

LEFT COAST CRIME 2020: SAN DIEGO MURDER'S A BEACH



MARCH 12-15, 2020



LEFT COAST CRIME 2021

Southwest Sleuths

Albuquerque, New Mexico

April 8-11, 2021

Featured Guests

Guests of Honor Mick Herron & Catriona McPherson, Fan Guest of Honor Kristopher Zgorski, Toastmaster Kellye Garrett, Ghost of Honor Tony Hillerman



Albuquerque, New Mexico

Albuquerque was established in 1706 on the Rio Grande. Our elevation is officially 5,312 feet; the high desert climate features 280 sunny days each year. In April, the average temperatures are 68°/42° with very low humidity. New Mexico is famous for delicious food featuring local chiles — our state question is “Red or Green?” Unique nearby attractions: Old Town Albuquerque, Indian Pueblo Cultural Center, International Balloon Museum, Kasha-Katuwe Tent Rocks National Monument, National Hispanic Cultural Center, National Museum of Nuclear Science & History, Petroglyph National Monument, and Sandia Peak Tramway. Santa Fe is 60 miles away — take a day trip on the Railrunner train.

Hyatt Regency Albuquerque

Located downtown near historic Route 66, the rooms at the Hyatt Regency provide beautiful views of the mountains and the city. At 20 stories, the hotel is the 2nd tallest building in the state of New Mexico! Our room rate is \$134 on convention nights, plus three nights before and after the convention so you can extend your stay.

Registration

Your registration includes a Welcome Reception, two special Breakfasts, the Lefty Awards Banquet, and admission to all panels and interviews. The registration fee is \$195 through March 15, 2020, the close of LCC San Diego. More information and registration: www.leftcoastcrime.org/2021

WELCOME TO MURDER'S A BEACH

Welcome to Paradise! You are about to experience why San Diego earned the nickname of “America’s Finest City.” This is the 30th anniversary of Left Coast Crime’s founding, and we are excited to be celebrating such a momentous achievement with a jam-packed conference.

Raymond Chandler, our Ghost of Honor, wrote in San Diego, in the nearby community of La Jolla. He named it Esmeralda, and it was the location of his two last books. Both he and his wife are buried here. We have a panel, a movie, and our annual Noir at the Bar held in tribute to him. Hard boiled detectives and great writing—Raymond Chandler is hard to beat on both counts— and we can claim him as a local!

Fan Guest of Honor independent bookstore, Mysterious Galaxy (recently moved and with new owners), has been a focal point for mystery readers and events in San Diego for nearly 27 years. The new owners intend to carry on that tradition. Congratulate them at their table in the book room.

Two Southern Californian authors are being honored at LCC 2020: Rachel Howzell Hall and T. Jefferson Parker. If you haven’t been reading them, you’ve been missing out on some of the best in our genre. We are pleased to have them here with us in San Diego this year.

Be sure to say hello to Toastmaster Matt Coyle, whose LCC responsibilities include ably handling and hosting various activities, in addition to being in panels and being interviewed. He is also one of the nominees for the Lefty for Best Novel.

The central location of the Mission Valley Marriott not only provides a great venue for our conference, but also convenient proximity to the beaches, the mountains, the desert, the museums, and more attractions in San Diego. The trolley stops nearly at the back of the hotel, giving you easy access to everything from our historic Old Town district to downtown and more (even all the way to the border).

We hope you will take advantage of your time here to enjoy San Diego, but, most importantly, to enjoy all the things we have planned for LCC. We’ve revived a tradition that was part of LCC during its last San Diego incarnation in 1998 — the Author Cabaret. Many authors have talents in more areas than writing. The Cabaret will offer musical performances and more.

LCC 2020 programming also includes a movie, Noir at the Bar readings, a launch party for an anthology from San Diego’s Sisters in Crime called *Crossing Borders*, and more. That’s in addition to the panels and interviews— and the socializing

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everyone will be doing everywhere in the hotel (including the fabulous bar with two speciality drinks for our event).

We even have a murder for you to solve, with the game *MURDEROUS VISIONS*, written by co-chair Kim Keeline. Can you figure out who murdered author Sandy Yeggo? Look out for “witnesses” who can give you clues and visit the book room to get more information.

The three of us have spent almost three years of planning and work because we love mysteries—and we want to share that love with others like us. We hope you will enjoy it all.

This event wouldn't be possible without the work of many people. LCC is run entirely by volunteers. We'd like to thank the National board, especially Lucinda Surber and Stan Ulrich, for all of their work, and to thank our local volunteers who made this all possible. If you need help with anything, look for staff wearing nautical-themed stickers on their badges.

We hope you will come up to the volunteer table and help us out. Part of the fun of the convention is meeting people—and one of the best ways is to volunteer an hour or two to some small task. You can be a room monitor or help at registration or do some small errand— and this will not only keep the conference running smoothly but let you meet people and be involved in the fun.

We encourage you to get involved! Talk to people waiting for the next panel or in the signing line next to you. Everyone you see around you loves mysteries. You already have so much in common, so it is a great place to make new friends. You should also stop by the book room. Not only will we hold the author signings there after every panel, but we have some great booksellers selling not only books from the authors in the panels but a great selection

of classic mysteries, collectible editions, and vintage copies of children's series like Nancy Drew, who is celebrating her 90th anniversary this year.

And don't forget to bid on the auction items—not only can you win something great, but you will be supporting a wonderful charity,

The Juvenile Court Book Club. They make sure that young people who have gotten in trouble get books, tutoring, book discussions, and author visits. This gives troubled youth an outlet to deal with problems in their lives— and they get to keep the books when they leave Juvenile Hall. Let's help these young people learn to love to read— because it can have a huge impact on their lives.

We are glad you have come to LCC 2020: Murder's a Beach. These four days are going to be so much fun, it's criminal!

LISA BRACKMANN

KIM KEELINE

MARYELIZABETH YTURRALDE

CHAIRS OF THE LEFT COAST CRIME 2020:

MURDER'S A BEACH COMMITTEE



Convention Overview

WEDNESDAY, MARCH 11

Optional Tour Day

3pm-5pm Convention Pre-Registration in Rio Vista Foyer

THURSDAY, MARCH 12

8am-5pm Registration in Rio Vista Foyer

9am-6pm Book Room in Pavilion

9am-4pm Hospitality / Silent Auction in Balboa 1-2

9am-11am Author Speed-Dating in Rio Vista A-D

11am-12:00pm Lunch on your own (options include “grab and go” on West Lawn)

12:00pm-4:30pm Panels (see detailed schedule)

5pm-5:45pm Matt Coyle interviewed by Corey Lynn Fayman in Rio Vista A-D

6pm-7:30pm Welcome Reception on West Lawn and in Cabrillo 1-2

7:30pm-8:30pm Anthology Launch Party for San Diego Sisters in Crime in Cabrillo 1-2

9pm-10:30pm Movie Tribute to Raymond Chandler: The Big Sleep in Rio Vista A-D

FRIDAY, MARCH 13

7:15am-8:45am Meet the New Authors Breakfast on West Lawn
(everyone welcome, seating limited)

8am-5pm Registration in Rio Vista Foyer

9am-6pm Book Room in Pavilion

9am-4pm Hospitality / Silent Auction in Balboa 1-2

9am-4:45pm Crime Time (Readings and Short Presentations) in Santa Fe 4

9am-11am Panels (see detailed schedule)

11:30am-12:15pm Rachel Howzell Hall interviewed by David Corbett in Rio Vista A-D

12:15pm-1:30pm Lunch on your own (options include “grab and go” on West Lawn)

1:30pm-4:45pm Panels (see detailed schedule)

5:15pm-6pm Fan Guest of Honor Mysterious Galaxy interviewed by Oline Cogdill
in Rio Vista A-D

6pm-7:30pm Dinner Break (on your own)

7:30pm-9pm Noir at the Bar in Cabrillo 1-2

9pm-11pm Author Cabaret in Cabrillo 1-2

Convention Overview

SATURDAY, MARCH 14

7:15am-8:45am	Breakfast on West Lawn (everyone welcome, seating limited)
8am-5pm	Registration in Rio Vista Foyer
9am-6pm	Book Room in Pavilion
9am-5:30pm	Hospitality / Silent Auction in Balboa 1-2
9am-4:45pm	Crime Time (Readings and Short Presentations) in Santa Fe 4
9am-11am	Panels (see detailed schedule)
11:30-12:15	T. Jefferson Parker interviewed by Matt Coyle in Rio Vista A-D
1:30-4:45	Panels (see detailed schedule)
5:30pm	Silent Auction closes (no more bidding) in Balboa 1-2
5:30pm-7pm	Cash Bar
7pm	Murderous Visions Game solutions DUE in Rio Vista Foyer
7pm-9pm	Awards Banquet in Rio Vista A-H
9pm	Pickup for Silent Auction items

SUNDAY, MARCH 15

8:30am-11:30am	Hospitality / Silent Auction pickup
9am	Murderous Visions solution and winner posted in Rio Vista Foyer
9am-1pm	Book Room in Pavilion
9am-11am	Panels (see detailed schedule)
11:30-12:30	Final Guest of Honor Panel in Rio Vista A-D
12:30	Farewell! 2021 is Albuquerque, New Mexico: Southwest Sleuths



PRONOUN STICKERS are available at the Registration Desk for those who wish to specify pronouns on the name badge. We ask all attendees to respect the preferences specified with the stickers. Thank you!

Convention Overview

Author Book Signings: In the Book Room Pavilion following each Panel and most Interviews. Books are available for purchase from one of our book vendors in the room.

Book Room: Be sure to check out the books, not only from participants but older classics too! More about this on page 101.

Crime Time: We have a series of short readings and presentations scheduled Friday and Saturday. Be sure to check out the schedule. There are seats and tables in their for a quiet snack while you watch the authors change out every 5-15 minutes.

Volunteers: If you'd like to help out, check in at the Volunteer Table in the Rio Vista Foyer.

Hospitality Suite (Balboa 1-2): There will be occasional service of coffee and tea, and pre-packaged snacks are provided regularly. What can be better than coffee, tea, and conversation?

Silent Auction: Bidding will be ongoing in Balboa 1-2 from Thursday afternoon until 5:30pm Saturday. Winners will be posted and items can be redeemed after the Banquet and on Sunday morning. Bid early, bid often, and take home a treasure! Tickets for the Quilt Raffle are only \$2 each. All proceeds go to The Juvenile Book Club, our designated charity (see more about this on page 99).

Breakfast: Seating is limited. It's first come, first served at the buffets on Friday and Saturday mornings on the West Lawn. In the unlikely event of rain, we will move breakfast (and other outdoor events) to another location. There are heaters throughout the lawn although we are expecting our usual pleasant weather.

Lefty Awards: Don't Forget To Vote! Your Lefty Awards Ballot is included in your registration envelope. Please put your ballot in the ballot box at the Registration Table in the Rio Vista Foyer by 1:30pm on Saturday.

Murderous Visions Interactive Game: Solve the mystery, win a chance at a grand prize. Solutions can be submitted for a minimum donation of \$1 to the charity The Juvenile Court Book Club. More info is in the Book Room and on page 108. Last chance to submit your solution is right before the Awards Banquet. Solution and winner will be posted Sunday morning. Sponsored by Poisoned Pen Press.

Book Swap: Please use only the designated Book Swap Table in the Rio Vista Foyer. Other items placed on the exchange table will be removed. Take a book, leave a book.

Promotions & Swag: Please use the special table in the Rio Vista Foyer for bookmarks and other promotional wonders, and let's keep it nice and neat!

Shipping Services: Please ask at Registration/Volunteer Table for more info.

See you in 2021!

Welcome Reception

Thurs 6:00pm-7:30pm
(West Lawn & Cabrillo)

Join Toastmaster Matt Coyle and our local committee for a chance to meet participants and chat while enjoying appetizers and drinks. Meet the nominees for the Leftys and the rest of the participants.

CROSSING BORDERS Anthology Party

Thurs 7:30pm-8:30pm (Cabrillo)

CROSSING BORDERS is a new Sisters in Crime Anthology for the local chapter, Partners in Crime. Edited by Lisa Brackmann and Matt Coyle, the anthology contains 15 short stories.

CROSSING BORDERS explores that liminal space--the place where people cross not just from one place to another, like national boundaries, but the dividing line between life/death, insanity, or innocence/guilt.

Everyone is welcome for the launch party and book signing for this new anthology, which will be on sale during the event.

Movie Night: Tribute to Raymond Chandler

Thurs 9:00pm-10:30pm (Rio Vista A-D)

THE BIG SLEEP

Humphrey Bogart and Lauren Bacall star in Raymond Chandler's classic 1946 film noir *THE BIG SLEEP*.

Bogart wonderfully plays Chandler's iconic shamus Phillip Marlowe, hired by the head of a wealthy family to protect a wayward daughter. He's soon enmeshed in a plot so twisty that even Chandler had a tough time keeping track of it.

If you like your dialogue sharp and knowing and your murders spiced with blackmail, join Margaret Dumas, author of the Movie Palace Mysteries, for this special showing of *THE BIG SLEEP*.

Noir at the Bar

Fri 7:30pm-9:00pm (Cabrillo)

Eleven crime writers reading from their latest work. Thrills, chills, possible spills. T. Jefferson Parker, Rachel Howzell Hall, E.A. Aymar, Lisa Brackmann, Susanna Calkins, Sarah M. Chen, Joe Clifford, Tori Eldridge, Silvia Moreno-Garcia, John Vercher, Carl Vonderau

Hosted by Matt Coyle

Author Cabaret

Fri 9:00pm-11:00pm (Cabrillo)

Join the LEFT COAST CRIMINALS BAND and their special musical guests for an evening of music and fun. We invited authors to show off the talents they have other than writing, and we've got a great lineup of acts scheduled for the night. Come for magic, comedy, and lots of music!





PROUD SPONSORS OF



4-7 JUNE 2020 BRISTOL, UNITED KINGDOM

Featured Guests

Robert Goddard
Lynda La Plante
Laura Lippman

Gala Dinner Toastrix

Zoë Sharp

Ghost of Honour

Dick Francis
with **Simon Brett, Jenny Dereham**
and **Felix Francis**

Participating Authors

Ruth Dudley Edwards John Lawton
Adam Hamdy Sarah Pinborough
David Hewson Yrsa Sigurðardóttir
Cara Hunter Robert Wilson

plus

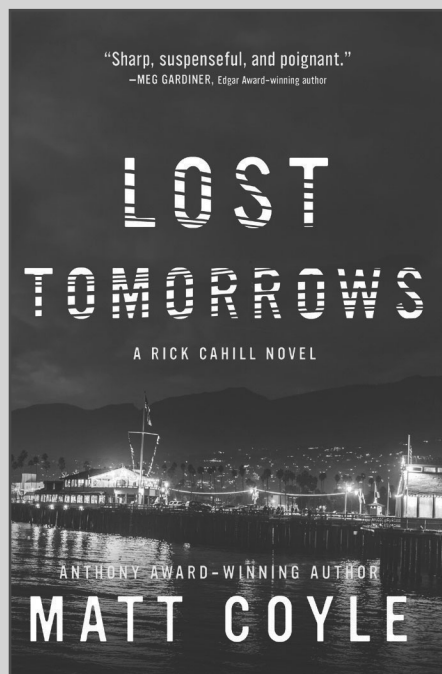
Pitch-an-Agent
Gala Dinner

Presentations for:

Audible Sounds of Crime Award
Best Crime Novel for Children
Best Crime Novel for Young Adults
eDunnit Award
H.R.F. Keating Award
Last Laugh Award
Specsavers Debut Crime Novel Award

MATT COYLE

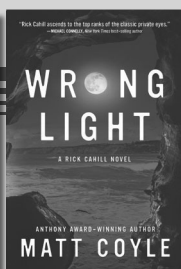
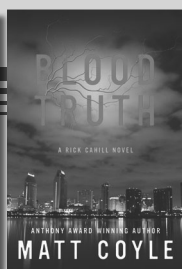
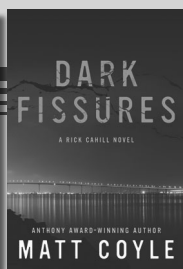
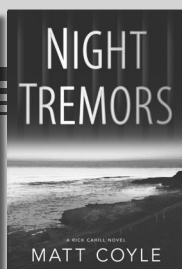
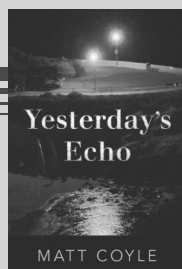
LEFT COAST CRIME 2020 TOASTMASTER



“Sharp, suspenseful, and poignant, *Lost Tomorrows* hits like a breaking wave and pulls readers into its relentless undertow. Matt Coyle is at the top of his game.”

—MEG GARDINER, Edgar Award-winning author

ALSO IN THE
RICK CAHILL
SERIES



Detailed Schedule

THURSDAY

9:00-11:00 AM (Rio Vista A-D)

AUTHOR SPEED-DATING

Les & Leslie Blatt (M) and 40 Authors
limited seating for 140 fans

11:00-Noon LUNCH (on your own)

12:00-12:45 PM

MIXING REAL PEOPLE AND EVENTS INTO CRIME FICTION

Anna Castle (M), Kari Bovee, Steph Cha, Noel
Hynd, Brian Thornton (Rio Vista E)

LEFT COAST CRIME 101

Lucinda Surber (M), Kim Keeline, Janet Rudolph,
Maryelizabeth Yturralde (Rio Vista F-H)

WRITING OUR HOMETOWN: WHAT SAN DIEGO ADDS TO MYSTERIES

Daniel J. Hale (M), Terry Ambrose, Corey Fayman,
Ken Kuhlken, Carl Vonderau (Sierra 5-6)

MYSTERY AND ROMANCE: TWO GREAT
TRADITIONS THAT WORK ARM-IN-ARM
Elizabeth Crowens (M), Kate Carlisle, Helenkay
Dimon, Kathy Krevat, Jenn McKinlay (Cabrillo)

1:15-2:00 PM

TALES FROM THE ROAD: AUTHORS TALK ABOUT THE HIGHS AND LOWS OF TRAVELING AND BOOK PROMOTION

Maddee James (M), Rhys Bowen, Lee Goldberg,
William Kent Krueger, Lori Rader-Day
(Rio Vista A-D)

TACKLING SOCIAL ISSUES: BALANCING PERSPECTIVES

Jamie Freveletti (M), Pat H. Broeske, Merilee
Robson, John Vercher, Greg Zeigler (Rio Vista E)

GUMSHOE THRILLERS: PIS WORKING AGAINST TIME

Kristopher Zgorski (M), Ross Carley, Matt Goldman,
Rob Hart, Charles Salzberg (Rio Vista F-H)

I AM WHAT I WRITE: AUTHORS DRAWING ON THEIR OWN BACKGROUNDS

Colin Conway (M), Julie Holmes, Cynthia Kuhn,
Michael Pool, Frank Zafiro (Sierra 5-6)

MURDER IN A SMALL TOWN: ADDING SMALL COMMUNITY FLAVOR TO CRIME FICTION

Elena Taylor (M), Claire Booth, Naomi Hirahara,
John McMahon, Judy Penz Sheluk (Cabrillo)

2:30-3:15 PM

THE DARK SIDE OF THE GOLDEN STATE: CALIFORNIA AS CRIME SCENE

Sean Carswell (M), Rachel Howzell Hall,
Howard Michael Gould, T. Jefferson Parker,
James R. Preston (Rio Vista A-D)

WRITING A SERIES: KEEPING IT FRESH
Reed Coleman (M), Larry K. Collins, Janet Dawson,
Glen Erik Hamilton, Heather Haven (Rio Vista E)

THE ROLE OF THE EDITOR IN TODAY'S PUBLISHING

Rae James (M), Joseph Clifford, Zoe Quinton, David
B. Schlosser, Gretchen Stelter (Rio Vista F-H)

AMATEUR VS. PROFESSIONAL SLEUTHS:
ADVANTAGES AND DISADVANTAGES
Jean Utley (M), Mary Angela, Lorna Collins, Paul
Levine, Barbara Petty (Sierra 5-6)

THE CONTRADICTION OF HUMOR AND CRIME: HOW DO YOU KNOW WHAT'S FUNNY?

Bill Fitzhugh (M), Tim Maleeny, Cindy Sample,
Wendall Thomas (Cabrillo)

3:45-4:30 PM

VILLAINS: HUMANIZING THE DARK SIDE
Dänna Wilberg (M), Jennifer J. Chow, Rebecca
Martinez, Gigi Pandian, John Shepphird
(Rio Vista A-D)

CULINARY COZIES: WHAT'S COOKIN'?
Mark Baker (M), Maya Corrigan, Kaye George
G.P. Gottlieb, Leslie Karst (Rio Vista E)

**THE NOT TOO DISTANT PAST: 20TH
CENTURY HISTORICAL MYSTERIES**

Kay Kendall (M), Jennifer Berg, Timothy Burgess
Danny Gardner, Ona Russell (Rio Vista F-H)

**THE NOVELLA AND THE SHORT OF IT:
TALKING SHORT STORIES AND NOVELLAS**

Judy Penz Sheluk (M), Sarah M. Chen, RK Olson,
Renee, Asher Pickup, James Lincoln Warren
(Sierra 5-6)

**FEMINISM, #METOO, AND ALL THOSE
"GIRL" BOOKS: THE CONTRADICTION OF
WOMEN'S ROLES IN CRIME FICTION**

Halley Sutton (M), Mysti Berry, Elizabeth Little,
Alexandra Sokoloff, Kelli Stanley (Cabrillo)

5:00-5:45 PM (Rio Vista A-D)

**TOASTMASTER MATT COYLE
INTERVIEWED BY COREY LYNN FAYMAN**

6:00-7:30 PM (West Lawn & Cabrillo 1-2)

WELCOME RECEPTION

7:30 PM **DINNER** (on your own)

7:30-8:30 PM (Cabrillo 1-2)

ANTHOLOGY LAUNCH PARTY

9:00 PM (Rio Vista A-D)

MOVIE TRIBUTE TO RAYMOND CHANDLER

FRIDAY

7:15-8:45 AM (West Lawn)

MEET THE NEW AUTHORS BREAKFAST

Hosted by Mike Befeler

with the assistance of Rochelle Staab

All convention registrants welcome, seating limited

9:00-9:45 AM

**TROPES, STEREOTYPES, AND CLICHÉS:
A LOVE-HATE RELATIONSHIP**

Lance Charnes (M), Baer Charlton, Elizabeth Little,
Jason Pinter, Alexandra Sokoloff (Rio Vista A-D)

CRIME AND THE CITY:

URBAN SETTINGS AS CHARACTER

Shaun Harris (M), Gar Anthony Haywood, Annie
Hogsett, Con Lehane, Josh Stallings (Rio Vista E)

**WHAT MAKES A COZY A COZY?
THE TRADITIONS, RULES, AND
CONVENTIONS**

Leslie Hall (M), Mary Feliz, Lisa Q. Mathews,
Nadine Nettman, Janice Peacock (Rio Vista F-H)

**HEROES WITH ISSUES: WHEN CHARACTERS
STRUGGLE WITH MORE THAN JUST CRIME**

Heather Ames (M), D.J. Adamson, Dick Cass
Joseph Clifford, Matt Phillips (Sierra 5-6)

10:15-11:00 AM

**LEFTY AWARD NOMINEES:
BEST HUMOROUS MYSTERY**

Oline Cogdill (M), Ellen Byron, Leslie Karst,
Cynthia Kuhn, Catriona McPherson, Wendall
Thomas (Rio Vista A-D)

WONDER WOMEN:

THE POWERFUL FEMALE PROTAGONIST

Ana Brazil (M), Becky Clark, Tori Eldridge, Saul
Lelchuk, Mike McCrary (Rio Vista E)

IN A DIFFERENT ERA:

19TH CENTURY HISTORICAL MYSTERIES

Karen Odden (M), Kim Taylor Blakemore, Yves Fey,
M. Louisa Locke, Ann Parker (Rio Vista F-H)

TIPPING THE SCALES:

THE CRIMINAL JUSTICE SYSTEM

Jeffrey Siger (M), Teresa Burrell, Keenan Powell,
L.F. Robertson, Karen Stefan (Sierra 5-6)

PUBLISHING TODAY: THE NEW TRADITION

Gretchen Stelter (M), Colleen Dunn Bates, Kimberley
Cameron, Bob Gussin, Jason Pinter (Cabrillo)

11:30-12:15 PM (Rio Vista A-D)

GUEST OF HONOR

RACHEL HOWZELL HALL

INTERVIEWED BY DAVID CORBETT

12:15-1:30 PM LUNCH (on your own)

1:30-2:15 PM

**LEFTY AWARD NOMINEES:
BEST DEBUT MYSTERY**

Lucinda Surber (M), Tori Eldridge, John Vercher,
Carl Vonderau (Rio Vista A-D)

**THE COMPLICATED SOCIAL ISSUES OF
LAW AND ORDER**

Kenneth Wishnia (M), Kay Kendall, Priscilla Paton, David Putnam, Terry Shames (Rio Vista E)

**WRITING OLDER CHARACTERS:
THE PROS AND CONS OF WRITING
SENIOR SLEUTHS**

Rochelle Staab (M), Barbara Barrett, Mike Befeler, Janet Finsilver, Lisa Q. Mathews (Rio Vista F-H)

ART IN MYSTERIES: CULTURAL CLUES

Susan C. Shea (M), Connie Berry, Lance Charnes, Cornelia S. Feye, Margaret Lucke (Sierra 5-6)

THE STATE OF NOIR:

WHAT DEFINES NOIR TODAY?

Matt Phillips (M), Barbara DeMarco-Barrett, T. Jefferson Parker, Travis Richardson, Faye Snowden (Cabrillo)

2:45-3:30 PM

**LEFTY AWARD NOMINEES:
BEST MYSTERY**

Janet Rudolph (M), Steph Cha, Tracy Clark, Matt Coyle, Rachel Howzell Hall (Rio Vista A-D)

**COZY MYSTERIES IN BIG CITY SETTINGS:
A CONTRADICTION?**

Heather Haven (M), Kate Carlisle, Margaret Dumas, Sarah Osborne, Lida Sideris (Rio Vista E)

**CRIME FOR A YOUNGER AUDIENCE:
WRITING FOR YOUNG ADULTS OR MIDDLE
GRADE**

Sheila Scobba Banning (M), Evelyn Cirincione, Virginia Loh-Hagan, Sheila Sobel, Barrie Summy (Rio Vista F-H)

**THE SOUNDTRACK OF CRIME: MYSTERY
AND MUSIC INEXTRICABLY INTERTWINED**
Brian Thornton (M), Corey Lynn Fayman, P. Moss, D.R. Ransdell, Holly West (Sierra 5-6)

**BEEN THERE, WROTE THAT:
THE GAME THAT ASKS "HOW WELL
AUTHORS REMEMBER THEIR OWN
WORK?"**

Gar Anthony Haywood (M), Reed Coleman, Lee Goldberg, Jenn McKinlay, L.J. Sellers (Cabrillo)

4:00-4:45 PM

**LEFTY AWARD NOMINEES:
BEST HISTORICAL MYSTERY**

Linda McNab (M), Susanna Calkins, L.A. Chandler, Jennifer Kincheloe (Rio Vista A-D)

**HOORAY FOR HOLLYWOOD:
TINSEL TOWN AS A SETTING**

Rosemary Lord (M), Donis Casey, Kellye Garrett, Sherri Leigh-James, Phoef Sutton (Rio Vista E)

**INSIDE THE MIND OF A COP:
LAW ENFORCEMENT OFFICIALS TALK
REALITY VERSUS FICTION**

Frank Zafiro (M), Bruce Robert Coffin, Neal Griffin Martin Roy Hill, T.K. Thorne (Rio Vista F-H)

**WRITE WHAT YOU WANT TO KNOW:
CREATING BEYOND PERSONAL
EXPERIENCE**

Kristopher Zgorski (M), Ray Daniel, Camille Minichino, Joseph Schneider, Nancy Cole Silverman (Sierra 5-6)

5:15-6:00 PM (Rio Vista A-D)

**FAN GUEST OF HONOR
MYSTERIOUS GALAXY
INTERVIEWED BY OLINE COGDILL**

6:00-7:30 PM DINNER (on your own)

7:30-9:00 PM (Cabrillo 1-2)

NOIR AT THE BAR

9:00-11:00 PM (Cabrillo 1-2)

AUTHOR CABARET

SATURDAY

7:15-8:45 AM (West Lawn) BREAKFAST
All convention registrants welcome, seating limited

9:00-9:45 AM

**FICTION WRITERS ARE PROFESSIONAL
LIARS: CAN THEY DO IT TO YOUR FACE?**
Terry Shames (M), Donna Andrews, Steve Brewer, Ellen Byron, Bill Fitzhugh (Rio Vista A-D)

NOT YOUR TRADITIONAL DETECTIVES:

FEMALE INVESTIGATORS BUCKING

THE HARD-BOILED RULES

Virginia Loh-Hagan (M), Kris Calvin, Liz Freeland,
S.G. (Sandra) Wong, Faye Snowden (Rio Vista E)

GETTING THE RESEARCH RIGHT:

HOW ACCURATE SHOULD A MYSTERY BE?

Anne Louise Bannon (M), L.A. Chandler,
Pam Clark, David Hagerty, Baird Nuckolls
(Rio Vista F-H)

THRILLERS: HOW TO KEEP

THE CLOCK TICKING

Joan Golden (M), Robert Downs, Lee Matthew
Goldberg, Toni Niesen, Kenneth Wishnia
(Sierra 5-6)

10:15-11:00 AM

CRIME IN THE UK:

WHY WE LOVE BRITISH MYSTERIES

Peter Guttridge (M), Rhys Bowen, Anne Cleeland
Carola Dunn, Catriona McPherson (Rio Vista A-D)

CRIME FICTION AND REALITY: HOW DO

TODAY'S HEADLINES IMPACT FICTION?

Laurie Rockenbeck (M), Tracy Clark, Hilary
Davidson, Puja Guha, Keith Raffel (Rio Vista E)

HISTORICAL MYSTERIES:

PREHISTORIC TO RENAISSANCE ERA

Kaye George (M), Susanna Calkins, Mary Lawrence,
Priscilla Royal, Judith Starkston (Rio Vista F-H)

SCENE-STEALING SECONDARY

CHARACTERS: MAKING THEM

BELIEVABLE

Rochelle Staab (M), Tammy Kaehler, Karen Odden,
Bonnar Spring, Susan Van Kirk (Sierra 5-6)

21ST CENTURY MYSTERIES

AND THRILLERS:

A CAMERA ON EVERY CORNER AND

A TRACKING DEVICE IN EVERY PHONE

Sue Trowbridge (M), Mark Bacon, Jamie Freveletti,
Matt Quirk, Joseph Reid (Cabrillo)

11:30-12:15 PM (Rio Vista A-D)

GUEST OF HONOR

T. JEFFERSON PARKER

INTERVIEWED BY MATT COYLE

12:15-1:30 PM LUNCH (on your own)

AWARD BALLOTS DUE BY 1:30 PM

1:30-2:15 PM

LET'S TALK ABOUT SEX (IN MYSTERIES)

Holly West (M), E.A. Aymar, David Corbett, Hilary
Davidson, Jennifer Kincheloe (Rio Vista A-D)

IT'S NOT ALL FICTION:

A TALK WITH TRUE CRIME WRITERS

Maddie Margarita (M), James Bartlett, Julia
Bricklin, Scott Decker, Caitlin Rother (Rio Vista E)

SMALL TOWN COZIES:

HOW NOT TO RUN OUT OF VICTIMS

Kate Lansing (M), Catherine Bruns, Peggy Ehrhart,
Susan C. Shea, Libby Klein (Rio Vista F-H)

HEROES WITH A TWIST:

UNUSUAL CRIME FIGHTERS

John Edward Mullen (M), Stephen W. Buehler,
Tammy Kaehler, Mike Orenduff, Sue Star
(Sierra 5-6)

MURDER, MY SWEET:

RAYMOND CHANDLER'S LEGACY

Patrick Coleman (M), Craig Faustus Buck, Sean
Carswell, Matt Coyle, Kelli Stanley (Cabrillo)

2:45-3:30 PM

IT'S ELEMENTARY:

THE ENDURING POPULARITY OF

SHERLOCK HOLMES AND FRIENDS

Elizabeth Crowens (M), Anna Castle, Laurie
R. King, Michael Kurland, Michael Robertson
(Rio Vista A-D)

MURDER'S A ZOO:

MYSTERIES WITH ANIMALS

Kate Wyland (M), Donna Andrews, Jennifer J. Chow,
Margaret Mizushima, JR Ripley (Rio Vista E)

MURDER GOES GLOBAL:

INTERNATIONAL MYSTERIES AND

THRILLERS

Jane Stillwater (M), Annamaria Alfieri,
Ana Manwaring, Greg Randall, Jeffrey Siger
(Rio Vista F-H)

**HOW EXTREME SETTINGS TAKE ON
THEIR OWN CHARACTER**

Glenda Carroll (M), Pamela Beason, Susan Alice Bickford, Betty Webb, Heather Young (Sierra 5-6)

**IMPROVISATIONAL CRIME FICTION:
LIVE ON STAGE**

Kathy Krevat (M), Daryl Wood Gerber, Glen Erik Hamilton, Naomi Hirahara, Josh Stallings (Cabrillo)

4:00-4:45 PM

**DOMESTIC SUSPENSE:
CRIME TOO CLOSE TO HOME**

Greta Boris (M), Valerie Geary, Edwin Hill, Jamie Mason, Lori Rader-Day (Rio Vista A-D)

POLITICS: A DEADLY BUSINESS

Nancie Clare (M), John Billheimer, Lisa Brackmann, Alan Orloff, Matt Quirk (Rio Vista E)

**FROM AUTHOR TO AUDIOBOOKS: WHAT
DOES IT TAKE TO MAKE A GREAT PRODUCT?**

Jessica Kaye (M), Nathan Agin, Laurie Fagen, Deborah J. Ledford, Sandra Murphy, Mara Purl (Rio Vista F-H)

**BOOK CLUBS LOVE CRIME: CREATING AND
RUNNING AN ENTERTAINING BOOK CLUB**

James Bartlett (M), Sheila Scobba Banning, Suzanne Epstein, Richard Goutal, Janet Rudolph (Sierra 5-6)

**ANALYZING MURDER:
THE PSYCHOLOGY OF CRIME**

Judith Gonda (M), Lauri Broadbent, Ellen Kirshman, Sheila Lowe, Dennis Palumbo (Cabrillo)

5:30-7:00 PM Cash Bars (Foyer, Pavillion Patio)

5:30PM SILENT AUCTION ENDS

7:00-9:00 PM (Rio Vista A-H) **BANQUET**

SUNDAY

9:00-9:45 AM

**GETTING UNDER YOUR SKIN: FORENSICS,
SCIENCE, AND MEDICINE IN MYSTERIES**

Michele Drier (M), Paula Bernstein, Pat Gussin, D.P. Lyle, Kathleen Valenti (Rio Vista A-D)

**THINGS THAT GO BUMP IN THE NIGHT:
PARANORMAL MYSTERIES**

Nancy Cole Silverman (M), Wendy Fallon, Margaret Morse, Gigi Pandian, Sandy Wright (Rio Vista E)

**CALL THE COPS: HOW POLICE
PROCEDURALS GET IT RIGHT OR NOT**

Virginia Kidd (M), Scott Kikkawa, James L'Etoile, Rosalind Noonan, Shawn Wilson (Rio Vista F-H)

**CELEBRATING THE SHORT STORY:
WHEN LESS IS MORE**

MH Callway (M), Dale Berry, Amy Drayer, Rob Pierce, Kate Thornton (Sierra 5-6)

10:15-11:00 AM

**HEAVEN HELP US: RELIGION AND
SPIRITUALITY IN MYSTERY**

Janet Rudolph (M), Patrick Coleman, Laurie R. King, William Kent Krueger, Ilene Schneider (Rio Vista A-D)

**SCREEN TO PAGE AND BACK:
THE DIFFERENCES AND INFLUENCES OF
THE BIG AND SMALL SCREENS ON BOOK!**

Tim Maleeny (M), Katherine Herbert, Georgia Jeffries Haris Orkin, Phoef Sutton (Rio Vista E)

**SPLIT PERSONALITY:
WRITING IN MULTIPLE GENRES**

Cherie O'Boyle (M), Daryl Wood Gerber, Silvia Moreno-Garcia, Eileen Rendahl, Mark Reutlinger (Rio Vista F-H)

**HOW YOU CAN BE PART OF
LEFT COAST CRIME!**

Lucinda Surber (M), Kim Keeline, Left Coast Crime Standing Committee Members (Sierra 5-6)

11:30-12:30 PM (Rio Vista A-D)

FINAL GUEST OF HONOR PANEL

Kellye Garrett (M), Matt Berger, Matt Coyle, Rachel Howzell Hall, Jennifer Marchisotto, T. Jefferson Parker, Maryelizabeth Yturralde

12:30 PM Farewell! See you next year—
Albuquerque, New Mexico: Southwest Sleuths

Sacramento, California

October 15-18, 2020



ANTHONY HOROWITZ
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English novelist, screenwriter and playwright known for *Foyle's War*, *Midsomer Murders* episodes, and his young adult Alex Rider series.

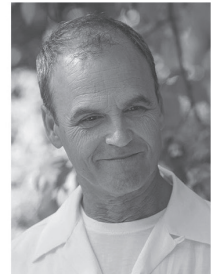


CATRIONA MCPHERSON
Toastmaster
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SCOTT TUROW

Special Guest of Honor

Attorney and legal thriller author of 11 fiction and three nonfiction books, which have sold more than 30 million copies. Films have been based on several of his books.



WALTER MOSLEY

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Guest of Honor

Author of more than 43 books, including the bestselling mystery series featuring Easy Rawlins. His work includes literary fiction, science fiction, political monographs, and a young adult novel.



ANNE PERRY

Distinguished Guest of Honor

Bestselling historical author of more than 50 novels, including her Thomas Pitt and William Monk series.



CARA BLACK

Local Guest of Honor

New York Times and *USA Today* bestselling author of 17 books in the Private Investigator Aimée Leduc series.



JANET RUDOLPH

Fan Guest of Honor

Editor of the *Mystery Readers Journal* and Creative Writer/Director at Murder on the Menu and TeamBuilding Unlimited.



