

Say Aloha to Murder



**Left Coast Crime
Hawaii March 7-12, 2009**



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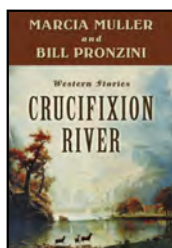
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— *Booklist*

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— *Library Journal*

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by Maria Hudgins

"An archaeological dig in the Scottish Highlands seems an unlikely spot for murder. Intrepid Dotsy's second adventure (*Death of an Obnoxious Tourist*, 2006) provides its share of twists and turns in the classic style."

— *Kirkus*

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Welcome to Left Coast Crime 2009 Hawaii



Toby and Bill Gottfried - Co-Chairs
Left Coast Crime 2009 Hawaii

ALOHA, and a warm welcome to all of you, from the LCC2009 Planning Committee, to the Big Island, Hawaii and to Left Coast Crime 2009. We are pleased that you have joined us for this unique Unconventional Mystery Fan Convention and know that you will be excited by all of the varied programs, planned by Judy Greber and Louise Ure. The Big Island is a real paradise on earth and we hope that you will take advantage of all of the Natural Beauty to explore the many exciting aspects of Hawaiian Culture and Nature. Enjoy your vacation and this convention, use plenty of sunscreen, talk and eat with your other fan and writer new friends and ask any of us, wearing a **volunteer** button, for any assistance you might need during your stay at the Waikoloa Marriott.

There are many exciting surprises for you during your stay, and not the least of which is the beautiful weather, the comfortable hotel surroundings, the best beach on the Island and the pools around which you can find lots of time to relax. AND, the exciting, intense programming where you will get a chance to share your thoughts about Mysteries and meet folks who have similar interests (and obsessions at times). Mahalo for joining us.

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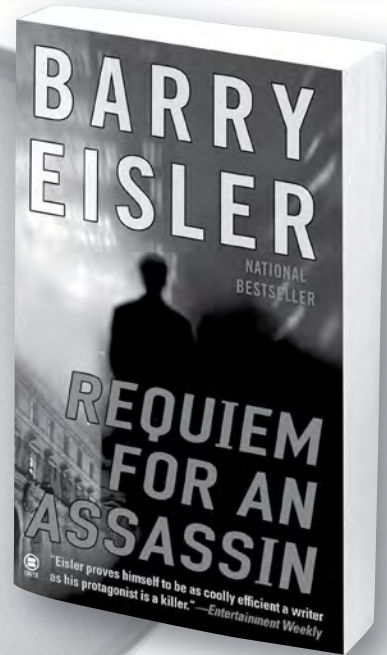
Congratulate

Our Left Coast Crime Honorees



Guests of Honor

**Rhys Bowen
and
Barry Eisler**



**And congratulations
to all of our
authors!**

2009 Toastmaster

Lee Goldberg



Penguin Group (USA)
penguin.com

Guest of Honor: Rhys Bowen

by Meg Chittendon

Rhys Bowen has not led a boring life!

She was born in Bath (a town in the south of Englan – not a bathtub – as the Japanese edition of one of her books reported). Her father’s family came from the West of England, her mother’s family from Wales. The Welsh relatives were very creative—Rhys’s grandfather was an orchestra conductor, her mother and an aunt studied piano to concert level, an uncle was creative director of a big advertising agency.

Rhys told me she cannot remember a time when she wasn’t writing and pretending (I happen to know she still likes to pretend she’s a princess!), but she didn’t think of writing as a future career. She studied ballet, then went to drama school. She was always attracted to the stage, but her sensible side won out and she decided to attend university first.

After graduating, she won a place with the BBC in London. As a trainee she had to do a little of everything, including working the night shift, announcing on the BBC World service. Eventually she found her way into the drama department and spent three happy years working with a fabulous array of famous people.

Rhys has never been able to resist a challenge. While helping to produce a mediocre play, she found herself thinking, “I could write something better than that.” She did and took it to the head of the drama department. He called her into his office the next day. “We like this. We’re going to produce it,” he said. It was as easy as that. So Rhys started a second career writing radio and TV plays. Never a slacker,

she worked evenings too – singing in London folk clubs. Her friends and co-singers included Simon and Garfunkel, and Al Stewart, who played backup on the only record she ever made. She also performed

topical cabarets with a friend (who happens to be fellow mystery writer Jane Finniss).

At the same time, she was multi-tasking-dating the lead guitarist from a rather famous rock group...so far she hasn’t revealed his name.

Rhys might have stayed in London and become the backbone of Masterpiece Theater but, like many others, she couldn’t stand English weather. So she accepted an offer from Australian Broadcasting to go to Sydney. While in Sydney she also started drawing a daily cartoon for an Australian newspaper. She hadn’t been in Australia long

when she met her future husband, John Quin-Harkin. He was a fellow Brit, working for Qantas, and was just on his way to accept an assignment in California. Destiny took over.

Rhys and John have lived in Marin County ever since, raising four children. Looking for work in California, Rhys soon discovered there was nothing quite like the BBC. She started writing children’s books. The first one, written under her married name of Janet Quin-Harkin, did very well and was named a *New York Times* best book of the year. More picture books followed and then Rhys was asked by her agent to write a teenage novel. It became one of the books Bantam was using to launch a new line called Sweet Dreams.

The new series became instantly popular, going through a printing of 100,000 within a week! Luckily this career boost came at an opportune moment, when John had been laid off from his long time airline job and the Quin-Harkins had four kids about to go to college. For the next few years Rhys



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wrote like crazy, sometimes doing 10 books a year. As well as YA novels, she tried her hand at some adult historical novels and even had a disastrous brush with TV featuring two ill-fated mini series.

Finally it occurred to Rhys that she should write what she liked to read. Always an avid mystery reader, she started writing her own mystery series, featuring a Welsh Constable and set in the mountains of North Wales, where she had spent happy summers as a child. Both her agent and her publisher worried that she would continue to be considered a children's book author and suggested she take a pseudonym. She chose her feisty, temperamental, Welsh grandfather's name, Rhys Bowen.

The Constable Evans series garnered immediate critical acclaim, including an Edgar nomination. After about the fourth book, however, Rhys decided she was getting tired of Evans's politeness and good nature. She was itching to write about someone who didn't always know when to shut up—a feisty female detective. On a visit to Ellis Island she was so emotionally overcome, she knew she had to write about the place. Her feisty female detective materialized as Molly Murphy, who was escaping from Ireland after killing a man. So far the Molly Murphy series has won seven awards, including the Agatha and the Anthony.

Never one to rest on her laurels, or follow the predicted path, when Rhys's publisher pushed her to write a "big dark stand-alone," she chose instead to write a book that has been described as "Bridget Jones meets Charade, as told by Nancy Mitford." The book was *Her Royal Spyness*, and it became an IMBA number one best seller. According to Rhys, it is pure joy and very therapeutic to sit at the computer and chuckle all day.

The many perks Rhys enjoys about her profession include the friends she has made. She loves attending conventions where her silly side has come out on many occasions, from singing with Parnell Hall to giving a perfect imitation of Charro in order to introduce me on a panel when I lost my voice. She also regularly wears a T-shirt that states, "I am not Meg Chittenden" (for some unknown reason, people frequently think she's me, and vice versa). As Rhys freely admits, "I'm a born ham. I would have been happy to spend my life performing in Saturday Night Live."

What's next for my talented, artistic, brilliant friend? "I can't ever see myself retiring," she says. "I want to master my Celtic harp. I want to master watercolor painting. I enjoy traveling, and I love playing with my little grandchildren. And of course, I have a lot of different ideas for books I want to write. I don't see how I can accomplish them all in this lifetime."

I'm sure all of Rhys's fans, including me, will encourage her to try! Meg Chittenden, mystery author, devoted reader, and friend.

Bibliography:

Lady Georgiana, minor royalty in 1930s England:
Her Royal Spyness (2007)
Finalist 2007 Agatha Award for Best Novel
Finalist 2008 Macavity Award for Best Historical Novel
A Royal Pain (2008)
Royal Flush (due July 7, 2009)

Molly Murphy, an Irish immigrant in early 20th-century who wants to be a private investigator, in New York City:

Murphy's Law (2001)
2001 Agatha Award for Best Novel
Death of Riley (2002)
Finalist 2002 Agatha Award for Best Novel
For the Love of Mike (2003)
2004 Anthony Award for Best Historical Novel
Finalist 2004 Macavity Award for Best Novel

In Like Flynn (2005) Finalist 2006 Macavity Award for Best Historical Novel
Oh Danny Boy (2006)
2007 Macavity Award for Best Historical Novel
Finalist 2007 Barry Award for Best Novel
In Dublin's Fair City (2007)
Tell Me, Pretty Maiden (2008)
n a Gilded Cage (due March 17, 2009)

Evan Evans, a village constable in Llanfair, Wales:
Evans Above (1997)
Evan Help Us (1998)
Evanly Choirs (1999)
Evan and Elle (2000)
Evan Can Wait (2001)
Evans to Betsy (2002)
Evan Only Knows (2003)
Evan's Gate (2004)
Finalist 2005 Edgar Award for Best Mystery Novel
Evan Blessed (2005)
Evanly Bodies (2006)

Guest of Honor: Barry Eisler

by JA Konrath

Barry Eisler is a very unique guy. Besides being an award-winning thriller author, he's also a black belt, a lawyer, reads and speaks Japanese, and once worked for the CIA. Plus he oozes sex appeal like a snail oozes goo.



But there's more to Barry Eisler than great hair and the ability to kill a person bare-handed. While it's easy to be intimidated by his talent, intelligence, and good looks, you needn't be. Because I've known Barry for most of his writing career, and I'm privy to the inner machinations of his psyche, I'm going to share with you some guidelines so you can get the most out of your Barry Eisler experience this Left Coast Crime.

Rule #1: Barry's a nice guy. Don't be afraid to approach him to ask for an autograph, a handshake, or to help rotate the tires on your Chrysler LeBaron. He's always generous with his time, and loves meeting and talking with fans. Barry is not the kind of author who does a panel then hides in his room for the rest of the conference. He's friendly and accessible.

Rule #2: Barry has a great sense of humor. While the John Rain books do contain some humor along with the copious amounts of graphic sex and violence, for the most part they are intense reading experiences. Barry is not John Rain. He's much more laid back than his famous character,

and you can expect to see a smile on his face for much of the weekend.

Rule #3: Barry's a terrific speaker. Smart, witty, charming, and always entertaining. If you're wondering which panels to see this LCC, circle all of the ones with Barry. He's just as good in front of a crowd as he is on the printed page, and that's saying something.

Rule #4: Barry sunburns easily. Especially his pecs and glutes. Carry around a bottle of SP 80 and offer to rub him down when you see him. If he demurs, you should insist. It's for his own good.

JA Konrath is the author of the Lt. Jack Daniels thrillers, and considers Barry Eisler one of his closest friends. Since Joe couldn't be here, he asks you to hug Barry for him. Often.

Bibliography:

John Rain, a freelance assassin in Tokyo, Japan:

Rain Fall (2002)

Hard Rain (2003)

Rain Storm (2004)

Killing Rain (2005)

The Last Assassin (2006)

Requiem for an Assassin (2007)

Non-series:

Fault Line (due March 10, 2009)

Toastmaster: Lee Goldberg

by Tod Goldberg

It can't be easy being Lee Goldberg. There's his uncanny resemblance to James Bond (all of them, not just George Lazenby), his recent unifying victory in the UFC, his swashbuckling younger brother Tod and, of course, he writes all of those damn books. His first book – it's hard to call it a novel, really – was a cozy mystery about life on the LA streets called *.357 Vigilante*. Written while still an undergraduate at UCLA, *.357* had the great luck of being released the same week a gentleman calling himself a vigilante shot several people on a New York subway. It was, upon looking back, Lee's first work as a tie-in writer, but more on that in a moment. Since that initial blush with fame – and violence – Lee has crafted what can only be called an enviable career, both in fiction and on television. (And trust me, I'm envious.) His first produced script, written with his long time writing partner Bill Rabkin, was an episode of *Spenser: For Hire* that was so good, they shot it almost without telling him. But it led to greater things, of course, including producing such shows as *Seaquest*, *Cosby Mysteries*, *Diagnosis Murder*, *Martial Law* and *Missing*, and writing for *Nero Wolfe* (for which he earned an Edgar nomination), *Monk*, *Psych*, *Hunter*, *Baywatch* and many, many others.

All the while, in addition to serving as the international ambassador to Brazil and curing the root cause of hangnails, Lee was writing acclaimed novels, including *My Gun Has Bullets*, *Beyond the Beyond*, *The Walk*, *The Man With The*



Iron-on Badge (for which he earned a Shamus nomination), and two series of exceptionally

popular tie-ins novels for *Diagnosis Murder* and *Monk*. By last count, he was written 210 novels in all, 76 of which were from *Diagnosis Murder*, 59 from *Monk*. And he just finished another *Monk* novel while this was being written. Oh...and another! The man is prolific. He makes Joyce Carol

Oates quake with his ability to write 100,000 words between reruns of *Mannix* and *Hawaii Five-0*.

And above all that, he is also a fairly nice brother, I've heard. My sisters speak very highly of him.

Monk Bibliography:

Adrian Monk, an obsessive-compulsive police detective, in San Francisco, California, in the *Monk* TV novelizations:

Mr. Monk Goes to the Fire House (2006)

Mr. Monk Goes to Hawaii (2006)

Mr. Monk and the Blue Flu (2007)

Mr. Monk and the Two Assistants (2007)

Mr. Monk in Outer Space (2007)

Mr. Monk Goes to Germany (2008)

Mr. Monk Is Miserable (2008)

Mr. Monk and the Dirty Cop (due July 7, 2009)

Dr. Mark Sloan, the Chief of Internal Medicine at Community General Hospital who consults with the LAPD, in Los Angeles, California, in the *Diagnosis Murder* TV novelizations:

The Silent Partner (2003)

The Death Merchant (2004)

The Shooting Script (2004)

Fan Guest of Honor: Pam Dehnke

by Vallery Feldman

Pam is a vivacious, life-loving woman. I got to know her when she was a massage client of mine at the Harbor Bay Club in Alameda, CA. Later in 1993 she introduced me to Janet Rudolph's book group. Pam has been a life-long reader of mysteries starting with Nancy Drew as a child and from there to Agatha Christie and beyond.



She is an early attendee of Left Coast Crimes having started with the second one in San Francisco. She learned about it at the San Francisco Mystery Book Store, then owned by Bruce Taylor and now by Diane Kudish. It was a life changing experience, getting to meet authors, buy books and then having them signed. Pam, her mother Betty, and I have been roommates at the LCCs since the fourth one at Anaheim, CA. Pam, too, is happiest when cuddled up on the sofa with a quilt, a cat, a glass of wine and a mystery. Pam has worked on the LCC committees and anyone who attended the 2004 one in Monterey knows she is responsible for the best Hospitality Suite ever.

Pam is a court reporter by profession and is still waiting for the mystery using that as a setting. Like most of us she buys too many books, (is that possible?), loves to go to author signings and generally support the field. She has started a mystery book group in her home in Los Angeles.

Another passion is cooking. She attended culinary school with her daughter and gives dinner parties that would daunt most people. I benefited from her love of cooking and her expertise because she would give birthday parties for me at her home.

Since her move away from Alameda about five years ago, my birthdays have not been the same.

Pam has been a quilter for years and started our group that is still meeting in the Bay Area for the last 12 years. The two quilt highlights of the year are the quilt show in Santa Clara, (where we buy too much fabric), and seeing our wall hangings raffled off at Left Coast Crime.

Pam is probably proudest of her family, which is now comprised of her daughter, Kim, son-in-law Marc, now the athletic director of University of California at Santa Barbara, her two grandchildren and of course her mother Betty.

Pam is an ardent exerciser and loves to run. She organized the early morning runs at LCC Monterey and has also done some marathons.

Pam makes a mean martini. She started drinking them at age 21 because she loved the shape of the glasses. Anyone who has ever tasted one that Pam has made is instantly spoiled for the best there is. She uses only the best ingredients, so to replicate them, one has to buy the finest, usually the most expensive brands of gin. Pam is always first class.

Pam is a very generous friend, always ready to help out when needed. When I was cleaning out my parents' home, she came over and spent the day, about eight hours boxing books. It was hard work, but she was happy to do it.

She is always eager to see the latest performance of theater, ballet, opera, etc. Some day she will slow down, but hasn't shown signs yet. Pam never settles for second best, and it's an honor to celebrate with her at this convention.

Fan Guest of Honor: Vallery Feldman

by Pam Dehnke

I met Vallery at the Harbor Bay Club in Alameda in 1985. She was in charge of the Massage Therapy Department, of which I was a frequent visitor. I quickly discovered that Vallery was as avid a reader of mysteries as I was and thus began a very close and lasting friendship.

In 1993 I ran into Val at the Cotton Patch, a quilting store in Lafayette, California. I now discovered that she not only was an avid mystery reader, but also loved quilting as much as I did.

I said, "Hey, I've been attending this wonderful mystery reading group! Why don't you join us! You will love it! (I am speaking, of course, about Janet Rudolph's Tuesday night mystery readers' book group!)" Well, Vallery did join the Tuesday night reading group and soon became an active and dedicated member of what has become a family.

Vallery began attending the Left Coast Crime conventions in 1994 at Anaheim. She was like a kid in a candy store! She bought so many books that I was hanging out of the car on the way home! The next year she brought them all back to be signed!!! Val has been attending the LCC conventions ever since. Vallery loves being among mystery readers and writers, all her friends. She loves visiting the different cities, and planning sightseeing is always a delight!

At the 1996 LLC convention, while attending the auction, Vallery and I came up with the idea of making a quilt to be auctioned off. Thus, was born and auctioned off our first quilt at the Bouchercon in Monterey in 1997. Making these quilts for the conventions is something that we both love to do. We begin planning a year

ahead; what pattern should we do, what fabrics should we use. It is always so much fun, and

even though we now live in different cities, we still get together to create these quilts, which I might add includes several weekends of much girl talk and several Martinis!!!

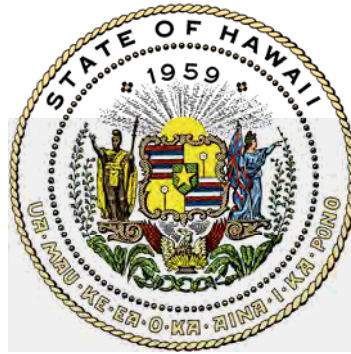
Vallery is a San Franciscan by birth. She is an occupational therapist by profession. She began reading Sherlock Holmes at the age of 9 or 10 and the dye was cast when her cousin Peter brought her a copy of *Agatha Christie's Murder on the Blue Train* when he came for a visit in 1963.

Vallery loves cats and is a fantastic cat mother! If I were a cat, she would be my first choice for Mom!! Vallery also loves to travel and has recently returned from a very exciting and fun-filled trip to Italy and France. Val and I have another thing in common; we were both aspiring ballerinas; although, Val can be a bit wild and crazy and has been known to dance on tables after a Martini or two, something I certainly would never do!!!

Vallery has served on the committees of the 1997 Bouchercon, the 2004 LLC convention in Monterey and the 2009 LCC convention in Hawaii. She is responsible for the tote bag for the 2004 LCC, which is now in the Convention Tote Bag Hall of Fame.

Vallery tells me that she is going broke buying books, but she truly believes in supporting all our wonderful authors and friends, as well as our independent books stores, but she is happiest when lying on the sofa, glass of wine at her side, a quilt in her lap topped by a couple of cats and a mystery book in hand. Val is a very vibrant and positive woman, always there to lend a helping hand. I am extremely fortunate that she came into my life!





Message from Governor Linda Lingle

LEFT COAST CRIME CONFERENCE, INC. MARCH 7 – 12, 2009

On behalf of the people of Hawai'i, I send my personal greetings of aloha to everyone gathered at the Waikoloa Beach Marriott Resort & Spa for the Left Coast Crime Conference 2009.

I am delighted that you have chosen Hawai'i for your annual convention and am certain you will enjoy our ideal weather, pristine beaches, historical sites and wide array of shopping and dining choices. With six islands to explore, there are many surprises waiting to be discovered. Rob Pacheco, a special guest speaker to the 2009 conference and the Hawai'i Forest and Trail leader, will be a valuable resource to all visitors interested in learning about the Big Island's natural history, flora and fauna.

As we say in Hawai'i, e komo mai, or welcome. We invite all of you to experience our famous aloha spirit firsthand. Best wishes for a memorable conference.

Aloha,

A handwritten signature of Linda Lingle in black ink, written over a horizontal line.

Linda Lingle
Governor, State of Hawai'i

Ghost of Honor: Earl Derr Biggers

by Pat Morin

Earl Derr Biggers' Charlie Chan:
The Chinese Legacy

The Chinese-American detective of early 20th century fiction, Charlie Chan, was conceived in the mind of Earl Derr Biggers in 1923 after reading an article about two Honolulu detectives, Lee Fook and Chang Apana, and their exploits in squelching an opium deal and arresting a Chinese dealer in Hawaii. Biggers, who had visited Hawaii in 1919, had already developed the plot of his first Hawaii-based mystery, *The House Without a Key*, before he stumbled across the story about the opium bust.

In an April 10, 1931, interview with the *Syracuse Herald*, Biggers recalled, "I went to the New York Public Library and glanced through a huge bunch of Honolulu newspapers in order to refresh my memory about the islands. ... I came across a small unimportant item to the effect that Chang Apana and Lee Fook, Chinese detectives on the Honolulu force, had arrested one of their countrymen for being too friendly with opium. ... I decided at once that ... a Chinese detective would be a good idea in *The House Without a Key*. Sinister and wicked Chinese were old stuff to mystery stories, but an amiable Chinese acting on the side of the law and order had never been used up to that time."

Biggers referred to the Orientals as "Japs" and

"Chinamen" and described Chan as looking like a big ivory-skinned Buddha. He knew little of the more than 40,000 Chinese living in Hawaii at the time, immigrants who were contracted to work on plantations and roads and, after their contracts expired, opened businesses, fostered education for their children, and shared their culture and herbal medicine with Hawaiians and visitors.



Biggers admitted his lack of familiarity with the Chinese in the same Syracuse paper, in which he described an imagined discussion between Chan and himself. "Said Biggers in a mock dialogue with Charlie, 'but how can I write of the Chinese? I know nothing of same. I could not distinguish Chinese Man from Wall Street Broker. To which Charlie answered, 'Chinese would be the one who sold you the

honest securities.'"

