

# *Left Coast Crime*

## *2012*



*Sacramento, California*  
*March 29 - April 1, 2012*

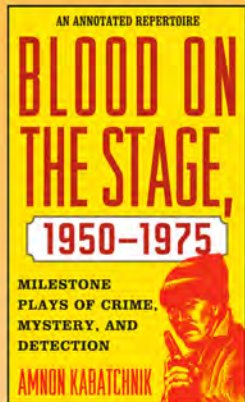


# THEATRE COMES ALIVE

IN FOUR UNIQUE RESOURCES

BY

**AMNON  
KABATCHNIK**



## **VOLUME III IN THE BLOOD ON THE STAGE SERIES...**

### ***BLOOD ON THE STAGE, 1950-1975: MILESTONE PLAYS OF CRIME, MYSTERY, AND DETECTION***

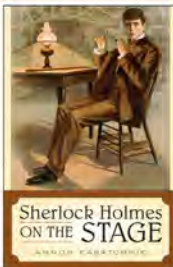
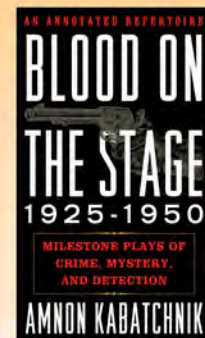
The 120 productions cited are all works of enduring importance, pioneering contribution, and singular innovation. Each entry includes a plot synopsis, production data, and the opinions of well-known critics and scholars.

Many notable playwrights of the era are represented:

William Faulkner, Horton Foote, Frederick Knott, Agatha Christie, Arthur Miller, Herman Wouk, Emlyn Williams, Brendan Behan, Friedrich Duerenmatt, Graham Greene, Arthur Laurents, Bertolt Brecht, Gore Vidal, William Saroyan, James Baldwin, Tom Stoppard, Woody Allen and many more.

***BLOOD ON THE STAGE: MILESTONE PLAYS OF CRIME, MYSTERY, AND DETECTION, 1900 - 1925***

**2009 AGATHA AWARD NOMINEE:**  
***BLOOD ON THE STAGE, 1925-1950: MILESTONE PLAYS OF CRIME, MYSTERY, AND DETECTION***



## **SHERLOCK HOLMES ON THE STAGE**

A study of the many theatrical appearances of **The Great Detective**. Features plays written or co-written by Arthur Conan Doyle and other authors. A rare look at plays by Conan Doyle that were unproduced and are little known.



### **Amnon Kabatchnik**

- Has been a member of the Director's Unit with the Actors Studio in New York
- Professor of theater at SUNY Binghamton, Stanford University, Ohio State University, Florida State Univ.
- BS degree in theater and journalism - Boston University and MFA from the Yale School of Drama

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## Welcome to Sacramento

“Thar’s gold in them thar hills. And a lot of skeletons, too.” Gold might be scarce these days, but there are certainly enough skeletons not yet discovered in the mining towns around Sacramento to keep mystery writers working double-time over their keyboards. Ever since I attended my first Left Coast Crime, I was certain Sacramento would be perfect for LCC, and I made a casual mention of that fact about six years ago to Tom and Enid Schantz. And so when Tom approached me at LCC in Hawaii, asking if I was still interested, I said yes.

Apparently I missed the part where I’d be the one running it. Tom missed the part where I was not an organized person. And Cindy Sample, my co-chair, missed the part where one shouldn’t make eye contact when someone asks, “Would you like to help me chair Left Coast Crime?” In truth, LCC 2012 Sacramento would not have been without Cindy Sample. Everything good about LCC 2012 is because of her dedication.

Cindy and I also had help from so many others over the last couple of years. The Schantzes for one, and we send our heartfelt blessings to Tom, and our fondest remembrances of his late wife, Enid. LCC will not be the same without her.

We also owe a debt of gratitude to our original core team: Noemi Levine, Sue Trowbridge, Joe Mallon. And to our committee chairs: Marlyn Beebe, Verna Dreisbach, Vallery Feldman, Pat Morin, Janet Rudolph, Lucinda Surber, Stan Ulrich, Jean Utley, Elaine Yamaguchi, Bryan Barrett. And those who gave time and/or advice: Donna Andrews, Pat Canterbury, Bill and Toby Gottfried, Andi Shechter. To Capitol Crimes and NorCal SinC for the hospitality room, and to the staff from the Sheraton Grand, especially Lynda Sagar and Anne Pang. I’ve undoubtedly forgotten someone who helped, but I’m certain to remember them right after this goes to print.

If there is any fault with any part of LCC 2012, it lies with me, as the volunteers all did their jobs exceptionally well. If this turns out to be the best LCC ever, it’s because of them.

LCC would not exist without the wonderful fans who come every year, and so we thank you for your enthusiasm in making every LCC a great time. To the authors, thanks for your understanding as

I shuffled you about, sent the wrong emails to the wrong people, lost panelists, and found panelists.

You’re all great, fans and authors alike. So let’s go out there, see some great panels, meet in the bar, have a good time. There might be gold in them thar hills, but LCCers know where the real treasure is: Right here in the midst of our friends at Left Coast Crime.

*Robin Burcell Co-chair*

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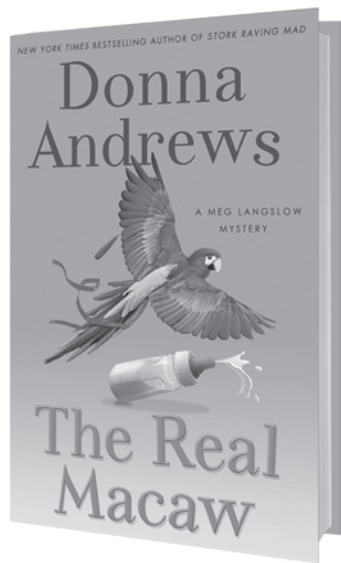
# MINOTAUR BOOKS

## Congratulates Our 2012 Left Coast Crime Nominees!

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### THE LEFTY AWARD:

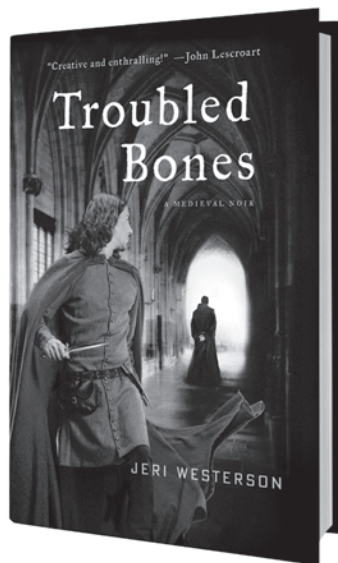
THE REAL MACAW  
by *Donna Andrews*  
(Minotaur Books/  
A Thomas Dunne Book)



MINOTAUR BOOKS

### THE BRUCE ALEXANDER AWARD:

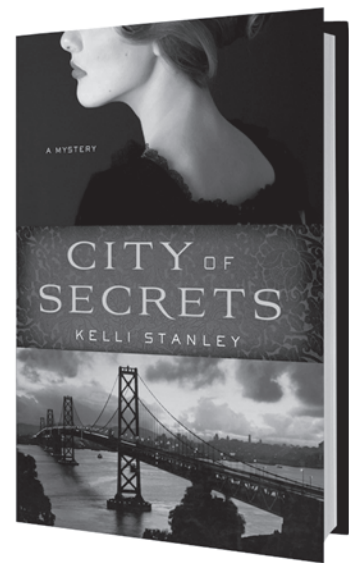
TROUBLED BONES  
by *Jeri Westerson*  
(Minotaur Books)



[www.minotaurbooks.com](http://www.minotaurbooks.com)

### THE GOLDEN NUGGET AWARD: CITY OF SECRETS

by *Kelli Stanley*  
(Minotaur Books/  
A Thomas Dunne Book)



MINOTAUR BOOKS  
A THOMAS DUNNE BOOK



# Schedule

**Wednesday, March 28** Early bird registration: 4–7 PM

**Thursday, March 29** Registration: 8 AM-5 PM

Writers' Workshop participants may register beginning at 7 AM, Writers' Workshop: 8 AM-2:15 PM  
Panels: 1:30–5 PM Welcome Reception at the Sheraton beginning at 6:30 PM in the Magnolia/Camellia room; included in cost of conference

**Friday, March 30** Registration: 8:30 AM-5 PM

Meet the New Authors with Mike Befeler - Continental Breakfast: 7:30-9 AM - Camellia Room  
Panels: 9 AM-5 PM

**Saturday, March 31** Registration: 8:30 AM-5 PM

Trivia Continental Breakfast hosted by James Rollins : 7:30-9 AM Camellia Room  
Panels: 9 AM-5 PM  
No-host cocktails and silent auction at 6 PM in hotel lobby  
Awards, Banquet, Live Auction 7 PM Magnolia/Camellia

**Sunday, April 1:** Panels: 9-11 AM

**Dealer's Room is the Gardenia Room** Hours Thursday 12:00 PM to 6:00 PM

Friday 9:30 AM to 6:00 PM Saturday 9:30 AM to 6:00 PM Sunday 9:00 AM to 12:00 PM

**Book signings will follow author panels in the Gardenia room**

CDs and MP3s will be available for sale after each session.

**Hospitality Suite by Sacramento Sisters in Crime in the Carr**

Hours: Thursday 2-4 PM, Friday, Saturday 9 AM - 4 PM

**Silent Auction Friday and Saturday in Tofanelli on the 2nd floor**

Hours 9 AM - 4 PM Friday and Saturday Last bids just before the banquet on Saturday

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From Coffeetown: Renowned British author Hazel Holt's first 7 Mrs. Malory mysteries  
ISBN: 978-1-60381-049-4, \$12.95

FREE GIVEAWAY! Five winners, to be announced May 1, 2012, will receive the mystery of their choice from either of our websites listed above. Email your name and address to [info@camelpress.com](mailto:info@camelpress.com). Information will not be sold or added to a mailing list.

# IT'S MIDNIGHT IN SACRAMENTO

MYSTERY'S FINEST  
HOUR AT  
LEFT COAST CRIME

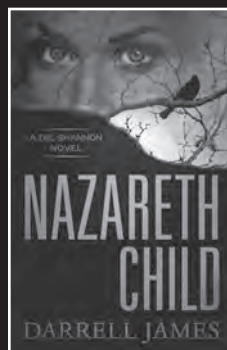


## Deadly Offer

Vicki Doudera

A Darby Farr Mystery (Book 3)

When Darby Farr's assistant hears that his sister, Selena, has suddenly died in her hot tub, they travel to Selena's magnificent vineyard estate nestled in the heart of southern California wine country. There, Darby discovers that Selena was entertaining offers from three overeager prospective buyers — and Selena's death was no accident. April 2012 • 978-0-7387-1980-1 • \$14.95



## Nazareth Child

Darrell James

A Del Shannon Novel

**"The fast-flowing story line will engage readers."** —*Kirkus Reviews*

As a field operative for Desert Sands Covert, Del Shannon has a knack for tracking down missing persons. Yet, she's never been able to locate the mother she's never known. While investigating a religious leader's compound in Appalachian Kentucky, Del discovers clues that may very well link her mother to the secretive Nazareth Church. 978-0-7387-2369-3 • \$14.95



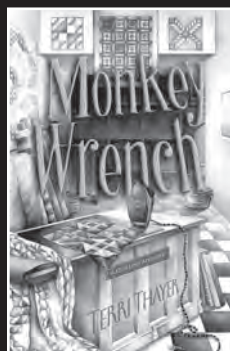
## November Hunt

Jess Lourey

A Murder-by-Month Mystery (Book 7)

November in Battle Lake, Minnesota, is cold enough to freeze the balls off a pool table. It's also deer hunting season. When Tom Kicker is killed in a hunting accident, Mira James braves subzero temps and a shrieking blizzard to investigate.

March 2012 • 978-0-7387-3136-0 • \$14.95

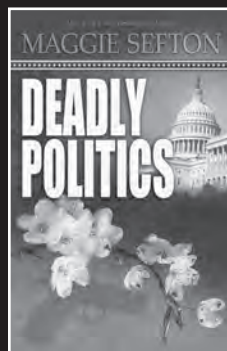


## Monkey Wrench

Terri Thayer

A Quilting Mystery (Book 4)

With two weeks left before the annual Quilters Crawl, Dewey Pellicano is excited to showcase her quilt shop. But Dewey's giveaway planning and Twitter promotion are cut short when her assistant manager is implicated in her boyfriend's untimely demise following a protest against a campus drug bust. May 2012 • 978-0-7387-3126-1 • \$14.95



## Deadly Politics

Maggie Sefton

A Molly Malone Mystery

Molly Malone was driven from Washington, D.C. by political backstabbing, threats, and personal heartbreak. But now she must return. Days after discovering that her niece, Karen, is intimately involved with a congressional chief of staff, Molly finds Karen shot to death. Investigating further puts Molly in the crosshairs of a shadowy group that's orchestrating a political plot.

August 2012 • 978-0-7387-3128-5 • \$14.95



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# Panels / Events

**Note: Book signings take place in the Gardenia room after each panel**

## Thursday Afternoon March 28

### 1:30 - 2:15

**Where the Palm Trees Meet the Pines** Northern California Writers in *Compagno*

Margaret Lucke (M), Heather Haven, Bette Lamb, J.J. Lamb, Carole Price, Susan C. Shea

**In the Nick of Time** How authors get their protagonists in and out of danger in *Bataglieri*

Mar Preston (M), Audrey Braun, Robert O'Hannesson, Robert Spiller, Keith Raffel

**It's my first LCC, what do I do now?** Introduction to Left Coast Crime in *Kamilos*

Janet Rudolph Cindy Sample

### 2:45 - 3:30

**Murder in the Capitol** Politics and murder in *Camellia*

Joel Fox (M), Alison Brennan, Barry Broad, William Wood

**A Small Sampling (of Small Presses)** Small press writers discuss writing for small presses in *Compagno*

Vicki Doudera (M), Madeline (M.M.) Gornell, Clark Lohr, Marilyn Meredith, Susan C. Miller

**Four Legged Flatfoots** Sleuths and their animals in *Bataglieri*

Victoria Heckman (M), Lou Allin, Rebecca M. Hale, Ann Littlewood Sue Owens Wright

**Nuts & Bolts of E-Publishing** *Open to all Writers' Workshop and LCC registrants*

*in Kamilos* Elle Lothlorien

### 4:15 - 5

**Breaking The Rules** Authors or characters who "color outside the lines"

Kirk Russell (M), Rebecca Cantrell, Lee Goldberg, D.P. (Doug) Lyle, Gary Phillips

**Sacramento Authors**

James Guigli (M), Pat Canterbury, Peggy Dulle, Gloria Galloway, Mickey Hoffman, Nan Mahon

**Killer Crafts** Even quilters, knitters and miniaturists stumble across murder

Penny Warner (M), Annette Mahon, Camille Minichino, Maggie Sefton

## Thursday Evening 6:30 - 7:30

**Welcome Reception in ....everyone invited** *Magnolia/Camellia*

## Friday March 30

### Silent Auction in Tofanelli 9-5

**7:30 - 8:45**

**Continental Breakfast: Meet the New Writers** with Mike Befeler *Camellia*

**9:00 - 9:45**

**Cultures and Communities** in *Magnolia*

Deborah Ledford (M), Wayne Arthurson, Cara Black, Naomi Hirahara, Heidi Noroozy

**A Real Place or Not?** Pros/cons of real/fictional locales in *Campagno*

Jess Lourey (M), Norma Lehr, Susan C. Shea, Michael Siverling, Maggie Sefton

**I Wish I Knew...** Tina Whittle interviews the Eureka! Award nominees re what they wish they'd known about publishing in *Bataglieri*

Tina Whittle (M), Sally Carpenter, Darrell James, Tammy Kaehler, Rochelle Staab

**10:15 - 11:00**

**Men of Mystery** in *Camellia*

Including Lee Goldberg, Gar Anthony Haywood, Alan Jacobson, William Kent Krueger, John Lescroart, Thomas Perry, and Sheldon Siegel, plus 11 more, all on one stage!

**Tough Chicks** Women who kick butt in *Magnolia*

Sophie Littlefield (M), Lisa Brackmann, Denise Hamilton, Julie Kramer, Helene Tursten

**Tea and a Cozy** A discussion of cozy mysteries in *Compagno*

Camille Minichino (M), Patricia Driscoll, Barbara Graham, Elaine Macko

**Agents and Editors** Professional agents & editors share years of wisdom in field in *Bataglieri*

Dana Kaye (M), Kimberley Cameron, Claire Eddy, Keith Kahla, Chip MacGregor

**11:30 - 12:15**

**Your Hero Does What?** Unusual occupations for sleuths *Camellia*

Juliet Blackwell (M), Clem Chambers, Bill Fitzhugh, G.M. Malliet, Tina Whittle

**The Killer Thriller Panel** Robin Burcell interviews respected thriller authors *Magnolia*

Robin Burcell (M), William Kent Krueger, John Lescroart, Thomas Perry, James Rollins

**Musical Mysteries** Murders with music in *Compagno*

Lorie Ham (M), Peggy Ehrhart, Ken Kuhlken, Bill Moody

**The Future of Publishing** e-books? small press? Traditional? Which way to turn, and how to do it right in *Bataglieri*

Elle Lothlorien (M), Jennifer Fisher, Boyd Morrison, Kris Neri



## 12:15 - 1:30 Lunch Break (on your own)

### Friday Afternoon 1:30 - 2:15

**On the Noir Side** Mean, dark streets with noir writers in *Camellia*

Mysti Berry (M), Gar Anthony Haywood, Russell Hill, Gary Phillips, Kelli Stanley

**All In The Name of Research** Sharing tales of valiant, hilarious, or not well-thought-out deeds committed in the name of research in *Magnolia*

Twist Phelan (M), Rhys Bowen, Jan Burke, James Rollins, Jacqueline Winspear

**Murder with Machismo** No cozies here. Guys write books about guys' guys in *Compagno*

Con Lehane (M), Bruce DeSilva, Alan Jacobson, John Rector, Kirk Russell

**Publicity, Reviewing & Social Media** What you need to know about getting the word out on your books & Blogs, etc. in *Bataglieri*

Sue Trowbridge (M), Hillary Davidson, Terry Jacobsen, Dana Kaye, Janet Rudolph

### 2:45 - 3:30

**Law Enforcement Experts** Real Life experts, cops to coroner investigators in *Camellia*

Robin Burcell (M), George Fong, Mike Giusto, Kim Gillis, Rick Reed

**Laugh Yourself To Death** Humor in mysteries in *Magnolia*

Parnell Hall (M), Donna Andrews, Deborah Coonts, Harley Jane Kozak, Cindy Sample

**Why We Love: Fan GoHs Share Favorite books** *Compagno*

Pam Dehnke (M), Vallery Feldman, Bill Gottfried, Toby Gottfried, Noemi Levine, Andi Shechter

**Writing IS a Real Job!** Writers who make a living at writing in *Bataglieri*

Simon Wood (M), Jill Amadio, John Daniel, Beth Henderson, L.J. Sellers

### 4:00 - 4:45 Interview

**Jacqueline Winspear** interviewed by **Rhys Bowen** *Magnolia/ Camellia*



#### **Cordelia Smythe Murder Mystery Dinner Games**

Games are not scripted and come complete with no additional printing or assembly required. Good to go right out of the box!

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## **Saturday March 31**

### **Silent Auction in Tofanelli 9-5**

#### **7:30 - 9:00**

**Trivia Continental Breakfast** with James Rollins (MC) *Camellia*

#### **9:00 - 9:45**

**Anglophilia** Settings in Great Britain in *Magnolia*

Jacqueline Winspear (M), Rhys Bowen, Carola Dunn, Michael Kurland, Catriona McPherson

**Magical Mystery Tour** Mysteries involving the supernatural in *Compagno*

Kris Neri (M), Juliet Blackwell, Mertianna Georgia, Margaret Lucke, Linda Joy Singleton

**Shorts** Short Stories in *Bataglieri*

Gigi Pandian (M), Jack Erickson, Deborah Ledford, Richard Lupoff Tim Wohlforth

#### **10:15 - 11:00**

**Barely Legal** Lawyers writing mysteries in *Camellia*

Jonnie Jacobs (M), Teresa Burrell, Susan Goldstein, Twist Phelan, Sheldon Siegel

**All the News** Reporters go the extra mile to reporting crime. They solve cases, too. in *Magnolia*

Michelle Drier (M), Wayne Arthurson, Bruce DeSilva, Julie Kramer, Brad Parks

**Pre-20th Century History** From the Roman Empire to the Wild West. Murder through time.

Sue Tornga (M), Ann Parker, John M. Roberts, Priscilla Royal, Kenneth Wishnia

**The YouTubing of Film: The New World of Mystery Movie-Making** The New World of Mystery Movie-Making in *Bataglieri*

Lee Goldberg (M), Stephen Buehler, Chantelle A. Osman, Travis Richardson, Charles Rosenberg

#### **11:30 - 12:15**

**Bad to the Bone** Protagonists who work on the edge of the law. in *Camellia*

Michelle Gagnon (M), Alan Jacobson, Boyd Morrison, Thomas Perry, Simon Wood

**Criminal Minds** Writing the criminal mind in *Magnolia*

L.J. Sellers (M), Denise Hamilton, William Kent Krueger, John Lescroart, Rick Reed

**Start 'Em Young** Children's and Young Adult mysteries in *Compagno*

Marlyn Beebe (M), Bonnie H. Hill, Sophie Littlefield, Linda Joy Singleton, Penny Warner

**Retirement Can Kill You** You're never too old to play detective in *Bataglieri*

Andi Shechter (M), Mike Befeler, William Doonan, Naomi Hirahara, Rita Lakin

#### **12:15 - 1:30 Lunch Break (on your own)**



## Saturday Afternoon

### 1:30 - 2:15

**Forensics** Forensics and mysteries go hand in hand in *Camillia*

D.P. (Doug) Lyle (M), Jan Burke, George Fong, J.A. Kazimer, Steve Scarborough

**Action!** Authors improvising badly from their own books in *Magnolia*

Robin Burcell (M), Donna Andrews, Bill Fitzhugh, Parnell Hall, Harley Jane Kozak, Clive Rosengren

**They're Watching You: Private Eyes** in *Compagno*

Dick Lochte (M), Cara Black, Gayle Carline, Janet Dawson, Michael Siverling

**20th Century History Mysteries**

Kelli Stanley (M), Rebecca Cantrell, Carola Dunn, Ken Kuhlken, William Seil

### 2:45 - 3:30

**Sex in Mysteries** Authors discuss sex-yes, sex-in mysteries in *Camellia*

Denise Hamilton (M), Allison Brennan, Deborah Coonts, Terry Odell

**Been There, Wrote That:** A Game Show hosted by Gar Anthony Haywood, where authors answer questions about their own books in *Magnolia*

Gar Anthony Haywood (M), Lisa Brackman, Bruce DeSilva, Catriona McPherson, Brad Parks

**Location, Location, Location!** Why authors choose certain locales for their books in *Compagno*

Morgan St. James (M), Hilary Davidson, Nadia Gordon, Rebecca M. Hale, Helene Tursten

**Fangs for the Memories** The darker side of paranormal mysteries in *Bataglieri*

Danna Wilberg (M), Louise Crawford, Michele Drier, Christopher A. Poe, Alex Sokoloff

### 4:00 - 4:45 Interview

**John Lescroart** interviewed by **James Rollins** in *Magnolia/Camellia*

### 6:00 - 8:30

## Reception, Banquet, Awards

6 PM No-host cocktails and silent auction in the hotel lobby. Last look at silent auction items and to get your bids in.

7 PM Awards Banquet Live Auction Awards Ceremony in *Magnolia/Camellia*

## Sunday April 1

**9:00 - 9:45**

**It Never Rains** Southern California authors *Compagno*

Teresa Burrell (M), Kathy Bennett, Linda Quinn, Clive Rosengren, Johnny Shaw

**Spy vs. Spy** Spies in mysteries in *Bataglieri*

Barry Broad (M), Aileen G. Baron, Diana Chambers, Donna Del Oro, Keith Raffel

**10:00 - 11:00**

**Liars Panel** Writers who lie (in real life or fiction?) in *Camillia*

Rhys Bowen (M), Bill Fitzhugh, Rita Lakin, Alex Sokoloff, John Billheimer



The FEMMES FATALES congratulate Femmes Donna Andrews & Kris Neri on their Lefty Award nominations!