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Crime Time

FRIDAY: SANTA FE 4

- 9:00-9:05 Sarah Osborne reads from *TOO MANY CROOKS SPOIL THE PLOT*
- 9:10-9:15 Connie Berry reads from *A LEGACY OF MURDER*
- 9:20-9:25 Daryl Wood Gerber reads from *DESOLATE SHORES*
- 9:30-9:45 AJ Llewellyn presents: *Love! Passion! Murder!* Creating compelling reads
- 9:50-9:55 Peter Guttridge reads from *THE LADY OF THE LAKE*
- 10:00-10:05 Valerie Hansen reads from *MURDER IN THE WINE COUNTRY*
- 10:10-10:15 Barbara Petty reads from *WHAT HAS MOTHER DONE?*
- 10:20-10:35 Sandra Murphy presents: *Creating Character Voices for Audiobooks*
- 10:40-10:45 Greta Boris reads from *THE SANCTITY OF SLOTH*
- 10:50-10:55 Michael Pool reads from *THROWING OFF SPARKS*
- 11:00-11:05 Danna Wilberg reads from "Borrowed Time"
- 11:10-11:25 Mark Bacon presents: *Profanity in Mystery Novels*

(break for Guest of Honor interview and lunch)

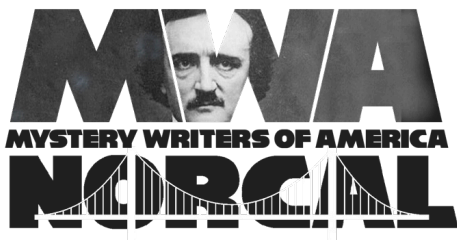
- 1:30-1:35 Jamie Freveletti reads from *RUNNING FROM THE DEVIL*
- 1:40-1:45 Daisy Bateman reads *MURDER GOES TO MARKET*
- 1:50-2:05 Karen Odden presents: *The Slade School of Art, founded 1871*
- 2:10-2:15 Paula Bernstein reads from *MURDER IN THE GOLDILOCKS ZONE*
- 2:20-2:25 Halley Sutton reads from *THE LADY UPSTAIRS*
- 2:30-2:35 James Lincoln Warren reads from "Deal With the Devil"
- 2:40-2:55 Ross Carley: *Cyberterror and Cybercrime: Murder and Mayhem by Malware*
- 3:00-3:05 Anna Castle reads from *MURDER BY MISRULE*
- 3:10-3:15 Joseph Reid reads from *TAKEOFF*
- 3:20-3:25 Haris Orkin reads from *YOU ONLY LIVE ONCE*
- 3:30-3:45 Mike Orenduff presents: *How to Become a Best-Selling Author*
- 3:50-3:55 Janet Dawson reads from *DEATH ABOVE THE LINE*
- 4:00-4:05 Faye Snowden reads from *A KILLING FIRE*
- 4:10-4:15 David Hagerty reads from *THEY TELL ME YOU ARE WICKED*
- 4:20-4:35 Maya Corrigan: *Poe's Long Shadow: his bizarre life, mysterious death, & enduring legacy*
- 4:40-4:45 Ellen Byron reads from *FATAL CAJUN FESTIVAL*

SATURDAY: SANTA FE 4

- 9:00-9:05 Betty Webb reads from *THE PANDA OF DEATH*
- 9:10-9:15 Ona Russell reads from *RULE OF CAPTURE*
- 9:20-9:35 Tori Eldridge presents: *Ninja Self-Defense (Sneaky Tips & Techniques)*
- 9:40-9:45 Ana Manwaring reads from *THE HYDRA EFFECT*
- 9:50-9:55 Christopher Lord reads from *THE CHRISTMAS CAROL MURDERS*
- 10:00-10:05 Kim Taylor Blakemore reads from *THE COMPANION*
- 10:10-10:15 Sherri Leigh James reads from *ICED BLUE*
- 10:20-10:25 G.P. Gottlieb reads *Battered: A WHIPPED AND SIPPED MYSTERY*
- 10:30-10:35 TK Thorne reads from *HOUSE OF ROSE*
- 10:40-10:55 D. R. Ransdell presents: *THE WORLD OF MARIACHI*
- 11:00-11:05 Pam Clark reads from *SHOOT IF YOU MUST*
- 11:10-11:15 David B. Schlosser reads "Pretzel Logic"
- 11:20-11:35 Carl Vondereau presents: *Murderabilia and Children of Serial Killers*

(break for Guest of Honor interview and lunch)

- 1:30-1:35 Margaret Dumas reads from *MURDER IN THE BALCONY*
- 1:40-1:45 Kim Keeline reads from "The Crossing"
- 1:50-2:05 Nathan Agin presents: *Double Your Audience with Audiobooks*
- 2:10-2:15 John Vercher reads from *THREE-FIFTHS*
- 2:20-2:25 Con Lehane reads from *MURDER OFF THE PAGE*
- 2:30-2:45 L.A. Chandlar presents: *The Lively Spirit of Art Deco*
- 2:50-2:55 Susan Van Kirk reads from *A DEATH AT TIPPITT POND*
- 3:00-3:05 Lida Sideris reads from *MURDER: DOUBLE OR NOTHING*
- 3:10-3:25 James L'Etoile presents: *Crime Trivia*
- 3:30-3:35 Nancy Cole Silverman reads from *THE HOUSE ON HALLOWED GROUND*
- 3:40-3:45 John Shepphird reads from *BOTTOM FEEDERS*
- 3:50-4:05 Michael Charton presents: *Writing and the Brain*
- 4:10-4:15 Judith Starkston reads from *PRIESTESS OF ISHANA*
- 4:20-4:25 P Moss reads from *VEGAS TABLOID*
- 4:30-4:35 Georgia Jeffries reads from "What Would Nora Do?"
- 4:40-4:45 Kari Bovee reads from *GRACE IN THE WINGS—A GRACE MICHELLE MYSTERY*



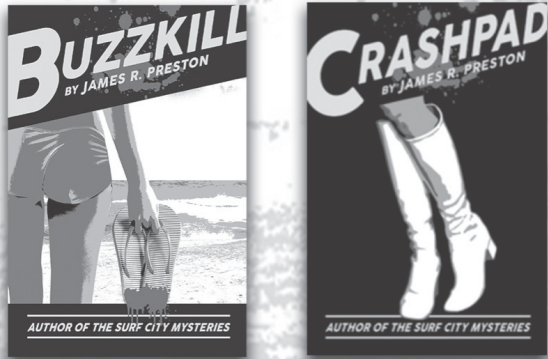
**CONGRATULATIONS
TO OUR CHAPTER'S
LEFTY NOMINEES!**

LESLIE KARST
MURDER FROM SCRATCH

**CATRIONA
MCPHERSON**
SCOT & SODA

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**She's a co-ed.
She's a cop.
She's a snitch.**



"A historical thriller enriched by characters who sparkle and refuse to be forgotten!"
- Kirkus Reviews

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The Andy Veracruz Mysteries

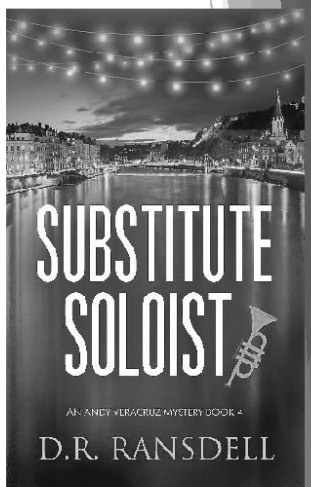
D.R. Ransdell

How can one musician get into so much trouble? By being a nosy busybody!
If only he would stick to the music...

Mariachi Meddler
Island Casualty
Dizzy in Durango

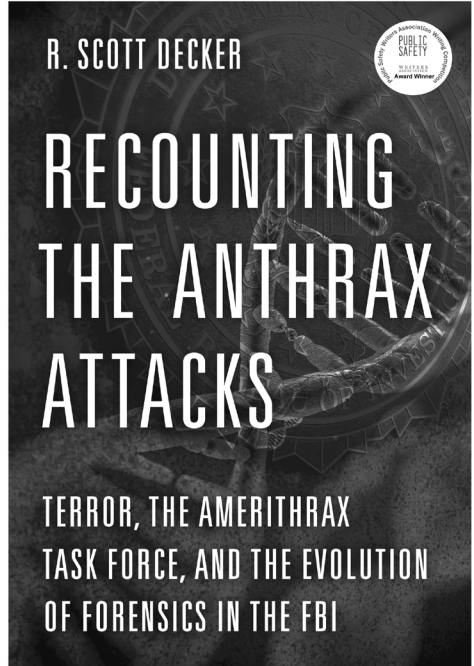
and now, for some classical chaos...

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Honoree Appreciation: Guest of Honor

RACHEL HOWZELL HALL

By Naomi Hirahara

When I first met Rachel Howzell Hall, I noticed her eyes. She was seated with other women writers at a round table at a local mystery event in Southern California. She smiled, but her piercing eyes said it all. I'm serious, I'm determined, and I'm not here to play.

As I've gotten to know Rachel and her spectacular written work over the years, I've discovered that my initial reactions were spot-on. Rachel is a fighter, a real fighter who had to battle a disease that threatened her life and the life of her baby. Her publishing journey, filled with both highs and lows, has required her to rethink her path, regroup and strike out into new territories. A master of dialogue and propulsive prose, she keeps telling her stories, brushing off a fickle publishing industry which at different times has told her that her manuscript wasn't either black, urban or distinctive enough.

In the early 2000s, Rachel was a newly published debut author of a critically acclaimed literary novel, *A QUIET STORM*, and also expecting her first child with her husband, David, in Los Angeles. Months into her pregnancy, she would receive the worst news ever: she had a rare and aggressive type of breast cancer. The tumor was successfully removed and she delivered a healthy daughter, Maya, but three years later, she had to undergo cancer treatment again. She turned to what has consistently been her therapy—writing—and went on to self-publish two more novels, *THE VIEW FROM HERE*, and *NO ONE KNOWS YOU'RE HERE*. During this creative and

productive season in her life, she determined that she wanted to write mysteries and police procedurals featuring a protagonist like herself: a good but imperfect black woman who grew up in South Los Angeles.

Thus LAPD homicide detective Elouise “Lou” Norton was born. Through the assistance of a new agent, Jill Marsal, Rachel sold the series to Forge Books, leading to four books, starred reviews, a book tour in the U.K. and Hollywood television options. I love these books for Lou's powerful voice as well as how they capture the Los Angeles referred to some as “The Jungle” but known to Rachel and her characters as home.



Rachel's writing talent caught the attention of bestseller James Patterson, which led to her story, *The Good Sister*, being part of his BookShots program. She took a break from Lou Norton to then write a standalone mystery, *THEY ALL FALL DOWN*, inspired by Agatha Christie's *AND THEN THEY WERE NONE* as well as Dante's *INFERNO* and the serial killer movie, “Se7en.” Like

Christie's classic novel, Rachel's protagonist, Miriam Macy, finds herself on an isolated island with several questionable strangers. Only this island is in Mexico and Miriam is a middle-aged black woman and divorced mother trying to piece together a better future for herself and daughter.

Rachel describes Miriam as an everywoman who “refuses to be shut up or be run over.” Most of all, she's a truth teller. “The world doesn't change for women who won't speak up,” Rachel explains. Her next novel scheduled to be released this fall, *AND NOW SHE'S*

GONE, introduces another new character, Grayson Sykes, who becomes involved in a dangerous cat and mouse game in her search for another woman, Isabel Lincoln. Like all of Rachel's characters, these two women are complicated and will have to risk their lives through the course of the novel.

I know the Rachel's life and writing path has been difficult at times, but this weekend during Left Coast Crime San Diego I hope that she knows the fight has been worth it. Keep fighting, Rachel. I know the best is yet come.

NAOMI HIRAHARA is the Edgar Award-winning author of the Mas Arai, Officer Ellie Rush and Leilani Santiago Hawai'i series. Her historic thriller set in 1944 Chicago, CLARK & DIVISION, will be released by Soho Crime in Spring 2021.

**FAST FACTS ABOUT
RACHEL HOWZELL HALL**

FAVORITE COCKTAIL: Hemingway—rum, lime juice, grapefruit juice, maraschino liqueur, simple syrup

FAVORITE GUILTY PLEASURE: Eating popcorn and drinking red wine while playing videogames

DAY JOB: Senior development officer at Cedars-Sinai Hospital

COLLEGE: UC Santa Cruz, B.A. English and American Literature

STANDALONE NOVELS

A QUIET STORM (2002)

THE VIEW FROM HERE (2010)

NO ONE KNOWS YOU'RE HERE (2014)

THEY ALL FALL DOWN (2019)

ELOUISE NORTON SERIES

LAND OF SHADOWS (2014)

SKIES OF ASH (2015)

TRAIL OF ECHOES (2016)

CITY OF SAVIORS (2017)

NOVELLAS AND SHORT FICTION

"THE GOOD SISTER" IN JAMES PATTERSON'S
THE FAMILY LAWYER BOOKSHOTS

"DO NO HARM" WITH DAVID HALL IN
RICHARD BREWER AND GARY PHILLIPS'
OCCUPIED EARTH

UPCOMING NOVEL

AND NOW SHE'S GONE (2020)



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Honoree Appreciation: Guest of Honor T. JEFFERSON PARKER

By Lisa Brackmann

Speaking to THE SAN DIEGO UNION TRIBUNE about Roland Ford, the hero of his current series, T. Jefferson Parker said, “I wanted to make him physically capable and mentally durable. He’s sharp, but he’s not sarcastic. He doesn’t suffer fools easily, and there’s something easy-going but to-the-point about him.”

That could be a character sketch of the author himself. Though I’d add to that description, “generous and morally centered.”

Let me tell you how I met Jeff Parker.

My mother, Carol Galante, was the president of the San Diego Mystery Club, which met (and still meets) every month at the Seven Seas Great Western hotel for dinner and mystery-related speakers. Jeff spoke at the Mystery Club on more than one occasion, generously giving his time to a small organization that offered only a limited number of readers and a generic hotel banquet dinner.

Carol was not shy about promoting her daughters. I’d been working on a novel about China that I hoped would be my first published book. She wrote to Jeff and asked if he’d be willing to take a look at my first fifty pages—no way I would have had the guts to do this myself!

Jeff, showing his characteristic generosity, promptly agreed.

He took the request seriously. He didn’t fluff my ego. Said some nice stuff but was straightforward and not effusive. I had some talent and some skill,

there were things I’d done well. But I needed to get my story moving in a clearer direction. What did the main character want? What is in her way? What will she have to do to succeed?

“Over the many years I’ve been writing novels I’ve come to believe in generous storytelling,” he wrote. “By this I mean that you give your reader riches of

character and action early on, then you continue to heap character and action on your reader, building up the layers into a story that captivates, bedazzles, mystifies, surprises and finally satisfies. By action I don’t mean car chases. I simply mean characters doing.”

He closed with an offer to keep in touch.

I didn’t take him up on that for two years, two years during which I followed his advice, wrote and rewrote and rewrote, found an agent and finally a publisher for what became my first published book, *ROCK PAPER TIGER*, which Jeff then generously blurbled.

Rereading his advice now, some 12 years later, I am struck by how on-point, how wise it is and how widely applicable. This isn’t “how to write crime fiction.” This is how to write fiction, period.

Maybe that helps explain the diversity of Jeff Parker’s own work. Twenty-five books, two of which won the Edgar for best novel—this from a man who once described himself as “too plodding” to be a great journalist. Series and standalones, police procedurals, PIs, suspense, a family saga, with skiing. Characters: An outlaw who may or may not be the descendent of Joaquin Murietta, a good-hearted, ter-



STANDALONE NOVELS

LAGUNA HEAT (1985)

LITTLE SAIGON (1987)

PACIFIC BEAT (1991)

SUMMER OF FEAR (1993)

THE TRIGGERMAN'S DANCE (1996)

WHERE SERPENTS LIE (1998)

SILENT JOE (2001)

COLD PURSUIT (2003)

CALIFORNIA GIRL (2004)

THE FALLEN (2006)

STORM RUNNERS (2007)

FULL MEASURE (2014)

CRAZY BLOOD (2016)

ROLAND FORD SERIES

THE ROOM OF WHITE FIRE (2017)

SWIFT VENGEANCE (2018)

THE LAST GOOD GUY (2019)

CHARLIE HOOD SERIES

L.A. OUTLAWS (2008)

THE RENEGADES (2009)

IRON RIVER (2010)

THE BORDER LORDS (2011)

THE JAGUAR (2012)

THE FAMOUS AND THE DEAD (2013)

MERCI RAYBORN SERIES

THE BLUE HOUR (1999)

RED LIGHT (2000)

BLACK WATER (2002)

AS EDITOR

HOOK, LINE & SINISTER (2010)

ribly scarred fixer, a police officer with synesthesia, who sees shapes and colors when people speak. Subject matter ranging from the “iron river” of US guns smuggled into Mexico to the moral injuries of war veterans to the questionable morality of drone warfare.

In fact, if one looks for a common element throughout Jeff's diverse body of work, morality and a concern with moral agency in an often immoral world might be one. These lines from the LOS ANGELES TIMES' REVIEW of 2011's THE BORDER LORDS could apply to so many of his books: “There's moral intelligence at work here but never a sentence that moralizes, nor concessions to generic conventions for cheap effect. It's a book that stands firmly in the entertaining, hard-boiled tradition and yet artfully demands serious consideration purely as a superior work of fiction.”

Jeff Parker's work embodies the advice he gave to me. He is a generous storyteller, heaping riches upon readers in the form of all those novels and giving us layer upon layer in each story and character arc.

As a person, he is what he wanted his character to be. Smart without being snide, direct without being harsh. Generous with his time and willingness to give aspiring authors a leg up— I know I'm far from the only one with a story of the right words from Jeff at the right time.

Jeff's most recent novel is THE LAST GOOD GUY, which an LA TIMES reviewer notes references Raymond Chandler's standard for literary heroes: “He must be the best man in his world and a good enough man in any world.” Jeff's hero Roland Ford certainly qualifies. And so does Jeff.

LISA BRACKMANN is the NYT best-selling author of ROCK PAPER TIGER. Her latest novel, BLACK SWAN RISING, is a political thriller set here in San Diego.

Honoree Appreciation: Toastmaster

MATT COYLE

By Wendall Thomas

THE GENEROUS, HUMBLE,
HILARIOUS CODE OF MATT COYLE

I have a very special book on my shelf. It's a copy of Matt Coyle's *BLOOD TRUTH*. Like Philip Marlowe's made-up manuscript in *THE BIG SLEEP*, it has an "erratum"—the title page is upside down. It was the only copy with the error and when I insisted on buying it, Matt, as is often the case, thought I was nuts.

I wasn't nuts. I knew someday it would be a collector's item, because the minute I finished Matt's first Rick Cahill novel, *YESTERDAY'S ECHO*, I knew he was on his way to becoming one of Southern California's best crime writers, already close on the heels of Connelly, Crais, Mosley, Parker, and Matt's idol at 14—Chandler.

I wasn't alone. That 2013 novel won the Anthony Award for Best First Novel, the San Diego Book Award for Best Mystery, the Ben Franklin Award for Best New Voice in Fiction, and was nominated for a host of other awards. Positive comparisons to Chandler dominated the reviews.

In 2016, when Matt became my editor on a *Sisters in Crime Anthology*, I was petrified. What would Mr. Hardboiled make of a story that started with the word *Tweedledum*? The answer was, make it better, by identifying a genuine, gaping, narrative hole. His insights and encouragement made it a real story and earned him a friend for life.

I love Matt's tortured, laconic, heartbreaking P.I., Rick Cahill, who insists on finding the truth, always at great cost to himself. And, in a genre where women can tend towards the two-dimensional, I love that Matt creates complex characters like Naomi Hendrix and Miranda Jennings, who also have pasts and layers and exist as more than just catalysts and mirrors for his protagonist.



Character is Matt's focus. He surrounds those characters with the kind of spare, evocative, descriptive details that create a visceral sense of place, of San Diego and La Jolla, where Matt grew up and where he spent years writing at night, while working in the restaurant and sports industries, before *YESTERDAY'S ECHO* was published.

Like his protagonist, Rick Cahill, Matt still lives in San Diego, once ran a steakhouse, and has a code. Rick's code is "Sometimes you have to do what's right even when the law says it's wrong." Matt's code, in my experience, is a bit different.

#1 Be Generous. All you have to do is check his Facebook page to see how often he promotes his friends and fellow writers. I'm living proof that he shows up for people. He gave me my first blurb, kept me from making a complete ass of myself at my first LA Times Festival of Books, allowed me to tag along with him to my first Shamus dinner, and even partnered with me for my first Author Speed Dating event, providing triage when necessary. He's equally generous with his fans, hosting a lunch for a few lucky readers at every Bouchercon, and en-

gaging fully at signings and book clubs. And he's volunteered his time and editing skills for a number of anthologies, including the upcoming *CROSSING BORDERS*.

#2 Be Humble, but Brilliant. Matt is often self-deprecating, but the sixth Rick Cahill novel and Lefty Nominee for Best Mystery, *LOST TOMORROWS*, continues his streak of receiving major award nominations for every single book in the series. Check his website for the jaw-dropping list. Even his first short story, ever, "The #2 Pencil," was nominated for a Macavity and Derringer. Think about it. Given the sheer volume of crime novels released every year, his track record is extraordinary and a testament to the fact he doesn't rest on his laurels, but continues to push deeper into his characters with each installment.

#3 Be Hilarious. One of my favorite things to watch at any conference is "Panel Matt." This Matt leans forward to listen to his fellow panelists, limits his response to raising his eyebrows, then utters the single sentence—or word—that brings the whole house down. I've never seen him miss. I guarantee, his Toastmaster will be one for the ages.

Matt has many other great qualities, including being a lethal poker player and a connoisseur of 70s funk, but the thing I value most is that he's loyal: "Screwball and Screwed Up"—our Author Speed Dating team—is back for 2020. It's a great chance to see Matt in action and if you do, chances are he'll be stuck with a fan for life in you, too.

WENDALL THOMAS is the author of the Lefty and Macavity nominated Cyd Redondo mysteries, *LOST LUGGAGE* and *DROWNED UNDER*.

RICK CAHILL SERIES

YESTERDAY'S ECHO (2013)

NIGHT TREMORS (2015)

DARK FISSURE (2016)

BLOOD TRUTH (2017)

WRONG LIGHT (2018)

LOST TOMORROW (2019)

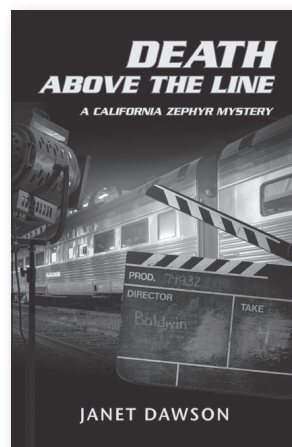
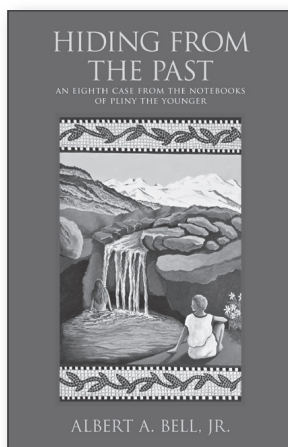
ANTHOLOGIES

LAST RESORT (2017)

CROSSING BORDERS (2020)



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Honoree Appreciation: Fan Guest of Honor MYSTERIOUS GALAXY

By Taffy Cannon

The subtitle came first: “Martians, Murder, Magic & Mayhem.”

Now all the three young San Diegans needed was a name for their unique new store.

Terry Gilman, Maryelizabeth Yturralde, and Jeff Mariotte had come together through a shared passion for books, which Maryelizabeth and Jeff sold at two different stores and businesswoman Terry bought from both. They’d made the exciting if irrational decision to start their own mystery bookstore, then agreed to Jeff’s brilliant idea to expand by adding science fiction, fantasy, and horror—setting up a new business model.

But what to call the place? Terry insisted there be no mention of murder or blood in the name, and mystery bookstores around the country had used up a lot of the possibilities.

Then one night the name was there: Mysterious Galaxy. 25 years later, the wonderful bookstore which has grown around that name is moving to its fifth location, under new owners who share the same passion as the original trio.

Many people fantasize about opening a bookstore and reading in its bay window with a cup of fresh tea and maybe a lap cat. A tiny percentage of those dreamers actually open independent bookstores, and a distressingly small percentage of those succeed in the long run.

Mysterious Galaxy did it all.

Mysterious Galaxy opened on May 8, 1993 at Clairemont Square in San Diego. Ray Bradbury, Robert Crais, and David Brin were there. Over the com-

ing years, important authors on book tour in MG’s specialty fields would regularly swing through San Diego for well-attended signings. The not-yet-important were equally welcomed, by a staff who knew their work and supported them.

The staff at Mysterious Galaxy has always been wonderful – knowledgeable, interested, curious, and voracious readers in their preferred genres.



I met Terry, Maryelizabeth, and Jeff at a signing for my first mystery a few months before Mysterious Galaxy opened in 1993.

I liked them immediately. They were smart and funny and enthusiastic ... and young!



Younger than I was, even, in their twenties and thirties.

Back then, mystery bookstores dotted the map from Boston to San Diego and Seattle to the Keys, most dedicated exclusively to the mystery genre. Very few survive today.

The creative savvy that set up the original MG business model has carried the store successfully through decades of massive changes in both bookselling and publishing. The past quarter-century has brought big box bookstores in every mall; the rise of Amazon.com as an online bookseller which morphed into Godzilla; the development of e-publishing; the consolidation and inbreeding of traditional publishers; a major rise in small publishers; and an explosion in self-publishing.

Terry attributes Mysterious Galaxy's long-term success to "owners, staff, and customers passionate about their vision." Maryelizabeth credits "Terry's unflagging enthusiasm and willingness to ask 'what if?' questions."

Both of them are right. Not all their ideas succeeded, but they were never afraid to try, expanding regularly in new directions. They brought in children's and YA books and added "Munchkins" to the store subtitle. Romance slipped in later. From early on, they worked offsite with schools and nonprofits.

Mysterious Galaxy also became increasingly involved in San Diego's Comic-Con. Back in the early 90s when Jeff was a bookseller at Comic-Con, Maryelizabeth recalls, he was the only one selling books without pictures. Comic-Con has since become a significant MG event. As has Terry's idea for their spectacularly successful four-hour New Year's Sale.

In 2002, Terry moved to Los Angeles, and a few years later she started Ladies, Lunch & Literacy, "to create a community of readers for the bookstore we planned to open in Redondo Beach." The second

MG store opened (and later closed) in Redondo, and LL&L has thrived, merging with other offsite sale operations to form Creating Conversations, run by Maryelizabeth and Terry. Jeff, meanwhile, moved to Arizona and has pursued a successful writing career.

Now there are new owners, Matt Berger and Jenni Marchisotto, who come right from the heart of the Mysterious Galaxy community. They're long-time customers, young enough to be holding their newborn in the announcement pictures.



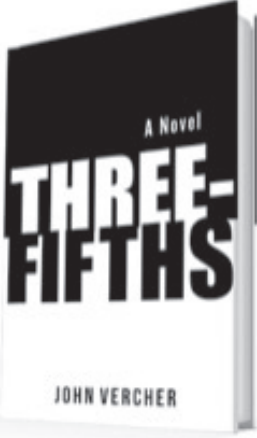
"They're young, smart, and will re-invent the store," Terry says. Her tone suggests parental delight at a beloved child's perfect fiancé.

TAFFY CANNON is the author of fifteen novels, mostly mysteries, an Academy Award-nominated short film, and *SIB CARE: THE TRIP YOU NEVER PLANNED TO TAKE*.

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Honoree Appreciation: Ghost of Honor

RAYMOND CHANDLER

By Kelli Stanley

EVERY DETECTIVE'S GHOST

Though Raymond Chandler died sixty-one years ago in La Jolla on March 28, 1959—almost to the day of this year's Left Coast Crime in San Diego—of all the progenitors and creators of the detective novel, he, along with Arthur Conan Doyle and Agatha Christie, casts the longest shadow.

Chandler deliberately attempted to infuse a sense of literary significance into the American “tough guy” crime fiction popularized in *Black Mask* and other purveyors of pulp—and in so doing, his impact virtually created what critics label hardboiled fiction and what the general public thinks of as noir.

He did so based on the blueprint and foundations laid by Dashiell Hammett, his earlier-to-fame contemporary, who first carved out the American private investigator (as exemplified by Sam Spade and the Continental Op) from his own personal adventures and misadventures with Pinkerton. Hammett essentially created the “American” school of crime fiction, imbuing the “gentlemanly” pursuit of justice and mystery-solving—as represented by Lord Peter Wimsey in Dorothy L. Sayer's works—with a distinctly ungentlemanly realism.

Unfortunately, Hammett's output was sporadic. A relatively prolific short story writer in the 1920s, he enjoyed his greatest financial success with *THE MALTESE FALCON* in 1930, and published his last novel, *THE THIN MAN*, in 1934.

While Hammett was riding a tidal wave in the early 1930s, by 1931, in the sinkhole of the Depression, a forty-three year old Chandler lost his job as vice president of an oil syndicate and, at what was an older-than-average middle age because of his alcoholism, turned to writing to support himself and his sixty-one year old wife.

He'd taken to reading pulp magazines on his travels as a businessman and had been impressed by

Hammett and some of his contemporaries. Slowly and painfully, Chandler taught himself how to write crime fiction in the same way Da Vinci studied anatomy—dissection. He pulled apart and rewrote Earle Stanley Gardner, one of the most successful authors of the era, and published his first story in *BLACK MASK* in 1933.

Like Hammett, Chandler's output was limited. His first novel, *THE BIG SLEEP*, was published in 1939; his second, *FAREWELL, MY LOVELY*, in 1940. His last, *PLAYBACK*, was published in 1958, after his wife had died and alcoholism and clinical depression

had further crippled his health and energy. In between, he produced only four more novels (*LADY IN THE LAKE*, *THE HIGH WINDOW*, *THE LITTLE SISTER*, *THE LONG GOODBYE*) and various collections of short stories and criticism, including *THE SIMPLE ART OF MURDER* in 1950.

His work was quickly appreciated by both readers and the film industry; indeed, Chandler, like most of the great writers of his era, also worked in Hol-



lywood as a screenwriter. *THE BLUE DAHLIA* was his only original screenplay, but if you admire the dialog in the film adaptation of James M. Cain's *DOUBLE INDEMNITY*, that's Raymond Chandler—not James M. Cain. Ultimately, he made such an impact on both literary and popular culture that, if imitation is the sincerest form of flattery, by the time of Chandler's death, he was the most flattered man in the business.

So what had Raymond Chandler done? Why was he the blueprint for writers like Kenneth Millar (Ross MacDonald) and John D. MacDonald and virtually every private eye writer since? Why is his influence great enough to not only spawn what would become stereotyped, but to break that stereotype?

The short answer is this: He infused a sense of Romanticism into Realism and thus achieved an unprecedented equilibrium in both character and style; he created Phillip Marlowe. A detective, yes, but a hero, too:

“Down these mean streets a man must go who is not himself mean, who is neither tarnished nor afraid. He is the hero; he is everything.” (Raymond Chandler, *THE SIMPLE ART OF MURDER*)

Phillip Marlowe, the street-war-weary knight-errant, tilting at windmills, monkishly celibate. The wise-cracking shamus who is ready to take a black-jack beating on behalf of a client he doesn't trust but not boast about it; the cynical but honor-bound man of justice, however small and mean that justice may appear.

NOVELS

THE BIG SLEEP (1939)

FAREWELL, MY LOVELY (1940)

THE HIGH WINDOW (1942)

THE LADY IN THE LAKE (1943)

THE LITTLE SISTER (1949)

THE LONG GOOD-BYE (1953)

PLAYBACK (1958)

SHORT STORY COLLECTION

FIVE MURDERERS (1944)

FIVE SINISTER CHARACTERS (1945)

RED WIND (1946)

SPANISH BLOOD (1946)

FINGER MAN & OTHER STORIES (1947)

THE SIMPLE ART OF MURDER (1950)

TROUBLE IS MY BUSINESS (1950)

PICK-UP ON NOON STREET (1952)

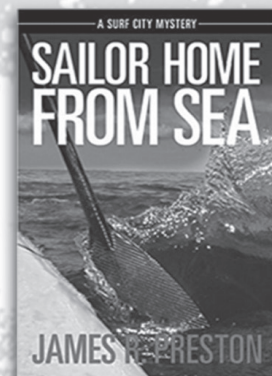
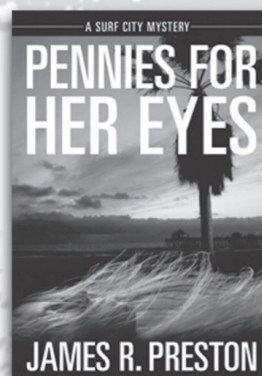
SMART-ALECK KILL (1953)

PEARLS ARE A NUISANCE (1958)

KILLER IN THE RAIN (1964)

THE SMELL OF FEAR (1965)

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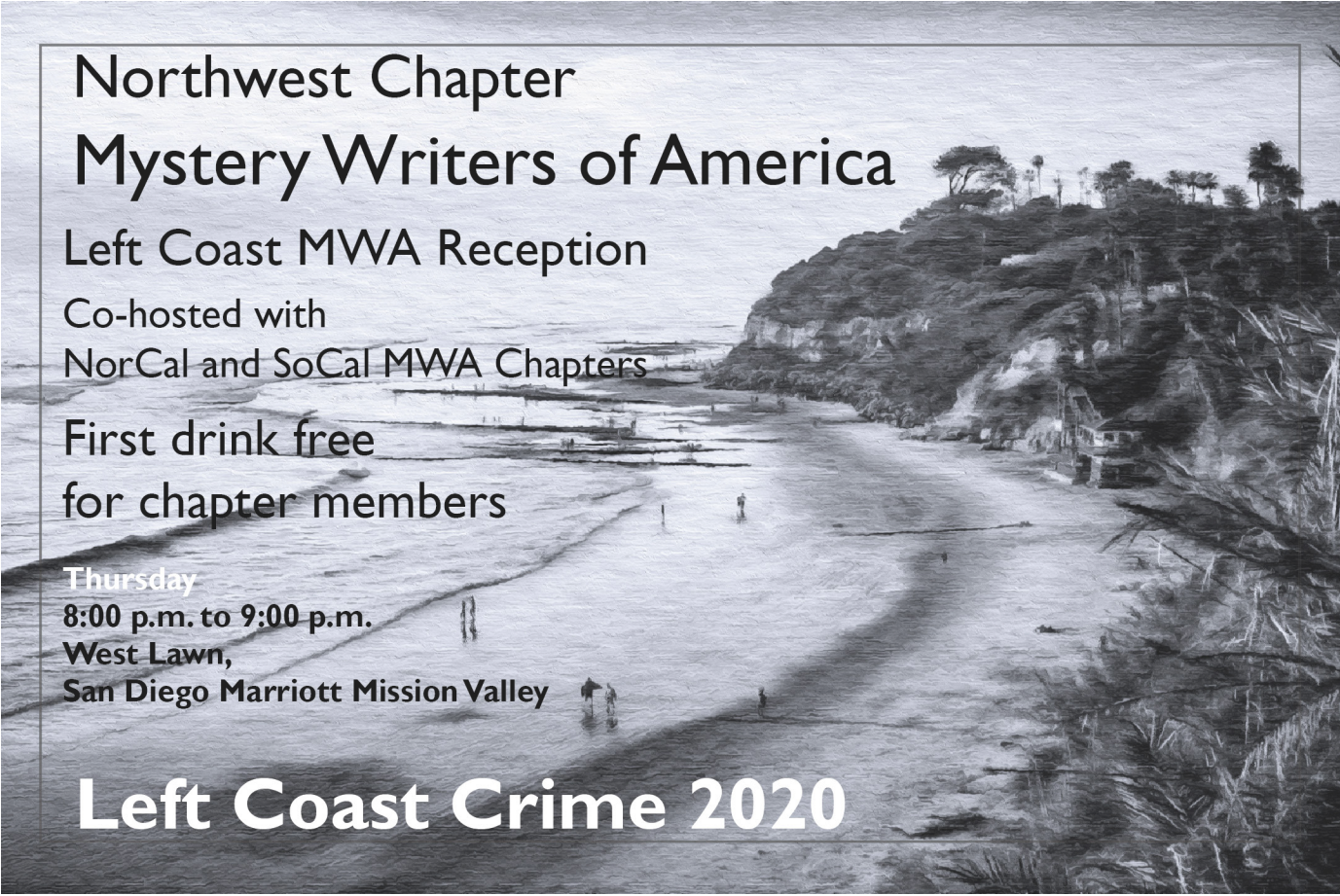
Chandler was able to accomplish this because he was a deliberate and dedicated writer, injecting literary ambitions into what was a critically degraded art form. His style—so unique and memorable that it became instantly parodied—was an expression of his own experience as an educated Anglophile and Classicist (he studied the Classics at Dulwich College, London), a combat veteran of World War I, and a man who was never happy in his own skin.

That he was fired from the oil company is something for which millions of readers, writers and consumers of entertainment may be very thankful.

I would be remiss in not stating my own profound debt to Raymond Chandler. In fact, I own a book that was once his—a symbolic connection that reminds me how much I owe him.

On behalf of so many, Mr. Chandler, thank you for venturing down those mean streets ... and lighting the way for the rest of us.

KELLI STANLEY is the multiple award-winning author of the Miranda Corbie series set in 1940 San Francisco. “One of crime’s most arresting heroines” (*Library Journal*), Miranda’s latest is *CITY OF SHARKS*; her debut was *CITY OF DRAGONS*, the prose of which the *SAN FRANCISCO CHRONICLE* said “sings with the cadences of early Hammett, middle Chandler, the outraged Walter Winchell and the young Herb Caen.” Kelli is also the founder of a non-profit publisher, Nasty Woman Press. Learn more about both Kelli and Miranda at <http://kellistanley.com>.



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Tribute: Local Fan

Carol Galante

By Dana Fredsti

While working on Left Coast Crime 1998 (Crime Crosses the Border), organizing committees often met at the home of Bill and Carol Galante, surrounded by books and Anglophile memorabilia and cats, and nourishing ourselves on Carol's wonderful cookies. Carol is greatly missed, not only for her leadership and enthusiasm in the mystery community, including providing more of those aforementioned cookies at bookstore events for her author daughters, Dana and Lisa, but also for her work as a community organizer, her sense of adventure, and her willingness to stand in for the Queen of England when requested.

—MARYELIZABETH
YTURRALDE

First of all, thank you, Mary-elizabeth, for sharing your memories of Mom—her participation in the seamy underworld of San Diego's mystery community, and yes, her cookies. Nothing lures people to bookstore events like homemade cookies, and Mom's go-to recipe was Diane Mott-Davidson's Canterbury Jumbles. And Mom's favorite bookstore was Mysterious Galaxy, both for the incredible selection and equally awesome staff.

Mom was a part of the mystery community in San Diego since Phyllis and Lewis Brown opened Grounds for Murder back in the early '80s. Along with helping the organization of Left Coast Crime 1998, she was an active member of the San Diego Mystery Club, serving as its president for many years.

One of my earliest memories of what made it home was lots of books—collections of Grimm's Fairytales, Arabian Nights, and an entire shelf filled with Agatha Christie. The first Christie I read was the *MAN IN THE BROWN SUIT*. I reread it many times over the years. Mom said it was one of her favorites as well. She also introduced me to Mary Stewart, Victoria Holt, and Dorothy Eden. I don't remember which of us discovered Barbara Michaels/Elizabeth Peters (the two pen names of Barbara Mertz) first, but I do remember the first book of hers that we read was *SONS OF THE WOLF*. We started collecting them, along with Marlys Millhiser, Sue Grafton, Simon Brett, and so many wonderful authors.

Mom always encouraged my sister and me in all of our creative endeavors, from acting to music to writing. She attended every speaking, signing, performance or event that Lisa and I were involved in, and we could always count on her to keep the ball rolling with a dry comment or question when needed. And cookies. Lots of cookies.