Earl Derr Biggers graduated Harvard in 1907 and worked for Bobbs-Merrill Publishers before ending up at the *Boston Traveler Magazine* in 1908 as a daily columnist, then a drama critic. There he met his future wife, Eleanor Ladd who, together with living in New England and learning more about journalism, influenced his writing. After he was fired, due to a change of ownership in 1912, he wrote his first novel, *Seven Keys to Baldpate*, one chapter a day. It was published in 1913 by Bobbs-Merrill Publishers. George M. Cohan secured the dramatic rights to Biggers' book and produced the play on Broadway. He finished a second novel, *Love Insurance*, which was turned into the play *See Saw*.

The Biggers lived in the cultured worlds of

Boston and New York. Earl Derr loved food, travel, and golf. He and his wife vacationed in Waikiki in 1919. There, he imagined the perfect murder — as he sat on the beach watching the cruise ships come into port — and he immediately started *The House Without a Key*, based loosely on the Grey's Hotel cottages where he and Eleanor stayed and where the doors were never locked.

However, when he arrived home, he wrote ten short stories for the *Saturday Evening Post* and continued with his theater interests. He didn't return to his murder novel until four years later. Biggers recounted in the *Honolulu Police Journal* in 1931, "Charlie appeared in the Honolulu mystery, starting as a minor and unimportant character. As the story progressed, however, he modestly pushed his way forward, and toward the end he had the lion's share of the spotlight." Biggers saw most of his novels made into movies, starting with *The House Without a Key*.

***The Saturday Evening Post* published installments of *The House Without a Key* (by Charlie's "Daddy," Earl Derr Biggers) between January 24 and February 25, 1925.**



Earl Derr Biggers did not want Charlie Chan to be his legacy. He'd planned to write other books until the stock market crashed in 1929. Needing money, he continued with the Chan mysteries. He finished six Chan mysteries before he passed away from a heart attack in August 1933 at age 48.

Several obituaries praised Earl Derr Biggers for promoting an international understanding and paying tribute to the Chinese. Charlie Chan not only entertained readers, but also opened a door

to people's curiosity about a culture half a world away.

The Charlie Chan books:

The House Without a Key - 1925

The Chinese Parrot - 1926

Behind That Curtain - 1928

The Black Camel - 1929

Charlie Carries On - 1930

The Keeper of the Keys - 1932

Jungle Red

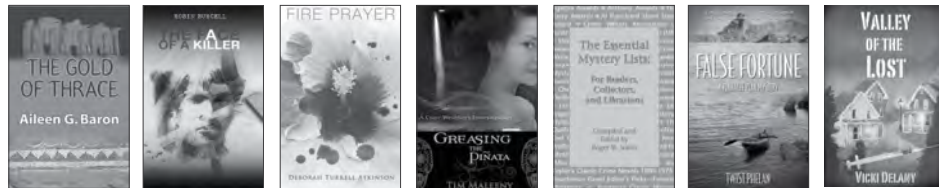
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Program Schedule

Registration: Open Terrace: Friday 1-7 PM, Saturday 9-5 PM, Sunday 9 - 5 PM, all other days in the LCC office Paniolo I, Day passes and food Passes also in Paniolo I

Book Room is in Alii 1 and 2 Opens on Saturday when the first panel begins and closes at the end of the panel on Saturday. Each day, opens when first panel starts, ends with end of last panel or signing, if signing follows panel. Should match panel/signing schedule.

Saturday 7:30 - 9:30 PM Desserts to Die For – Outdoors

Sunday 6-7:30 PM Opening Ceremony Luau Outdoors
7:30 -9:00 PM Play: *House Without a Key* – Naupaka IV

Monday 7:30 - 8:30 AM Continental Breakfast: All welcome –
Meet the Debut Authors and Fans of Honor – Paniolo II / Ocean Terrace
8-10 PM Charlie Chan Movies / Discussion Lehua III
10 PM Late Night Critique – Lehua I

Tuesday 7:30 8:30 AM Continental Breakfast – Paniolo II / Ocean Terrace
8-10 PM Monk - Season 1 (1st episode), Season 6 (1st episode) / Discussion Lehua III
10PM Late Night Critique – Lehua I

Wednesday 9-11 AM Awards Brunch – Naupaka IV
5 -7 PM All Author Signing / Cash Bar Naupaka IV
8-10 PM Hawaii Five-O Season 1 / Discussion Lehua III
10 PM Late Night Critique – Lehua I

Thursday 1 PM and onward Informal Beach Party

Book signing will take place immediately after each panel in the Book Room Alii 1 and 2

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Silent Auction:

The silent auction is in Paniolo I. Come by to look at what is offered and to bid.

The room names all mean something: Paniolo is Cowboy, Alii is Chief or Ruler, Naupaka is the Scaevola plant (white flowered), Lehua: either the flower of the Ohia tree or the tree itself—the native tree of Hawaii.

Room key:

Naupaka 1 (R 1)	Lehua 111 (R 2)	Alii 111 (R 3)	Paniolo III (R 4)
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Saturday, March 7

Registration 9-5 PM Ocean Terrace

Time	Alii III (R 3)		
1:00 2:00	1. Welcome to Hawaii / History of Hawaii Maile Melrose		
2:15 3:15	2. Welcome to Hawaii/ Land and Nature Robert Pacheco		
3:30 4:30	3. Welcome to Hawaii/ Hawaiian Ocean Safety Chris Stelfox		
5:00 7:00	Desserts to Die For and Mayor's Welcome		

Sunday, March 8 - Morning

Registration 9-5 PM Ocean Terrace

Time	Naupaka 1 (R 1)	Lehua 111 (R 2)	Alii 111 (R3)	Paniolo III (R4)
10:00 10:45	4. LCC Welcome/Intro Getting the Most out of LCC Toby Gottfried, Janet Rudolph	5. Not Another Straight White Guy Dianne Emley, (M) Pat Brown, J.J. Lamb, Neil Plakcy, Alice Wilson-Fried	6. The Other Guy Did It: Authors Recommending Others' Books Rae Helmsworth (M), Daniel Hale, Laurie King, Bette Lamb, Nadia Gordon, Tim Wohlforth	
11:15 12:00	8. Plotting the Perfect Murder J. Madison Davis, (M), Donna Andrews, Aaron Elkins, Twist Phelan, David Sundstrand, Simon Wood	7. Peril in Paradise: Mysteries Set in Hawaii Deborah Terrell Atkinson, (M), Baron Birtcher, Victoria Nalani Kneubuhl, Neil Plakcy	9. The History of the Mystery Kate Stine	

Sunday, March 7 – Afternoon

Time	Naupaka 1 (R 1)	Lehua 111 (R 2)	Alii 111 (R3)	Paniolo III (R4)
12:30 1:30	Lunch Break			
1:30 2:15		11. Gaslit Alleys and Cobbled Streets Eleonore Biber	10. Muller & Pronzini: Grand Masters in Converstion J.J. Lamb (M), Marcia Muller, Pronzini, B.	12. Book Club: Lee Goldberg's <i>Diagnosis Murder: The Death Merchant</i> Cecelia Runkle, (M,) Lee Goldberg
2:45 3:30	15. Things That Make Me Stop Reading Mysti Berry, (M), Aaron Elkins, Hallie Ephron, Rae Helmsworth, Kate Stine, Sue Trowbridge	14. Two Lethal Ladies from Sweden Inger Frimansson, Helene Tursten	13. Vampires Galore Tim Maleeny, (M), Kate Armstrong, Jan Burke, Dianne Emley, Peggy Lucke, Mary Stanton	
4:00 4:45	17. What Do You Owe Your Readers? Daniel Hale (M), Eleonore Biber, Janet Dawson, Denise Hamilton, Tim Maleeny	16. Hawaii Five-O Finalists Tom O'Day (M), Baron Bircher, Neil Plakcy, GM Malliet, Sandy Sechrest for Kate Flora, Stephen Buehler for Asa Larson, Shirley McLean for Karin Slaughter	18. Funny Bones: Using Humor in Mysteries Donna Andrews (M), Anthony Bidulka, Denise Dietz, Lee Goldberg, Parnell Hall,	
6:00 7:30	Opening Ceremony Luau with Kahu Brian Boshard (Hawaiian Priest) blessing			
7:30 8:30	<i>House Without a Key</i> Play Hal Glatzer)			

Monday, March 9

Registration in Left Coast Crime Office, Paniolo I

7:00 - 9:00 AM Continental Breakfast – Paniolo II / Ocean Terrace

Meet the Debut Authors and Fans of Honor

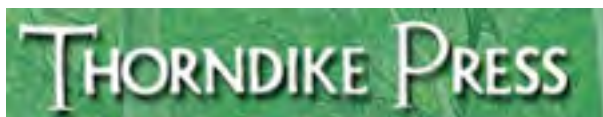
Time	Naupaka 1 (R 1)	Lehua 111 (R 2)	Alii III (R 3)	Paniolo III (R 4)
9:00 9:45		19. Fresh Blood I (Debut Authors Panel) Mike Befeler (M), Barry Broad, Sunny Frazier, Victoria Kneubuhl, John Madinger, G.M. Malliet, Alice Wilson-Fried	21. Eyewitness and Forensic Artist demo Robin Burcell	20. Book Club: Earl Derr Biggers' House Without a Key Hal Glatzer (M)
10:15 11:00	23. Laughing at the Morgue: Lefty Nominee Panel Doc Macomber, (M), Donna Andrews, Rita Lakin, Tim Maleeny, Sue Jaffarian, Cameron Hughes for N. M. Kelby, Sue Trowbridge for Jeffrey Cohen	22. Fresh Blood II (Debut Authors Panel) Louise Ure (M), Rebecca Cantrell, John Hayes, Sophie Littlefield, Susan Rowse, Kelli Stanley, Jeri Westerson	24. The Big Picture: Writing for Television Lee Goldberg	
11:30 12:15	26. Cool Canadian Characters Denise Dietz (M), Anthony Bidulka, Pat Brown, Jane Burfield, Vicki Delaney	27. Aging Gracefully Cheryl Stevens (M), Mike Befeler, Aaron Elkins, Sue Jaffarian, Rita Lakin, Annette Mahon	25. Stump the Experts: Solving a case on the panel through clues Rhys Bowen (M), Jan Burke, Parnell Hall, John Madinger, Twist Phelan, Simon Wood	
12:45 1:45	Lunch Break			

Left Coast Crime thanks sponsors:



Monday, March 9 Afternoon

Time	Naupaka 1 (R 1)	Lehua 111 (R 2)	Alii III (R3)	Paniolo III (R4)
1:45 2:30	30. Stand Alones: A curse or a blessing? Twist Phelan (M), Michael Dymmoch, Hallie Ephron, Vicki Hendricks, Laurie King, Bette Lamb	29. Cool Canadian Settings Sharon Rowse (M), Lou Allin, Robin Harlick, Mary Jane Maffini, Debra Purdy Kong	28. Toast Master Lee Goldberg in conversation with Janet Rudolph	
3:00 3:45	32. A Long Way From Home Lono Waiwaiole (M), Rebecca Cantrell, Hal Glatzer, Annette Mahon, Larry Mild, Rosemary Mild,	33. Readers' Choice: Books Recommended by Fans Toby Gottfried (M), Margaret Howland, Nancy Hodges Hughes, Garry Niebuhr, Maddy Van Hertbruggen		31. How Far Do You Go? Language, sex and violence in mysteries Tim Maleeny (M), Vicki Hendricks, Sophie Littlefield, Susan Arnout Smith, Jason Starr, Simon Wood
4:15 5:00	35. Hot Sex and Cold-Blooded Murder Sophie Littlefield, (M), Mike Befeler, Betty Hechtman, Clare Langley-Hawthorne, Maggie Sefton	36. Bruce Alexander Memorial Historical Mystery Award Nominees Mel Hunt (M), Rhys Bowen, Laurie King, Kelli Stanley, Toby Gottfried for Tasha Alexander	34. "The Root of Evil" with Special Agent John Madinger	
8:00 10:00	Charlie Chan Movie Screening and Discussion – Lehua III			
5:25 9:30	Optional Sightseeing Opportunity (\$104)			
10 -?	Late Night Critique Session I			



Five Star congratulates Kelli Stanley, nominee for the Bruce Alexander Memorial Mystery Award and Kate Flora, nominee for the Hawaii Five-O Award

Tuesday, March 10

Continental Breakfast 7:30 - 8:30 Paniolo II / Ocean Terrace

Time	Naupaka 1 (R1)	Lehua 111 (R 2)	Alii III (R 3)	Paniolo III (R 4)
9:00 9:45		39. Beginning Writers Workshop Meg Chittenden	37. Forensics with Dept of Defense Specialist Thomas Holland	38. Book Club: Rhys Bowen's <i>In Like Flynn</i> Sally Cadigan (M), Rhys Bowen
10:15 11:00	42. Adventures in Research Dana Stabenow (M) Aileen Baron, Janet Dawson, Larry Karp, Sheila Simonson	40. Cozies: Don't Kill the Cat. Really? Marlin Beebe, (M), Claudia Bishop, Betty Hechtman, Maria Hudgins, G. M. Malliet Maggie Sefton	41. How TV has Changed Crime and Crime Fiction Wendy Nelder (M), Pat A. Brown, J. Madison Davis, Thomas Holland, Ken Isaacson Sheldon Siegel	
11:30 12:15	43. Does Geography Determine the Genre or the Content? Deborah Terrell Atkinson (M), Anthony Bidulka, Baron Birtcher, Christopher Moore, Sheila Simonson, Helene Tursten	44. Juggling: The Dos and Don'ts of Successful Series Michael Kurland (M), Vicki Delaney, Nadia Gordon, Robin Harlick, Sue Jaffarian, Mary Jane Maffini	45. Gotta' Love Those Bad Boys: Our Favorite Villains Barry Eisler (M), Michelle Gagnon, Susan Arnout Smith, Dana Stabenow, Jason Starr	
12:45 1:45	Lunch Break			
1:45 2:30			46. Guests of Honor in Conversation Rhys Bowen, Barry Eisler	

Tuesday, March 10

Time	Naupaka 1 (R 1)	Lehua 111 (R 2)	Alii III (R 3)	Paniolo III (R 4)
3:00 3:45	48. Historical Mysteries: Windows into the Past Mel Hunt (M), Rebecca Cantrell, Denise Hamilton, Laurie King, Larry Karp, Clare Langley-Hawthorne, Sharon Rowse	49. The Critic's Tongue: Journalists and Crime Fiction Reviewers Tell All Barbara Peters (M), Hallie Ephron, Cameron Hughes, Adrian Muller, Kate Stine, Jay Waggoner		47. Black is Back: Hardboiled and Noir Baron Birtcher (M), Michael Dymmoch, Vicki Hendricks, Christopher Moore, Lono Waiwaiole, Jeri Westerson
4:15 5:00		51. Who Are You Calling an Amateur (Sleuth)? Nancy La Paglia (M), Lou Allin, Meg Chittenden, Nadia Gordon, Bette Lamb, Sheila Simonson	50. Subtext in Mysteries: Is it Only About a Murder? Vicki Delaney (M), Deborah Terrell Atkinson, Ken Isaacson, Sheldon Siegel	52. How to Create and Run a Successful Book Discussion Janet Rudolph
8-10 Pm	Monk Season 1 and 6 the first episodes Screenings and Discussion Lehua III			
10-?	Late Night Critique Session Lehua I			

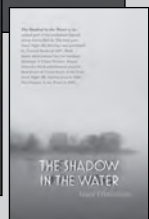


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Wednesday, March 11

Time	Naupaka 1 (R 1)	Lehua III (R 2)	Alii III (R 3)	Paniolo 111 (R 4)
9:00 11:00	Awards Brunch in Naupaka IV *panels 54 and 57 are changed to Naupaka I			
11:00 11:45		55. Writing Workshop #1: Creating a Compelling Sleuth Gillian Roberts, Hallie Ephron	53. Real Life Crime Fighters Writing Fictional Crime Fighters Jan Burke (M), Robin Burcell, Jonathan Hayes, Thomas Holland, John Madinger	54. From MS to Market: The Torturous Path to Creating a Book Arian Muller, (M), Aileen Baron, Barbara Peters, Robert Rosenwald, Dana Stabenow
12:15 1:00		58. Writing Workshop Part #2: Twisting up a Mystery Plot Gillian Roberts, Hallie Ephron	56. Battle of the Sexes Quiz Show Rhys Bowen (M), Donna Andrews, Michael Kurland, Adrian Muller, Tom O’Day, Barbara Peters, Kate Stine	57. The Fast Lane: Political Mysteries and Thrillers Sheldon Siegel (M), Barry Broad, Barry Eisler, Dianne Emley, Michelle Gagnon, Ken Isaacson
1:30 2:30	Lunch Break			
2:30 3:15		60. Just the Facts, Ma’am: How Much Truth Does There Need to be in Fiction? Mary Jane Maffini (M), Aileen Baron, Robin Burcell, Maria Hudgins, Laurie King, David Sundstrand	59. Jonathan Hayes, “My Days with the Dead: My Nights with Martha Stewart Living”	61. Book Club: Barry Eisler’s <i>Rain Storm</i> Maddy Van Hertbruggen (M), Cheryl Delano (M), Barry Eisler
3:45 4:30		62. Short Stories: Mystery at its Most Distilled Claudia Bishop) (M), Jane Burfield, Janet Dawson, Sunny Frazier, Christine Rapoza, Tim Wohlforth	65. Getting the Moves Right: Self-Defense with Barry Eisler	63. The Printed Word: Trends in Publishing Barbara Peters

Wednesday, March 11

5:00 7:00	All Author Signing / Cash Bar Naupaka IV
	Music Night and Sing Along
8:00 10:00	Hawaii Five - O Season 1 Screening Lehua III
10-?	Late Night Critique Lehua I

Thursday, March 12

Time	Lehua III (R 2)	Alii III (R 3)	Paniolo III (R 4)
9:00 9:45	66. Liars' Panel Daniel Hale (M), Meg Chittenden, Parnell Hall, Rita Lakin, Twist Phelan	64. Trivia with Lee Goldberg	67. Fair Dinkum Crime: Australian Crime Fiction Readers Discuss the Genre Kerrie Smith, (M), Sarah Byrne, Ann Cornellier, Sunnie Gill, Kathleen, Hagen, Helen Lloyd
10:15 11:00	69. Blue Pencil: Editing Yourself Margaret Lucke	68. One Mystery Written in Five Voices Gillian Roberts (M), Kate Armstrong, Baron Birtcher, Parnell Hall, Christopher Moore, Louise Ure	70. One Size Doesn't Fit All: Using Small or Independent Presses Instead of Traditional Mysti Berry (M), Marion Moore Hill, Larry Mild, Rosemary Mild, Debra Purdy Kong, Christine Rapoza
11:30 12:15	73. Not Ripped From the Headlines Louise Ure (M), J. J. Lamb, Jason Starr, David Sundstrand, Simon Wood	71. And Your Question Was? Spontaneous Audience Question Panel Jan Burke (M), Rhys Bowen, Cindy Chow, Lee Goldberg, Bill Gottfried	72. Internet Tools for Writers Dana Stabenow (M), Kate Armstrong, Michelle Gagnon, Laurie King, Maddy Van Hertbruggen
1:00	Informal Beach Party		

Movie Nights

Three evenings of films, March 9–11, at 8:00 PM
Room – Lehua III

After many years of practice, Toby and I finally mastered our DVD player and assembled a large mystery film collection. From it we selected items for your enjoyment. The atmosphere during the screenings will be relaxed. Feel free to bring in a drink (coffee or otherwise), sit back, and enjoy a look at yesterday.

On Monday night we honor our Ghost Guest of Honor, Earl Derr Biggers, whose novels are the source for the Chinese-American detective Charlie Chan. Here are two glimpses of Charlie.

In *The Black Camel* (1931), a lovely film star gets herself murdered in Hawaii, and the primary suspect seems to be an enigmatic psychic played by Bela Lugosi. (See for yourself if you agree this is the “best” Charlie Chan film ever produced.)

As *Charlie Chan in Honolulu* (1938) begins, Charlie is aboard a freighter headed for Honolulu. On arrival he discovers a murder and orders the ship held at anchor, detaining its passengers several extra days, until the crime is solved (plot summary courtesy Ed Stephan).

The Swedish actor Warner Oland starred in 16 Charlie Chan films. Because of Hollywood’s prejudice against hiring Asian actors, and because of Oland’s training as a Shakespearean actor, he was often given roles as a villain or ethnic character (such as the mysterious doctor Fu Manchu or a werewolf). In 1938 Sydney Toler took over the role and appeared in 22 Chan films. Check out the Web site article (www.leftcoastcrime.org/2009) on Earl Derr Biggers and Charlie Chan, courtesy of Marv Lachman, for greater details. (One of the highlights of the week was sitting on the sofa on Saturday night, watching the Charlie

Chan films. It still brings pleasure when I think about it.)

On Tuesday night we honor our master of ceremonies, Lee Goldberg, who wrote a number of novels based on the Mr. Monk series. Here are two episodes, from the first and the sixth seasons.

Mr. Monk and the Candidate (2002), the pilot episode, includes the death of a mayoral candidate’s bodyguard, a devious wife, and an ambitious aide.

Mr. Monk and His Biggest Fan (2007) features an obsessive fan with a dog, now dead but implicated in her neighbor’s murder. Tony Shalhoub plays Adrian Monk, a former detective for the San Francisco Police Department who suffers from obsessive compulsive disorder after his wife’s death and his nervous breakdown. In his investigations, he credits his ability to pay attention to small details to this disorder, which he calls a gift and a curse.

On Wednesday evening we acknowledge the LCC 2009 Hawaii Book Award by featuring the prototypical police procedural *Hawaii Five-O*. Filmed mostly on location in Hawaii, the series ran for twelve seasons.

Its 1968 pilot involves the unexplained death of a U.S. intelligence agent who apparently died while swimming (but he did not swim!) and a strange ship filled with...but see for yourself!