Kris Neri  
*MAGICAL ALIENATION*

Donna Andrews  
*THE REAL MACAW*

**Femmes Fatales**  
Ferociously talented women dedicated to the fine art of crime fiction

Dana Cameron  
"One Soul at a Time"  
*Ellery Queen MM 6/12*

Charlaine Harris  
*DEADLOCKED 5/12*

Toni L.P. Kelner  
*BLAST FROM THE PAST*

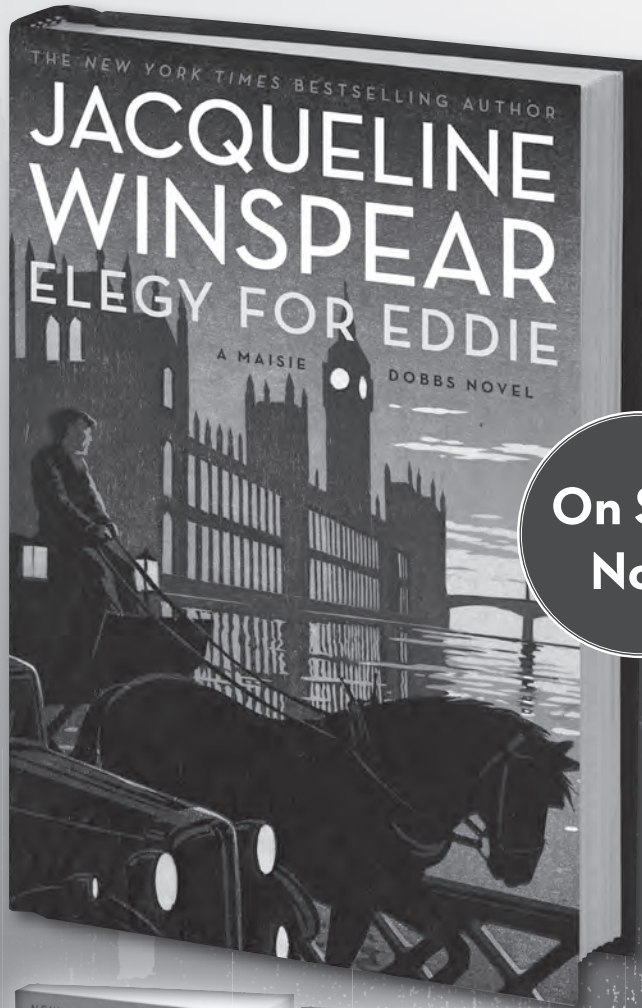
Hank Phillippi Ryan  
*THE OTHER WOMAN 9/12*

Mary Saums  
*THISTLE & TWIGG*

Elaine Viets  
*PUMPED FOR MURDER:  
A Dead End Job Mystery*

Visit the Femmes Fatales at: [http://femmesfatales.typepad.com/my\\_weblog/](http://femmesfatales.typepad.com/my_weblog/)

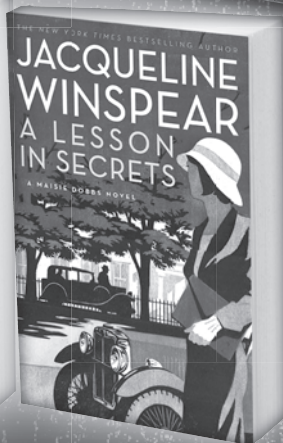
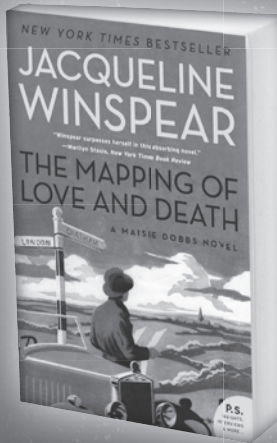
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—TOM NOLAN,  
WALL STREET JOURNAL



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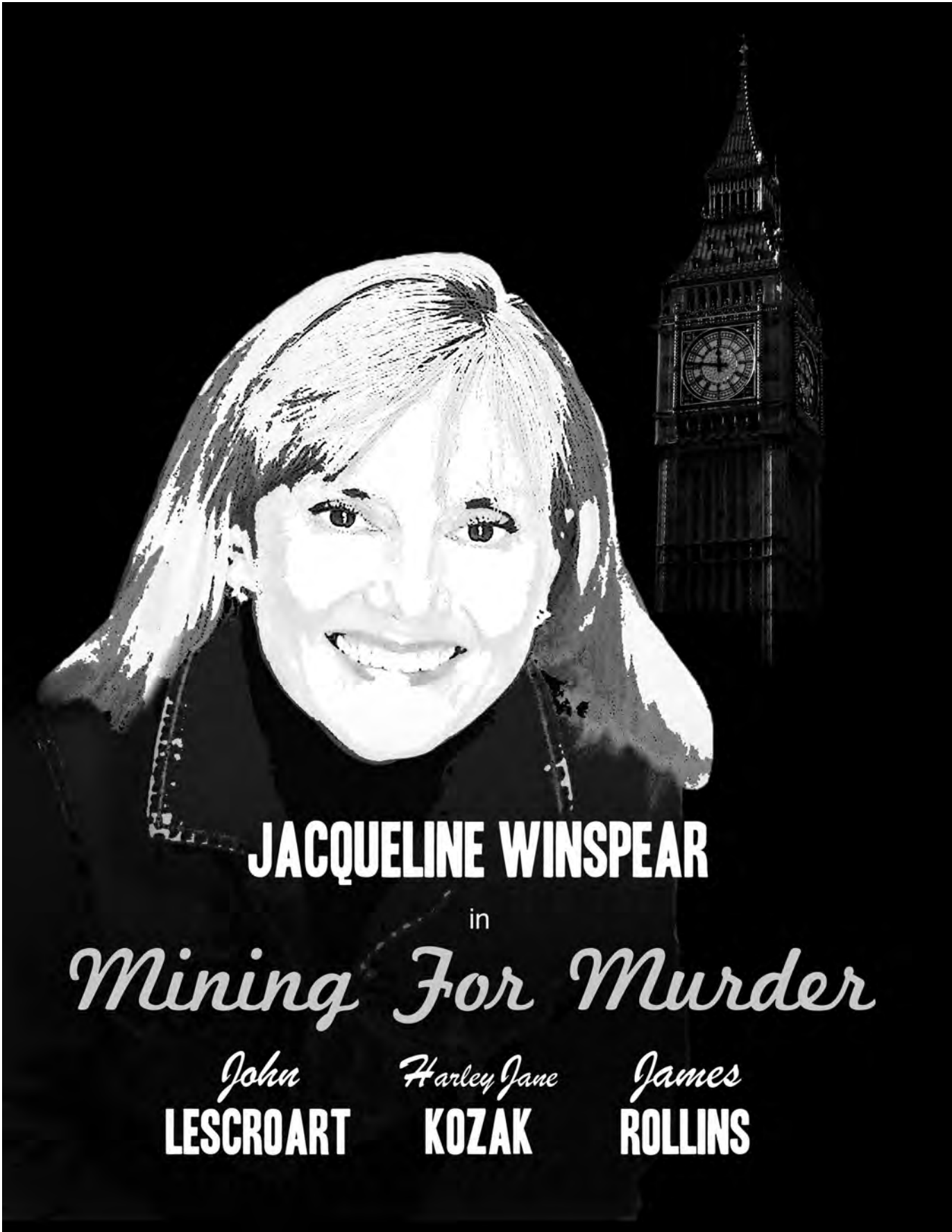
**Connect with Jacqueline Winspear  
on Facebook for News and Updates**

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**JACQUELINE WINSPEAR**

in

*Mining For Murder*

*John*  
**LESCROART**

*Harley Jane*  
**KOZAK**

*James*  
**ROLLINS**

## Guest of Honor: Jacqueline Winspear

Jackie's a natural born storyteller – in life as much as in the pursuance of her craft. Her stories are always intriguing, but again and again I find there's much more to them than that. They openly explore the eternal question of why it is people do what they do. And this in turn leads to a much deeper and certainly more satisfying experience of those singular events that drive individuals – and whole societies too sometimes – to their actions. As a reviewer for *USA Today* commented about Jackie's novels: "They are less whodunits than why-dunits, more P. D. James than Agatha Christie". I couldn't agree more.



And that I think is the essential key to their appeal. Jackie's stories invite us to delve deeper into our own psyches, too, and far more than one might expect of a more traditional mystery novel. And here I must borrow from a couple of the greats. Borges points us towards: 'Looking for lines of meaning amid leagues of cacophony and incoherence, reading the history of the past and of the future, collecting our thoughts and the thoughts of others, and every so often glimpsing mirrors'. What invaluable mirrors they are, too, if and when we're lucky enough to find them: to see ourselves in glimpses of our past. And, yes, I too, believe, as Jackie obviously does, that – in the immortal words of Faulkner – "the past isn't dead and what's more it isn't even past."

Perhaps it's these 'glimpses of the past' that go to explain why so many of Jackie's readers respond to her as if to a close and trusted friend. Her stories, dealing as they do with the human condition in the face of huge and enduring tragedy and its aftermath, have obviously touched people very greatly. And I suspect that's in no small measure due to a growing awareness that the forces unleashed across the world in 1914 still demonstrably affect us today.

The First World War – with its monstrous levels

of violence, destruction, and death – is at the very core of Jackie's novels. It was a war on a previously unimaginable scale and it made an indelible mark on all who survived it, civilians as well as soldiers. It left people emotionally and spiritually damaged, and in some cases completely 'shell shocked' and unable to function for years afterwards. And it's against this backdrop of the long and lingering aftereffects of 'the war to end all wars' that Jackie sets the stories of her heroine, Maisie Dobbs.

Jackie writes about Maisie Dobbs and those turbulent times past with a rare and abiding passion. And it's this obvious passion that I'm sure moves her readers to the extent it does and draws such huge audiences to her book readings and signings. The audiences in turn made up men, women; young and old; nurses; veterans; college students; history buffs; even the odd avowed feminist or two.

I've appeared with Jackie at one or two such events – a bit like opening for The Beatles – and seen women of all ages; eyes bright as buttons, minds as sharp as proverbial razors; question her, very pointedly, seeking to find out more about the events and times that they've increasingly come to realize have so shaped their own lives, as well as those of their mothers and grandmothers. I once witnessed a girl, in her teens, literally moved beyond words, thank Jackie repeatedly for the inspiration she'd found in Maisie Dobbs. I've also seen men, an errant tear or two sliding down their cheeks, regale her with their own tales of war; family stories, deeply held episodes, recalled by those touched by the real human cost of war. All of which Jackie handles with astonishing grace.

And so what is it that makes Maisie Dobbs such an intriguing and inspirational character? To begin with: she's a preternaturally bright young working class woman who starts life as a maid in a grand, pre-war, aristocratic London household, who with application and hard work slips between the blocks of the British class system with aplomb and manages against all the odds to achieve a place at Cambridge University. Only for her then to cast

everything aside and risk all by volunteering to serve as a nurse in ‘the war to end all wars’. And, in that, echoing Vera Brittain from whose memoir of her time as a nurse in the War – surely one of the inspirations of Maisie Dobbs – one wonderfully memorable line could well stand as an epigraph to all of Jackie’s books. “*A passionate pity.*” That overarching sense of humanity – that passionate pity – is ever present in all that the character of Maisie Dobbs is and does in her adventures, thereafter, as she resumes her studies at Girton College, Cambridge, and evolves from consulting psychologist and sometimes ‘sensitive’ to consulting investigator. A mystery series is usually defined by the things the novels continue to have in common: characters, events, even the echoing of substantially similar plots. What I think is striking about the Maisie Dobbs series, is the element of real change that occurs, not only in Maisie Dobbs herself, but with all the other major characters, as well.

There’s Maisie’s benefactor and patron, Lady Rowan Compton, titled lady and suffragette; Maurice Blanche, the uncommonly wise and astute gentleman scholar who becomes Maisie’s tutor and mentor. Then of course there’s Maisie’s assistant, Billy Beale and his Cockney family, the honest common man, writ large. All well cast. Even the detectives from Scotland Yard and Special Branch that we’re introduced to - Robert MacFarlane and Richard Stratton - are drawn with a deftness and wit way beyond the usual ‘cardboard cut-out’ characters that get trotted out in so many novels, from both sides of the Atlantic.

You of course come to expect a rich cast of supporting characters in any mystery series – their singular purpose of course to provide ever more acute reflections of our chosen hero or heroine – or you’d never return to the books, year after year. Similarly, you expect the settings, backgrounds, and incidents that go to make up each story, and the dilemmas faced by the individuals unique to that plot, to be well thought out and constructed. And in this Jackie never fails to deliver. But what I also find so very compelling are the thousand tiny attendant details, the little bits of social and political history that mark the many seismic shifts that occurred in Great Britain and Europe between the

two world wars. Gimlet-eyed observations that speak of meticulous research and that have a tendency of staying with you long after all memories of plot have faded.

But Maisie Dobbs is not Jackie Winspear, although inevitably there’s a lot of Jackie in Maisie. Which brings me to one final thought, less to do with Jackie the writer and more to do with Jackie herself. If you have a moment, ‘Google search’ ‘*A Lady in Brown*’ and take a look at the portrait of Lady Gwendoline Churchill painted by Sir John Lavery, back in 1915. Lady Gwendoline was the wife of “Jack” Spencer-Churchill, Winston Churchill’s brother, and was a leading society beauty in Edwardian London, widely acknowledged as being one of the city’s best-dressed women. According to a diary entry from the time: “*she was the most marvelous peg for clothes. Everything looks superlatively chic on her – things that might appear dowdy on others*”. It’s Jackie, to the life.

*The New York Times Book Review* called Maisie Dobbs “A heroine to cherish.” I believe as much could be said of Jackie and we are all the richer for it.

Tony Broadbent is author *The Smoke; Spectres in The Smoke; Shadows in The Smoke*.

## **Jacqueline Winspear bibliography**

### **Maisie Dobbs (2003)**

2003 Agatha Award for Best First Novel

2004 Macavity Award for Best First Novel

### **Birds of a Feather (2004)**

2004 Agatha Award for Best Novel

### **Pardonable Lies (2005)**

2006 Macavity Award for Best Historical Novel

### **Messenger of Truth (2006)**

### **An Incomplete Revenge (2008)**

### **Among the Mad (2009)**

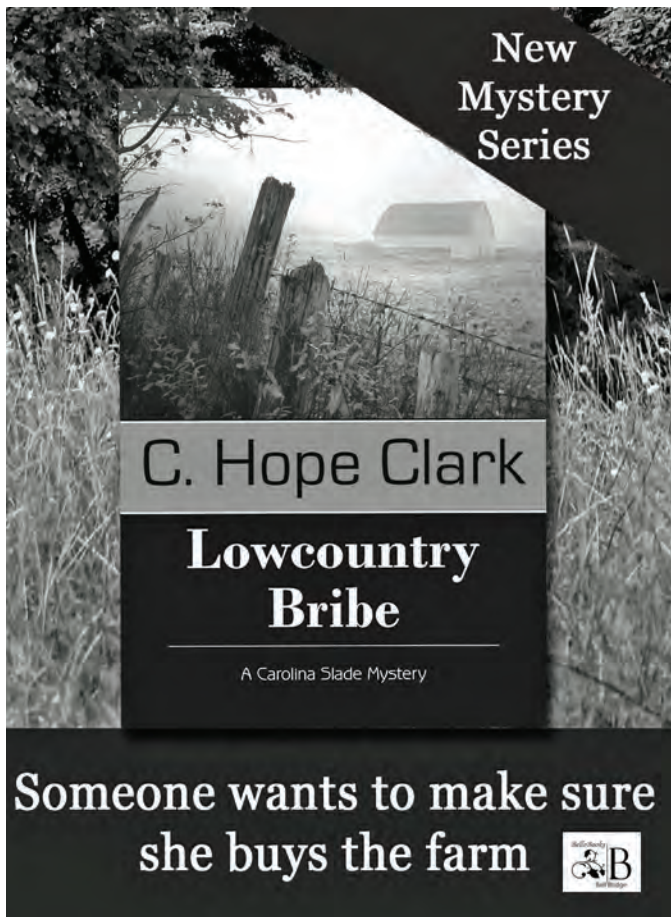
### **The Mapping of Love and Death (2010)**

2011 Left Coast Crime Bruce Alexander Award

### **A Lesson in Secrets (2011)**

Elegy for Eddie (due March 27, 2012)





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*Mystery Montage* released October 2010  
*Crime Montage* released March 2012



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— LORI HEDGPETH, PSYCHOTIC STATE BOOK REVIEWS

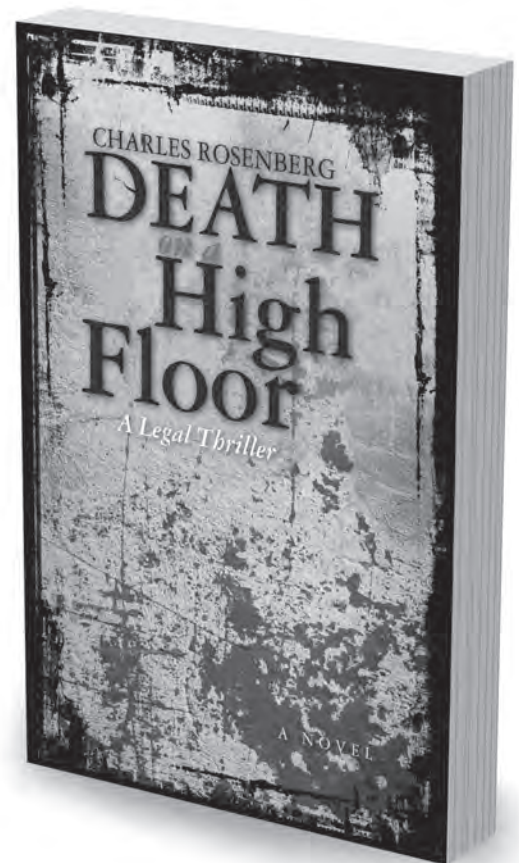
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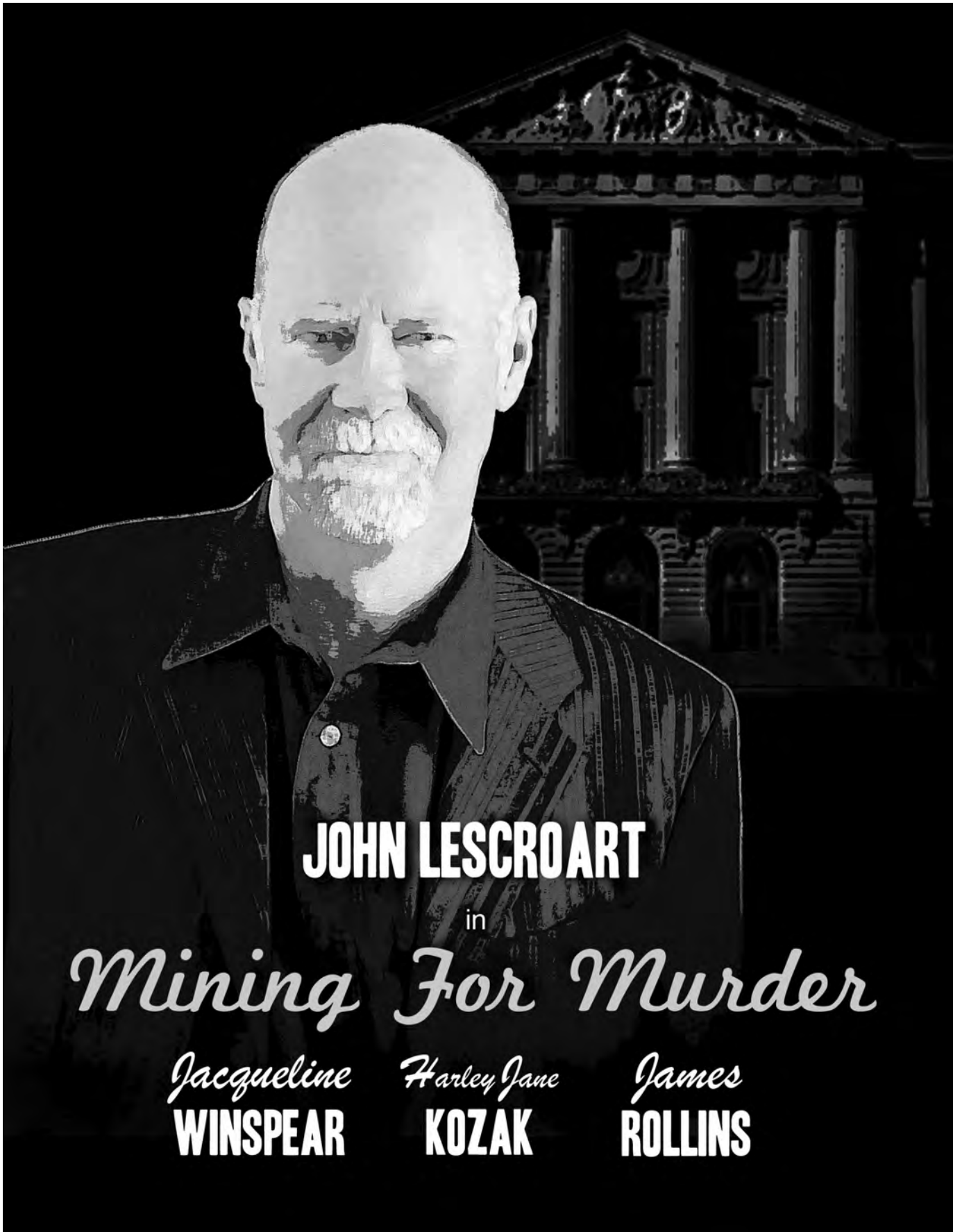
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## Guest of Honor: John Lescroart

**Q. You're the author of 23 books and a perennial New York Times Bestseller. Yet I've heard you say that it took you ten years and a half-dozen books to become an overnight success. Could you describe your transformation from a part-time writer to a New York Times Bestseller?**

A. The complete description could be a book in itself, with enough plot twists, chicanery, betrayal, good and bad luck, lawsuits, and – literally – even brushes with death to make that book a thriller. The basic situation was that I was ignorant about the book business. I loved writing, and vaguely wanted to be a working author, but I had no idea of how to go about it. Over a six-book period from 1987 to 1993, I started publishing and gradually learned some hard but important lessons, particularly about contracts and option clauses. But the main thing I learned is that I had to keep writing, keep turning out good material. So I put aside a certain number of hours every day and just kept at it, even if the commercial reward seemed elusive . . . hell, impossible. But I wrote every morning, first two hours, then four. Finally, after a brush with spinal meningitis nearly killed me, I devoted myself full time, and the second book in that phase (my seventh published novel) became my first bestseller, *THE 13<sup>th</sup> JUROR*.

**Q. Your new book, *The Hunter*, is the fourth book featuring San Francisco private investigator, Wyatt Hunt. The storyline involves a search by Hunt for his birth parents, whom he barely knew. It's a story packed with suspense and raw emotion--perhaps the most personal story you've written so far. Can you describe how you got the idea for *The Hunter* and how the story evolved?**

A. *The Hunter* was born from the ashes of its predecessor, *Damage*. I finished writing *Damage* in early May and I felt I was on a great creative roll, so instead of my usual few weeks of time off when I finish a book, I just dove right in to this next one. I had the general idea I'd like to work with Wyatt Hunt again, and it was time I looked at his adoptive background. Once that idea had sprouted, I started sending outline pages to both my agent, Barney Karpfinger, and my chief consigliere and consultant, Al Giannini. Barney thought a technical element – cell phone technology – would be



cool, and I agreed, and then Al and I came up with the pivotal historical element that's in the center of the book, and when that all came together, I knew I had a winning idea.

**Q. While many of your books have featured San Francisco criminal defense attorney Dismas Hardy, you have also written books featuring Abe Glitzky, Wes Farrell, and now, Wyatt Hunt. How do you decide which character will be at the center of your stories?**

A. Actually, this is a fairly unplanned part of my work. I'm not really sure of the exact mechanism. I just get a sense that it's time to visit with Wyatt, or Diz, or Abe, or Gina. And then the story that I'm outlining kind of holistically coalesces around one of two of these characters. I'm currently writing another Hardy book which, after the last two which were Glitzky/Farrell and Wyatt Hunt books, respectively, and because I've left Hardy alone for a while, it feels fresh and newly invigorated. Maybe that's what really drives the decision – who has been sitting in the wings long enough and is ready to carry the next load.

**Q. Many people (myself included) think Abe Glitzky is your most beloved character. You've also put him through an unending series of challenges, both professional and personal. It seems that you can't resist putting Abe into difficult situations. Do you do this on purpose? Are you ever going to write a book where things get a little easier for Abe?**

A. First, let me say that I love Abe. I never really mean to do him any harm. But he's one of those guys to whom bad stuff seems to accrue. In the book I'm currently working on, I can tell you that Abe shows up in the very first scene – in fact, in the prologue – and I must say he's already looking like things are going to be hard on him. I can't figure it out, but he makes the books come alive in a way that my other characters don't. If he's got to suffer for my art, I'm afraid that's just his lot in life.

**Q. You've written some of the most compelling courtroom scenes in contemporary crime fiction. Yet you're not a lawyer (although you once worked at a big law firm). How do you write such realistic legal drama?**

A. This is where I give all due credit to my pal Al Giannini, who is a lawyer with nearly forty years



experience as a prosecutor. So Al knows all the ins and outs, not just about the formal law, but about the interrelationships between all the various adversarial counterparts. What I find very interesting, though, is that I'll typically write the whole book without reference to too many of these niceties, and then Al will help me "fix" the law stuff, and I don't think it's ever changed an actual plot point. It's a lot of fixing, but it's almost never a rewrite, which I think means that the basic stories seem to work – I tend to write first draft courtroom scenes as dramatic conflicts between characters – and while the law stuff provides great verisimilitude, the basic flow of what's happening doesn't change. It's based in human conflict, and that's why it works.

**Q. You've published a book a year for more than 20 years. What is your process? How do you do it and how do you keep it fresh?**

A. The way I can put out a book a year is that I treat it as a job. The way I keep it fresh is pretty by acknowledging how much it takes out of me every year, so I usually give myself at least a couple of months of down time without letting myself feel guilty about it. The other trick, if that's the word, to keeping things fresh is that I tend to believe in scenes. I consciously avoid thinking too much about the big picture of a book, believing that I can go back and fix stuff later if it's bad. Instead, I focus on scenes and just let me inclinations take me where they will. I sometimes call this "genius mode," where I just let 'er rip regardless of how closely I'm hewing to a fore-ordained plot. The plot meanders along and as long as the individual scenes are fun and compelling, I feel like I'm on the right track. Then I just go back and cut out all the stuff that sucks.

**Q. You were an English literature major at Cal and your writing is widely regarded as stylish and elegant. Because of your devotion to the craft of writing (reflected in your work), other writers frequently refer to you as a "writer's writer." have you noticed that your literary background finds its way into your work? Do you have aspirations to write a literary novel someday?**

A. I find it incredibly gratifying to be called a "writer's writer," especially by talented guys like yourself. I don't consciously try to be "literary," in the sense of high-falutin' or precious. What I try to do is write colloquially and with some intelligence, and then avoid clunkiness and the yuck factor – you'll know it when you see it. Sometimes an elegant phrase or a cool word will just show up and I don't try to edit that out in the interests of appealing to the least common denominator.

And sometimes, the scene I'm writing just flat out inspires something universal in me and I follow that thread as far as it leads.

**Q. You're a San Francisco guy who once tended bar at the Little Shamrock. How much of Hardy, Glitzky and Hunt come from the life and times of John Lescroart?**

A. In some plays, I've been both blessed and cursed with what the Chinese call "an interesting life." I've worked in a ton of jobs, both menial and not; I've traveled widely; I'm blessed with many interesting, smart, often sardonic friends. So I think you'll see reflections of me and my experiences showing up in my characters. The way Hardy and Frannie deal with and think about their children certainly comes from my own parenting with Lisa. One of my brothers and a couple of my pals are jocks much like Hunt. My former bass player, Alan Heit, is half Jewish and half black, like Glitzky. So I borrow from reality when I need to, and of course the reality I borrow from is my own.

**Q. Over the years, you've quietly mentored many up-and-coming writers. You've also endowed a scholarship for aspiring writers at UC-Davis. Could you describe these activities for us?**

A. When I was just getting started, I won a literary award that all at once made me believe in the possibility that I could be a working writer. It was a huge life moment for me. Now that I've had some success, I thought it would be great to help out other talented writers who needed something to boost their confidence and careers, and so I endowed the \$5,000 Maurice Prize at UC Davis to recognize the best long form fiction written by a Davis creative writing alumnus every year. It's been very, very cool, and I'm proud to say that five of the six winners so far have gone on to be published. It's a very talented pool. As to mentoring younger or beginning writers, it's just something I feel it's important to do. Early on in my publishing career, Jon Kellerman, Richard North Patterson, Nelson DeMille and several other well-known authors went out of their way to blurb me and my books, and it really can make a difference in a career, so I try to give back whenever I get the opportunity.