Without Mom's encouragement and support, I don't know if I ever would've had the somewhat misplaced confidence to start Murder for Hire—a mystery themed theatrical troupe—with my best friend Maureen. She and Bill came to our first show, a mystery-themed fashion show held at the Old Town Opera House. We have it on tape (honest-to-goodness-video-tape because yes, we are that old) and the



best part is Mom's laugh in the background. Mom's laugh was even better than cookies. She had the sort of infectious laughter that made it easier for others to laugh too.

Mom not only encouraged and supported our goofy endeavors, but she also sometimes participated. She stepped in at the last moment to play the Judge in the Perry Mason/Earle Stanley Gardner roast of noted lawyer Milt Silverman. We had an incomplete script, a last second change of leading actors, and a ton of ad-libbing. Mom picked up the gavel and was completely calm, dry-humored, and witty. She pretty much stole the show with a couple of one-line zingers and had the honor of making Milt Silverman bust up laughing. Mom was very funny, but always seemed so surprised when people laughed at her humor.

She brought that same dry-humored wit to the Mystery Club meetings when she was president. She knew everyone—or at least managed to convey that impression—and appeared completely relaxed, whether introducing guest speakers to the audience or someone to one of their favorite mystery writers.

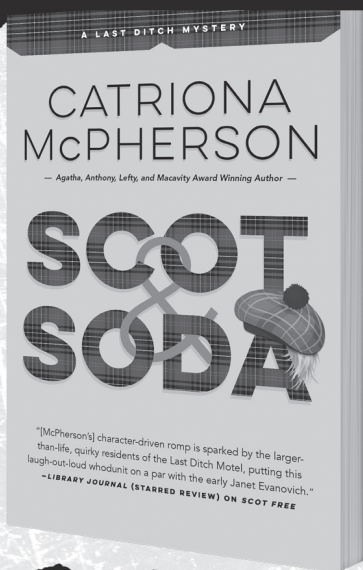
Mom was very gracious. It's also safe to say that the Mystery Club Newsletter contained no grammatical errors when she was editing it. Mom could have given Henry Higgins a run for his money.

When she worked on *Left Coast Crime 1998*, Mom talked me and my then-husband Brian to participate in the entertainment, which resulted in a skit involving Nancy Drew versus Sherlock Holmes and Moriarty, complete with sword duels. Mom played Hannah Gruen, the Drews' beloved housekeeper. She offered Nancy, Holmes, and Moriarty brownies, the implication being that they were her "special" brownies. Mom wasn't a pothead, but she played one on stage.

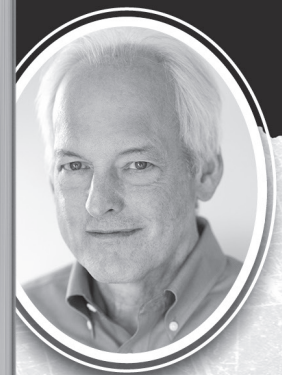
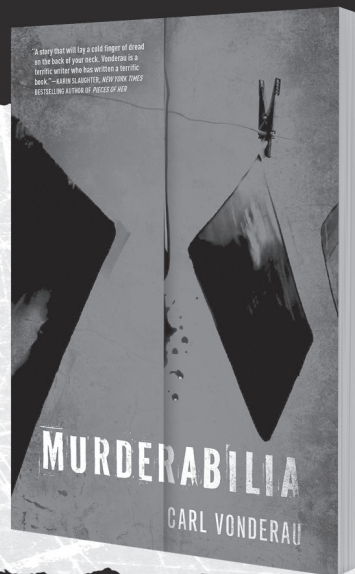
Carol Galante brought much joy, humor, and cookies to San Diego's mystery community, and to her friends and family. She is dearly missed. My sister and I honor her memory with our continuing creative efforts and the joy we take in everything that made our mother laugh.

DANA FREDSTI is Carol's daughter, a wine-loving, multi-published author and a crazy cat lady.

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Tribute: To the Memory of Noemi Levine

By Vallery Feldman

The best way to remember Noemi is by sitting down with a glass of single malt scotch, she was partial to Laphroig, and reading a Nero Wolfe. My very good friend Noemi died Monday, January 27, at the age of 62. She had been seriously ill since November 10, and while I kept hoping she would recover, the odds were against it. There have been lots of deaths over the years, but Noemi's was especially hard for me. In the beginning of our relationship, though, I didn't think we would ever become close.

I first met Noemi in May 1993 when I joined Janet Rudolph's Mystery Readers International Book group. Noemi had already been a member for several years. My first thoughts were, this is a very smart woman, and we will never be friends. At that time she could be very cutting and rude. She had built a protective shell of armor around herself. It was Noemi against the world. One had to be careful around her because you didn't want to be the recipient of one of her caustic remarks. And, due to her physical limitations, she couldn't drive. She expected me or someone else in the group to pick her up to take her to the book club.

Slowly though, and I credit the book group a lot for this, Noemi realized that she no longer had to be so on guard. The group was and is very friendly, and most of all supportive. There were signs of her melting.

Noemi's love of mysteries was never in doubt. She preferred the older ones, such as Michael Innes, Edmund Crispin, Jane Langton, and her all-time

favorite, the Nero Wolfe stories by Rex Stout. She would turn to a Wolfe when she wanted a peaceful retreat from the world.

Noemi was also a committee member at the first Left Coast Crime in 1991. And, for Noemi, LCC was first and foremost a fan convention. It was a place for fans to get together to discuss books and meet authors. She always put fans first.

Noemi rarely missed a book group meeting, and we meet once a week, every week. The running joke is and that she almost always said, "I read the first few and last chapters." Then she would offer opinions on the book. Sometimes they were spot on; other times

she was told by the group members, "You didn't read the book so you have no idea about the plot." This didn't deter her; however, and the next week it would be again, "I read the first...". Occasionally she did read the entire book, which always elicited joy from the book group members.

In 1995 our group decided that putting on Bouchercon would be a

splendid idea. Our goal was the 1997 Bcon to be held in Monterey, CA. I was secretary and general helper; Noemi was Treasurer. This is a big job that many people avoid. Noemi embraced the role. She said, "Most people are afraid of money, but I'm not." Noemi also went on to become the treasurer of several Left Coast Crimes. She did an outstanding job. She kept us all on a tight rein. All of our ideas, large, small, brilliant or not, had to be given the OK by her. If she didn't feel we had justified the expense, out it went. This was especially important for the



2009 LCC in Hawaii when the nation was in the throes of a recession. She made very sure we didn't lose money. It was through our mutual involvement on several LCC committees that I began to know her better and our friendship evolved.

One memory from 1995 stands out. We were in Nottingham, England for Bouchereon. Nottingham is home to Ye Olde Trip to Jerusalem, one of the oldest pubs in England. Her mother Sue was with us, and after the convention, the three of us went to the pub to have a drink. The doorways were very low, and I think Noemi was the only one who didn't have to duck. I also think we were the only women. I would not have done this on my own because it seemed like a male-only enclave. We had great fun!

The 2009 LCC in Hawaii was special for Noemi. At first she was adamant about not going. She was worried that it would be too hot. Once we arrived on the Big Island, she changed her mind. It was March, and the weather was overcast and pleasant. We took long walks along the beach, and I have a photo of her sitting next to a sea turtle that she used for her Match.com picture. Match.com is how she met her husband Jeff. Noemi loved her time on Hawaii. I think we had to drag her away. She said it was one of her favorite vacations.

Around 1997 our interests coincided in another way. My friend Pam Dehnke and I made our first quilt for the Left Coast Crime Auction. It turned out Noemi was also a member of a quilt group. She became very supportive of what became the Left Coast Crime quilt raffle. She was always selling raffle tickets and making sure conventioners knew about it. Noemi was a significant reason why the quilt raffle made large contributions to the charity of choice every year.

Each November, eight local Bay Area quilt shops organize a quilt shop hop. For the last few years Noemi, Rose Anne White, and I have participated. The shops are so spread out geographically that it can take more than one day. We always went two days. But the first day always started with our drive to Winters and having lunch at Steady Eddys. Noemi was very fond of their mango smoothies. This past November, Noemi wasn't able to go with us, as she was in the hospital, so Rose Anne and I collected fabrics for her. She was partial to peach colors. I'm happy to say I was able to give her the fabrics.

Something that not many people know about Noemi is that she was a huge baseball fan. Of course she rooted for the Giants, as do I. (I'm a native San Franciscan, I have to!). But I had never been to a ball game. This started another Noemi-Vallery tradition. Once or twice a year, Noemi, her husband Jeff, and I went to a game. We would take BART to the Embarcadero station and then walk the mile to the park. When we started this tradition, Noemi could out walk both of us. It was such a wonderful way to spend a day -- the Embarcadero walk and then sitting in the bleachers looking out over the Bay. Of course we had the garlic fries. A few times we took the Ferry, which just made the day even better. It didn't matter who won.

Noemi had a lot of other interests outside the mystery community. She loved theater and enjoyed staying with Pam in Ashland and going to the plays. She headed a play reading group here in the Bay Area. She was also an ardent supporter of the Chan-ty Sing that takes place on the first Saturday of the month on the ship, the Balclutha.

I could go on and on. From a rocky beginning, we became closer, and we even ended up rooming together a few times at LCC. We went on walks, to the movies, and drank scotch together. At the last Hawaii LCC, she and Jeff found a Honolulu shop, famous for their collection of Hawaiian shirts. Every time I wear mine I will think of her.

Noemi was such a dear friend that writing this makes me cry. There is emptiness at the book group. At least I had close to 27 years to share time, books, quilts, conversation--and Scotch --with her. I will miss her.

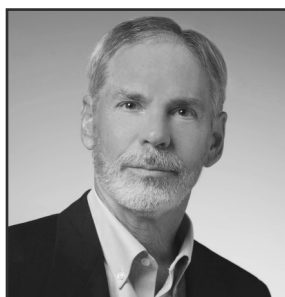
VALERRY FELDMAN is a long-time mystery fan and supporter of LCC and authors. Together with Pam Dehnke, she has designed and made the quilt for the LCC quilt raffle for the past 20 years

Program Participants



NATHAN AGIN

Nathan Agin is an actor, online marketer, and audiobook narrator/producer. Along with 12+ audiobooks, he has narrated 100+ articles for NEW YORK TIMES best-selling author Mark Manson (*THE SUBTLE ART OF NOT GIVING A F*CK*). He brings 10+ years of web design, email marketing, and social media experience to his work as an audiobook coach and consultant. His voice has been described as “crisp, wry, and confident—it cuts right to the chase.” He recently narrated Jim Kukral’s *YOUR JOURNEY TO BECOMING UNSKIPPABLE* and his own book, *A BEGINNER’S MEDITATION COURSE*. Learn more at audionathan.com



TERRY AMBROSE

Terry Ambrose has written fourteen mysteries and organized an anthology written by bestselling mystery writers to benefit a literacy nonprofit in Hawaii. In 2014, he received the San Diego Book Awards Best Mystery/Thriller award for *CON GAME*, his second thriller in the License to Lie series. He also writes the McKenna Trouble in Paradise mysteries and the Seaside Cove Bed & Breakfast Mystery series.



HEATHER AMES

Heather Ames finally stopped trying to juggle writing mysteries with a career in the healthcare industry. She lives in Salem, Oregon, which is the backdrop for her new series that meshes mysteries and paranormal elements, despite not being the epicenter of the fabled witch trials. Heather also writes a mystery series set in Miami and standalone suspense novels. She moderates an online critique group, is a board member of Portland’s Sisters-in-Crime chapter, and a member of both Northwest Independent Writers (NIWA) and Willamette Writers. She can be found on Facebook, LinkedIn, Goodreads, Pinterest, Instagram and her website, www.heatherames.com.



DONNA ANDREWS

Donna Andrews was born in Yorktown, Virginia and now lives in Reston, Virginia. *TERNS OF ENDEARMENT* (August 2019) and *OWL BE HOME FOR CHRISTMAS* (October 2019) are the 25th and 26th books in her Agatha, Anthony, and Lefty winning Meg Langslow series, to be followed in 2020 by *THE FALCON ALWAYS WINGS TWICE* and *THE GIFT OF THE MAGPIE*. She’s active in Mystery Writers of America and Sisters in Crime, and blogs with the Femmes Fatales at femmesfatales.typepad.com. For more information: donnaandrews.com



MARY ANGELA

Mary Angela is the author of the Professor Prather and Happy Camper cozy mystery series. When Mary isn’t penning heartwarming whodunits, she’s teaching, reading, traveling, or spending time with her family. She lives in South Dakota with her husband, daughters, and spoiled pets. You can find out more about her loves, including her writing, at MaryAngelaBooks.com.



E.A. AYMAR

Of E.A. Aymar's *THE UNREPENTANT*, *PUBLISHER'S WEEKLY* wrote, "Readers who appreciate depth of character alongside gritty nonstop action will be rewarded." His newest thriller is the novel-in-stories anthology *THE SWAMP KILLERS* (in which he served as co-editor and contributor with Sarah Chen, but she did most of the work). He has a monthly column in the *WASHINGTON INDEPENDENT REVIEW OF BOOKS*, and he is also the Managing Editor of *THE THRILL BEGINS* on behalf of ITW; he also serves on the national board of that organization. He was born in Panama and now lives and writes in the D.C./MD/VA triangle.



MARK S. BACON

Mark S. Bacon began his career as a Southern California newspaper police reporter. From there he wrote mattress commercials for an LA advertising agency and later was an ad copywriter for Knott's Berry Farm. He taught journalism at UNLV and Cal Poly University–Pomona, wrote business books for John Wiley & Sons, travel and recreation articles for the *SAN FRANCISCO CHRONICLE* and a book of 100-word flash fiction mystery stories. His experience at Knott's served as inspiration for creation of his mystery novel series set in Nostalgia City, an Arizona theme park that recreates a small town from the 1970s.



MARK BAKER

Mark Baker is an accountant by day, but by night he escapes into fiction. An avid mystery reader, he also enjoys watching TV and movies and is a huge Disney fanatic. He's turned his love of mysteries into his review blog, *Carstairs Considers* (carstairsconsiders.blogspot.com), or, as he refers to it, his unpaid second job. He's been reviewing online since 2001, and the blog, found in 2013, has most of those reviews. When his nose isn't in a book, he can be found playing ultimate Frisbee or training for mud runs.



SHEILA SCOBBA BANNING

Sheila Scobba Banning grew up in a small town in Iowa believing she had been left by aliens. No mystery that she headed west for Stanford and never looked back. She has been writing stories and rewriting song lyrics since she could hold a pencil. Her latest book is *LOCKDOWN*, third book in the YA Carter Bros Mystery series. Sheila lives in Sunnyvale with her husband, cats, and leopard gecko. Her sons swan in and out during school breaks. She wears hats and fascinators, throws fabulous parties, and laughs until she cries everyday. Her super power is catalysis. sheilascobbabanning.com



ANNE LOUISE BANNON

Aside from her tendency to think of weird ways to kill people, Anne Louise Bannon is appallingly normal. Her only real quirk is wearing earrings that don't match. She is the author of the Freddie and Kathy series, set in the 1920s, the Operation Quickline series of cozy spy novels, and the Old Los Angeles series, featuring Maddie Wilcox, a winemaker in 1870. Anne and her husband have a dog and three cats. They live in the Los Angeles area, where they make the things most sane people buy. You can find more about her at www.annelouisebannon.com.

BARBARA BARRETT



Barbara Barrett began writing fiction while still employed as a human resources analyst for the Iowa State Government. After releasing eleven full-length romance novels and two novellas, she switched to her real love, cozy mysteries, using the game of mah jongg as her inspiration. Her latest release, *BEWARE THE EAST WIND*, is the fourth in the Mah Jongg Mysteries series. Coming this spring, Number 5, *FLOWER POWER*. The series features four women who thought they'd retired only to find themselves investigating local murders in their central Florida town of Serendipity Springs. Her website is www.barbarabarrettbooks.com. Subscribe to her newsletter at: www.subscribepage.com/BBCozies.

DAISY BATEMAN



Daisy Bateman is a mystery lover, cheese enthusiast, and world-renowned expert in *Why You Should Buy That*. In what passes for normal life she works in biotech. She lives in Alameda, California, with her husband and a cat, only one of whom wears a tuxedo on a regular basis. Her debut cozy mystery, *MURDER GOES TO MARKET*, about the owner of an artisan foods marketplace who must unravel the mystery behind the death of one of her tenants, will be published on 6/16/2020 by Seventh Street Books.

JAMES T. BARTLETT



Originally from London, James T. Bartlett writes the *Gourmet Ghosts* series on L.A.'s haunted bars, restaurants and hotels—and the true crimes and history behind them. He hosts the “True Crime Tuesdays” book club at The Last Bookstore, and as a journalist he writes for the *LA TIMES*, the *BBC*, *Atlas Obscura*, *WESTWAYS*, *AMERICAN WAY*, and many others. His upcoming book, *THE ALASKAN BLONDE*, examines a sensational 1950s murder and sex scandal that begins in Fairbanks and ends with a suicide in Hollywood. He's certain that life was more exciting when you could buy poison at every corner store. @gourmetghosts

PAMELA BEASON



Some people say Pamela Beason cannot keep a job, because she's worked as everything from tree planter to private investigator. And good luck finding her, because she's often out in the wild on foot or snowshoes, in her kayak, or underwater scuba diving. Pam is the author of the *Neema* (signing gorilla) *Mysteries*; the *Sam Westin* (wilderness) *Mysteries*; a couple of romantic suspense novels, the suspense-adventure *RUN FOR YOUR LIFE* trilogy, and a few nonfiction titles, too. Pam's writing has won multiple awards, including the Chanticleer Grand Prize and the Daphne du Maurier Award. Check her out at pamelabeason.com

MIKE BEFELER



Mike Befeler is author of seventeen books including six novels in the Paul Jacobson Geezer-lit Mystery Series and other recent mystery novels: *THE FRONT WING*, *PARADISE COURT* and *UNSTUFF YOUR STUFF*. Mike is past-president of the Rocky Mountain Chapter of Mystery Writers of America. After a thirty-nine year business career, he retired into writing. He grew up in Hawaii, spent many years in Boulder, Colorado, and lives in Lakewood, California, with his wife Wendy. In addition to mystery writing, Mike enjoys pickleball and is a professional grandpa, taking his 4 year old grandson to the library and playground. www.mikebefeler.com



JENNIFER BERG

Jennifer Berg is a mystery author whose works are set 1950s Seattle. She grew up on a remote peninsula in the Pacific Northwest and studied history at the University of Washington. Jennifer loves colorful characters who ruffle our expectations, vivid settings, and puzzling plots that are challenging — but not impossible — to solve. Barking Rain Press published the first two titles of her Elliott Bay Mystery series in 2017, but the press closed before publishing the rest of the series. Jennifer is currently writing two new series which are also set in the glamorous and paradoxical 1950s.



PAULA BERNSTEIN

Paula Bernstein is a New York native who migrated to LA to attend graduate school in Chemistry. She acquired a PhD, an exceptionally nice husband, and the ability to synthesize creative meals from leftovers. Not long afterwards, she escaped her laboratory and attended medical school. Like her series heroine, Hannah Kline, Paula spent her professional life practicing Obstetrics and Gynecology. When she developed an irresistible desire for an uninterrupted night's sleep, she retired from her full time practice, and reinvented herself as a writer of medical mysteries. She is the author of the six volume Hannah Kline mystery series. HannahKlineMysteries.com.



CONNIE BERRY

Connie Berry's career in archaeology ended when she learned there was more involved than discovering the tombs of lost pharaohs. Deciding to write about history rather than make it, she created the Kate Hamilton Mystery series, set in the UK and featuring an American antiques dealer. Connie was raised by charmingly eccentric antiques collectors who opened a shop, not to sell antiques but to give them an excuse to keep buying them. She loves history, cute animals, and all things British. Her debut novel, *A DREAM OF DEATH*, has been nominated for an Agatha. You can find her at www.connieberry.com.



DALE BERRY

Dale Berry is a San Francisco-based writer and illustrator and has produced independent comics since 1986. His graphic novels have been published in the mainstream, as well as by his own imprint (www.myriadpubs.com), and his graphic short stories have appeared in *ALFRED HITCHCOCK'S MYSTERY MAGAZINE*.



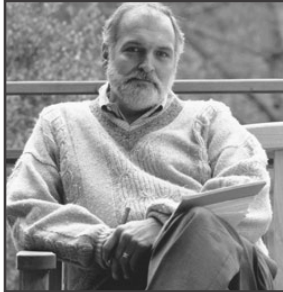
MYSTI BERRY

Mysti Berry works in San Francisco's best software shop, and lives in a forgotten corner of the City with her husband, graphic novelist Dale Berry, and two black rescue cats. With an MFA in Writing from University of San Francisco and a BA in Linguistics from UC Santa Cruz, Mysti loves to talk with people about story structure, language, film noir, and the resistance, not always in that order. She was really fond of Dalwhinnie until a Scotsman told her it is a "lady's whiskey." Her short stories have been published in *EQMM*, *AHMM*, and other anthologies.



SUSAN ALICE BICKFORD

Susan Alice Bickford was born in Boston, Massachusetts, and grew up in Central New York, the setting for many of her stories. Eventually Susan moved to Silicon Valley, where she held a wide range of diverse roles. She is the President of the Sisters in Crime Northern California Chapter. A *SHORT TIME TO DIE*, was nominated for the 2018 Left Coast Crime Best Debut Novel award. Her second novel, *DREAD OF WINTER*, was nominated for a 2020 Edgar. Her short stories have appeared in *FISH OUT OF WATER* and *FISH BUSINESS*. Fun fact: Susan never graduated from high school.



JOHN BILLHEIMER

John Billheimer, a native West Virginian, lives in Portola Valley, California. He holds an engineering Ph.D. from Stanford and is the author of the “funny, sometimes touching” Owen Allison mysteries set in Appalachia’s coalfields, and a second series featuring Lloyd Keaton, a Midwest sportswriter with a gambling problem. The most recent Keaton book is *A PLAYER TO BE MAIMED LATER*. *PRIMARY TARGET*, a mystery dealing with voter shenanigans in West Virginia, came out in 2019, along with an Edgar-nominated book, *HITCHCOCK AND THE CENSORS*, that traces the impact of movie censorship on the works of Alfred Hitchcock. www.johnbillheimer.com.



KIM TAYLOR BLAKEMORE

Kim Taylor Blakemore writes dark and twisty historical novels that feature fierce and dangerous women. *THE COMPANION* is her adult debut in historical mystery. *PUBLISHER’S WEEKLY* calls it a “captivating tale of psychological suspense.” She is also the author of the YA historicals “Bowery Girl” and the WILLA Literary Award winner *Cissy Funk*. Her historical thriller *AFTER ALICE FELL* will be released in January 2021. Outside of writing, she is a saber fencer, history nerd, and gothic novel lover. She lives with her family in Portland, Oregon and loves the rain. Truly.



CLAIRE BOOTH

Claire Booth is a former newspaper journalist who has reported on high-profile stories all over the country, including the Laci Peterson murder and the San Francisco dog mauling. The case of a Northern California cult leader became the subject of her nonfiction book, *THE FALSE PROPHET: CONSPIRACY, EXTORTION AND MURDER IN THE NAME OF GOD*. After spending that much time covering true crime, she had enough of the real world and decided to write novels instead. Her Sheriff Hank Worth mysteries take place in Branson, Missouri, where small-town Ozark politics and big-city country music tourism clash in deadly ways. www.clairebooth.com



GRETA BORIS

Greta Boris is the author of *The 7 Deadly Sins*, standalone novels of psychological suspense. Ordinary women. Unexpected Evil. Taut psychological thrillers that expose the dark side of sunny Southern California. Her stories have been called atmospheric, twisty and un-put-downable. She’s also the Co-Director of O.C.Writers and a popular conference speaker and workshop instructor. She describes her work (and her life) as an O.C. housewife meets Dante’s Inferno. You can visit her at gretaboris.com.



KARI BOVEE

When she's not on a horse, or walking along the beautiful cottonwood-laden acequias of Corrales, New Mexico; or basking on white sand beaches under the Big Island Hawaiian sun, Kari Bovee is escaping into the past—scheming murder and mayhem for her characters both real and imagined, and helping them to find order in the chaos of her action-packed novels. Bovee writes the award-winning Annie Oakley Mystery Series and the Grace Michelle Mystery Series, and has more ideas than time for many, many more.



RHYS BOWEN

Rhys Bowen is the *NEW YORK TIMES* and #1 Kindle bestselling author of over 40 historical mystery novels. Her Royal Spyness series features a minor total in the 1930s. Her Molly Murphy novels take place in early 1900s New York. She is also known for several standalone historical novels, including international bestseller *THE TUSCAN CHILD* and award winner *IN FARLEIGH FIELD*. Rhys's books have been translated into 25 languages to date. A transplanted Brit, Rhys now divides her time between California and Arizona



LISA BRACKMANN

Lisa Brackmann is the *NYT* best-selling author of the Ellie McEnroe trilogy (*ROCK PAPER TIGER*), and suspense novels *GETAWAY*, *GO-BETWEEN* and *BLACK SWAN RISING*. Her books have been nominated for numerous awards, including the Strand Critic's best-first-novel and Amazon's Top 100 Books of the Year and Top 10 Mystery/Thrillers. Her work has also appeared in *THE WALL STREET JOURNAL*, *TRAVEL+LEISURE*, *SALON*, *LARB*, and *CNET*. She lives in San Diego with a cat, far too many books and a bass ukulele, and plays a regular bass in a local band. You can find her online at www.lisabrackmann.com



ANA BRAZIL

Ana Brazil writes historical crime fiction celebrating bodacious American heroines. Her debut Gilded Age mystery *FANNY NEWCOMB AND THE IRISH CHANELL RIPPER* won the IBPA 2018 Gold Medal for Historical Fiction. Ana's short story heroines are featured in "Kate Chopin Tussles with a Novel Ending" (*FAULT LINES: STORIES BY NORTHERN CALIFORNIA CRIME WRITERS*) and "Miss Evelyn Nesbit Presents" (*ME TOO SHORT STORIES: AN ANTHOLOGY*). Ana is the 2020-21 Events Chair for Sisters in Crime Northern California Chapter, adores the Historical Novel Society, and is a founding member of the Paper Lantern Writers Collective of historical fiction writers. www.anabrazil.com



STEVE BREWER

Steve Brewer writes books about crooks. His latest, a heist novel called *UPSHOT*, is his 32nd published book. His first novel, 1994's *LONELY STREET*, was made into a 2009 comedy starring Robert Patrick, Jay Mohr and Joe Mantegna, and several of his other books have been optioned by Hollywood. A former journalist, Brewer teaches writing in the Honors College at the University of New Mexico. In late 2018, he and his family opened Organic Books, a new-and-used bookstore in Albuquerque's historic Nob Hill neighborhood. More at stevebrewer.us.com and organicbooks.net.



JULIA BRICKLIN

Julia Bricklin is the award-winning author of several nonfiction titles, including *POLLY PRY: THE WOMAN WHO WROTE THE WEST* and *BLONDE RATTLESNAKE: BURMAH ADAMS, TOM WHITE, AND THE 1933 CRIME SPREE THAT TERRORIZED LOS ANGELES*. She has written many features for magazines such as *THE SATURDAY EVENING POST*, *CIVIL WAR TIMES*, *TRUE WEST*, and many more. Her book, *THE NOTORIOUS LIFE OF NED BUNTLINE: MURDER, BETRAYAL, AND THE CREATION OF BUFFALO BILL*, is due out in June. Bricklin currently serves as Vice President of Sisters in Crime, Los Angeles chapter. She and her family live in Los Angeles, where she is at work on a true Cold War thriller.



LAURI BROADBENT

IMAGES is Lauri Broadbent's debut novel. She retired after 35 years with the Clark County Department of Family Services in Las Vegas, Nevada, working with abused, neglected and abandoned children. Lauri currently lives in Henderson, Nevada, with her husband and her two quirky rescue cats. She has two wonderful daughters and a brand new granddaughter. Lauri is also published in *CHICKEN SOUP FOR THE PARENT'S SOUL*.



PAT H. BROESKE

Southern California native Pat H. Broeske grew up loving movies – and reading mysteries. She has managed to make a career of both interests. As a long-time journalist, she specialized in Hollywood and co-wrote two best-selling biographies. Segueing into TV production, she helmed segments on true crime and went on to write about various cases. Fiction-wise, her intrepid female Hollywood protagonist appeared in her first short story published in *ELLERY QUEEN MYSTERY MAGAZINE*. She frequently reviews new titles and writes feature articles about mystery-crime for publications including *MYSTERY SCENE*. Memberships include Orange County Sisters in Crime and So-Cal Mystery Writers of America.



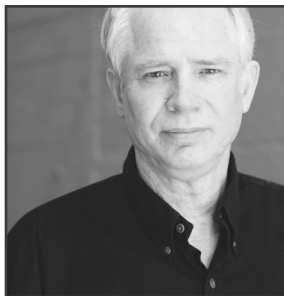
CATHERINE BRUNS

USA TODAY bestselling author Catherine Bruns lives in Upstate New York with her very patient husband, three sons and several spoiled pets. She's wanted to be a writer since the age of eight when she wrote her first book, a highly plagiaristic version of *Cinderella*. Fortunately, Disney never sued. Catherine currently writes four series: *The Cookies & Chance*, *Italian Chef*, *Cindy York*, and *Carrie Jorgenson* mysteries. Her book, *FOR SALE BY KILLER*, won the 2019 Daphne du Maurier award for Mainstream Mystery/Suspense. Readers are invited to visit her website at catherinebruns.net.



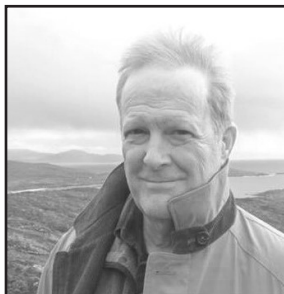
CRAIG FAUSTUS BUCK

Craig Faustus Buck has won numerous awards and nominations for his neo-noir novel, *Go Down Hard* and for his short stories, many of which are available free at CraigFaustusBuck.com. He is also a screenwriter, having written and/or produced network series, pilots, movies, and miniseries for more years than he cares to admit. Some highlights include the seminal miniseries *V: THE FINAL BATTLE*, the Oscar-nominated short film, *OVERNIGHT SENSATION* (starring Louise Fletcher and Robert Loggia), and the famous episode where *The Incredible Hulk* drops acid. He also stinks at poker.



STEPHEN BUEHLER

Stephen Buehler's short fiction has been published in numerous on-line publications including, Akashic Books. His story, "Not My Day" appeared in the LAST EXIT TO MURDER anthology and was a Derringer Finalist. In March 2019, his short story, GIRL OF 100 LISTS joined 24 other stories based on songs by the GO-GOs in MURDER A Go-Gos. He is seeking a home for his tradition mystery novel, THE MINDREADING MURDERS about a magician, psychics and of course, murder. By day he is a script/story consultant and magician. He lives in Los Angeles with a dog named Seymour. www.stephenbuehler.com



TIMOTHY BURGESS

Timothy Burgess is the author of THE NEVER-ENDING SWELL and CALIFORNIA SON, both part of his Liam Sol Mystery series. CALIFORNIA SON, the second book in the series, received the Chanticleer 2018 Clue Grand Prize Award for best mystery/suspense novel. His short stories have appeared in Thievesjargon.com and CrimeSceneScotland.com. Tim is a hopeless introvert and has been described as a pessimist disguised as an optimist. He lives in Southern California with his wife, Karen. You can find Tim on Twitter at @thetimburgess.



TERESA BURRELL

Teresa Burrell has dedicated her life to helping children, first as a teacher and then as a juvenile court attorney. Her law practice focused on abused minors. Burrell has received several awards for her countless hours of pro bono work. Burrell writes legal suspense mysteries inspired by her experiences as a lawyer. Her ADVOCATE SERIES consists of 10 legal suspense novels. She also has two mysteries in a second series. Teresa continues to advocate for children. Several of Burrell's books have received the International Readers' Favorite Awards, and her novels have spent months on Amazon Best Seller lists. www.teresaburrell.com



ELLEN BYRON

Ellen Byron's most impressive achievement is working as a cater-waiter for Martha Stewart and being immortalized in the book, ENTERTAINING, where she looks very Downstairs to Martha's Upstairs. Her Cajun Country Mysteries have won Best Humorous Mystery Lefty awards and been nominated for multiple Agatha's. MARDI GRAS MURDER won the 2018 Agatha Award for Best Contemporary Mystery. The just-released HERE COMES THE BODY is the first book in her new Catering Hall Mystery series (written under the name Maria DiRico). TV credits include WINGS, JUST SHOOT ME, and FAIRLY ODDPARENTS, plus many shows that quickly and justifiably disappeared. Ellenbyron.com



SUSANNA CALKINS

Susanna Calkins writes the award-winning Lucy Campion historical mysteries set in 17th-century London and the Speakeasy Murders set in 1920s Chicago (Minotaur/St. Martin's). She throws herself into her research—for her first series, she served as a pirate aboard the Golden Hinde, a museum replica dry-docked in London. For her second series she engaged in lots of "cocktail research" when writing Lefty-nominated MURDER KNOCKS TWICE. Born and raised in Philadelphia, she lives in the Chicago area now, with her husband and two sons. Check out her website at www.susannacalkins.com



MADELEINE CALLWAY

Before turning to crime (writing), Madeleine Callway worked for a gold mine, investigated a hospital murder and met Queen Elizabeth – though not at the same time! Her short fiction and survivalist thriller, *WINDIGO FIRE* (Seraphim Editions) have won or been finalists for the Arthur Ellis, Derringer and Debut Dagger awards. Madeleine is the co-founder of the Mesdames of Mayhem, a group of 21 leading Canadian crime writers. Do take a look at CBC's (Canada's PBS) documentary about them on Youtube. And enjoy their four critically acclaimed anthologies: *THIRTEEN*, *13 O'CLOCK*, *13 CLAWS* and *IN THE KEY OF THIRTEEN* (Carrick Publishing). www.mhcallway.com



KIMBERLEY CAMERON

Kimberley Cameron has been a literary agent for almost 30 years. She recently sold Senator Barbara Boxer's Memoir, *THE ART OF TOUGH* to Hachette, and the new Willie Mays book, *24 LIFE LESSONS AND STORIES FROM THE SAY HEY KID* will be released shortly. She has started the careers of many debut authors, which she loves and finds thrilling. She resides and works from Tiburon, California and France, with many visits to New York to make the rounds of editorial offices. She is also a mentor to five other agents who are selling their own books at her Agency.



ROSS CARLEY

Murder and mayhem by malware... Bits and bytes that steal and kill... Ross Carley's novels feature PI and computer hacker Wolf Ruger, an Iraq vet with PTSD. *DEAD DRIVE* (2016) and *FORMULA MURDER*, set in the formula racing industry (2017) are murder mysteries. *CYBERTHRILLERS CYBERKILL* (2018) and *CRYPTOKILL* (2020) are Books One and Two of the Cyberecode Chronicles. Wolf struggles to maintain no-strings relationships with two women, while he walks a fine line between mobsters and the law. Ross is a computational intelligence and cybersecurity consultant. He and Francie split their time between Indiana and Florida. www.RossCarleyBooks.com
www.Facebook.com/RossCarleyBooks



KATE CARLISLE

Kate Carlisle is the *NEW YORK TIMES* bestselling author of the Bibliophile Mysteries featuring rare book restoration expert Brooklyn Wainwright. Kate also writes the Fixer-Upper Mysteries featuring small-town girl Shannon Hammer, a building contractor specializing in Victorian home renovation. In January 2017, the *FIXER-UPPER MYSTERIES* debuted on the Hallmark Movies and Mysteries channel, starring Jewel and Colin Ferguson. A native Californian, Kate worked in television production for many years before turning to writing.



GLENDA CARROLL

If you want to find Glenda Carroll, she'll be in, on, or under water— and writing about it. She understands water sports on a very personal level since she swims, surfs and sails. All of her books have a swimming undercurrent, based on her time in the water. Glenda is the author of the Trisha Carson mysteries *DROP DEAD RED* and *DEAD IN THE WATER*. They are set in the San Francisco Bay area, including Marin and the East Bay State Parks. Currently she is editing the third thriller in the series.



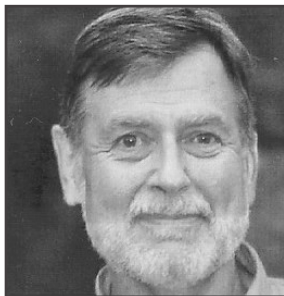
SEAN CARSWELL

Sean Carswell is the author of eight books, most recently the neo-noir thriller *DEAD EXTRA* (Prospect Park Books, 2019). He is an associate professor of writing and literature at California State University Channel Islands.



DONIS CASEY

Donis Casey is the author of *THE WRONG GIRL*, the first episode in a fresh new series starring Bianca LaBelle, star of the silent screen action serial, *THE ADVENTURES OF BIANCA DANGEREUSE*. In addition to this coming-of-age tale of a headstrong, headlong, and wildly lucky girl in the glamorous 1920s, Donis is also the author of ten *Alafair Tucker Mysteries*, an award-winning series featuring the sleuthing mother of ten children, set in Oklahoma during the booming 1910s. Donis is a former teacher, academic librarian, and entrepreneur. She lives in Tempe, AZ. Read the first chapter of each of her books at her website, www.doniscasey.com



DICK CASS

Richard Cass graduated from Colby College and earned an MA in Writing from the University of New Hampshire. His short fiction has won prizes from *REDBOOK* and *PLAYBOY*. He's published a book of stories called *GLEAM OF BONE* and four novels in the *Elder Darrow Jazz Mystery* series. The first book, *IN SOLO TIME*, won the 2018 Maine Literary Award in Crime Fiction. *Kirkus Reviews* called the fourth book, *LAST CALL AT THE ESPOSITO*, "an immersive and satisfying addition to the category of Boston crime fiction." He lives in Maine, with his wife and a feral Maine coon cat.



ANNA CASTLE

Anna Castle writes the *Francis Bacon* mystery series and the *Professor & Mrs. Moriarty* mystery series. She has earned a series of degrees -- BA in the Classics, MS in Computer Science, and a PhD in Linguistics -- and has had a corresponding series of careers -- waitressing, software engineering, documentary linguist, assistant professor, and digital archivist. Writing fiction combines her life-long love of stories and learning. She physically resides in Austin, Texas and mentally counts herself a queen of infinite space. Find out more at www.annacastle.com.



L.A. CHANDLAR

L.A. Chandler is the National Best-selling author of the *Art Deco Mystery Series* with Kensington Publishing. Book 3, *THE PEARL DAGGER*, won *SUSPENSE MAGAZINE*'s *Crimson Scribe Award*, book of the year and is nominated for a *Lefty* and *Agatha Award* and the *GANYC Apple Award for Outstanding Achievement in Literature*. Laurie speaks for a variety of audiences and is on the *Sisters in Crime Speakers Bureau*. Laurie has worked in PR for General Motors, is the mother of two boys, and has managed a rock band. She loves red shoes and hates thwarted love and raisins. L.A.Chandler.com



LANCE CHARNES

Lance Charnes has been an Air Force intelligence officer, information technology manager, computer-game artist, set designer, and Jeopardy!Contestant. He's now an emergency management specialist. He's had training in architectural rendering, terrorist incident response, and maritime archaeology, though not all at the same time. His Facebook author page features spies, archaeology, and art crime. Lance is the author of the DeWitt Agency Files series of international art-crime novels (THE COLLECTION, STEALING GHOSTS, and CHASING CLAY), the international thriller DOHA 12, and the near-future thriller SOUTH.