Jack Lord plays Steve McGarrett, who heads an elite state police unit that investigates “organized crime, murder, assassination attempts, foreign agents, felonies of every type” (courtesy Hawaii Five-O Web site). McGarrett often encounters the villainous Wo Fat, a Red Chinese agent (who shares his name with a Honolulu restaurant).
“Book him, Danno!” - Bill Gottfried

Talk Story: 15 Minute Sessions

Sunday – Wednesday

Lehua II

“Talk Story” began as an oral tradition of history, folklore, mythology, genealogy, bedtime stories, and cultural how-to stories that have been passed down through generations on the Hawaiian Islands. By 1800, the meaning of “talk story” had expanded. With the multi-ethnic saturation on the plantations, ranches, and in the cities during Hawaii’s industrial revolution, islanders came

together to share events of their day, gossip, and learn about their different cultures. Pidgin language was quickly developing as the blended language. In Hawaii, you’ll often hear, “Come over, yeah, and talk story.” There is a Talk Story Festival in March of every year in Honolulu to help keep the old talk-story tradition alive.

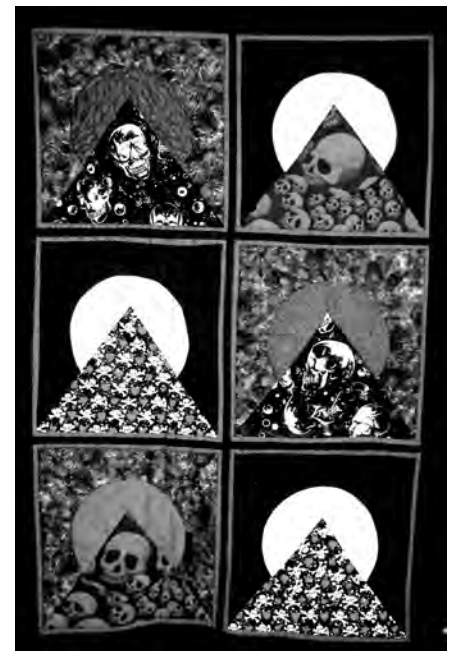
- Pat Morin

Day/Time	Name	Topic/Title
Sun 1:25 -2:00	Karp, Larry	“Name those tunes & win a book.”
Sun 2:00 - 2:15	Sundstrand, David	“Second Book Woes”
Sun 2:45 - 3:00	Hudgins, Maria	
Sun 3:00 - 3:15	Frazier, Sunny	“Where Fact Ends and Fiction Begins”
Sun 3:15 - 3:30	Smith, Kerrie	“You Are Never Alone”
Sun 4:00 - 4:15	Wilson-Fried, Alice	
Sun 4:15 - 4:30	Rowse, Sharon	
Sun 4:30 - 4:45	Westerson, Jeri	“Getting Medieval With Jeri Westerson”
Mon 9:00 - 9:15	Allin, Lou	“From Nickel Capital to Canada’s Caribbean”
Mon 9:15 - 9:30	Hill, Marion Moore	“Digging Up the Past Using Libraries and Technology”
Mon 9:30 - 9:45	Delaney, Vicki	“Writing a Canadian Police Series for an American Audience and Other Cross-Border Complications”
Mon 10:15 - 10:30	Berry, Mysti	“A Hawaiian Inheritance”
Mon 10:30 - 10:45	Langley-Hawthorne, Clare	“Learn to talk (and curse) like a Fair Dinkum Aussie”
Mon 10:45 - 11:00	Maffini, Mary Jane	“Multiple Character Disorder: My 20-year struggle with the people who live in my head.”
Mon 11:30 - 11:45	Bishop, Claudia	“My Mother, My Sister: Or How Chinatown Helped Me Clarify Claudia”
Mon 11:45 - 12:00		
Mon 12:00 - 12:15	Sefton, Maggie	“Pushing the Edges of Cozy”
Mon 1:45 - 2:00	Isaacson, Ken	“Tales From the Dark Side: War stories from a 30-year legal career”
Mon 2:00 - 2:15	Waiwaiole, Lono	“Dark Paradise”

Say Aloha to Murder

Mon 2:15 - 2:30	Phelan, Twist	
Mon 3:00 - 3:15	Stabenow, Dana	“Fact or Fiction?”
Mon 3:15 - 3:30	Chittenden, Meg	“Leaping and Posturing with Meg Chittenden”
Mon 3:30 - 3:45	Dietz, Denise (Deni)	“This Protagonist is Too Stupid to Live!”
Mon 4:15 - 4:30	Atkinson, D. Terrell	
Mon 4:30 - 4:45	Dawson, Janet	
Mon 4:45 - 5:00		
Tue 9:00 - 9:15	Andrews, Donna	
Tue 9:15 - 9:30	Wood, Simon	“Living Life Like One of My Characters”
Tue 9:30 - 9:45	Ephron, Hallie	“A (Very) Short Course on Creating Suspense”
Tue 10:15 - 10:30	Smith, Susan Arnout	“Creating Cost Effective Webisodes to Market Your Book”
Tue 10:30 - 10:45	Hamilton, Denise	“The Last Embrace: How a novelist turned a real life 1949 murder of a Hollywood starlet into a noir crime novel.”
Tue 10:45 - 11:00	Burcell, Robin	“War Stories”
Tue 11:30 - 11:45	Hayes, Jonathan	
Tue 11:45 - 12:00	Befeler, Mike	“How Hawaii Inspired Geezer Lit Mysteries”
Tue 12:00 - 12:15	Dymmoch, Michael	
Tue 3:00 - 3:15	Burke, Jan	
Tue 3:15 - 3:30	Broad, Barry	
Tue 3:30 - 3:45	Kneubuhl, Victoria Nalani	
Tue 4:15 - 4:30	Lakin, Rita	“25 Years in Hollywood: Great Gossip About Famous People”
Tue 4:30 - 4:45	Cantrell, Rebecca	“Mothering Fiction”
Tue 4:45 - 5:00	Armstrong, Kelly	“Haunted Hawaii”
Wed 11:00 - 11:15	Lucke, Margaret	
Wed 11:15 - 11:30	Harlick, R.J.	“Murder and Mayhem in the Wilds of Quebec”
Wed 11:30 - 11:45	Gagnon, Michelle	“Everything You Wanted to Know About Planning a Book Blog Tour”
Wed 12:15 - 12:30	Baron, Aileen	“Petrie’s Head”

Wed 12:30 - 12:45	Plakey, Neil	"From Hapa Haole to Jawaiian: A Brief Introduction to Hawaiian Music"
Wed 12:45 - 1:00	Wohlforth, Tim	"Dark is Better"
Wed 2:30 - 2:45	Siegel, Sheldon	"The Two-Career Balancing Act: Writer and Lawyer"
Wed 2:45 - 3:00	Moore, Christopher	"Sex, Ghosts and Amulets in Asian Crime Fiction"
Wed 3:00 - 3:15	Kelli Stanley	
Wed 3:45 - 4:00	Hughes, Cameron	"The Crippled Critic Speaks"
Wed 4:00 - 4:15	Bidulka, Anthony	"The Case of the Gruesome Book Title"
Wed 4:15 - 4:30	Trowbridge, Sue	"Building an Author Web site That Works"



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Panel Descriptions

PANEL TOPIC	DESCRIPTION
1. Welcome to Hawaii/ History of Hawaii	Learn about the history of these beautiful Hawaiian Islands and the true meaning of the Aloha Spirit from a woman whose family has been here since the mid-1800's.
2. Welcome to Hawaii/ Land and Nature	Discover the diversity of our host islands, rich in myths and legends and alive with geologic, plant, bird and insect wonders.
3. Welcome to Hawaii/ Hawaiian Ocean Safety	Hawaiian Ocean Safety Special Operations have challenges unlike rescue personnel in any other location. Learn tips and insights from the experts about the Hawaii water, rescue, safety, and the best beaches to sunbath and surf.
4. LCC Welcome / Intro Getting the Most out of LCC	Whether this is your first Left Coast Crime membership or your tenth, come say hello and learn how to get the most out of the next five days.
5. Not Another Straight White Guy	Enough with the traditional straight, white male cop and private eye models! Today's crime fiction shows diversity, and boy does it look fine.
6. The Other Guy Did It: Authors Recommending Others' Books	Find out who your favorite authors are reading, and who they think you should discover, too.
7. Peril in Paradise: Mysteries Set in Hawaii	A beautiful setting doesn't mean that murder is off the menu. Come meet your Hawaiian-author hosts and discover a whole new place for crime fiction.
8. Plotting the Perfect Murder	Learn the secrets to keeping readers interested. From plot points and arcs to suspense and misdirection ... here's how you keep readers coming back for more.
9. The History of the Mystery	Kate Stine gives us a fascinating look back at the history of the crime fiction genre.
10. Muller & Pronzini: Grand Masters in Conversation	How do you beat a presentation by a Mystery Writers of America Grand Master? Have two of them, that's how. Our honored LCC guests are husband-and-wife team and Grand Masters Bill Pronzini and Marcia Muller, in conversation.

Say Aloha to Murder

11. Gaslit Alleys and Cobbled Streets	European lecturer and crime fiction expert Eleonore Biber discusses the masters of Victorian mystery.
12. Book Club: Lee Goldberg’s “ <i>Diagnosis Murder: The Death Merchant</i> ”	Discuss Lee Goldberg’s book with other interested readers, then have a chance to ask the author himself about “ <i>Diagnosis Murder: the Death Merchant.</i> ”
13. Vampires Galore	Vampires, ghosts and supernatural beings run rampant in crime fiction. But how do you incorporate these ethereal villains in a story set in the rational, high tech world of the 21st century?
14. Two Lethal Ladies from Sweden	Award winning authors Inger Frimansson and Helene Tursten discuss the passion and peculiarity of writing Swedish crime fiction.
15. Things That Make Me Stop Reading	Sometimes there’s a point where a book no longer holds your interest. Sometimes its something the author did that makes you want to throw it against the wall. We’ve all got a list of things that make us stop reading. Let’s dish.
16. Hawaii Five-O Finalists	The nominees for best law enforcement or police procedural are: Baron Birtcher (<i>Angels Fall</i>), Kate Flora (<i>The Angel of Knowlton Park</i>), G.M. Malliet (<i>Death of a Cozy Writer</i>), Asa Larsson (<i>The Black Path</i>), Neil Plakcy (<i>Mahu Fire</i>), and Karin Slaughter (<i>Fractured</i>)
17. What Do You Owe Your Readers?	Of the reader and writer, author Paul Auster says “[the] novel ... is the only place in the world where two strangers can meet on terms of absolute intimacy.” But what are the rules of that relationship? Do you owe your readers the same kind of book they’ve grown to love from you? And do you owe them a glimpse of the real you, not just the authorial voice?
18. Funny Bones: Using Humor in Mysteries	Somehow these folks manage to make us laugh, even when there’s murder involved. A discussion of the role of humor in crime fiction.
19. Fresh Blood I (Debut Authors Panel)	Be the first to discover a blazing new talent. Here’s the first of our two debut author panels.
20. Book Club: Earl Derr Biggers’ “ <i>House Without a Key</i> ”	Hal Glatzer will lead a discussion of the Earl Derr Biggers book and the challenge of translating that work to a stage play.
21. Eyewitness and Forensic Artist demo	Ex-cop and former Forensic Artist Robin Burcell introduces her new series with a live demonstration and explanation of the science of forensic artistry.

22. Fresh Blood II (Debut Authors Panel)	Part II of our debut author introductions, with hot new talent from across the nation.
23. Laughing at the Morgue: Lefty Nominee Panel	The nominees for best humorous mystery are: Donna Andrews (<i>Six Geese a Slaying</i>), Jeffrey Cohen (<i>It Happened One Knife</i>), Sue Ann Jaffarian (<i>Thugs and Kisses</i>), N.M. Kelby (<i>Murder at the Bad Girl's Bar and Grill</i>), Rita Lakin (<i>Getting Old is to Die For</i>), Tim Maleeny (<i>Greasing the Piñata</i>)
24. The Big Picture: Writing for Television	Learn the secrets of writing for TV from Lee Goldberg, a master in the genre. He'll teach you how to watch a show the way the pros do, and tips and tricks for how to break into the industry.
25. Stump the Experts: Solving a case on the panel through clues	Rhys Bown has devised a devilish new crime scene. Can she stump the experts or will they be able to figure out "who dunnit?"
26. Cool Canadian Characters	"Are you from Canada?" Canadian authors discuss character development in their work, and the importance of Canadian mores and lifestyles in their creation.
27. Aging Gracefully	How do you age a character in a series? In real time? Or Sue Grafton-like, just a few months at a time. And what do you do when real life technology or news changes what your readers might expect? Katrina, anyone?
28. Toast Master Lee Goldberg in conversation with Janet Rudolph	Master of a half dozen series, screenwriter, producer and general bon vivant, our Toast Master sits down with Janet Rudolph to discuss the Hollywood side of crime fiction.
29. Cool Canadian Settings	There's something special about the land above the 49th parallel that calls to mystery writers. Canadian authors discuss the importance of their land's geography and culture in their work.
30. Stand alones: a curse or a blessing?	An exploration of the joys and frustrations of writing stand alones instead of a series.
31. How Far Do You Go?: Language, sex and violence in mysteries	Foul language, sex and violence in crime fiction? The answer might be "why not"? But are there limits? And if you censor your writing, how do you make that decision?

Say Aloha to Murder

32. A Long Way From Home	They've had paradise outside their office window, yet they choose to write about the snowy eastern seaboard, Nazi Germany or 1940's Los Angeles? Meet the Hawaiian authors who choose to write about somewhere else.
33. Readers' Choice	Wish you had a friend who could suggest the perfect book for you? Now you do. A discussion of recommended books by the folks who ought to know: avid readers.
34. "The Root of Evil" with Special Agent John Madinger	It's all about the money, honey. A seasoned expert talks about hot-headline financial crimes and how you track the criminals down.
35. Hot Sex and Cold-Blooded Murder	It used to be called Romantic Suspense, but the lines are blurring and these days there's a lot more romance in mysteries and a lot more mystery in your hottest romance novel.
36. Bruce Alexander Memorial Historical Mystery Award Nominees	The nominees for the best historical mystery, covering events before 1950, are: Tasha Alexander (<i>A Fatal Waltz</i>), Rhys Bowen (for both <i>A Royal Pain</i> and <i>Tell Me Pretty Maiden</i>), Laurie King (<i>Touchstone</i>), and Kelli Stanley (<i>Nox Dormienda</i> , <i>A Long Night for Sleeping</i>).
37. Forensics with Dept of Def. Specialist Thomas Holland	Identifying the Long Dead.
38. Book Club: Rhys Bowen's <i>In Like Flynn</i>	Discuss Rhys Bowen's book with other interested readers, then have a chance to ask the author herself about " <i>In Like Flynn</i> ."
39. Beginning Writers Workshop	If you've always wanted to write ... even if you've never written a word of fiction before ... come learn the secrets to get you started with advice from Meg Chittenden, author of almost three dozen novels and the best-selling " <i>How To Write Your Novel</i> ."
40. Cozies: Don't Kill the Cat. Really?	The do's and don't of the successful traditional mystery, and why it still holds pride of place in the crime fiction pantheon.
41. How TV has Changed Crime and Crime Fiction	From Perry Mason to CSI, television has both reflected our changing culture and contributed to the way we process crime scenes and try criminals today. A discussion by a cross section of crime fighting professionals.

42. Adventures in Research	Maybe it's judo, or 17th century pottery, or safe-cracking or identity theft. There's always some area we need to research in order to add authenticity to our work. But the research itself is not always without risk or reward. Come hear some of the craziest examples.
43. Does Geography Determine the Genre or the Content?	Can you write a cozy about the corruption of Brazil or a noir tale set on the sunny beaches of Hawaii? How much does geography influence the genre and the voice in crime fiction?
44. Juggling: The dos and don't of successful series	Writing a series is a juggling act between giving the reader an expected cast of characters and voice and yet keeping it fresh with each new book. How do you balance those things? Can you kill off a major character? And how do you know when it's time to say goodbye?
45. Gotta' Love Those Bad Boys: Our Favorite Villains	Give me a villain who's as strong, complex and unforgettable as the protagonist. This crew has done it in spades. A discussion of our favorite villains by the creators of some of the best of the bad guys.
46. Guests of Honor in Conversation	Please join us for an intimate conversation between our Guests of Honor Rhys Bowen and Barry Eisler as they discuss the writing life and some unforgettable moments on the path to their success.
47. Black is Back: Hardboiled and Noir	Recent years have seen resurgence in the popularity of hardboiled and noir novels. Is it nostalgia or a reflection of the times? A discussion of the darker side of crime fiction from some of the best purveyors of the art.
48. Historical Mysteries: Windows into the Past	We just can't get enough historical crime fiction. And that's a good thing, as these authors discuss their fascination with murder in historical settings.
49. The Critic's Tongue/Journalists and Crime Fiction Reviewers Tell All	Online contributors and print journalists discuss the fine art of crime fiction criticism and reviewing. And yes, we expect this to be an opinionated bunch of folks.
50. Subtext in Mysteries: Is it only about a murder?	Is there a role for social commentaries in mysteries? If so, are they an integral part of the plot or a roadblock to good storytelling? Authors who weave complex social issues into their work discuss the decision.

<p>51. Who Are You Calling an Amateur (Sleuth)?</p>	<p>Whether she’s a realtor, a librarian or a divorcée with an attitude, there are a lot of dead bodies to go around and a lot of crimes to be solved. Come jump into the perilous world of today’s amateur sleuth.</p>
<p>52. How to Create and Run a Successful Book Discussion Group</p>	<p>Informal discussion session on ideas for organizing and maintaining productive crime fiction discussion groups.</p>
<p>53. Real Life Crime Fighters Writing Fictional Crime Fighters</p>	<p>When you spend your days analyzing crime scene evidence and convicting bad guys, how do you spend your evenings? The same way, apparently, as these authors discuss how they’ve turned their day jobs into their creative inspiration.</p>
<p>54. From MS to Market: The Torturous Path of Creating a Book</p>	<p>How does that unpublished manuscript get onto the shelves at your local bookstore? The steps, process, decisions and pitfalls of publishing books are discussed by the writers, editors, publishers and booksellers who do it for a living.</p>
<p>55. Writing Workshop #1: Creating a Compelling Sleuth</p>	<p>Everything you need to know to craft a solid mystery, from plotting, character development, setting, dialogue, voice, revision and everything in between. Taught by Gillian Roberts and Hallie Ephron, two masters of the craft and authors of “<i>You Can Write a Mystery</i>” and “<i>Writing and Selling Your Mystery Novel: How to Knock ‘Em Dead with Style.</i>” Part I focuses on character development.</p>
<p>56. Battle of the Sexes Quiz Show</p>	<p>It’s men versus women in this no-holds-barred trivia contest, crafted and led by Guest of Honor Rhys Bowen.</p>
<p>57. The Fast Lane: Political Mysteries and Thrillers</p>	<p>The books we can’t put down. The novels that keep us up way too late at night. The authors that make sure we keep turning the pages discuss the finer points of today’s political mysteries and thrillers.</p>
<p>58. Writing Workshop Part #2: Twisting Up a Mystery Plot</p>	<p>Gillian Roberts and Hallie Ephron-led mystery writing workshop. Everything you need to know to write that mystery of your own. Part II features plotting, twists and red herrings.</p>

59. Jonathan Hayes: “My Days with the Dead: My Nights with Martha Stewart Living”	Jonathan Hayes, Senior Medical Examiner for NYC, leads a double life. By day he uses his forensic skills to find answers. By night, he works for Martha Stewart Living. Let’s meet at the crossroads and hear the tales from both sides.
60: Just the Facts, Ma’am: How much truth does there need to be in fiction?	Does that church really have to be there? Does the technology really have to work? Writers discuss the importance of truth and reality in fiction and when they choose to bend the rules.
61. Book Club: Barry Eisler’s <i>Rain Storm</i>	Discuss Barry Eisler’s’s book with other interested readers, then have a chance to ask the author himself about “ <i>Rain Storm.</i> ”
62. Short Stories: Mystery at its Most Distilled	Tobias Wolff once said that “the short story is ... the perfect American form.” And one of the most difficult to write. Short story writers discuss this most distilled corner of the crime fiction genre.
63. The Printed Word: Trends in Publishing	Editor, publisher and bookseller Barbara Peters discusses trends in today’s publishing world, from the changes in brick-and-mortar stores and reductions at the publishing houses to an increased reader interest in particular sub-genres of crime fiction.
64. Trivia Contest with Lee Goldberg	Lee Goldberg is the Master of Ceremonies for Left Coast Crime’s freewheeling Trivia Game. Prizes galore, laughs, and some really bad answers are guaranteed.
65. Getting the Moves Right: Self-Defense with Barry Eisler	Whether you’re a writer who needs to get a fight scene just right or a reader who needs to know how to get safely back to your car from the library, you’ll want to come see Barry Eisler demonstrate the key elements of self-defense.
66. Liars’ Panel	Who’s telling the truth here? We grill a panel of expert liars and you get to find the culprit. Come test your wits against people who lie for a living.
67. Fair Dinkum Crime: Australian Crime Fiction Readers Discuss the Genre	A quartet of discerning crime fiction fans from Australia, assisted by two ring-ins, introduce the Left Coast Crime community to some fabulous Australian writers, both long-standing legends and new additions to the field.

<p>68. One Mystery Written in Five Voices</p>	<p>Ever wonder what “Double Indemnity” would have sounded like if Agatha Christie had written it? You’ll find out when Gillian Roberts devises one single mystery set-up and asks five different writers how they would capture the scene and where they would take the story.</p>
<p>69. Blue Pencil: Editing Yourself</p>	<p>Nora Roberts is quoted as saying “I can fix a bad page; I can’t fix a blank page.” Here’s how to do that. Tips and tricks to make that bad page sing.</p>
<p>70. One Size Doesn’t Fit All: Using Small or Independent Presses</p>	<p>Every new writer faces the decision of whether to publish traditionally with an agent and well-known publishing house or going it alone and publish with small or independent presses. These authors discuss their decision for the small and independent route.</p>
<p>71. And Your Question Was?: Spontaneous Audience Question Panel</p>	<p>Everything you wanted to know from our LCC authors and organizers but were afraid to ask. Be there.</p>
<p>72. Internet Tools for Writers</p>	<p>All the experts are here with advice for writers on everything from internet presence, blog tours and video trailers to web sites, online communities and book clubs.</p>
<p>73. Not Ripped From the Headlines</p>	<p>Too crazy. Too coincidental. Too dumb. The real life stories we’ve seen on the news that would never fly in our fiction.</p>

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Program Participants



Lou Allin is the author of the Belle Palmer series, starting with *Northern Winters are Murder* and ending with *Memories are Murder*. The novels take place in Sudbury, Ontario, the Nickel Capital of the World.