## John Lescroart bibliography

Auguste Lupa, a British Secret Service agent with U.S. passport:

*Son of Holmes* (1986)

*Rasputin's Revenge* (1987)

Dismas Hardy, ex-cop bartender and ex-Assistant District Attorney turned defense attorney, and Abe Glitsky, a black, Jewish cop, in San Francisco, California:

*Dead Irish* (1989)

Finalist 1991 Shamus Award for Best Novel

*The Vig* (1990)

*Hard Evidence* (1993)

*The 13th Juror* (1994)

Finalist 1995 Anthony Award for Best Mystery

*A Certain Justice* (1995)

*Guilt* (1997)

*The Mercy Rule* (1998)

*Nothing but the Truth* (2000)

*The Hearing* (2001)

*The Oath* (2002)

*The First Law* (2003)

*The Second Chair* (2004)

*The Motive* (2005)

*Betrayal* (2008)

*A Plague of Secrets* (2009)

*Damage* (2011)

Wyatt Hunt, a private investigator, and Devin Juhle, a homicide detective, part of the Hunt Club, in San Francisco, California:

*The Hunt Club* (2006)

*The Suspect2* (2007)

*Treasure Hunt* (2010)

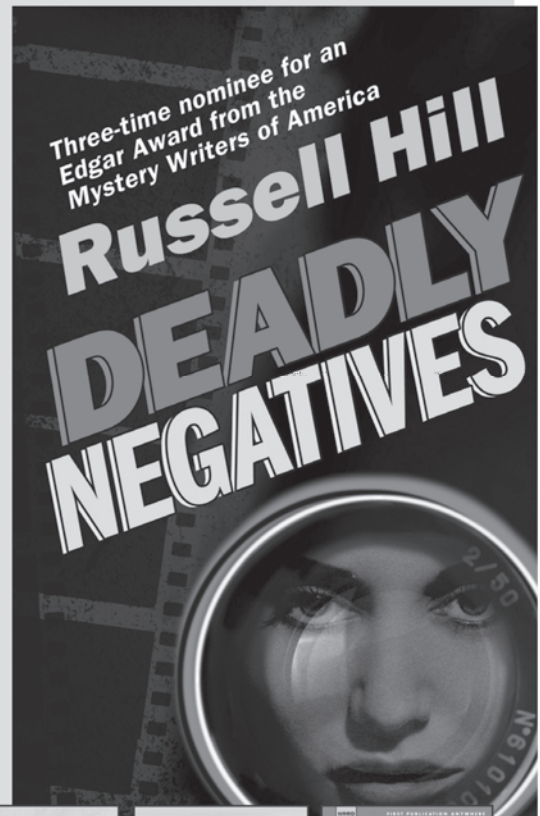
*The Hunter* (2012)

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*Sunburn* (1981)

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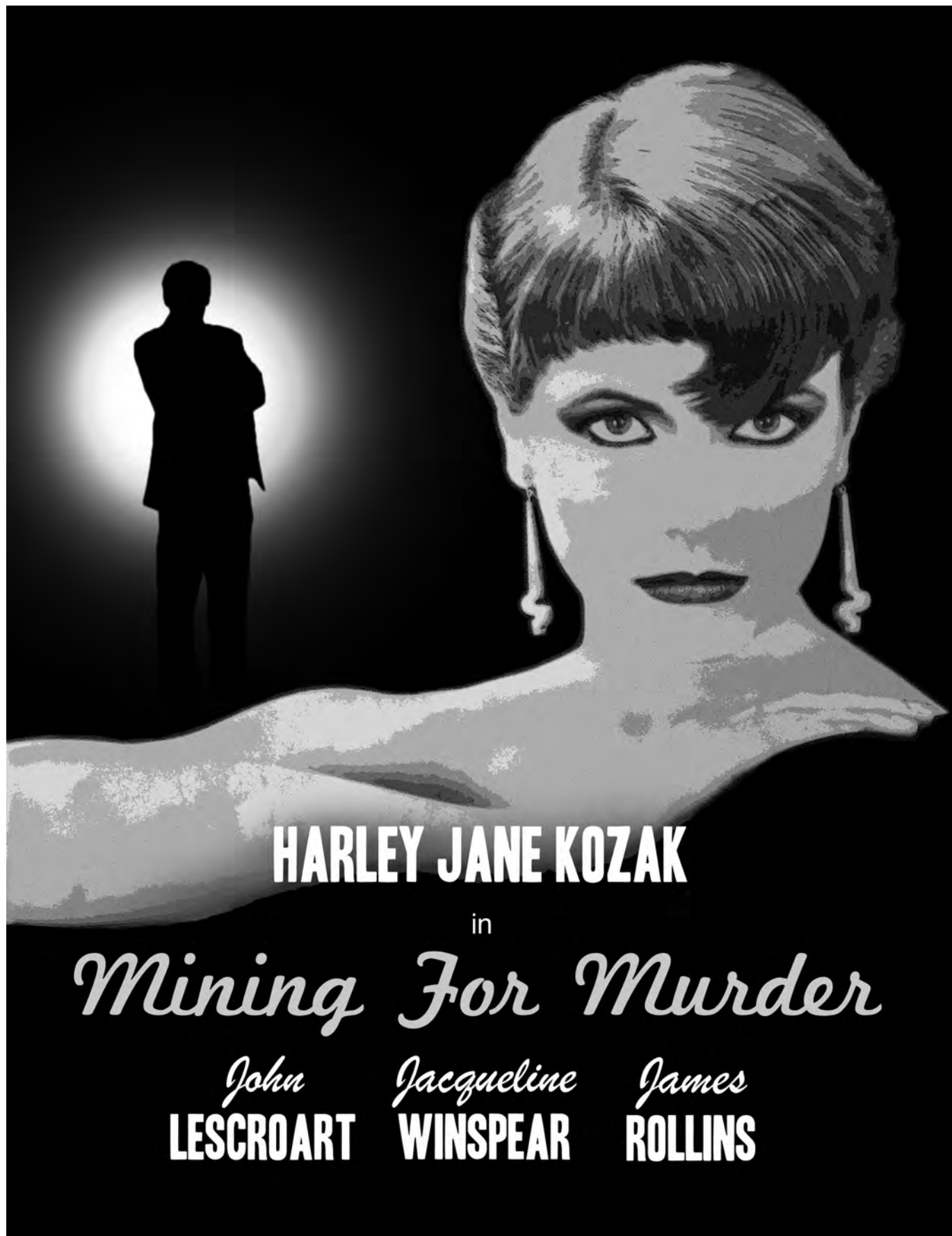
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-Betty Webb, *Mystery Scene Magazine*

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in

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## Toastmaster: Harley Jane Kozak

Harley Jane Kozak is smart, beautiful, and multi-talented. She's been a Beefsteak Charlie's waitress, an obscenely rich geologist, and an Indian maiden. She's been a wife, a divorcee, and a single mother raising three kids. She been pursued by serial killers, terrorized by giant spiders, and haunted by ghosts. She's lived with a genie and, for quite a while, was a devoted nun in Santa Barbara.

Oh, and she's also been an award-winning mystery writer.

She has been all of those things, and many more.... some in real life and some in her rich, diverse and colorful fantasy life. It doesn't really matter what's real and what's imagined about her, because my friend Harley has a super-power (and she doesn't even have to wear body-tight neoprene and a cape to wield it, though I think many of us would like to see her try anyway). She can entertain, captivate,

and enthrall us with her imagination, her humor, and her role-playing, whether she does it on the stage, on the screen, on the page, or in an elevator at the Sacramento Sheraton.



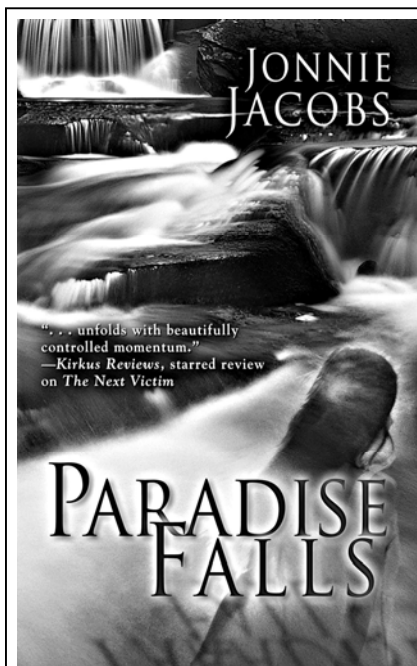
So while you're here, and even after you've gone back home, let yourself be swept up in the fantasy worlds of Harley Jane Kozak. You won't be sorry.

*Lee Goldberg*

Harley's debut novel *Dating Dead Men*, won the Agatha, Anthony, and Macavity awards, and was followed by *Dating Is Murder*, *Dead Ex* and *A Date You Can't Refuse*. Her short prose has appeared in Ms. Magazine,

Soap Opera Digest, The Sun, The Santa Monica Review, and the anthologies *Mystery Muses*, *This Is Chick Lit*, *A Hell Of A Woman*, *Butcher Knives* and *Body Counts*, *The Rich and the Dead*, and *Crimes by Moonlight*.

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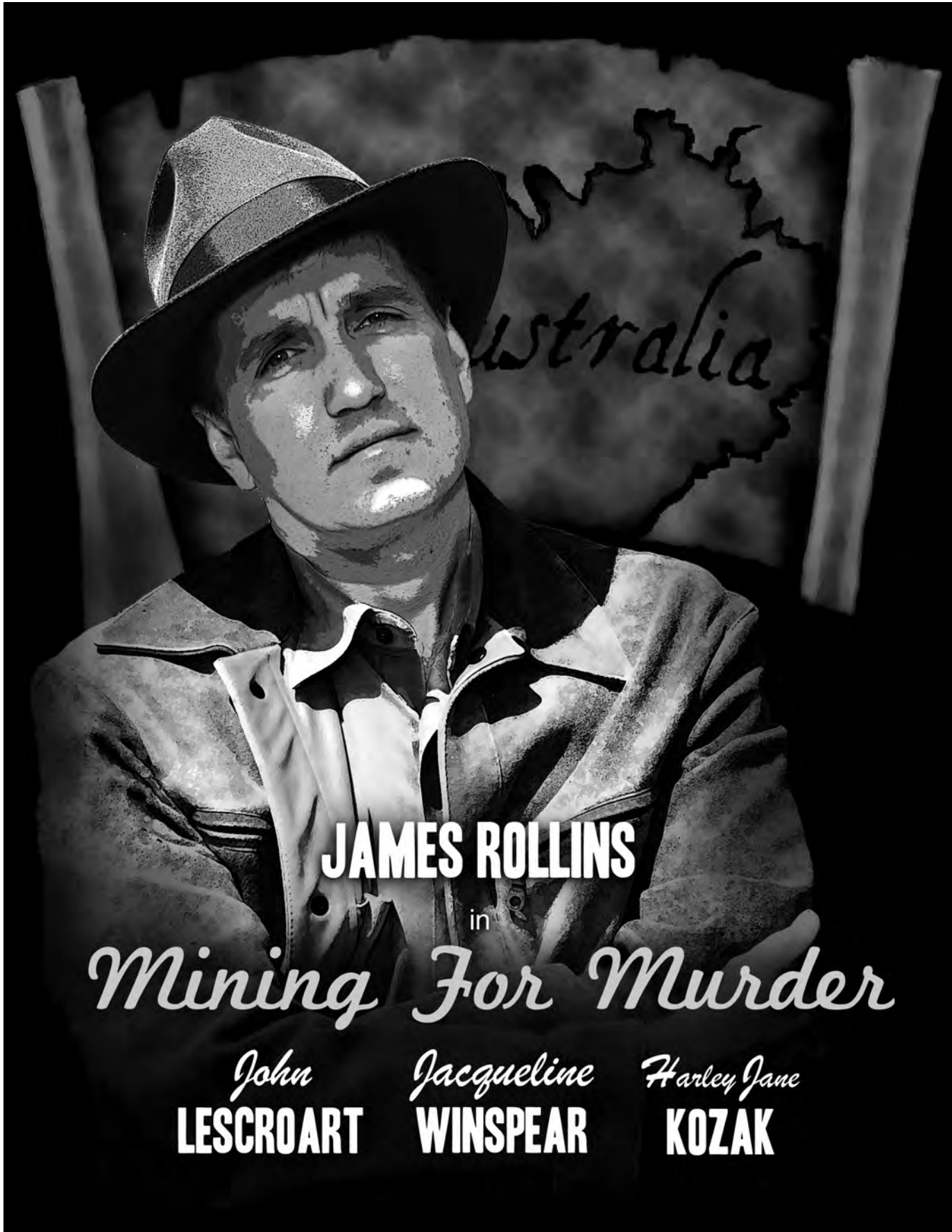


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**JAMES ROLLINS**

in

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*John*  
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*Harley Jane*  
**KOZAK**

## Spotlight Guest: James Rollins

I first met James Rollins back when we were both fairly new authors signing at a Barnes and Noble. Shortly thereafter he started the Sigma Force series, and he went from relatively unknown to New York Times Bestseller. No wonder, since his books (often billed as “scientific thrillers”) have plenty of action, adventure, great locales, and what we at LCC love most, murder and intrigue. And when the safety of our nation hangs in the balance, Rollins sends in Sigma Force, a team of former Special Forces soldiers who’ve been retrained in various scientific disciplines to protect the world against global threats. In short, scientists with guns (who can kick butt when necessary). But before you say I only read mysteries, do note that I was a diehard mystery fan, and didn’t tend to read thrillers along the lines of what Jim wrote. I thought they were about armies and warfare. And while someone is always gathering troops somewhere in the world for some nefarious purpose, that isn’t the case at all. It wasn’t until I finally opened a James Rollins novel that I’d realized what I’d been missing by skipping over this genre, and I credit his books for starting me on my love of thrillers.

Of course, I happen to prescribe to the belief that a good book is a good book, no matter the genre—and Rollins writes good books.

So what makes his novels stand out? For one, his dedication to detail. Jim was a practicing veterinarian with a background in the evolution of biology when he started writing, and that certainly adds authenticity to the science-based points in his stories. But what about the action and adventure? It so happens that he’s also an accomplished diver and caver, never mind that he travels the world in his research, using his knowledge and experience to bring a sense of realism and excitement to his stories. To me, half the fun of his books is seeing how he’s woven



in some new and sometimes obscure scientific or historical fact or premise, then reading his Author’s Notes at the end of the book to discover where these fascinating details came from, and what parts are true and in what parts he used poetic license.

Aside from his great writing, he’s also an amazing person, friendly and generous with his time, whether he’s talking about novels or volunteering at the spay and neuter clinics now that he’s no longer working full-time as a veterinarian. In other words, as new as he might be to Left Coast Crime, he fits right in to the mystery community, and I hope you’ll take the time to introduce yourself to him—and pick up one of his books to see just what you’ve been missing!

*Robin Burcell*

### James Rollins bibliography

Sigma Force, an elite covert arm of the US Defense Department made up of former Special Forces officers trained as experts in various scientific fields:

*Sandstorm* (2004)  
*Map of Bones* (2005)  
Finalist 2006 Barry Award for Best Thriller  
*Black Order* (2006)  
*The Judas Strain* (2007)  
*The Last Oracle* (2008)  
*The Doomsday Key* (2009)  
*The Devil Colony* (2011)  
*Bloodline* (due June 26, 2012)

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Action thrillers:

*Subterranean* (1999)  
*Excavation* (2000)  
*Deep Fathom* (2001)  
*Amazonia* (2002)  
*Ice Hunt* (2003)  
*Indiana Jones and the Kingdom of the Crystal Skull* (2008)  
*Altar of Eden* (2009)



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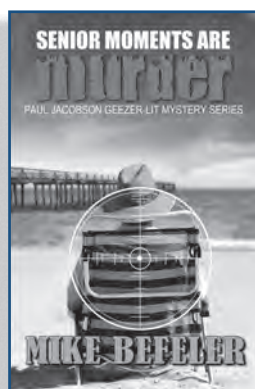
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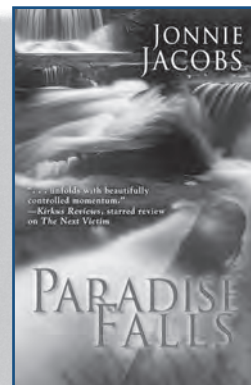
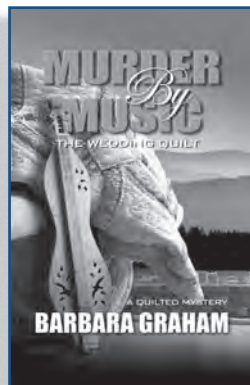
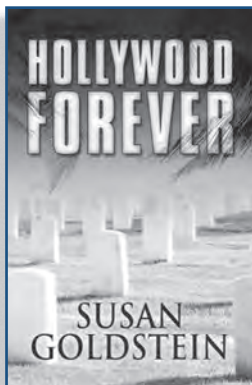
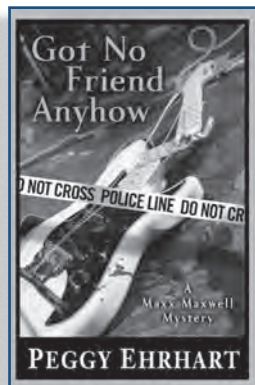
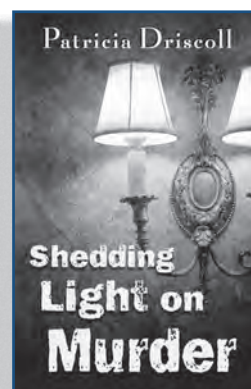
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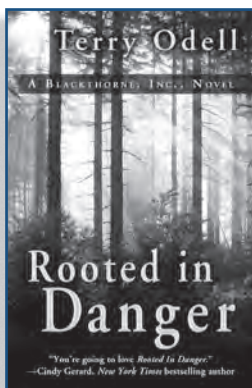
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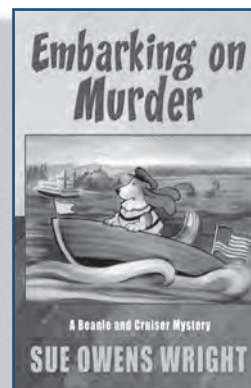
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## Fan Guest of Honor: Noemi Levine

Noemi Levine's involvement with mystery conventions began at an organizational meeting for 1997's Bouchercon (Monterey, CA). "Vallery (Feldman) and Janet (Rudolph) brought me to the initial meeting for assigning jobs, and (co-chair) Bruce Taylor said the most important job is the person who takes care of the money," said Noemi. "I'm hopeless with programming – I'm not an idea person – so I thought I could do that."

"I seem to be the only one who isn't scared of money. I stopped doing math in second grade, but I've always been good with money, ever since I was a kid."

So Noemi, whose day job is working in Practice Support for a San Francisco law firm, became the convention's treasurer, a role she has also filled at three Left Coast Crime conventions – Monterey, Hawaii and now Sacramento. She has also served as registrar at the LCCs, because "the registrar has all the fun. You're involved with who's coming and who's going."

Perhaps it's fitting that somebody who has spent so much time managing money wound up marrying an accountant. Noemi tied the knot with Jeff Grund in 2010.

Noemi is a lifelong mystery fan who grew up reading Nancy Drew and Scholastic juvenile mysteries by authors like Mary C. Jane. The first adult mystery she ever encountered was Patricia Moyes' *Many Deadly Returns*. She loved the book, but didn't realize Moyes had penned many other books about Inspector Henry Tibbett. "It didn't occur to me that there would be more of them." Then, when Noemi was 13, a counselor at Camp Kinderland introduced her to Agatha Christie by giving her a copy of *What Mrs. McGillicuddy Saw* (also known as *4:50 From Paddington*). "I jus tore through it," says Noemi, so the counselor offered to



continue bringing her Christies to read. "The next week, she brought me *And Then There Were None*," and I was hooked. I went through all the Agatha Christies."

A few years later, Noemi's mom married a man with a large collection of mysteries. "He told me, 'You'd like these and these and these,' pointing out the Emma Lathens, the Ngaio Marshes, Dorothy L. Sayers."

Noemi still prefers the classics, though she also enjoys some contemporary authors such as Tana French, Erin Kelly, Colin Cotterill and

Sara Paretsky. She is famous (or infamous) in her weekly mystery book group for often only reading the first and last chapter of the assigned novel, but says "I always read enough to defend my decision not to read the book. It's usually a matter of time. If I'm enjoying a book, and I have time to read it, I will read the whole thing."

After working on four mystery conventions, is there a fifth in her future? "No, no, no!" she exclaims, before adding, "Well... not 'til I retire." Thank you, Noemi, for working tirelessly to keep track of all our registrants, and making sure LCC always comes in on budget!

*Sue Trowbridge*

Left Coast Crime is a convention by and for fans, meaning you and me and everyone else here. If you think you don't have what it takes to work on or even run an LCC, talk to the people who have, and just in case, because you never know what persuasive person you'll sit next to at the banquet, you should know about Left Coast Crime Convention, Inc., or LCCCI.

LCCCI is a separate entity from the parent Left Coast Crime, which started and still oversees the LCCs. LCCCI is a non-profit whose sole purpose is to give fans the facility to run an LCC as a non-profit, as required by the parent LCC's by-laws. Some people have, say, a library, like El Paso; some have a Sisters in Crime branch; but most of us don't have access to a non-profit. That's where LCCCI comes in.

*Noemi Levine*





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## In Memorium: Enid Schantz

This Left Coast Crime will be the first that there won't be a Rue Morgue presence. Enid died on Aug. 12 from pancreatic cancer, a disease that limited her activities at Left Coast in Santa Fe, though she managed to make it into the book room to say good-byes to a few old pals. Ironically, John Leininger, who with his wife Alice Ann Carpenter, helped spell Enid at our booth would himself succumb to a liver cancer that was discovered after their return to Cincinnati. We were looking forward to Sacramento and following it with a trip to a favorite inn on the coast south of Mendocino, near a secluded sea glass beach where she could indulge her latest passion.

Books, especially mystery books, were her first passion. We met at the famed Iowa Writers Workshop in Iowa City in 1968 where she invited me for Thanksgiving dinner. I never left. And except for a brief teaching stint while I was waiting out the draft and the Vietnam War, we would be together 24/7 for most of the next 43 years.

In 2001, we were awarded the Raven from the Mystery Writers of America. We couldn't make the dinner, having to set up our booth for Malice Domestic that night, so we sent a short acceptance speech via our co-honoree, Barbara Peters. "We'd like to thank all of you for allowing us to be a small part of what John Dickson Carr once called the grandest game."

The game for us started in Freeville, New York, where we spent the first years of our marriage. In the spring of 1970 we started selling used mysteries by mail. Doing business then as The Aspen Bookhouse, we at first listed general used books, discovered at the many book sales and secondhand bookshops we haunted around the area, but our mystery customers were so much nicer and more interesting than our others — and bought so many more books — that we soon narrowed our focus to detective fiction only. It was perhaps an odd specialty for a woman who at the age of 30



had never read a Sherlock Holmes story. I told her to start with "The Red Headed League" and a half hour later she stormed into the room demanding to know why I hadn't recommended Doyle to her earlier. We would go on to start a small press that reprinted classic Sherlock Holmes pastiches, many of which Enid would illustrate. Her drawings are now in several private collections.

In those days, used mystery books from the Golden Age were plentiful and cheap and not in wide demand, except by thrifty readers. Booksellers kept first editions in dusty back rooms and rejoiced when we came to town looking for them. Book sales had tables full of them, priced at a quarter apiece regardless of edition or condition. We would come back from buying trips with our Volvo station wagon crammed with boxes of old mysteries, to be shelved and cataloged posthaste to pay back the short-term loans we were always taking out from our little local bank when our stock got low. Remember, a book from 1935 had been out of print for only 35 years at that time, about the same length of time that books being published in 1970 have been out of print today.

In the spring of 1973, we moved the store to my college town of Boulder where we operated out of our basement and the back room of a comic book/science fiction. We changed our name to The Rue Morgue to better suit our specialty and opened a small shop on the Pearl Street Mall on less than a shoestring. The landlord wanted a token ten dollar deposit on the space and we gave him cash, not sure that we could keep that high a balance in our checking account. The store would move to several locations on Pearl Street and eventually become one of the largest and most successful mystery bookstores in the world.

In 2000, Enid wanted to change directions slightly and convinced me to sell the store, though we kept the name. For the next four years, we operated out of our house in Boulder before relocating to a mountain valley outside Lyons, concentrating on

a publishing firm we started in 1997, dedicated to reprinting classic mysteries for an audience we described as “little old ladies of all ages and sexes.” Today, some 150 titles later, the press is still going strong. In 2005 after our return from Left Coast in Bristol, we launched Murders from The Rue Morgue, a mail order catalog that specialized in traditional, historical, foreign and literary mysteries. It was a roaring success, prompting us to announce that our “semi-retirement had failed.”

In addition to selling mysteries, End and I have written a monthly book review column for the Denver Post for the past 30 years and did the mystery section for twenty volumes of What Do I Read Next? Enid did most of the annotations while I contributed a longish, idiosyncratic overview of the year in mystery.

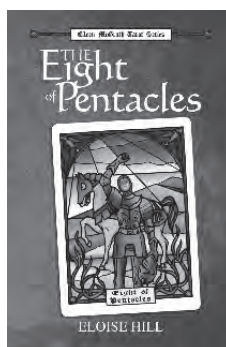
And we went to conventions: Bouchercon, Malice Domestic and, of course, Left Coast Crime. In fact, Bryan Barrett is fond of saying that they were about to give up on the idea of holding the first Left Coast in San Francisco when our check reserving space in the book room showed up.

After Enid’s death, I received more than a thousand cards, phone calls and emails from people in the mystery world whose lives she had touched.

She died knowing that her daughter Sarah had won a major literary contest and was being pursued by a number of literary agents. Sarah was born in Boulder on June 11, 1976. We had put off kids for a long time until Enid decided we had waited long enough. She became pregnant almost immediately (well, immediately) but didn’t think that possible and thought perhaps she had the mumps. She was 36 when she got pregnant and 37 when Sarah was born and had to endure being called an “elderly prima parent.” Natural childbirth wasn’t as common in those days but Enid opted to go that route, telling the doctor and me to ignore pleas for drugs no matter how much she pleaded. She did plead, we did refuse, and she was glad, as she was able to call her astonished sister minutes after the delivery to report the good news. She left this life with the same style, opting for hospice care at home and helping to plan her own cremation. As she had bathed Sarah as a baby, Sarah (with friends)

washed her body and laid her in a cardboard casket decorated with a mermaid, the last one she would add to her collection, along with flowers from the garden, last letters from friends, and photos from her life. Family and friends transported the casket to the crematorium for a final goodbye. The mermaid on the top of the casket was hand-sewn with the scales made from mica gathered from the mountainside near our house. The people at the crematorium said it made her ashes

*Tom Scahntz*



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## Program Participants



**Stacey Aaronson** is a writer, editor, and graphic, website, and book designer who relishes working with authors and serving as a key committee member for two sensational literary events – the Festival

of Women Authors and Men of Mystery – both founded by her former teacher and literary maven, Joan Hansen. Stacey could not have foreseen that after reconnecting with Joan in 2008, she would become her “man hunting” partner at Left Coast Crime for future Men of Mystery events. “Speaking to talented, handsome, charming writers is tough work,” Stacey says. “But it’s all for the cause.”