SARAH M. CHEN

Sarah M. Chen has worked a variety of odd jobs, from script reader to private investigator assistant. She's published numerous short stories and a children's book. Her noir novella CLEANING UP FINN with All Due Respect Books was an Anthony finalist and IPPY Award winner. She and E.A Aymar are the co-editors of THE NIGHT OF THE FLOOD, a "novel-in-stories," and the upcoming THE SWAMP KILLERS. She's written for the LOS ANGELES REVIEW OF BOOKS, THE ASCENT, THE STARTUP, and P.S. I LOVE YOU, among others.



JENNIFER J. CHOW

Jennifer J. Chow grew up reading Garfield comics and adores creating sassy kit lit. The first book in her new Sassy Cat mysteries, MIMI LEE GETS A CLUE, features a telepathic kitty. She also writes the Winston Wong mysteries, which include a regular meowing cat. Find out more at www.jenniferjchow.com.



EVELYN CIRINCIONE

Evelyn Cirincione writes under the pen name Catherine Paul. She is the current president of Tucson Sisters in Crime. She is a retired Special Needs teacher, specialty, the deaf. Her books the Cousins Books have touched on the deaf and have been well received. She lives in Tucson with her two dogs, Bonnie a West Highland Terrier and Fiona a chihuahua, a rescue dog. Evelyn enjoys research into history of the Southwest from the earliest times. She is working in her next book DANE OF SINCLAIR.



NANCIE CLARE

Nancie Clare is the chief interviewer for the podcast Speaking of Mysteries and has been covering crime fiction for more than a decade. As Editor in Chief of THE LOS ANGELES TIMES MAGAZINE, Nancie devoted each April issue to crime fiction on all its platforms. The contributors were an embarrassment of mystery-and-thriller riches: Megan Abbott, Michael Connelly, Robert Crais, Denise Hamilton, T. Jefferson Parker, Don Winslow and more. Nancie is the author of THE BATTLE FOR BEVERLY HILLS: A CITY'S INDEPENDENCE and the BIRTH OF CELEBRITY POLITICS (St. Martin's Press) and is working on her second crime fiction novel.



BECKY CLARK

A highly functioning chocoholic, Becky Clark (Denver, CO) is the seventh of eight kids, which explains both her insatiable need for attention and her atrocious table manners. She likes to read funny books so it felt natural to write them, too. She writes the Dunne Diehl novels, the Mystery Writer's Mysteries, and the upcoming Crossword Puzzle Mysteries. Visit her online at www.Becky-ClarkBooks.com.



PAM CLARK

Pam Clark loves Peanut M&Ms and margaritas, but not at the same time. She drives a sensible SUV but pretends it's a time-traveling DeLorean. Coming from a hometown of 318 people, you'd be right to think that she read a lot. Books taught her that the world was a wide, wide place. And it beckoned. She's so besotted with Kirby, her husband's semi-service dog, that he's become her muse. Her mystery novel, *Shoot If You Must*, debuted in December and features Lieutenant Tall, Dark, & Handcuffs. You can find her at www.pamclarkmysteries.com and on Facebook under Pam Clark Mysteries.



TRACY CLARK

Tracy Clark is the author of the Cass Raines Chicago Mystery series. Her debut, *BROKEN PLACES*, made *LIBRARY JOURNAL*'s list of the Best Crime Fiction of 2018 and was nominated for a Lefty Award for Best Debut Novel, an Anthony Award for Best Debut Novel and a Shamus Award for Best First PI Novel. Her second Raines novel, *BORROWED TIME*, has been nominated for the 2020 Lefty Award for Best Mystery Novel and shortlisted for the 2020 G.P. Putnam's Sons Sue Grafton Memorial Award. Her next mystery, *WHAT YOU DON'T SEE*, releases in June 2021. Visit her website at tracyclarkbooks.com or follow her on Facebook, @telarkbooks.



ANNE CLEELAND

Anne Cleeland writes a contemporary Scotland Yard mystery series that is often featured in the Amazon top 100 best sellers. She also writes a historical series of stand-alone books set in the Regency period. A member of International Thriller Writers, she lives in California and has four children.





JOE CLIFFORD

Joe Clifford is the author of several books, including *SKUNK TRAIN*, *THE ONE THAT GOT AWAY*, *JUNKIE LOVE*, and the *Jay Porter Thriller Series*, as well as editor of the anthologies *TROUBLE IN THE HEARTLAND: CRIME FICTION INSPIRED BY THE SONGS OF BRUCE SPRINGSTEEN*; *JUST TO WATCH THEM DIE: CRIME FICTION INSPIRED BY THE SONGS OF JOHNNY CASH*, and *HARD SENTENCES*, which he co-edited. Joe's writing can be found at www.joeclifford.com.



BRUCE ROBERT COFFIN

Bruce Robert Coffin is the bestselling author of the award-winning Detective Byron mystery series. A former detective sergeant with more than twenty-seven years in law enforcement, he supervised all homicide and violent crime investigations for Maine's largest city. Following the terror attacks of September 11, 2001, Bruce spent four years investigating counter-terrorism cases for the FBI, earning the Director's Award, the highest award a non-agent can receive. A member of International Thriller Writers, Mystery Writers of America, Sisters in Crime, and the Maine Writers and Publishers Alliance, Bruce is represented by Paula Munier at Talcott Notch Literary. www.brucecobertcoffin.com



OLINE H. COGDILL

Oline H. Cogdill reviews mystery fiction for the Associated Press, *PUBLISHERS WEEKLY*, the *SUN-SENTINEL* in Fort Lauderdale, *TRIBUNE PUBLISHING WIRE*, and *MYSTERY SCENE* magazine. Her mystery fiction reviews appear in more than 300 publications worldwide. She also blogs weekly at mysteryscenemag.com. She has received the 2013 Raven Award from the Mystery Writers of America, the 1997 *SUN SENTINEL*'s Pettijohn Award and the 1999 Ellen Nehr Award by the American Crime Writers League. Oline is a judge for the 2020 *LOS ANGELES TIMES* Book Prize in the mystery/thriller category.



PATRICK COLEMAN

Patrick Coleman is the author of *THE CHURCHGOER* (Harper Perennial), a Chandler-inspired noir about southern California evangelicalism (among other things). The book is being adapted for FX by Nic Pizzolatto with Matthew McConaughey to star. He lives in the San Diego backcountry and works at the Arthur C. Clarke Center for Human Imagination at UCSD. His previous books are *FIRE SEASON* (poems) and *THE ART OF MUSIC* (an exhibition catalogue). He's writing a young adult book, a picture book, and a fantasy novel next, and both he and his agent wish he were joking. For more, visit patrickcoleman.org.



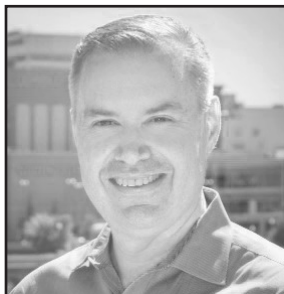
REED FARREL COLEMAN

Called a hard-boiled poet by NPR's Maureen Corrigan and the noir poet laureate in the *HUFFINGTON POST*, Reed Farrel Coleman is the *NEW YORK TIMES* Bestselling author of thirty-one novels including six *Jesse Stone* novels for the estate of Robert B. Parker. He is a four-time recipient of the Shamus Award for Best Novel and a four-time Edgar Award nominee in three different categories. He has also received the Audie, Barry, Anthony, and Macavity Awards. Brooklyn born and raised, he now lives on Long Island.



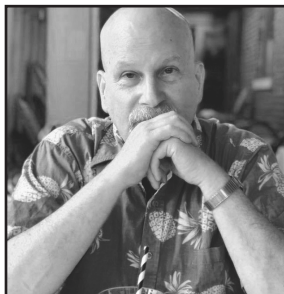
LORNA COLLINS

Lorna Collins is married to Larry K. Collins. Together, they write the Agapé Jones mysteries. They helped to build the Universal Studios Japan theme park (1998-2001), and co-wrote 31 MONTHS IN JAPAN: THE BUILDING OF A THEME PARK, a memoir. She and Larry also co-wrote, THE MEMORY KEEPER, a historical novel. She co-wrote the six Aspen Grove romance anthologies. Her solo works are GHOST WRITER, set in Laguna Beach, LOLA, THE PARROT WHO SAVED THE MISSION, and JEWEL OF THE MISSIONS: SAN JUAN CAPISTRANO. Lorna is also a professional editor. Her website is: www.lornalarry.com and her blog is <http://lornacollins-author.blogspot.com/>.



COLIN CONWAY

Colin Conway is the author of The 509 Crime Series, The Cozy Up series, and co-author of the CHARLIE-316 series (written with Frank Zafiro). He served in the U.S. Army and later was an officer for the Spokane Police Department. He lives in Eastern Washington with his girlfriend and a codependent Vizsla that rules their world. www.colinconway.com



DAVID CORBETT

David Corbett is a recovering Catholic, ex-PI, and former bar-band gypsy who turned to writing because, hell, why not? He's the author of six novels, including 2018's THE LONG-LOST LOVE LETTERS OF DOC HOLLIDAY, as well as dozens of stories, numerous scripts, and far too many poems. Nominated for virtually every major prize in crime-writing, he would hate to ruin things by actually winning one, though having a NEW YORK TIMES Notable Book and two pieces selected for Best American Mystery Stories is kinda sweet. Feel daring? Check out: www.davidcorbett.com



MAYA CORRIGAN

Maya (Mary Ann) Corrigan writes the Five-Ingredient Mysteries featuring a café manager and her live-wire grandfather, the Codger Cook, solving murders in a Chesapeake Bay tourist town. She urges you to stay away from Bayport, Maryland, because of its high body count. Each book includes five suspects, five clues, and Granddad's five-ingredient recipes. Before taking up a life of crime, Maya taught university courses in writing and detective fiction. Visit mayacorrigan.com, for mystery trivia, easy recipes, and more about her books: BY COOK OR BY CROOK, SCAM CHOWDER, FINAL FONDUE, THE TELL-TALE TARTE, S'MORE MURDERS, and CRYPT SUZETTE.



MATT COYLE

Matt Coyle is the author of the bestselling Rick Cahill crime series. Matt knew he wanted to be a crime writer at age fourteen when his father gave him Raymond Chandler's THE SIMPLE ART OF MURDER. His books have won the Anthony, Ben Franklin Silver, Foreword Reviews Book of the Year Silver, and San Diego Book Awards, and have been nominated for the multiple Macavity, Shamus and Lefty Awards, as well as named to numerous Best Of lists. Matt hosts the Crime Corner and lives in San Diego with his yellow Lab, Angus, where he is writing his next book.



ELIZABETH CROWENS

Elizabeth Crowens has worn many hats in Hollywood for over 20 years, is a black belt in martial arts, and is a contributor to *SHERLOCK HOLMES MYSTERY MAGAZINE*, *BLACK BELT MAGAZINE* and of author interviews for *BLACK GATE* magazine. She has two award-winning alternate history novels, *SILENT MERIDIAN* and *A POCKETFUL OF LODESTONES* from the *Time Traveler Professor* series and also writes in the Hollywood mystery genre and tends to inject her work with black humor. She is a member of Mystery Writers of America, Sisters in Crime, the Horror Writers Association, the Authors Guild and the Adventuresses of Sherlock Holmes.



RAY DANIEL

Ray Daniel is an award-winning author of Boston-based crime fiction and is the author of the *Tucker Mysteries*. His short story "Give Me a Dollar" won a 2014 Derringer Award for short fiction and "Driving Miss Rachel" was chosen as a 2013 distinguished short story by Otto Penzler, editor of *THE BEST AMERICAN MYSTERY STORIES 2013*.



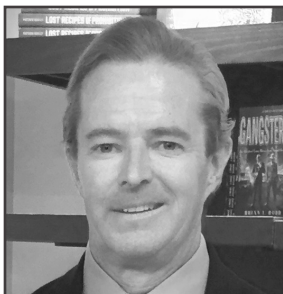
HILARY DAVIDSON

Hilary Davidson is the bestselling author of six crime novels, including *ONE SMALL SACRIFICE* and *THE DAMAGE DONE*. Her latest book, *DON'T LOOK DOWN*, was published by Thomas & Mercer in February 2020. Her short stories have appeared in *THUGLIT*, *ELLERY QUEEN*, and just about everywhere in between. The winner of two Anthony Awards and a Derringer Award for her crime fiction, she is also a journalist and the author of 18 nonfiction books. www.hilarydavidson.com



JANET DAWSON

At Bouchercon 2016 in New Orleans, Janet Dawson decided that Oakland PI Jeri Howard had to visit the Big Easy. The result is Jeri's latest case, *THE DEVIL CLOSE BEHIND*. With the help of a NOLA private eye, Jeri follows leads all over the Crescent City before the case takes her back to her East Bay home turf. Janet also likes trains, which put in an appearance in her 1950s historical mystery series. *Zephyrette* Jill McLeod finds bodies and solves crimes aboard the old California *Zephyr*, most recently in *THE GHOST IN ROOMETTE FOUR*. Find out more at: www.janetdawson.com.



SCOTT DECKER

Scott Decker joined the FBI as a Special Agent and was first assigned to the Boston Division's Bank Robbery Task Force. On September 12, 2001, he led a team of FBI Hazmat Officers to NYC where they established a command post at the edge of the Ground Zero destruction. Scott's first book, *RECOUNTING THE ANTHRAX ATTACKS—TERROR, THE AMERITHRAX TASK FORCE, AND THE EVOLUTION OF FORENSICS IN THE FBI*, chronicles the investigation of 2001's deadly mailing of anthrax spores. *RECOUNTING* has won awards for narrative non-fiction, memoir and true crime. Scott contributes to *SECURITY MANAGEMENT* and *KNIFE MAGAZINE*. Visit: www.rscottdecker.com.



BARBARA DEMARCO-BARRETT

Barbara DeMarco-Barrett's bigamist father and involvement with the Western Pennsylvania Jewish Mafia (though he was Sicilian), plus other nonviolent criminal acts committed by family and friends, might just have inspired her fascination with noir and crime fiction. Her stories have seen print in *CROSSING BORDERS* (Down and Out books), *ORANGE COUNTY NOIR* (Akashic), *USA NOIR: Best of the Akashic Noir Series*, and she's editor of the upcoming *PALM SPRINGS NOIR* (Akashic), to be published late 2020/early 2021. She hosts *Writers on Writing*, *KUCI-FM* and podcast on iTunes. Her publications and more can be found at penonfire.com.



HELENKAY DIMON

HelenKay Dimon is a divorce lawyer turned full-time author of romantic suspense. Her award-winning books have been showcased in numerous venues, including *THE WASHINGTON POST* and *CHICAGO TRIBUNE*, and her books have twice been excerpted in *COSMOPOLITAN* magazine. She has taught fiction writing at UCSD extension and MiraCosta College. Her first psychological thriller under the name Darby Kane will be released from William Morrow in early 2021.



AMY DRAYER

Amy Drayer grew up a free-range kid on a charming island in the Pacific Northwest, then migrated south to Scripps College in California. After graduation she moved to Washington, D.C. where she worked in politics for more than six years. Now living in Denver, Colorado with her wife, she's a graduate of the Lighthouse Writers Workshop Book Project and active member of Rocky Mountain Fiction Writers and Sisters in Crime. She writes mysteries, short stories, essays (humorous and otherwise). Her debut novel, *REVELATION: MAKAH ISLAND MYSTERIES BOOK ONE*, will be released May 6, 2020. Learn more about Amy at makahislandmysteries.com.



MICHELE DRIER

Michele Drier, born in Santa Cruz, is a fifth generation Californian. She's lived and worked all over the state, calling both Southern and Northern California home. In journalism— as a reporter and editor at daily newspapers— she won awards for investigative series. Her fifteen books include the Amy Hobbes Newspaper Mysteries, *The Kandesky Vampire Chronicle*s, a series of paranormal romances, and *The Stained Glass Murders*. She is the past president of the Sacramento chapter of Sisters in Crime and the co-chair of *Bouchercon 2020*. facebook.com/AuthorMicheleDrier or her Amazon author page, amazon.com/Michele-Drier/e/B005D2YC8G/



MARGARET DUMAS

Margaret Dumas' *Movie Palace Mysteries* series, including *MURDER AT THE PALACE* and *MURDER IN THE BALCONY*, combine everything she loves about mysteries and classic movies, and then adds a ghost of a 1930s usherette named Trixie. See what Margaret's up to at www.margaretdumas.com.



CAROLA DUNN

Carola Dunn is the author of 23 Daisy Dalrymple mysteries (1920s) and 4 Cornish mysteries (c. 1970), all published by Minotaur, as well as over 30 Regencies. Born in England, she sets most of her stories there, though she has lived in the US for 50+ years, presently in Oregon. The books have appeared in many languages, suggesting that the British mystery is alive and thriving all over the world.



PEGGY EHRHART

Peggy Ehrhart is a former English professor. Her Maxx Maxwell mysteries, *SWEET MAN IS GONE* (2008) and *GOT NO FRIEND ANYHOW* (2011), were inspired by Peggy's experiences playing guitar in blues bands. Peggy is currently writing the very cozy Knit & Nibble mysteries for Kensington. Her amateur sleuth, Pamela Paterson, is the founder of the Knit & Nibble knitting club in the charming town of Arborville, New Jersey. *Knit & Nibble #5, A FATAL YARN*, is due out in April. Peggy is a devoted crafter, dating from her membership in 4-H as a child in the San Fernando Valley. Visit her at www.PeggyEhrhart.com



TORI ELDRIDGE

Tori Eldridge is a Honolulu-born thriller writer and 5th degree black belt ninja. Her Lefty Award nominated debut novel, *THE NINJA DAUGHTER*, draws from her own Chinese-Norwegian heritage, 35 years living in Los Angeles, and a career in martial arts. But make no mistake, Lily Wong is her own determined woman and "a heroine for the #MeToo era" (Library Journal Starred Review). The second book in the Lily Wong series releases September 1, 2020. Tori has several published short stories and a non-fiction on empowerment. Connect with her @ToriEldridge and ToriEldridge.com.



SUZANNE EPSTEIN

Suzanne Epstein has been reading mystery books since she discovered a cache of Nancy Drews in her aunt's bookcase. She discovered the greater mystery community through a computer bulletin board around 1990. This is her 24th Left Coast Crime, and she has helped plan two of them—2003 in Pasadena, and 2010 in Los Angeles. She is a founding member of Thursdays Are Murder, a monthly mystery book club in the San Fernando Valley. Suzanne and her husband love to travel, and she often reads mystery books set in the locations she is visiting. She is delighted that her two grandsons are avid readers.



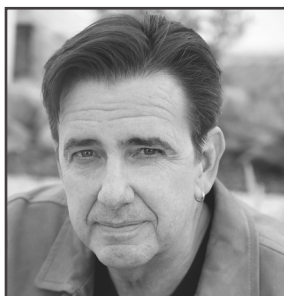
LAURIE FAGEN

Laurie Fagen's crime fiction novel series "Behind the Mic Mysteries" includes *FADE OUT*, and *DEAD AIR*, available in e-book, print and audiobooks, which includes Fagen's narration with professional actors, sound effects and original music. The third in the series, *BLEEDER* is underway. A new series, "Behind the Lens Mysteries" is about a freelance national news reporter/videographer who covers major crimes and traumatic accidents. Fagen is a former radio, commercial, cable television and print journalist, and published a community newspaper in Arizona. A "writer by habit," she has also penned musical stage productions, corporate video, documentaries, magazines and murder mystery plays. www.ReadLaurieFagen.com



WENDY FALLON

By day Wendy Fallon is a technical writer. By night and on weekends she is an artist and the author of paranormal murder mysteries. As a member of the National and Desert Sleuths Chapters of Sisters in Crime, Fallon launched her fiction series, Cali May Mysteries, in 2018. She is published by Short on Time Books. Fallon's first three books, *DEATH REMEMBERS*, *KILLING ROSE*, and *MAGNOLIA MURDERS*, take place in Arizona. Fallon's fourth book, *EVIL IN THE WATER*, is set in Florida. Much to Cali May's chagrin, she attracts victims of murder no matter where she goes. www.WendyFallon.com



COREY LYNN FAYMAN

Corey Lynn Fayman has done hard time as a musician, interactive developer, and theatrical sound designer, but still refuses to apologize for it. His hometown of San Diego, CA provides the backdrop for his mystery series featuring the guitar-slinging private detective Rolly Waters, including the award-winning *BORDER FIELD BLUES* and *DESERT CITY DIVA*. The latest in the series, *BALLAST POINT BREAKDOWN* will be published by Konstellation Press in March 2020. Follow him online at sunburnedfedora.com or desertcitydiva.com (the podcast).



MARY FELIZ

Mary Feliz writes the Maggie McDonald Mysteries featuring a professional organizer and her side-kick golden retriever. If you happen to discover a body cluttering up your space, Maggie'll track down the murderer and wrap the case up neatly. (Can you imagine Marie Kondo providing that service?) Mary is a certified California Naturalist and delights in introducing readers to her state's natural beauty. Her fifth book, *CLIFF HANGER*, is set on the shores of Monterey Bay, and was named a Best Book of 2019 by Suspense Magazine. Her sixth book, *SNOWED UNDER*, releases June 9.



YVES FEY

Yves Fey's *FLOATS THE DARK SHADOW* takes place in the dynamic and decadent world of Belle Époque Paris and won several Indie awards in historical novel and mystery categories. Two sequels will be out soon. Yves has an MFA in Creative Writing from the University of Oregon, and a BA in Pictorial Arts from UCLA. A chocolate connoisseur, she's won prizes for her desserts. Her current fascination is creating perfumes. She lives near San Francisco with her husband Richard Anderson, also a writer, and two rescue cats, the Flying Bronte Sisters. YvesFey.com offers art and history of the era.



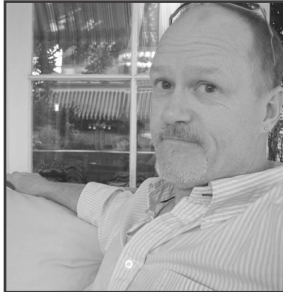
CORNELIA FEYE

Cornelia Feye is an author, an art historian, and a publisher. She graduated from the University of Tübingen, Germany, before traveling around the world for seven years. Adventures on the road found their way into her writing. Her trilogy of art mysteries began with *SPRING OF TEARS*, which won the San Diego Book Awards. *HOUSE OF THE FOX*, set in Anza Borrego Desert and *PRIVATE UNIVERSE* followed. After a stint in New York City, she settled in Ocean Beach, California, where she enjoys writing, teaching, and dancing tango. www.konstellationpress.com



JANET FINSILVER

USA TODAY best-selling author Janet Finsilver loves animals and has a Rhodesian ridgeback and a boxer/coonhound. Dogs with special abilities romp through the pages of her mystery series. You'll meet dogs trained in a variety of areas such as cancer detection, hearing assistance, and tracking to name a few. Her protagonist, Kelly Jackson, is assisted by a group of crime-solving senior citizens, the Silver Sentinels. *MURDER AT REDWOOD COVE*, *MURDER AT THE MANSION*, *MURDER AT THE FORTUNE-TELLER'S TABLE*, *MURDER AT THE MUSHROOM FESTIVAL*, and *MURDER AT THE MARINA* are currently available. *MURDER IN THE WINE COUNTRY* releases April 28. janetfinsilver.com



BILL FITZHUGH

Bill Fitzhugh has been described as "of average height" and "not particularly fast in the hundred meters." According to the NEW YORK TIMES, "He is the author of enough books to keep you busy for a while." Confounding critics and readers alike, his series of stand-alone novels explores the dark underbelly of the world of testicle transplants, platypus fetishists, and pie-eating contests. His novel, *I THINK I NEED MY STOMACH PUMPED* features Angus McNaughty, a loner and an alley cat, who travels only with a toothbrush and fur-ball medicine. Fitzhugh lives in Los Angeles with very little hope of a decent future. More info: www.billfitzhugh.com



LIZ FREELAND

Liz Freeland writes the Louise Faulk mysteries, whose protagonist is a policewoman in New York City in the 1910s. Under her real name, Elizabeth Bass, and the pen name Liz Ireland, she is the author of over forty books of romance, women's fiction, and mystery. In September she'll launch a cozy series with Mrs. Claus and the Santaland Slayings. A Texas native, Liz lived in New York, Oregon, Ontario, and Quebec before settling permanently—she hopes—on Vancouver Island in British Columbia. Visit Liz at her website, elizabeth-bass.com, and on Twitter (@ElizabethBass).



JAMIE FREVELETTI

Jamie Freveletti is an internationally bestselling author of seven novels, four short stories and is published in four languages. Her Emma Caldridge series won an International Thriller Writers Best First Novel award, a Barry award, and was a VOX media pick in Germany. In addition to her own novels, she's written *The Janus Reprisal* and *The Geneva Strategy* for Robert Ludlum's Covert One series and is a contributor to the non-fiction anthology, *ANATOMY OF INNOCENCE*, *TESTIMONIES OF THE WRONGFULLY CONVICTED* and the Sherlock Holmes Anthology, *FOR THE SAKE OF THE GAME*. A former lawyer, avid distance runner and black belt in aikido, a Japanese martial art, she lives in Chicago.



DANNY GARDNER

Danny Gardner is the multiple award-nominated author of the debut novel *A NEGRO AND AN OFAY*, and its follow up, *THE TALES OF ELLIOT CAPRICE: ACE BOON COON*, available from Bronzeville Books in 2020. He is also an acclaimed short fiction writer in crime, horror, and science fiction. A screenwriter and stand-up comedian (Def Comedy Jam All-Stars,) he is originally from Chicago, and lives and works in Los Angeles.



KELLYE GARRETT

Kellye Garrett's first novel, *HOLLYWOOD HOMICIDE*, about a semi-famous, mega-broke black actress won the Agatha, Anthony, Lefty and Independent Publisher "IPPY" awards for best first novel. It's also one of BookBub's Top 100 Crime Novels of All Time. The second, *HOLLYWOOD ENDING*, was featured on the TODAY show's Best Summer Reads of 2019 and was nominated for both Anthony and Lefty awards. Prior to writing books, Kellye spent eight years working in Hollywood, including a stint writing for Cold Case. She currently serves on the Board of Directors for Sisters in Crime. You can learn more at KellyeGarrett.com.



VALERIE GEARY

Valerie Geary is the author of the novels *EVERYTHING WE LOST* and *CROOKED RIVER*, a finalist for the Oregon Book Award and the Spotted Owl Award. As a child, she enjoyed tromping through the woods, reading in her tree fort, and writing stories that featured heroic raccoons and daring squirrel detectives. As an adult, she still enjoys tromping through the woods, though now she reads in a hammock and her stories feature heroic and daring humans. Connect with her on Instagram and Facebook or sign up for her monthly newsletter at www.valeriegeary.com



KAYE GEORGE

Kaye George is a national-bestselling, multiple-award-winning author of pre-history, traditional, and cozy mysteries (latest is *REVENGE IS SWEET* from Lyrical Press). Her short stories have appeared online, in anthologies, magazines, her own collection, her own anthology, *DAY OF THE DARK*, and in *A MURDER OF CROWS*. She is a member of Sisters in Crime, Smoking Guns chapter, Guppies chapter, Authors Guild of TN, Knoxville Writers Group, Austin Mystery Writers, and lives in Knoxville, TN.



DARYL WOOD GERBER

Agatha Award-winning author Daryl Wood Gerber writes the nationally bestselling Cookbook Nook Mysteries as well as the French Bistro Mysteries. In June 2020, her new series, the Fairy Garden Mysteries, debuts. As Avery Aames, she pens the popular Cheese Shop Mysteries. Daryl also writes the Aspen Adams Novels of Suspense as well as stand-alone suspense. Daryl loves to cook, garden, and read, and she has a frisky Goldendoodle who keeps her in line!



LEE GOLDBERG

Lee Goldberg is a two-time Edgar & Shamus nominee and the #1 *NEW YORK TIMES* bestselling author of more than thirty novels, including *LOST HILLS*, *TRUE FICTION*, fifteen *MONK* mysteries, eight *DIAGNOSIS MURDER* books, and five *FOX & O'HARE* thrillers cowritten with Janet Evanovich. He has written and/or produced many TV shows, including *DIAGNOSIS MURDER*, *NERO WOLFE*, and *MONK* is the co-creator of the hit Hallmark movie series *MYSTERY 101*. He's also the co-founder of the publishing company Brash Books. www.leegoldberg.com



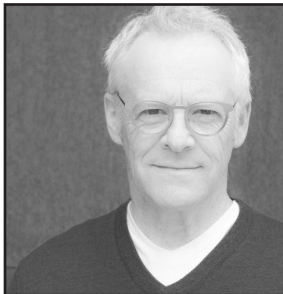
LEE MATTHEW GOLDBERG

Lee Matthew Goldberg is the author of the novels *THE DESIRE CARD*, *THE MENTOR*, and *SLOW DOWN*. He has been published in multiple languages and nominated for the 2018 Prix du Polar. The second book in the Desire Card series, *PREY NO MORE*, is forthcoming, along with his Alaskan Gold Rush novel *THE ANCESTOR*. He is the editor-in-chief and co-founder of *Fringe*, dedicated to publishing fiction that's outside-of-the-box. He is the co-curator of The Guerrilla Lit Reading Series and lives in New York City. Follow him at leemattthewgoldberg.com



JOAN GOLDEN

Joan Golden and her sister Cynthia Drew write as Drew Golden, authoring the Wynn Cabot mystery series for Level Best Books; *NOUVEAU NOIR*, the first in the series, debuted Fall 2019. Joan has also written award-winning screenplays, stage plays and an early reader for children. She is a member of *Croak and Dagger*, the New Mexico chapter of Sisters in Crime.



MATT GOLDMAN

Matt Goldman is a *NEW YORK TIMES* Bestselling author and Emmy Award winning television writer. His Nils Shapiro P.I. series has been nominated for a Shamus Award and a Nero Award. His television writing credits include *SEINFELD*, *ELLEN*, *THE NEW ADVENTURES OF OLD CHRISTINE*, and *DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY*. He made the move from writing TV comedy to crime fiction because when you're as introverted as he is and spend 25 years in rooms full of writers pitching jokes at you all day, you think about killing some people.



JUDITH GONDA

Judith Gonda is a mystery writer and Ph.D. psychologist with a penchant for Pomeranians and puns, so it's not surprising that psychology, Poms, and puns pop up in her amateur sleuth mysteries featuring California landscape architect Tory Benning.



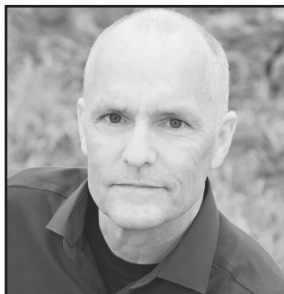
G.P. GOTTLIEB

G.P. Gottlieb (gpgottlieb.com) has performed, taught, and administrated, but she's happiest when writing recipe-laced murder mysteries. *BATTERED: A WHIPPED AND SIPPED Mystery*, was published in 2019 after winning the contract in an online competition, and *SMOTHERED*, the second book in the series, will be released in 2020. Gottlieb created her delicious, healthful recipes in direct opposition to what she learned in Chicago's French Pastry School courses. You can hear her interview novelists for the New Books Network or read her monthly review in LitHub. And, she plays guitar and sings cheerful songs to patients in a Chicago hospital.



HOWARD MICHAEL GOULD

The movie version of *LAST LOOKS*, Howard Michael Gould's Shamus-nominated debut, stars Charlie Hunnam and Mel Gibson and will premiere later in 2020. His second novel, *BELOW THE LINE*, again features LAPD superstar turned eco-maniacal hermit Charlie Waldo. Before turning to a life of crime, Gould spent five years on Madison Avenue and twenty-five in Hollywood writing, producing, and directing comedies, and he has three Clios, a Golden Globe, and a chronic blood pressure issue to show for it. howardmichaeltgould.com



NEAL GRIFFIN

Neal Griffin was in his twenty-fifth year of police work in California when his debut novel, *BENEFIT OF THE DOUBT*, was published by Forge Books. The book immediately hit the *LA TIMES* bestseller list where it stayed for two months. The publisher said do it again and Neal turned to writing fulltime. Neal's fourth novel, *THE BURDEN OF TRUTH*, will be released by Forge Books in May 2020 and tells the tale of Omar Ortega: an eighteen year old Mexican American who deftly straddles the line between overzealous cops and bad actors in the barrio until his luck runs out.



PUJA GUHA

Born into a family of acclaimed Indian architects, Puja Guha traveled with her parents as they worked on projects around the world. Today, she works as an independent consultant on international development programs, traveling to some of the most economically-challenged countries in the world. Along her journey, she's been inspired by politics, culture and setting to write *The Ahriman Legacy* spy thriller series, in which she takes readers to Kuwait, Iran, Paris, London, and Madagascar. Her newest book, *SIRENS OF MEMORY*, a psychological thriller, will be released in Spring 2020.



BOB GUSSIN

Robert Gussin is the founding CEO of Oceanview Publishing and Oceanview Vineyards. Prior to that, he was Vice President and Chief Scientific Officer of Johnson and Johnson. Oceanview is an independent, traditional publisher with an emphasis on mysteries, thrillers, and suspense. At ThrillerFest 2018, Bob and his wife, Pat, co-founders of Oceanview received the Thriller Legend Award for their contribution to the genre.



PAT GUSSIN

NEW YORK TIMES best-selling author Patricia Gussin is a physician—turned novelist, publisher, and vintner. Her first novel in the Dr. Laura Nelson series, *SHADOW OF DEATH*, was nominated Best First Novel by International Thriller Writers and her sixth and seventh (*AFTER THE FALL* and *COME HOME*) won the Florida Book Award for popular fiction. She and her husband, Robert Gussin, are co-founders of Oceanview Publishing, an independent publisher of mystery, thriller and suspense fiction. See her website: www.patriciagussin.com and on Facebook and Twitter.



DAVID HAGERTY

David Hagerty is the author of the Duncan Cochrane mystery series, which chronicles crime and dirty politics in Chicago during his childhood. Real events inspired all four novels, including the murder of a politician's daughter six weeks before election day (*THEY TELL ME YOU ARE WICKED*), a series of sniper killings in the city's most notorious housing project (*THEY TELL ME YOU ARE CROOKED*), the Tylenol poisonings (*THEY TELL ME YOU ARE BRUTAL*), and the false convictions of ten men on Illinois' death row (*THEY TELL ME YOU ARE CUNNING*). Like all his books, David is inspired by efforts to right criminal injustice



DANIEL J. HALE

A San Diegan at heart, Daniel J. Hale spends as much time as possible here in his beloved home away from home by the sea. Hale's an Agatha Award-winning author and former two-time Executive Vice President of Mystery Writers of America. An FAA-certified drone pilot, he's had three successful art gallery showings of his aerial abstract nature photography. Hale's also general counsel for a timber company. A graduate of Cornell University, the Bowen School of Law and Southern Methodist University, he speaks fluent French and holds the Diplôme Supérieur de Français des Affaires. Websites: danieljhale.com & danieljhalephotography.com



LESLIE HALL

Leslie Hall writes humorous mysteries and teaches writing around the Pacific Northwest. She also serves on the board of Northwest MWA. www.lesliejhall.com



RACHEL HOWZELL HALL

Rachel Howzell Hall is one of the Guests of Honor at this year's Left Coast Crime and you can read an appreciation article at the front of this book. She is the author of the popular Elouise Norton series in addition to a number of standalone novels. Check out her most recent book, *THEY ALL FALL DOWN* (2019).



GLEN ERIK HAMILTON

A native of Seattle, Glen Erik Hamilton was raised aboard a sailboat and grew up around the marinas and commercial docks and islands of the Pacific Northwest. His novels have won the Anthony, Macavity, and Strand Magazine Critics awards, and been nominated for the Edgar, Barry, and Nero awards. The latest book in the Van Shaw series, *MERCY RIVER*, earned starred reviews from *PUBLISHERS WEEKLY* and *LIBRARY JOURNAL*. Glen now lives in California with his family, and frequently returns to his hometown to soak up the rain.



VALERIE HANSEN

Valerie Hansen is a retired Sonoma County optometrist who lived in Healdsburg for over thirty years. She now resides in San Diego. *MURDER IN THE WINE COUNTRY* is her first novel. She is currently working on a futuristic science fantasy novel and a second book in the Healdsburg Homicide series. You may contact her at HealdsburgHomicideSeries@gmail.com.



SHAUN HARRIS

Shaun Harris grew up in New England and attended the University of Notre Dame studying American Studies and Film and Television. His work includes the novel *THE HEMINGWAY THIEF* and the ongoing comic series *Las Vegas Repo* from IDW Publishing. His stories have appeared in *STAR WARS ADVENTURES* and the upcoming *DIABLO HOUSE* anthology. He lives in an undisclosed location in Wisconsin, except for the name of the state which was just disclosed here.



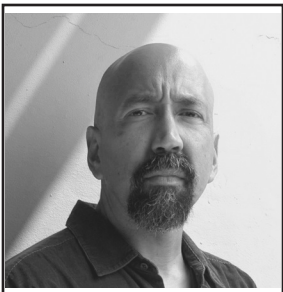
ROB HART

Rob Hart is the author of *THE WAREHOUSE*, which sold in more than 20 countries and was optioned for film by Ron Howard. He also wrote the Ash McKenna series, and co-wrote *SCOTT FREE* with James Patterson. Find more at www.robwhart.com.



HEATHER HAVEN

Back in the Punic Wars, Heather Haven wrote ad copy, comedy acts, and had several plays performed in NYC. Her novels include the Silicon Valley-based *Alvarez Family Murder Mysteries*, Manhattan-based *Persephone Cole Vintage Mysteries*, *Love Can Be Murder Mysteries*, *Snow Lake Romantic Suspense*, and standalone novel *MURDER UNDER THE BIG TOP*, inspired by her mother's stint as a performer with Ringling Brothers' Circus. Just to break up the monotony, her short stories are featured in *Corliss and Other Award-Winning Stories*. She and her husband are allowed to live in the foothills of San Jose, California, with their cat, Ellie. Heatherhavestories.com



GAR ANTHONY HAYWOOD

Gar Anthony Haywood is the Shamus and Anthony award-winning author of twelve crime novels, including the Aaron Gunner private eye series and Joe and Dottie Loudermilk mysteries. His short fiction has been included in the *BEST AMERICAN MYSTERY STORIES* anthologies and Booklist has called him "a writer who has always belonged in the upper echelon of American crime fiction." Haywood's seventh Aaron Gunner mystery, *GOOD MAN GONE BAD*, was published by Prospect Park in Fall, 2019.