Now retired and living on Vancouver Island with her border collies, Shogun and Zia, and her mini poodle, Friday, she is working on a new series where the rainforest meets the sea. *On the Surface Die* features RCMP Corporal, Holly Martin, in charge of a small detachment on the picturesque shores across from Washington State.

Web site: www.louallin.com e-mail: louallin@shaw.ca



Donna Andrews

Like Meg Langslow, the ornamental blacksmith heroine of her series from St. Martin's/Minotaur, Donna Andrews was born and raised in Yorktown, Virginia. These days she spends almost as much time in cyberspace as Turing Hopper, the artificial intelligence in her technocozy series from Berkley Prime Crime. Her most recent books, are *Cockatiels at Seven* (Minotaur, July 2008) and the NYT bestselling *Six Geese A-Slaying* (Minotaur, December 2008). Swan for the Money will be released in 2009. She also published stories in 2008 in *Wolfsbane and Mistletoe* (editors Charlaine Harris and Toni L.P. Kelner) and *Unusual Suspects* (editor Dana Stabenow).

Web Site: <http://donnaandrews.com>



Kelley Armstrong is the author of the NYT-bestselling "Women of the Otherworld" paranormal suspense series and "Darkest Powers" young adult trilogy, as well as the Nadia Stafford crime series. The second Nadia book, *Made to Be Broken* is a March 09 release. In February she released *Men of the Otherworld*, an anthology with all her proceeds going to World Literacy of Canada. Armstrong grew up in Southwestern Ontario, where she still lives with her family. A former computer programmer, she's now escaped her corporate cubicle and hopes never to return.

Web site: www.KelleyArmstrong.com

Photo by Curtis Lantinga.



Deborah Atkinson Inspired by Tony Hillerman's tales of the Navajo, Deborah Atkinson writes mysteries that give a perspective of Hawaii the tour books never show. Featuring attorney Storm Kayama, the novels lead the reader off the beaten trail and expose not only the dark side of human nature, but the legends and folklore of the islands and the unique vulnerability of life on an island chain.

Atkinson lives in Honolulu, Hawaii with her husband and their two sons. A recipient of the University of Hawaii's Meryl Clark Award for Fiction, she is a graduate of the University of Michigan and the Iowa Writers' Workshop, and the author of *Primitive Secrets* (2002), *The Green Room* (2005), *Fire Prayer*, (2007), and *Pleasing the Dead*, (2009).

Web site: www.debbyatkinson.com



Aileen Baron has a Ph.D. in archaeology. Her career includes twenty years teaching archaeology and numerous seasons of archaeological fieldwork in the Middle East. She is the author of the Lily Sampson series, (*A Fly Has A Hundred Eyes*, Academy Chicago; *The Torch Of Tangier*, Poisoned Pen Press), featuring an American archaeologist working in the Middle East in the 1930's and 40's during WW II. Her latest, *The Gold Of Thrace*, a stand alone, deals with the intrigue and deceit in the antiquities trade.

Web site: www.aileengbaron.com



Marlyn Beebe grew up in Alberta (Canada), received her MLIS at the University of Alberta in Edmonton, and is currently a librarian at the City of Long Beach Public Library. After brief pauses in Saskatchewan and Boston, she moved to Southern California, where she met her husband, Tod. They live in Orange County with daughter Katy and Nacht the Vampire Cat, and don't plan to go back to Edmonton for Christmas until it stops snowing in winter. Marlyn is a self-confessed mystery-junkie and author-groupie.



Mike Befeler is the author of the Paul Jacobson geezer-lit mystery series. In *Retirement Homes Are Murder* Paul Jacobson, who suffers from short-term memory loss, finds a dead body in a retirement home in Hawaii and must escape a killer intent on a repeat performance. The second book in the series, *Living With Your Kids Is Murder*, will be released in April, 2009. Mike retired from high tech marketing a year ago to focus on fiction writing. He grew up in Honolulu and now lives in Boulder, Colorado, with his wife Wendy. His web site is www.mikebefeler.com.

Web site: www.mikebefeler.com

Blog: <http://mikebefeler.blogspot.com>



Mysti Berry has won awards as a screenwriter, technical writer, short fiction writer and novelist. Mysti's short fiction has been published in "Switchback," the online literary journal sponsored by University of San Francisco. She teaches for University of California at Berkeley Extension in the writing program. The only member of her family to drop out of high school, Mysti was the only one of her siblings to graduate from college. She graduated UC Santa Cruz with a B.A. in linguistics and University of San Francisco with an M.F.A. in writing.

"Something Shiny" in the anthology *Building Bridges from Writers to Readers*, San Francisco Writers Conference Anthology, 2006.

"Reaction Shots" published in Todd Point Review, Summer 2005.



Eleonore Biber, a born and bred Viennese, is an avid reader of crime fiction. She has attended a number of crime and mystery conferences in Austria, Germany and England. As a member of the network Moerderische Schwestern (Murderous Sisters), the former German Chapter of Sisters in Crime, she has lectured on international crime fiction in Austria, Switzerland, Serbia, England and the US. Eleonore now lives in a small village in the heart of the Vienna Woods with her husband.



Anthony Bidulka's series tells the story of a Canadian prairie, ex-farm boy, ex-cop, gay, world-travelling PI. *Mystery Scene Magazine* said: "With its sharp wit and generous helpings of heart...Quant... makes for a riveting hero...the kind of friend you want to have— unless you're a killer." Anthony has toured extensively throughout Canada and the US, and in June 2008 was MC for Canada's premiere mystery conference, *Bloody Words*.

The Russell Quant series is a multiple award nominee including for the Crime Writers of Canada Arthur Ellis Award. The series was awarded the Lambda Literary Award for Best Men's Mystery.

Russell Quant books: **Amuse Bouche** (2003), **Flight of Aquavit** (2004), **Tapas on the Ramblas** (2005), **Stain of the Berry** (2006), **Sundowner Ubuntu** (2007)

Web site: <http://www.anthonybidulka.com>



Baron R. Birtcher, a native of Newport Beach, California, and an alumnus of the University of Southern California, spent a number of years as a professional musician, guitarist, singer and songwriter. He founded an independent record label, and spent 18 years in the commercial real estate business in California.

Baron relocated to Hawaii in 1996 to pursue a career as a writer. His first two hardboiled mystery novels, *Roadhouse Blues* and *Ruby Tuesday* were Los Angeles Times and IMBA Best-Sellers. He has also had the honor of serving as a judge for the prestigious Mystery Writers of America Edgar Award.

His newest novel, *Angels Fall*, is the third in the critically-acclaimed Mike Travis series. Baron currently resides in Kona, Hawaii with his wife, Christina.

Web site: www.BaronRBirtcher.com.

Claudia Bishop – see Mary Stanton



Barry Broad is a lawyer and a lobbyist representing labor unions. He lives in Sacramento, California with his wife and two rambunctious teenage children. *Eve of Destruction* (2008, Seven Locks Press) is his first novel. He is currently working on a sequel.



Pat Brown was born in Western Canada - which probably explains my intense dislike of all things cold. I grew up in Southern Ontario.

Southern California, where I moved to in 1978 and left the day Ronald Reagan won his second term as President was everything Southern Ontario wasn't. In 1986 we moved to Hawaii where my daughter was born. Los Angeles was for me the land of dreams and lies, where illusion battled daily with reality, and reality rarely won. People ask why I write. It's simple, I write to give the little voices inside of me an outlet to keep me sane. Books, current and future (by the time of LCC 2009):

L.A. Heat reissued
Big City Vet
L.A. Boneyard



Stephen Buehler is an unpublished mystery writer, (join the club). He works at The Mystery Bookstore in Los Angeles and also runs his own company called ReWriteDr, helping people rewrite books and scripts. Stephen is an avid reader of all types of mysteries.

www.rewritedr.com



Robin Burcell, an FBI-trained forensic artist, has worked in law enforcement for over two decades as a police officer, detective and hostage negotiator. She is the author of the Anthony Award winning San Francisco Police Department Homicide Inspector Kate Gillespie novels: *Every Move She Makes*, *Fatal Truth*, *Deadly Legacy* and *Cold Case*. Her thriller about a forensic artist for the FBI, *Face of a Killer*, debuted November 2008.

Web site: www.robinburcell.com/



Two previous LCC wall hangings: Seattle, WA and Bristol, England



Toronto born **Jane Burfield** began writing mysteries 10 years ago, and was delighted and astonished to win the Boney Pete award for her first attempt at a short story at the 2001 Bloody Words. After winning the next three years, she decided that short stories had appeal.

Most recently, she has a story published in *Blood on the Holly*, a Christmas crime short story anthology published by Baskerville Books. Jane is currently working on a novel, and still thinking of delightfully criminous ways to kill off nasty people in her mystery short story world.

She lives in a house her grandfather built with three daughters, two cats and a very large dog. She is a happy woman!

Web site: www.geocities.com/mjpbfla/jane_petersen_burfield.



Jan Burke is the Edgar-winning author of twelve novels and numerous short stories. She will be one of LCC 2010's guests of honor. Her latest book, *The Messenger*, is a supernatural thriller. She is the founder of the Crime Lab Project.

Web site: <http://www.janburke.com/>



Sarah EC Byrne is a lawyer by day, jazz singer by night, and crime fiction aficionada in all the time remaining. Practising government law in Canberra, the Australian Capital, she seeks respite from constitutional conventions in literary ones. She has appeared on panels at Bouchercon in Madison and the Canberra Writers festival, and has written reviews and articles for *Crime Factory* magazine (now sadly defunct). She has also twice been on the judging panel for the Ned Kelly Awards for Australian Crime Fiction. A regular attendee at Bouchercon, she is thrilled to be attending her first Left Coast Crime.



Rebecca Cantrell quit her job, sold her house, and moved to Hawaii to write a novel because, at seven, she decided that she would be a writer. She has a two-book deal from Tor/Forge for a mystery series set in Berlin in the 1930s. *A Trace of Smoke* is due out in May 2009, and *A Night of Long Knives* is due out May 2010. She also has a short story in the anthology *Missing*, due out in October 2009. She lives in Hawaii with her husband, her son, and a feral cat.

Web site: www.rebeccacantrell.com.



Sarah Chen has worked in the entertainment industry as a script reader, literary agent assistant, and office manager of an animation company. When Hollywood became too crazy, she did various odd jobs ranging from specialty bookstore clerk to insurance adjuster. In June 2007, her short story “Bad Boy Burn,” was selected for third place in the Deadly Ink Short Story Contest and published in the Deadly Ink 2007 Short Story Collection. In December 2007, her short story “Dough Boy” was published in the anthology *Little Sisters, Volume 1* by Shannon Road Press.

Web site: www.sarahmchen.com.



Award-winning author **Meg Chittenden** has published over 100 short stories and articles and 38 books in the last 37 years. Most of her novels feature mystery and/or sex, and are set in various countries. Her most recent mystery novels, published by Berkley, are *More Than You Know* and *Snap Shot*, both set in the Pacific Northwest, and she most recently sold a short story, “The Trombone Player,” to Ellery Queen Mystery Magazine. Her story, “Dead on the Fourth of July,” will appear in American Crime Writers League’s anthology, *Murder Past, Murder Present*.

Web site: <http://www.megchittenden.com>



Cindy PUANANI Chow was born and raised on the island of Oahu and is a proud alumnus of the high school that educated the President. After attempting a career as a professional grad student in 2001 she became a young adult librarian for the Hawaii State Public Library System. An early stint at a failing bookstore led to her spending her work time reading mysteries, which soon became an obsession. Currently she reads and reviews mysteries while organizing mystery author events for the Hawaii Public Libraries. The shock of becoming a librarian also led to a rebellious and not entirely rational love of motorcycle riding.



J. Madison Davis is a Professor of Professional Writing at the University of Oklahoma, holding a Gaylord Family Endowed Chair. He is the author of eight novels. Several were nominated for awards (including an Edgar) and one was briefly an e-book best seller. He has also published seven nonfiction books, and dozens of short stories and articles. He is a columnist on international crime writing for *World Literature Today*. In the summer of 2008, he was elected the President of the International Association of Crime Writers at their meeting in Frontignan, France.

Web site: http://www.ou.edu/gaylord/home/main/faculty_staff/j__madison_davis.html



Janet Dawson created Oakland PI Jeri Howard, who has sleuthed her way through nine novels. *Kindred Crimes*, won the St. Martin's Press/Private Eye Writers of America best first PI novel contest, earning Shamus, Macavity and Anthony nominations. Short story "Voice Mail," in *Scam and Eggs*, won a Macavity. Another story, "Slayer Statute," received a Shamus nomination. "Candles on the Corner," recently appeared in *Ellery Queen's Mystery Magazine* and "Invisible Time," appears in *San Francisco Noir 2*. Dawson has completed another novel, *Careful What You Ask For*. She is a longtime MWA member and past president of the Northern California chapter.

Web site: <http://www.janetdawson.com>>



Vicki Delany is the author of *Valley of the Lost* (Poisoned Pen Press), the second in the Constable Molly Smith series (following 2007's *In the Shadow of the Glacier*) set in a small town in the Interior of British Columbia, as well as novels of psychological suspense including *Burden of Memory*. The first in a new historical mystery series, *Gold Digger: A Klondike Mystery*, will be published by Rendezvous Crime in April 2009. Vicki recently moved to bucolic Prince Edward County, Ontario, where she rarely wears a watch.

Web site: www.vickidelany.com.

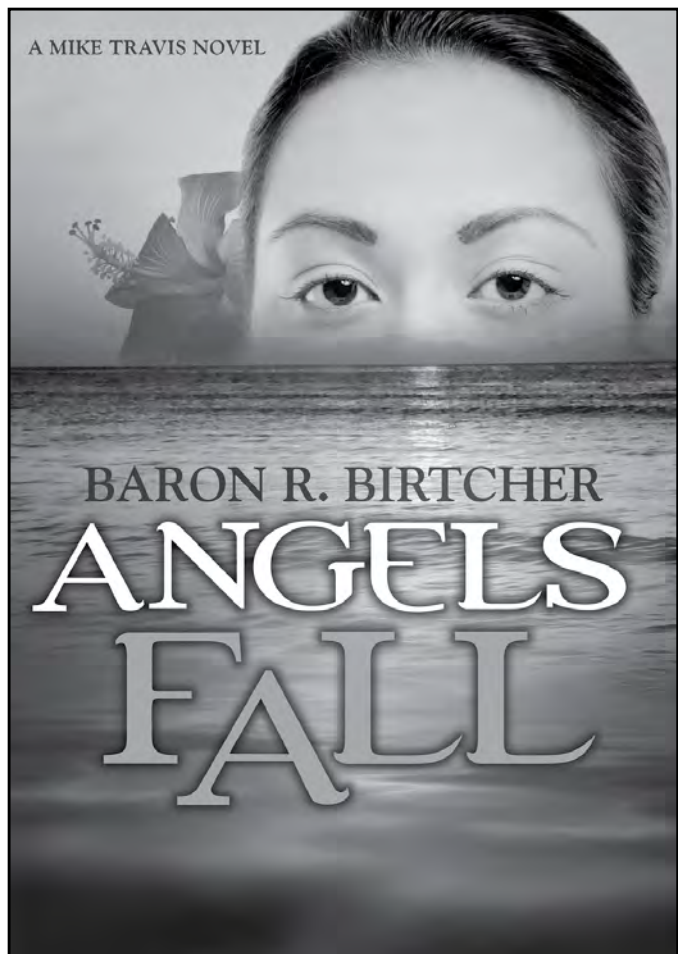


Cheryl Delano spent 32 years teaching English and reading to junior high school students. After her recent retirement, she vowed to never again read what she was supposed to read. Now she reads only what she wants to read. She attended her first Bouchercon in 2004 and is now a regular attendee at three or four conferences a year. She is a member of two f2f book clubs and contributes to several online message boards including 4MA. She has written a newspaper column on local history for the last six years, and her first book (non-fiction) will be published this spring.



Denise (Deni) Dietz met her husband, Australian novelist Gordon Aalborg (*The Specialist, Dining With Devils*), on the internet. They wed at a writers conference. Deni's 4th Ellie Bernstein/ Lt. Peter Miller "diet club" mystery, *Strangle a Loaf of Italian Bread*, is due out this May. Deni's alter-ego, Mary Ellen Dennis, is the author of *The Landlord's Black-Eyed Daughter*, a history-mystery-romance inspired by the poem "The Highwayman." Deni's pets include a (stuffed) vulture named Michael Seidman, a lifesize poster of Daniel Day Lewis, and a mostly Norwegian Elkhound named Pandora.

Web site: www.denisedietz.com



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Michael Dymmoch, the author of the Jack Caleb/John Thinnes mysteries, is a Chicago resident who's served as president and secretary of the Midwest chapter of MWA and newsletter editor for the Chicagoland chapter of Sisters in Crime. Michael's most recent novels are *Death in West Wheeling* and *M.I.A.*



Former anthropologist **Aaron Elkins** has been writing mysteries since 1982, having won an Edgar for *Old Bones* in 1988, as well as an Agatha (with his wife Charlotte), and a Nero Wolfe Award. Aaron is a frequent contributor to the *New York Times*' "Sophisticated Traveler" magazine, and is the author of numerous articles on mystery fiction and on writing.

His books have been selections of the major book clubs, have been published in over a dozen languages, and have been made into an ABC television series. He and Charlotte live on Washington's Olympic Peninsula.



Dianne Emley is the author of the Detective Nan Vining thrillers (Ballantine). The debut, *The First Cut*, was an *L.A. Times* bestseller. Michael Connelly said it's "sure to establish Dianne Emley in the front ranks of thriller writers." In a publishing event, the first three Nan Vinings will be released back-to-back as a "thrilllogy": *The First Cut* paperback, December 2008; *Cut to the Quick*, January 2009; *The Deepest Cut*, February 2009. A Los Angeles native, Dianne has a B.A. and an MBA from UCLA, and lives in the L.A. area.

Web site: DianneEmley.com.

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Hallie Ephron is the author of the new psychological suspense novel *Never Tell A Lie* (Wm. Morrow, 1/09). She is a writer, a teacher, and an award-winning book reviewer for the Boston Globe. Her *Writing And Selling Your Mystery Novel: How To Knock 'Em Dead With Style* was nominated for Edgar and Anthony awards. She is also author of the regional bestseller *1001 Books For Every Mood*.

1. *Never Tell A Lie*
2. *Writing And Selling Your Mystery Novel: How To Knock 'Em Dead With Style*
3. *1001 Books For Every Mood*

www.hallieephron.com



Sunny Frazier was a Navy veteran, a newspaper reporter and worked with an undercover narcotics team with the Fresno County Sheriff's Department before turning her interest to writing mysteries. Dubbed the Contest Queen, her short stories have won over 30 awards and can be found in anthologies *Valley Fever*, *Seven By Seven*, *Gone Coastal*, and *Never Safe*. Her first novel, *Fools Rush In*, won the Public Safety Writers Best Novel Award in 2007. Combining her knowledge of the drug world with 35 years of experience casting horoscopes, Frazier presents a case for astrology in the modern world and in the pages of a mystery. Frazier is a member of Sisters in Crime and Public Safety Writers Association. She resides in Lemoore, CA.

Website: <http://www.sunnyfrazier.com>



Inger Frimansson, Sweden, has published more than 25 novels in several genres, mostly psychological thrillers. They have been translated into nine languages. Rather than focus on the detective or the investigation, I write from inside the person who "happens" to be a murderer. I am interested in the dark and morbid reality behind what seems to be an idyll. I am the only female writer to be awarded twice with the Swedish Academy of Crime Writers' Award (for *Good Night, My Darling* in 1998 and for *The Shadow in the Water* in 2005). Both of them have been published in the USA. A third novel, *The Island of the Naked Women*, will be published in USA (just in time for left Coast Crime 2009). In 2008 *Good Night My Darling* was named Book of the Year for Translations by *ForeWord Magazine*.

Web site: <http://www.frimansson.se/>



Michelle Gagnon is a former modern dancer, bartender, dog walker, model, personal trainer, and Russian supper club performer. Her debut thriller *The Tunnels* is about a series of ritualized murders in the abandoned tunnel system beneath a university. Her next book, *Boneyard*, depicts a cat and mouse game between dueling serial killers. Her novels have been published in North America, France, and Australia, and have been Independent Mystery Bookseller Association top 10 bestsellers. In her spare time Michelle runs errands and indulges a weakness for Scrabulous and Hollywood blockbusters. She lives in San Francisco with her family.



Sunnie Gill is an avid reader of crime fiction. She has been since her late teens when she discovered some Agatha Christies on her grandmother's bookshelves. A few years ago Sunnie stumbled across 4 Mystery Addicts where she discovered fellow Aussies who shared her passion. 4MA and other online groups widened her reading horizons.

Sunnie is 53 years old and lives in Tasmania, Australia. She has two grown up sons, two mad little terriers and one very long suffering husband to whom she owes much for his support and encouragement in attending Left Coast Crime. Sunnie is currently studying towards a Diploma in Library and Information services which will hopefully gain her employment in a library or book shop.



Hal Glatzer is the author of the Katy Green mystery novels (from Perseverance Press) and their audio editions (from Audio-Playwrights). He produces and directs the annual "Theatre of the Air" old-time radio plays, performed by attending authors at Malice Domestic. For Left Coast Crime 2009, he is scripting and producing a one-act stage play of the Charlie Chan mystery "The House Without A Key." Hal lives in Hilo, on the Big Island of Hawaii, and plays vintage Swing and jazz in two dance-bands.

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Nadia Gordon is the author of the Sunny McCoskey Napa Valley mysteries, including *Sharpshooter*, *Murder Alfresco*, and, coming in May 2009, *Lethal Vintage*, published by Chronicle Books. Gordon's culinary mystery novels have been called "jolly, high-calorie pleasure" by the *Chicago Tribune*, "highly enjoyable" by the *Washington Post*, and "rapturous" by the *Los Angeles Times*. Writing under her real name, Julianne Balmain, she's the author of numerous books on sex, travel, and generally having a good time, including the *Kama Sutra Deck: 50 Ways to Love Your Lover*. She lives in the San Francisco Bay Area.

Web site: <http://www.nadiagordon.com>>www.nadiagordon.com.



Bill Gottfried:

When I am not visiting California Hospitals or attending Medical Meetings, I am joining Toby in organizing Mystery Conventions. I also attend Mystery Conventions from Baltimore to Anchorage and even Bristol Crime Fest each year. At the Baltimore Bouchercon, Toby and I were honored with the Mystery News and Deadly Pleasures Mystery Magazine Life time Achievement in Mystery Fandom. I have been organizing a National Pediatric Conference every year in the Hawaiian Islands for the past 26 years. I have become very familiar and excited about Hawaiian Flora and Fauna as well as points of interest and hope to share that excitement with the participants of LCC 2009.