[www.creative-collaborations.com](http://www.creative-collaborations.com)



**Lou Allin** is the author of the Belle Palmer mysteries set in Northern Ontario, ending with *Memories are Murder*. Now living on Vancouver Island with her border collies and mini-poodle, she is working on a new series where the rainforest meets the sea. *On the Surface Die* and *She Felt No Pain*

feature RCMP Corporal, Holly Martin, in charge of a small detachment near Victoria. Lou also has written *That Dog Won't Hunt*, a novella in Orca's Raven Reads editions for adults with literacy issues.

[www.louallin.com](http://www.louallin.com), [louallin@shaw.ca](mailto:louallin@shaw.ca).



**Jill Amadio** is an author, biographer, and journalist. She wrote the best-selling *Gunther Rall: Luftwaffe Ace and NATO General*, and co-authored and collaborated on several books including *A Moment in Crime; My Vagabond Lover: An Intimate*

*Portrait of Rudy Vallee*, and *Help! I've Hired a Lawyer!* A Cornishwoman, she worked for the London Sunday Dispatch, the Bangkok Post, the Spanish-American Courier, Gannett Newspapers, and other papers. She wrote an auto column for 20 years and was an investigative reporter for the Connecticut Sunday Herald. She is based in Dana Point, CA where her amateur sleuth, exiled Brit gossip columnist Tosca Trevant, is busy solving crimes and forcing her home-brewed mead on reluctant neighbors.



**Donna Andrews** was born in Yorktown, Virginia and now lives in Reston, Virginia. *The Real Macaw*, (July 2011, Minotaur), is the latest book in her Agatha and Anthony winning Meg Langslow series. *Some Like It Hot* will come out in July 2012. She has also written four

books in the Turing Hopper series from Berkley Prime Crime. She is president of the Mid-Atlantic chapter of MWA, a board member and past president of the Chessie Chapter of Sisters in Crime, and the author liaison for Malice Domestic. She has finally succumbed to pressure to join Facebook, and blogs with the Femmes Fatales. For more info:

<http://donnaandrews.com>, <https://www.facebook.com/profile.php?id=100000986505164>  
<http://femmesfatales.typepad.com/>



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**Wayne Arthurson** is an aboriginal Canadian writer/musician. His first crime novel, *Fall From Grace*, was released in 2011 by Forge Books. The follow-up, *A Killing Winter*, is out April 2012. He lives in Edmonton, drums in a band called Beerbelly and sometimes he can be found

at <http://bigtimewriteryeahright.blogspot.com/>

**Kathleen L. Asay** is a writer and editor in the Sacramento area. She has a story in and edited *Capital Crimes*, 15 Tales by Sacramento Area Writers, published by the Sacramento chapter of Sisters in Crime. Her first novel, *Flint House*, will be published by Bridle Path Press in Spring of 2012.



As an archaeologist, **Aileen G. Baron** taught in the Department of Anthropology at California State University, Fullerton., and conducted fieldwork in the Middle East, including a year at the American School of Oriental Research in Jerusalem as an NEH scholar. Her

mysteries in the Lily Sampson series, feature an American archaeologist working in the Middle East during World War II. The latest in the series are *The Scorpion's Bite* and *The Torch Of Tangier*. *The Gold Of Thrace* is a contemporary mystery, the first of a series about the intrigue and deceit in the antiquities trade, and feature archaeologist Tamar Saticoy.



**Marlyn Beebe** grew up in Edmonton, Alberta, Canada, where she graduated from the University of Alberta with a degree in Library and Information Studies. Not being a fan of frozen water falling from the sky, she

now lives in Southern California, with her husband, Tod. She works part-time at multiple libraries, and spends the rest of her time reading, reviewing, blogging, and watching hockey games. Marlyn reviews books for VOYA magazine <[www.voya.com](http://www.voya.com)> as well as Crime Fiction Collective, <[www.crimefictioncollective.blogspot.com](http://www.crimefictioncollective.blogspot.com)>, her own blog Stuff and Nonsense

[www.marlyn-stuff.blogspot.com](http://www.marlyn-stuff.blogspot.com).



**Mike Befeler** is author of the Paul Jacobson Geezer-lit Mystery series including *Retirement Homes Are Murder*, *Living With Your Kids Is Murder* (a finalist for the Lefty Award for the best humorous mystery of 2009) and *Senior Moments Are Murder*. Mike is active in organizations promoting a positive image of aging

and is vice-president of the Rocky Mountain Chapter of Mystery Writers of America. He grew up in Honolulu, Hawaii, and now lives in Boulder, Colorado, with his wife, Wendy.

[www.mikebefeler.com](http://www.mikebefeler.com),

blog: <http://www.mikebefeler.blogspot.com>



**Kathy Bennett** is no stranger to murder and mayhem. After twenty-one years as a Los Angeles police officer, this retired cop's authentic crime experience results in arresting stories. Much

of Kathy's career was spent working patrol as a Senior Lead Officer. She also worked as a Firearms Instructor, a crime analyst, a Field Training Officer, and various undercover assignments. She was named Officer of the Quarter twice, and Officer of the Year once. Kathy's debut e-novel, *A Dozen Deadly Roses*, became a bestseller at both Amazon and Barnes and Noble. Her second suspense novel, *A Deadly Blessing*, has just been released.

[www.KathyBennett.com](http://www.KathyBennett.com), <http://smblogsites.com/kathyBennett/>



**Mysti Berry** has been published in the University of San Francisco literary journal *Switchback*. Her latest short story, *Inside Job*, has been included in a *Sisters in Crime* anthology due out next year. Mysti

has just finished her first mystery novel, *By The Numbers*, about fraud investigator Amelia Wells. She lives with her husband in OMI, a neighborhood of San Francisco that no one has ever heard of, and spends her days as the new Content Strategist at a cloud computing company.



**John Billheimer**, a native West Virginian, lives in Portola Valley, California. He holds an engineering Ph. D. from Stanford University and is the author of the “funny, sometimes touching,” Owen Allison mystery series set in

Appalachia’s coalfields. Four subsequent novels explore various Mountain State scams and scandals. The most recent, *Stonewall Jackson’s Elbow*, deals with a billion-dollar bank fraud. A new series featuring a Midwest baseball writer with a gambling problem debuts in September 2012 with the title *Field Of Schemes*. He has also written *Baseball And The Blame Game*, a non-fiction look at scapegoating in the major leagues.

[www.johnbillheimer.com](http://www.johnbillheimer.com).



**Cara Black** writes the award nominated and bestselling Aimée Leduc investigations. Of her series set in the different arrondissements of Paris the NYT says “...if the cobblestones could talk they might tell a tale as compelling as the ones Black spins.” She lives in

San Francisco with her husband, a bookseller, and son. She’s a San Francisco library laureate, member of *Sisters in Crime*, MWA, the Marais Historic

society in Paris. Her books have been translated into six languages. *Murder At The Lanterne Rouge*, her latest received a starred PW review.

Photo by Laura Skayhan

[www.carablack.com](http://www.carablack.com)



**Juliet Blackwell** is the NYT bestselling author of the Haunted Home Renovation mystery series (*If Walls Could Talk, Dead Bolt*) and the Witchcraft mystery series (*Secondhand Spirits, A Cast-off Coven, Hexes and Hemlines*, and *In a Witch’s Wardrobe*, coming 6/12).

As **Hailey Lind**, Juliet penned the Art Lover’s Mystery series, including Agatha-nominated *Feint of Art*. A former anthropologist, artist, and social worker, Juliet served as two-term president for Northern California *Sisters in Crime*. Visit Juliet at

[www.julietblackwell.net](http://www.julietblackwell.net); <http://www.facebook.com/JulietBlackwellAuthor>; Twitter @JulietBlackwell



**Rhys Bowen** is the author of two historical mystery series--the Molly Murphy mysteries featuring an Irish sleuth in turn -of-century New York and the lighter Royal Spyness mysteries about Lady Georgiana, 34th in line to the throne in

1930s England. Rhys’s books have been nominated for every major mystery award and have the won Agatha, Anthony, Macavity and Bruce Alexander, to name a few. This year she is nominated for a career achievement award by RT magazine. Rhys was born and raised in Britain but now divides her time between California and Arizona where she goes to escape the harsh California winters.

[www.rhysbowen.com](http://www.rhysbowen.com), [www.rhysbowen.blogspot.com](http://www.rhysbowen.blogspot.com), Jungle Red Writers ([www.jungleredwriters.com](http://www.jungleredwriters.com))

Recent books: *Naughty in Nice*, A Royal Spyness mystery, *Hush Now, Don’t you Cry*, A Molly Murphy Mystery



**Lisa Brackmann's** debut novel, *Rock Paper Tiger*, set on the fringes of the Chinese art world, made several "Best of 2010" lists, including Amazon's Top 100 Novels and Top 10 Mystery/Thrillers, and was nominated for the Strand Magazine Critics Award

for Best First Novel. Her second novel, *Getaway*, a literary thriller set in Mexico, publishes May 1 2012. Her first published short story appeared in *San Diego Noir*. Lisa is a California native and longtime resident of Venice Beach. She worked in the film/TV industry and has lived and traveled extensively in China.

<http://www.lisabrackmann.com>, <http://www.facebook.com/lisabrackmannauthor>, <http://twitter.com/otherlisa>



**Audrey Braun** has lived all over the United States and Europe. She currently resides in the Pacific Northwest with her family where she also writes literary fiction under the name Deborah Reed. *A Small Fortune* is her first novel. Audrey's next novel,

*Fortune's Deadly Descent*, is due out in September with Thomas & Mercer. [www.reed-braun.com](http://www.reed-braun.com)



**Allison Brennan** is a *New York Times* and *USA Today* bestselling author of eighteen books and many short stories. Reviewers have called her books "terrifying," "mesmerizing," "fast-paced," "pulse-pounding," "wonderfully complex,"

"layered," and "a master of suspense." Allison is currently writing the Lucy Kincaid series about an FBI recruit. The first book, *Love Me To Death*, was a finalist for Best Romantic Suspense at RWA; it was followed by *Kiss Me, Kill Me* and *If I Should*

*Die. Silenced* will be released on April 24, 2012. She lives in Northern California with her husband Dan and their five children.

[allisonbrennan.com](http://allisonbrennan.com), [blog.murdershewrites.com](http://blog.murdershewrites.com).



**Barry Broad** is a writer, lawyer, and activist. His first novel, *Eve of Destruction*, was published in 2008. The sequel, *Requiem for the Damned*, will be out in the summer of 2012. Broad draws from his real world experiences and relationships, from

his years representing teamsters, longshoremen, and cops to his work on the front lines of the fight against slavery and human trafficking. His novels use the medium of the thriller to expose the hard reality of conflict between nations, ideologies, and ethnicities in the modern world.



**Stephen Buehler** has been operating "ReWriteDr", a script and novel consultant business for the past seven years. His clients have sold several feature scripts they worked on together and more have secured writing positions on TV shows. He has been co-leader of

two writing workshops for several years, one for writing TV Sitcoms and the other for One-Hour TV & Features. He is quite adept in working with aspiring writers of all formats. He has had several short fiction pieces published and he is working on his first mystery/comedy novel, *Shopping Can Be Deadly*.

[www.ReWriteDr.com](http://www.ReWriteDr.com)





**Robin Burcell**, an FBI-trained forensic artist, has worked as a police officer, detective and hostage negotiator. *The Bone Chamber* is her latest international thriller about an FBI forensic artist. *Face of a Killer* received a starred review from Library Journal. She is the author of five previous novels.

[www.robinburcell.com](http://www.robinburcell.com)



Toronto born, **Jane Burfield**, has spent her life learning how to think like a matronly criminal. She honed her skills with motherhood, being a Brownie leader, and bringing in various weapons through Canadian Customs, while declaring them as potential

murder weapons. Surprisingly, Canada let her back in. She began writing short stories twelve years ago, and was gobsmacked to win Canada's Boney Pete Award with her first effort. Jane is a fan of all things criminous, short stories, theatre, bridge, travel, more bridge, even more travel and her three amazing daughters, two cats and one very large and loving rescue dog.



**Jan Burke**, LCC 2010 Guest of Honor, won the Edgar for Best Novel. She has also won the Agatha and two MaCavity awards for her short stories. Her books include ten novels in the Irene Kelly series, most recently *Disturbance; Flight*, a spinoff from the series; *The Messenger*, a supernatural thriller; *Nine*,

a standalone crime fiction thriller; and *Eighteen*, a collection of short stories. Her work has been published internationally and optioned for film. She was named to the California Forensic Science Institute's Hall of Fame for her work on behalf of improving forensic science.



**Teresa Burrell** taught school for twelve years before she received her juris doctor degree. She opened a private law practice, which specialized in domestic, criminal, and civil cases until she landed in juvenile court where she focused on abused

minors. Burrell has received several awards from the San Diego Volunteer Lawyer Program for her countless hours of pro bono work with children and families. Burrell writes legal suspense mysteries that incorporate many of her experiences as a lawyer. Her "Advocate Series" consists of, *The Advocate, The Advocate's Betrayal, The Advocate's Conviction*. She can be found online at

[www.teresaburrell.com](http://www.teresaburrell.com), [www.teresaburrell.blogspot.com](http://www.teresaburrell.blogspot.com), <http://www.facebook.com/theadvocateseries>



**Kimberley Cameron** grew up loving books—going to the library was the highlight of her week during her early years. New adventures beckoned behind every spine and now she feels the same way when she reads a manuscript. She wants to

fall in love with a writer's words...

She began her literary career as an agent trainee at the Marjel de Lauer Agency in association with Jay Garon in New York. She worked for several years at MGM developing books for motion pictures. She was the co-founder of Knightsbridge Publishing Company with offices in New York and Los Angeles. In 1993 she became partners with Dorris Halsey of The Reece Halsey Agency, founded in 1957. She opened Reece Halsey North in 1995 and Reece Halsey Paris in 2006, and in 2009 the agency became Kimberley Cameron & Associates.



**Patricia E. Canterbury** is a native Sacramentan, an award winning poet, an award winning short story writer, novelist, philanthropist and political activist. *Every Thursday*, is the latest of Pat’s novels. She is published in over

twelve anthologies and is very active in Sisters in Crime, Mystery writers of America, Northern California Publishers and Authors, the Society of children’s’ Writer and Illustrators and ZICA Creative Arts and Literary guild.

“The Case of the Redheaded Canary” in *Therefore We Write*  
[www.patmyst.com](http://www.patmyst.com), [www.capitolcrimes.org](http://www.capitolcrimes.org)



**Rebecca Cantrell** writes the award-winning Hannah Vogel mystery series set in 1930s Berlin, including *A Trace of Smoke*, *A Night of Long Knives*, and *A Game of Lies*. Her short stories are included in the “First Thrills” anthology. Rebecca also wrote the critically acclaimed YA iMonsters series, including

“iDrakula,” as Bekka Black. Currently, she is hard at work on the first novel in the “Blood Gospel” series with James Rollins. She lives in Hawaii with her husband, her son, and too many geckoes to count.

[www.rebeccacantrell.com](http://www.rebeccacantrell.com), [www.bekkeblack.com](http://www.bekkeblack.com)

**Bonnie J. Cardone** is the author of *Shipwrecks of Southern California* and *Fireside Diver* and was principal photographer for Lonely Planet’s *Diving & Snorkeling Southern California & the Channel Islands*. A scuba magazine editor /writer /photographer for 22 years, she is currently a freelancer. Her

work — more than 1,000 articles/2,000 photos



— has appeared in many scuba publications. She also edited Sisters in Crime’s national newsletter for ten years; had an article on Nevada Barr in *Mystery Scene Magazine*; and a story in an anthology published by Central Coast Sisters in Crime (2006). In 2012, Bonnie plans to publish two mystery novels featuring a female scuba diving photographer as e-books.

[www.bonniejcardone.com](http://www.bonniejcardone.com)



**Gayle Carline** spent almost 30 years as a software engineer until she chewed her way out of the cubicle to become a writer. In 2009, she published her first mystery novel, *Freezer Burn*, with Echelon Press. Her latest, *Hit or Missus*, is another mystery starring

her favorite housecleaner-turned-detective, Peri Minneopa. In her spare time, Gayle likes to sit down with friends and laugh over a glass of wine. And maybe plot a little murder and mayhem. “

[www.gaylecarline.com](http://www.gaylecarline.com), <http://gaylecarline.blogspot.com>



**Sally Carpenter** is a native Hoosier now living in Moorpark, Calif. She has a master’s degree in theater from Indiana State University and a black belt in tae kwon do. Two of her plays were regional finalists in the American College Theatre Festival one-act

playwriting competition.

One play, “Star Collector,” was produced in New York and inspired *The Baffled Beatlemaniac Caper* first in the Sandy Fairfax Teen Idol mystery series. She’s worked as an actress, college writing instructor, jail chaplain, movie studio tour guide and for a weekly community newspaper.

[scwriter@earthlink.net](mailto:scwriter@earthlink.net)

**Clem Chambers** is CEO of global stocks and shares information website [ADVFN.com](http://ADVFN.com). In this capacity, he writes weekly for [Forbes.com](http://Forbes.com). His novel *The Twain Maxim* (features a murderous mining prospector as its central villain and is based on the famous Mark Twain quote, ‘A mine is a hole in the ground with a fool at the bottom and a crook at the top.’)

Clem knows the world of mining inside out. It must be noted however that he blows the stereotype of ‘boring economist’ well out of the water. He has sideline projects as a music producer and exhibiting UNESCO-recognized artist - although working on his popular series of adventure-style thriller novels remains his greatest creative outlet.

[www.noexit.co.uk/authorpages/author.php?authorcode=75](http://www.noexit.co.uk/authorpages/author.php?authorcode=75), <http://uk.advfn.com/>  
<http://blogs.forbes.com/people/clem/>



**Diana R. Chambers** is the author of *Stinger*, about a CIA officer, a daring journalist and an elusive Afghan chief. In *The Company She Keeps*, the CIA officer and his young agent follow a mysterious trail ending in Iran. Diana has written for television, film, theater, Internet and

interactive media. A member of Sisters in Crime, Mystery Writers of America and Writers Guild of America, she lives in Sonoma County with her family. She is now working on *The American Maharani*, based on the true story of an actress who marries a maharaja during the last days of the Raj.

[www.dianarchambers.com](http://www.dianarchambers.com)

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**Deborah Coonts** – My mother tells me I was born a very long time ago, but I’m not so sure – my mother can be trusted. These things I do know: I was raised in Texas on barbeque, Mexican food and beer. I currently reside in Las Vegas, where my friends assure me I cannot

get into too much trouble. Silly people. I am the author of *Wanna Get Lucky?* (A NY Times Notable Crime Novel for 2010 and double RITA™ Finalist), *Lucky Stiff*, and a novella, *Lucky In Love*. So *Damn Lucky* this year.

[www.deborahcoonts.com](http://www.deborahcoonts.com).



**L. F. Crawford** holds an M.A. in Psychology – handy in developing murderous characters. One of the things she enjoys most about her writing is the research – which included a helicopter ride in a Robinson-22 for her new “Dexter-like” series, first

book, *Born in Blood*. For supernatural suspense fans, *Fortune Cookie Karma* is now out in e-book formats, and *Bad Moon Rising* in hardcover. For edgy, romantic suspense/mystery buffs, check out her Blaize/Zoloski award-winning series. Three of Crawford’s books were nominated for the RT Magazine Reviewers Choice award for Best Mystery.

<http://www.lfcrawford.com>



**Elly Varga/Cummings** is a writer of outstanding merit. A Smithsonian Institution grant, to study ideas by Leonardo Da Vinci, and several others were awarded for post MFA study. Her poetry and art have won prestigious awards and are published in anthologies and journals. A mystery trilogy: Queen

of the Night in *Deadly Biz*, *Deadly Scores* and *Deadly Acts* is nearly finished. She is a graduate of the Eugene Citizen’s Police Academy. She lives in Oregon, with her husband and a tuxedo cat.





**John M. Daniel** has published dozens of stories in literary magazines and is the author of ten published books, including four mystery novels: *Play Melancholy Baby* and the Guy Mallon mystery series: *The Poet's Funeral*, *Vanity Fire* (Poisoned Pen Press)

and, most recently, *Behind the Redwood Door* (Oak Tree Press). He and his wife, Susan, own a publishing company (Daniel & Daniel/Perseverance Press) in Humboldt County, California, where they live with their wise cat companion, Warren. john@johnmdaniel.com, www.johnmdaniel.com blog.johnmdaniel.com, facebook.johnmdaniel.com



**Hilary Davidson** won the 2011 Anthony Award for Best First Novel for *The Damage Done*. The book also earned a Crimespree Award and was a finalist for the Arthur Ellis and Macavity awards. The sequel, *The Next One to*

*Fall*, a mystery set in Peru, was published by Forge in February 2012. Hilary's widely acclaimed short stories have been featured in publications from *Ellery Queen* to *Thuglit*, and in many anthologies. A Toronto-born travel journalist and the author of eighteen nonfiction books, she has lived in New York City since October 2001.

www.hilarydavidson.com.



**Janet Dawson's** ten books about Oakland private eye Jeri Howard include *Kindred Crimes*, winner of the St. Martin's Press/Private Eye Writers of America contest for Best Private Eye Novel, and most recently, *Bit Player*.

An Alameda resident, Janet works for the University of California. Short stories include Macavity winner "Voice Mail," and Shamus nominee "Slayer Statute." Forthcoming books – suspense novel *What You Wish For*, and train mystery *Death Rides the Zephyr*, Fall 2013.

janetdawson.com, <http://janetdawson.com/blog/>  
<http://getitwriteblog.wordpress.com/>.



**Pam Dehnke** acquired her love of reading mysteries when she discovered my mother's 1930s Nancy Drews in the attic! I was hooked! Today I have a library that would rival most small books stores.

My LCC experience began with the second one in San Francisco. Now I have a family of mystery readers and writers that I am blessed to visit once a year. This year I am moderating a panel with former fan guests of honor in a spirited discussion on our favorite mysteries. I look forward to hearing all of you share your thoughts on your favorite mysteries.



**Donna Del Oro** is the pen name of a Granite Bay, award-winning author of women's fiction and mystery/thrillers. After retiring from high school teaching, Donna and her husband moved to the Sacramento Metro area

from Silicon Valley. In the back of Donna's mind had always been the desire to write, so in 2003 she took a serious stab at writing fiction. In 2010, *Operation Familia* won Second Prize in the Latino Book and Family Festival Awards Program, for best romantic comedy. Since 2007, she has sold six more books and has just sold her first spy-mystery, *A Bodyguard Of Lies*, and her first speculative fiction thriller, *The Delphi Bloodline*.

dlwierz@earthlink.net www.donnadeloro.com



**Bruce DeSilva** is the author of *Rogue Island*, winner of the Edgar and Macavity awards for best first novel. The sequel, *Cliff Walk*, will be published by Forge in May. DeSilva worked as an investigative reporter and editor at The Providence Journal, The Hartford Courant,

and The Associated Press before retiring from journalism to write fiction. Stories he edited have won nearly every major journalism prize including The Polk (twice), The Livingston (twice) and The Pulitzer. He is currently a master's thesis adviser at the Columbia University Graduate School of Journalism.

[www.brucesilva.com](http://www.brucesilva.com), <http://brucedesilva.wordpress.com>



**William Doonan** is an archaeologist and professor of anthropology in Sacramento, CA. He is also the author of two mystery novels, *Grave Passage*, and *Mediterranean Grave*, which recount the adventures of an octogenarian detective who solves crimes on cruise

ships. Oak Tree Press slates his archaeological mystery, *American Caliphate*, for a March 2012 release. William lives in Sacramento with his wife and two sons.

[www.williamdoonan.com](http://www.williamdoonan.com), [www.williamdoonan.wordpress.com](http://www.williamdoonan.wordpress.com), @doonan1



Top-producing Realtor **Vicki Doudera** uses a world she knows well – high-stakes, luxury real estate – as the setting for her series starring crime-solving, deal-making agent Darby Farr. *Deadly Offer*, her latest release and third in the series, brings Darby to wine country where the death of a beautiful

vintner uncorks ugly secrets and a murderer's bottled-up rage. Following *Killer Listing* and *A House To Die For*, *Deadly Offer* demonstrates why the Darby Farr Mysteries are winning fans from coast to coast. Vicki writes, hikes, and bikes in Maine. She belongs to MWA, serves on the board of the New England chapter of SinC.

[www.mainecri mewriters.com](http://www.mainecri mewriters.com), [www.vickidoudera.com](http://www.vickidoudera.com), [www.facebook.com/darbyFarrMysteries](http://www.facebook.com/darbyFarrMysteries)



**Robert Downs** aspired to be a writer before he realized how difficult the writing process was. Fortunately, he'd already fallen in love with the craft, otherwise Casey might never have seen print. Originally from West Virginia, he has lived in Virginia, Massachusetts,

and now resides in New Mexico. Despite his literary side, numbers are very much a part of his world, to the point that he has a business administration degree from West Virginia University as well as a MBA from Columbia College. *Falling Immortality* is his first novel. To find out more about Casey, visit the author's website:

[www.RobertDowns.net](http://www.RobertDowns.net).



**Verna Dreisbach**, of Dreisbach Literary Management, is an agent, writer and educator. Verna is the founder and president of Capitol City Young Writers, a non-profit organization dedicated to the education and mentoring of aspiring young writers in junior

high and high school. She is currently teaching college level English courses in Sacramento, CA. She is the editor of *Why We Ride: Women Writers on the Horses in their Lives*, published by Seal Press. Through her agency, Verna represents both fiction and non-fiction authors with a particular interest in books with a political, economic or social context. She represents a variety of fiction including commercial, literary and young adult. With over 13 years as a police officer, Verna also has a genuine interest in the genres of mystery, thriller and true crime. Verna is an AAR Member.

[www.dreisbachliterary.com](http://www.dreisbachliterary.com)



**Michele Drier** was born in Santa Cruz and is a fifth generation Californian. She's lived and worked all over the state, calling both Southern and Northern California home. During her career in journalism — as a reporter and editor at daily newspapers — she won awards for producing investigative series. Her mystery *Edited for Death*, called “Riveting and much recommended” by the Midwest Book Review, is available at Amazon and B&N. Her paranormal romance, *SNAP: The World Unfolds* is also available from Amazon and B&N. Second in the series, *SNAP: New Talent*, is due out in April 2012.