KATHERINE ATWELL HERBERT

Katherine Atwell Herbert, author of *WRITING SCRIPTS HOLLYWOOD WILL LOVE*, *SELLING SCRIPTS TO HOLLYWOOD* and *THE PERFECT SCREENPLAY: WRITING IT AND SELLING IT*, (Allworth Press, NYC), served as the executive assistant to the head of production for Dino DeLaurentiis in Los Angeles, as a story editor at MGM-Television, and as a script analyst for companies such as TNT, Show-time, Lightstorm, and Fox Television. Her screenwriting includes teleplays and several commissioned and noncommissioned feature screenplays. She's also published short stories, newspaper and magazine features and theatrical publicity material and has served as chairman of the Film School at Scottsdale Community College.



EDWIN HILL

Edwin Hill is the author of the Edgar- and Agatha-nominated Hester Thursby series, including *LITTLE COMFORT* and *THE MISSING ONES*. His third novel *WATCH HER* will be available in January. He lives in Roslindale, Massachusetts with his partner Michael and his favorite reviewer, their lab Edith Ann, who likes his first drafts enough to eat them.



MARTIN ROY HILL

Martin Roy Hill has led an eclectic life. Soldier, sailor, journalist . . . well, not a spy, but he has written about them. A former national award-winning investigative journalist, Martin is the author of the Peter Brandt mysteries and the award-winning Linus Schag, NCIS, mysteries. He was involved in maritime law enforcement in the U.S. Coast Guard and served as a military police officer in a component of the California National Guard. He also served as a medic and operations sergeant with the local sheriff's wilderness search and rescue detail. Visit his website at www.martinroyhill.com.



NAOMI HIRAHARA

Naomi Hirahara is the Edgar Award-winning author of the Mas Arai, Officer Ellie Rush and Leilani Santiago Hawai'i series. Her historic thriller set in 1944 Chicago, *CLARK & DIVISION*, will be released by Soho Crime in spring 2021.



ANNIE HOGSETT

Annie Hogsett grew up in a minuscule town in West Virginia. Add to that a couple of degrees in English literature and twenty years in advertising and you get a woman qualified to make stuff up. Annie's the author of the *Somebody's Bound to Wind Up Dead* Mysteries published by Sourcebooks/Poisoned Pen Press. She lives in a seriously feisty neighborhood of the City of Cleveland, ten yards from Lake Erie, with her husband and a delinquent cat named Cujo. Annie has never won a \$550 million lottery jackpot. *THE DEVIL'S OWN GAME* is third in her series. AnnieHogsett.com



JULIE HOLMES

Award-winning author Julie Holmes writes a variety of mysteries, from suspense with a touch of romance to police procedurals with a brush of extrasensory, with forays into fantasy and science fiction. A former aircraft mechanic for a commuter airline, she is now a technical writer for a software company by day, and a novelist by night. She is a member of MWA and the Sisters in Crime writers' organizations, and hails from south-central Minnesota, where she lives on a small hobby farm with her husband and a menagerie of pets. julieholmesauthor.com and facetsofamusse.wordpress.com



NOEL HYND

Noel Hynd, a former true crime writer, has sold more than 7 million books worldwide, notably the spy story, *FLOWERS FROM BERLIN*, published by Doubleday, and *TRUMAN'S SPY*, published by Kensington. *RETURN TO BERLIN*, published in 2019 is a sequel to *FLOWERS FROM BERLIN*. He has also written several ghost stories. Among them, *GHOSTS AND CEMETERY OF ANGELS*. A WW2 murder story, *ASHES FROM A BURNING CORPSE* was based on his father's involvement with an infamous murder case in 1943. Mr. Hynd was also a contributor to *SPORTS ILLUSTRATED*. His non-fiction book, *THE GIANTS OF THE POLO GROUNDS*, was an Editor's Choice of *THE NEW YORK TIMES* Review of Books.



MADDEE JAMES

Maddee James is the owner of xuni.com which specializes in website design and development, particularly for mystery and thriller writers. She has been doing design, management, and maintenance of author websites for over 20 years. You can check out her site and list of amazing clients and designs at www.xuni.com.



R. FRANKLIN JAMES

R. Franklin James was raised in the San Francisco Bay Area. In 2013, the first book in her award-winning, five-star Hollis Morgan Mystery Series, *THE FALLEN ANGELS BOOK CLUB*, was released by Camel Press. Five books later, the last book in the series, *THE IDENTITY THIEF*, was released in 2018. She is writing a new series: Remy Loh Bishop Mysteries. Book one, *THE APPRAISER*, was released in 2019. James resides in northern California with her husband. Her website link is www.rfranklinjames.com



SHERRI LEIGH JAMES

Sherri Leigh James began her interior design career with a prominent interior design firm whose clients included well-known figures in the entertainment industry, prominent politicians, billionaire families, and even mob bosses. As a partner in her own interior design company, she went on to work for equally interesting personalities. Her design work has been featured on the cover of *Architectural Digest* and in the books, *PRIVATE WASHINGTON* and *HOLLYWOOD AT HOME*. Her intimate view of the private world of the rich and famous inspires her series featuring interior designer, Cissy Huntington, beginning with *BLOOD RED* and then *ICED BLUE*. www.SherriLeighJames.com



GEORGIA JEFFRIES

Georgia Jeffries writes literary suspense about women on the edge (and the men who drive them there). *MALINCHE*, a thriller about a female medic battling military injustice, comes out in 2021. “What Would Nora Do?” appears in MWA’s 2019 *ODD PARTNERS* anthology. Her short story, “Little Egypt”, was selected for the noir anthology, *LAST RESORT*. A writer/producer of Emmy-winning TV and the first individual woman to earn the Writers Guild Award for Episodic Drama, Georgia is a professor at USC’s School of Cinematic Arts. She adapted movies for HBO, Showtime, ABC, CBS, NBC, USA-Universal and created many original pilots.



TAMMY KAEHLER

When Tammy Kaehler discovered the racing world, she was hooked by the contrast between its top-dollar, high-drama competition, and friendly, family atmosphere. Mystery fans and racing insiders alike have praised her award-winning Kate Reilly Mystery Series (*DEAD MAN’S SWITCH*, *BRACING POINTS*, *AVOIDABLE CONTACT*, and *RED FLAGS*), and Tammy takes readers back behind the wheel in her fifth entry, *KISS THE BRICKS*. She works as a freelance writer in San Diego, where she lives with her husband, many cars, and a spoiled cat. www.tammykaehler.com.



LESLIE KARST

The daughter of a law professor and a potter, Leslie Karst learned early, during family dinner conversations, the value of both careful analysis and the arts— ideal ingredients for a mystery story. Putting this early education to good use, she now writes the Sally Solari Mysteries, a culinary series set in Santa Cruz, California. An ex-lawyer like her sleuth, Leslie also has degrees in English literature and the culinary arts. She and her wife and their Jack Russell mix split their time between Santa Cruz and Hilo, Hawai‘i. Visit Leslie at lesliekarstauthor.com and at chicksonthecase.com



JESSICA KAYE

Jessica Kaye is an entertainment and publishing attorney at Kaye & Mills (www.kayemills.com) and a Grammy Award-winning audiobook producer and director of hundreds of audiobook recordings. She is currently President of the SoCal chapter of MWA, and serves on the boards of the Audio Publishers Association and Screampfest Film Festival. She is the author of *THE GUIDE TO PUBLISHING AUDIOBOOKS* (F+W Media/Writers Digest Books, 2019). Jessica founded audiobook distribution company Big Happy Family, LLC, (bighappyfamilyaudio.com). She created and co-edited the anthology *MEETING ACROSS THE RIVER* (BloomsburyUSA, 2005) and contributed a story to *OCCUPIED EARTH* (Polis Books, 2015) and to *CULPRITS* (Polis Books, 2018).



KIM KEELINE

When she’s not driving a 1907 steam train, Kim Keeline is writing mysteries and freelancing (marketing, designing web sites, editing, etc). She just published her 1st story, “The Crossing,” in the anthology *CROSSING BORDERS* (story also was 3rd of 150 in SD Library story contest). She is co-chair of LCC 2020 and president of the local Sisters in Crime chapter, plus hard at work writing two series. If you liked the LCC 2020 logo, program books, or Murderous Visions game, feel free to tell her so, because she’s exhausted and could use a pick-me-up. Every book has one error, so she really hopes this typo takes care of this program book! See her work at: Keeline.com/portfolio



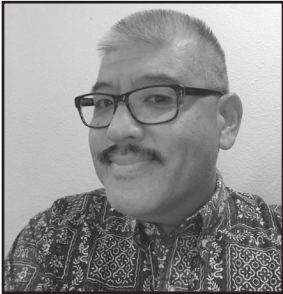
KAY KENDALL

Before Kay Kendall wrote fiction, she was an award-winning international PR exec, working in the US, Canada, Russia, and Europe. Ask her about declining a CIA job in order to attend Harvard—and later working in Moscow during the Cold War. Her current mystery, *AFTER YOU'VE GONE*, is set in (fictional) Gunmetal, Texas, during Prohibition. This is a prequel to her Austin Starr series featuring an amateur sleuth who fights injustice and tracks down murderers during the turbulent 1960s in *DESOLATION ROW* and *RAINY DAY WOMEN*. Kay's books are named for song titles popular during the eras she writes about.



VIRGINIA V. KIDD

Virginia V. Kidd has stories in *CAPITOL CRIMES 2013 Anthology* and *CAPITOL CRIMES 2017 Anthology*. A professor emeritus from CSU Sacramento, she co-authored the textbook *COP TALK: COMMUNICATION SKILLS FOR COMMUNITY POLICING*. Currently she is part of the LOC planning *Boucheron 2020* for Sacramento October 15 to 18.



SCOTT KIKKAWA

Scott Kikkawa grew up in a Honolulu where sushi was picnic food rolled in wax paper, but kids preferred McDonald's. He writes about a Honolulu where cops wore neckties and beat confessions out of suspects and a Japanese ghetto stood where there are luxury condominiums today. He is a federal law enforcement officer by day, but cannot say which three-letter acronym he works for—not because he'd have to kill you if he told you—but because he's not sure. *KONA WINDS*, a hard-boiled noir set in 1953 Honolulu, is his debut novel.



JENNIFER KINCHELOE

Jennifer Kincheloe cannot believe she is on a sex panel. Long known for her innocence and purity, she is simply going to have to make shit up. Her character, Anna Blanc, is still a virgin. But Anna masturbates. And hopes to get lucky in book 4. All three books in the Anna Blanc mystery series have been nominated for Lefty Awards. Her debut novel, *THE SECRET LIFE OF ANNA BLANC*, was also a finalist in the Macavity Awards, the Amazon Breakthrough Novel Awards, the Colorado Author's League Award, and it won the Colorado Gold Award and the Mystery and Mayhem Award.



LAURIE R. KING

Laurie R. King is the *NEW YORK TIMES* bestselling author of 27 novels and other works, including the Mary Russell-Sherlock Holmes stories (from *THE BEEKEEPER'S APPRENTICE*, named one of the 20th century's best crime novels by the IMBA, to 2020's *RIVIERA GOLD*). She has won an alphabet of prizes from Agatha to Wolfe, has been chosen as guest of honor at several crime conventions, is known in the Baker Street Irregulars as "The Red Circle", and is probably the only writer to have both an Edgar award and an honorary doctorate in theology.



ELLEN KIRSCHMAN

Ellen Kirschman is a public safety psychologist. She's written three non-fiction books and three mysteries, *BURYING BEN*, *THE RIGHT WRONG THING*, and *THE FIFTH REFLECTION*. Writing fiction is very therapeutic. She gets to take pot shots at nasty cops, incompetent psychologists, and two ex-husbands. Her protagonist, police psychologist Dr. Dot Meyerhoff, is too dedicated for her own good. She takes orders from no one, including her chief, and persists in solving crimes when she should be counseling cops. Want to know more? Drop by her website, ellenkirschman.com, sign up for her newsletter and/or follow her blog on Psychology Today.



LIBBY KLEIN

Libby Klein graduated Lower Cape May Regional High School sometime in the '80s. Her classes revolved mostly around the culinary sciences and theater, with the occasional nap in Chemistry. She loves to drink coffee, bake gluten free goodies, and befriend random fluffy cats. She writes from her Northern Virginia office while trying to keep her cat Figaro off her keyboard. Most of her hobbies revolve around eating, and travel, and eating while traveling.



KATHY KREVAT

Kathy Krevat is the author of the *GOURMET CAT MYSTERY* series featuring cat food chef Colbie Summers and her demanding cat Trouble. She also writes the bestselling *CHOCOLATE COVERED MYSTERY* series under the name, Kathy Aarons. Her short story "One Flu Over the Cuckoo's Nest" was selected for the *CROSSING BORDERS* anthology released in March 2020. Kathy lives in San Diego with her husband of twenty-seven years. When she's not writing, she's volunteering with youth arts education organizations or performing stand-up comedy. Follow Kathy on Facebook or Twitter or visit her at www.kathykrevat.com.



WILLIAM KENT KRUEGER

William Kent Krueger is the author of the *NEW YORK TIMES* bestselling Cork O'Connor mystery series, set in the great Northwoods of Minnesota. His work has received the Edgar Award, Macavity Award, multiple Anthony, Barry, and Dilys Awards, the Friends of the American Writers Prize, and has been translated into more than twenty languages. He lives in Saint Paul and does all his creative writing in local, author-friendly coffee shops. His most recent novel *THIS TENDER LAND* debuted at #3 on the New York Time bestseller list.



KEN KUHLEN

Some of Ken Kuhlken's favorites are early mornings, the desert in spring, kind and honest people, baseball and other sports played by those who don't take themselves too seriously, most kids, and films he and his Zoe can enjoy together. He reads a lot. He writes novels, stories, articles, poems, and essays. Recognition has come his way as a National Endowment for the Arts fellow; PEN Hemingway Award finalist; PWA Best First Novel Award winner; and Shamus Best Novel finalist. Though he advocates beer in a video, he actually prefers Scotch.



CYNTHIA KUHN

Cynthia Kuhn is an English professor and author of the Lila Maclean Academic Mysteries: *THE SEMESTER OF OUR DISCONTENT*, *THE ART OF VANISHING*, *THE SPIRIT IN QUESTION*, *THE SUBJECT OF MALICE*, and *THE STUDY OF SECRETS*. Her work has also appeared in *MYSTERY MOST EDIBLE*, *McSWEENEY'S QUARTERLY CONCERN*, *COPPER NICKEL*, *PRICK OF THE SPINDLE*, *MAMA PHD*, and other publications. Honors include an Agatha Award (best first novel), William F. Deek-Malice Domestic Grant, and Lefty Award nominations (best humorous mystery). Originally from upstate New York, Cynthia lives in Colorado with her family amidst countless papers that need grading. cynthiakuhn.net



MICHAEL KURLAND

Michael Kurland has been a professional writer all his adult life, with occasional forays into teaching English, directing plays, and as a private detective. His novels *A PLAGUE OF SPIES* and *THE INFERNAL DEVICE* were Edgar nominees, and *DEVICE* was a finalist for the American Book Award. *THE BELLS OF HELL*, his latest, a political thriller set in the days just before WWII, explores the Fascist ideology prevalent in the US at the time and its infiltration by Nazi agents. He lives on California's central coast with his partner, novelist Linda Robertson, a dog, a cat, two raccoons, several opossums, various representatives of the suborder Sauria, and two dozen fruit trees. Reach him at michaelkurland.com



KATE LANSING

Kate Lansing is an award-winning short story author. She lives in Denver, Colorado with her husband, daughter, and a chair-napping tabby cat named Maple. Her debut novel, *KILLER CHARDONNAY*, will be released May 26, 2020 with Berkley. Check out her website for more information: katelansing.com



MARY LAWRENCE

Mary Lawrence lives in Maine and worked in the medical field for over twenty-five years before publishing her debut mystery, *THE ALCHEMIST'S DAUGHTER* (Kensington, 2015). Two of her books, *THE ALCHEMIST'S DAUGHTER* and *THE ALCHEMIST OF LOST SOULS* were named by *SUSPENSE MAGAZINE* as Best Historical Mysteries of 2015 and 2019. Her articles have appeared in the national news blog, *The Daily Beast*. The Bianca Goddard Mystery series also includes *DEATH OF AN ALCHEMIST*, *DEATH AT ST. VEDAST* and the forthcoming *THE LOST BOYS OF LONDON*. Visit her at www.marylancebooks.com



DEBORAH J LEDFORD

DEBORAH J LEDFORD is the award-winning author of the Inola Walela and Steven Hawk psychological suspense thriller series. Also a screenwriter, she is president of the media company IOF Productions Ltd, and producer of two Anthony Award Nominees for Best Audiobook: *Causing Chaos* and *Crescendo*. For her shorter works, Deborah is an Agatha Award Winner, and three-time nominee for the Pushcart Prize. Part Eastern Band Cherokee, Deborah spent her summers growing up in the Great Smoky Mountains of North Carolina, where her novels are set. She lives in Phoenix with her husband and two awesome Aussies. DeborahJLedford.com



CON LEHANE

Con Lehane is the author of six mystery novels. The latest is *MURDER OFF THE PAGE*, the third in The 42nd Street Library Mystery series (November 2019 Minotaur). He's had stories in *ALFRED HITCHCOCK* and *ELLERY QUEEN* mystery magazines and is also the author of the Bartender Brian McNulty mysteries. He holds a Master of Fine Arts in fiction writing from Columbia University School of the Arts and teaches fiction writing and mystery and suspense writing at The Writer's Center in Bethesda, Maryland. Visit his web site www.conlehane.com or say hello on Facebook or Twitter.



JAMES L'ETOILE

James L'Ettoile uses his twenty-nine years behind bars as an influence in his novels, short stories, and screenplays. He is a former associate warden in a maximum-security prison, a hostage negotiator, facility captain, and director of California's state parole system. He is a nationally recognized expert witness on prison and jail operations. He has been nominated for the Silver Falchion for Best Procedural Mystery, and The Bill Crider Award for short fiction. His published novels include: *AT WHAT COST*, *BURY THE PAST*, and *LITTLE RIVER -THE OTHER SIDE OF PARADISE*. You can find out more at www.jamesletoile.com



PAUL LEVINE

Paul Levine has won the John D. MacDonald Fiction Award and has been nominated for the Edgar, Macavity, International Thriller, Shamus, and James Thurber prizes. A former trial lawyer, he wrote twenty episodes of the CBS military drama *JAG*. The international bestseller, *TO SPEAK FOR THE DEAD*, was his first novel and introduced readers to linebacker-turned-lawyer Jake Lassiter. He also writes the critically acclaimed Solomon vs. Lord series. *BUM RAP*, which brought both series' characters together, was a Number One overall bestseller on Amazon. *CHEATER'S GAME*, which digs deep into the college admissions scandal, will be published in April. More at www.paul-levine.com.



ELIZABETH LITTLE

Elizabeth Little is the *LOS ANGELES TIMES*-bestselling author of *DEAR DAUGHTER*, *PRETTY AS A PICTURE*, and two works of nonfiction. Her writing has also appeared in the *NEW YORK TIMES*, the *WALL STREET JOURNAL*, and the *LOS ANGELES REVIEW OF BOOKS*, among other publications. *DEAR DAUGHTER*, her debut thriller, was nominated for the Barry and Macavity Awards for Best First Novel, longlisted for the CWA John Creasey Dagger, and won the Strand Critics Award for Best First Novel. *PRETTY AS A PICTURE* was published by Viking this past February. Elizabeth lives in Los Angeles with her family.



A.J. LLEWELLYN

A.J. Llewellyn is the author of over 300 romance/mystery novels including the best-selling Mingo McCloud Honolulu Mysteries. Born in Australia, this California resident's early obsession with Robinson Crusoe led to a lifelong love affair with islands. She once became marooned on Wedding Cake Island, which cured her of a passion for fishing, but led to endless plotlines for her books. She longs to paint, draw, juggle, work for the FBI, walk a tightrope with an elephant, be a chess champion, a steeplejack, master chef, and world-class surfer. She can't do any of these things and writes about them instead. Website: www.ajllewellyn.com



M. LOUISA LOCKE

M. Louisa Locke, a retired professor of U.S. and Women's History, is the author of the USA TODAY best-selling cozy Victorian San Francisco Mystery series. This series features Annie, a young boardinghouse keeper, and Nate Dawson, a local San Francisco lawyer, as they investigate crimes with the help of their friends and family in the O'Farrell Street boardinghouse. Not content with just exploring the past, Locke also helped create an open source, multi-author science fiction series called the PARADISI CHRONICLES. You can find out more about Locke's books from both of these series at mlouisalocke.com.



VIRGINIA LOH-HAGAN

Dr. Virginia Loh-Hagan is an author, university faculty member, and former K-8 teacher. She's currently directing the Liberal Studies program at San Diego State University. She writes books about things that geek her, which includes murder, magic, and mystery. She especially likes to write about her Chinese-American heritage. After all, she was born on Flag Day in the Year of the Dragon. She's also interested in writing fun facts about monsters, weird bodily noises, urban legends, hot dogs, and anything on the odd side. She lives in northern San Diego with two non-trained naughty dogs and one semi-well-trained husband. Learn more about her at virginialoh.com.



ROSEMARY LORD

British-born Rosemary Lord was an actress (MONTY PYTHON, TOUCH OF CLASS, D.O.O.L. TITANIC, etc.) and journalist in England and America. Then, as a Hollywood resident, she wrote about the Hollywood's Golden Era for British and American magazines, interviewing celebrities Cary Grant, Deborah Kerr, James Stewart, Glenn Ford, John Huston and many more. Rosemary is the author of HOLLYWOOD THEN AND NOW and LOS ANGELES THEN AND NOW and writes the prohibition-era series, The Lottie Topaz Hollywood Mysteries. She is a member of SinCLA, MWA, Vice-President and Historian of the Woman's Club of Hollywood and member of thewritersinresidence.com blog.



SHEILA LOWE

A best-selling author, Sheila Lowe is a real-life forensic handwriting examiner and mother of a tattoo artist and a former rock star. Sheila lives in Ventura, California, where she writes psychological suspense that dives deep into the psyche of her characters. Her Forensic Handwriting mystery series features Claudia Rose, whose career mirrors Sheila's own. Sheila's new Beyond the Veil Series is paranormal suspense about a young woman who speaks to "dead" people. She has also published six nonfiction books on handwriting psychology.



MARGARET LUCKE

Margaret Lucke flings words around as a writer, editor, and teacher of fiction writing classes. She writes tales of love, ghosts, and murder, sometimes all three in one book. She is the author of four mystery novels—HOUSE OF DESIRE (coming June 2020), HOUSE OF WHISPERS, SNOW ANGEL, and A RELATIVE STRANGER (nominated for an Anthony Award)—and is the editor of SinC NorCal's anthology, FAULT LINES. She has also published two how-to books on writing and more than 60 short stories, feature articles, and scripts for mystery weekends. Visit her at www.margaretlucke.com.



D. P. LYLE

D. P. Lyle is the Amazon #1 Bestselling; Macavity and Benjamin Franklin Award-winning; and Edgar (?), Agatha, Anthony, Shamus, Scribe, and USA TODAY Best Book (?) Award-nominated author of 20 books, both fiction and non-fiction. He hosts the Crime Fiction Writer's Blog and the Criminal Mischief: The Art and Science of Crime Fiction podcast series. He has worked with many novelists and with the writers of popular television shows such as LAW & ORDER, CSI: MIAMI, DIAGNOSIS MURDER, MONK, JUDGING AMY, PEACEMAKERS, COLD CASE, HOUSE, MEDIUM, WOMEN'S MURDER CLUB, 1-800-MISSING, THE GLADES, and PRETTY LITTLE LIARS. www.dplylemd.com



TIM MALEENY

Tim Maleeny is the author of the multiple award-winning Cape Weathers mysteries. His latest caper is BOXING THE OCTOPUS, a runaway tour of San Francisco's underworld that Kirkus calls "a Hiaasen-esque delight," and PUBLISHERS WEEKLY describes as "fast-paced, cheeky fun." Tim's short fiction appears in several major anthologies and his comedic thriller JUMP is considered "a perfectly blended cocktail of escapism," according to PUBLISHERS WEEKLY. A former resident of San Francisco, Tim currently lives and writes at an undisclosed location in New York City.



ANA MANWARING

Ana Manwaring teaches creative writing in the Napa Valley and edits with JAM Manuscript Consulting. She's worked for a PI, consulted brujos, and out-run gun totin' maniacs on lonely Mexican highways—the inspiration for, the JadeAnne Stone Mexico Adventures: SET UP and THE HYDRA EFFECT. Read about her experiences in Mexico at www.saintsandskeletons.com. Find reviews of Ana's favorite authors and more at www.anamanwaring.com.



MADDIE MARGARITA

Maddie Margarita writes humorous suspense and hosts Lit Up! OC --a monthly writer's salon in Orange County, CA, and Character Floss, a podcast for readers and writers on Authors On The Air Global Network. When not writing, talking into a mic, or marketing SANDBLASTED— a humorous thriller about grief, bad decisions and getting unstuck—Maddie serves on the Boards of Sisters-in-Crime OC, and the Southern California Writers Association. Her short stories can be found in IT'S ALL IN THE STORY—CALIFORNIA, an anthology of short fiction.



REBECCA MARTINEZ

Becky Martinez is a former broadcast journalist who spent much of her career scoping out villains as a producer/writer/manager in television newsrooms up and down the West Coast from Seattle to San Diego. Most of her time was spent in all three major network stations in Los Angeles. She currently teaches writing classes online as well as co-authoring non-fiction books on writing – her latest is CREATING A VILLAIN. She writes romantic suspense fiction and mystery novels for The Wild Rose Press as Rebecca Grace, drawing on her broadcast experience.



JAMIE MASON

Jamie Mason writes standalone suspense fiction, more whydunnit than whodunnit. Her latest, *THE HIDDEN THINGS*, came out in August of 2019 from Simon & Schuster's Gallery Books, joining its book-siblings, *MONDAY'S LIE* and *THREE GRAVES FULL*. Jamie is from the Washington DC area, but now lives in the mountains of North Carolina with her husband and daughters and pet keyboard. More at www.jamie-mason.com



LISA Q. MATHEWS

LISA Q. MATHEWS once locked Nancy Drew in a closet (true!). In addition to editing the intrepid sleuth's multiple series, she was Executive Editor at Random House and several other publishers, as well as the author of kids' series such as *Mary-Kate and Ashley* and *The Lizzie McGuire Mysteries*. Now she writes the grown-up mystery series *The Ladies Smythe & Westin* (*CARDIAC ARREST*, *PERMANENTLY BOOKED*, and *FASHIONABLY LATE*). She also runs *Kill Your Darlings* Editing Services and blogs at *Chicks on the Case*. She lives in New England with her husband, a crazy Golden Retriever, and a wary black cat.



MIKE MCCRARY

Mike McCrary is a screenwriter and the author of the Remo Cobb series, *RELENTLESS* and *GENUINELY DANGEROUS*. His shorter work has appeared in *THUGLIT*, *SHOTGUN HONEY* and *OUT OF THE GUTTER* and *REMO WENT ROGUE* has been translated for French publication. He's been a waiter, a securities trader, dishwasher, bartender, investment analyst and an unpaid Hollywood intern. He has quit corporate America, come back, been fired, been promoted, been fired again. Currently, he writes stories about questionable people who make questionable decisions. www.mikemccrary.com



JENN MCKINLAY

Jenn McKinlay is the *NEW YORK TIMES*, *USA TODAY*, and *PUBLISHER'S WEEKLY* bestselling author of several mystery and romance series. She is an award winning novelist, whose work has been translated into multiple languages in countries all over the world. A TEDx speaker, she is always happy to talk books, writing, reading, and the creative process to anyone who cares to listen. She lives in sunny Arizona in a house that is overrun with kids, pets, and her husband's guitars.



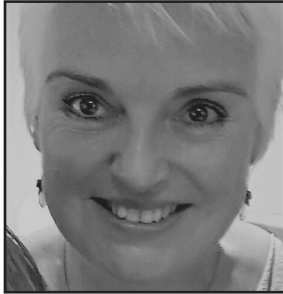
JOHN MCMAHON

John McMahon's debut novel, *THE GOOD DETECTIVE*, came out in 2019. *THE NEW YORK TIMES* called McMahon "one of those rare writers who seems to have sprung out of nowhere" and whose debut novel is "pretty much perfect." *THE GOOD DETECTIVE* is the first in a series featuring Georgia Detective P.T. Marsh. The book has been nominated for a 2020 Edgar for Best First Novel, and the *NEW YORK TIMES* named it a 2019 "Top Ten Crime Novel." McMahon lives in L.A. with his family and two rescue animals. The next in his series, *THE EVIL MEN DO*, is out this week.



LINDA MCNAB

Linda McNab is a retired social worker and avid reader. Now that her three daughters have grown up and left home, she is slowly filling her house with more and more books. She volunteers at the Vancouver Writers Fest, leads a mystery book club, and has discovered that attending Left Coast Crime mystery fan conventions can be addictive. Her non-book activities include spoiling her grandchildren, playing Scrabble, swimming, and learning languages (Greek and Spanish). Linda lives in Richmond, B.C., with her husband, Pantelis Karaplis, an elderly finch, and a cranky lovebird named Kiwi.



CATRIONA MCPHERSON

Catriona McPherson was born in Scotland and lived there until immigrating in 2010. She writes the double-Agatha-winning Dandy Gilver series, set in the old country in the 1930s, and double-Anthony-winning contemporary psychological thrillers including current Mary Higgins Clark finalist STRANGERS AT THE GATE. After eight years in California, she kicked off the humorous Last Ditch series, which takes a wry look at her new home, with last year's Lefty winning SCOT FREE. The sequel, SCOT AND SODA, is up for a second Lefty this weekend. www.catrionamepherson.com



CAMILLE MINICHINO

Camille Minichino is turning every aspect of her life into a mystery series. A retired physicist, she's the author of 28 mystery novels in 5 series, with different pen names. Her next book is MOUSSE AND MURDER, May 2020, by Elizabeth Logan. She's also written many short stories and articles. She teaches science at Golden Gate U. in San Francisco and writing workshops around the SF Bay Area. Details are at www.minichino.com.



MARGARET MIZUSHIMA

Margaret Mizushima is the author of the award-winning and internationally published Timber Creek K-9 Mysteries. Active within the writing community, Margaret serves as president for the Rocky Mountain Chapter of Mystery Writers of America, was elected the 2019-2020 Writer of the Year by Rocky Mountain Fiction Writers, and is also a member of Northern Colorado Writers and Sisters in Crime. She lives in Colorado on a small ranch with her veterinarian husband where they raised two daughters and a multitude of animals. She can be found on Facebook/AuthorMargaretMizushima, Twitter @margmizu, Instagram at margmizu, and her website at www.margaretmizushima.com.



SILVIA MORENO-GARCIA

Silvia Moreno-Garcia is the author of GODS OF JADE AND SHADOW, MEXICAN GOTHIC and other SFF novels. She has also edited several anthologies, including the World Fantasy Award-winning SHE WALKS IN SHADOWS (A.K.A. CTHULHU'S DAUGHTERS). UNTAMED SHORE, a noir set in Baja California, is her first crime novel.



P MOSS

P Moss is an author whose books *BLUE VEGAS* and *VEGAS KNOCKOUT* shine a fictional light on the clash between old and new Las Vegas, while his novel *VEGAS TABLOID* is a twisted fast-paced thriller that completes the trilogy. His short stories have appeared in several magazines and anthologies while his band Bloodcocks UK, the only American band never to play in America, has just returned from a seventh sold out tour of Japan. Find out more at pMoss.com



JOHN EDWARD MULLEN

John Edward Mullen has been employed as a wild-lands firefighter, economist, financial analyst, university lecturer, and for twelve years he worked as a programmer/analyst. John's award-winning debut novel, *DIGITAL DICK*, tells the story of Dick Young, a sentient artificial intelligence who witnesses a murder and decides he must bring the killer to justice. John won a Conference Choice Award at the 2017 San Diego State University Writers' Conference for his novel in progress, *NELL, MARSHALL OF BODIE*. He lives in the San Diego area with his wife.



SANDRA MURPHY

Sandra Murphy's first stage experience was in her family room at the age of two, clowning around with a bucket on her head...that ended in stitches. Always one for the limelight, she grew up spending a lot of time in costume and on stage finally obtaining degrees in Theatre, English, and Communications. What do you do with those degrees? Become an award winning audiobook narrator, of course. Sandra's sarcasm and dark sense of humor has found a perfect home narrating suspense novels, police procedurals, and cozy mystery series. www.voicemama.com



NADINE NETTMANN

Nadine Nettmann enjoys drinking wine and writing about it— with a dash of murder. A *CERTIFIED SOMMELIER* through the *COURT OF MASTER SOMMELIERS*, Nadine pairs a wine with every chapter in her award-nominated *Sommelier Mystery Series*. She has visited wineries around the world and once camped in a van for thirty-two days so she could visit every wine region in France. She's still into wine, but not so much into camping. NadineNettmann.com



TONI NIESEN

Toni Niesen lived in Alaska for 24 years surrounded by planes and pilots. She grew to love the state and viewing it from the air. It isn't surprising she chose an Alaskan aviation theme for her first book – *PARTS UNKNOWN – AN ALASKAN MYSTERY*. A sequel is due out later this year. She currently lives in Scottsdale, Arizona with her pilot husband, grandson and Boston terrier, Moose.



ROSALIND NOONAN

Ever since she was a suspect in the investigation of quarters missing from coins stacked on her father's dresser, R.J. Noonan has been fascinated by crime. Since then she won a poetry contest in 2nd grade and published dozens of novels in young adult, suspense, and crime fiction. Her current release, *In the Line of Fire*, is a Laura Mori mystery published by Crooked Lane. A *NEW YORK TIMES* bestselling author and graduate of Wagner College, Noonan lives with her family in the Pacific Northwest, where she writes in the shade of two-hundred-year-old Douglas fir trees. Visit RosalindNoonanBooks.com



BAIRD NUCKOLLS

Baird Nuckolls has had a multifaceted career, from banking to baking. Most recently, she has been working as a writer and editor. She has been a partner and editor for *The Wives of Bath Press*, as well as an assistant editor for *NARRATIVE MAGAZINE*. Her first historical detective novel, *SHATTERED ANGEL*, came out in May, 2019, after getting lost in research and rewrites for fifteen years. The second book in Morelli's *Private Inquires* will be released in 2020. She lives in Seattle and Orcas Island, Washington with her husband.



CHERIE O'BOYLE

Cherie O'Boyle has been thoroughly trained by her pack of border collies to participate successfully in a variety of dog sports including flyball and sheepherding. In less ambitious moments she earned the coveted title Professor Emerita in Psychology from California State University, San Marcos. Cherie's published works include the award-winning snarky/cozy Estela Nogales Mystery series, *ON SCENT*, a kidnapping/canine search and rescue/forest fire suspense and Finalist in the Dog Writer's Association Maxwell Awards for fiction, and her best-seller, the non-fiction *HISTORY OF PSYCHOLOGY*. She is currently researching a traditional historical mystery. Love that research! www.cherieboyle.com



KAREN ODDEN

After writing her PhD dissertation on Victorian railway disasters, Karen Odden became trapped in the era. Her son, who helps her with tech, teases that she belongs there. Karen's three novels, set in 1870s London, feature amateur women sleuths who solve mysteries at a time when women had little economic or political power. Her first, *A LADY IN THE SMOKE*, was a *USA TODAY* bestseller; *A DANGEROUS DUET* won best Historical Fiction at the New Mexico/Arizona book awards; and *A TRACE OF DECEIT* (Harper Collins) was published in December. She lives in Arizona with her family and beagle-muse Rosy. Visit www.karenodden.com.



R.K. OLSON

Award-winning short story author and lifelong logophile R.K. Olson (Roni) has altered her lifestyle to indulge her love of all things written. A past president of Sisters in Crime Desert Sleuths Chapter, her short stories have been published in numerous anthologies. A transplanted native of the Pacific Northwest, she enjoys a downsized life in Scottsdale, AZ.



MIKE ORENDUFF

Mike Orenduff grew up in a house so close to the Rio Grande that he could Frisbee a tortilla into Mexico from his backyard. While a student at the University of New Mexico, he worked during the summer as a volunteer teacher at one of the nearby pueblos. After receiving a PhD, he became a professor. He eventually went over to the dark side and became an administrator, serving as president of New Mexico State University. He has had three publishers and currently has two agents, which – in his opinion – is more than any author should have to deal with.



HARIS ORKIN

Haris Orkin is an author, playwright, screenwriter, and game writer. His play DADA premiered at The La Jolla Playhouse. A SAINTLY SWITCH was produced by Disney and directed by Peter Bogdanovich. He has written screenplays for Universal, Sony, Fox, and Paramount. As a game writer and voice director his credits include RED ALERT 3, DYING LIGHT, GUNSLINGER, TOM CLANCY'S THE DIVISION, and MAFIA 3. His games have been nominated for the WGA Award and the BAFTA. His debut novel, YOU ONLY LIVE ONCE, was published by Imajin Books in 2018. The sequel, ONCE IS NEVER ENOUGH, is slated for April.



ALAN ORLOFF

Alan Orloff's thriller, PRAY FOR THE INNOCENT, won the 2019 ITW Thriller Award for Best E-Book Original. His debut mystery, DIAMONDS FOR THE DEAD, was an Agatha Award finalist; his story, "Dying in Dokesville," won a 2019 Derringer Award; and "Rule Number One" was selected for THE BEST AMERICAN MYSTERY STORIES 2018. His first PI novel, I KNOW WHERE YOU SLEEP, was released from Down & Out Books in February. Alan loves cake and arugula, but not together. Never together. www.alanorloff.com



SARAH OSBORNE

Sarah Osborne is the pen name of a native Californian who lived in Atlanta for many years and now practices psychiatry on Cape Cod. She writes cozy mysteries for the same reason she reads them— to find comfort in a sometimes difficult world. TOO MANY CROOKS SPOIL THE PLOT in her Ditie (as in Aphrodite) Brown Mystery series. The second is INTO THE FRYING PAN, and the third is MURDER MOST SOUTHERN, to be released in May 2020. Please visit her website at doctorosborne.com or her Facebook Fan Page: Sarah Osborne, Mystery Author.



DENNIS PALUMBO

Formerly a Hollywood screenwriter (MY FAVORITE YEAR; WELCOME BACK, KOTTER, etc.), Dennis Palumbo is a licensed psychotherapist and author. His mystery fiction has appeared in ELLERY QUEEN'S MYSTERY MAGAZINE, THE STRAND and elsewhere, and is collected in FROM CRIME TO CRIME. His series of mystery thrillers (the latest of which, HEAD WOUNDS, was named a "Best of 2018" by SUSPENSE MAGAZINE) features Daniel Rinaldi, a psychologist and trauma expert who consults with the Pittsburgh Police. For more info, visit www.dennispalumbo.com



GIGI PANDIAN

Gigi Pandian is a USA TODAY bestselling and Agatha and Lefty award-winning mystery author, breast cancer survivor, and accidental almost-vegan. The child of cultural anthropologists from New Mexico and the southern tip of India, she spent her childhood being dragged around the world on their research trips, and now lives outside San Francisco with her husband and a gargoyle who watches over the garden. Gigi writes the *Jaya Jones Treasure Hunt* mysteries (a cross between *Indiana Jones* and *Agatha Christie*) and the *Accidental Alchemist* mysteries (*THE ALCHEMIST'S ILLUSION* is shortlisted for the Sue Grafton Memorial Award at the Edgars). www.gigipandian.com



ANN PARKER

Ann Parker is a science writer by day, a fiction writer at night, and author of the award-winning *Silver Rush* historical mystery series. The series, set in the 1880s U.S. West, features Colorado saloon-owner Inez Stannert. In the newest book, *MORTAL MUSIC*, Inez has moved to San Francisco, where she owns a music store and must deal with dastardly doings in the city's opera world. Ann and her family reside in the San Francisco Bay Area, whence they have weathered numerous boom-and-bust cycles. During her not-so-copious free time, Ann walks, reads, and drinks way too much coffee. www.annparker.net



T. JEFFERSON PARKER

T. Jefferson Parker is one of our guests of honor at this year's LCC and you can read an article about him earlier in this program. He is the author of thirteen stand alone novels and three popular series: the *Roland Ford* series, the *Charlie Hood* series, and the *Merci Rayborn* series. His most recent book is *THE LAST GOOD GUY*.