Toby Gottfried is a Partner in Crime with Bill Gottfried having organized Left Coast Crime 2004 in Monterey, CA and previously as Co-Program Chairs of the 1997 Bouchercon in Monterey. After bringing Left Coast Crime to the left coast of England at Bristol in 2006, it occurred to us that the left coast of the USA would be an excellent site for LCC 2009. So here we are with the Aloha spirit. In my spare time, I am an avid bird watcher and travel as often as possible to far away places to see exotic birds. We traveled to The Gambia and Cuba in 2008 and hope to visit South Africa in 2009.



Kathleen Hagen, an attorney with Legal Aid of Minneapolis, a wannabe writer someday-when I have time, a vociferous-well, let's say, addicted reader of books, (mostly mysteries, but other books too.) I read most of my books as audio books because I am blind, and books are more often commercially available as audio books, so my main concern is getting more publishers to allow books to be done as audio books. I have a great interest in Australian books, whenever i can get them, and hope to travel there sometime.



Daniel J. Hale is a former Executive Vice President of Mystery Writers of America. He co-authored the Zeke Armstrong Mystery series with his teenage nephew, Matthew LaBrot. The duo's first book, *Red Card*, won the Agatha Award for Best Children's/ Young Adult Novel. Their sophomore effort, *Green Streak*, was also nominated for the award. Hale's short story "My Brother's Keeper" will appear in the upcoming MWA anthology, *The Prosecution Rests*. A former French resident and a recovering mountain biking addict, Hale holds degrees from Cornell University, Southern Methodist University, and the Bowen School of Law.

Web site: <http://www.danieljhale.com>>



Parnell Hall is the author of the Puzzle Lady crossword puzzle mysteries and the Stanley Hastings private eye novels. The Puzzle Lady tackles sudoku in *The Sudoku Puzzle Murders*, and is arrested for murder in *You Have the Right to Remain Puzzled*. Stanley finds a moral reason to work for a contract killer in *Hitman*. Parnell is a past president of the Private Eye Writers of America, and a member of Sisters in Crime. An actor, screenwriter, and former private investigator, Parnell lives in New York City.

Web sites: parnell@parnellhall.com

<http://parnellhall.com>

<http://puzzlelady.com>



Photo by Beth Herzhaft

Denise Hamilton writes the Eve Diamond series and is editor of Edgar Award winning anthology Los Angeles Noir.

Her most recent book, “The Last Embrace,” is set in 1949 Hollywood and features gangsters, starlets, cops and a Golden Age animator. Denise has been shortlisted for the Edgar, Macavity, Anthony and Willa Cather awards. Her debut “The Jasmine Trade” was a finalist for the prestigious Creasey Dagger Award given by the UK Crime Writers Assn.

Prior to writing novels, Hamilton was a Los Angeles Times staff writer and Fulbright scholar. She lives in the Los Angeles suburbs with her husband and two boys.

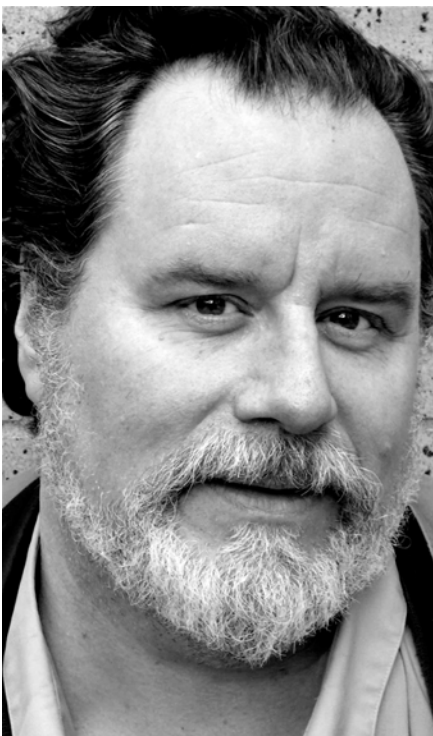
Web site: www.denisehamilton.com



RJ Harlick, writes the Meg Harris mystery series set in the wilds of Quebec. Like her heroine Meg Harris, RJ loves nothing better than to roam the forests surrounding her own wilderness cabin or paddle the waterways. But unlike Meg, she doesn’t find a body at every twist and turn, although she certainly likes to put them in Meg’s way.

The River Runs Orange is the latest book in the series.

Web site: rjharlick.ca



Jonathan Hayes, British author and forensic pathologist is a senior New York City medical examiner. He started writing as music critic for uber-trendy Paper magazine, then moved into food and travel journalism. His work appears in the “New York Times,” “New York,” magazine, “GQ,” Food & Wine,” “Gourmet” and many other magazines. A contributing editor at “Martha Stewart Living,” he resigned this year to concentrate on fiction. His well-received first novel, *Precious Blood* (“a nail-biting masterpiece” USA Today; “a dark, hard-boiled procedural that soars” Sun-Sentinel) will be followed this year by *A Hard Death* (Harper).

Blog: <http://blog.jonathanhayes.com/>

Web: www.jonathanhayes.com

Novel: www.preciousblood.info



Betty Hechtman is the author of the best-selling Berkley Prime Crime crochet mystery series. *Hooked on Murder* and *Dead Men Don't Crochet* came out in 2008. The books all include a favorite recipe and directions to crochet something from the books. She also wrote *Blue Schwartz and Nefertiti's Necklace*, a YA mystery with recipes. Betty lives in Tarzana, California with her human family and pet family of a dog and two cats. When she isn't writing, reading or crocheting, she's usually at the gym.

www.BettyHechtman.com. and
Saturday at [www. Killerhobbies.blogspot.com](http://www.Killerhobbies.blogspot.com)



Rae Helmsworth's earliest memories of mystery reading involve Pooh and Piglet searching for missing honey. Soon thereafter she discovered Nancy Drew and the Bobbsey Twins, quickly followed by Agatha Christie and Dorothy L. Sayers, and a life-long love of crime fiction was born. Thesedays, Rae enjoys all the good fiction she can find, including crime fiction, some literary fiction (when there's a discernible plot), and the New York Times. The only fiction Rae writes is sent to the IRS every April. She is also the chair of Bouchercon 2010 in San Francisco.

Web site:



Vicki Hendricks is the author of noir novels *Miami Purity*, *Iguana Love*, *Voluntary Madness*, *Sky Blues*, and *Cruel Poetry*, her latest novel of sex, obsession, and murder. Her short stories appear in many collections, including *Murder for Revenge*, *Best American Erotica 2000*, *Miami Noir*, and *Hell of a Woman: An Anthology of Female Noir*. She lives in Hollywood, Florida, and teaches writing at Broward College. Her plots and settings often reflect interests in adventure sports, such as skydiving and SCUBA, as well as knowledge of the Florida environment.

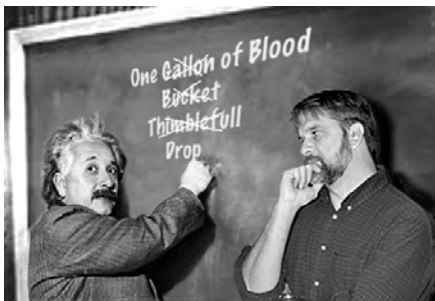
Web site: vickihendricks.com

Be sure to look at what is offered for bid at the silent auction in Paniolo I.

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Marion Moore Hill writes the Scrappy Librarian Mysteries and Deadly Past Mysteries. In the former series—which debuted with *Bookmarked For Murder* and continued with *Death Books A Return*—intrepid Oklahoma librarian Juanita Wills solves crimes through research skills and knowledge of fellow townspeople. In the latter, history buff Millie Kirchner solves contemporary crimes relating to real Revolutionary-Era figures. In *Deadly Will*, Millie finds herself an heir under an odd will based on Benjamin Franklin’s actual legacy. In *Deadly Design*, due out in November, 2009, she solves a crime concerning a house purportedly designed by Thomas Jefferson.



Thomas D. Holland, a native of Arkansas, holds a PhD in Anthropology from the University of Missouri. Since 1992 Dr. Holland has lived in Hawaii where he is Scientific Director of the Department of Defense Central Identification Laboratory (CIL). He has led recovery teams around the world including sites in China, Vietnam, Laos, Cambodia, Iraq, as well as North and South Korea.

Dr. Holland is a Diplomate of the American Board of Forensic Anthropology, a Fellow of the American Academy of Forensic Sciences, and a forensic consultant for the New York State Police. He and his wife, Mary, have two sons. In addition to numerous scholarly articles, he is the author of the mystery novels, *One Drop of Blood* and *KIA*.

Web site: www.Thomas-Holland.com



Maria Hudgins loves to go places so she writes mysteries set far away from her Hampton, Virginia home. Her first Dotsy Lamb Travel Mystery, *Death of an Obnoxious Tourist*, is set in Italy and her second, *Death of a Lovable Geek*, in an old Scottish castle. The third in this series, *Death on the Aegean Queen*, coming out in 2010, takes her characters to the Greek Islands. As a former science teacher, an archaeology/paleontology buff, and a frequent hunter of gems and minerals, Maria’s books generally have a couple of science angles in the mystery.

Death of a Lovable Geek, Death of an Obnoxious Tourist

Website: www.mariahudgins.com



Cameron Hughes reviews books not only for *January Magazine*, but also for *Crimespree Magazine*, **CHUD.Com**, the award winning blog Bookgasm, and any other publication or website that will have him. He has also been a judge for critic David Montgomery's Gumshoe Awards. Like Don Winslow's Boone Daniels, he lives in San Diego and is a 26-year-old native of the city with Spina Bifida.

Nancy Hodges Hughes is a retired librarian who leads a Mystery Readers Group at the Oak Harbor Public Library on Whidbey Island, Washington. A member of Sisters in Crime, she also knits, quilts, and scrapbooks.



Ken Isaacson has practiced law for almost thirty years. He graduated from the Massachusetts Institute of Technology, and earned his law degree at Columbia Law School. His legal career began on Wall Street, and today he is in-house general counsel to an international transportation company.

His first novel, *Silent Counsel*, was a No. 2 Amazon Hot New Release in Legal Thrillers, and spent an entire month on Amazon's list of Bestselling Legal Thrillers with only two titles ahead of it—John Grisham's *The Appeal* and Harper Lee's *To Kill a Mockingbird*. He lives in New Jersey and takes his dog to work with him every day. Except when he rides his Harley.

Silent Counsel (Windermere Press)
Web site: <http://www.kenisaacson.com>



Sue Ann Jaffarian is the author of the award-winning Odelia Grey mystery series, which features a middle-age, plus size paralegal as an amateur sleuth. She also writes general fiction and short stories.

In September 2009, Midnight Ink will be releasing the first book in The Ghost of Granny Apples mystery series, Sue Ann's new paranormal series which features the sleuthing team of Emma Whitecastle and the ghost of her great-great-great grandmother. In addition to writing, Sue Ann is a full-time paralegal for a Los Angeles law firm, and is sought after as a motivational and humorous speaker.

Web site: www.sueannjaffarian.com

Kahu (which means shepherd) **Brian** is a native son of Hawai'i and continues to live out a legacy of pastoral ministries that began with his great grandmother - Kahu Niho Gula and his father Rev. Dr. Henry Kanoelani Boshard, who served at Mokuaikaua Church as the Senior Pastor for 43 years. Kahu Brian and his lovely wife Halani have been presenting the gospel of Christ and perpetuating the Hawaiian culture throughout their ministry together which includes weddings, memorials, and blessings. Kahu Brian or Kauanloa, has been an Associate Pastor at Mokuaikaua for over 12 years. Mokuaikaua was founded in 1820 and is the first Christian church in the State of Hawaii. Our sanctuary is located in the heart of our Kailua Kona town and features the use of native woods such as ohia posts and beams and koa pews.



Larry Karp grew up in Paterson, NJ. A former doctor, he's been writing mystery novels full-time since 1995. The backgrounds and settings of Larry's mysteries reflect many of his interests, including musical antiques, medical-ethical issues, and ragtime music. His most recent book, *The King of Ragtime*, centers on a real-life dispute between Scott Joplin and Irving Berlin over the alleged theft of a piece of music. Larry's books have been finalists for the Daphne and Spotted Owl Awards, and have appeared on the L. A. Times and Seattle Times Best-Seller Lists. Larry and wife Myra live in Seattle.

<http://larrykarp.com>



Laurie R. King is a California native who has published 18 books in the past 16 years. Her last holiday was in 1999, when she went to Maui for five days to count waves (You know it was a holiday because she hasn't written so much as a short story set there.) Her next book, in May 2009, is the ninth Russell and Holmes, *The Language of Bees*.

Last three books: *Touchstone*; *The Art of Detection*; *Locked Rooms*.

Web site, blog, and Virtual Book Club: www.LaurieRKing.com



Victoria Nalani Kneubuhl is a Honolulu playwright and author. She holds a master's degree in drama and theatre from the University of Hawai'i. Her many plays have been performed in Hawai'i and the continental United States and have toured to Britain, Asia, and the Pacific. An anthology of her work, *Hawai'i Nei: Island Plays*, is available from the University of Hawai'i Press. Ms. Kneubuhl's first mystery novel *Murder Casts a Shadow*, was recently published by the University of Hawaii Press. She is currently the writer and co-producer for the television series *Biography Hawaii*. In 1994, she was the recipient of the prestigious Hawai'i Award for Literature and in 2006 received the Eliot Cades Award for Literature.



Michael Kurland is mainly known for his mystery fiction, which includes the highly-regarded "Moriarty" series, but in his numerous non-fiction works he has had a chance to thoroughly explore his fascination with the miscellaneous. He has written on topics as diverse as forensic science, criminal law, memory, espionage, amateur radio, and the history of crime in America, and his non-fiction books have been selections of The Military Book Club, The Readers' Digest Book Club and The Writers' Digest Book Club among others. Kurland also bears some responsibility for *The Complete Idiot's Guide to the Search for Extraterrestrial Life* and *The Complete Idiot's Guide to Unsolved Mysteries*, but not for the titles. In *The Complete Idiot's Guide to Improving Your Memory*, written with Richard Lupoff, Kurland successfully conceals the fact that he can seldom remember what day it is or where he put his glass eye.



Nancy LaPaglia used to write non-fiction, academic & otherwise, but now is working on a historical mystery series. She's on her second yet-to-be-published book set near Chicago in the 1920s. She considers herself an authority on Cicero, Illinois, Al Capone's territory. Although he was gone by time she grew up there, the crime & corruption remained. (And remain.) Portland, Oregon, where she lives now, seems so squeaky clean in comparison.



Fate brought **Rita Lakin** from New York to Hollywood where she was seduced by palm trees and movie studios. She spent twenty-five years in Television as a writer on numerous series, movies, miniseries, created a number of dramatic series, finally becoming producer/show runner on her own shows. Now writing novels, she has just finished the fifth in her IMBA bestselling *Getting Old Is Murder* comedy series, featuring Gladdy Gold and her zany geriatric partners in crime-solving. Her many awards include Writers Guild of America, MWA Edgar, and the prestigious Avery Hopwood award from the University of Michigan.

Latest three books: *Getting Old Is Criminal*
Getting Old Is To Die For *Getting Old Is A Disaster*

Web site: www.ritalakin.com



Bette Golden Lamb is unmistakably from the Bronx, and when she isn't writing crime novels, you can find her in her studio playing with clay. Her artistic creations appear in juried national and regional exhibitions, sell through galleries, associations, and stores (including Kris & Joe Neri's The Well Red Coyote bookstore in Sedona, AZ). A garden nut, she likes to hang out with her more than 50 rose bushes, or sneak out to the movies when she should be writing. She's also an RN, which explains the medical thrillers she's co-authored with husband J.J. in marvelous Marin County, California. They have just completed a new gritty medical thriller.

Web site: www.twoblacksheep.us.



J. J. Lamb opted out of an engineering education after three years to major in journalism, with a jack-of-all-trades minor. The Army later locked him in a room to guard secret documents, providing a table, chair, and typewriter – he kept the nation's secrets safe, and wrote short stories. Infested by the seeing-your-name-in-print virus, he sold an OPB series featuring PI Zachariah Tobias Rolfe III. Then cohabitation and collaboration with wife Bette Golden Lamb produced *Bone Dry*, a medical thriller, and *Heir Today...*, an adventure thriller, both from Five Star. And he isn't through yet.

Web site: www.jjlamb.com.



Clare Langley-Hawthorne was raised in England and Australia. She was an attorney in Melbourne before moving to the United States, where she began her career as a writer. The first two novels in her Edwardian mystery series, *Consequences of Sin* and *The Serpent and The Scorpion*, introduced Ursula Marlow, Oxford graduate, militant suffragette and amateur sleuth. Her first novel, *Consequences of Sin*, was nominated for the 2008 Sue Feder Memorial Historical Mystery Macavity award and both *Consequences of Sin* and *The Serpent and The Scorpion* were IMBA bestsellers. Clare lives in Oakland, California with her family and is currently working on the third book in the Ursula Marlow series as well as the first in a new series set during the First World War tentatively titled *Lady Coppers*.

Web sites: www.clarelangleyhawthorne.com
www.edwardianstateofmind.blogspot.com
www.killzoneauthors.blogspot.com



Sophie Littlefield's first novel, *A Bad Day For Sorry* (Thomas Dunne, August '09) features a rural Missouri housewife-turned-vigilante. Sophie's award-winning short stories have appeared in a variety of 'zines and anthologies. Sophie lives in Northern California with her family.

Web site: www.sophielittlefield.com.



Helen Lloyd lives in Newcastle, NSW, and am a librarian at the local University. Crime fiction has been my passion since she was quite young and started reading Enid Blyton's Famous Five books. Lately she has started writing reviews and also has a blog.

It's Criminal - <http://its-criminal.blogspot.com/>

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Margaret Lucke flings words around as a writer and editorial consultant in the San Francisco Bay Area. She has always been fascinated by the power of stories and the magic of creativity. Her newest novel is *House of Whispers*, a tale of love, ghosts and murder on the California coast. An earlier book, *A Relative Stranger*, was an Anthony Award nominee. A former president of the Northern California chapter of Mystery Writers Association, she teaches fiction writing classes and has authored two how-to books, *Schaum's Quick Guide to Writing Great Short Stories and Writing Mysteries*.

House of Whispers

Web site: <http://www.margaretlucke.com>



Doc Macomber is an active member of the Mystery Writers of America, Willamette Writers and Friends of Mystery. He recently contributed articles to the *Bloodletter* and the *Mystery Readers Journal* on the history of ethnic detectives, and discussed the origin of his own Vietnamese investigator, Jack Vu. His novels include: *The Killer Coin*, *Wolf's Remedy* and *Snip. Snip*, released October 2008, is set in Louisville, Kentucky. It is a tale of two unrelated murders that mysteriously merge. Imagine "Crash" Southern style. Doc serves with an Air Force Special Tactics Unit and lives aboard a trawler on the Columbia River.



John Madinger is a professional law enforcement officer who has served as a sheriff's deputy, narcotics agent and Special Agent for the United States Treasury Department for 34 years. Most of his cases involved drug trafficking, organized crime, and fraud. He is one of the nation's leading experts on money laundering and has taught classes on criminal investigation and financial crimes all over the world. He is the author of *Death on Diamond Head*, a mystery set in Hawaii, *Money Laundering: A Guide for Criminal Investigators*, and *Confidential Informant, Law Enforcement's Most Valuable Tool*. He lives in Honolulu, Hawaii.



Mary Jane Maffini is the author of the Charlotte Adams mysteries, featuring upstate New York professional organizer and amateur sleuth, Charlotte Adams in *Organize Your Corpses* and *The Cluttered Corpse*, Berkley Prime Crime. She also writes two Canadian series: the Camilla MacPhee and the Fiona Silk books. She's a member of the Ladies Killing Circle and a former President of Crime Writers of Canada. Before turning to a life of crime, she had a lot of mysterious fun as a librarian and a mystery bookseller. She lives and plots in Ottawa with her long-suffering husband and two princessy dachshunds.

www.maryjanemaffini.com



Annette Mahon is an avid reader who always wanted to write. As a former librarian, she likes to say she's gone from tending the library shelves to filling them. Her multicultural "sweet" romances are set in her native Hawaii, while her mysteries take place in Scottsdale, AZ, where she now lives. When not writing, Annette likes to quilt and she enjoys including quilts and quilters in her novels. One of Annette's pleasures is sharing the Hawaiian culture – by demonstrating and lecturing on Hawaiian quilting, and by dancing hula. Annette is a founding member of the Desert Sleuths chapter of SinC, and also belongs to MWA, NINC, and RWA.

Mysteries:

Bits and Pieces. ME: Five Star Publishing, January 2010.

An Ominous Death.

A Phantom Death.



Tim Maleeny is the award-winning author of *Stealing The Dragon*, a novel about San Francisco's Chinatown that was named a "Killer Book" by the Independent Mystery Booksellers Association. His latest novel has the unlikely title *Greasing The Piñata*, a twisted travelogue across Mexico that Publishers Weekly claims "smoothly mixes wry humor with a serious plot without sacrificing either."

A past winner of the Macavity Award, Tim is currently Vice President of the Northern California Chapter of Mystery Writers of America. He lives in San Francisco and be found online at

Web site: www.timmaleeny.com



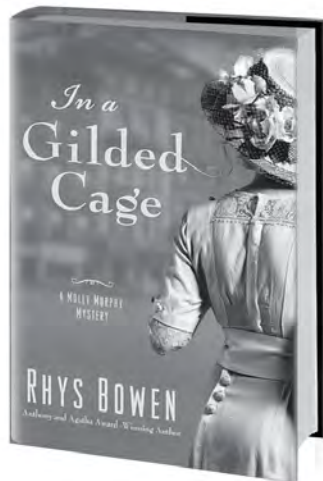
MINOTAUR BOOKS CONGRATULATES

Rhys Bowen



Credit John Quin-Harkin

2009 Left Coast Crime Guest of Honor



THE NEW NOVEL in the
award-winning Molly Murphy
series is now available.