[www.micheledrier.com](http://www.micheledrier.com)



**Patricia Driscoll** was born in Westport, Conn. She worked for many years as a probation officer for the San Francisco Probation Department. She retired in 2003 and looked forward to re-kindling her passion for painting and drawing. Instead, she wrote a

mystery. *Shedding Light On Murder*, a traditional mystery set in Cape Cod, was released January 18, 2011 by Five Star/Gale. Patricia presently lives in Northern California.

[www.patriciadriscoll.com](http://www.patriciadriscoll.com).



**Peggy Dulle**, I have always loved books, being an avid reader and writer for as long as I can remember. I live in Hilmar, California with my husband, two daughters, son-in-law, and grandson. I have been an elementary teacher for twenty-six years. I have four published novels

in my Liza Wilcox Mysteries series: *Death is Clowning Around*, *Apple Pots and Funeral Plots*, *Secrets at Sea*, and *Saddle Up*. My newest novel, *The River's Secret*, is part of the Get Away Diner

Mysteries series. And soon to be released, *Spirit of Consequence*, is a paranormal mystery.

[www.peggydulle.com](http://www.peggydulle.com).



**Carola Dunn** is the author of 20 mysteries in the Daisy Dalrymple series, set in England in the 1920s, and 2 books in the Cornish Mystery series, with a third on the way, all published by Minotaur. (Also 32 Regencies for various publishers.) Kirkus gave

the latest, *Gone West*, a starred review. Carola was born and grew up in England and lives in Oregon, but to her great pleasure Daisy is now published in her home country and doing nicely, thank you.

<http://CarolaDunn.weebly.com>. Also on Facebook (Daisy has her own page, too).

*Anthem For Doomed Youth*, *Manna From Hades*, *A Colourful Death*, Regencies galore.



**Claire Eddy** is a senior editor at Tor/Forge Books and has been with the company for almost 30 years. On the mystery side of things, she has worked with Stuart Kaminsky, Carole Nelson Douglas, Sharan Newman, and such

newcomers as Tony Hayes. She also edits science fiction and fantasy, working with such authors as Orson Scott Card, Jacqueline Carey, Juliet Marillier, and newcomers such as Beth Bernobich. She's spent the better part of her adult life working with authors to make their stories and dreams be the best they can be, becoming that “third eye” to accomplish this feat.

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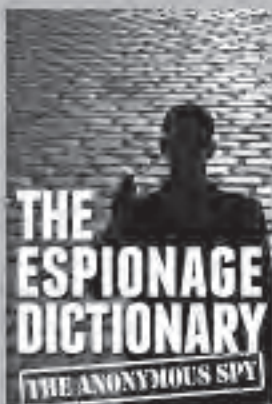
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**Peggy Ehrhart** is a former English professor who lives in Leonia, New Jersey. She holds a doctorate in Medieval Literature, and her publications include a prize-winning nonfiction book. Her short fiction has appeared in *FMAM*, *Crime and Suspense*, *Flashing in the Gutters*, *Spinetingler*,

*Crime Scene: New Jersey 2*, *Murder New York Style*, and other venues. As a guitar player, she performs with the Still Standing Band. Her first mystery, *Sweet Man Is Gone*, featuring a blues-singer sleuth, was published by Five Star/Gale/Cengage in 2008 and is now available in various ebook formats. *Got No Friend Anyhow* appeared in February 2011.

[www.PeggyEhrhart.com](http://www.PeggyEhrhart.com)



**Jack Erickson**, author of short mysteries and romantic suspense novels published via Smashwords and Kindle, including #1 Kindle best seller *Perfect Crime*. New full-length murder mystery, *Rex Royale* to be published April 15. Former U.S. Senate speechwriter

and author / publisher with RedBrick Press, on emerging craft brewing industry including award winning *Star Spangled Beer: Guide To New American Microbreweries*. Writing *Menaggio*, international thriller about reemergence of Red Brigade terrorist group in Milan who take hostage an American woman, daughter of a wealthy Wall Street banker, during European financial crisis in summer of 2010. Anticipated publishing date: 2012.

[www.jackerickson.com](http://www.jackerickson.com), [jacklerickson@gmail.com](mailto:jacklerickson@gmail.com)



**Elaine Faber** is a member of Sisters In Crime and California Writer's Club. Her stories can be seen in the "Manzanita, Volume 7, Stories of the Gold Rush and Sierras, 2010" and *Cosumnes River Journal*, 2010 and have appeared in

"Good Old Days" and "Looking Back" magazines. She frequently attends local author reading events, sharing stories with the public. Elaine is currently seeking publication on two novels, *Black Cat's Legacy* and *Black Cat's Journey*, featuring Thumper, a tuxedo cat that plays cat and mouse with murder.

[www.mindcandymysteries.com](http://www.mindcandymysteries.com)



**D. K. Farris** is a native Californian, born in San Diego and now residing in the Mother Lode area of the Sierras. As a historical re-enactor of both the Elizabethan Era and the California Gold Rush period, he is more comfortable in times other than his own. He began

writing after being driven beyond the brink of madness by the success of his sister, crime fiction author Victoria Heckman. He has a story, "Sojourn to the Coast", in the anthology *Somewhere in Crime*.



**Yves Fey's** first historical mystery will premier in August of 2012 from BearCat Press. *Floats the Dark Shadow* is set in the creative and decadent Paris of 1897. Yves Fey has an MFA in Creative Writing from Eugene Oregon, and a BA in Pictorial Arts from

UCLA. Writing as Gayle Feyrer and Taylor Chase, she previously published four unusually dark and mysterious historical romances.



**Jennifer Sawyer Fisher**, a 20 + year veteran of the publishing industry, has worked as an editor at Kensington Books, Dutton/Signet, and Morrow/Avon. She started JSF Editorial in 2006 in an effort to reach out to both new and

published writers in need of editorial guidance by a seasoned NYC editor. Authors come to her on



a referral only basis and she tailors her editorial support to the unique needs of each writer. Her clients have gone on to self-publish, sign with agents, and publish with both regional and national publishing houses. [www.jsfeditorial.com](http://www.jsfeditorial.com)



**Bill Fitzhugh** has been described as “of average height” and “not particularly fast in the hundred meters, though quick enough to escape capture that one time.” According to the New York Times, “He is the author

of enough books to keep you busy for a while.” Confounding critics and readers alike, his series of stand-alone novels explores the dark underbelly of the world of testicle transplants, the international kitty porn industry, and pie-eating contests. His novel, *I Think I Need My Stomach Pumped* features a new protagonist: Angus McNaughty, a loner and an alley cat, who travels only with a toothbrush and furball medicine. He is also the writer, producer, and host of All Hand Mixed Vinyl on Sirius-SM’s Deep Tracks channel. Fitzhugh’s latest novel is *The Exterminators* the long-awaited sequel to Pest Control. Fitzhugh lives in Los Angeles with very little hope of a decent future.

[www.billfitzhugh.com](http://www.billfitzhugh.com)



**George Fong** spent 27 years as a Special Agent with the FBI, working white collar, gangs, bank robberies, drug trafficking, kidnappings, serial killings, and other violent crimes. In 2002, Mr. Fong was promoted to Supervisory Special Agent, managing the Violent Crimes and

Major Offenders squad in Sacramento, to include the undercover program and the forensic Evidence Response Team. In 2007, he oversaw the FBI’s Violent Gang Program at FBI Headquarters and later became an Assistant Inspector before retiring. Currently, he is ESPN’s Director of Security, for the western half of the US and Pacific Rim countries. He is a faculty member at the Book Passage Mystery Writers Conference in Corte Madera, CA.



**Joel Fox’s** first novel, *Lincoln’s Hand*, is a modern day mystery based on a bizarre historical event: An attempt to steal Abraham Lincoln’s body. Fox has spent over 30 years in California politics, serving on numerous state commissions, working

on many ballot issue campaigns, and advising candidates. He is an adjunct professor at the School of Public Policy, Pepperdine University. Fox authored hundreds of opinion pieces for many national and state publications including the Wall Street Journal and Los Angeles Times. In 2008, Fox completed the Los Angeles FBI Citizens Academy program gaining a deeper understanding of the FBI and its mission.

[www.lincolnshand.com](http://www.lincolnshand.com)



**Michelle Gagnon’s** bestselling thrillers have been described as, “utterly gripping...addictively readable thrillers,” by the Chicago Tribune. Her series for adults includes *The Tunnels, Boneyard, The Gatekeeper*, and *Kidnap &*

*Ransom*. In 2012, she’ll be releasing the first novel in a Young Adult trilogy, *Don’t Turn Around* with Harper Collins Teen. In May 2013, she’ll release a standalone YA novel, *Strangelets*, with SoHo Press. She lives in San Francisco with her family.

@Michelle\_Gagnon, [www.facebook.com/michelle.a.gagnon](http://www.facebook.com/michelle.a.gagnon), [killzoneauthors.blogspot.com](http://killzoneauthors.blogspot.com) or <http://adr3nalin3.blogspot.com>.

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<p><b>**Martha Alderson</b>, International Plot Consultant and Author of <i>The Plot Whisperer</i> – <b>Plot Intensive Workshop</b> on April 7, 2012 “Best Writing Advice Blog” – <a href="http://plotwhisperer.blogspot.com">plotwhisperer.blogspot.com</a></p>	
<p><b>**Dr. Andy Jones</b>, Author, Poet, UC Davis Faculty Member and Radio Talk Show Host – <b>Featured Speaker</b> on April 21, 2012 Dr. Andy’s Poetry &amp; Technology Hour – <a href="http://poetrytechnology.com">poetrytechnology.com</a></p>	
For event details, visit website or contact <a href="mailto:Margie@CatMulan.com">Margie@CatMulan.com</a> .	





**Gloria Galloway**, a native of Northern California, has had a life-long fascination with the spectral world. *Dead By My Side*, which is her first novel, came together after extensive research of police procedure, crime scene investigation and studies of

the criminal mind. She collaborated with experts in the field, including a crime scene investigator and a former deputy coroner of the Sacramento County Sheriff's Department.



**Mertianna Georgia** currently lives with her husband and dogs in Northern California. At a young age, while traveling the globe with her military family, she discovered the joys of reading. Armed with a fascination for mysteries,

the paranormal, and fantasy, she amused, shocked, and impressed her teachers with her imaginative stories. And then reality reared its unattractive yet practical head and she joined the business workforce to make ends meet. After many years working as a professional manager while secretly wishing she was a writer, she at last took a detour from the corporate world to immerse herself in fictional worlds of her own making.

*Syn In The City, Angel Of Syn*

[www.mertianna.com](http://www.mertianna.com)



**June Gillam** is a Sacramento native, presently at work fine-tuning her novel *House of Cuts*, first in the Hillary Broome Series of mystery thrillers. June belongs to Capitol Crimes chapter of Sisters in Crime and to Auburn Authors. Her poetry

and short stories have appeared in small venues such as *Metal Scratches* and *America's Intercultural Magazine*. She teaches writing and literature at a Northern California Community College; her dissertation was published under the title *Creating Juicy Tales*.



**Kim Gillis** has been a death investigator for the Sacramento County Coroner's Office for twelve years. She has a Master's Degree in Forensic Science from The University of New Haven and a Bachelor's Degree in Psychology from

The University of Alabama-Birmingham. She is a member of the American Board of Medicolegal Death Investigators and also teaches introductory forensic science courses at Everest Online. In her spare time she writes about her job (she recently completed her very first novel) and travels back to Alabama with her husband and child so she can keep her southern roots alive!



**Mike Giusto** is a Senior Criminalist with the California Department of Justice (DOJ) Bureau of Forensic Services (BFS). He started his career as a Criminalistics Lab Technician at the DOJ Santa Barbara Crime Lab

in 1980. In 1981, he promoted and transferred to the Central Valley Criminalistics Laboratory. After seventeen years, he transferred to DOJ's California Criminalistics Institute (CCI), and is currently assigned as the Asst. Program Manager in the Firearm and Toolmark Program. A qualified expert in numerous fields of physical evidence examinations, his primary expertise is in forensic firearms and toolmark examinations.



**Lee Goldberg's** is a two-time Edgar Award nominee who has written and/or produced scores of highly successful network television series, including *Diagnosis Murder*, *Spenser: For Hire*, *Baywatch*, *SeaQuest*, *Hunter*, *Nero Wolfe*, *Martial Law*, *Missing*, *Monk* and *The*

*Glades*. He's also the author of over thirty novels

and non-fiction books, including *The Walk, Watch Me Die, My Gun Has Bullets*, the long-running *Diagnosis Murder* and *Monk* series of original mystery novels, and the new *Dead Man* series of monthly mysteries for Amazon's 47North Imprint. As an international television consultant, he has advised networks and studios in Canada, France, Germany, Spain, China, Sweden, and the Netherlands on the creation, writing and production of episodic television series.

**Mr. Monk On Patrol, The Dead Man: Face Of Evil, Amazon/47North King City**

[www.leegoldberg.com](http://www.leegoldberg.com), [leegoldberg.typepad.com/](http://leegoldberg.typepad.com/)



**Susan Goldstein's** debut murder mystery *Hollywood Forever*, was aptly summed up by Kirkus: "Rapidly changing events make a messy Beverly Hills divorce unnecessary". Susan blends her love of vintage Hollywood tales with a contemporary Hollywood story of

betrayal, divorce and murder. Publishers Weekly wrote, "...Goldstein supplies one surprise after another as the action builds to a suitable Hollywood ending." Susan is working on a new book that will leave readers laughing and chilled, a special Hollywood cocktail. A native New Yorker, Susan now lives in the Hollywood Hills where life is always interesting.



**Nadia Gordon**, pen name of writer Julianne Balmain, is the author of the Sunny McCoskey Napa Valley mystery series, including *Sharpshooter* (featured in the California Center for the Book documentary *Mysterious California*),

*Death by the Glass*, *Murder Alfresco*, and *Lethal Vintage* (nominated for a Mystery Writers of America Mary Higgins Clark Award and featured on the Food Network's Giada's Book Club). Gordon's culinary mysteries have been called "jolly, high-calorie pleasure" by the Chicago Tribune,

"highly enjoyable" by the Washington Post, and "rapturous" by the Los Angeles Times. She lives in the San Francisco Bay Area.

[www.nadiagordon.com](http://www.nadiagordon.com)



**Madeline (M.M.) Gornell** has three published mystery novels – PSWA awarding winning *Uncle Si's Secret*, *Death of a Perfect Man*, and *Reticence of Ravens* – her first Route 66 mystery. *Reticence of Ravens* was a finalist for the Eric Hoffer

2011 fiction Prize and the Montaigne Medal (most thought provoking book). She continues to be inspired by historic Route 66, and expects 2012 release dates for *Lies of Convenience*, a tale that fictionally connects murder, truths untold, and Chicago's Lake Michigan with California's high desert on the opposite end of the Mother Road, and *Pronouncements of Ravens*, a sequel to *Reticence of Ravens*. She is a lifetime lover of mysteries, and an admitted anglophile. Besides reading and writing, she is also a potter with a fondness for stoneware and reduction firing. M.M. lives with her husband and assorted canines in the Mojave high desert near the internationally revered Route 66. You can visit her online at her [mmgornell@earthlink.net](mailto:mmgornell@earthlink.net), [www.mmgornell.com](http://www.mmgornell.com), [www.mmgornell.wordpress.com](http://www.mmgornell.wordpress.com)



**Toby and Bill Gottfried**, Fan Guests of Honor at the 2006 LCC in Bristol England, continue to

attend yearly Bouchercons, like St. Louis and LCC events, although we are taking a furlough from organization responsibilities. Toby and Bill were Co-Chairs of LCC 2004 in Monterey CA and 2009 in Hawaii. In 2008, they were recipients of the Don Sandstrom Lifetime Achievement Fandom Award. In retirement, our energies are directed into travel and bird watching, having spent 2 weeks in Kenya this fall. Attending Crimefest in Bristol England in

May again this year, gives us an opportunity to visit with our favorite British authors.



**Barbara Graham** began making up stories in the third grade instead of learning to multiply and divide. Born and raised in the Texas Panhandle, she later lived in Denver, New Orleans and East Tennessee. Inspiration for Silersville comes from her Tennessee period. An

unrepentant quilting addict, she has been a travel agent, ballet teacher and stay-at-home mom. She lives in Wyoming with her long-suffering husband and two dogs. Her books in order of publication are *Murder by Serpents*, *Murder by Artifact* and *Murder by Music*. Each contains a pattern for a mystery quilt.

[www.bgmysteries.com](http://www.bgmysteries.com)



**Jim Guigli** was the 2006 Grand Prize winner of the Bulwer-Lytton Fiction Contest, which celebrates the worst opening sentence for a fictional novel. His winning sentence was a parody of a classic private eye opening, and the response from many readers was, "What

happens next?" Jim has answered with a short story *Bad News for a Ghost* and a novel *Under the Black Flag* using his winning opening sentence. Jim supports the Public Safety Writers, Sisters in Crime, and Mystery Writers of America, and lives in Carmichael near Sacramento with his wife and three pets.

[Jim@jimguigli.com](mailto:Jim@jimguigli.com)



**Rebecca M. Hale** is the NY Times bestselling author of *How To Wash A Cat*. The Cats and Curios Mystery series, starring Rebecca's cats Rupert and Isabella, takes place at an antique shop in San Francisco's historic Jackson

Square. The fourth book in the lineup, *How To Tail A Cat*, is due out Sept., 2012. Rebecca also writes a Mystery in the Islands series, set in the US Virgin Islands. The first title, *Adrift On St. John*, available March 2012, involves the sinking of a water taxi and the possible involvement of a ghost from St. John's 1733 Slave Revolt.

[www.HowtoWashaCat.com](http://www.HowtoWashaCat.com), [MysteryintheIslands.com](http://MysteryintheIslands.com), Facebook: [Rebecca.M.Hale.author](https://www.facebook.com/Rebecca.M.Hale.author)  
Twitter: [halerm](https://twitter.com/halerm)



**Parnell Hall** is the author of the Puzzle Lady crossword puzzle mysteries, *\$10,000 in Small, Unmarked Puzzles*; the Stanley Hastings private eye novels, *Capert*; and the Steve Winslow courtroom dramas, *The Innocent Woman*, 6th in the series,

self-published as an ebook, and featured in Jon Breen's article on legal thriller in *Mystery Scene* - "In his ability to channel Erle Stanley Gardner, Parnell Hall stands alone."  
[parnell@parnellhall.com](mailto:parnell@parnellhall.com), [www.parnellhall.com](http://www.parnellhall.com)



**Lorie Ham** has been singing gospel music and writing since she was a child and was first published at the age of 13. She has five published mystery novels, four of which feature a gospel

singing amateur sleuth named Alexandra Walters. The latest in this series, *The Final Note*, was released in early 2012. More info on her mystery novels can be found at [www.mysteryrat.com](http://www.mysteryrat.com). Her latest venture is an online magazine, *Kings River Life*, which has a great mystery section including short stories, reviews, author interviews & more.

KRL can be found at <http://KingsRiverLife.com>.





**Denise Hamilton's** crime novels have been finalists for the Edgar, Anthony, Macavity and Willa Cather awards. She also edited Los Angeles Noir and Los Angeles Noir 2: The Classics, which spent two months on bestseller lists,

won the Edgar Award for "Best Short Story" and the Southern California Independent Booksellers' award for "Best Mystery of the Year." Denise's new novel, *Damage Control*, received starred reviews from Publishers Weekly and Library Journal. Prior to writing novels, Hamilton was a Los Angeles Times staff writer. Hamilton lives in the Los Angeles suburbs with her husband and two boys. She also writes a perfume column, *Uncommon Scents*, for the Los Angeles Times.

<http://www.latimesmagazine.com/uncommon-scents/>, [www.denisehamilton.com](http://www.denisehamilton.com)



**Joan Hansen...** Her middle name could well be "Founder"... the English Council of Long Beach, an organization of K-12 English and language arts teachers ... Authors Festivals in ten southern California cities placing hundreds of writers of

books for children in district schools to inspire students to love reading... the Literary Guild of Orange County celebrating its 19<sup>th</sup> annual Festival of Women Authors on May 14<sup>th</sup> (visit [www.LGOC.org](http://www.LGOC.org)).. and the MWA Raven Award-winning Men of Mystery on November 17<sup>th</sup> (visit [MenofMystery.org](http://MenofMystery.org)). Her presentation at LCC will feature John Lescroart , Thomas Perry, William Kent Krueger, Gary Phillips and another dozen MofM Men.



**Heather Haven's** first paying job was writing a love story for *Moments of Love*, published by Bantam Books. But it was her stint at New York City's No Soap Radio - where she wrote comedic ad copy

– that helped develop her long-time love affair with comedy. Her first novel of the Alvarez Family Murder Mysteries, *Murder is a Family Business*, is winner of the Single Titles Reviewers' Choice Award 2011, and the second, *A Wedding to Die For*, is EPIC's Best eBook Mystery of the Year finalist 2012. The third, *Death Runs in the Family*, debuts in May 2012.

[Heather@HeatherHavenStories.com](mailto:Heather@HeatherHavenStories.com), [www.heatherhavenstories.com/](http://www.heatherhavenstories.com/), <http://tinyurl.com/4nensnp>, <http://www.facebook.com>



**Gar Anthony Haywood** is the Shamus and Anthony award-winning author of twelve crime novels and numerous short stories. He has written six mysteries featuring African-American private investigator Aaron Gunner; two starring amateur sleuths Joe and Dottie Loudermilk; and

four standalone thrillers. Haywood's short stories have been featured in The Best American Mystery Short Stories anthologies and Booklist has called him "a writer who has always belonged in the upper echelon of American crime fiction." His latest novel is the noir thriller *Assume Nothing*.

He blogs at [www.murderati.com](http://www.murderati.com) and [www.wisdommistakenforlunacy.com](http://www.wisdommistakenforlunacy.com). [www.garanthonhaywood.com](http://www.garanthonhaywood.com).



**Victoria Heckman's** first Hawai'i mystery series features officer Katrina Ogden, K.O., of the Honolulu Police Department. Her second series, Coconut Man mysteries of Ancient Hawai'i begins with

*Kapu-Sacred*. Her newest work, *Burn Out*, is a stand-alone mystery starring animal communicator Elizabeth Murphy set on California's Central Coast. Heckman is a member of the Central Coast Chapter of Sisters in Crime.

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**Beth Henderson** lives in Rocklin, CA with her teenage son, her cat, and a varying cast of characters vying for her attention. She also has two grown children, and three

grandchildren – who usually beat out any and all characters for her attention when they are around.

<http://bethane13.blogspot.com>, books and such at: <http://stores.lulu.com/bethane41>.



When a story idea grabs **Bonnie Hearn Hill**, she is unable to break free until she experiences every aspect of it. In *Ghost Island*, her new paranormal love story, she wanted to explore how far we are willing to go and give up for love. What will we do

for love? What will we risk? If the perfect love came into your life, and you could see him only in your dreams, would you still desire him? She is a mentor to numerous authors and has written six thrillers from MIRA Books and a young adult astrology series.

[www.bonniehill.com](http://www.bonniehill.com).



**Russell Hill** is the author of six novels, beginning with *The Edge of the Earth* (Ballantine) and including *Robbie's Wife* (Hard Case Crime) and *The Lord God Bird* (Pleasure Boat Studio), both Edgar nominees. A current release is the highly acclaimed, *The Dog Sox*. A new

novel, *Deadly Negatives* is slated for release this spring. Married, with three grown children, and six grandchildren, he lives in Marin County, California. An avid fly fisher, Hill writes for outdoor magazines and is the author of *The Search for Sheepheaven Trout*, a cult classic among trout fishermen.

[www.russellhillwriter.com](http://www.russellhillwriter.com)



**Naomi Hirahara** is the Edgar Award-winning author of the Mas Arai mystery series, which features a Japanese American gardener and atomic bomb survivor who solves crimes. Nominated also for Macavity and Anthony awards, the novels

in the series include *Summer of the Big Bachi*, *Gasa-Gasa Girl*, *Snakeskin Shamisen* and *Blood Hina*. The fifth Mas Arai mystery, which will be published in 2013, will take readers into the depths of the California strawberry industry.

[www.naomihirahara.com](http://www.naomihirahara.com).



**Mickey Hoffman** was born in Chicago, and attended public schools where she acquired the strong suspicion that some of her teachers might be human. She wasn't able to prove this fanciful

thinking until much later, when she became a high school teacher herself. Her previous jobs such as typesetting and wholesale frozen fish sales also color her writing. She is the author of two mystery novels, *Deadly Traffic* and *School of Lies*. A short story, *The Strange Disappearance of Comrade Wang*, appeared in a mystery anthology, *Murder in the Wind*.

[mickeyhoffman.com](http://mickeyhoffman.com),  
[www.mickeyhoffman.wordpress.com](http://www.mickeyhoffman.wordpress.com)



**Jonnie Jacobs** is the author of thirteen novels, including the newly released, *Paradise Falls*. Born and raised in the San Francisco Bay Area, she has a bachelor's degree from the University of California at Berkeley and a law degree from UC's Boalt Hall School of Law.

A former practicing attorney and the mother of two grown sons, she lives near San Francisco with her husband and now writes full time.

<http://www.jonniejacobs.com>



**Teresa L. (Terry) Jacobsen** writes the monthly Mystery column for Library Journal (LJ). She's held this position for just over a year; previous to that, she had reviewed fiction for L J since 2004, and also written occasional feature articles. A retired

librarian, Terry selected fiction for Santa Monica Public Library and Solano County Library. She is an unabashed mystery fan and belongs to Sisters in Crime.



**Alan Jacobson** is the National Bestselling Author of *False Accusations*, *The Hunted*, *The 7th Victim*, *Crush*, *Velocity*, *Inmate 1577*, and *Hard Target*. Alan's novels have appeared on numerous "Best Books of the Year" lists, including the "Top 10" for *Library Journal*,

*The Strand Magazine*, *Suspense Magazine*, and the *Los Angeles Times*. Alan's 18 years of research and training with law enforcement—the FBI Behavioral Analysis Unit, DEA, USMS, and Scotland Yard in particular—have helped shape the stories he tells and the diverse characters that populate his novels. Four of his novels have been optioned by TNT.

[www.AlanJacobson.com](http://www.AlanJacobson.com), @JacobsonAlan  
[www.facebook.com/alanjacobsonfans](http://www.facebook.com/alanjacobsonfans)



**Darrell James** is a fiction writer with residences in Pasadena, California, and Tucson, Arizona. His short stories have appeared in numerous mystery magazines and book anthologies, and have garnered a number of awards. His debut novel, *Nazareth Child*, the first

in the Del Shannon series of mystery/thrillers, was released in September from Midnight Ink/Llewellyn

Worldwide Publishing. His personal odyssey to publication appears in the Writer's Digest book *How I Got Published*, along with J.A. Jance, David Morrell, Clive Cussler, and other notable authors.