PRISCILLA PATON

Priscilla Paton writes the *Twin Cities Mysteries* featuring Detectives Erik Jansson and Deb Metzger. *WHERE PRIVACY DIES* is the first in the series and *SHOULD GRACE FAIL* will be released in 2020. She grew up on a farm in Maine and now lives with her husband in Northfield, Minnesota, where she is active in regional advocacy and literary programs. She is a member of Mystery Writers of America, Midwest Chapter, and Sisters in Crime. Visit her website, priscillapaton.com.



JANICE PEACOCK

While working in a glass studio with several colorful and quirky artists, Janice Peacock was inspired to write *HIGH STRUNG*, the first novel in the *Glass Bead Mystery Series*. She continued the series with *A BEAD IN THE HAND*, *OFF THE BEADIN' PATH* and *TO BEAD OR NOT TO BEAD*. When Janice isn't writing about glass artists-turned-amateur-detectives, she wields a 2,000 degree torch to melt glass and create one-of-kind beads and jewelry. She lives in the San Francisco Bay Area with her husband and two bossy cats. Connect with Janice on-line at www.janicepeacock.com and @JanPeac on social media.



BARBARA PETTY

Barbara Petty's writing career began under ground, in the Paris metro when she was a senior in college. After having a delightful, and unexpected, exchange with a young French boy on the metro, she wrote about it for her study group. It was singled out by their advisor, and she basked in the glowing response to her words. She was hooked, and--surprise! surprise!--decided to become a writer. That led to her becoming a newspaper reporter, a magazine editor, an animation writer and, finally, to writing novels, in particular, her Thea Brownne mystery series.



MATT PHILLIPS

Matt Phillips lives in San Diego. His books include *YOU MUST HAVE A DEATH WISH*, *COUNTDOWN*, *KNOW ME FROM SMOKE*, *THE BAD KIND OF LUCKY*, and *ACCIDENTAL OUTLAWS*. His short fiction has been published in *MYSTERY TRIBUNE*, *OUT OF THE GUTTER*, *SHOTGUN HONEY*, *TOUGH*, *RETREATS FROM OBLIVION*, and *NEAR TO THE KNUCKLE*. www.mattphillipswriter.com



RENEE ASHER PICKUP

Renee Asher Pickup is a Marine vet and mellowed out punk rocker living in the Mojave Desert. She writes fiction about bad things happening to flawed people, and essays that challenge perceptions of true crime. She is the publisher and acquisitions editor for Bronzeville Books. Her novel, *BLACK SAILS, DISCO INFERNO* with Andrez Bergen is available from Open Books, and she is editor of *ILLICIT*, an anthology combining crime and erotica due from Bronzeville this summer. Find out more at www.reneeasherpickup.com



ROB PIERCE

Rob Pierce wrote the novels *TOMMY SHAKES*, *UNCLE DUST*, and *WITH THE RIGHT ENEMIES*, the novella *VERN IN THE HEAT*, and the short story collection *THE THINGS I LOVE WILL KILL ME YET*. All books are available at allduerespect.com, as well as via the usual slumlords. He lives and will probably die in Oakland, California.



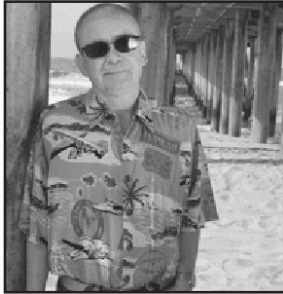
JASON PINTER

Jason Pinter is the Founder and Publisher of Polis Books and the bestselling author of seven novels and two children's books with over one million copies in print. He has been nominated for numerous awards, including the Thriller, Strand Critics, Barry, and Shamus. He was honored by *PUBLISHERS WEEKLY'S* Star Watch, which "recognizes young publishing professionals who have distinguished themselves as future leaders of the industry." His latest novel, *HIDE AWAY*, was released on March 1st by Thomas & Mercer. He lives in Hoboken, New Jersey. Visit him at www.JasonPinter.com, and follow him on Twitter and Instagram @JasonPinter.



MICHAEL POOL

Michael Pool is the author of thrilling crime, mystery, and detective novels occasionally crafted from his real-life experiences, most recently from his career as a private investigator. His latest detective novel, *THROWING OFF SPARKS* (Book one in the Riley Reeves series), is scheduled for release May 12, 2020 from P.I. Tales. Michael lives and writes in Denver, Colorado, where he investigates real mysteries by day and trains grappling martial arts by night. He can often be found roaming the countryside in his home away from home, “Vancy Pants” (where he is staying for this conference). Find him online at www.michaelpool.net.



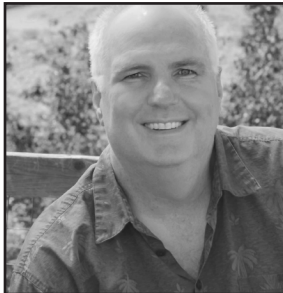
JAMES PRESTON

James Preston writes the multiple-award-winning Surf City Mysteries. His most recent work, however, is not part of that series. It's a novella called *BUZZKILL*, a historical thriller that Kirkus Reviews said is “enriched by characters who sparkle and refuse to be forgotten.” His work is collected by the UC Berkeley University library as part of their special collection, “California Detective Fiction.” For more about the stories, check out his web page, www.jamespreston.com. He can be reached at james@jamespreston.com.



MARA PURL

Mara Purl is the best-selling author of the Milford-Haven Novels & Novellas. Her hit audio drama *MILFORD-HAVEN, U.S.A.*, reached 4.5 million listeners on BBC Radio. The radio drama was funnier, but the novel series has a better mystery, though the series maddens readers who expect the crime to be solved by the end of Book I. Mara wrote for the Associated Press, the *FINANCIAL TIMES OF LONDON*, and *ROLLING STONE*. As an actress, Mara is best known as “Darla Cook” on *DAYS OF OUR LIVES*, and she co-authored (with Erin Gray) *ACT RIGHT*. Mara is a frequent speaker and an Audible narrator. Visit www.marapurl.com.



DAVID PUTNAM

David Putnam always wanted to be a cop, and some claim he's been writing fiction since his early police reports. He's worked narcotics, served on FBI-sponsored violent crimes teams, and was cross-sworn as a U.S. Marshall, pursuing murder suspects and bank robbers in Arizona, Nevada, and California. He did three tours on the San Bernardino County Sheriff's SWAT team, executing dynamic entries, hostage rescues, and serving as team sniper. Even more exciting for him: when Michael Connelly called Putnam's writing “...raw, powerful and eloquent...” Learn more about Putnam's bestselling thrillers at www.DavidPutnamBooks.com.



ZOE QUINTON

Zoe Quinton is a literary strategist, helping authors and companies tell their stories more effectively through editing, consulting, and copywriting. She lives in Santa Cruz, CA, where she is raising two small humans and enjoys trail running, drinking too much coffee, and growing all the plants.



MATTHEW QUIRK

Matthew Quirk is the *NEW YORK TIMES* bestselling author of *THE 500*, *THE DIRECTIVE*, *DEAD MAN SWITCH*, *COLD BARREL ZERO*, and *THE NIGHT AGENT*. He spent five years at *THE ATLANTIC* magazine reporting on crime, private military contractors, terrorism prosecutions, and international gangs before turning to fiction. An Edgar award finalist and winner of the ITW Thriller Award for Best First Novel, Quirk lives in San Diego. His next book, *HOOR OF THE ASSASSIN*, comes out at the end of March. matthewquirk.com



LORI RADER-DAY

Lori Rader-Day is the Edgar award-nominated and three-time Anthony Award-winning author of *UNDER A DARK SKY*, *THE DAY I DIED*, *LITTLE PRETTY THINGS*, and *THE BLACK HOUR*. She is the national president of Sisters in Crime. Her new book is *THE LUCKY ONE*, set in a true-crime amateur online sleuth community. Dogs are her favorite. www.LoriRaderDay.com



KEITH RAFFEL

Keith Raffel is reliving his college days— he and his wife live in a dorm with 400 undergraduates. As a writer-in-residence at Harvard, he's working on his next novel. He's also picked up a gig as a lecturer in the engineering school. Previously, he monitored the activities of the CIA as counsel to the Senate Intelligence Committee, ran for Congress, founded an internet software company, and managed a DNA sequencing business. *THE NEW YORK TIMES* called his first book, *DOT DEAD*, "worthy of a Steve Jobs keynote presentation," and he's since had four more published. Find out more at www.keithraffel.com.



GREGORY C. RANDALL

Gregory C. Randall, Michigan born and Chicago raised, has made Northern California his home since moving to the San Francisco Bay Area. He is an author with Thomas & Mercer for the Alex Polonia Thriller series, the six book Sharon O'Mara Chronicles, and the Detective Tony Alfano noir thrillers set in 1933 Chicago. His young adult novel *THE CHERRY PICKERS* has won acclamation and awards from the Independent Book Publishers Association (IBPA) and the Northern California Book Publishers Association (BAIPA). Mr. Randall is also a book cover artist and book interior designer.



D.R. RANSELL

D.R. Ransdell writes from the heart of the mariachi world where men cry over lost love and women exact revenge! Her protagonist is a violinist, but Andy Veracruz spends his time chasing lost musicians rather than learning new songs. D.R. is a violinist herself. Her musical memoir, *SECRETS OF A MARIACHI VIOLINIST*, won the 2019 New Mexico/Arizona biography award. By day she teaches composition at the University of Arizona. When will her students learn to trust her? She warns them that bad behavior might be fatal, but so far, they don't listen. www.dr-ransdell.com



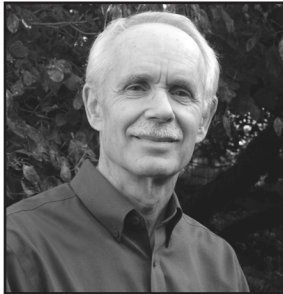
JOSEPH REID

Joseph Reid is the author of the Thomas & Mercer thriller series (2018's TAKEOFF, 2019's FALSE HORIZON, and DEPARTURE— due this summer) about air marshal-turned-investigator Seth Walker. Joseph Reid is the son of a navy pilot who chased great white sharks as a marine biologist before becoming a patent lawyer for high-tech companies. He has flown millions of miles on commercial aircraft and spent countless hours in airports around the world. A graduate of Duke and Notre Dame, he lives in San Diego with his family and can be found online at <https://josephreidbooks.com/>, on Twitter/Instagram as @josephreidbooks, and on Facebook as @josephreidbooks1.



EILEEN RENDAHL

Eileen Rendahl was born in Dayton, Ohio. She moved away when she was four and only remembers that she was born across the street from Baskin-Robbins. Eileen remembers anything that has to do with ice cream. Or chocolate. Or champagne. Eileen writes thrillers, cozy mysteries, romantic comedies, and urban fantasy. Visit Eileen at www.EileenRendahl.com to learn more.



MARK REUTLINGER

Mark Reutlinger, retired from teaching and writing about law, now pens stories in which the law is frequently broken: cozy mysteries (his "Mrs. Kaplan" series will be reissued shortly) and political thrillers. His latest is SISTER-IN-LAW: VIOLATION, SEDUCTION, AND THE PRESIDENT OF THE UNITED STATES, under the pen name M. R. Morgan. (See MarkReutlinger.com; MRMorganauthor.com.) Mark and his wife, Analee, live in Washington state, where in addition to reading and writing he plays clarinet in a band and enjoys tennis, biking, exotic cars, and various arts and crafts. He has no idea where he finds the time for it all.



TRAVIS RICHARDSON

Travis Richardson has been a finalist and nominee for the Macavity, Anthony, and Derringer short story awards. He has 2 novellas, LOST IN CLOVER and KEEPING THE RECORD. His short story collection, BLOODSHOT AND BRUISED, came out in late 2018. He lives in Los Angeles with his wife and daughter. Find out more at <http://www.tsrichardson.com>



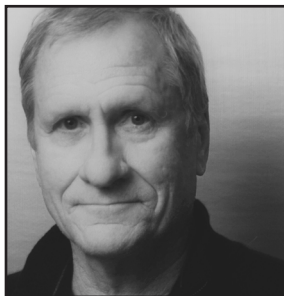
J.R. RIPLEY

J.R. Ripley is the former US Ambassador to Belgium, having resigned due to the unfortunate incident now known as the Belgian Waffle Crisis of '92. Having sworn off Belgian chocolate and maple syrup, JR currently resides high in the Swiss Alps with his pet cat, Nosferatu, where the pair are known to yodel from morning to night, co-writing novels during the midnight hours, whilst nibbling on a strict new diet of Swiss zopf liberally smothered with marmalade and goat cheese. Visit J.R. and Nosferatu at www.disgracedUSAmbassadorstoBelgiumandhiscatNosferatu.com.



L.F. ROBERTSON

Linda Robertson, writing as L.F. Robertson, is an appellate lawyer and the author of three mystery novels, *TWO LOST BOYS*, *MADMAN WALKING*, and *NEXT OF KIN*, featuring Janet Moodie, a lawyer representing defendants on death row. Linda lives in San Luis Obispo, an unremittingly mellow mission town on California's central coast, with her partner, author Michael Kurland. Like Janet, she works on death penalty appeals and tends a struggling garden and orchard. In her spare time she studies Mandarin, sings in a local chorus and plays the Irish flute and concertina. Her e-mail is lfrobertsonwrites@gmail.com, and she sporadically maintains a web site at www.lfrobertson.net.



MICHAEL ROBERTSON

Michael Robertson writes *THE BAKER STREET LETTERS* series, published by St. Martin's Press to starred reviews, and a short story, "The Barrister's Clerk." For *THE BROTHERS OF BAKER STREET*, *BOOKLIST* said, "The last third of the novel, with its murder-and-chase scene, is one of the finest, scariest sequences in current crime fiction. For anglophiles, crime-o-philes, and all fans of wonderful writing." Mr. Robertson lives in San Clemente, California (just 65 miles north of LCC 2020), where in his spare time he surfs, poorly.



MERRILEE ROBSON

A servant to two cats, Merrilee Robson uses the time when the cats are sleeping to write mysteries. Fortunately, cats sleep a lot. Her first novel, *MURDER IS UNCOOPERATIVE*, is set in a Vancouver housing co-op. She has written short stories for *ELLERY QUEEN MYSTERY MAGAZINE*, *THE PEOPLE'S FRIEND*, *OVER MY DEAD BODY*, *Mysteryrat's Maze* podcast, *FLARE*, and other magazines and anthologies, including this year's *Malice Domestic* anthology. She lives in Vancouver with her husband and the cats.



PRISCILLA ROYAL

Priscilla Royal writes the *Prioress Eleanor/Brother Thomas* thirteenth century English mystery series. *TWICE-HANGED MAN* is her fifteenth book. With a name like Priscilla, she decided she should probably live in a different century. The thirteenth had a nice ring to it and was quite similar to modern times—only without gunpowder. When forced to return to the current century for various conveniences not found in earlier times, she can be found at plays, ruled by cats, and reading biographies of other crazy writers or fiction of greater and lesser violence. Her website is www.priscillaroyal.com.



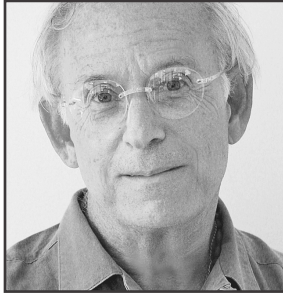
JANET RUDOLPH

Janet Rudolph is the Editor of the *MYSTERY READERS JOURNAL*. She blogs daily at MysteryFanfare.com and DyingforChocolate.com, facilitates a weekly mystery book group, hosts Author Literary Salons, and has organized numerous mystery conventions. She is a founder of *Left Coast Crime* and on the permanent Board. She has been Fan Guest of Honor at LCC and *Malice Domestic* and will be FGOH at *Bouchercon 2020*. She has received the Ellery Queen Award, the Hercule Poirot Award, the Anthony Award, and the Don Sandstrom Award, among others. She's a Chocolate Judge at *International Chocolate Salons*. She lives in Berkeley with her husband, golden retrievers, and 3 cats (behind her garden gate).



ONA RUSSELL

Ona Russell is the author of three award-winning Sarah Kaufman historical mysteries. She holds a PhD in literature from UC San Diego where she also taught for many years. Her forthcoming novel, *SON OF NOTHINGNESS*, will be published by Sunstone Press this year. It is not a mystery, although a mystery and murder inform the noiresque story. Ona has two children but only one husband with whom she lives in Solana Beach along with her three, psycho dogs. She is the grand niece of celebrated architect Louis Kahn, a connection about which she incessantly brags. onarussell.com



CHARLES SALZBERG

Charles Salzberg, a former magazine journalist and nonfiction book writer, is the author of the Shamus Award nominated *SWANN'S LAST SONG*, *SWANN DIVES IN*, *SWANN'S LAKE OF DESPAIR*, *SWANN'S DOWN* and *SWANN'S WAY OUT*. *DEVIL IN THE HOLE* was named one of the Best Crime Novels of 2013 by *SUSPENSE* magazine. *SECOND STORY MAN* won the Beverly Hills Book Award and was nominated for a Shamus Award, the David Award and was a finalist for the Indie Excellence Award. He teaches writing in New York City, is a Founding Member of New York Writers Workshop and serves on the MWA-NY Board.



CINDY SAMPLE

Cindy Sample is a former corporate CEO who decided plotting murder was more entertaining than plodding through paperwork. Her national bestselling mystery series, described as Erma Bombeck meets Agatha Christie, features single soccer mom, Laurel McKay. The eight-book series is primarily set in the California Gold Country, unless Cindy feels like traveling. Then the characters tag along with her on trips to Hawaii, the Caribbean and Las Vegas. Cindy is a five-time finalist for the Lefty Award for Best Humorous Mystery and a two-time finalist for the Silver Falchion award for best traditional mystery. cindysamplebooks.com facebook.com/cindysampleauthor



DAVID B SCHLOSSER

David B Schlosser is an award-winning author and editor. He runs www.PromptInspiration.com, which delivers daily genre-specific writing prompts. He taught writing at Northern Arizona University and crime fiction at Bellevue College. His board service includes MWA regional boards and Editorial Freelancers Association. As a PR professional, he has delighted and offended people in *NEW YORK TIMES* and *WALL STREET JOURNAL* as well as *HARD COPY* and *INSIDE EDITION*. A Kansas native, he earned degrees at Trinity University and University of Texas. Read his "Pretzel Logic" in *DIE BEHIND THE WHEEL: CRIME FICTION INSPIRED BY THE MUSIC OF STEELY DAN*.



ILENE SCHNEIDER

Rabbi Ilene Schneider has decided what she wants to be when she grows up: a writer. Despite spending her retirement (from earning a regular paycheck) birding, gardening, going to movies, traveling, and over-sharing on Facebook, she is the author of the award-winning Rabbi Aviva Cohen Mysteries: *CHANUKAH GUILT*, *UNLEAVENED DEAD*, and *YOM KILLER*. The fourth is *KILLAH MEGILLAH*. Her latest short story, "The Triangle," will appear in *JEWISH NOIR 2* in fall, 2020. She wrote *TALKING DIRTY – IN YIDDISH?*; created an on-going website of questions and answers about Chanukah (whyninecandles.com); and edited *Recipes by the Book: Oak Tree Authors Cook*. rabbiauthor.com



JOSEPH SCHNEIDER

When Joseph Schneider isn't writing his Tully Jarsdel mysteries, he works variously as a magician, ballroom dance instructor, and schoolteacher. Immersive research is his passion, and he believes it can be one of the greatest gifts of the writing process. Joseph earned his BA in theater arts from UCLA and an MFA in creative nonfiction from St. Mary's College. He holds membership in The Academy of Magical Arts (The Magic Castle), and is one of the few graduates of Sideshow School at the historic Coney Island Midway, where he studied escapology, fire-eating, and other secret arts of the American carnival.



L.J. SELLERS

L.J. Sellers writes the bestselling Detective Jackson mysteries—a four-time winner of the Readers Favorite Awards. She also pens the high-octane Agent Dallas series, the Extractors series, and provocative standalone thrillers. A woman of many words, L.J. also writes scripts in the thriller genre, including the true story about how she rescued her grandchildren from a cult in Costa Rica. L.J. resides in Eugene, Oregon where many of her novels are set, and she's an award-winning journalist who earned the Grand Neal. When not plotting murders, she enjoys standup comedy, cycling, and zip-lining. She's also been known to jump out of airplanes. ljsellers.com



TERRY SHAMES

Terry Shames writes the popular Samuel Craddock series, set in small town Texas. She won the Macavity Award for Best First Novel, and the RT Reviews award for Best Contemporary Mystery, 2016. The eighth in the series, *A RISKY UNDERTAKING FOR LORETTA SINGLETARY* came out April 2019, MysteryPeople has twice named Terry one of the top five Texas mystery authors. Her latest short story, "Inheritance," will appear in *JEWISH NOIR II*, September, 2020. Terry lives in Berkeley, CA and is a member of Sisters in Crime and on the board of MWA. www.Terryshames.com.



SUSAN C SHEA

Susan C Shea loves a good mystery, so much so that she has written five already: the Dani O'Rourke Mysteries and two set in rural France, the latest of which is *DRESSED FOR DEATH IN BURGUNDY*. She is a member of the Norcal chapters of SinC and MWA. Her short story is included in the Norcal SinC chapter's anthology, *FAULT LINES*. She blogs at 7CriminalMinds and is active on Facebook at Susan C Shea, Author. www.susanshea.com



JUDY PENZ SHELUK

Judy Penz Sheluk is the bestselling author of the Glass Dolphin Mysteries (*THE HANGED MAN'S NOOSE*, *A HOLE IN ONE*) and the Marketville Mysteries (*SKELETONS IN THE ATTIC*, *PAST & PRESENT*, *A FOOL'S JOURNEY*). Her short crime fiction appears in several collections, including *THE BEST LAID PLANS: 21 STORIES OF MYSTERY & SUSPENSE*, which she also edited. Judy is a member of Sisters in Crime, International Thriller Writers, the Short Mystery Fiction Society, and Crime Writers of Canada, where she currently serves as Vice Chair on the Board of Directors. She splits her time between Alliston and Goulais River, Ontario.



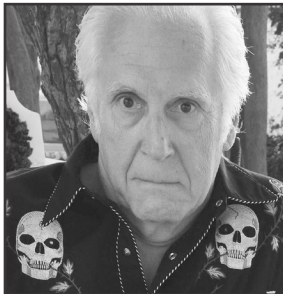
JOHN SHEPPHIRD

John Shepphird is a Shamus Award-winning author and writer/director of television films. MYSTERY SCENE MAGAZINE hails his novel *BOTTOM FEEDERS* as “A fast-pace, fun read that explores a part of the movie business that often gets overlooked... from ‘Action!’ to ‘Cut’ it’s a pleasure to read.” John is a two-time Anthony Award-finalist and producer of audiobooks. As director titles include *CHUPACABRA TERROR*, *JERSEY SHORE SHARK ATTACK*, *I SAW MOMMY KISSING SANTA CLAUS* and *TEENAGE BONNIE AND KLEPTO CLYDE*. Check out johnshepphird.com



LIDA SIDERIS

Lida Sideris’ first stint after law school was a newbie lawyer’s dream: working as an entertainment attorney for a movie studio...kind of like her heroine, Corrie Locke, except without the homicides. Lida is the author of a Southern California Mystery series. She was one of two national winners of the Helen McCloy Mystery Writers of America Scholarship Award for her first book. Lida lives in the northern tip of Southern California with her family, rescue dogs and a flock of uppity chickens.



JEFF SIGER

A former Wall Street lawyer, Jeff Siger fled his career as a name partner in his own NYC law firm to live on a Greek island and write mystery thrillers. The *NEW YORK TIMES* picked him as Greece’s thriller novelist of record, and Greece named him as one of six authors— only American— writing mysteries serving as a guide to Greece. He’s received Lefty and Barry “Best Novel” nominations, been Chair of Bouchercon, and served as adjunct professor of English at Washington & Jefferson College teaching mystery writing. The 10th book in his Andreas Kaldis series is *THE MYKONOS MOB*. www.jeffreysiger.com



NANCY COLE SILVERMAN

Nancy Cole Silverman claims after twenty-five years in news and talk radio, she never wrote *FAKE NEWS*, but retired to write fiction because she and Edgar Allen Poe share the same birthday. Silverman has written numerous short stories and two series with Henry Press; *The Carol Childs Mysteries*, featuring a single-mom who works as an investigative reporter for a talk radio station, and *The Misty Dawn Mysteries*, centered on an aging Hollywood Psychic to the Stars, and her side-kick shade, a former Hollywood set designer. Silverman lives in Los Angeles with her husband and Ali, her thoroughly pampered poodle. www.nancycolesilverman.com



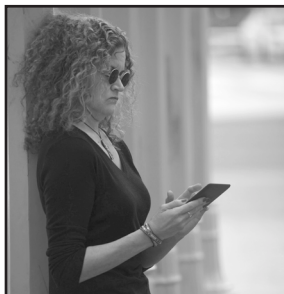
FAYE SNOWDEN

Faye Snowden is the author of several published novels with Kensington, as well as short stories and poems in literary journals. With a master’s in English, she’s a true literature geek who spends her spare time ruining movies for family and friends by explaining what will happen next, or how the film industry supports dominant society, or as she explains, the ‘hegemony’. Her latest book, *A KILLING FIRE* (Flame Tree Press) was released last year. Aside from publishing, she also managed two boys, a husband, five dogs and three writing fellowships over the years. Faye writes from her home in California. Learn more at fayesnowden.com.



SHEILA SOBEL

After thirty-three years and seventy films (including HARRY POTTER & The MATRIX trilogy), Sheila Sobel left the film business to complete her YA novel. Her debut, COLOR BLIND won the 2017 Killer Nashville Reader's Choice Award for Best Fiction YA and was a Finalist for the 2017 Silver Falchion Award for Best Fiction YA. Sheila was also nominated for the 2016 Allegra Johnson Prize in Novel Writing through UCLA Extension Writers' Program. Sheila is a member of ITW, MWA, Sisters in Crime and Society of Children's Book Writers and Illustrators. She lives in Los Angeles with her husband and rescue animals. www.sheilasobel.com



ALEXANDRA SOKOLOFF

Alexandra Sokoloff is the award-winning author/screenwriter of thirteen crime and supernatural thrillers. The NY TIMES calls her books "Some of the most original and freshly unnerving work in the genre." Her Thriller Award-nominated Huntress Moon series follows a haunted FBI agent on the hunt for a female serial killer, turning hated tropes of violence against women inside out, and has been sold for TV with Sokoloff as writer/producer. She's also the author/teacher of the internationally acclaimed STEALING HOLLYWOOD workbooks, workshops, and blog. She lives in California and Scotland with Scottish crime writer Craig Robertson. They met at Left Coast Crime. alexandrasokoloff.com



BONNAR SPRING

Bonnar Spring learned to read in kindergarten and has never stopped. The restrictive policy of her town library (only fourteen books per card!) led her to become omnivorous— her brothers' science fiction, her mother's mysteries, her father's, well, those books hidden behind the hardcovers on the top shelf. Her writing is similarly eclectic. A nomad at heart, Bonnar hitchhiked across Europe at sixteen, joined the Peace Corps after college, and trekked to Machu Picchu for a recent significant birthday. Her debut novel, TOWARD THE LIGHT, a thriller set in Guatemala, was released in January. Read all about it at bonnarspring.com.



ROCHELLE STAAB

Rochelle Staab is a Los Angeles writer, blogger, editor, and history student with a background in contemporary radio and music. An avid hiker, she's logged over 200 different hikes in the urbs, burbs, and trails of SoCal, learning local history from the ground up and— a bonus for any mystery author— finding terrific spots to hide dead bodies. Blending mystery with the supernatural, Rochelle's best-selling Agatha, Anthony, Eureka-nominated and Watson Award-winning Mind for Murder series is now available as an Omnibus. Author Website: rochellestaab.com; Hiking Blog: rochellestaab.blogspot.com



JOSH STALLINGS

Josh Stallings was born in Los Angeles, raised in Nor Cali, and now lives and types in the San Jacinto mountains. Surrounded by cedar, pine, and oak forests he spends his days dreaming up nefarious plots, evil crimes, and redemptive tales. His novel YOUNG AMERICANS, a '70s glam-rock disco heist tale was nominated for both a 2016 Lefty Award and an Anthony Award. His hard boiled Moses McGuire trilogy (BEAUTIFUL, NAKED & DEAD. OUT THERE BAD. ONE MORE BODY.) found itself on over fourteen best of the year lists. His short fiction appears all over the damn place. www.joshstallings.com



KELLI STANLEY

Kelli Stanley is the multiple award-winning, critically-acclaimed creator of the Miranda Corbie series (CITY OF DRAGONS, CITY OF SECRETS, CITY OF GHOSTS, CITY OF SHARKS), literary noir novels set in 1940 San Francisco and featuring “one of crime’s most arresting heroines” (LIBRARY JOURNAL). Her next thriller is set in the more recent history of 1985, amid the backdrop of marijuana wars in northern California. Kelli is also the founder of Nasty Woman Press, a non-profit publisher of fundraising anthologies. SHATTERING GLASS will be out in 2020; profits of the sale will be donated to Planned Parenthood. Find out more by visiting www.kellistanley.com.



SUE STAR

Sue Star writes mysteries about families in chaos. Having survived the chaos of revolutions overseas, she writes about those tumultuous times in her expat mysteries. Most recent is BURNING CANDLES, about an American woman mixed up in cults in Brazil in 1960. Sue also writes the Nell Letterly amateur sleuth series set in Boulder, Colorado, about a menopausal mom who teaches martial arts. In MURDER BY MOOSE, Nell goes to the high country to teach a self-defense workshop and crosses poachers. Find out more about Sue when she blogs with the Mysteristas, or from her publisher at dmkregpublishing.com.



JUDITH STARKSTON

Judith Starkston has spent too much time exploring the remains of the Greeks and Hittites. Early on she went so far as to get degrees in Classics from University of California, Santa Cruz and Cornell. Her obsession with ancient worlds has gotten more and more out of hand. Her solution is to tell stories of fantasy and magic in the Bronze Age. Her historical fantasy Tesha series draws on the true-life of a remarkable but little-known Hittite queen who ruled over one of history’s most powerful empires. Find out more at www.JudithStarkston.com



KAREN STEFANO

Karen Stefano is the author of the memoir, WHAT A BODY REMEMBERS: A MEMOIR OF SEXUAL ASSAULT AND ITS AFTERMATH (Rare Bird Books 2019). She is the author of the short story collection THE SECRET GAMES OF WORDS (1GlimpsePress 2015) and the how-to business writing guide, BEFORE HITTING SEND (Dearborn 2011). Her work has appeared in Ms. MAGAZINE, THE RUMPUS, PSYCHOLOGY TODAY, WRITERS’ DIGEST, TAMPA REVIEW, EPIPHANY, and elsewhere. She is also a JD/MBA with more than twenty years of complex litigation experience. To learn more about Karen and her writing, please visit stefanokaren.com.



STEVE STEINBOCK

Before he became the book reviewer for ELLERY QUEEN’S MYSTERY MAGAZINE, Steve Steinbock wrote for THE ARMCHAIR DETECTIVE, “Criminal Briefs” weblog, and the iconic mystery collective DA-PA-EM. He is also the former review editor of THE STRAND MAGAZINE and a contributing editor for AUDIOFILE MAGAZINE. His columns and reviews have appeared in CRIME TIME, MYSTERY SCENE, MYSTERY READER’S JOURNAL, and the PORTLAND PRESS HERALD. After a living more than thirty years in California, Virginia, and Maine, Steve moved back to his home state of Washington where he now lives, in a town outside of Seattle.



GRETCHEN STELTER

Gretchen Stelter began her career in publishing while she was still finishing her master's degree, cofounding a West Coast–based literary agency and later becoming its editorial director. In 2010, she started editing full-time and has worked on over 500 traditionally published books, doing everything from proofreading and copyediting to development and ghostwriting. Current clients include Liv Constantine (*THE LAST MRS. PARRISH*, *THE LAST TIME I SAW YOU*, *THE WIFE STALKER*), Sourcebooks (including books by Luca Veste, Marieke Nijkamp, Charles Belfoure, Nic Joseph, and Randall Silvis), Houghton Mifflin Harcourt (including books by August Cole and P.W. Singer), and others. www.gretchenstelter.com



JANE STILLWATER

Jane Stillwater is a journalist and war correspondent who travels throughout the world in search of truth and justice. She's also written three murder mysteries, *TRAVELING WELL IS THE BEST REVENGE*, *ROAD TRIP TO DAMASCUS*, and *VISIONS OF A LOST AND FUTURE WORLD*, plus two non-fiction works: *BRING YOUR OWN FLAK JACKET: HELPFUL TIPS FOR TOURING TODAY'S MIDDLE EAST AND MECCA* and the *HAJJ: LESSONS FROM THE ISLAMIC SCHOOL OF HARD KNOCKS*. She lives in Berkeley, California and tries to approach serious subjects in the manner of Mark Twain. To learn more about her books, please go to www.amazon.com/Jane-Stillwater/e/B00IW6OIRM



BARRIE SUMMY

Barrie Summy amassed student loans and earned degrees in French, Canadian Literature, and Speech/Language Pathology before realizing she wanted to write middle-grade mysteries. She is the author of *THE DISAPPEARANCE OF EMILY H.* and the *I So Don't Do* mystery series, all from Delacorte Press/Random House. Her first adult crime short story will be published in March 2020 in the San Diego Sisters in Crime anthology, *CROSSING BORDERS*. Barrie is married, has four children and one goldendoodle. She is addicted to licorice. You can find her at barriesummy.com or wandering the candy aisle at Target.



LUCINDA SURBER

Lucinda Surber has been reading mystery books and recommending them to anyone who will listen as long as she can remember. For the last two years she has read and reviewed as many debut novels as possible — “No, I can't do that (detested chore), I'm busy reading!” When they aren't helping with *Left Coast Crime*, Lucinda and Stan Ulrich run *STOP, YOU'RE KILLING ME!*, their Anthony award-winning web resource for lovers of mystery, crime, thriller, spy, and suspense books. A former elementary school teacher, Lucinda created *Bookworm for Kids*—a resource for teachers, parents, grandparents, and others interested in encouraging children to love reading. www.stopyourekillingme.com



HALLEY SUTTON

Halley Sutton is a writer and editor who lives in Los Angeles, CA. Her debut novel, *THE LADY UPSTAIRS*, is forthcoming from Putnam in July 2020. When she's not writing, she's chasing trivia about Hollywood noir, cults, and silver screen legends. Her work has appeared in *CRIME READS*, *MAKE CHANGE MAGAZINE*, and others.



WENDALL THOMAS

Wendall Thomas teaches in the Graduate Film School at UCLA, lectures internationally on screenwriting, and has worked as an entertainment reporter, script consultant, and film and television writer. Her novel *LOST LUGGAGE* was nominated for the Lefty and Macavity Awards for Best Debut, *DROWNED UNDER* is nominated for a 2020 Lefty for Best Humorous Mystery, and her short fiction appears in anthologies including *MURDER-A-Go-Go's*. She's adapted Wilkie Collins for PBS's *WISHBONE*, sponsors a wildlife trail camera in the Australian outback, and wrote the speech for Bonnie Raitt's induction into The Rock & Roll Hall of Fame. Twitter: @EWendallThomas



T.K. THORNE

T.K. Thorne, a retired Birmingham, Alabama police captain, explores murder, mayhem, and magic in her newest novel, *HOUSE OF ROSE*, where Birmingham Police Officer Rose Brighton discovers she is a witch of an ancient line. Set in the Deep South, *HOUSE OF ROSE* is the first book in the Magic City trilogy. T.K.'s previous works include award-winning historical novels—*NOAH'S WIFE* and *ANGELS AT THE GATE*—and nonfiction, *LAST CHANCE FOR JUSTICE*, detailing the 1963 Birmingham church-bombing case. She writes from her Alabama mountaintop, often with a dog and a cat vying for her lap. TKThorne.com



BRIAN THORNTON

Brian Thornton is the author of ten books and a ton of short stories. He is most recently the collector and editor of *DIE BEHIND THE WHEEL*, and *A BEAST WITHOUT A NAME*—a pair of crime fiction anthologies inspired by the music of jazz-rock stalwarts Steely Dan. He does all of his own stunts, loves the color blue and singing in the car with his wife and son, and lives in Seattle, where he just wrapped up his third (and final) term as Northwest Chapter president for the Mystery Writers of America.



KATE THORNTON

A retired US Army officer, Kate Thornton has over 100 short stories in print and has edited several anthologies. She lives in Tucson, Arizona, where she is active in both Sisters in Crime and Arizona Mystery Writers, and hosts short story seminars.



SUE TROWBRIDGE

Sue Trowbridge is a web developer and book designer living in Alameda, CA with her husband, Joe Mallon, and many overflowing bookshelves. Born in Sweden, she also enjoys spending time at her family's home in Stockholm. You can find her business online at interbridge.com, and her weekly book reviews at saturdayreader.net.



JEAN UTLEY

Jean Utley was born with a silver book in her hand and grew up in a home with 25,000 books. Her first job was in a bookstore. So naturally every job she's had has involved books. She managed Book'em Mysteries in South Pasadena, CA for 18 years. She misses selling and recommending mysteries. She was chair of LCC Los Angeles 2010 with guests of honor Jan Burke and Lee Child and had Michael Connelly host a lunch at Angel's Flight. She reads about 300+ books a year (gone to the Dark Side with a kindle.) It's wonderful to see former customers, old friends, and authors she has known.



KATHLEEN VALENTI

Kathleen Valenti is the author of the Maggie O'Malley Mystery Series, including her Agatha and Lefty-nominated debut novel, *PROTOCOL*, fan favorite *39 WINKS*, and acclaimed new release, *AS DIRECTED*. When Kathleen isn't writing page-turning mysteries that combine humor and suspense, she works as a nationally award-winning advertising copywriter. She lives in Oregon with her family where she pretends to enjoy running. Learn more at www.kathleenvalenti.com.