G.M. Malliet is a former copywriter and journalist. Her first book in the DCI St. Just mystery series, *Death of a Cozy Writer*, won the Malice Domestic grant and is short-listed for the Left Coast Crime Hawaii Five-0 Award. *Kirkus Reviews* named it one of the best books of 2008. The second book in the series, *Death and the Lit Chick*, will be published in April 2009. Her short stories appear in the *Chesapeake Crimes 2* and *3* anthologies. She and her husband live in Virginia but spend as much time as possible in England, the setting for the St. Just mysteries.

Web site: <http://www.GMMalliet.com>



Born in Alabama, **Shirley McLean** grew up in northwest Louisiana, moved to Dallas, then to Montreal, then to Cairo (Egypt), then back to Dallas (where she has lived ever since). Retired from 31 years on the staff at Southern Methodist University, she has traveled...and traveled...and traveled, to all seven continents. One of her main resources for learning about destinations has been reading mysteries set in those places. This is her first time in Hawaii, however (and she has been reading mysteries set on the Big Island, learning a lot about history and other information).

Maile Brigid Melrose has lived in Hawaii all her life. Her mother was a member of the Greenwell family who were well known as cattle ranchers in the 20th century, thanks to the land buying habits of the first Greenwell to arrive in the Sandwich Islands in 1850, Henry Nicholas. His marriage in 1868 to Miss Elizabeth Caroline Hall of Montserrat proved most fruitful, for 10 little Greenwells were born in Kona at the homestead at Kalukalu.

In 1976, Greenwell descendents donated what was left standing of the original Greenwell home and store at Kalukalu to the newly created Kona Historical Society. The mission of this organization is to collect, preserve and pass on the history of Kona since the arrival of Capt. James Cook in 1778. The heart of the Society is the old Greenwell Store, a stone and mortar building constructed in 1870, which now houses archives and the library. The actual store on the ground floor has been restored to the 1890s with reproductions of 19th century goods displayed on the original shelves. This newly restored Greenwell Store was opened to the public in February of 2007 as part of a living history program in which visitors return to the 1890s in Kona. Maile sometimes dresses up in her 19th century gear and portrays her great grandmother, Elizabeth Caroline.

Left Coast Crime March 7-12 2009, Hawaii



Rosemary and Larry Mild winter in Honolulu, where they delight in their family, the beach parks and the opera season. They're members of both the Chessie and Hawaii chapters of Sisters in Crime. The Milds coauthor the Paco & Molly Mysteries: *Boston Scream Pie* (new!), *Locks and Cream Cheese* and *Hot Grudge Sunday*. They've won mystery story awards from the Maryland Writers' Association, *Writers' Digest* and the Oahu (Hawaii) Arts Center. They teach mystery writing at Anne Arundel Community College in Arnold, Maryland. Their suspense novel set in Hawaii, *Rainbow's Reach*, is seeking a publisher.

Web site: <http://www.magicile.com>>www.magicile.com.

Boston Scream Pie (Brand New), *Locks and Cream Cheese*, and *Hot Grudge Sunday*.

by Rosemary: *Miriam's Gift: A Mothers Blessings—Then and Now*.



Christopher G. Moore is the author of 20 novels. Translations of his novels include Chinese, French, German, Hebrew, Italian, Japanese, Norwegian, Portuguese, Spanish, Turkish and Thai. His Vincent Calvino series has won international awards: The German edition of *Zero Hour in Phnom Penh*, the third Calvino novel, won the prestigious German Critics Award for international crime fiction in 2004. Also the Vincent Calvino series has been optioned by Hollywood actor Keanu Reeves for a feature film and is scheduled for production in Thailand. Grove/Atlantic is the publisher of the Calvino novels: *The Risk of Infidelity Index* 2007, *Spirit House* 2008; *Paying Back Jack* 2009; *Asia Hand* 2010.

Web site: www.cgmoore.com



Adrian Muller was born in Canada, and was raised and educated in the Netherlands. He is a Freelance Journalist and Events Organizer specializing in crime fiction. Adrian's profiles of crime novelists have been published in books and magazines in Europe, Australia and the United States. In addition, he has worked as the Events Manager for the London bookshop Crime in Store, and was one of the organizers of the 1997 St. Hilda's Crime and Mystery Weekend in Oxford. In 1998 Adrian helped to found Dead on Deansgate, Britain's largest crime fiction convention, and served as Chairman in 2000 and 2001. Adrian was also one of the originators of, and contributors to, the 'Masters of Crime' supplements published by The Times. Most recently he helped found the International Thriller Writers Association. In 2006 Adrian co-hosted Left Coast Crime in Bristol, England. Following its success, he co-founded CrimeFest, an international crime fiction convention held annually in Bristol.



Marcia Muller, a native of the Detroit area, grew up in a house full of books and self-published three copies of her first novel at age twelve, a tale about her dog complete with primitive illustrations. The “reviews” were generally positive.

In the ensuing years, Muller has authored 35 novels, three of them in collaboration with husband Bill Pronzini; seven short-story collections; and numerous nonfiction articles. Together she and Pronzini have edited a dozen anthologies and a nonfiction book on the mystery genre. In 2005 Muller was named a Grand Master by Mystery Writers of America, the organization’s highest award. The Mulzinis, as friends call them, live in Sonoma County, California, in yet another house full of books.

www.marciamuller.com/



Gary Warren Niebuhr is the author of *Caught Up In Crime* (Libraries Unlimited, 2009), *Read ‘Em Their Writes* (Libraries Unlimited, 2006), which was nominated for an Anthony Award; *Make Mine A Mystery* (Libraries Unlimited, 2003) which won the Macavity Award, the Anthony Award, and The Kenneth Kingery Scholarly Book Award from the Council for Wisconsin Writers; *A Reader’s Guide To The Private Eye Novel* (G. K. Hall, 1993), which was nominated for an Anthony Award.

Gary received the 2002 Don Sandstrom Memorial Award and was the Fan Guest of Honor at the 2004 Bouchercon and the 1995 Magna Cum Murder.

Web site: www.garywarrenniebuhr.com



Tom O’Day, a retired federal lobbyist, is a reader and collector of every kind of mystery. This passion for mysteries is completely shared with wife Marie. Many thousands of mystery books - along with other fiction and nonfiction - reside in their retirement home in Fredericksburg, Virginia. A former chair of Malice Domestic, Tom has been active in the mystery community for the past 32 years. Besides mysteries, Tom is an avid collector of art and dragons.



Rob Pacheco became interested in the natural world as a child playing in the ponds and fields of the Butte Sink around his home in Northern California. After moving to Kona, Hawaii (home to his great-great grandparents) in 1990 he immediately became enraptured with Hawaii's unique and diverse nature.

With his wife Cindy he founded *Hawaii Forest & Trail, Ltd.*, an award-winning eco-tour company on Hawaii Island. An avid student of Hawaiiana and natural history, Rob has gained a reputation as a well-rounded naturalist, conservationist, and successful entrepreneur. He and his company have been featured in numerous national print and television media.

Contact Info:

rob@hawaii-forest.com



Barbara Peters, after years in librarianship and the law, took to crime in 1989 by founding The Poisoned Pen. Conceived as a mystery bookstore, it is today a leading source for fiction, history, British imports, and collectibles. In 1997 Peters and husband Robert Rosenwald founded a separate corporation, Poisoned Pen Press, which today publishes 36 original mysteries a year along with paperbacks of its backlist. Peters is the winner of the Raven Award, a Bouchercon Lifetime Achievement and Fan Guest honoree, and has been nominated a dozen times as Bookseller of the Year.

Web site: www.poisonedpen.com



Twist Phelan, a former plaintiff's trial lawyer writes the critically-acclaimed Pinnacle Peak legal mystery series featuring endurance sports (Poisoned Pen Press), as well as short stories for various anthologies and mystery magazines. Her next book is a standalone thriller set in the financial world. Twist enjoys endurance athletics—she's bicycled across the country, roped steers, and paddled in the Molokai to Oahu Women's Outrigger Canoe Race (41 miles across open ocean). But she still won't get on the water flume ride. Find out more about Twist and her books at

Web site: www.twistphelan.com



Neil Placky is the author of *Mahu*, *Mahu Surfer*, and *Mahu Fire*, mystery novels which take place in Hawai'i. He is co-editor of *Paws & Reflect: A Special Bond Between Man and Dog* (Alyson Books, 2006) and editor of the gay construction worker erotica anthology, *Hard Hats*. A journalist, book reviewer and college professor, he loves all things Hawai'ian except Spam.



A full-time professional writer since 1969, **Bill Pronzini** has published 70 novels, including three in collaboration with his wife, novelist Marcia Muller, and 33 in his popular "Nameless Detective" series. He is also the author of four nonfiction books, 20 collections of short stories, and scores of uncollected stories, articles, essays, and book reviews. In 2008 he was named a Mystery Writers of America Grand Master. He has also received three Shamus Awards, two for best novel, and the Lifetime Achievement Award (presented in 1987) from the Private Eye Writers of America; and six nominations for MWA's Edgar Allan Poe award. His suspense novel, *Snowbound*, was the recipient of the Grand Prix de la Litterature Policiere as the best crime novel published in France in 1988.



Debra Purdy Kong has been publishing short fiction, essays, and articles for nearly thirty years. Her Alex Bellamy series, *Taxed To Death* and *Fatal Encryption* focus on white-collar crime in Vancouver, B. C. She has a diploma in criminology and volunteered in prisons and a youth detention center. She's worked as a secretary, a sales associate, and in security. She's currently writing the third book in a new series featuring transit security cop, Casey Brisseden.

Web site: www.debrapurdykong.com

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Website: www.mysteryreaders.org

Blog: Mystery Fanfare: <http://mysteryreadersinc.blogspot.com>



Christine I. Rapoza writes under the name of I. Christie. She has lived her entire life in Southern California. Her travels outside of the United States have been to Canada, Europe, Caribbean Islands, Mexico, and Haiti. Her interests through life have been camping, hiking, taking self-defense courses, painting, embroidery, beadwork, sculpting, gardening, and writing, though most of these practices haven't been sustained once she pasted the age of 50. She shares her home with a dog, cats, and birds.

Her three books out are: *Queen's Lane* (Erotica), *Assignment: Sunrise* (adventure), and *Merker's Outpost* (SciFi Fantasy).

Web site: <http://christinerapoza.net>



Gillian Roberts is a figment who employs Judy Greber (the author of four mainstream novels in which people die, but nobody cares whodunit) to ghostwrite for her. “Gillian” titles include two mysteries set in Marin County, *Time and Trouble* and *Whatever Doesn't Kill You, You Can Write a Mystery*, a short story collection and the fourteen books in the Anthony Award winning Amanda Pepper series. Judy's taught writing at College of Marin and Book Passage, and was adjunct faculty in USF's MFA in Writing Program for a dozen years. What Gillian's been doing these past few decades remains a mystery.



Sharon Rowse's debut novel, *The Silk Train Murder*, received an Arthur Ellis Award nomination and starred reviews in *Booklist* and *Quill and Quire*. Set in 1899 Vancouver, it features recovering gold miner John Lansdowne Granville, who takes a job guarding the silk trains which raced across the continent from Vancouver to New York, then finds himself trying to clear his friend of murder. A member of Mystery Writers of America and Crime Writers of Canada, Sharon lives in Vancouver, where she is at work on the next book featuring Granville and Emily Turner and researching the third book in the series.

Web site: www.sharonrowse.com



Janet Rudolph edits the Mystery Readers Journal, writes interactive mystery events for Murder on the Menu, blogs at Mystery Fanfare, facilitates a weekly mystery book group, hosts literary salons with mystery authors, and has been a committee member on numerous mystery conventions. A long time contributor to the mystery genre, she received her Ph.D. in religious mystery fiction. She lives in the Berkeley/Oakland (CA) hills with her husband, two golden retrievers, a Siamese cat, marauding deer, odoriferous skunks, steely-eyed possums and burrowing gophers.

Her websites are: www.mysteryreaders.org,
www.murderonthemenu.com and
Blog: Mystery Fanfare (mysteryreadersinc.blogspot.com)

Left Coast Crime March 7-12 2009, Hawaii



Cecilia Runkle is a long-time mystery fan. She has moderated several sessions at Left Coast Crime conferences and has enjoyed attending local mystery readers' book groups for over 15 years. She says, "bring your interesting perspectives and provocative questions for this intimate discussion of Lee Goldberg's *Diagnosis Murder: The Death Merchant*."



Sandy Sechrest, since retiring from the University of Wisconsin-La Crosse five years ago has been volunteer manager of the Friends Book Shop at La Crosse Public Library. Sandy selects donated books for the Book Shop and finds way too many mysteries for herself. She likes bidding for character names at mystery convention auctions and the name Sandy (Sandra, Alexandra) Sechrest has appeared in ten mysteries. Sandy has enjoyed teaching three classes on mysteries to her local Learning in Retirement group. She considers Left Coast Crime a wonderful destination for a mystery-loving Wisconsinite.



Wall hanging for Hawaii LCC by Vallery Feldman and Pam Dehnke

Raffle ticket money supports the Kona Literary Council



Maggie Sefton is the bestselling author of the Knitting Mystery Series, published by Berkley Prime Crime and set in Colorado. Her most recent paperback reprint, *A Killer Stitch*, placed Maggie on the New York Times extended list for two weeks while in the same month, *Dyer Consequences*, published in hardcover, was a B&N hardcover mystery bestseller. Publisher's Weekly has said about the series, "Readers will enjoy visiting with Kelly and her knitting buddies, who, in their carefree way, resemble the cast of *Friends*." More about Maggie and the Knitting Mystery series can be found on her

Web site: www.maggiesefton.com or
blog www.cozychicksblog.com



Sheldon Siegel is the author of six critically acclaimed, best-selling courtroom dramas featuring San Francisco criminal defense lawyers Mike Daley and Rosie Fernandez. His books have sold millions of copies worldwide and have been translated into eight languages. He began writing novels on a laptop computer during his daily commute on the Larkspur ferry. A graduate of Boalt Law School at UC-Berkeley, Sheldon has been in private law practice in San Francisco for twenty-five years. He lives in Marin County with his wife, Linda, a computer graphics artist, and their twin sons, Alan and Stephen. His seventh novel, *Perfect Alibi*, will be released in May of 2009.

Most recent book is *Judgment Day*

www.sheldonsiegel.com



Sheila Simonson is the author of the well-regarded Lark Dodge series and, new from Perseverance Press, *Buffalo Bill's Defunct*, the first Latouche County Mystery. The second, *An Old Chaos*, will be published in September.

Left Coast Crime March 7-12 2009, Hawaii



Kerrie Smith, the moderator of the panel that is item 67: Fair Dinkum Crime, is one of an Australian contingent at LCC. I am the founder of oz_mystery_readers, a Yahoo group for people who share an interest in crime fiction available in Australia. Like most of my fellow panelists, I belong to 4MA, and have been a member for about 7 years. I also contribute reviews to Australian Crime Fiction, a database created and managed by Karen Chisholm.

I have a blog called Mysteries in Paradise <http://paradise-mysteries.blogspot.com/> on which I fly my true colours as a crime fiction addict.



Susan Arnout Smith lives and writes in Southern California. *Out at Night* is the second Grace Descanso thriller, following *The Timer Game*, published in 2008 by St. Martin's Minotaur. Smith has created webisodes for the novels. They can be found at www.thetimergame.com and www.susanarnoutsmith.com. The novels are being published in English, Italian, German and two versions of Chinese.



Dana Stabenow was born in Anchorage and raised on 75-foot fish tender in the Gulf of Alaska. She knew there was a warmer, drier job out there somewhere and struck paydirt with writing. Her first science fiction novel, *Second Star* (1991), sank without a trace, her first crime fiction novel, *A Cold Day for Murder* (1992), won an Edgar award, her first thriller, *Blindfold Game* (2006), hit the New York Times bestseller list, and her twenty-fifth novel and sixteenth Kate Shugak novel, *Whisper to the Blood*, came out last month.

Web site: <http://www.stabenow.com>



Kelli Stanley lives in San Francisco. When she's not writing or wandering in the fog, she can be found at bookstores, speakeasies and classic movie palaces.

Kelli's debut novel, *Nox Dormienda (A Long Night for Sleeping)*, is nominated for the Bruce Alexander Memorial Mystery Award, and initiated a new genre: Roman noir. Ken Bruen described its combination of hardboiled style, historical background and thriller pace as "Ellis Peters re-written by Elmore Leonard ... and it moves like a gladiator on speed."

Her next book is *Rice Bowl*—a dark, sweeping story of 1940 San Francisco.

Web site: <http://www.kellistanley.com>.



Mary Stanton writes the Beaufort&Company mystery series; the first, *Defending Angels*, was released in December 2008. The second, *Angel's Advocate*, is due out in the spring of this year. As **Claudia Bishop**, she is the author of sixteen mystery novels in the Hemlock Falls series, and three in the The Casebooks Of Dr. Mckenzie series. The Grouchy Gourmet, a new culinary series featuring a feisty baker on the lam from the cops, will debut mid-summer. All are from Berkely Prime Crime. A graduate of Kailua High School on Oahu, Mary left the Islands for college many years ago. She is thrilled that Left Coast Crime has come to the Big Island--and ecstatic to have an excuse to come home.

Web site: <http://www.marystanton.com/>



Jason Starr, winner of the Anthony Award and the Barry Award, is the author of nine crime novels which are published in nine languages. His latest thrillers from St. Martin's Press are *The Follower* and the forthcoming *Panic Attack*. He has also co-written three novels for Hard Case Crime and co-edited an anthology of horse racing fiction for Vintage Books. His first graphic novel, *The Chill*, will be published by DC Comics new Vertigo Crime imprint in late 2009.

Web site: www.jasonstarr.com

Left Coast Crime March 7-12 2009, Hawaii



Chris Stelfox is a Lifeguard Captain with the County of Hawaii Fire Department. He currently oversees ocean safety operations for the west side of the island of Hawaii and supervises 20 Water Safety Officers. Before becoming Captain, Chris was a professional Lifeguard in his hometown of Durban, South Africa. He was stationed on Battery Beach which, at times, would have a daily patron count of 10,000 people. After 5 years on the beach, Chris left SA and relocated to the US where he continued life guarding. He has served as Lifeguard for the County of Hawaii for 15 years. An avid surfer and white water kayaker, Chris' personal and professional life has always revolved around the ocean. He is currently the Big Island representative for the Hawaii Lifeguard Association and administrates the Big Island Junior Lifeguard program.



Cheryl Stevens has been an avid mystery fan since the age of 7 thanks to the Bobbsey Twins, Agatha Christie, Ellery Queen and Nero Wolf. As a member of the Friends of Chester Himes, Cheryl helped plan and organize the Chester Himes Black Mystery Writers and Student Writing Conference in Oakland, California for more than ten years. Cheryl was also on the planning committee of Left Coast Crime 2004 and has been delighted to work on Say Aloha to Murder because her ultimate dream is to cloister herself in a view home in Kona-Kailua, Hawaii and write the three mystery novels she has had tossing around in her head for the past 15 years. This Conference brought her one step closer to bringing her love of the mystery novel together with her passion for the Hawaiian Islands. When she is not dreaming of Hawaiian sunsets and finally writing her first mystery, Cheryl is practicing Labor and Employment law in San Jose, California.



Kate Stine is the editor-in-chief of Mystery Scene Magazine which she and her husband, Brian Skupin, have published since 2002. Previously, Kate was a book editor at various New York publishers and also edited The Armchair Detective Magazine from 1992-1997. Her consulting clients have included The Mary Higgins Clark Mystery Magazine, The Mystery Writers of America, and Agatha Christie, Ltd., among others.

In 2009, the magazine will be re-launching its website under the direction of Brian Skupin. In May, Mystery Scene will receive the Malice Domestic Convention's Poirot Award for contributions to the genre.



David Sundstrand was a longshoreman, a soldier, a railroad brakeman, and served in the merchant marine before going to college on the G.I. Bill to study English literature. He liked being a student almost as much as being a ne'er-do-well and might have stayed in college permanently were it not for the constraints of having to make a living. After many years of teaching English in high school and college, he decided to change hats and write something himself. He lives in Reno, Nevada, with his wife, Jacquelyn, two dogs and a cat. His first novel, *Shadow Of The Raven* is set in the Owens Valley in the northern Mojave Desert. His second novel, *Shadows Of Death* is coming out this month.



Helene Tursten is a Swedish author who lives in Gothenburg. She is a registered nurse, but after some years she started studying again and become a dentist. When her dental career was curtailed by rheumatic illness, she turned to writing. Her first novel was published in Sweden 1998. Today she has written nine books, a lot of short stories and scripts for seven movies. Her eight Irene Huss mysteries have been highly praised and they have been made into film and a TV series. Her books have been translated into eleven languages.

In the USA, Soho-press has published:

Detective Inspector Huss (Den Krossade Tanghästen)
The torso (Tatuerad Torso)
The Glass Devil (Glasdjävulen)



Louise Ure, Programming Co-Chair for this year's Left Coast Crime, spent a quarter of a century in advertising and marketing in the United States, Singapore and Australia before finding her true love: writing crime fiction. Her debut mystery, *Forcing Amaryllis*, won the Shamus Award for Best First Novel. The second book, *The Fault Tree*, is the harrowing tale of a blind woman's race against a killer. A third stand alone thriller, *Liars Anonymous*, will be out in April 2009.

Web site www.louiseure.com blog at www.murderati.com



Maddy Van Hertbruggen is known as an enabler of the addiction of many mystery fans. As the owner of the readers' discussion group, 4 Mystery Addicts (4MA), many have followed her down a path of no return, an obsessive need to read and discuss crime fiction. She's also contributed to their downfall through the reviews that she writes for "I Love a Mystery Newsletter", "Mystery News" and Reviewingtheevidence.com.



Jay Waggoner taught math at various levels for nearly forty years . . . and still reads, writes and 'rithmetics. He reads a lot of historical mysteries as he writes reviews and articles for George Easter's "Deadly Pleasures" magazine. He writes and 'rithmetics as he has published, through Incentive Publications, a book of puzzles: *Puzzle It! Pre-Algebra Riddles*. His manuscript on promoting the mystery/thriller genre in classrooms and to an audience that may not be aware of its depth is looking for a publisher with similar views.



Lono Waiwaiolo was born in San Francisco and spent his childhood moving up and down the West Coast, a roller coaster ride that took him to 15 different schools by the time he graduated from high school in Portland, Oregon.

Lono is half Hawaiian, a quarter Italian and a quarter something his family refers to as Pennsylvania Dutch. This tangled web has a significant impact on the way he looks at people – in his life and in his writing.