[www.darrelljames.com](http://www.darrelljames.com)

*Body Count: A Killler Collection*



**Teresa Leigh Judd**, a native Washingtonian and a graduate of the University of Washington, now lives in northern California with her partner, Ken and mustachioed cat, Marx.

She recently began writing short stories and won second place in the 2009 Deadly Ink contest. Her stories have been included in *Capital Crimes*, published by the local chapter of Sisters in Crime, as well as in a number of L&L Dreamspell anthologies including *Cats in a Dreamspell*, *Ghostly Dreamspell*, *Romance of My Dreams* and several others. She is currently working on a collection of stories entitled *Dragon Tales*.



Before trying her hand at fiction, **Tammy Kaehler** established a career writing marketing materials, feature articles, executive speeches, and technical documentation. A fateful stint in corporate marketing

introduced her to the world of automobile racing, which inspired *Dead Man's Switch*, the first Kate Reilly Racing Mystery. Tammy works as a technical writer in the Los Angeles area, where she lives with her husband and many cars. More information about Tammy's background and debut novel, as well as blog posts on life and writing, can be found at

[www.tammykaehler.com](http://www.tammykaehler.com), [twofortheroadblog.blogspot.com](http://twofortheroadblog.blogspot.com).



**Keith Kahla** is an executive editor at Minotaur Books/St. Martin's Press, where he has worked since 1988. Over the years, he's published a broad range of fiction, including a wide variety of crime, thriller and mystery fiction. His authors include Nevada Barr, Gregg Hurwitz, Keigo Higashino, Steven Saylor, Charles Cumming, Carola Dunn, Jeri Westerson, and Ben Coes, among many others.



**Dana Kaye** received her B.A. in Fiction Writing from Columbia College Chicago. After college, she worked as a freelance writer and book critic. Her work has appeared in the Chicago Sun-Times, Time Out Chicago, Crimespree Magazine, Windy City

Times, Bitch Magazine, and on GapersBlock.com. Dana is known for her innovative ideas and knowledge of current trends. Her Twitter and Facebook strategies were showcased in *USA Today*. In addition to traditional media placement, she has arranged corporate partnerships, non-traditional speaking engagements, and grassroots marketing strategies for her clients.

Website: [www.KayePublicity.com](http://www.KayePublicity.com)



**J. A. Kazimer**, originally from Cleveland, Ohio, left at a young age, and now lives and writes in Denver, Colorado. Books include *CURSES! A F\*\*ked Up Fairytale*, *Holy Socks and Dirtier Demons*, *The Body Dwellers* & *The Junkie Tales*.

j.a. kazimer holds a master's degree in forensic psychology, and has worked as a PI, bartender, and most recently at the Jack Kerouac School of Disembodied Poetics. To learn more about the author, visit

<http://www.jakazimer.com>

read The New Never News, a fairytale noir blog, <http://thenewnevernews.blogspot.com>.



From journalist to novelist, **Julie Kramer** writes a series of thrillers - *Stalking Susan*, *Missing Mark*, *Silencing Sam*, *Killing Kate* and soon, *Shunning Sarah* - set in the desperate world of TV news. Julie won the *RT* Reviewer's

Choice Award for Best First Mystery as well as the Minnesota Book Award. Her work has also been nominated for the Anthony, Barry, Shamus, Mary Higgins Clark, and Daphne du Maurier Awards. She spent a career at WCCO-TV in Minneapolis before becoming a freelance network news producer. Her author photo was taken in the alley behind WCCO by the garbage.

[www.juliekramerbooks.com](http://www.juliekramerbooks.com)



**William Kent Krueger** writes the *New York Times* bestselling Cork O'Connor mystery series set in Minnesota's great Northwoods. His work has been translated into more than a dozen languages, optioned by

Hollywood, and received many awards, including four Minnesota Book Awards, the Anthony Award for Best Novel in both 2005 and 2006, the Barry Award, the Loft-McKnight Fiction Award, and the Friends of the American Writers Prize. *Northwest Angle*, the most recent entry in his series, was released in September.

[www.williamkentkrueger.com](http://www.williamkentkrueger.com).



**Ken Kuhlken's** stories have appeared in *Esquire* and dozens of other magazines and anthologies, been honorably mentioned in *Best American Short Stories*, and earned a National Endowment for the Arts Fellowship. He has contributed dozens of feature articles and a

weekly column to the *San Diego Reader*. His latest novels are *The Do-Re-Mi*, a January Magazine

best book of 2006 and a Shamus Award Best PI Novel finalist, *The Vagabond Virgins*, 2008, and *The Biggest Liar in Los Angeles*, San Diego Book Awards Best Mystery, 2010. Visit him at:

www.kenkuhlken.net, or sample his rants on Soren Kierkegaard at perelandracollege.wordpress.com



**Michael Kurland**, the recipient of two Edgar scrolls and an American Book Award nomination, is currently finishing the fifth in the series of “Moriarty” novels, *Who Thinks Evil*. His most recent work of nonfiction is an idiosyncratic history of Forensic Science called

*Irrefutable Evidence*. Kurland’s works have been translated into Chinese, Czech, Danish, French, German, Hungarian, Italian, Japanese, Polish, Portuguese, Russian, Spanish, Swedish, and some alphabet full of little pothooks and curlicues. He may be communicated with through his website.

michaelkurland.com.

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**Rita Lakin** spent twenty-five years in Television as a writer of series, movies, miniseries, finally producer/show runner on her own shows. She now writes comedy mystery novels about Gladdy Gold and her group of seniors who become private eyes.

She won the Left Coast Crime LEFTY AWARD for most humorous mystery published in 2009, *Getting Old is a Disaster*. Her third Gladdy Gold book, *Getting Old is Criminal* is being produced as a TV movie in Germany. Her many other awards include Writers Guild of America, MWA Edgar, and the Avery Hopwood award from the University of Michigan.

www.ritalakin.com, blogsite at Theladykillersblog

*Getting Old Is A Disaster*  
*Getting Old Is Tres Dangereux*  
*Getting Old Can Kill You*



**Bette Golden Lamb**, a feisty ex-Bronxite, writes crime novels and plays with clay. Her sculptures and other artistic creations appear in exhibitions, galleries, and stores. She also hangs out with her 50+ rose bushes, or sneaks out to movies when she should be writing. Being an RN

is a huge clue as to why she writes medical thrillers (*Bone Dry*) and other thrillers (*Heir Today...*) with husband J.J. The latest gritty medical thriller from Two Black Sheep, is an independently published e-book and trade paperback, *Sisters In Silence*.

www.twoblacksheep.us



**J. J. Lamb** intended to become an aeronautical engineer/pilot, but was seduced by journalism. An AP career was interrupted by the Army, which gave him a *Top Secret* clearance; a locked room with table, chair, and typewriter; and the time to write

short stories. A paperback PI series followed, then collaboration with wife Bette Golden Lamb produced *Bone Dry*, a gritty medical thriller, and *Heir Today...*, a suspense-adventure, both in hardback. The Two Black Sheep this past year joined the indie revolution with publication – e-book and TPB – of another gutsy medical thriller, *Sisters In Silence*. And the (keyboard) beat goes on.

[www.jjlamb.com](http://www.jjlamb.com)



**Deborah J Ledford's** latest novel *Snare* is the LCC 2011 Hillerman Sky Award Finalist. *Staccato* is book one of her Steven Hawk/Inola Walela thriller series, both released by Second Wind Publishing. She is a three-time nominee for the Pushcart Prize and

her award-winning short stories appear in numerous print publications as well as literary and mystery anthologies. Part Eastern Band Cherokee, she spent her summers growing up in western North Carolina where her novels and quite a few short stories are set. She is the current President of the Desert Sleuths chapter Sisters in Crime.

[www.deborahjledford.com](http://www.deborahjledford.com)



**Con Lehane** has published three mysteries featuring New York City bartender Brian McNulty. You can read reviews of them at [www.conlehane.com/reviews.html](http://www.conlehane.com/reviews.html). He is busily at work on a new mystery, featuring New York City

librarian Raymond Ambler (who happens to be a

friend of the aforementioned McNulty) that will be published in late 2012. Over the years, he has worked as a college professor, a union organizer, a labor journalist, and has tended bar at two dozen drinking establishments, none of them libraries.

[www.conlehane.com/reviews.html](http://www.conlehane.com/reviews.html).



**Norma Lehr**, a former nurse and health food store owner from the Bay Area, now lives Auburn, CA. in the beautiful Sierra Foothills. She has four children and five grandchildren plus Lizzie and Rosie, two great girls rescued from the animal shelter. Norma is a

multi-genre author of a middle-grade ghost series, (Lerner and Northland) and a supernatural suspense novel, *Dark Maiden* 2007, Juno Books, imprint of Wildside Press. *Timestep To Murder*, Camel Press, 2011 is the first in a mystery series. Norma is currently working on the second novel in the series, *Deadly Shuffle*.

[www.normalehr.com](http://www.normalehr.com)



**Sophie Littlefield's** first novel, *A Bad Day For Sorry*, won an Anthony Award and an RT Book Award for Best First Mystery. It was also shortlisted for Edgar, Barry, Crimespre, and Macavity Awards. She writes the post-apocalyptic

AFTERTIME series for Harlequin Luna. She also writes paranormal fiction for young adults.

<http://www.sophielittlefield.com/>  
<http://www.sophielittlefield.blogspot.com/>





**Ann Littlewood** writes the Iris Oakley Zoo Mysteries: *Night Kill, Did Not Survive*, and (coming in July 2012) *Endangered*, all from Poisoned Pen Press. This series is grounded in Ann's 12-year career at the Oregon Zoo and delivers

the inside scoop from behind the scenes at a zoo. Ann was nursery keeper and raised many mammals and birds. She left the zoo for a stint in corporate America, but now writes mysteries and short stories. She lives in Portland, Oregon, and is active in tree-hugger organizations. Go ahead—ask her about tortoises or rhinos!

zoomysteries.com, [AnnLittlewood.blogspot.com](http://AnnLittlewood.blogspot.com)



**Dick Lochte** is the author of a list of popular crime novels, including the award-winning *Sleeping Dog*, named as one of the “100 Favorite Mysteries of the Century” by the Independent Booksellers Association. His long running crime fiction column in the Los Angeles

Times earned him the 2003 Ellen Nehr Award for Excellence in Mystery Reviewing. His new novels are the noir thriller *Blues In The Night* and, co-written with Al Roker, the show business comedy-mystery, *The Talk Show Murders*. He resides in Southern California



**Clark Lohr** comes from a Montana farm and ranch background. He attended a one-room school through the eighth grade. Most of his friends were old men who told good stories. He is a Vietnam

vet and a member of Veterans for Peace. Lohr has drifted considerably in his life, working a variety of dead end jobs. He has traveled in Asia, Europe and Central America, and is a trained photographer.

*Devil's Kitchen* now available from amazon.com



**Elle Lothlorien**, a “military brat,” was born in Germany and spent her childhood in such far-flung places as Puerto Rico, Charleston, S.C., Italy, and Washington D.C. Sadly, the only language she ever became semi-fluent in is English. Elle's first novel, the romantic comedy

*The Frog Prince*, became an Amazon best seller. Her romantic suspense *Sleeping Beauty* was released in September. Her third novel, the thriller *Virgin*, came out in December. A new romantic comedy, *Rapunzel*, will be available in the spring of 2012. Elle currently lives in Denver. She keeps a miniature dachshund around the house to provide comic relief.

[www.ellelothlorien.com](http://www.ellelothlorien.com) For those who are gluttons for punishment, you can also friend me on my author page on Facebook and follow me on Twitter!



**Jess Lourey** is the author of the Lefty-nominated Murder-by-Month mysteries set in Battle Lake, Minnesota, and featuring amateur sleuth, Mira James. Jess has been teaching writing and sociology at the college level since 1998. When not

raising her wonderful kids, teaching, or writing, you can find her gardening, traveling, and navigating the niceties and meanities of small-town life. She is a member of Sisters in Crime and serves on the national board of the Mystery Writers of America. Her latest book, *October Fest* (2011), earned starred reviews from *Library Journal* and *Booklist*, the latter calling it “great fun to read and loaded with humor!”

[www.jesslourey.com](http://www.jesslourey.com) [www.jesslouret.blogspot.com](http://www.jesslouret.blogspot.com)

*September Fair*  
*October Fest*  
*November Hunt*



**Margaret Lucke** flings words around as a writer and editorial consultant in the San Francisco Bay Area. She has always been fascinated by the power of stories and the magic of creativity. Her most recent novel is *House of Whispers*, a tale of

love, ghosts and murder on the California coast. An earlier book, *A Relative Stranger*, was an Anthony Award nominee. A former president of the Northern California chapter of MWA, she teaches fiction writing classes, coaches other writers, and has authored two how-to books, *Schaum's Quick Guide to Writing Great Short Stories* and *Writing Mysteries*.

[www.margaretlucke.com](http://www.margaretlucke.com).



**Richard A. Lupoff's** novels and short stories cover a spectrum from mysteries to mainstream, fantasy and horror to science fiction. Even his mysteries range from fair-play puzzle stories to hardboiled. He is best known for his tales of insurance investigator Hobart Lindsey and

homicide detective Marvia Plum of the Berkeley Police Department. His newest criminous publication is *Rookie Blues* (Dark Sun Press), a novel about a young Brooklyn patrolman in the days before World War Two. His other popular mysteries include the eight-volume Hobart Lindsey / Marvia Plum series, and many short stories collected in *Killer's Dozen* (Wildside Press), *Quintet: The Cases of Chase and Delacroix* (Crippen & Landru), and *The Universal Holmes* (Ramble House).



**D. P. Lyle, MD** is the Macavity Award winning and Edgar (Award nominated) author of the non-fiction books, *Forensics For Dummies*, *Forensics & Fiction 1&2*, and *Howdunnit: Forensics* as well as the Samantha Cody thrillers *Devil's Playground* and *Double*

*Blind*, the Dub Walker Thrillers *Stress Fracture* and *Hot Lights, Cold Steel*, and the media tie-in novels *Royal Pains: First, Do No Harm* and *Royal Pains: Sick Rich* based on the hit TV series. He has worked with many novelists and with the writers of popular television shows such as Law & Order, CSI: Miami, Diagnosis Murder, Monk, Judging Amy, Peacemakers, Cold Case, House, Medium, Women's Murder Club, 1-800-Missing, The Glades, and Pretty Little Liars.

[www.dplylemd.com/](http://www.dplylemd.com/), <http://writersforensicsblog.wordpress.com/>



**Chip MacGregor** is the president of MacGregor Literary, Inc., a full-service literary agency started in 2006. A former publisher with Time-Warner Book Group, Chip has been working in the publishing industry for three decades, and made his living as a freelance writer and editor

for several years. He is the author of numerous books, including a couple of bestselling nonfiction titles. He began working as an agent fifteen years ago, has represented hundreds of titles, including numerous award winners and bestsellers, and one that hit #1 on the New York Times bestseller list. Over the past four years Chip has consistently been the busiest literary agent in the United States. He works with both fiction and nonfiction titles, is a well-known speaker at writing conferences, did his graduate work at Biola University, doctoral work at the University of Oregon, and did post-doctoral studies at Regent's Park College at Oxford University. He lives on the Oregon coast.



**Elaine Macko** always possessed an over-active imagination finding intrigue and mayhem in everyday situations. Take Humpty Dumpty. Everyone thinks he took a great fall, but Elaine is pretty sure he was pushed. In 1986,

Elaine moved to Europe. While living abroad she decided to write a mystery and after several months completed a draft of *Armed*, and moved on to three other books in the series. Elaine never forgot her New England roots and centers her books in the fictional town of Indian Cove, Connecticut. Each book includes a European connection bringing together her love of both places.

[www.ElaineMackoBooks.com](http://www.ElaineMackoBooks.com)



**Carmen Madden** the Founder of CLM FILMS, a feature film studio located in Oakland, California, is the Producer/Director/Writer of the award winning suspense film *Everyday Black Man*. *Everyday Black Man* won

several awards including Best Feature Film during its run at the film festivals and can currently be seen on BET and Showtime. In addition to film, Carmen also writes short stories and novels. Her short stories have been published in literary magazines, and she is currently working on her detective novel *Queen of King Street* and a non-fiction book. Carmen will be shooting her next feature film *Shadow Fight* this summer.

[www.clmproductions.com](http://www.clmproductions.com)



Annette Mahon lives in Arizona with her husband and their spoiled Australian Shepherd. A former librarian, Annette likes to think that she's moved from tending the library shelves to filling them, as both of her publishers sell primarily to the library market.

Annette writes the St. Rose Quilting Bee mystery

series where a group of quilters in Scottsdale, Arizona, solve mysteries over the quilt frame, and romances with Hawaiian settings. Her latest St. Rose Quilting Bee mystery is *Bits and Pieces*, with *St. Rose Goes Hawaiian* coming in July. She is a member of MWA, SinC, RWA and NINC.

[www.annettemahon.com](http://www.annettemahon.com),  
[www.facebook.com/author.annetemaohon.com](http://www.facebook.com/author.annetemaohon.com)



**Nan Mahon** is the author of the mystery, *Blind Buddy and Mojo's Blues Band*. Her other works include *Pink Pearls and Irish Whiskey* and *Junkyard Blues*. She is currently a staff writer for Senior Magazine and was formerly a feature writer for the

Sacramento Bee and the lifestyle editor for the Elk Grove Citizen. Nan teaches creative writing classes for the Elk Grove Unified School District Adult Education program. She organizes author's events for the libraries in the south area and produces a free beginning writer's workshop at the Elk Grove Public Library every April.

[www.nanmahon.com](http://www.nanmahon.com)



**G.M. Malliet** is a two-time Anthony nominee who won the Agatha for her first book, *Death of a Cozy Writer*, which also was nominated for the Macavity and the 2009 left Coast Crime Hawaii Five-O Award (best police procedural). It won a

silver Mdeal IPPY (best mystery/suspense/thriller). *Wicked Autumn* (Minotaur 2011) is her first book in the new Max Tudor series. *Library Journal* and the *Boston Globe* named it one of the top ten crime novels of 2011. It was a Shelf Awareness Reviewer's Choice for one of the top ten books of 2011 and is a nominee for the 2012 Dilys and Agatha awards.

[www.GMMalliet.com](http://www.GMMalliet.com).





**Catriona McPherson** is the author of the Dandy Gilver mysteries, set in Scotland in the 1920s, where (but not when) she was born. Novels in the series have been shortlisted for a CWA Dagger and long-listed for the Theakston's Old Peculier

Crime Novel of the Year in the UK. *The Proper Treatment of Bloodstains* (DG No 5) was published by Minotaur Books in August 2011 to launch the series in the US. Last year, Catriona left Scotland and now lives, writes, tweets and blogs in northern California.

[www.danygilver.com](http://www.danygilver.com), [catrionamcpherson.blogspot.com](http://catrionamcpherson.blogspot.com)



**Marilyn Meredith** is the author of over thirty published novels, including the award winning Deputy Tempe Crabtree mystery series, the latest *Bears With Us* from Mundania Press. Writing as F. M. Meredith, her latest Rocky Bluff P.D. crime novels are *No Bells*

and *Angel Lost*, the third and fourth from Oak Tree Press. Marilyn is a member of EPIC, Four chapters of Sisters in Crime, including the Central Coast chapter, Mystery Writers of America, and on the board of the Public Safety Writers of America.

[www.fictionforyou.com](http://www.fictionforyou.com),  
<http://marilynmeredith.blogspot.com>



**Susan Cummins Miller**, Tucson writer/geologist, pens the award-winning Frankie MacFarlane, Geologist, mysteries for Texas Tech University Press--*Death Assemblage*, *Detachment*

*Fault*, *Quarry*, *Hoodoo*, and *Fracture*. Each novel is set in a unique geographic and geologic locale, and each includes archaeological, historical, and prehistorical elements. In *Fracture*, Frankie travels

to the San Francisco Peninsula to solve a Tucson murder. Miller's currently working on *Chasm*, set on the Colorado River in Grand Canyon National Park.

<http://web.me.com/smiller46/Site>



**Camille Minichino**, a retired physicist turned writer, is the author of the Periodic Table Mysteries. As Margaret Grace, she writes the Miniature Mysteries; as Ada Madison, she's launched an academic series featuring Professor

Sophie Knowles, math teacher at fictional college in Massachusetts. Soon, every aspect of her life will be a mystery series. Camille also works at Lawrence Livermore National Laboratory and is on the faculty of Golden Gate University in San Francisco.

<http://www.minichino.com>, <http://www.minichino.com.wordpress>



**Bill Moody** has toured and recorded with Maynard Ferguson, Lou Rawls, and Earl Fatha Hines. He lives in Northern California where he hosts a weekly jazz radio show, and continues to be part of the

Bay area jazz scene. Author of *Fade To Blue*, the newest of seven novels that feature jazz pianist-sleuth Evan Horne. His short story, "Child's Play" was selected for the Jazz Fiction Anthology that includes Ralph Ellison, Langston Hughes, and James Baldwin.

[billmoodyjazz.com](http://billmoodyjazz.com)

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**Patricia L. Morin** is a published author and a licensed psychotherapist with masters in both Counseling Psychology and Clinical Social Work. She has won awards for her short stories and has been published in numerous anthologies. The inner

complexities of the human mind play a strong part in her stories. In 2010, Top Publications, Dallas TX, published her first short story collection titled *Mystery Montage*. The story "Homeless" was nominated for a Derringer and an Anthony Award, while "Pa and the Pigeon Man" was nominated for a Pushcart Award. Her second collection, *Crime Montage*, will be released in March 2012 and includes: cozy, humorous, chick-lit, young adult fantasy, paranormal, and a historical novella.

[www.patriciamorin.com](http://www.patriciamorin.com)



**Boyd Morrison** is a Seattle-based author, actor, engineer, and Jeopardy! champion. He started his career at Johnson Space Center, where he flew on NASA's Vomit Comet, the plane used to train astronauts for zero gravity. He went on to earn a PhD from Virginia Tech, develop

twelve patents at RCA, and manage a video game testing group at Microsoft before becoming a full-time writer. His debut thriller, *The Ark*, became an international bestseller and has been translated into twenty languages. His other thrillers include *The Catalyst*, *The Vault*, and *Rogue Wave*.

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**Kris Neri** writes the Samantha Brennan & Annabelle Haggerty magical mysteries, featuring a questionable psychic who teams up with a genuine Celtic goddess/FBI agent, the newly-released *Magical Alienation* and the Lefty

Award-nominated *High Crimes on the Magical Plane*. She also writes the multi-award-nominated madcap Tracy Eaton mysteries, including the Lefty Award-nominated *Revenge for Old Times' Sake*. A former Angeleno, Kris now hails from Sedona, AZ, the Vatican City of the New Age, where she and her husband own The Well Red Coyote bookstore.

[http://femmesfatales.typepad.com/my\\_weblog](http://femmesfatales.typepad.com/my_weblog),  
<http://krisneri.blogspot.com>, [www.krisneri.com](http://www.krisneri.com)



**Heidi Noroozy** writes crime fiction set in the Persian-American subculture and regularly travels to Iran for research and inspiration. In the Islamic Republic, she has pondered the ancient past amid the ruins of Persepolis, baked translucent flat bread with Kurdish

women in the Zagros Mountains, dipped her toes in the azure waters of the Caspian Sea and observed the dichotomy of a publicly religious yet privately modern society. Her short stories have been translated into German, French, Polish, and Estonian. She resides with her Iranian-born husband in Northern California. Heidi writes about culture, travel, and storytelling at

[www.noveladventures.blogspot.com](http://www.noveladventures.blogspot.com)



**Robert O'Hannesson** writes fulltime in California's Central Valley. His novel, *Possum Belly Queen*, is Dark Oak Mystery Contest's 2010 winner and was published in August 2011. His article, "Inside The Silos Of Doomsday," was part

of Military History Magazine's issue on the Cuban Missile Crisis. His work also appeared in Fresno Magazine. He co-wrote *Bloody Soil* that was read on Fresno's NPR station. As board vice president of the Yosemite Writers Conference, he worked on planning of conferences, speaker acquisitions and generated scholarship funds for high school and college students.

[www.robertohannesson.com](http://www.robertohannesson.com)



**Carol O'Hannesson** was president of the Yosemite Writers Conference and worked on planning, then coordinated scheduled activities throughout the conferences. She generated funds for student scholarships and moderated

panels at the Yosemite conferences and Bouchercon 2010 in San Francisco. She co-wrote *Bloody Soil* and did extensive research on the Armenian Genocide, which was the basis for this historical fiction novel. She organized and participated in the reading of the manuscript on Fresno's NPR station.



**Terry Odell** was born in Los Angeles, moved to Florida, and now makes her home in Colorado. An avid reader she always wanted to "fix" stories so the characters did what she wanted. Once she began writing, she found this wasn't always possible, as evidenced when the

mystery she intended to write rapidly became a romance. Although her genre is labeled "romantic suspense", Terry prefers to think of her books as "Mysteries With Relationships." Her most recent titles include *Deadly Secrets: A Mapleton Mystery*; *Where Danger Hides: A Blackthorne, Inc.* novel; and her upcoming *Rooted in Danger*, another Blackthorne, Inc. novel.

[www.terryodell.com](http://www.terryodell.com), [terryodell.blogspot.com](http://terryodell.blogspot.com)  
[www.facebook.com.terry](http://www.facebook.com.terry)



**Steve Oliver** is the author of *Moody Gets the Blues*, *Moody Forever* and *Moody in Winter*. The novels feature ex-mental patient Scott Moody who pursues a career as a private investigator as a result of conversations with the spirit

of Humphrey Bogart while in a mental hospital.



**Chantelle Aimée Osman** was a 2011 Anthony Award nominee for *The Sirens of Suspense* or on Twitter @SuspenseSirens), a blog on all blog, things mystery, as well as the author of numerous flash fiction and short stories. In her former life she worked

in Hollywood, and now owns the screenplay editing and consulting company A Twist of Karma Entertainment, LLC [www.twistofkarma.com](http://www.twistofkarma.com). She is also an attorney who moonlights as a rogue book designer and reviews for the syndicated Poisoned Fiction Review.

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**Gigi Pandian's** debut mystery novel, *Artifact*, will be released in August 2012. *Artifact* was awarded a Malice Domestic Grant, and is the first in a series featuring treasure-hunting Indian-American historian Jaya Jones. You can get a sneak peak at Jaya Jones

in Gigi's short story "The Shadow of the River," published in *Fish Tales: The Guppy Anthology* in 2011. Gigi is a graphic designer and photographer in the San Francisco Bay Area.

[www.gigipandian.com](http://www.gigipandian.com), [gigipandian.blogspot.com/](http://gigipandian.blogspot.com/)



**Ann Parker** is a California-based science/corporate writer by day and an historical mystery writer by night. Her award-winning Silver Rush series, featuring saloon-owner Inez Stannert, is set in 1880s Colorado, primarily in the silver-mining boomtown of

Leadville. The series includes the recently released (Nov. '11) *Mercury's Rise*. Publishers Weekly says, "Parker smoothly mixes the personal dramas



and the detection in an installment that's an easy jumping-on point for newcomers." Library Journal adds, "Parker's depth of knowledge coupled with an all-too-human cast leaves us eager to see what Inez will do next. Encore!"