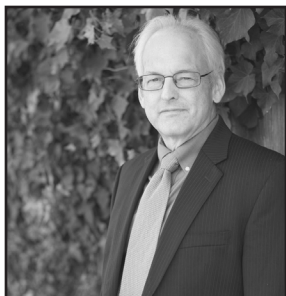
SUSAN VAN KIRK

When the blowing snow, freezing sleet, and frigid temperatures of winter descend upon the Midwest, Susan Van Kirk is sitting at her desk typing about secrets and murder (and hoping the power stays on). Why leave the house and break something? She taught forty-four years in high school and college and raised three children. Miraculously, she has low blood pressure. Her writing includes a trilogy of cozies called *The Endurance Mysteries*. Her website/blog is www.susanvankirk.com, and her first Sweet Iron mystery is *A DEATH AT TIPPITT POND*. She's on the Guppy steering committee and is a member of Sisters in Crime and Mystery Writers of America.



JOHN VERCHER

John Vercher is a writer currently living in the Philadelphia area with his wife and two sons. He has a Bachelor's in English from the University of Pittsburgh and an MFA in Creative Writing from the Mountainview MFA program. John's debut novel, *THREE-FIFTHS* was the launch title for Agora, the diversity-focused imprint of Polis Books. It received starred reviews from the *LIBRARY JOURNAL* and *BOOKLIST*, was named one of the best books of 2019 by the *CHICAGO TRIBUNE*, and is a nominee for The Mystery Writers of America's Edgar Award for Best First Novel 2020. You can find him at www.johnvercherauthor.com.



CARL VONDERAU

Like the protagonist of *Murderabilia*, Carl Vonderau was a private banker who grew up in a religious family. His banking career has taken him to the U.S., Canada, Latin America and North Africa. He's managed to put his foot in his mouth in four languages. Now a full-time writer, Carl is a board member of the San Diego chapter of Sisters in Crime and helps nonprofits through Social Venture Partners. He lives with his wife in San Diego. *MURDERABILIA* is his debut novel.



JAMES LINCOLN WARREN

James Lincoln Warren is a frequent contributor to ALFRED HITCHCOCK'S MYSTERY MAGAZINE and ELLERY QUEEN'S MYSTERY MAGAZINE, and the winner of the Wolfe Pack's 2011 Black Orchid Novella Award for a story written in the tradition of Rex Stout. His fiction runs the gamut from historical to contemporary, and from humor to hard-boiled. A past President of Mystery Writers of America's Southern California Chapter, he has been a judge for several MWA short story anthologies and Edgar Awards juries. He received his B.A. in the Humanities from the University of Texas San Antonio and resides in Los Angeles.



BETTY WEBB

Betty Webb is the author of the best-selling Lena Jones mystery series (DESERT REDEMPTION, DESERT WIVES, etc.) and the humorous Gunn Zoo mysteries (THE PANDA OF DEATH, THE OTTER OF DEATH, etc.). Before beginning to write mystery novels, Betty spent 20 years as a journalist, interviewing everyone from U.S. presidents, astronauts who walked on the moon, Nobel Prize-winners, and polygamy runaways. But the crowning achievement of her journalism career came when actor Patrick Swaze kissed her on the cheek at the end of an interview. Oh, and Willie Nelson once held her hand. Check her websites at www.bettywebb-mystery.com and www.bettywebb-zoomystery.com.



HOLLY WEST

Holly West is the Anthony Award-nominated author of the Mistress of Fortune historical mystery series. Her debut, MISTRESS OF FORTUNE, was nominated for the Left Coast Crime Rosebud Award for Best First Novel. Her short fiction has appeared online and in numerous anthologies, and she's the editor of MURDER-A-Go-Go's, a crime fiction anthology inspired by the music of The Go-Go's. Her novella, THE MONEY BLOCK, is now available from Down & Out Books. More info at hollywest.com.



DÄNNA WILBERG

Dänna Wilberg has written, produced, and directed multi-award-winning short films, produced and hosted two local TV shows, and lives life nothing short of a three-ring-circus. Her published works include the Grace Simms mystery series – THE RED CHAIR, THE GREY DOOR, THE BLACK DRESS, BORROWED TIME, BOOK 1- BROKEN PROMISES, from her new paranormal-suspense series, and anthologies world-wide. Aside from writing, her passion for her children, grandchildren, traveling the world, and karaoke take center stage. She's also been known to indulge in cake while plotting her next murder mystery. dannawilberg.com



SHAWN WILSON

Shawn Wilson is a produced playwright and debut author of RELENTLESS. She has a degree in Administration of Justice from American University and spent over thirty years in Washington, D.C. working for the U.S. Marshals Service, the U.S. Attorney's Office, the Federal Bureau of Prisons and the Administrative Office of the U.S. Courts. She's convinced that on any given day, there's more drama at the courthouse than the Kennedy Center...and admission is free. www.shawnwilsonauthor.com



KENNETH WISHNIA

Kenneth Wishnia's novels include *23 SHADES OF BLACK*, an Edgar Allan Poe Award and Anthony Award finalist; *SOFT MONEY*, a *LIBRARY JOURNAL* Best Mystery of the Year; *RED HOUSE*, a *WASHINGTON POST* "Rave" Book of the Year; and *THE FIFTH SERVANT*, a finalist for the Sue Feder Memorial Historical Mystery Award. His short stories have appeared in *ELLERY QUEEN*, *ALFRED HITCHCOCK*, *LONG ISLAND NOIR*, *DENIM*, *DIAMONDS AND DEATH*, and elsewhere. He edited the Anthony Award-nominated anthology *JEWISH NOIR* for PM Press. He teaches writing, literature and other deviant forms of thought at Suffolk Community College on Long Island. www.kennethwishnia.com



S.G. WONG

S.G. Wong speaks four languages and usually only curses in one of them. She has been a WIBA nominee and Arthur Ellis Awards finalist in the First Novel and Short Story categories. Known for the Lola Starke novels and Crescent City short stories (hard-boiled detective tales set in an alternate-history 1930s-era "Chinese L.A." replete with ghosts and magic), she also writes contemporary suspense. Wong currently serves as National Vice President for Sisters in Crime. Based in Canada, she can often be found staring out the window in between frenzied bouts of typing. Find her online at sgwong.com and @S_G_Wong.



SANDY WRIGHT

Sandy Wright lives in Arizona with her husband, a super-smart Border Collie/Aussie mix named Teak, and two huge black panther cats (18 pounds each), named Salem and Shadow Moon. Their daddy, Magick, was even bigger! He's featured in her debut novel, *SONG OF THE ANCIENTS*, the first book in her paranormal suspense series, *Ancient Magic*. *Book One – SONG OF THE ANCIENTS* is available now on Amazon, in both print and ebook. And look for Sandy's new stand-alone suspense, *CRESCENT MOON CROSSING*, to be released in 2020.



KATE WYLAND

Kate Wyland was born loving horses and books. As a kid she slept with so many stuffed horses they sometimes pushed her off the bed. She started riding at three and has taken part in a myriad of equestrian activities—her favorites being dressage and riding in the mountains. Given that background, of course her novels feature horses. *WYOMING ESCAPE* takes place on a Wyoming Dude ranch, while *FOREWARNING* is set on an Oregon horse ranch. Her soon-to-be-released mystery, *FOREARMED*, features a child psychologist who uses horses in her work. Just say "Horses" to catch Kate's attention.



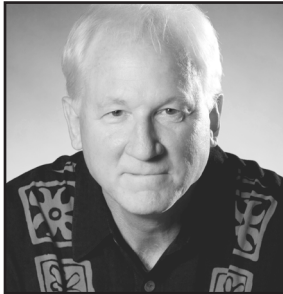
MARYELIZABETH YTURRALDE

Maryelizabeth Yturralde co-founded independent genre bookstore *Mysterious Galaxy* in Southern California in 1993; she is a regular contributor to programming at literary conventions all over the country, including Comic-Con International San Diego, the *LOS ANGELES TIMES* Festival of Books, and New York Comic Con. Maryelizabeth is a regular writer of non-fiction, including critical and biographical essays, and reviews for *Creating Conversations*, the South Bay Los Angeles bookstore business she co-founded with partner Terry Gilman. She also edited *SAN DIEGO NOIR* for the *Akashic Noir* series in 2011. She is passionate about connecting readers and stories.



FRANK ZAFIRO

Frank Zafiro was a police officer for twenty years, a soldier for five, and a writer for life. He's written more than 25 novels, some with other writers such as Eric Beetner, Colin Conway, and Lawrence Kelter. He writes procedurals, PI, and noir/hardboiled, and also hosts the podcast, *WRONG PLACE, WRITE CRIME*. When not writing, he struggles at guitar, revels in shows like *THE WIRE* or *TRUE DETECTIVE*, and plays or watches hockey. You can keep up with him at frankzafiro.com.



GREGORY ZEIGLER

Gregory Zeigler is a life-long educator, writer, speaker and environmentalist. He is a former National Outdoor Leadership School instructor and Executive Director of the Teton Science School in Jackson, Wyoming where he currently resides with his wife, Dimmie. Zeigler wrote and appears in the short award-winning documentary about John Steinbeck, *STEINBECK COUNTRY*. (vimeo.com/131129928) Zeigler proudly slogs and blogs in conjunction with two partners in crime (writing), Pam Beason and Dave Butler, comprising the Free Range Writers collaborative. (FreeRangeWriters.com). Zeigler's third environmental mystery, *RARE AS EARTH*, in the Jake Goddard and Susan Brand series, is due out this spring. gzeiglerbooks.com



KRISTOPHER ZGORSKI

Kristopher Zgorski is the founder of the crime fiction book review blog, *BOLO Books* (www.bolobooks.com) for which he received the Mystery Writers of America Raven Award in 2018. Kristopher writes regular columns for both *DEADLY PLEASURES MAGAZINE* and *ELLERY QUEEN MYSTERY MAGAZINE*. Kristopher also serves as the Secretary on the Malice Domestic Board of Directors and will be the Left Coast Crime Fan Guest of Honor for 2021 in Albuquerque, New Mexico.



LATE AUTHORS

This space honors the "Late Authors"-- not those who have died but those who missed the deadline for sending in their bios and photos. They are still with us, but you'll have to learn more about them in person rather than reading from this program book.

Sisters in Crime salutes its members honored at

LEFT COAST CRIME 2020: MURDER'S A BEACH

Guest of Honor

Rachel Howzell Hall

Toastmaster

Matt Coyle

Congratulations to Sisters in Crime Lefty nominees!

BEST HUMOROUS MYSTERY NOVEL

Ellen Byron • Leslie Karst • Cynthia Kuhn • Catriona McPherson • Wendall Thomas

BEST HISTORICAL MYSTERY NOVEL

Susanna Calkins • L.A. Chandlar • Dianne Freeman • Jennifer Kincheloe • Sujata Massey

BEST DEBUT NOVEL

Tori Eldridge • Angie Kim • Tara Laskowski • Carl Vonderau

BEST MYSTERY NOVEL

Tracy Clark • Matt Coyle • Rachel Howzell Hall



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community
all year long.***

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- Annual SinC Into Great Writing workshop. Free for members!
- Local and Internet chapters
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- Networking, networking, networking

***Sisters
in Crime®***

Don't miss out! Become a member at **sistersincrime.org** for community, education, and advocacy.

Welcome to the 30th annual Left Coast Crime, Murder's a Beach! The Left Coast Crime Convention is an annual event sponsored by fans of mystery literature for fans of mystery literature, including both readers and authors. Held in the western half of North America during the first quarter of the year, LCC provides an event where mystery fans can gather in convivial surroundings to pursue their mutual interests. Stay in touch with LCC, browse the archives of past events, including copies of program books from all prior conventions, and watch for upcoming conventions at www.leftcoastcrime.org.

Left Coast Crime Honorees Through the Years					
YEAR	PLACE	GUESTS OF HONOR	FAN GUESTS OF HONOR	TOASTMASTER	LIFETIME ACHIEVEMENT
1991	San Francisco, CA	Marcia Muller Bill Pronzini			
1992	San Francisco, CA	J.A. Jance Earl Emerson		James Lee Burke	
1993	Anaheim, CA	Susan Dunlap		Ann & Evan Maxwell	
1994	Anaheim, CA	Aaron Elkins		Carolyn Hart	
1995	Scottsdale, AZ	Tony Hillerman		Judith Van Gieson	
1996	Boulder, CO	Kinky Friedman	Maggie Mason	Nevada Barr	
1997	Seattle, WA	Faye & Jonathan Kellerman		Lia Matera	
1998	San Diego, CA	Elizabeth George	Willis Herr	Alan Russell	Bob Wade
1999	Albuquerque, NM	John Dunning	Tasha Mackler	Deborah Crombie	
2000	Tucson, AZ	Sue Grafton	George Easter	Harlan Coben	
2001	Anchorage, AL	Michael Connelly Lindsay Davis	Andi Shechter		
2002	Portland, OR	Steven Saylor Laurie King	Don Herron	G.M. Ford	
2003	Pasadena, CA	Robert Crais	Sue Feder	Jerrilyn Farmer	
2004	Monterey, CA	Sharan Newman Walter Mosley	Bryan Barrett Thom Walls	Gillian Roberts	Richard Lupoff
2005	El Paso, TX	Paco Ignacio Taibo S.J. Rozan	Ernie Bulow	Rick Riordan	
2006	Bristol, UK	Boris Akunin Jeffrey Deaver Anne Perry	Bill & Toby Gottfried Donna Moore	Lee Child	
2007	Seattle, WA	Dennis & Gayle Lynds	Kara Robinson Diane Kovacs	Gary Phillips	
2008	Denver, CO	Stephen White	Michael Masliah	Elaine Viets	
2009	Kona, HI	Rhys Bowen Barry Eisler	Pam Dehnke Vallery Feldman	Lee Goldberg	
2010	Los Angeles, CA	Jan Burke Lee Child	Janet Rudolph	Bill Fitzhugh	

YEAR	PLACE	GUESTS OF HONOR	FAN GUESTS OF HONOR	TOASTMASTER	LIFETIME ACHIEVEMENT
2011	Santa Fe, NM	Margaret Coel Steven F. Havill	Marvin Lachman	Steve Brewer	Martin Cruz Smith
2012	Sacramento, CA	John Lescroart Jacqueline Winspear James Rollins [SG]	Noemi Levine	Harley Jane Kozak	
2013	Colorado Springs, CO	Craig Johnson Laura Lippman Lou Diamond Phillips [SG]	Tom & Enid Schantz	David Corbett	
2014	Monterey, CA	Cara Black Louise Penny Sue Grafton [SG]	Sue Trowbridge	Brad Parks	Marcia Muller Bill Pronzini
2015	Portland, OR	Chelsea Cain Timothy Hallinan Philip Margolin [SG]	Friends of Mystery, Portland, OR	Gar Anthony Haywood	
2016	Phoenix, AZ	Ann Cleeves Gregg Hurwitz	Chantelle Aimée Osman	Catriona McPherson	
2017	Honolulu, HI	Colin Cotterill Dana Stabenow		Laurie R. King	Faye & Jonathan Kellerman
2018	Reno, NV	Naomi Hirahara William Kent Krueger		Todd Borg	
2019	Vancouver, BC	C.J. Box Maureen Jennings William Deverell [SG]	Don & Jenn Longmuir	Cathy Ace	Sue Grafton post.
2020	San Diego, CA	Rachel Howzell Hall T. Jefferson Parker	Mysterious Galaxy Books	Matt Coyle	
2021	Albuquerque, NM	Mick Herron Catriona McPherson	Kristopher Zgorski	Kellye Garrett	



Left Coast Crime Awards— The Lefty

Since 2016, all Left Coast Crime Awards are designated as “Lefty” Awards. Once upon a time, the “Lefty”—first awarded in 1996—described only the award given for the best humorous mystery. LCC Bylaws now provide that each annual convention will give Lefty Awards for best novel in four categories: Humorous, Historical (the Bruce Alexander Memorial, first given in 2004), Debut, and Best (not in the other categories). Annual conventions no longer pick optional award categories.

Over the years, optional awards have been given in a variety of categories, such as for the best mystery set in the LCC geographical region (Mountain & Pacific time zones in North America and west to Hawaii), and variously named depending on the convention location: e.g., Otter (Monterey 2004), Calavera (El Paso 2005), Rocky (Denver 2008 & Colorado Springs 2013), and Rose (Portland 2015). Other varieties of geographically-based award include the Hillerman Sky for Southwest settings (Santa Fe 2011), Golden Nugget for California (Sacramento 2012), and the Squid (US) and Calamari (non-US) (Monterey 2014).

Awards for best first mystery include the Eureka! (Sacramento 2012) and Rosebud (Portland 2015). And let’s not forget the Watson, for the mystery with the best sidekick (Santa Fe 2011 & Colorado Springs 2013), and the Hawaii Five-O (2009) for law enforcement and police procedurals. The Panik award was given in memory of Paul Anik for best LA noir (Los Angeles 2010). Cover art was recognized with the Arty (Denver 2008).

This year’s Lefty categories and the nominees are listed below. Be sure to deposit your paper Lefty Ballot in the ballot box near the Registration Table by 1:30pm on Saturday.

2020 LEFTY AWARD NOMINEES

BEST HUMOROUS MYSTERY

- ◇ *FATAL CAJUN FESTIVAL* by Ellen Byron
- ◇ *MURDER FROM SCRATCH* by Leslie Karst
- ◇ *THE SUBJECT OF MALICE* by Cynthia Kuhn
- ◇ *SCOT & SODA* by Catriona McPherson
- ◇ *DROWNED UNDER* by Wendall Thomas

BEST HISTORICAL MYSTERY (PRIOR TO 1970)

— THE BRUCE ALEXANDER MEMORIAL

- ◇ *MURDER KNOCKS TWICE* by Susanna Calkins
- ◇ *THE PEARL DAGGER* by L.A. Chandlar
- ◇ *A LADY’S GUIDE TO GOSSIP AND MURDER* by Dianne Freeman
- ◇ *THE BODY IN GRIFFITH PARK* by Jennifer Kincheloe
- ◇ *THE SATAPUR MOONSTONE* by Sujata Massey

BEST DEBUT MYSTERY

- ◇ *THE NINJA DAUGHTER* by Tori Eldridge
- ◇ *MIRACLE CREEK* by Angie Kim
- ◇ *ONE NIGHT GONE* by Tara Laskowski
- ◇ *THREE-FIFTHS* by John Vercher
- ◇ *MURDERABILIA* by Carl Vonderau

BEST MYSTERY (NOT IN OTHER CATEGORIES)

- ◇ *YOUR HOUSE WILL PAY* by Steph Cha
- ◇ *BORROWED TIME* by Tracy Clark
- ◇ *LOST TOMORROWS* by Matt Coyle
- ◇ *THEY ALL FALL DOWN* by Rachel Howzell Hall
- ◇ *HEAVEN, MY HOME* by Attica Locke

History of Left Coast Crime Awards

1996 – BOULDER, COLORADO

LEFTY AWARD [HUMOROUS]

- ☑ **The Fat Innkeeper** by Alan Russell
- God Bless John Wayne** by Kinky Friedman
- Who in Hell Is Wanda Fuca?** by G.M. Ford
- Movie** by Parnell Hall
- Miracles in Maggody** by Joan Hess
- If I'd Killed Him When I Met Him** by Sharan McCrumb

1997 – SEATTLE, WASHINGTON

[No Award Given]

1998 – SAN DIEGO, CALIFORNIA

LEFTY AWARD [HUMOROUS]

- ☑ **Three To Get Deadly** by Janet Evanovich
- Dead Men Don't Dance** by Margaret Chittenden
- Scam** by Parnell Hall
- I Still Miss My Man But My Aim Is Getting Better** by Sarah Shankman
- The Death and Life of Bobby Z** by Don Winslow

1999 – ALBUQUERQUE, NEW MEXICO

LEFTY AWARD [HUMOROUS]

- ☑ **Four To Score** by Janet Evanovich

2000 – TUCSON, ARIZONA

LEFTY AWARD [HUMOROUS]

- ☑ **Murder With Peacocks** by Donna Andrews
- Big Trouble** by Dave Barry
- High Five** by Janet Evanovich
- Immaculate Reception** by Jerrilyn Farmer
- Murder Shoots the Bull** by Anne George

2001 – ANCHORAGE, ALASKA

[No Award Given]

2002 – PORTLAND, OREGON

LEFTY AWARD [HUMOROUS]

- ☑ **Dim Sum Dead** by Jerrilyn Farmer [tie]
- ☑ **Fender Benders** by Bill Fitzhugh [tie]
- Revenge of the Wrought-Iron Flamingos** by Donna Andrews
- Murder Can Upset Your Mother** by Selma Eichler
- Long Time No See** by Susan Isaacs

2003 – PASADENA, CALIFORNIA

LEFTY AWARD [HUMOROUS]

- ☑ **The Hearse Case Scenario** by Tim Cockey [tie]
- ☑ **Pipsqueak** by Brian M. Wiprud [tie]
- Hard Eight** by Janet Evanovich
- This Pen for Hire** by Laura Levine
- The Rival Queens** by Fidelis Morgan
- Buck Fever** by Ben Rehder

2004 – MONTEREY, CALIFORNIA

LEFTY AWARD [HUMOROUS]

- ☑ **Mumbo Gumbo** by Jerrilyn Farmer
- Crouching Buzzard, Leaping Loon** by Donna Andrews
- Shop Till You Drop** by Elaine Viets

BRUCE ALEXANDER MEMORIAL [HISTORICAL, PRE-1950]

- ☑ **For the Love of Mike** by Rhys Bowen
- Silver Lies** by Ann Parker
- Four for a Boy** by Mary Reed & Eric Mayer

Otter Award [LCC region]

- ☑ **More Than You Know** by Meg Chittenden
- Dragonfly Bones** by David Cole
- Murder Pans Out** by Emily Toll

2005 – EL PASO, TEXAS

LEFTY AWARD [HUMOROUS]

- ☑ **We'll Always Have Parrots** by Donna Andrews [tie]
- ☑ **Blue Blood** by Susan McBride [tie]
- Carnage on the Committee** by Ruth Dudley Edwards
- Holy Guacamole** by Nancy Fairbanks
- Perfect Sax** by Jerrilyn Farmer

BRUCE ALEXANDER MEMORIAL [HISTORICAL, PRE-1950]

- ☑ **The Witch in the Well** by Sharan Newman
- Five for Silver** by Mary Reed & Eric Mayer
- Tyrant of the Mind** by Priscilla Royal
- Murder on Marble Row** by Victoria Thompson
- Birds of a Feather** by Jacqueline Winspear

CALAVERA AWARD [LCC REGION]

- ☑ **Grave Endings by Rochelle Krich**
- Snap Shot by Meg Chittenden**
- Shadow Play by David Cole**
- What Others Know by L.C. Hayden**
- Family Claims by Twist Phelan**

2006 – BRISTOL, UK

Lefty Award [humorous]

- ☑ **Cast Adrift by Peter Guttridge**
- Cue the Easter Bunny by Liz Evans**
- The Big Over Easy by Jasper Fforde**
- Highway 61 Resurfaced by Bill Fitzhugh**
- Fags and Lager by Charlie Williams**

BRUCE ALEXANDER MEMORIAL [HISTORICAL, PRE-1950]

- ☑ **Spectres in the Smoke by Tony Broadbent**
- Night's Child by Maureen Jennings**
- Pardonable Lies by Jacqueline Winspear**

2007 – SEATTLE, WASHINGTON

LEFTY AWARD [HUMOROUS]

- ☑ **Go to Helena Handbasket by Donna Moore**
- No Nest for the Wicket by Donna Andrews**
- Monkey Man by Steve Brewer**
- 47 Rules of Highly Effective Bank Robbers by Troy Cook**
- Murder Unleashed by Elaine Viets**

2008 – DENVER, COLORADO

LEFTY AWARD [HUMOROUS]

- ☑ **Murder with Reservations by Elaine Viets**
- The Penguin Who Knew Too Much by Donna Andrews**
- Stuff To Die For by Don Bruns**
- Some Like It Hot-Buttered by Jeffrey Cohen**
- Knee High by the Fourth of July by Jess Lourey**

ROCKY AWARD [LCC REGION]

- ☑ **The Girl with the Braided Hair by Margaret Coel**
- Free Fire by C.J. Box**
- Lost Dog by Bill Cameron**
- Stealing the Dragon by Tim Maleeny**
- False Fortune by Twist Phelan**

ARTY AWARD [COVER ART]

- ☑ **Her Royal Spyness by Rhys Bowen**
- Queenpin by Megan Abbott**
- Isabella Moon by Laura Benedict**
- Silent Counsel by Ken Isaacson**
- Stealing the Dragon by Tim Maleeny**

2009 – WAIKOLOA, HAWAII

LEFTY AWARD [HUMOROUS]

- ☑ **Greasing the Piñata by Tim Maleeny**
- Six Geese A-Slaying by Donna Andrews**
- It Happened One Knife by Jeffrey Cohen**
- Thugs & Kisses by Sue Ann Jaffarian**
- Murder at the Bad Girl's Bar and Grill by N.M. Kelby**
- Getting Old Is To Die For by Rita Lakin**

BRUCE ALEXANDER MEMORIAL [HISTORICAL, PRE-1950]

- ☑ **Nox Dormienda, A Long Night for Sleeping by Kelli Stanley**
- A Fatal Waltz by Tasha Alexander**
- A Royal Pain by Rhys Bowen**
- Tell Me, Pretty Maiden by Rhys Bowen**
- Touchstone by Laurie King**

HAWAII FIVE-O [POLICE PROCEDURAL]

- ☑ **Mahu Fire by Neil S. Plakcy**
- Angels Fall by Baron Birtcher**
- The Angel of Knowlton Park by Kate Flora**
- The Black Path by Åsa Larsson**
- Death of a Cozy Writer by G.M. Malliet**
- Fractured by Karin Slaughter**

2010 – LOS ANGELES, CALIFORNIA

LEFTY AWARD [HUMOROUS]

- ☑ **Getting Old Is a Disaster by Rita Lakin**
- Swan for the Money by Donna Andrews**
- Living with Your Kids Is Murder by Mike Befeler**
- Strangle a Loaf of Italian Bread by Denise Dietz**
- High Crimes on the Magical Plane by Kris Neri**

BRUCE ALEXANDER MEMORIAL [HISTORICAL PRE-1950]

- ☑ **A Trace of Smoke by Rebecca Cantrell**
- Tears of Pearl by Tasha Alexander**
- In a Gilded Cage by Rhys Bowen**
- Freedom's Flight by Gary Phillips**
- Serpent in the Thorns by Jeri Westerson**

THE PANIK [L.A. NOIR]

- ☑ **Death Was in the Picture by Linda Richards**
- Cemetery Road by Gar Anthony Haywood**
- Trust No One by Gregg Hurwitz**
- Boulevard by Stephen Jay Schwartz**

2011 – SANTA FE, NEW MEXICO

LEFTY AWARD [HUMOROUS]

- The Pot Thief Who Studied Einstein**
by J. Michael Orenduff
- Stork Raving Mad** by Donna Andrews
- Swift Justice** by Laura DiSilverio
- Old Dogs** by Donna Moore
- Revenge for Old Times' Sake** by Kris Neri

BRUCE ALEXANDER MEMORIAL [HISTORICAL, PRE-1950]

- The Mapping of Love and Death**
by Jacqueline Winspear
- A Night of Long Knives** by Rebecca Cantrell
- Murder for Greenhorns** by Robert Kresge
- City of Dragons** by Kelli Stanley
- The Demon's Parchment** by Jeri Westerson

HILLERMAN SKY AWARD [SOUTHWEST]

- The Spider's Web** by Margaret Coel
- Wild Penance** by Sandi Ault
- The Bone Fire** by Christine Barber
- Snare** by Deborah J Ledford

WATSON AWARD [SIDEKICK]

- Junkyard Dogs** by Craig Johnson
- Wild Penance** by Sandi Ault
- Dead Lift** by Rachel Brady
- Rolling Thunder** by Chris Grabenstein
- To Fetch a Thief** by Spencer Quinn

2012 – SACRAMENTO, CALIFORNIA

LEFTY AWARD [HUMOROUS]

- The Real Macaw** by Donna Andrews
- Getting Old Can Kill You** by Rita Lakin
- October Fest** by Jess Lourey
- Magical Alienation** by Kris Neri
- Dying for a Dance** by Cindy Sample
- The Albuquerque Turkey** by John Vorhaus

BRUCE ALEXANDER MEMORIAL [HISTORICAL, PRE-1960]

- Mercury's Rise** by Ann Parker
- Naughty in Nice** by Rhys Bowen
- A Game of Lies** by Rebecca Cantrell
- A Killing Season** by Priscilla Royal
- Troubled Bones** by Jeri Westerson
- A Lesson in Secrets** by Jacqueline Winspear

GOLDEN NUGGET AWARD [CALIFORNIA]

- City of Secrets** by Kelli Stanley
- Disturbance** by Jan Burke
- The Drop** by Michael Connelly
- Bit Player** by Janet Dawson
- V Is for Vengeance** by Sue Grafton

EUREKA! AWARD [DEBUT]

- Nazareth Child** by Darrell James
- The Baffled Beatlemaniac Caper**
by Sally Carpenter
- Dead Man's Switch** by Tammy Kaehler
- Who Do, Voodoo?** by Rochelle Staab

2013 – COLORADO SPRINGS, COLORADO

LEFTY AWARD [HUMOROUS]

- The Girl Next Door** by Brad Parks
- Cruising in Your Eighties Is Murder**
by Mike Befeler
- Swift Run** by Laura DiSilverio
- December Dread** by Jess Lourey
- Trail of the Spellmans** by Lisa Lutz
- Fit To Be Dead** by Nancy G. West

BRUCE ALEXANDER MEMORIAL [HISTORICAL, PRE-1960]

- Dandy Gilver and an Unsuitable Day for a Murder**
by Catriona McPherson
- The Twelve Clues of Christmas** by Rhys Bowen
- A City of Broken Glass** by Rebecca Cantrell
- Live by Night** by Dennis Lehane
- Elegy for Eddie** by Jacqueline Winspear

ROCKY AWARD [LCC REGION]

- As the Crow Flies** by Craig Johnson
- Buffalo Bill's Dead Now** by Margaret Coel
- Hush Money** by Chuck Greaves
- Wicked Eddies** by Beth Groundwater
- Sonora Crossing** by Darrell James

WATSON AWARD [SIDEKICK]

- Bruja Brouhaha** by Rochelle Staab
- In a Witch's Wardrobe** by Juliet Blackwell
- Taken** by Robert Crais
- Fun House** by Chris Grabenstein
- When the Past Haunts You** by L.C. Hayden

2014 – MONTEREY, CALIFORNIA

LEFTY AWARD [HUMOROUS]

- The Good Cop by Brad Parks**
- The Hen of the Baskervilles by Donna Andrews**
- The Fame Thief by Timothy Hallinan**
- The Last Word by Lisa Lutz**
- Dying for a Daiquiri by Cindy Sample**

BRUCE ALEXANDER MEMORIAL [HISTORICAL, PRE-1960]

- Dandy Gilver and a Bothersome Number of Corpses by Catriona McPherson**
- Heirs and Graces by Rhys Bowen**
- His Majesty's Hope by Susan Elia MacNeal**
- Murder as a Fine Art by David Morrell**
- Covenant with Hell by Priscilla Royal**
- Leaving Everything Most Loved by Jacqueline Winspear**

SQUID AWARD [U.S.]

- Ordinary Grace by William Kent Krueger**
- W Is for Wasted by Sue Grafton**
- Purgatory Key by Darrell James**
- The Wrong Girl by Hank Phillippi Ryan**
- A Killing at Cotton Hill by Terry Shames**

CALAMARI AWARD [NON-U.S.]

- How the Light Gets In by Louise Penny**
- Murder Below Montparnasse by Cara Black**
- Hour of the Rat by Lisa Brackmann**
- As She Left It by Catriona McPherson**
- Mykonos After Midnight by Jeffrey Siger**

2015 – PORTLAND, OREGON

LEFTY AWARD [HUMOROUS]

- Herbie's Game by Timothy Hallinan**
- The Good, the Bad, and the Emus by Donna Andrews**
- January Thaw by Jess Lourey**
- Dying for a Dude by Cindy Sample**
- Suede to Rest by Diane Vallere**

BRUCE ALEXANDER MEMORIAL [HISTORICAL, PRE-1960]

- A Deadly Measure of Brimstone by Catriona McPherson**
- Queen of Hearts by Rhys Bowen**
- From the Charred Remains by Susanna Calkins**
- City of Ghosts by Kelli Stanley**
- Cup of Blood by Jeri Westerson**

ROSE AWARD [LCC REGION]

- Pirate Vishnu by Gigi Pandian**
- One Kick by Chelsea Cain**
- Glass Houses by Terri Nolan**
- Deadly Bonds by L.J. Sellers**
- Plaster City by Johnny Shaw**

Rosebud Award [debut]

- The Life We Bury by Allen Eskens**
- Kilmoon by Lisa Alber**
- Ice Shear by M.P. Cooley**
- The Black Hour by Lori Rader-Day**
- Mistress of Fortune by Holly West**

2016 – PHOENIX, ARIZONA

BEST HUMOROUS MYSTERY

- Lord of the Wings by Donna Andrews**
- Plantation Shudders by Ellen Byron**
- February Fever by Jess Lourey**
- Dying for a Donut by Cindy Sample**
- Crushed Velvet by Diane Vallere**

**BEST HISTORICAL MYSTERY (PRIOR TO 1960)
– THE BRUCE ALEXANDER MEMORIAL**

- Malice at the Palace by Rhys Bowen**
- The Masque of a Murderer by Susanna Calkins**
- The Chocolate Kiss-Off by Heather Haven**
- The Secret Life of Anna Blanc by Jennifer Kincheloe**
- Dreaming Spies by Laurie R. King**
- Mrs. Roosevelt's Confidante by Susan Elia MacNeal**

**BEST MYSTERY SET IN THE LEFT COAST CRIME
GEOGRAPHIC AREA**

- The Accidental Alchemist by Gigi Pandian**
- The Crossing by Michael Connelly**
- Night Tremors by Matt Coyle**
- The Promise by Robert Crais**
- Young Americans by Josh Stallings**

**BEST MYSTERY SET OUTSIDE THE LEFT COAST CRIME
GEOGRAPHIC AREA**

- The Nature of the Beast by Louise Penny**
- The Long and Faraway Gone by Lou Berney**
- Dragon Day by Lisa Brackmann**
- The Killing Kind by Chris Holm**
- Stone Cold Dead by James W. Ziskin**

2017 – HONOLULU, HAWAII

BEST HUMOROUS MYSTERY

- Body on the Bayou** by Ellen Byron
- Die Like an Eagle** by Donna Andrews
- Fields Where They Lay** by Timothy Hallinan
- The CEO Came DOA** by Heather Haven
- Floodgate** by Johnny Shaw
- A Disguise To Die For** by Diane Vallere

BEST HISTORICAL MYSTERY (PRIOR TO 1960)

– THE BRUCE ALEXANDER MEMORIAL

- The Reek of Red Herrings** by Catriona McPherson
- Crowned and Dangerous** by Rhys Bowen
- A Death Along the River Fleet** by Susanna Calkins
- The Murder of Mary Russell** by Laurie R. King
- What Gold Buys** by Ann Parker

BEST DEBUT MYSTERY

- Murder in G Major** by Alexia Gordon
- Cleaning Up Finn** by Sarah M. Chen
- Terror in Taffeta** by Marla Cooper
- Decanting a Murder** by Nadine Nettmann
- Design for Dying** by Renee Patrick

BEST MYSTERY (NOT IN OTHER CATEGORIES)

- A Great Reckoning** by Louise Penny
- Dark Fissures** by Matt Coyle
- Michelangelo’s Ghost** by Gigi Pandian
- The Necessary Murder of Nonie Blake** by Terry Shames
- Heart of Stone** by James W. Ziskin

2018 – RENO, NEVADA

Best Humorous Mystery

- A Cajun Christmas Killing** by Ellen Byron
- Gone Gull** by Donna Andrews
- Dying on the Vine** by Marla Cooper
- The Art of Vanishing** by Cynthia Kuhn
- Dying for a Diamond** by Cindy Sample

BEST HISTORICAL MYSTERY (PRIOR TO 1960)

– THE BRUCE ALEXANDER MEMORIAL

- In Farleigh Field** by Rhys Bowen
- The Woman in the Camphor Trunk** by Jennifer Kincheloe
- Dangerous To Know** by Renee Patrick
- The Proud Sinner** by Priscilla Royal
- Season of Blood** by Jeri Westerson

BEST DEBUT MYSTERY

- Hollywood Homicide** by Kellye Garrett
- A Short Time To Die** by Susan Alice Bickford
- Lost Luggage** by Wendall Thomas
- A Head in Cambodia** by Nancy Tingley
- Protocol** by Kathleen Valenti

BEST MYSTERY (NOT IN OTHER CATEGORIES)

- Sulfur Springs** by William Kent Krueger
- Blood Truth** by Matt Coyle
- Glass Houses** by Louise Penny
- An Unsettling Crime for Samuel Craddock** by Terry Shames
- Cast the First Stone** by James W. Ziskin

2019 – VANCOUVER, BRITISH COLUMBIA

BEST HUMOROUS MYSTERY

- Scot Free** by Catriona McPherson
- Mardi Gras Murder** by Ellen Byron
- Hollywood Ending** by Kellye Garrett
- Nighttown** by Timothy Hallinan
- Death al Fresco** by Leslie Karst
- The Spirit in Question** by Cynthia Kuhn

BEST HISTORICAL MYSTERY (PRIOR TO 1960)

– THE BRUCE ALEXANDER MEMORIAL

- The Widows of Malabar Hill** by Sujata Massey
- Four Funerals and Maybe a Wedding** by Rhys Bowen
- The Long-Lost Love Letters of Doc Holliday** by David Corbett
- Island of the Mad** by Laurie R. King
- A Dying Note** by Ann Parker
- It Begins in Betrayal** by Iona Wishaw

BEST DEBUT MYSTERY

- A Lady’s Guide to Etiquette and Murder** by Dianne Freeman
- Broken Places** by Tracy Clark
- Cobra Clutch** by A.J. Devlin
- The Woman in the Window** by A.J. Finn
- What Doesn’t Kill You** by Aimee Hix
- Deadly Solution** by Keenan Powell
- Give Out Creek** by J.G. Toews

BEST MYSTERY (NOT IN OTHER CATEGORIES)

- ☑ **November Road** by Lou Berney
- Wrong Light** by Matt Coyle
- Kingdom of the Blind** by Louise Penny
- Under a Dark Sky** by Lori Rader-Day
- A Reckoning in the Back Country** by Terry Shames
- A Stone's Throw** by James W. Ziskin

**REMEMBER TO VOTE
FOR THIS YEAR'S
LEFTY AWARDS**

**BALLOTS DUE SAT 1:30
AT LATEST**

MURDEROUS VISIONS

CAST OF CHARACTERS

GAME SPONSORED BY POISONED PEN PRESS

MORE INFO ON PG 108

SANDY YEGGO, 55, famous author of the 12 books in the Iris Sclera series about an optometrist turned detective, published by Aimless Auk publishing. Series began with FOCUSED ON MURDER (1994). Book 12 is BLINDSIDED (2014).