Lono's debut novel, *Wiley's Lament*, was named a finalist for the 2003 Oregon Book Awards for fiction and an Anthony award for best first novel of 2003. *Wiley's Shuffle* was published in 2004 and *Wiley's Refrain* in 2005. His fourth novel, *Dark Paradise*, is set on the Big Island and will be officially launched at Left Coast Crime in Kona.



Jeri Westerson grew up on the mean streets of South Central Los Angeles and so always had a thing for noir. She also always had a thing for the Middle Ages. Her debut novel *Veil of Lies; A Medieval Noir* seemed the perfect blend of her two loves. Read an excerpt at www.JeriWesterson.com, or for interviews and articles on history and mystery, go to her blog “Getting Medieval” at

Web site: www.jerwesterson.typepad.com.



Alice Wilson-Fried grew up in the Magnolia Housing Project in New Orleans. After attending Grambling College and Tulane University, she worked in public relations at the Delta Queen Steamboat Company. Alice now lives in California with her husband, Frank. She enjoys playing tennis, reading and continuing her involvement in the creative development of others.

While *Outside Child* is Alice’s first published novel, she is also the author of a nonfiction book entitled *Menopause, Sisterhood, and Tennis*. Alice is currently working on a sequel to *Outside Child*, focusing that novel on the aftermath of Hurricane Katrina.

Web site: www.alicewilsonfried.com.



Tim Wohlforth’s short stories appear in *Hardcore Hardboiled* (Kensington), MWA’s *Death Do Us Part*, (Little Brown), *Plots With Guns* (Dennis McMillan), *Orange County Noir* (Akashic 2009.) Two of his stories have made the “Distinguished Mystery Stories” list in Otto Penzler’s Best American Mystery series. He is a Pushcart Prize Nominee and has received a Certificate of Excellence from the Dana Literary Society. A contemporary noir novel, *No Time To Mourn*, was recently published. Lee Child called him “an exciting new voice.” Several short stories are being marketed by Sony for downloading on its E-Book Reader. Two stories are now available on *Sniplit* for audio downloading to MP-3 players.

Web site: www.timwohlforth.com tim@timwohlforth.com

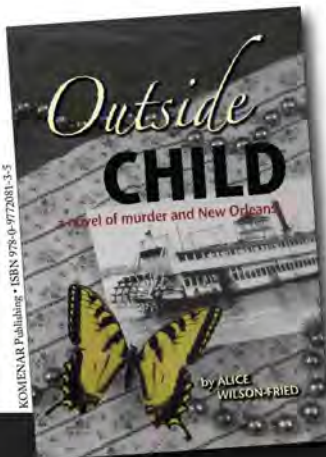


Simon Wood is a California transplant from England. He's an ex-racecar driver and a licensed pilot. He shares his world with his American wife, Julie. Their lives are dominated by a longhaired dachshund and five cats. He's had over 150 stories and articles published. His stories have been included in "Best of" anthologies and he's a frequent contributor to *Writer's Digest*. He's the Anthony Award winning author of *Working Stiffs*, *Accidents Waiting to Happen*, and *Paying the Piper* and *We All Fall Down*. Curious people can find him at

Web site: www.simonwood.net.

"Outside Child rivets you to the page ... and brings back a vanished New Orleans."

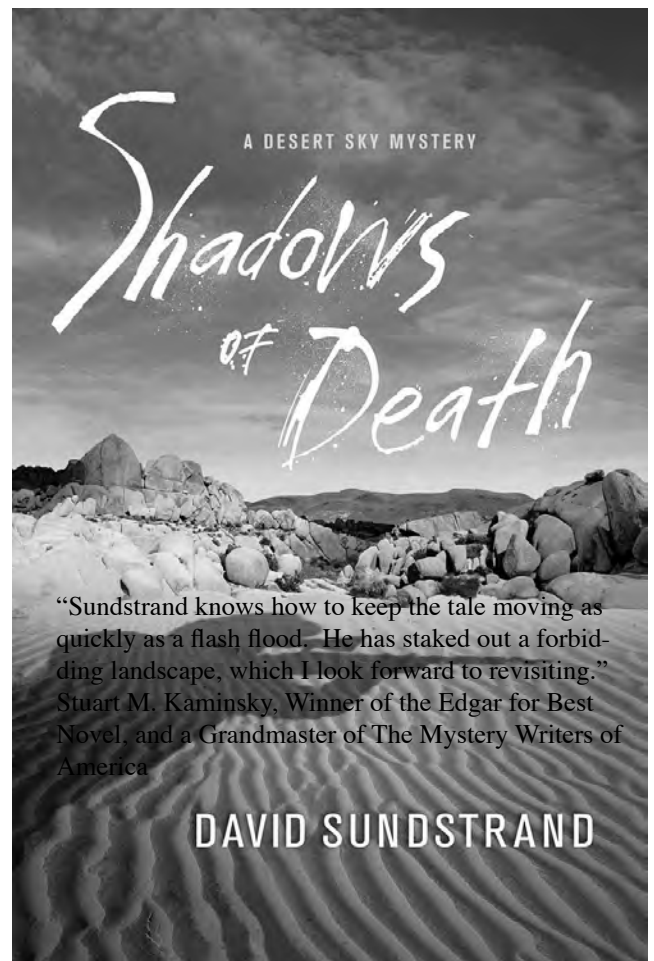
— Cara Black
Author of the Aimee LeDuc series



Silver Medal
2008 **IPPY Awards**,
Best Regional Fiction

Finalist
2008 **Next Generation Indie Book Awards**,
Mystery and Regional Fiction categories

ALICE WILSON-FRIED grew up in the Magnolia Housing Project in New Orleans. Her debut novel *Outside Child* is the first of a trilogy. The next installments follow sibling sleuths Ladonis and Heart Trouble through Katrina and the devastation after the storm.



"Sundstrand knows how to keep the tale moving as quickly as a flash flood. He has staked out a forbidding landscape, which I look forward to revisiting."
Stuart M. Kaminsky, Winner of the Edgar for Best Novel, and a Grandmaster of The Mystery Writers of America

DAVID SUNDSTRAND

Left Coast Crimes Past

Place	Year	Guests of Honor	Fan Guests of Honor	Toastmaster	Lifetime Achievement
San Francisco, CA	1991	Marcia Muller Bill Pronzini			
San Francisco, CA	1992	J.A Jance, Earl Emerson Burke		James Lee Burke	
Anaheim, CA	1993	Susan Dunlap		Ann and Evan Maxwell	
Anaheim, CA	1994	Aaron Elkins		Carolyn Hart	
Scottsdale, AZ	1995	Tony Hillerman		Judith Van Gieson	
Boulder, CO	1996	Kinky Friedman	Maggie Mason	Nevada Barr	
Seattle, WA	1997	Faye and Jonathan Kellerman		Lia Matera	
San Diego, CA	1998	Elizabeth George	Willis Herr	Alan Russell	Bob Wade
Albuquerque, MN	1999	John Dunning	Tasha Mackler	Deborah Crombie	
Tucson, AZ	2000	Sue Grafton	George Easter	Harlan Coben	
Anchorage, AL	2001	Michael Connelly Lindsay Davis	Andi Shechter		
Portland, OR	2002	Steven Saylor Laurie King	Don Herron	G. M. Ford	
Pasadena, CA	2003	Robert Crais	Sue Feder	Jerrilyn Farmer	
Monterey, CA	2004	Sharan Newman Walter Mosley	Bryan Barrett Tom Walls	Gillian Roberts	Richard Lupoff
El Paso, TX	2005	Paco Ignacio Taibo S.J. Rozan	Ernie Bulow	Rick Riordan	
Bristol, UK	2006	Boris Akunin, Jeffrey Deaver, Anne Perry	Bill and Toby Gottfried, Donna Moore	Lee Child	
Seattle, WA	2007	Dennis and Gayle Lynds	Kara Robinson Diane Kovacs	Gary Phillips	
Denver, CO	2008	Stephen White	Michael Masliah	Elaine Viets	
Kona, HI	2009	Rhys Bowen Barry Eisler	Pam Dehnke Vallery Feldman	Lee Goldberg	

Book Awards

Lefty Award: Given by the Left Coast Crime Convention for the most humorous book published in the previous year. Not given every year.

Nominees for 2008:

Thugs and Kisses - Sue Ann Jaffarian
Murder At The Bad Girl's Bar And Grill
N. M. Kelby
Greasing the Pinata - Tim Maleeny
Getting Old is to Die For - Rita Lakin
It Happened One Knife - Jeffrey Cohen

Previous Winners

2007: *Murder With Reservations*
by Elaine Viets
2006: *Cast Adrift* - Peter Guttridge
2005: *Tie: Blue Blood* - Susan McBride
We'll Always Have Parrots
by Donna Andrews
2004: *Mumbo Gumbo* - Jerrilyn Farmer
2003: *Pipsqueak* - Brian Wiprud
2002: *Tie: Revenge of the Wrought-Iron Flamingos*
Donna Andrews
Fender Benders - Bill Fitzhugh
2001: No award given
2000: *Murder with Peacocks* - Donna Andrews
1999: *Four to Score* - Janet Evanovich
1998: *Three to Get Deadly* - Janet Evanovich
1997: no award given
1996: *The Fat Innkeeper* - Alan Russell

Bruce Alexander Memorial Mystery Award

Historical mystery covering events before 1950

Nominees:

Nox Dormienda, A Long Night For Sleeping
Kelli Stanley
Touchstone - Laurie King
Tell Me Pretty Maiden - Rhys Bowen
A Royal Pain - Rhys Bowen
A Fatal Waltz - Tasha Alexander

Previous Winner 2004 :Rhys Bowen -
For the Love of Mike

Hawaii Five-O Unique to LCC 2009 – for best law enforcement, police procedural

Nominees:

Angels Fall- Baron Birtcher
Fractured - Karin Slaughter
The Black Path - Asa Larsson
The Angel of Knowlton Place - Kate Flora
Mahu Fire - Neil S. Plakcy
Death of a Cozy Writer - G. M. Malliet

Dilys Award given by the Independent Mystery Booksellers Association: The Dilys Award is named in honor of Dilys Winn, founder of the first book shop devoted to mysteries. The Independent Mystery Booksellers Association, a trade association devoted to selling mysteries, has presented this award each year since 1993. The award recognizes the books chosen by the members as the ones they most enjoyed selling throughout the year. Modeled after the American Booksellers Association's ABBY, the award is traditionally announced at Left Coast Crime.

Nominees:

The Victoria Vanishes - Christopher Fowler
Trigger City - Sean Chercover
Silent in the Sanctuary - Deanna Raybourn
Dawn Patrol - Don Winslow
Child 44 - Tom Rob Smith

Previous Winners

2007: *Thunder Bay* - William Kent Krueger,
2006: *Thirty-Three Teeth* - Colin Cotterill
2005: *Darkly Dreaming Dexter* - Jeffrey Lindsay
2004: *Lost In A Good Book* - Jasper Fforde
2003: *In the Bleak Midwinter* -
Julia Spencer-Fleming
2002: *Mystic River* Dennis Lehane
2001: *A Place of Execution* - Val McDermid
2000: *L.A. Requiem* - Robert Crais
1999: *Gone, Baby Gone* by Dennis Lehane
1998: *Three To Get Deadly* - Janet Evanovitch
1997: *The Poet* - Michael Connelly
1996 *The Last Coyote* - Michael Connelly
1995: *One for the Money* - Janet Evanovitch
1994: *Smila's Sense of Snow* - Peter Hoeg
1993: *Booked to Die* - John Dunning
1992: *Native Tongue* - Carl Hiaasen

The Left Coast Crime 2009 Committee



Bill and Toby Gottfried
Our intrepid co-chairs



Judy Greber -
Program Co-Chair, Author



Louise Ure -
Program Co-Chair, Author



Cecelia Runkle -
Registration



Janet Rudolph -
Publicity and
Communications



Carol Fairweather -
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Margaret Howland -
Advertising chair, with her
husband Deane.



Pat Morin - Hawaii Liaison,
Island Publicity



Cheryl Stevens - Book awards
and Silent Auction



Janet Appel - Guests of Honor
/Fan guests of Honor award



Vallery Feldman -
Program book, Publicity
Materials, Convention tote bag



Pam Dehnke -
Beach party

The Silent Auction and Quilt Raffle will benefit the Kona Literacy Council

For the past 18 years, there has been a tradition at Left Coast Crime Conventions to designate charities as recipients of a donation. The monies for this donation are usually from the “silent auction”. The charities selected have been associated with various non-profit literacy organizations. For LCC 2009, we have selected the Kailua Learning Center an organization on the Big Island dedicated to the improvement of literacy in the English language.

The Kona Literacy Council trains volunteer tutors to provide free, one-to-one, small group, and

computer assisted literacy services at the Kailua Learning Center to any adult who wants to improve their basic reading, writing, computational skills and computer literacy. Special programs designed to meet the specific needs of the learners are offered, such as: English as a Second Language, preparation for passing the GED or Competency Based High School Diploma, Citizen preparation, keyboarding and computer literacy. All tutoring is at no cost to the student. Brenda Natina is the Kailua Learning Center Program Director and Secretary.



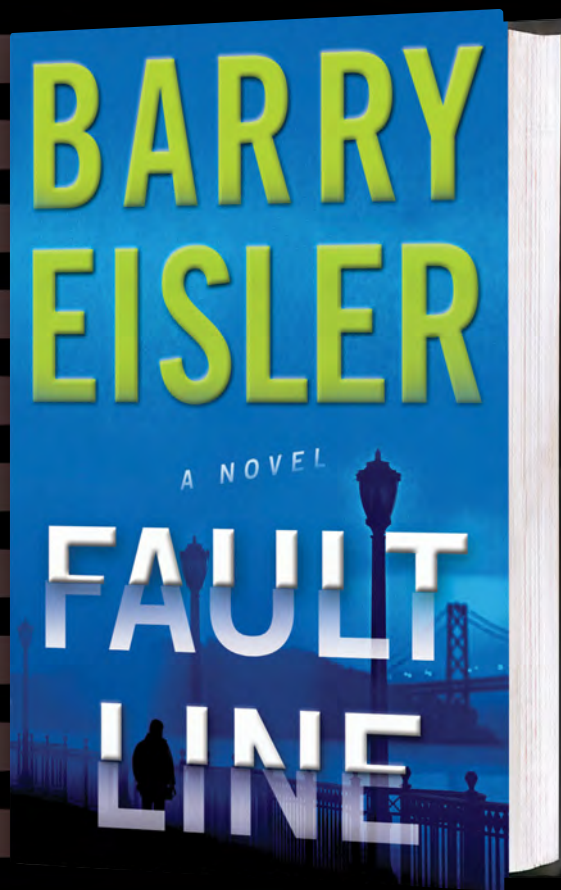
Brenda Natina, (second from left, bottom) with students.

Photo by Pat Morin

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Left Coast Crime has lost many supporters since LCC 2008. Here are four people who made major contributions to this convention.

Remembering Jan Faulkner

by Cheryl Stevens

On June 19, 2008, Janette “Jan” L. Faulkner, Bay Area psychiatric social worker, collector, educator, activist, mystery aficionado, and incredible friend closed her eyes and took her last breath after losing her year long battle with thyroid cancer. Jan was born on May 1, 1934,, in Kansas City, Missouri the sixth child of George and Laverne Faulkner. Jan attended elementary and high school in Kansas City and graduated from Lincoln University of Missouri in Jefferson City, Missouri. Jan then attended the University of Missouri-Columbia School of Social Work receiving her MSW in 1966. For several years, Jan was a child welfare worker assigned to the St. Louis housing projects. In 1971, Jan moved to California for postgraduate work in psychiatry at Mount Zion Hospital in San Francisco. Jan later became the clinical director of the Pacific Psychotherapy Institute, an out-patient mental health clinic for Blacks.

As a dedicated educator, Jan was an assistant clinical professor of psychiatry at the University of California in San Francisco’s Langley Porter Neuropsychiatric Institute and she taught family therapy at the Wright Institute in Berkeley. Jan also served as the director of social work training and continuing education for Alameda County Mental Health Services. Not surprisingly, Jan was often called upon to assist psychologists,

psychiatrists, and other mental health care professionals responding to major tragedies such as the 1989 Loma Prieta earthquake and the aftermath of the Jim Jones/People’s Temple ordeal. Jan was widely respected for her work with interracial couples and families, writing

extensively on the topic and presenting her professional opinions on inter-racial relationships on such nationally televised programs as Oprah.

Jan bravely confronted conflict in our society and was committed to improving the lives of others in any way possible. She was a mediation counselor for divorcing and separating parents with Alameda County for more than twenty years, retiring in 1998. Jan also maintained a private practice counseling unwed mothers between

the ages of 27 and 48 and premarital counseling for teens. Jan opened doors for the Pacific Center, an East Bay LGBT mental health center, to provide county wide sensitivity training for all health care workers and then was successful in influencing Alameda County to make the program mandatory. She was a co-founding board member of Openhouse, a ground-breaking nonprofit organization that builds mixed income, multicultural senior housing with comprehensive services welcoming to the LGBT community in the San Francisco Bay Area. She was an active board member from 1998 to 2006.

In addition to a dedicated commitment to her



Say Aloha to Murder

career, Jan had a passion for collecting black memorabilia in an effort to reveal and destroy the harmful effects of the stereotypical images. In 1982 and again in 2000, Jan exhibited her collection, *Ethnic Notions: Black Images in the White Mind*, at the Berkeley Art Center and the Macon Georgia Art Museum. Jan was the first individual collector to display these images in public. She published a book about the collection that served as a companion to the exhibit.

In 1995, Jan founded The Friends of Chester Himes Black Mystery Writers Conference in Oakland. For more than ten years, she led a group of fans and writers in putting on an annual conference at the Oakland Museum. This annual conference brought writers, fans, and students together to celebrate, honor, and explore a variety of topics confronting African American authors and their fans. Jan also established an Oakland high school writing competition that was incorporated into the annual conference and she established and was a co-leader of a creative writing class for seniors in Oakland. The seniors have published two anthologies of their stories developed during the writing classes led by Jan.

Jan often attended both Left Coast Crime and Bouchercon to promote and support African American mystery writers and doing whatever she could to broaden the exposure of those authors not as well known to the mainstream mystery fan base. Jan particularly enjoyed identifying new authors and introducing them to veteran authors who could mentor and assist them with becoming integral contributors to the genre. Jan even brought her student writing contest to the 1997 Bouchercon contest in Monterey, California, in an effort to encourage and promote literacy among at risk youth while exposing them to all types of mysteries.

Jan's impact on her community was extensive; her passing leaves a significant void not only in the field of social work but definitely in the mystery world. We hope Jan's legacy will live on as people talk story and share her story and commitment.

When she is not dreaming of Hawaiian sunsets and finally writing her first mystery, Cheryl is practicing Labor and Employment law in San Jose, California.

Mysteries Set in Hawaii

Atkinson, Deborah. *The Green Room, Fire Prayer.*
Arnold, Margot. *The Menehune Murders.*
Baxter, Cynthia. *Right from the Gecko.*
Beck, K.K. *Peril Under the Palms.*
Befeler, Mike. *Retirement Homes are Murder.*
Biggers, Earl Derr. *The Charlie Chan Mysteries.*
Birtcher, Baron R., *Ruby Tuesday, Angels Fall*
Brett, Alex, *Cold Dark Matter.*
Brown, Mark., *The Puna Kahuna, Night Marcher.*
Collins, Max Allen. *The Pearl Harbor Murders.*
Eberhardt, Michael. *Against the Law.*
Elkins, Aaron. *Where There's A Will.*
Elkins, Aaron and Charlotte. *On the Fringe.*
Farmer, Jerrilyn. *The Flaming Luau of Death.*
Flora, Kate. *Death in Paradise.*
Friedman, Kinky. *Steppin' On a Rainbow.*
Glatzer, Hal. *The Last Full Measure.*
Goldberg, Lee. *Mr. Monk in Hawaii.*
Hart, Carolyn C. *Death in Paradise.*
Heckman, Victoria. *K.O. 'd in Maui*
Henry, Sue. *The Refuge.*
Hirschfeld, Corson. *Aloha Mr. Lucky.*
Hunter, R. David. *Escape to Hawaii.*
Knief, Charles. *Diamond Head, The Emerald Flash,*
Miles, Keith. *Honolulu Play-off.*
Muller, Marcia. *A Walk Through the Fire.*
Plakcy, Neil. *Mahu, Mahu Surfer.*
Ripley, Ann. *Death in the Orchid Garden.*
Shelton, Connie. *Vacations Can Be Murder.*
Sheridan, Juanita. *Mamo Murders, Waikiki Widow.*
Skarles, Dorothy Ann. *Enchanted Hunt.*
Speart, Jessica. *Restless Waters.*
Troy, Mark. *Pilikia Is My Business.*
Walks-As-Bear, David. *Old Money.*
Walls, Madge. *Paying the Price.*
Zimmelman, Lue. *Honolulu Red.*

Remembering Elaine Flinn

By Ali Karim

By the time I first met Elaine Flinn, I already felt like I had known her since childhood. We were both judges for the inaugural ITW Thriller Awards and had been e-mailing back and forth for months. At first, the e-mails were simply about the books that had been submitted. Later, the conversations moved on to other books we loved. Stephen Booth's detective series set in the British county of Derbyshire, F. Paul Wilson's *The Keep*, Nick Stone's *Mr. Clarinet*. Our e-mails covered a wide range of topics—from classic literature to new, from the integrity of literary awards and the judging process to personal stories and jokes.

After a difficult journey from London to Phoenix, I arrived at the hotel exhausted and drained. It was Elaine's big hug and shouted "Ali's arrived!" that revived me. Full of energy and with that infectious laugh, Elaine had an uncanny ability to make you feel welcome and make you feel as if you'd known her forever.

But those early e-mails should have taught me something else, too: Elaine Flinn couldn't help promoting other writers. Whether she was recommending a fabulous new book she'd just read, introducing people to each other at the bar, or creating blogs that featured interviews with authors and editors, part of Elaine's special appeal was her willingness to help others along the way.

There were plenty of personal accomplishments that Elaine could have bragged about. She'd been a successful antiques dealer in the San Francisco Bay Area. She had a large and loving family, anchored by her husband Joe's Irish heritage and



her own Italian seasoning. And she'd produced a series of award winning mysteries that received rave reviews across the mystery community.

The first, *Dealing in Murder*, was nominated for the Agatha, the Gumshoe, the Barry and the Anthony awards. The second, *Tagged for Murder*, won the Barry for Best Paperback Original. *Deadly Collection* and *Deadly Vintage* were published in 2005 and 2007 respectively.