Books: *Mercury's Rise*, *Leaden Skies*, *Iron Ties*, *Silver Lies*

www.annparker.net, theladykillers.typepad.com, silverrushmysteries.blogspot.com  
Face book: <http://tinyurl.com/annparker>  
<http://twitter.com/TheSilverQueen>.



**Brad Parks'** debut, *Faces Of The Gone*, became the first book in history to win both the Shamus and Nero Awards, two of crime fiction's most prestigious prizes. His second book featuring investigative reporter Carter Ross, *Eyes Of The Innocent*, published in 2011; and his third, *The*

*Girl Next Door*, released Feb. 2012. A graduate of Dartmouth College, Parks spent a dozen years as a reporter for The Washington Post and The (Newark, N.J.) Star-Ledger. He now lives in Virginia, where he is a Very Serious full-time novelist who never sings or has fun.

[www.BradParksBooks.com](http://www.BradParksBooks.com).



**Thomas Perry** is the author of twenty novels including the Jane Whitefield series and the best-selling novels *Death Benefits*, *Pursuit*, and *Nightlife*. He won the Edgar Award for *The Butcher's Boy*. *Metzger's Dog* was a New York Times

Notable Book of the Year, and *Strip* was a New York Times Notable Crime Book of the Year.

Most recent books: *Poison Flower*, March 2012; *The Informant*, 2011; *Strip*, 2010.

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**Twist Phelan**, a Stanford graduate and former plaintiff's trial lawyer (her specialty was suing middle-aged white guys who stole other people's money), writes critically-acclaimed and award-winning (including

the ITW Thriller Award) short stories and the legal-themed Pinnacle Peak mystery series (Poisoned Pen Press). She is currently at work on a suspense novel set in the business world. Find out more about Twist and her work at

[www.twistphelan.com](http://www.twistphelan.com).



**Gary Phillips'** recent work includes being editor and contributor to *Scoundrels: Tales of Lust, Murder and Financial Crimes*, an all original e-book anthology; *The Underbelly*, a novella about a homeless Vietnam

vet's search for a missing disabled friend; and has a short story set in the '70s in the *Crime Square* short story collection.

[www.gdphillips.com](http://www.gdphillips.com)



**Christopher Allan Poe** is an author and touring musician from Los Angeles, CA. He writes paranormal fiction, with an emphasis in themes that shed light on social problems for women and children. His award-winning novel, *The Portal*, is now available from

Black Opal Books.

On Fridays, he meets with his private critique group, featuring best-selling thriller and YA author Bonnie Hearn Hill and humorous astrology author Hazel Dixon-Cooper.

<http://www.christopherallanpoe.com/>  
Blog: <http://www.christopherallanpoe.com/blog.html>



**James R. Preston** spends most of his time at the keyboard, writing the award-winning Surf City Mysteries—think “beach noir.” *Pennies For Her Eyes*, the series’ fourth novel, comes out this Spring. Next up is a break from Surf City: a historical

thriller set in Germany between World War 1 and 2. Away from the keyboard, James likes reading, films (especially 1950’s SF like *Them* and *The Crawling Eye*), sailing, body boarding, and Texas Hold ‘Em Poker. James played in one of the 2011 World Series tournaments and sadly busted out early. This year will be different.

[www.jamespreston.com](http://www.jamespreston.com)



**Mar Preston** is the author of *No Dice*, and the upcoming *Rip-Off*, police procedurals set in Santa Monica, where the dark dance between big money, big development, and a huge homeless population

proves endlessly fascinating. The struggles between Preston’s big city detective and his community activist girlfriend reflect the hot disputes and marathon city council meetings that can lead to murder when billions of dollars in potential profits are at stake. Preston’s interests, other than homicide, now sweep her into animal rescue and disaster preparedness in the California mountain village where she now lives.

*No Dice*

[www.marpreston.com](http://www.marpreston.com)



**Carole Price** attended The Ohio State University and worked for a national laboratory in northern California before turning to writing mysteries. She graduated from Livermore’s Citizens Police Academy and is a volunteer

for the Livermore Police Department where she has many opportunities to work with the officers.

She frequents the Oregon Shakespeare Festival in Ashland where she fell in love with the Bard. Carole is a member of Mystery Writers of America and Sisters in Crime. She and her husband reside in the San Francisco Bay Area in the middle of wine country.



**Suzanne Proulx** is the author of four mysteries featuring hospital risk manager Vicky Lucci: *Bad Blood, Bad Luck, Bad Medicine*, and *Declared Dead*. She is a co-chair, with Christine Goff, of Left Coast Crime 2013 at the Cheyenne Mountain Resort in Colorado Springs.



**L. M. (Linda) Quinn** works and lives in L.A. Fiction is her passion, but she’s also delved into book reviews and travel writing. In March 2009, her short story “A Not So Clear Case of Murder” was included in the anthology *Hit List: The Best of Latino Mystery*, and in 2011, her short story “The Red Lipstick” will be included in the YA mystery anthology, *You Don’t Have a Clue (both books from Arte Público Press)*. *She is currently* enrolled in UCLA’s Writers’ Program and working on a mystery set in L.A. View more details on her

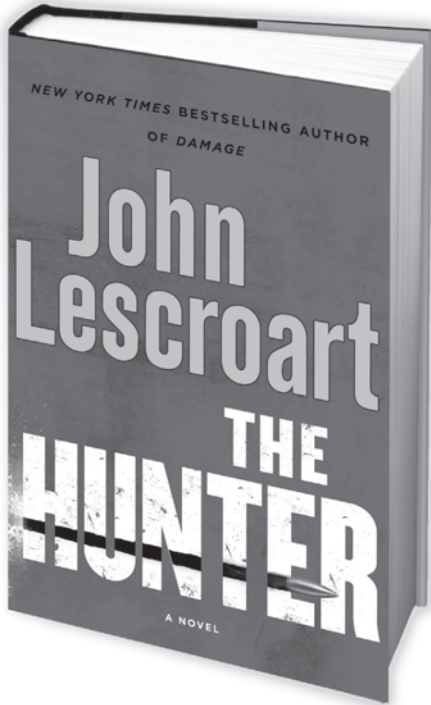
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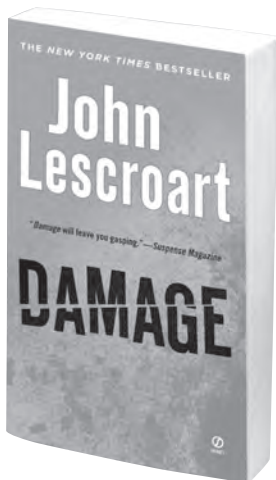
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When **Keith Raffel** was counsel to the Senate Intelligence Committee, secret papers were mysteriously found on the street near his front door. FBI agents investigated him. No wonder Keith is paranoid! His 2009 novel, *Smasher: A Silicon Valley Thriller*, was a national bestseller and has

been optioned for film. Keith has taken the plunge and published his latest, *Drop By Drop*, as an ebook original. It draws heavily on his experience watching over the CIA.

[www.keithraffel.com](http://www.keithraffel.com)

Books: *Dot Dead*, *Smasher*, *Drop By Drop*



**John Rector** is the bestselling author of the novels *The Grove*, *Already Gone*, and *The Cold Kiss*, which has been optioned for a feature film now in development. His short fiction has appeared in numerous magazines and won several awards including the Porterhouse

Prize. He lives in Omaha, Nebraska.

<http://johnrector.blogspot.com>



Retired Detective Sergeant **Rick Reed** was in law enforcement for 30 years before retiring and becoming the author of the Detective Jack Murphy fiction series. Reed draws on personal experience as he brings serial killer-

fiction to life in the small town of Evansville, Indiana. *Blood Trail*, is the true account of Reed's capture of serial killer Joseph Weldon Brown in 2000 after Brown claimed his 14<sup>th</sup> victim. The Detective Jack Murphy series begins with, *The Cruellest Cut*, and continues with, *The Coldest Fear*, available now in all bookstores and as an ebook.

[www.RickReedbooks.com](http://www.RickReedbooks.com).



**Travis Richardson** was born in Germany, raised in Oklahoma, and currently lives in Los Angeles. He has worked over 20 jobs in fields ranging from hot dog vending to television post production to university fundraising. He is editing his first mystery

novel, *The Prodigal Detective*, and has signed a contract for a novella with Untreed Reads. He has a couple of short stories coming out in 2012 in the anthologies *Scoundrels: Tales of Greed, Murder and Financial Crimes* (Down and Out Books) and in *A House With Many Rooms* (Weaving Dreams Press). He also writes screenplays and directs short movies.

<http://tsrichardson.com>



**John Maddox Roberts** has been a professional writer for more than 30 years in the mystery, science fiction and historical genres, with more than 50 books to his credit. His first mystery, SPQR, was nominated for the Edgar award and was first in a series that

now numbers 13 volumes and has been published in 15 languages to date. His most recent novel is SPQR XIII: *The Year Of Confusion*, published by St. Martin's Press. His most recent SPQR short story, "Beware the Snake," was published in the anthology *Down These Strange Streets* edited by George R.R. Martin and Gardner Dozois. He lives with his wife, Beth, and an ever-varying number of cats, in a 100-year-old adobe house in the town of Estancia, New Mexico.



**Charles ("Chuck") Rosenberg** is a Harvard-trained lawyer practicing in Los Angeles. He describes his career as either eclectic or unfocused, depending on to whom you talk. He's been a partner in a large, international law firm and, simultaneously, an

adjunct law professor who has taught courses from copyright to criminal procedure. He's been the credited legal script consultant to TV's *The Paper Chase*, *L.A. Law*, *The Practice* and *Boston Legal*, a full-time on-air legal analyst for E! Television's O. J. Simpson criminal and civil trial coverage and a board member of the Taos Film Festival. *Death on a High Floor* is his first novel.

<http://charlesrosenberg.wordpress.com/>, <http://charlesrosenberg.wordpress.com/blog-on-a-high-floor-2/>



**Clive Rosengren** has been an actor for the better part of the past forty years, eighteen of them pounding the same streets as private eye Eddie Collins does in *Murder Unscripted*. Movie credits include "Ed Wood", "Soapdish" and "Bugsy".

Among his television credits are "Seinfeld" and "Cheers," where he played the only person to throw Sam Malone out of his own bar. He currently lives in Ashland, Oregon, amidst an extensive movie and crime fiction library. *Murder Unscripted* is his debut novel.

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**Priscilla Royal**, author of eight books from Poisoned Pen Press in the Prioress Eleanor and Brother Thomas medieval mystery series, grew up in Canada and earned a BA in World Literature at San Francisco State University where she discovered the beauty of

medieval literature. Before retiring from the Federal Government, she worked in many jobs, which provided an excellent education in the complexity of human experience. She is a theater fan, a reader of history, mystery, and fiction of lesser violence. Her most recent is *A Killing Season*. and she is working on the next.

[www.priscillaroyal.com](http://www.priscillaroyal.com).



**Janet Rudolph** is the editor of the Mystery Readers Journal, and creative director/writer at Murder on the Menu and TeamBuilding Unlimited. She blogs daily at Mystery Fanfare and DyingforChocolate.

com, facilitates a weekly mystery book group, hosts literary salons with mystery authors, and has been a committee member on numerous mystery conventions. A long time contributor to the mystery genre, she received her Ph.D. in religious mystery fiction. She lives in the Berkeley (CA) hills with her husband, a golden retriever, and two cats.

[www.mysteryreaders.org](http://www.mysteryreaders.org), [www.murderonthemenu.com](http://www.murderonthemenu.com), [www.teambuilding-unlimited.com](http://www.teambuilding-unlimited.com)

Mystery Fanfare ([mysteryreadersinc.blogspot.com](http://mysteryreadersinc.blogspot.com)) and DyingforChocolate [www.dyingforchocolate.com](http://www.dyingforchocolate.com)



**Kirk Russell** is the author of six crime fiction novels and two series characters, undercover Fish and Game warden, John Marquez, and San Francisco homicide inspector, Ben Raveneau. His most recent novels are *Redback* (2011), *A Killing in China Basin* (2011), and *Counterfeit Road* (2012).

He has agreed to turn in two new novels this year so is seldom seen outside his office in Berkeley, CA.



**Cindy Sample** is a former CEO of a national mortgage banking company who decided murder was more entertaining than mortgages. Her humorous romantic mystery series set in the California gold country features single

soccer mom, Laurel McKay. *Dying for a Date* was released in 2010 by L&L Dreamspell followed by

*Dying for a Dance*, a ballroom murder mystery. Cindy is a past president of *Capitol Crimes* and the co-chair of Left Coast Crime 2012. She hopes you have a wonderful time at this conference.

[www.cindysamplebooks.com](http://www.cindysamplebooks.com), [cindy@cindysamplebooks.com](mailto:cindy@cindysamplebooks.com).



**Steve Scarborough**

is an author and retired Forensic Scientist with over 35 years experience in Law Enforcement with Las Vegas Police (yes, the CSI) and the FBI. He is an accomplished technical writer with almost 30

articles in magazines and professional journals. He has two humor books, *Not Tonight Dear, I have a Computer* and *The Hired Defense Witness Joke Book*. Steve has given lectures and presentations at law enforcement conferences and talks at writer's conferences. He has been recognized nationally and internationally (Interpol) for his contributions to forensic science. His new novel, *Scrafitto*, a murder mystery set in Costa Rica, was just published last August, 2011.

[www.steve-scarborough.com](http://www.steve-scarborough.com)



**Maggie Sefton** is the *New York Times* Bestselling author of the Berkley Prime Crime Knitting Mysteries. *Unraveled*, 9<sup>th</sup> in the series, made the *New York Times Bestselling Hardcover Fiction List* after its June 2011 release. All of the

mysteries in the successful series have been Barnes & Noble Top Ten Bestselling Mysteries. "Readers will enjoy visiting with Kelly and her knitting buddies, who, in their carefree way, resemble the cast of *Friends*." -- *Publisher's Weekly*. Maggie's earlier published mystery, *Dying To Sell*, is now available on Ebooks.

[www.maggiesefton.com](http://www.maggiesefton.com), [www.cozychicksblog.com](http://www.cozychicksblog.com), [www.killercharacters.com](http://www.killercharacters.com).

You can also visit Maggie on Facebook.



**William Seil's** mystery novel, *The Further Adventures of Sherlock Holmes: The Titanic Tragedy*, places Sherlock Holmes and Dr. Watson on the *RMS Titanic* in April 1912 during the ship's first and only voyage. *Titan Books* has just released a new edition of the book

– one month before the 100<sup>th</sup> anniversary of the historic tragedy. When the book was first published in 1996, *The Baker Street Journal* said it "may be the most entertaining and well-written pastiche since *The Seven-Per-Cent Solution*." *Seil lives in Bellevue, Washington.*



**L.J. Sellers** is an award-winning journalist and the author of the bestselling Detective Jackson mystery/suspense series: *Secrets to Die For, Thrilled to Death, Passions of the Dead, Dying for Justice*, and *Liars, Cheaters & Thieves*. Her novels have been highly praised by *Mystery Scene, Crimespree*,

and *RT Reviews*, and the series has been on Amazon Kindle's bestselling police procedural list. L.J. also has four standalone thrillers: *The Sex Club, The Baby Thief, The Arranger*, and *The Suicide Effect*. When not plotting murders, she enjoys performing standup comedy, cycling, social networking, and attending mystery conferences. She's also been known to jump out of airplanes.

<http://ljsellers.com>, <http://crimefictioncollective.com>  
<http://readersrule.net>





**Johnny Shaw** was born and raised on the Calexico/Mexicali border, the setting for his debut novel, *Dove Season: A Jimmy Veeder Fiasco*. He received his MFA in Screenwriting from UCLA and over the course of his screenwriting career, he has seen his screenplays

optioned, sold and produced. For the last ten years, Johnny has taught screenwriting, lecturing at both Santa Barbara City College and UC Santa Barbara. Johnny lives in Portland, Oregon. You can follow Johnny's exploits at

[www.johnnyshawauthor.com](http://www.johnnyshawauthor.com), @BloodAndTacos.



**Susan C. Shea's** debut mystery, *Murder In The Abstract*, was published in 2010 and became a local bestseller. It came out in paperback in October 2011. Susan spent more than two decades as a non-profit executive directing communications

and fund-raising programs. *Abstract* is the first in a series featuring a professional fundraiser for a fictional museum. It takes place in the arts communities of San Francisco and Santa Fe. Susan is on the board of the northern California chapter of Sisters in Crime and is a past board member of Mystery Writers of America. She lives in Sausalito, California.

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**Andi Shechter** is a two-time chair of Left Coast Crime and was the Fan Guest of Honor at LCC in Anchorage in 2001. She was on the committee for Bouchercon in 1994. Andi lives with the medical mystery of the ages. She can frequently be found, surrounded by her gorilla pals, watching figure skating, and swooning over really good mystery fiction. Andi lives in Seattle with Stu Shiffman and spends too much time on her iPad playing games and hanging out on Facebook. OR she's a blond, coke-addicted runway model with an attitude from New York. Go ahead, ask her.



**Stu Shiffman** is a native New Yorker long resident in Seattle, where he lives with Andi Shechter in a hobbit hole with too many books. He is a long-time mystery and science fiction fan (1990 Hugo Award for Best Fan Artist, 2010

Rotsler Award), Sherlockian and Wodehousian and has contributed cartoons, illustrations and articles to fanzines, Sherlockian publications (*Baker Street Journal*, etc.) and Wodehouse journals. Stu is a judge for the Sidewise Award for Alternate History [www.uchronia.net/sidewise](http://www.uchronia.net/sidewise). In his spare time, Stu travels the West in his private railway car and fights fiendish menaces to nineteenth century America.



San Francisco attorney **Sheldon Siegel** is the *New York Times* bestselling author of seven critically-acclaimed courtroom dramas featuring San Francisco criminal defense lawyers Mike Daley and Rosie Fernandez: His books have sold millions of copies. His latest

book is *Perfect Alibi*. Sheldon began writing novels in 1995 on the Larkspur ferry on his daily commute. Sheldon specializes in corporate and securities law with the San Francisco office of Sheppard, Mullin, Richter & Hampton. He lives in Marin County with his wife, Linda, and twin sons. He is currently working on his eighth novel.

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Mike Daley/Rosie Fernandez Novels  
Now in Paperback: *Judgment Day*  
Now in Hardcover: *Perfect Alibi*



**Linda Joy Singleton** is the author of over 35 books for kids, including Yalsa honored The Seer series and Dead Girl Walking trilogy. Her childhood 100-book collection of girl series books like Nancy Drew, Judy Bolton and Trixie Belden grew to an

adult passion with over 5,000 juvenile series books in her home library. A fan letter at age 13 led to her friendship with author Margaret Sutton and later a co-written Judy Bolton mystery. Her next book, *Buried: A Goth Girl Mystery*, is a March 2012 release from Flux.

[www.LindaJoySingleton.com](http://www.LindaJoySingleton.com)

Blog: [www.livejournal.com/users/LindaJSingleton](http://www.livejournal.com/users/LindaJSingleton)

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**Michael Siverling** is the author of *The Sterling Inheritance*, winner of the St. Martin's Press Best First Private Eye Novel award, and its sequel, *The Sorcerer's Circle*. He is also a former Criminal Investigator who has pursued cases across the

United States as well as Germany, Romania and Mexico, and has qualified as an instructor in police firearms and weaponless defense training. His forthcoming novel is *The Blood of Alexander*, to be published by Tor/Forge.



**Kit Sloane**, a graduate in Art History from Mills College, Oakland, California, has published short stories and many articles on the art of writing and the writing business. She served as first fiction editor for

Futures Mysterious Anthology Magazine. She especially enjoys lecturing about the writing world and mentoring new writers. A long time member of Sisters in Crime, Mystery Writers of America, and Mystery Women of the UK, she was named one of Mills College's Literary Women in 2007. Kit and her professor husband live on a small hilltop horse ranch in Northern California's sublime wine country.

[www.kitsloane.net](http://www.kitsloane.net)

*The Fat Lady Sings*, 2009    *The Magicians*, 2010  
*Close-Up*, 2011



**Alexandra Sokoloff** is the author of the supernatural mystery-thrillers *The Harrowing, The Price, The Unseen, Book Of Shadows*, and *The Space Between*, and a co-author of the paranormal Keepers series, with Heather Graham and

Harley Jane Kozak. She is a Thriller Award winner and a Bram Stoker and Anthony Award nominee. The *New York Times* Book Review called her novels "Some of the most original and freshly unnerving work in the genre."

As a screenwriter, Alex has sold original scripts and adapted novels for numerous Hollywood studios. In non-fiction, she is the author of *Screenwriting Tricks For Authors (And Screenwriters!)*, and *Writing Love*, workbooks based on her internationally acclaimed blog and workshops.

<http://alexandrasokoloff.com>

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**Robert Spiller**, a mathematician by trade, weaves his profession into his mysteries. He is the author of the Bonnie Pinkwater mystery series (*The Witch of Agnesi*, *A Calculated Demise*, *Irrational Numbers*, and *Radical Equations*-

released December 14<sup>th</sup>, 2011). Bonnie Pinkwater, a high school mathematics teacher uses mathematics and her knowledge of historic mathematicians to solve murders in the small Colorado town of East Plains. Robert lives in Colorado Springs, Colorado with his wife Barbara. His children and grandchildren all live within shouting distance. He recently realized a long-time dream when he ran in the Pikes Peak Ascent to the top of America's mountain.

www.rspiller.com, Blog: Spillerwrites.blogspot.com

*Calculated Demise, Irrational Numbers  
Radical Equations*



**Morgan St. James**, a self-described workaholic, splits time between Los Angeles and Las Vegas. She is an entertaining speaker, presents workshops and frequently appears on author's panels. In addition to co-authoring the award-winning Silver Sisters

Mysteries series, her award-winning short stories have appeared in Chicken Soup for the Soul books and other anthologies. Morgan's "Spotlight" and "Writers Tricks of the Trade" columns appear in Los Angeles and Las Vegas editions of www.examiner.com. She edits "Writers' Tricks of the Trade Newsletter/Magazine, and recently released the book "Writers' Tricks of the Trade: 39 Things You Need to Know About the ABCs of Writing Fiction."

stjameswriter@gmail.com  
www.morganstjames-author.com



**Rochelle Staab**, 2012 Eureka! nominee, is a former award-winning radio programmer and music industry marketing executive, blended her fascination with the supernatural and her

love for mystery in *Who Do, Voodoo?* the award nominated, bestselling first novel in her Mind for Murder Mystery series featuring L.A. psychologist Liz Cooper. *Bruja Brouhaha*, the second novel in the series will be released by Berkley Prime Crime in August 2012.

www.rochellstaab.com



**Giselle M. Stancic** is a Bay Area mystery writer and classical musician who has recently published her first novel, *Final Adagio*. It features orchestra conductor and amateur sleuth, Maestro Auguste Leloir. The next Maestro

Leloir Mystery, *Lacrimosa*, will be published in Summer 2012. Giselle's musical mystery for YA readers, *The Paganini Curse*, was a finalist in the 2012 San Francisco Writers Conference Indie Publishing Contest. Giselle has also been a finalist in the Minotaur Books/Malice Domestic Competition, and she is a past winner of the CWC East of Eden Fiction contest.

www.gmstancic.com



**Kelli Stanley** lives in Hammett's San Francisco, where she writes the Miranda Corbie series, the first of which, *City of Dragons*, won the Macavity Award for best historical mystery and was shortlisted for the Los Angeles Times Book Prize, the Bruce Alexander, the Shamus Award and

the Reviewer's Choice Award from RT Book Reviews. *City of Secrets* is the sequel; *City of Ghosts* is forthcoming. Her Miranda Corbie short story "Children's Day" was published in the ITW

bestseller *First Thrills*. while “Memory Book” is available as an e-story from Macmillan. Kelli writes a second series set in ancient Rome, the latest of which is *The Curse-Maker. Nox Dormienda*, her debut novel, won the Bruce Alexander Award.

<http://kellistanley.com>.



**Terri Thayer** is the author of the Quilting Mystery Series from Midnight Ink. The latest installment, *Monkey Wrench*, will be out in May 2012. She finds the similarities between writing and quilting quite striking. Both involve

plenty of cutting, experimentation and tears. You can find her blogging at her website,

[www.terrihayer.com](http://www.terrihayer.com), home of Tales of the Quilt Shop, a new downloadable Block of the Month and serial novella.



**Susan Tornga** dedicated her historical mystery, *Seashells in the Desert*, to the women who endured countless hardships to open the West for others. She is a frequent contributor to the *Chicken Soup for the*

*Soul®* series and the *Patchwork Path* anthologies. An ardent traveler, she has shared many of her adventures through the on-line travel magazine, “*InTheKnow Traveler.com*” She received a Bachelor’s degree from the University of Arizona and an MBA from the University of Phoenix. She is an active member of Women Writing the West and Arizona Mystery Writers. She resides in Oro Valley, Arizona with her husband, Mark.

[www.susantornga.com](http://www.susantornga.com), [www.susantornga.wordpress.com](http://www.susantornga.wordpress.com).



**Sue Trowbridge**, a lifelong mystery reader, is the official Left Coast Crime webmaster. She has worked on several previous Left Coast Crime conventions, including Hawaii, Monterey and Santa Fe. Her company, *Interbridge.com*, has been

helping authors set up web sites and blogs since 1996.

**Helene Tursten’s** Irene Huss mysteries have been highly praised and they have been made into a film



and a TV series. Other books in the series include *Detective Inspector Huss*, *The Torso*, and *The Glass Devil*. Tursten was born in Göteborg, Sweden where she now lives with her husband and daughter. She was a nurse and a dentist

before she turned to writing. Of Tursten *The New York Times Book Review* wrote, “It’s nice to see that women can be just as bloodthirsty as the men.”



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**Phylis Warady** has authored six historical romance novels set in regency England. Her most recent release is *Virtue and Vice*. Additional titles are *The Earl's Comeuppance* and *The Golden Swan* available either in print or e-book form. She also

writes award-winning short fiction, essays and articles published in literary journals, anthologies, reviews and magazines in the USA and Canada. Further career highlights at:

[www.phyliswarady.com](http://www.phyliswarady.com).



**Penny Warner** has published over 50 books for both adults and children. Her first mystery series won a Macavity Award for Best First Mystery, and was nominated for an Agatha and an Anthony Award. Her latest series features event planner, Presley Parker, and

is set in the San Francisco Bay Area. Her middle-grade mystery, *Code Busters Club: Secret Of The Skeleton Key*, features four kids who solve a mystery by cracking codes in each chapter. Her non-fiction book, *The Official Nancy Drew Handbook*, was nominated for an Agatha Award.