Her protagonist, Molly Doyle, is an antiques dealer in Carmel, California. Happily, she not only shares Elaine's former profession but also her sense of humor and geniality. The books are well plotted, peppered with insights into the antiques business and—best of all—they feel as if Elaine is sitting right there with the reader.

Elaine would have been especially disappointed to have missed Left Coast Crime this year. For more than a year during the 1980's Elaine lived on Kauai and treasured her Hawaiian memories. Raise a glass to her (Jack Daniels, please) some time this week. Or go read one of her books. Better yet, do as Elaine would have done and introduce someone to a writer they've never met or read before.

The last time I saw Elaine was in New York, once again for a Thrillerfest reunion. After sharing a smoke break with Lee Child and me, she gave us a quick hug and a sweet farewell. "God, I love you guys." "That is one special woman," Child said as the cab pulled away. Yes. Yes, she was.

Ali Karim is the Assistant Editor for *Shot's Magazine (UK)*, a reporter for *The Rap Sheet* and *January Magazine*, and writer and reviewer for several online crime fiction sites.

Remembering Tony Hillerman

By Steve Brewer

Robert Redford once phoned Tony Hillerman and said he was in town and would like to take Tony to dinner to discuss buying the film options on his Navajo mysteries.

Tony said sorry, but he was tied up. It was a Tuesday, which meant it was poker night. As he wrote in his splendid memoir, *Seldom Disappointed*: “No decent person would break a social engagement to talk business.”

That perfectly sums up Tony Hillerman, the MWA Grand Master who died on October 26, 2008 at the age of 83. Tony always was a country boy at heart, unaffected by his own success or the fame of others. A natural-born storyteller, he was a decent man who put family and friends first, and a generous soul who helped so many other authors that he jokingly called himself a “blurb slut.” The only stars in his eyes were in the endless skies over his beloved New Mexico.

Tony wrote more than 30 books, including 18 in the best-selling series featuring Navajo policemen Joe Leaphorn and Jim Chee. One of those, *Dance Hall of Dead*, won the Edgar Award for best novel in 1974. His work reshaped the modern mystery novel, portraying with warmth and sensitivity the culture of the Navajo, a people he loved. They loved him right back; in 1987 they gave him an award naming him a “special friend” of the Navajo Nation. It was the one accolade he valued above all others.

Tony grew up among Native Americans in Oklahoma, and gravitated to them his whole life, seeing them as fellow “country boys.” His first experience with the Navajo came at the end of World War II. Tony, still recovering from war wounds that earned him a slew of medals, was driving a truck across northwest New Mexico

when he came upon a ceremony to cleanse Navajo veterans returning from the war.

Years later, the experience moved him to write *The Blessing Way*, his first novel, published in 1970.



In between those two events, Tony was a newspaperman. He worked at papers in Texas, Oklahoma and New Mexico, as well as for United Press International, but always harbored an urge to write fiction. In the early 1960s, he quit his job as executive editor of the *Santa Fe New Mexican* and moved with his wife, Marie, and their six kids to Albuquerque, where he enrolled in the University of New Mexico.

He received his master’s degree from University of New Mexico, and taught journalism there until 1987. Throughout that period, he studied Navajo culture and made many friends on the reservation. He traveled all over the stark landscape he described so beautifully in his books, and he never met a stranger. Country boys are like that.

It was during the UNM days, around 1975, when those famed poker games began. On any given Tuesday night, the men (and occasional women) around the poker table reflected a lifetime of friendships: fellow WWII veterans, UNM presidents and professors, a newspaper columnist, an artist, ad men, a photographer, a book editor, and other authors (including me for several years before I moved to California in 2003).

A millionaire several times over, Tony would carefully weigh a \$2 bet. When he lost a big hand, he’d say: “That’s all right. I’m just here for the fellowship.”

Always, he had tales to tell, often with himself as the butt of the joke. Most of us would’ve handed over all our chips just for the pleasure of Tony’s stories. Millions of readers would agree.

Steve Brewer is the author of 16 books, most recently the thriller *Cutthroat*.

Remembering Paul Anik

From the LA Times:

Anik, Paul S. June 20, 1954 - Jan. 27, 2009. Beloved husband of Barbara; father to Vanessa and Ben; brother to Andrew and Arthur; son-in-law of Selma and Arnold Patent. Growing up in New York, Paul came to Southern California in the late 1970's to pursue a highly successful general business transactional law practice, specializing in the computer services industries. He was a much loved and highly respected partner of several major Los Angeles law firms including Mitchell, Silberberg & Knupp, Alschuler Grossman Stein & Kahan, and, most recently, Dreier, Stein & Kahan. Paul was originally, and always remained, a Brooklyn boy. He collected and reviewed mystery novels, was a wine enthusiast, played many sports, was an avid photographer and had a passion for musical theatre. He was a tireless volunteer at Temple Aliyah of Woodland Hills. Paul lived his life fully, vibrantly and with passion. Known for his Rice Krispie treats and pancake breakfasts, he had a cousin in every port and knew someone wherever he traveled. His sudden death at age 54 on January 27, 2009, was a terrible shock and has rocked the worlds of those who were lucky enough to have known him.

Tim Maleeny:

Paul Anik exemplified everything I love about the mystery community. He was a living example of how shared passions bring people together in ways that transcend time and distance, how two people who never met before might become best friends by the time an event came to a close, or a book reading wrapped up. In a small and intimate universe known for its generosity and goodwill, Paul was a star.



I met him shortly after my first book was released at a library event in LA. He had reviewed the book for I Love A Mystery and we got to talking. Then after the event he drove me to the airport so I wouldn't miss my plane. Like many friends in the mystery world, we didn't see each other often, but whenever we did could pick up right where we left off. His passion was palpable, the energy he put into the community extraordinary, especially given his job and family. But because of his love for the genre, he made the time to read voraciously, spread the word about new books, organize events and become a critical part of the connective tissue that holds us all together.

He was too young, too smart, and far too full of life to be taken so soon. A star has gone out in our universe, but we should keep looking to the heavens, because surely that is where Paul Anik is now, looking down on us and maybe even reading over our shoulders. Remember him well as you turn the pages.



Wall hanging for Pasadena Left Coast Crime



Members of the Second Saturday book group: Liz Hartka, Pat Morin, Rose Anne White, John White, Helene Meidl, Edith Gladstone, Mel Gladstone Not in the photo: Carol Fairweather, Vallery Feldman and Margaret Howland

Many thanks to the hundreds of authors, some present at this conference, who wrote the books the Second Saturdays group has discussed and enjoyed for the last sixteen years. Reading these books, we hear a little voice in the back of our mind telling us how other members of our group will respond to a particular villain or plot device or situation. We will sorely miss the voice of Mel Gladstone, who always showed such compassion for the victims. Edith Gladstone



Committee members getting ready for Hawaii: Rose Anne White, Vallery Feldman, Noemi Levine, Toby Gottfried, Bill Gottfried, Kirsten Saxton, and Janet Appel

The Left Coast Crime Quilts: Vallery Feldman

Why a quilt? About 12 years ago, after returning to our hotel room after attending a rather lackluster auction at Left Coast Crime, my friend Pam and I said, we can do better. This is also after more than one glass of wine each, so we were uninhibited when thinking about how to improve the auction. We sat around brainstorming, coming up with the idea of gift baskets, raffles, and prettier ways to display items, etc., and then said, let's do a quilt, which will be autographed by authors. This was by far the most feasible idea, as we really had no sense of how much work was involved in putting together a successful auction. We had also been making quilts for years, so we knew we could make something that would look good. We decided that since we were part of the group putting on *Bouchercon 1997* in Monterey, California, that would be a good place to debut our project.




We looked through quilt patterns and decided on one that had large blocks, which are just right for signatures. The first fabric we chose was more like an embroidered tablecloth material and after we had cut out about 50 squares, it dawned on us that one couldn't write on them. Back to the fabric store and this time we chose a smooth white fabric that would take any amount of writing. We then ironed freezer paper onto one side of the fabric and cut out a hundred squares. For the next few months we were never without squares or fabric pens, so when we met an author at various events we were prepared to ask them for their autograph. We also supplied squares to friends who were going to conferences around the country and abroad. This way we were able to get a good representation of mystery fiction writers, not only the ones in the San Francisco Bay Area. By the time all the squares were signed, we had enough for several wall hangings.

We finished the first quilt in time for *Bouchercon 1997* and worked hard at selling tickets. The money raised went to the charity chosen by the Bouchercon committee. We were pleased with the response to the quilt raffle, and since we had more squares, decided to continue to make quilts. We chose to focus on Left Coast Crime because we faithfully attended those conventions and rarely went to the Bouchercons. That way we are present when the winning ticket is drawn and can congratulate the winner. One of the nicest tributes has been the response of the members of our own book group. Between them they own four of the quilts, one of which is on permanent display at the San Francisco Mystery Bookstore. At one convention, I also overheard someone say, "I thought they were professionally commissioned," which pleased me greatly.

After making four wall hangings we ran out of autographed squares. We then decided to make themed quilts, related to the area where the convention is held. Each one is unique and the guests of honor of that particular convention sign the label on the back. All the money raised by either auction or raffle, which now comes to several thousand dollars, goes to the charity chosen by the convention. Pam and I have fun making the quilts and it gives us pleasure to use our hobby for a useful purpose.

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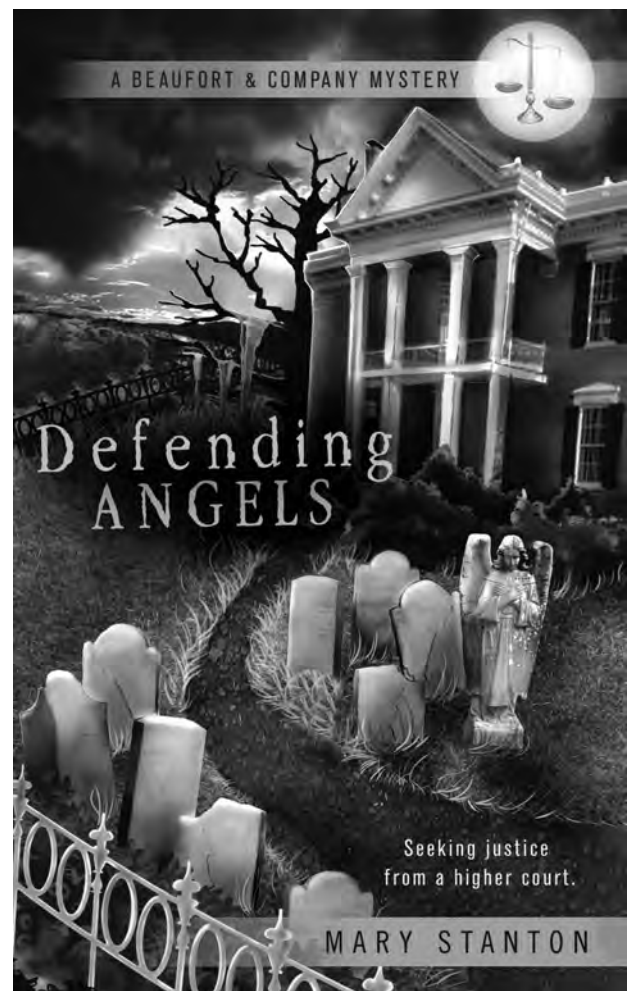
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Bill Fitzhugh

Toastmaster

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Charlie Chan, the man: a chronology of his life as created by Earl Derr Biggers

Charlie Chan was born around the year 1880 in the Canton province of China (better know as the Guangdong district). He and his parents lived there until Charlie was in his teens.

His family moved to Honolulu, Hawaii, on the island of Oahu (known in Hawaii as the gathering place). At this time he started learning English, never mastering his native tongue. He worked as a houseboy for Sally Jordon, who favored Charlie. He was always to remember her kindness. Following her employment, he applied as a beat cop with the Honolulu Police Department. (Honolulu in the year 1825)



Charlie married around 1912, and moved to this house on the slopes of Punchbowl Hill, above the city of Honolulu (now a museum). The Chans quickly started a family and Henry Oswald Lee Chan was the first of their fourteen children, better known as “number one son.” Thirteen more children would follow over the next twenty-five years.

Over the years, Honolulu became a Mecca for imports, exports, and trouble. Charlie was quickly promoted to Detective. His office was located on the first floor of the Police Department between Merchant Street and Bethel Street below. He worked several cases from this office including one case with Scotland Yard’s Inspector Duff (1930).



His high profile cases lead him to travel around the world, to France, England, back to San Francisco. The Honolulu Police department allowed him to handle “special assignments”. One case started in Honolulu and ended in Berlin. In 1942, he retired from the HPD and became an agent during the war, in Washington, DC.



(Honolulu during a fire 1900).

In 1947, he worked part time with the San Francisco Police before going home to retire (1949) on Punchbowl Hill.



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LEFT COAST CRIME BYLAWS

The “Left Coast Crime Convention,” the “Western Regional Mystery Conference” hereto referred to as “LCC,” is an event sponsored by fans of Mystery Literature, for fans of Mystery Literature. LCC is an annual convention. The intent is to provide an event where fans of the Mystery genre can gather in convivial surroundings to pursue their interests in the genre.

LCC is a non-profit enterprise which must be incorporated locally by each LCC volunteer-based committee for the duration of the event. Sponsorship by existing non-profit organizations is encouraged as long as they adhere to LCC bylaws.

Past, present and future LCC are not responsible for the debts incurred by any previous or subsequent LCC events.

LCC will feature a Guest(s) of Honour (GoH), who is to be treated as a literary treasure. All expenses within reason incurred by the the GoH will be the responsibility of that year’s LCC. In the event that LCC has more than one GoH, at least one GoH must reside or have novels set in the Western Region.

Fan Guest(s) of Honour are to be treated in the same manner as author GoHs.

Any LCC may create any new guest designation other than Lifetime Achievement.

LCC will do its best to extend hospitality to its entire membership.

A standing committee shall be established to:

- * Register and maintain the name Left Coast Crime and the Western Regional Mystery Conference with continuing trademark protection.
- * Maintain the LCC mailing list.
- * Maintain the continuity of LCC.
- * To review and oversee the site selection for future LCC.
- * To select the site for upcoming LCC conferences, based on bids from viable bidding committees.
- * To act as executive committee to represent the membership should an emergency arise.
- * To remove accreditation from any site committee that imperils the viability of future LCC. This includes failure to secure a venue one year in advance, violation of LCC bylaws or the appearance that the committee will be unable to properly stage the event.
- * To review the financial report prepared by each LCC committee.

LCC is the “Western North American Regional Mystery Conference” as defined by the Mountain Time Zone and all time zones westward to Hawaii.

The LCC rotates north to south on an annual basis. Conventions held in the Northern Region are held in even-numbered years, Southern Region in odd-numbered years.

Regions defined as follows:

Northern Region

Canada: British Columbia, Alberta, Saskatchewan, Yukon
United States: Alaska, Washington, Idaho, Montana, Oregon, Wyoming, Utah, Colorado, California (north of Santa Clara County), Nevada (north of Las Vegas)

Southern Region

United States: New Mexico, Arizona, Texas (El Paso only), Hawaii, Nevada (south of Lake Tahoe), California (Santa Clara county and southward), Mexico

LCC will held in the first quarter of the calendar year.

LCC will not be held for more than two consecutive years in the same region if at all possible.

Bidding For Future LCCs

Bids for future LCC must be submitted to the standing committee no later than 45 days prior to the commencement of the current year’s LCC.

Bidding committees must:

- * Submit a resume of its committee members with its bid
- * Submit a site for the event
- * Submit a letter of intent from event site

Bids for future LCC maybe accepted up to 3 years in advance.

If no bid is received, the standing committee may solicit bids.

The awarding of LCC locations to a bidding committee shall be made by majority vote of the standing committee.

In case of a tie vote in the standing committee, the bids will be put to a vote of the general membership at the current LCC.

“None of the Above” will be an option placed on any such

Say Aloha to Murder

ballot. If “None of the Above” wins, all competing bids are excluded from consideration. The standing committee will solicit alternative bids, and from those choose the one they feel most qualified.

The current LCC committee will provide the LCC in the immediate year following the minimum by way of support:

- * One page of advertising in program book
- * A space to sell memberships at current event
- * One free attending membership to current event

Extending this support to other future LCC concerns would be commendable but is not mandatory.

Name Badges

It is the intention of LCC to be an egalitarian gathering of mystery fans that does not create a distinction between fans of the mystery genre professional and otherwise. Therefore:

- * Names printed on badges should be readable at 5 feet.
- * The only designations allowed on badges are - Dealer, Exhibitor, Staff/Committee and Program Participant. (This is done for security reasons only.)
- * Ribbons or other items that differentiate participants are prohibited.

Authors

To be considered an author at Left Coast Crime you must either meet the requirements for active membership in the Mystery Writers of America (you don't actually have to be a member) or have been shortlisted for a major mystery award (the Edgar, the Anthony, the Agatha, the Dilys, the Barry, the Hammett, the Macavity, the Lefty, the Nero Wolfe, the CWA Dagger, the Shamus, the Arthur Ellis, and the Bruce Alexander Awards). Non-American writers without U.S. publishers who meet the requirements for active membership in their national mystery writer associations also qualify.

Dealers and Exhibitors

A space (book room) must be made available for the sale and display of goods of interest (books) to the membership of LCC.

Acceptance to the book room is based on seniority.

Acceptance of other dealers is at the discretion of current committee after obligations to Legacy Dealers have been taken care of. (A Legacy Dealer is someone who has done 7 of the last 10 LCCs.)

Hours: The dealers' room will open to the membership

no earlier than 9 AM local time. The room will be open a minimum of twenty hours over the course of the event.

A dealers' room contains more than one bookseller or exhibitor.

Each exhibition space will include a membership to the event.

LCC must receive a hold harmless agreement from exhibitor in order to participate in LCC.

Tables for non-profit literary fan groups should be provided free of charge, if possible.

Awards

The Lefty, an award for the best humorous mystery, is to be awarded at each Left Coast Crime. Books eligible for the award must have been published for the first time in the United States in the calendar year preceding the convention. Books which appeared in other countries in earlier years are still eligible as long as they meet the American publication requirement. Nominations are to be solicited from registered members of the convention beginning on Jan. 1 of the year in which the convention is held. The short list shall consist of the five books receiving the most nominations. All registered members of the convention are eligible to vote. Final balloting and tabulation shall be conducted at Left Coast Crime with the winner announced during the convention, preferably at the banquet. The physical properties of the award are left to the discretion of the each host Left Coast Crime committee.

Furthermore, up to three other awards may be awarded at the discretion of individual Left Coast Crime conventions in categories to be chosen by the current organizing committee. Subsequent committees may but are not required to continue any of these awards.

Membership on the Standing Committee shall include:

The immediate past year's chair, the current chair and accredited future chairs.

To maintain the continuity of LCC, the Standing Committee will contain a maximum of 5 permanent committee whose qualifications are:

- * Having attended a minimum of 5 non-profit mystery conventions, of which at least 3 must be LCC;
- * Worked on at least 3 previous non-profit literary events, and in a committee position on at least two of those events.

Permanent Membership on the standing committee is for the lifetime of LCC or until formal resignation.

It is the responsibility of the Permanent Standing Committee to deal with site selection of future LCCs.

The permanent members of the standing committee are the court of last resort in disputes arising from site selection.

The permanent committee members are the living memory of LCC. They provide a resource and recourse for future LCC committee. (The wheel need not be reinvented.)

Member at large:

Any person with interest in LCC may submit their name for consideration for membership on the standing committee to the standing committee.

If accepted by standing committee, the term is for 2 years.

The standing committee will approve new members by a majority vote.

The member(s) of at large will be full voting members of the standing committee.

The Current LCC Committee:

- * 2007: Seattle - Andi Shechter
- * 2008: Denver - Chris Goff
- * 2009: Hawaii - Bill Gottfried

The Standing Committee:

- * Tom Schantz
- * Thom Walls
- * Bryan Barrett
- * Janet Rudolph (three-year floating member; elected 2007)



Try these at home: Here are versions of three famous Hawaiian cocktails. Everyone has a favorite way to make them. Experiment and find yours.

Hawaii Five-O

2 oz Light Rum
2 oz Blue Curacao
1 oz sweet/sour
3 oz pineapple juice

Pour all ingredients in a pint glass filled with ice. Shake and serve garnished with a pineapple slice and bamboo orchid.

Mai Tai 1

1/2 oz Orange Curacao
1/2 oz orgeat syrup
1/4 oz simple syrup
juice of one fresh lime

Pour all ingredients in a shaker glass filled with ice. Shake well and serve in a double old fashioned glass, leaving a lime wedge in the glass. Serve garnished with a sprig of mint, maraschino cherry, pineapple wedge, and wedge of lime.

Zombie 1

1 oz Light Rum
1 oz 151 Proof Rum
1/2 oz Orange Curacao
1/2 oz grenadine
2 oz orange juice
2 oz pineapple juice
1/2 oz Dark Rum

Pour ingredients, except for Dark Rum, in a shaker with ice. Shake and pour mixture into a hurricane glass. Float Dark Rum and garnish with a pineapple slice and cherry.



Two Lethal Ladies from the North



HELENE TURSTEN

is a Swedish author who lives in Gothenburg. She is a registered nurse, but after some years she started studying again and became a dentist. When her dental career was curtailed by rheumatic illness, she turned to writing. Her first novel was published in Sweden in 1998. Today she has written nine books, a lot of short stories and scripts for seven movies. Her eight Irene Huss mysteries have been highly praised and they have been made into film and a TV series. Her books have been translated into eleven languages.

In USA, Soho Press has published:

* *Detective Inspector Huss*
(Den krossade tanghästen)

* *The Torso*
(Tatuerad torso)

* *The Glass Devil*
(Glasdjävulen)

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INGER FRIMANSSON

has published more than 25 novels, mostly psychological thrillers. They have been translated into nine languages. She writes from inside the person who "happens" to be a murderer. She is interested in the dark and morbid reality behind what seems to be an idyll.

She is the only female writer to be awarded twice with the Swedish Academy of Crime Writers' Award (for *Good Night, My Darling* and for *The Shadow in the Water*). Both of them have been published in the USA. A third novel, *Island of the Naked Women*, will be published in USA (just in time for Left Coast Crime 2009). In 2008 *Good Night, My Darling* was named Book of the Year for Translations by ForeWord Magazine.

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