[WWW.PennyWarner.com](http://WWW.PennyWarner.com), [Blog.PennyWarner.com](http://Blog.PennyWarner.com)

**The Code Busters Club: Secret Of The Skeleton Key, How To Survive A Killer Séance, How To Party With A Killer Vampire**



**Margie Yee Webb** is author/photographer of *Cat Mulan's Mindful Musings: Insight and Inspiration for a Wonderful Life*, a gift book for cat lovers and their finicky friends! She was awarded Certificates

of Excellence for "Gift" and "Color Photographs (series)" in the Cat Writers' Association 2011

Communications Contest. Margie is past president of California Writers Club—Sacramento Branch and received the Jack London Award in 2011 for outstanding service. She also belongs to Cat Writers' Association and Women's National Book Association-San Francisco Chapter.

As Co-Creator of *Not Your Mother's Book On Cats*, she is looking for cat stories. [www.publishingsyndicate.com](http://www.publishingsyndicate.com)

[www.CatMulan.com](http://www.CatMulan.com), <https://www.facebook.com/MargieYeeWebb>



**Kathy Wernly** has had 23 romance novels published by Harlequin and Dell under the name Kathy Clark. She has recently launched her website [www.NightWriter93.com](http://www.NightWriter93.com) to re-connect with her readers in conjunction with the release of her novels on amazon.

com for Kindle and ipad. She has also written more than 20 screenplays and teleplays, several of which have been optioned and one produced for cable. Kathy lives in Denver with her husband and five sons and will be serving as the registrar for the 2013 Left Coast Crime Conference to be held in Colorado Springs. See you there.



**N.G. West**, author of award-winning suspense, presents the new Aggie Mundeen mystery series. Terrified of approaching middle age, Aggie scours current literature to write her anti-aging advice column. Before anyone learns she's the author, she

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*Fit to Be Dead* and *Dang Near Dead*.

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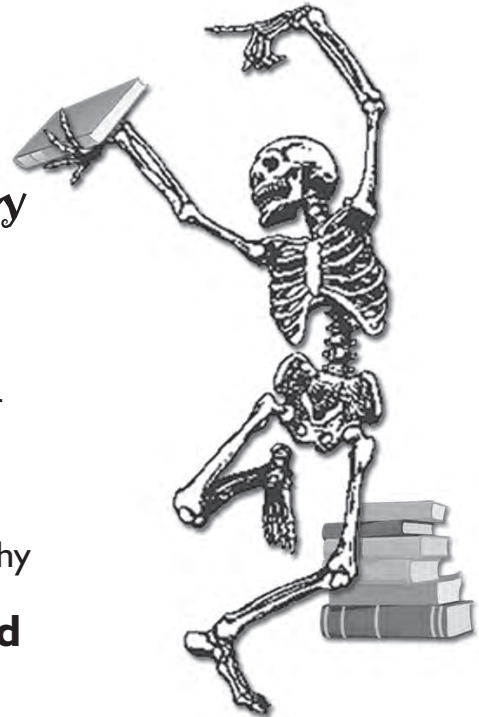
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**Tina Whittle** is a mystery writer living and working in the Georgia Lowcountry. *The Dangerous Edge of Things*, her first novel, debuted February 2011 from Poisoned Pen Press, followed in March 2012 by *Darker Than Any Shadow*, the second book

in the series. Described by Publisher's Weekly as a "tight, suspenseful debut," this Atlanta-based series features gun shop owner Tai Randolph and corporate security agent Trey Seaver. You can find the author at her official

[www.tinawhittle.com](http://www.tinawhittle.com) —

and at the Poisoned Pen blog on the 10<sup>th</sup> of every month-[www.poisonedpenpress.com/category/blog/](http://www.poisonedpenpress.com/category/blog/).



**Dänna Wilberg** is an award winning short film maker who produces and hosts a local TV program, "Paranormal Connection." Dänna addresses topics such as communicating with the spirit world, UFO's, astral-projection,

remote viewing, self- healing, past lives, astrology, angels, spirit guides, Tarot cards and alternative health. (No vampires or shape-changers have come forth to date, but she is still waiting!) Dänna also writes romantic suspense and paranormal fiction. Her short story, "Borrowed Time" is published in 2008 Sisters in Crime Anthology.

<http://www.thepush2film.com/>, <http://paranormalconnection-danna-danna.blogspot.com/>, <http://theredchairbydanna.blogspot.com>



**Kenneth Wishnia's** novels include *23 Shades of Black*, an Edgar Allan Poe Award and Anthony Award finalist; *Soft Money*, a Library Journal Best Mystery of the Year; *Red House*, a Washington Post Book World "Rave" Book of the Year; and *The Fifth*

*Servant*, an Indie Notable selection, winner of a Premio Letterario ADEI-WIZO, and a finalist for the Sue Feder Memorial Historical Mystery Award (Macavity Awards). His short stories have appeared in Ellery Queen, Alfred Hitchcock, Queens Noir, Long Island Noir, Send My Love and a Molotov Cocktail, and elsewhere. He teaches writing, literature and other deviant forms of thought at Suffolk Community College on Long Island.

[www.kennethwishnia.com](http://www.kennethwishnia.com)



**Tim Wohlforth's** *The Pink Tarantula*, a short story collection, was published in April 2011 by Perfect Crime Books. His thriller *Harry*, which deals with eco-terrorism, was published in May 2010. A

short story *One Berkeley Night* is included in *Send My Love And A Molotov Cocktail* published by PM Press in September 2011. Other stories have appeared in *Hardcore Hardboiled* (Kensington), MWA's *Death Do Us Part*, (Little Brown). Two of his stories have made Otto Penzler's Distinguished Mystery Stories list. He is a Pushcart Prize Nominee and received a Certificate of Excellence from the Dana Literary Society.

<http://www.timwohlforth.com/>



**Simon Wood** is an ex-racecar driver, a licensed pilot, an occasional private investigator and dachshund rescuer. Simon's the author of over a dozen books and more than 150 stories and articles. His short

fiction has appeared in a variety of magazines and anthologies, and has garnered him an Anthony Award and a CWA Dagger Award nomination, as well as several readers' choice awards. He's a frequent contributor to Writer's Digest. His latest titles are *Asking For Trouble*, *The Fall Guy And Did Not Finish*. *Expect The Hot Seat* later this year. Curious people can learn more at

<http://www.simonwood.net>  
<http://www.facebook.com/simonwoodwrites>  
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**William P. Wood** is the author of eight novels and one nonfiction book. As a deputy district attorney in California he handled thousands of criminal cases ranging from disturbing the peace to murder. He put on over 50 jury trials, many with multiple defendants. His nonfiction book, *The*

*Bone Garden*, is the definitive account of female serial killer Dorothea Puente, who was the subject of a nationwide hunt after nine bodies were dug up from her Sacramento, California yard. Most of Wood's novels have been optioned for motion pictures and two were produced. *Rampage* was filmed by Academy Award winning director William Friedkin, It starred Michael Biehn. His novel *Broken Trust* was filmed by Jane Fonda Films for TNT and starred Tom Selleck and Academy Award nominee Marsha Mason. The screenplay was written by Joan Didion and John Gregory Dunne.

*Rampage, Gangland, Fugitive City*



**Sue Owens Wright** is an author of books and articles about dogs. A two-time winner and nine-time nominee for the Maxwell Award from the Dog Writers Association of America, her work was recognized by the Humane Society of the

United States. She writes the Beanie and Cruiser Mystery Series: *Howling Bloody Murder*, *Sirius About Murder*, and *Embarking on Murder*. Her nonfiction books are *What's Your Dog's IQ?*, *150 Activities for Bored Dogs*, and *People's Guide to Pets*. She also writes a pet column for Inside Publications and

Sue's Dog Blog:<http://dogearedbooks.blogspot.com>, [www.beanieandcruiser.com](http://www.beanieandcruiser.com)

## Golden Gate Mysteries




**Golden Gate Mysteries** is an online bibliography of crime fiction set in the San Francisco Bay Area. It was created in 2002 by Randal S. Brandt, a librarian

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### **THE LEFTY** — Best humorous mystery novel

Donna Andrews – *The Real Macaw*  
Rita Lakin – *Getting Old Can Kill You*  
Jess Lourey – *October Fest*  
Kris Neri – *Magical Alienation*  
Cindy Sample – *Dying for a Dance*  
John Vorhaus – *The Albuquerque Turkey*

### **Previous Winners**

2011: *The Pot Thief Who Studied Einstein* by J. Michael Orenduff,  
2010: *Getting Old is Disaster* by Rita Lakin  
2009: *Greasing the Piñata* by Tim Maleeny  
2008: *Murder With Reservations* - by Elaine Viets  
2007: *Go to Helena Handbasket* by Donna Moore  
2006: *Cast Adrift* - Peter Guttridge  
2005: Tie: *Blue Blood* - Susan McBride  
*We'll Always Have Parrots* - Donna Andrews  
2004: *Mumbo Gumbo* - Jerrilyn Farmer  
2003: *Pipsqueak* – Brian Wiprud  
2002: Tie: *Revenge of the Wrought-iron Flamingos*  
by Donna Andrews -  
*Fender Benders* - Bill Fitzhugh  
2001: No award given  
2000: *Murder with Peacocks* - Donna Andrews  
1999: *Four to Score* - Janet Evanovich  
1998: *Three to Get Deadly* - Janet Evanovich  
1997: no award given  
1996: *The Fat Innkeeper* - Alan Russell

### **THE BRUCE ALEXANDER MEMORIAL HISTORICAL MYSTERY** — Best historical mystery novel covering events before 1950

Rhys Bowen – *Naughty in Nice*  
Rebecca Cantrell – *A Game of Lies*  
Ann Parker – *Mercury's Rise*  
Priscilla Royal – *A Killing Season*  
Jeri Westerson – *Troubled Bones*  
Jacqueline Winspear – *A Lesson in Secrets*

### **Previous winners:**

2011 *The Mapping of Love and Death.*  
by Jacqueline Winspear,  
2010 *A Trace of Smoke* by Rebecca Cantrell  
2009 *Nox Dormienda, A Long Night for Sleeping*  
by Kelli Stanley  
2006 *Spectres in the Smoke* by Tony Broadbent  
2005 *The Witch in the Well* by Sharan Newman

2004 *For the Love of Mike* by Rhys Bowen

### **THE GOLDEN NUGGET** — Best mystery novel set in California

Jan Burke – *Disturbance*  
Michael Connelly – *The Drop*  
Janet Dawson – *Bit Player*  
Sue Grafton – *V Is for Vengeance*  
Kelli Stanley – *City of Secrets*

### **EUREKA!** — Best first mystery novel

Sally Carpenter – *The Baffled Beatlemaniac Caper*  
Darrell James– *Nazareth Child*  
Tammy Kaehler– *Dead Man's Switch*  
Rochelle Staab – *Who Do, Voodoo?*

**Dilys Award** – given annually by the **Independent Mystery Booksellers Association** to the mystery titles of the year that the member booksellers have most enjoyed selling. The Dilys Award is named in honor of Dilys Winn, the founder of the first specialty bookseller of mystery books in the United States.

**Previous winners:**

2011 *Bury Your Dead* by Louise Penny  
2010 *The Sweetness at the Bottom of the Pie* by Alan Bradley  
2009 *Trigger City* by Sean Chercover  
2008 *Thunder Bay* by William Kent Krueger  
2007 *Still Life* by Louise Penny  
2006 *Thirty-Three Teeth* by Colin Cotterill  
2005 *Darkly Dreaming Dexter* by Jeff Lindsay  
2004 *Lost in a Good Book* by Jasper Fforde  
2003 *In the Bleak Midwinter* by Julia Spencer-Fleming  
2002 *Mystic River* by Dennis Lehane  
2001 *A Place of Execution* by Val McDermid  
2000 *L.A. Requiem* by Robert Crais  
1999 *Gone, Baby, Gone* by Dennis Lehane  
1998 *Three to Get Deadly* by Janet Evanovich  
1997 *The Poet* by Michael Connelly  
1996 *The Last Coyote* by Michael Connelly  
1995 *One for the Money* by Janet Evanovich  
1994 *Smilla's Sense of Snow* by Peter Høeg  
1993 *Booked to Die* by John Dunning  
1992 *Native Tongue* by Carl Hiaasen



## Sacramento Library Adult Literacy Program

The Sacramento Public Library Literacy Services helps English-speaking adults improve their reading and writing skills so they can reach their potential as workers, parents, community members and life-long learners. The key component of Sacramento Public Library Literacy Service is that instruction is provided in a one-to-one or small group setting by trained volunteers. As a result, a customized approach can be taken with each adult. This individualization means that adults learn what they need to learn, at their own pace, and are able to directly apply their new skills to their lives.

Over the past 27 years, Sacramento Public Library Literacy Service has provided adult basic literacy to more than 7500 adult learners, helping them to achieve both academic and life-skill goals. Over 7000 volunteers have been trained and given of their time to help adults in the Sacramento community to improve their reading & writing skills.

In addition to one-to-one tutoring for adult learners, Sacramento Public Library Literacy Service provides a number of other services for our volunteer tutors and adult learners. These include bi-monthly in-service workshops and support groups, a monthly Tutor-Learner Book Club, and an annual regional literacy conference for both tutors and learners.

Contributions to the program provide much-needed support for new literacy centers, literacy staff, tutor training workshops, books and other print materials and computer software. Sacramento Public Library Literacy Service serves the entire Sacramento City/County region with 29 library locations representing a population base in excess of 1.4 million in a geographic area of 965 miles.

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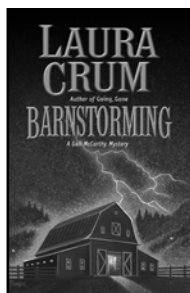
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
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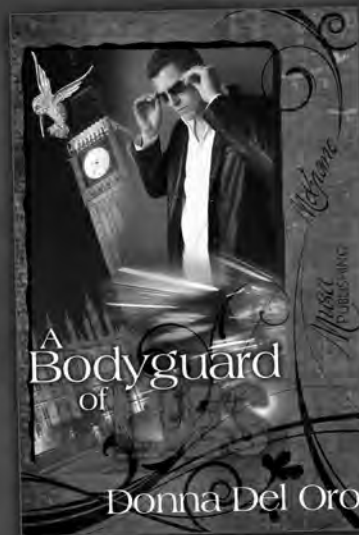


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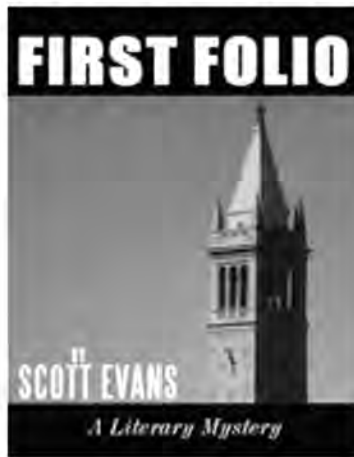

**In Memorium** - 2011 We remember these Mystery writers

Gilbert Adair [1944-2011]  
Beverly Barton [1946-2011]  
Lilian Jackson Braun [1913-2011]  
Milton T. Burton [1947-2011]  
Blaize Clement [1932-2011]  
Celia Dale [1912-2011]  
Ron Faust [1936?-2011]  
Ariana Franklin (Diana Norman) [1935-2011]  
Joe Gores [1931-2011]  
Joyce Harrington [1932-2011]  
H.R.F. Keating [1926-2011]  
Paul Lindsay [1943-2011]  
Joel Rosenberg [1954-2011]  
Craig Thomas [1942-2011]  
Michael Van Rooy [1968-2011]  
Ron Watkins [1930-2011]  
Barbara Whitehead [1930-2011]  
Tom Wicker [1926-2011]

**A Sampling of Sacramento mysteries:**

Cynthia G. Alwyn  
• *Scent of Murder* 2001.  
Margaret Chittenden  
• *The Face in the Mirror* 1980.  
Louise Crawford  
• *Blaize of Glory* 2001.  
Alan Jacobson  
• *False Accusations* 1997  
Karen Kijewski  
• *Katapult* 1990.  
• *Copy Kat* 1992.  
Gus Lee  
• *No Physical Evidence* 1998.  
Misa Ramirez  
• *Living the Vida Lola* 2009  
• *Hasta la Vista, Lola!* 2010.  
Simon Wood  
• *Accidents Waiting to Happen* 2007.  
William P. Wood  
• *Quicksand*. 1998.

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Place	Year	Guests of Honor	Fan Guests of Honor	Toastmaster	Lifetime Achievement
San Francisco, CA	1991	Marcia Muller Bill Pronzini			
San Francisco, CA	1992	J. A Jance, Earl Emerson Burke		James Lee Burke	
Anaheim, CA	1993	Susan Dunlap		Ann and Evan Maxwell	
Anaheim, CA	1994	Aaron Elkins		Carolyn Hart	
Scottsdale, AZ	1995	Tony Hillerman		Judith Van Gieson	
Boulder, CO	1996	Kinky Friedman	Maggie Mason	Nevada Barr	
Seattle, WA	1997	Faye & Jonathan Kellerman		Lia Matera	
San Diego, CA	1998	Elizabeth George	Willis Herr	Alan Russell	Bob Wade
Albuquerque, NM	1999	John Dunning	Tasha Mackler	Deborah Crombie	
Tucson, AZ	2000	Sue Grafton	George Easter	Harlan Coben	
Anchorage, AL	2001	Michael Connelly Lindsay Davis	Andi Shechter		
Portland, OR	2002	Steven Saylor Laurie King	Don Herron	G. M. Ford	
Pasadena, CA	2003	Robert Crais	Sue Feder	Jerrilyn Farmer	
Monterey, CA	2004	Sharan Newman Walter Mosley	Bryan Barrett Tom Walls	Gillian Roberts	Richard Lupoff
El Paso, TX	2005	Paco Ignacio Taibo S. J. Rozan	Ernie Bulow	Rick Riordan	
Bristol, UK	2006	Boris Akunin, Jeffrey Deaver, Anne Perry	Bill & Toby Gottfried, Donna Moore	Lee Child	
Seattle, WA	2007	Dennis and Gayle Lynds	Kara Robinson Diane Kovacs	Gary Phillips	
Denver, CO	2008	Stephen White	Michael Masliah	Elaine Viets	
Kona, HI	2009	Rhys Bowen Barry Eisler	Pam Dehnke Vallery Feldman	Lee Goldberg	
Los Angeles, CA	2010	Jan Burke Lee Child	Janet Rudolph	Bill Fitzhugh	
Santa Fe, NM	2011	Margaret Coel Steve Havill	Marvin Lachman	Steve Brewer	Martin Cruz Smith
Sacramento, CA	2012	Jacqueline Winspear John Lescroart	Noemi Levine	Harley Jane Kozak	
Colorado Springs	2013	Laura Kippman Craig Johnson	Tom & Enid Schantz	David Corbett	



The logo for Sisters in Crime, featuring the words "Sisters in Crime" in a stylized, cursive font with a small cross symbol above the "i" in "Crime".

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## Left Coast Crime 2012 Committee



Cindy Sample and Robin Burcell: Co-Chairs  
Robin designed our logo and the posters of the guests of honor.



Noemi Levine: Fan Guest of Honor, Treasurer and Registrar



Verna Dreisbach: Advertising & Sponsorship Chair



Marlyn Beebe: co-chair programming



Pat Morin: volunteer coordinator



Jean Utley and Donna Andrews: Silent and live auction co-chairs



Sue Trowbridge: Web Master



Vallery Feldman: Program book, convention bags



Stan Ulrich Lucinda Surber; Awards co-chairs



Toby and Bill Gottfried  
Publisher Liaison:



Janet Rudolph: Publicity Chair

Not Pictured:  
Elaine Yamaguchi : Programming co-chair  
Bryan Barrett: Book Room

**Congratulations**

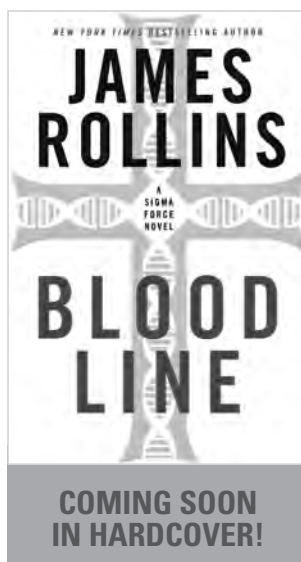
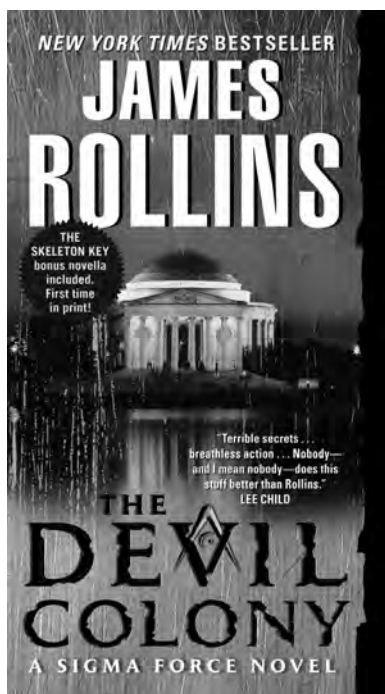
to this year's special guest,  
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Left Coast Crime is an annual event sponsored by mystery fans, where readers, writers, librarians and other mystery and thriller enthusiasts gather to share their mutual interest in the genre.

**Guests of Honor:**

Craig Johnson and Laura Lippman



Photo credit: Jan Cobb

**Fan Guests of Honor**

Tom and Enid Schantz



**Toast master**

David Corbett



**"Last Resort" Troubadour**

Parnell Hall



**Ghost of Honor**

Stephen J. Cannell



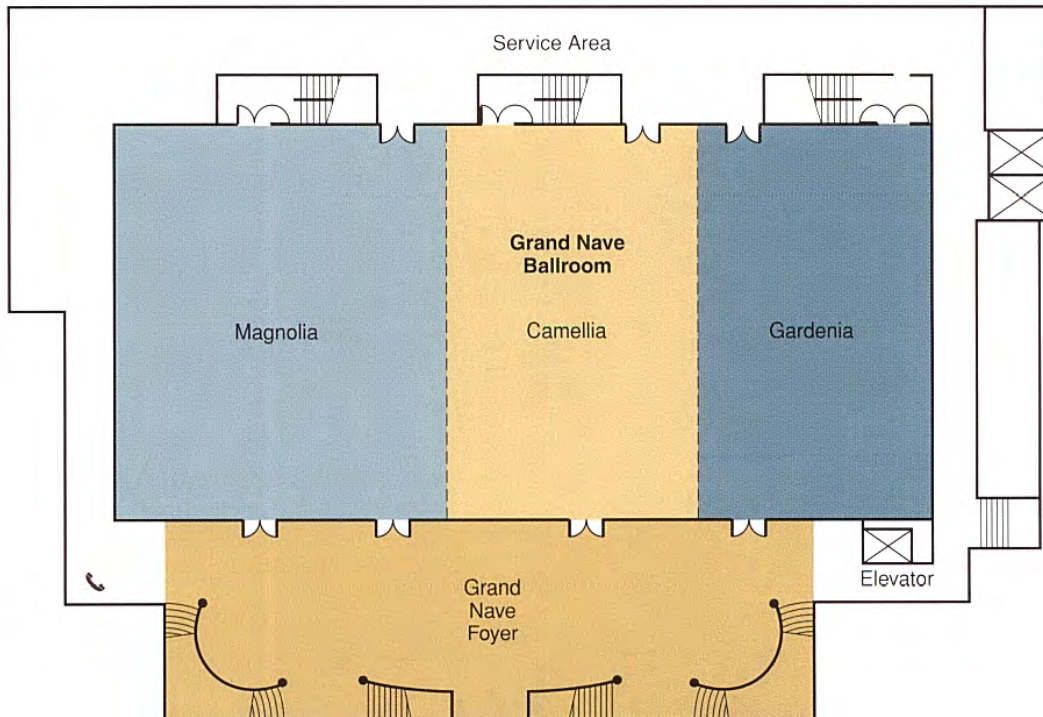
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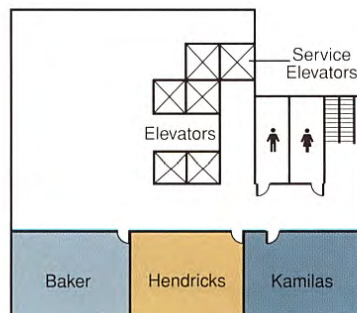
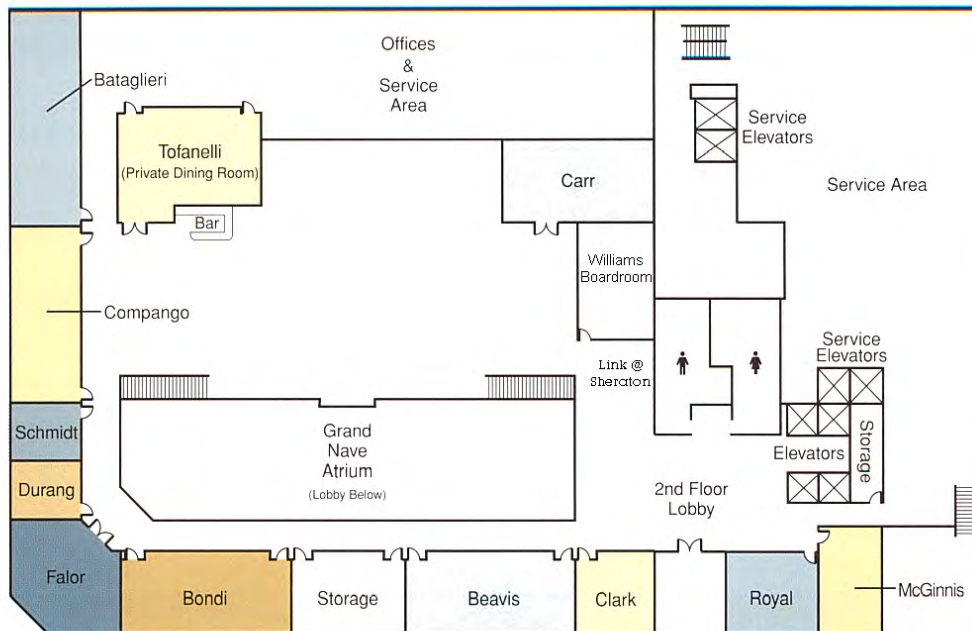
**[www.leftcoastcrime.org/2013/](http://www.leftcoastcrime.org/2013/)**

(or stop by the LCC 2013 registration table to signup!)

**Floor plans: Ballroom Level**



**Second and Third Floors**



**To Access 3<sup>rd</sup> Floor,  
Take Main  
Elevator to "3".**