BEA YEGGO, her daughter, 23

KYREN LANE, Publicist, 45

HONEY WHEELING, Agent, 32

FRANNY CEISS, President of Sandy Yeggo Fan Club, 65

AGATA FERNANDEZ, Editor, Aimless Auk Publishing, 48

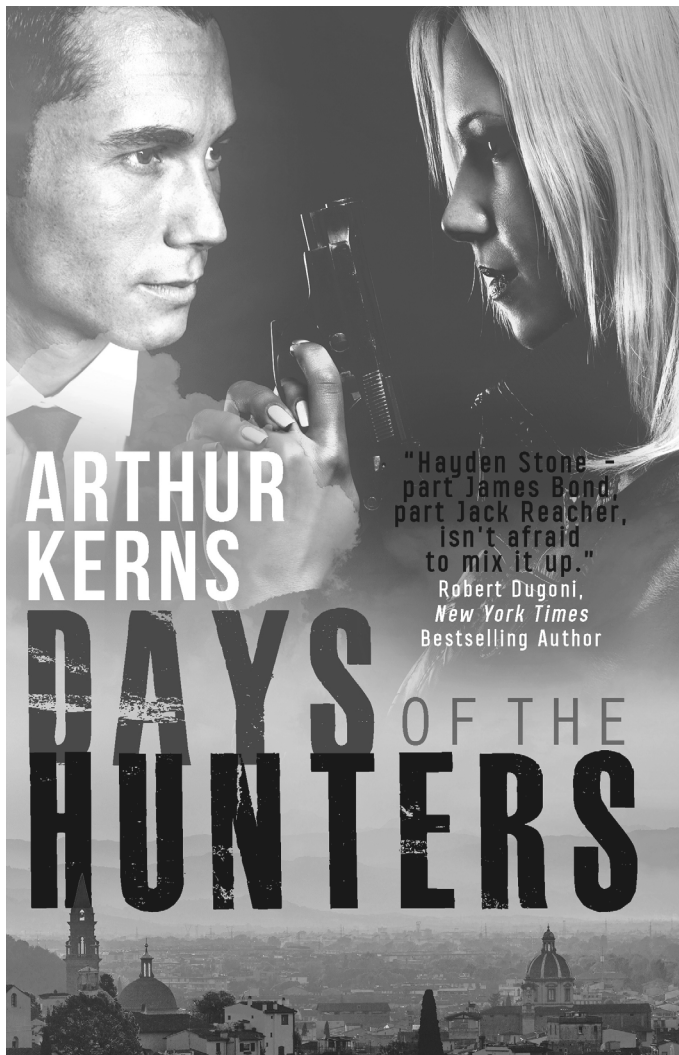
NEIL CASTILLO, Ghostwriter for Hire, Author of one book under his name, 51

TAMIKO GIL, Debut Author, 26

SAL GRENING, Author of eight mysteries, 58 and his partner, Alexander Suzuki, 60

PAT STAERR, TV Celebrity and Author of two mysteries, 59

MARIETTA VAZQUEZ, Author of two mysteries, 49



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GREGORY ZEIGLER
 The Susan Brand Mysteries

DAVE BUTLER
 The Jenny Willson Mysteries

PAMELA BEASON
 The Sam Westin Mysteries

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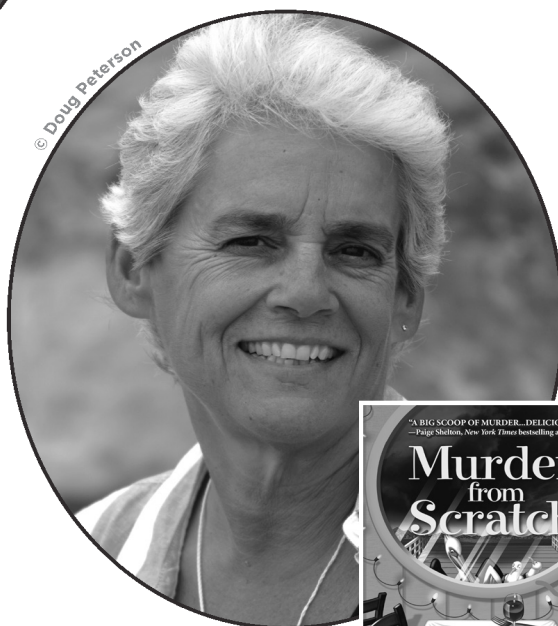
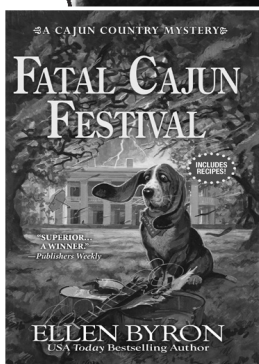
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congratulates

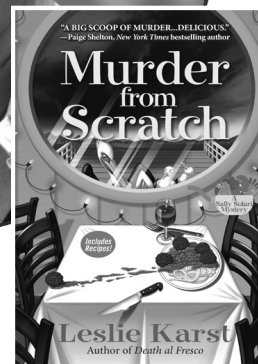
our Lefty Award nominees for Best Humorous Mystery Novel



ELLEN BYRON
author of
Fatal Cajun Festival



LESLIE KARST
author of
Murder from Scratch



Who Benefits?

The Juvenile Court Book Club

Every year LCC chooses a charity in the host city to support. This year's charity is San Diego's Juvenile Court Book Club which provides books to kids in the court system and provides author visits, discussion groups, and volunteer tutors.

Juvenile Court Book Club brings volunteers into San Diego's juvenile detention centers for monthly book club meetings and tutoring. Volunteers work with at-risk teens to develop their reading skills and encourage a love of reading that will help them as they pursue their education and enter the working world. They also coordinate author visits, book signings, visiting performers, speakers, film screenings, and field trips.

The books the students read serve as a springboard for discussions of real-life challenges and expe-

riences, and the teens bring great insight to every discussion. Trained volunteer tutors work with students one-on-one at the Girls' Rehabilitation Facility, helping with all academic subjects, including English/Language Arts, reading comprehension, grammar and vocabulary, basic math, pre-algebra, algebra, geometry, GED exam preparation, and California High School Exit Exam preparation.

The Juvenile Court Book Club was founded in 1996 by Judge Maria Arroyo (Ret.), San Diego County Superior Court Juvenile Court Referee, with support and encouragement from San Diego Superior Court Judge James Milliken (Ret.).

All proceeds from Left Coast Crime 2020's auction will be donated to the Juvenile Court Book Club. Anyone — reader, writer, bookseller, librarian, blogger — may donate an item or two to the Silent Auction.

LCC Quilt Raffle

Vallery Feldman and Pam Dehnke have been making quilts for charities since 1997. Their skill along with their passion for the mystery genre led to their being Fan Guests of Honor at Left Coast Crime 2009 on the Big Island.


Each of the quilts they create is unique and the Guests of Honor at the convention sign a special label on the back. All of the money raised by either auction or raffle goes to the charity chosen by the convention each year.

Vallery and Pam have fun creating the quilts and enjoy using their hobby for a useful purpose.

Prices are one ticket for \$5 or six tickets for \$25.

You will see the quilt and can purchase tickets near the Silent Auction area.

The winning ticket will be drawn and announced at the Lefty Awards Banquet on Saturday evening.



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Let a pro clean it up.

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Congratulations to
RACHEL HOWZELL HALL
Guest of Honor!

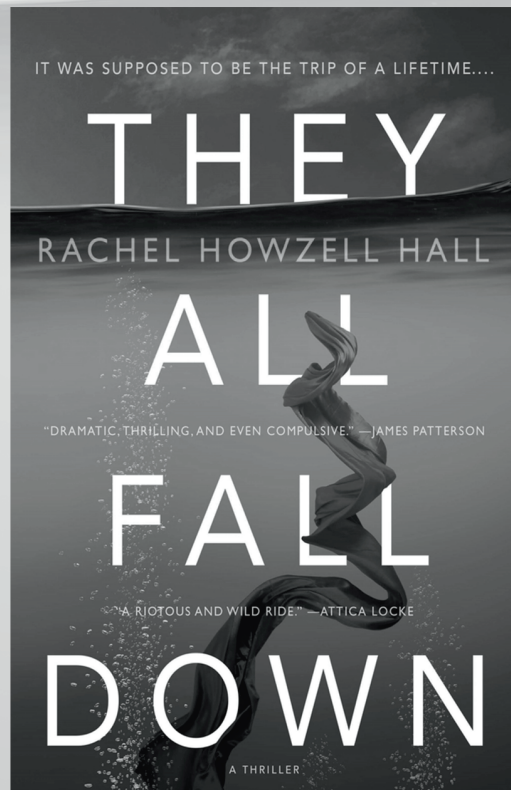
**2020 Lefty Award Nominee for
Best Mystery Novel**

“The twists start from page one and
never let up—dramatic, thrilling
and even compulsive.”

—JAMES PATTERSON



Photo credit: David Hall



AVAILABLE 9.22.20!

“A fierce PI running from her own dark past
chases a missing woman around buzzy LA.
Breathlessly suspenseful, as glamorous as the
city itself, *And Now She’s Gone* should be at the
top of your must-read list.”

—MICHELE CAMPBELL, bestselling author of
A Stranger on the Beach



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Book Room

Pavilion

Thurs-Sat 9am-6pm, Sun 9am-1pm

CROSS GENRE BOOKS

If you are a regular to Left Coast Crime then Cross Genre Books needs no introduction. Dale Johnson has been a frequent bookseller to our events throughout the years. He will be returning to us in San Diego, and bringing an excellent selection of mysteries for you to buy. Dale is from Oregon and has an online business that specializes in out-of-print mystery hardcovers and paperbacks.

JAMES KEELINE, BOOKSELLER

A specialist in children's series books, this local vintage bookseller will be on hand with some of the books you remember from your childhood. Did you start reading mysteries because you loved Nancy Drew, the Hardy Boys, Trixie Belden or Judy Bolton? These series and more will be available in collectible copies.

In addition, James will bring a selection of used mystery novels, many first printings, signed or limited for many major authors. If you collect a particular author or series and have a want list, bring it to the conference.

LA PLAYA BOOKS

La Playa Books opened its doors October 25, 2016. They are a used and antiquarian bookstore with a sprinkling of new books and gifts. The store had previously been Point Loma Books, but the new owners purchased it and renamed it, improving it substantially.

Their family has been in San Diego since 1886 and is active in philanthropy and community events. This engagement with the community was their impetus to create a place of education and activity in our neighborhood. They host author signings and art events; children's readings and in-store music.

Their mission is to keep books and literacy alive in San Diego. In January, they also opened an Annex to their store to showcase the higher quality antiquarian books.

MYSTERIOUS GALAXY

In addition to being the Fan Guest of Honor, this bookstore will be dealing with almost all of the books by authors presenting at the conference.

Founded in 1992, Mysterious Galaxy is an independent genre bookstore specializing in mystery and suspense, science fiction, fantasy, romance, and horror. Mysterious Galaxy received the Raven Award from Mystery Writers of America in 2013. Their mission is to continue to be a part of a community of readers and writers for as long as there are books to be sold, authors to host, and a variety of ways to share their passion for reading and books.

The Seymour Agency

proudly congratulates

Tori Eldridge

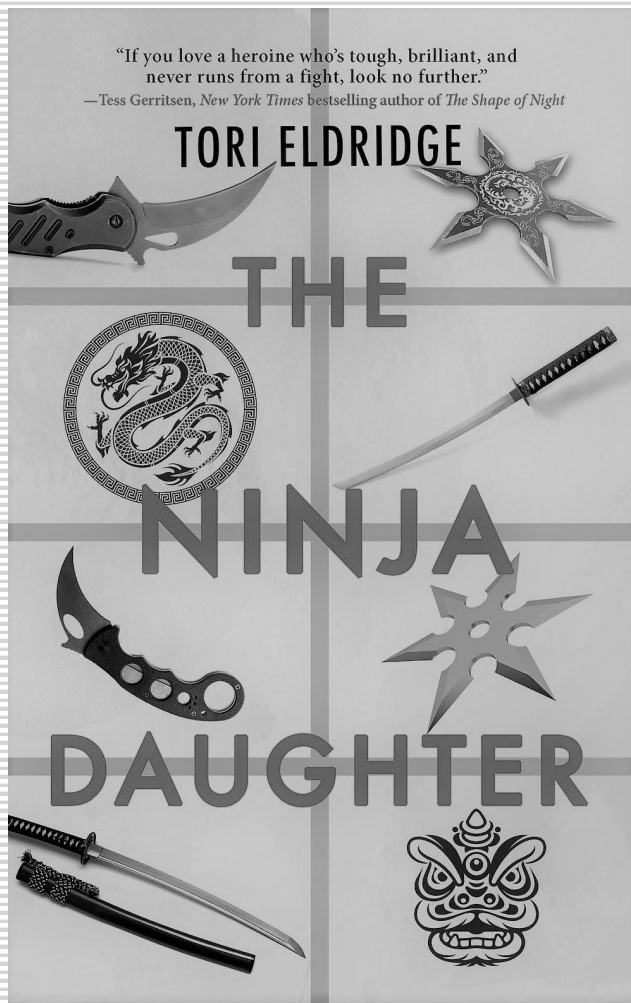
and

Polis Books / Agora Books

on your

Lefty Award Nomination for

Best Debut Mystery Novel!



"A heroine for the #MeToo era."

**—Library Journal
(Starred Review)**

Left Coast Crime Conduct Policy

Left Coast Crime is a fan convention, dedicated to creating a friendly, welcoming, and inclusive atmosphere in which all members of the community can celebrate their love of books. We are dedicated to the safety, security, and enjoyment of all attendees, and as such, the convention should be free of discrimination or harassment based upon an individual's sex, race, ethnicity, national origin, age, religion, or any other legally protected characteristics.

All attendees are expected to abide by this policy.

Harassment is behavior that alarms or threatens, or is unwelcome or offensive to the person it is directed at. Examples of harassing behavior include unwanted physical contact, comments or foul language of an offensive or sexual nature, sexual propositions, sexual jokes or remarks, obscene gestures, and displays of pornographic or sexually explicit pictures, drawings, or caricatures, intimidation, stalking, following, harassing photography or recording, and false accusation of harassment.

Any attendee asked to stop harassing behavior is expected to comply immediately. If you feel that you or another attendee has been harassed or discriminated against on the basis of his or her sex, race, national origin, ethnic background, or any other legally protected characteristic, you should, if you are comfortable doing so, explain the behavior to a member of the Left Coast Crime committee, a member of the hotel staff, or both.

All complaints of unlawful harassment will be handled in as discreet and confidential a manner as is possible under the circumstances. If no Left Coast Crime committee member is available, or if you feel it would be dangerous (such as in the case of an immediate physical threat) to inform such person, you should immediately contact the police.

**LOOK FOR BEACH-THEMED STICKERS TO
FIND A STAFF MEMBER NEAR YOU!**

Who's Here From Where?

Loraine Fowlow	AB	Denise Todd	AZ	Karen Bevers	CA
S.G. (Sandra) Wong	AB	Deborah Ulan	AZ	Susan Alice Bickford	CA
Marci Dragnich	AK	Betty Webb	AZ	John Billheimer	CA
Rob Dragnich	AK	Sandy Wright	AZ	Karen Booth	CA
Keenan Powell	AK	Liz Freeland (Elizabeth Bass)	BC	Claire Booth	CA
T.K. Thorne	AL	A.J. Devlin	BC	Greta Boris	CA
Debra Webb	AL	Jane Dunbar	BC	Marilyn Borisoff	CA
Robin Baker	AZ	Diana Ellis	BC	Rhys Bowen	CA
Marge Brown	AZ	Colleen Glynn	BC	Lisa Brackmann	CA
Kathryn Carbone	AZ	Penelope Harris	BC	Sheri Brady	CA
Donis Casey	AZ	Chris Maylin	BC	Ana Brazil	CA
Michael Charton	AZ	Linda McNab	BC	Elizabeth Breck	CA
Evelyn Cirincione (Catherine Paul)	AZ	Marie Mitchell	BC	Carol Brejnak	CA
Margaret Crawford	AZ	Silvia Moreno-Garcia	BC	Julia Bricklin	CA
Erynn Crowley	AZ	Talea Pecora	BC	Pat H. Broeske	CA
Laurie Fagen	AZ	Linda Quan	BC	Cory Brown	CA
Catherine Glaze	AZ	Richard Quan	BC	Angela Brunton	CA
Katherine Herbert	AZ	Merrilee Robson	BC	Craig Faustus Buck	CA
Julie Horner	AZ	Carlisle Webber	BC	Rita Buckley	CA
Jan Johnson	AZ	Merrill Young	BC	Stephen W. Buehler	CA
Jay Kinney	AZ	Avril Adams	CA	Margie Bunting	CA
Cheryl Kovarik	AZ	D.J. Adamson	CA	Robin Burcell	CA
Al Kovarik	AZ	Nathan Agin	CA	Timothy Burgess	CA
Colleen Kunsemuller	AZ	Heather Allynn	CA	Jan Burke	CA
Deborah J Ledford	AZ	Terry Ambrose	CA	Teresa Burrell	CA
Karren LeFevre	AZ	Reba Anderson	CA	Ellen Byron/Maria DiRico	CA
Shirley Mahood	AZ	Richard Anderson	CA	Valerie Caires	CA
Gerald Martin	AZ	Marie Andreas	CA	Kris Calvin	CA
Lauri McCanless	AZ	Ann Arneill	CA	Kimberley Cameron	CA
Jenn McKinlay	AZ	Mark Baker	CA	Kate Carlisle	CA
Maureen Merrell	AZ	Bernard Banks	CA	Glenda Carroll	CA
Barbara Miller	AZ	Sheila Scobba Banning	CA	Sean Carswell	CA
Sharon Arthur Moore	AZ	Anne Louise Bannon	CA	George Carvalho	CA
Margaret Morse	AZ	Margaret Bard	CA	Colleen Casey	CA
Toni Niesen	AZ	James Bartlett	CA	Steph Cha	CA
Karen Odden	AZ	Daisy Bateman	CA	Lance Charnes	CA
R K Olson	AZ	Cameron Bateman	CA	Sarah M. Chen	CA
Michele Peters	AZ	Colleen Dunn Bates	CA	Melanie Chernoy	CA
Karen Randau	AZ	Mike Befeler	CA	Jennifer J. Chow	CA
D.R. Ransdell	AZ	Ruth Behling	CA	Barron Chugg	CA
Maggie-beth Rees	AZ	Lynn Bemiller	CA	Nancie Clare	CA
Risa Rispoli	AZ	Nancie Bennett	CA	Anne Cleeland	CA
Robert Rosenwald	AZ	Kathryn Bennett	CA	Joseph Clifford	CA
Diana Shea	AZ	Lisa Benton	CA	Ray Clockel	CA
Paige Shelton	AZ	Jennifer Berg	CA	Anita Y Colby	CA
Laura Simmons	AZ	Paula Bernstein	CA	Patrick Coleman	CA
Judith Starkston	AZ	Mysti Berry	CA	Larry K. Collins	CA
Joan Tellez	AZ	Dale Berry	CA	Lorna Collins	CA
Kate Thornton	AZ	Angela Beske	CA	Kathleen Conner	CA
		Cassandra Bevers	CA	Patricia Conway	CA

Ron Cook	CA	Glen Erik Hamilton	CA	Michael Kurland	CA
David Corbett	CA	Valerie Hansen	CA	Laura Kwartler	CA
Mette Corbett	CA	Patricia Harders	CA	James L'Etoile	CA
Karen Corvan	CA	Amy Hasselink	CA	Erin LaBonte-McKay	CA
Ellen Covairt	CA	Heather Haven	CA	Deborah Larkin	CA
Matt Coyle	CA	Cynthia Hawthorne	CA	Dianne Larson	CA
Julie Dalrymple	CA	Lee Helie	CA	Nicole Sours Larson	CA
Mac Daly	CA	Betsey Helie	CA	Crystal LeClercq	CA
Allison A. Davis	CA	Sylvia Hew	CA	Susan Lee	CA
Patricia Davis	CA	Micheal Higginbotham	CA	Melissa Lee	CA
Kim Davis	CA	Suzanne Higginbotham	CA	Paul Levine	CA
Janet Dawson	CA	Martin Roy Hill	CA	Elizabeth Little	CA
JoAnn Delaney	CA	Christine Hills	CA	A.J. Llewellyn	CA
Doug Delaney	CA	Naomi Hirahara	CA	M. Louisa Locke	CA
Barbara DeMarco-Barrett	CA	Linda Hitney	CA	Virginia Loh-Hagan	CA
HelenKay Dimon	CA	Shelley Hogan	CA	Melinda Loomis	CA
Pippa Dinger	CA	Sarah Holly	CA	Harriet Lord	CA
Scott Dinger	CA	Barbara Holmes	CA	Rosemary Lord	CA
Chris Dreith	CA	Judy Horn	CA	Christine Lovett	CA
Michele Drier	CA	Barbara Howe	CA	Kristine Loving	CA
Margaret Dumas	CA	Carol Ann Hughes	CA	Brian K. Lowe	CA
Lynna Dunn	CA	JoAnn Hunt	CA	Sheila Lowe	CA
Tori Eldridge	CA	Mel Hunt	CA	Margaret Lucke	CA
Suzanne Epstein	CA	Sarah Husmann	CA	D.P. (Doug) Lyle	CA
Corey Lynn Fayman	CA	Sara Hyman	CA	Bonnie MacBird	CA
Vallery Feldman	CA	Noel Hynd	CA	Lexa Mack	CA
Mary Feliz	CA	Sue Jaffe	CA	Faith Macneil	CA
Cornelia S Feye	CA	Jay Jaffe	CA	Joe Mallon	CA
Yves Fey	CA	Maddee James	CA	Phyllis Manford	CA
Janet Finsilver	CA	Sherri Leigh James	CA	Judie Manning	CA
Bill Fitzhugh	CA	Rae James	CA	Ana Manwaring	CA
Glenda Flora	CA	Tom Jeanes	CA	Maddie Margarita	CA
Lisa Ford	CA	Carol Jeanson	CA	Phyllis Marion	CA
Loretta Forte	CA	Georgia Jeffries	CA	Brenda Martin	CA
Diane Frolov	CA	Lara Jernegan	CA	Maggie Mason	CA
Marie Gamber	CA	Michaela Johnson	CA	George Mathews	CA
John Garcia	CA	CJ Johnson	CA	Judith Ayn Mathison	CA
Danny Gardner	CA	Tammy Kaehler	CA	Kathryn Matsumoto	CA
Susan Gardo	CA	Leslie Karst	CA	Karen Mayers	CA
Cheryl Garrett	CA	Sarah Katyi	CA	Nina Mazzo	CA
Daryl Wood Gerber	CA	Jessica Kaye	CA	Sara W. McBride	CA
Lee Goldberg	CA	Kim Keeline	CA	Nora McCaleb	CA
Judith Gonda	CA	Micheal Kelly	CA	Penny McCall	CA
Howard Michael Gould	CA	Virginia Kidd	CA	Deborah McCaskey	CA
Beverly Graf	CA	Laurie R. King	CA	Jessica McConahey	CA
Neal Griffin	CA	Ellen Kirschman	CA	Marjorie McCown	CA
George L Gurney	CA	Barbara J. Klein	CA	Kathleen McKee	CA
Denise Haerr	CA	Michael Vincent Klein	CA	John McMahan	CA
Holly Haeseler	CA	Nancy Kniskern	CA	Catriona McPherson	CA
David Hagerty	CA	Candis Kolb	CA	Lyda L McPherson	CA
Rachel Howzell Hall	CA	Nancy Koller	CA	Stephanie Messina	CA
David Hall	CA	Kathy Krevat/Aarons	CA	Sharie Meyer	CA
Maya Hall	CA	Ken Kuhlken	CA	Jennifer Meyer	CA

Camille Minichino	CA	Ona Russell	CA	D.R. Todd	CA
Nancy Mitchell	CA	Margaret Rutledge	CA	Karen Toyohara	CA
Debbie Mitsch	CA	Kitty Ryan	CA	Sue Trowbridge	CA
Kathy Brees Moczarny	CA	Anne Saller	CA	Jean Utley	CA
Vickie Mogilner	CA	Cindy Sample	CA	Christine Van Such	CA
Darryl Mori	CA	Karen Samuels	CA	Gordon Van Such	CA
John Edward Mullen	CA	Mary Sawicki	CA	Fran Vella	CA
Maureen Mullin	CA	Vikki Schanz	CA	Sue Vervoorn	CA
Nancy Murnahan	CA	Sandy Schlom	CA	Carl Vonderau	CA
Kathy Murphy	CA	Joseph Schneider	CA	Amy Wallen	CA
Nadine Nettmann	CA	Lisa Schoof	CA	Rachael Warecki	CA
Cherie O'Boyle	CA	Cindy Schultz	CA	Margaret Warren	CA
Terry O'Loughlin	CA	Jan Schwabe	CA	James Lincoln Warren	CA
Carlene O'Neil	CA	Pam Schweppe	CA	Stephen J Water	CA
Diane O'Rourke	CA	Maryann Seduski	CA	Barbara Waters	CA
Lora Lee Osterloh	CA	Stella Sexmith	CA	Karen Waters	CA
Abigail Padgett	CA	Terry Shames	CA	Lisa Weddle	CA
Dennis Palumbo	CA	Susan C. Shea	CA	Holly West	CA
Gigi Pandian	CA	Laurie Sheehan	CA	Carolyn Wheat	CA
T. Jefferson Parker	CA	Suzanne J Shephard	CA	Sharon White	CA
Rita Parker	CA	John Shepphird	CA	Melissa Wibom	CA
Ann Parker	CA	Lida Sideris	CA	Dänna Wilberg	CA
Diane Paxton	CA	Nancy Cole Silverman	CA	Marlene Willauer	CA
Janice Peacock	CA	Freya Smallwood	CA	Tom Williams	CA
Carol Perry	CA	Linda Smart	CA	Ingrid Willis	CA
Megan Peto	CA	Mona Smith	CA	Sara Winokur	CA
Barbara Petty	CA	Bradford M. Smith	CA	Janet Wolf	CA
Karen Phillips	CA	Marion Snell	CA	Kathy Wright	CA
Matt Phillips	CA	Faye Snowden	CA	Kate Wyland	CA
Renee Asher Pickup	CA	Sheila Sobel	CA	Heather Young	CA
Rob Pierce	CA	Alexandra Sokoloff	CA	Maryelizabeth Yturalde	CA
Sarah Pollock	CA	Edward Sotello	CA	Adele Zelena	CA
Megumi Polo	CA	Rochelle Staab	CA	Becky Clark	CO
James R. Preston	CA	Josh Stallings	CA	Robert Downs	CO
Mara Purl	CA	Kelli Stanley	CA	Amy Drayer	CO
David Putnam	CA	Sharon Stewart	CA	Margaret Gates	CO
Zoe Quinton	CA	Jane Stillwater	CA	Rena Gunn	CO
Matt Quirk	CA	Barbara Stimson	CA	Betty Hautaluoma	CO
Bonnie Randall	CA	Mary StJohn-Putnam	CA	Gar Anthony Haywood	CO
Greg Randall	CA	Camelia Stout	CA	Jennifer Kincheloe	CO
Nancy Raven Smith	CA	Stephanie Stout	CA	Cynthia Kuhn	CO
Molly Reid	CA	Michal Strutin	CA	Kate Lansing	CO
Joseph Reid	CA	Nancy Sullivan	CA	Rebecca Martinez	CO
Eileen Rendahl	CA	Barrie Summy	CA	Mike Massarotti	CO
Travis Richardson	CA	Dawn Sutton	CA	Sharon Massarotti	CO
Karen Ringer	CA	Phoef Sutton	CA	Margaret Mizushima	CO
L.F. Robertson	CA	Halley Sutton	CA	Sandra Murphy	CO
Michael Robertson	CA	Miranda Tamrakar	CA	Janet Nesheim	CO
P.J. Robertson	CA	Dwight Tate	CA	Michael Pool	CO
Michelle Rodenborn	CA	Meredith Taylor	CA	Celeste Porter	CO
Caitlin Rother	CA	Wendall Thomas	CA	Matthew Porter	CO
Priscilla Royal	CA	Jennifer Thompson	CA	Jim Powers	CO
Janet Rudolph	CA	Tik Thurston	CA	Irene Roberts	CO

John Schulz	CO	Mary Lawrence	ME	Hilary Davidson	NY
Sue Star	CO	Judith Field	MI	Daniel Distler	NY
Kristin Sevick	CT	Sarah Andersen	MN	Lee Matthew Goldberg	NY
Jane Ubell-Meyer	CT	Carol Estness	MN	Parnell Hall	NY
Con Lehane	DC	Matt Goldman	MN	Rob Hart	NY
Oline Cogdill	FL	Julie Holmes	MN	Keith Kahla	NY
Wendy Fallon	FL	William Kent Krueger	MN	Joel Klein	NY
Susan Grillo	FL	Diane Krueger	MN	Mary Krueger	NY
Bob Gussin	FL	Rosalind Nelson	MN	Saul Lelehuk	NY
Pat Gussin	FL	Priscilla Paton	MN	Tim Maleeny	NY
Barbara Barrett	FL	Mary Lou Cassingham	NC	Lila Olson	NY
Mike Orenduff	FL	Jamie Mason	NC	Chantelle Aimée Osman	NY
Lee Randall	FL	Dotty Morefield	NC	Michelle Richter	NY
Anne Thorpe	FL	JR Ripley (Marie Celine)	NC	Charles Salzberg	NY
Charles Thorpe	FL	Lisa Q. Mathews	NH	Jeffrey Siger	NY
Maria Bivins	GA	Bonnar Spring	NH	Barbara Stewart	NY
Gay Coburn Gale	HI	Les Blatt	NJ	Kenneth Wishnia	NY
Scott Kikkawa	HI	Leslie Blatt	NJ	Barbara Zilly	NY
Lourdes Venard	HI	Peggy Ehrhart	NJ	Connie Berry	OH
Jim Lewis	IA	Kellye Garrett	NJ	Pat Doyle	OH
Rusty Lewis	IA	Jason Pinter	NJ	Gerri Edwards	OH
Carol Anderson	ID	Ilene Schneider	NJ	Annie Hogsett	OH
Paula Dunn	ID	Kari Bovee	NM	M.H. Callway	ON
Sally Cadagin	IL	Steve Brewer	NM	Grace Koshida	ON
Susanna Calkins	IL	Joan Golden	NM	Amy Moore-Benson	ON
Tracy Clark	IL	Linda Holland	NM	Judy Penz Sheluk	ON
Jamie Freveletti	IL	Molly Moeglein	NM	Victoria Allen (Tori Holiday)	OR
G.P. Gottlieb	IL	Sue Rosenberg	NM	Heather Ames	OR
Darrell Hoemann	IL	Lucinda Surber	NM	Brenda Bartell	OR
Nathan Jefferson	IL	Stan Ulrich	NM	Nancy Boutin	OR
Sandra Morse	IL	Sherry Ward	NM	Kristin Brown	OR
Louis Pyster	IL	Mark Bacon	NV	Pat Case	OR
Marianne Pyster	IL	Jennifer Bell	NV	Baer Charlton	OR
Lori Rader-Day	IL	Lauri Broadbent	NV	Jessie Cornwell	OR
Kathryn Rybka	IL	Marian Brown	NV	Linda Cummins	OR
Susan Van Kirk	IL	Scott Decker	NV	Pam Dehnke	OR
Shawn Wilson	IL	Chloe Ducharme	NV	Kate Derie	OR
Ross Carley	IN	Mary Easwaran	NV	Carola Dunn	OR
Robyn Cole	IN	Sunny Easwaran	NV	Warren Easley	OR
Ray Daniel	MA	Susan Herron	NV	Karla Fitzwater	OR
Dick Goutal	MA	Judy Hughes	NV	Valerie Geary	OR
Edwin Hill	MA	Steven Kiel	NV	Gail Gillespie	OR
Keith Raffel	MA	P Moss	NV	Mary Wright Gillespie	OR
Susan Shelton	MA	Jean Parkins	NV	LaVonne Griffin-Valade	OR
Jay Shepherd	MA	Suzanne Petersen	NV	Janet Holiday (Tori Holiday)	OR
Puja Guha	MD	Paula Ryals	NV	Lorraine Hopper	OR
Grey Hautaluoma	MD	Marleen Van Horne	NV	Dale Johnson	OR
Michael Mueller	MD	Marilou Wickersham	NV	Natalie Johnson	OR
Karen Stefano	MD	Annamaria Alfieri	NY	Christopher Lord	OR
Kristopher Zgorski	MD	Catherine Bruns	NY	Rosalind Noonan	OR
Dick Cass	ME	L.A. Chandler	NY	Haris Orkin	OR
Bruce Robert Coffin	ME	Reed Coleman	NY	Angela M. Sanders	OR
Betsy Cornwell	ME	Elizabeth Crowens	NY	L.J. Sellers	OR

Gretchen Stelter	OR	Lindsey Mitchell	VA	Baird Nuckolls	WA
Kim Taylor Blakemore	OR	Susannah Mitchell	VA	Marcia Olson	WA
Kathleen Valenti	OR	Alan Orloff	VA	Kathleen Pate	WA
Frank Zafiro	OR	Robin Templeton	VA	Analee Reutlinger	WA
John Vercher	PA	Dawn Amos	WA	Mark Reutlinger	WA
Mary Angela	SD	Pamela Beason	WA	Laurie Rockenbeck	WA
Kaye George	TN	Richard Brandshaft	WA	David B. Schlosser	WA
Cary Baird	TX	Pamela Cardone	WA	Bob Shular	WA
Anna Castle	TX	Colin Conway	WA	Mary Shular	WA
Daniel J. Hale	TX	Jim Davis	WA	Sharon Snuffin	WA
Kay Kendall	TX	Nancy Davis	WA	Steve Steinbock	WA
Mike McCrary	TX	Bill Diamond	WA	Brian Thornton	WA
Jennifer Peters	TX	Vicki Diamond	WA	Joan Vernon	WA
Danny Peters	TX	Gaynol Flora	WA	Rick Vernon	WA
Anita Thompson	TX	Jason Groce	WA	Thom Walls	WA
Peter Guttridge	UK	Leslie Hall	WA	Alison Wells	WA
Jan Cook	UT	Victoria Hall	WA	Shaun Harris	WI
Craig Kingsman	UT	Elena (Hartwell) Taylor	WA	Rose McGuire	WI
Nancy Porteus	UT	Donna Johnson	WA	Erica Ruth Neubauer	WI
Donna Andrews	VA	Karol Jump	WA	Sandra Sechrest	WI
E.A. Aymar	VA	Robert Keliikoa	WA	Pam Clark	WV
Maya Corrigan	VA	Kim Krabill	WA	Greg Zeigler	WY
Libby Klein	VA	Sue Mandell	WA		

TIPS: HOW TO MEET THE AUTHORS

AUTHOR CONNECTIONS

Every person who registered for LCC had the opportunity to sign up for (up to two) Author Connections on our website. We've been talking about it on our newsletter--authors offer special FREE activities to a limited number of guests who sign up online. Check our website to see if any events are still open.

AUTHOR SPEED DATING

The very first offering on Thursday morning is Author Speed Dating. Seating is limited, but we hope you will find a seat at a table where authors will be given a few minutes to tell you about themselves. Then a bell rings and more authors come by your table. It's a fast paced, fun way to meet a lot of people.

NEW AUTHOR BREAKFAST

Early Friday morning you are invited to join us for a continental breakfast and a seat (limited seating!) at a table on the West Lawn. Authors whose first book has just come out will be given a minute to tell the breakfast audience about themselves. Eat and enjoy hearing about new books and debut authors.

AUTHOR BOOK SIGNINGS

After every panel (and most interviews), every panelist you saw will head to the Book Room Pavilion behind the main panel building where they will be available to sign books. Books will be available for sale.

AUTHOR HOSTED TABLES

Near registration, there is a table where you can sign up to sit at a specific table at the Saturday Awards Banquet. Many of these tables are "hosted" by 1-2 authors. That means you are signing up to be at their table, have a chance to chat with them, and sometimes authors decorate their tables with special themes. A great way to meet people. You and your 11 closest friends will get to enjoy a night together. Sign up soon!

Acknowledgments

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sponsored by Poisoned Pen Press

BOOK BAG DONATIONS

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Authors:
Lisa Brackmann
Teresa Burrell
A.J. Devlin
Sherri Leigh James
J. Michael Orenduff

Murderous Visions: An Interactive Murder Mystery

Can you solve the case?

Sponsored by Poisoned Pen Press

Sandy Yeggo, famous author of the Iris Sclera detective series, is here at LCC 2020 to announce her long-anticipated 13th book, *MURDEROUS VISIONS*. She comes with a small entourage that includes her publicist, agent, daughter, and her fan club president. She is, of course, familiar with many of our attending authors as well.

When the book room opened on Thursday morning, we were shocked to find her body with a knife in its back.

Naturally, the police are on the case, but since this is a mystery conference, we ask all of you to help them solve it.

You are tasked with answering **WHO**, **HOW**, and **WHY**. We will accept your answers through Saturday night at 7pm.

All the correct solutions will be put into a drawing for a special prize basket (on display during the conference). If there are no correct solutions, the most creative answer (as judged by our volunteers) will be awarded the prize.

The winner and solution will be announced Sunday morning.

Here's how to solve the case:

- Check the book room for updates from the police or the press.
- Look for witnesses who can give you clues (they will wear helpful pins to let you know).
- Follow the social media of some of the suspects.
- When you think you know the answer, submit it in the box. All entries must be accompanied by at least a \$1 in donation to our charity, The Juvenile Court Book Club.



MURDEROUS VISIONS is an interactive game
written by Kim Keeline

Murder's a Beach 2020 Committee

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Kim Keeline
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MURDEROUS VISIONS GAME: Kim Keeline

REGISTRATION CAPTAIN: Dotty Morefield

BANQUET CAPTAIN: Kathryn Rybka

PHOTOGRAPHER: Darrell Hoemann

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WEBSITE: Lucinda Surber

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PROGRAM/MINI-PROGRAM: Kim Keeline

LOGO & 30TH ANNIVERSARY LOGO: Kim Keeline

PLUS MANY MORE VOLUNTEERS!



20th Anniversary *Men of Mystery*

Saturday, November 14, 2020

The Grand Event Center, Long Beach

FEATURING 30+ MYSTERY AUTHORS AND THREE EXCITING MAIN SPEAKERS!

Craig Johnson



Craig Johnson is the *New York Times* best-selling author of the Walt Longmire series, basis for the Netflix drama, *Longmire*. His novels have won awards in the U.S. and France, including *Publisher's Weekly* Book of the Year, a Watson Award, and *Library Journal* Best Mystery of the Year. *Land of Wolves* was published in 2019.

craigallenjohnson.com

William Kent Krueger



William Kent Krueger is the *New York Times* best-selling author of a mystery series set in the north woods of Minnesota. He has received many awards, including the Loft-Knight Fiction Award, an Anthony Award, an Edgar Award, and a Friends of the American Writer Prize. *This Tender Land* was published in 2019.

williamkentkrueger.com

T. Jefferson Parker



T. Jefferson Parker, this year's Left Coast Crime Guest of Honor, writes about crime, life, and death in Southern California. He has won an Edgar Award for best mystery and the *LA Times* Book Prize for mysteries. His first novel, *Laguna Heat*, was made into an HBO movie. *The Last Good Guy* was published in 2019.

tjeffersonparker.com

— *Join us to celebrate 20 years* —

Men of Mystery is a volunteer organization dedicated to bringing together readers, fans, and aspiring writers with some of the greatest writers of the mystery genre.

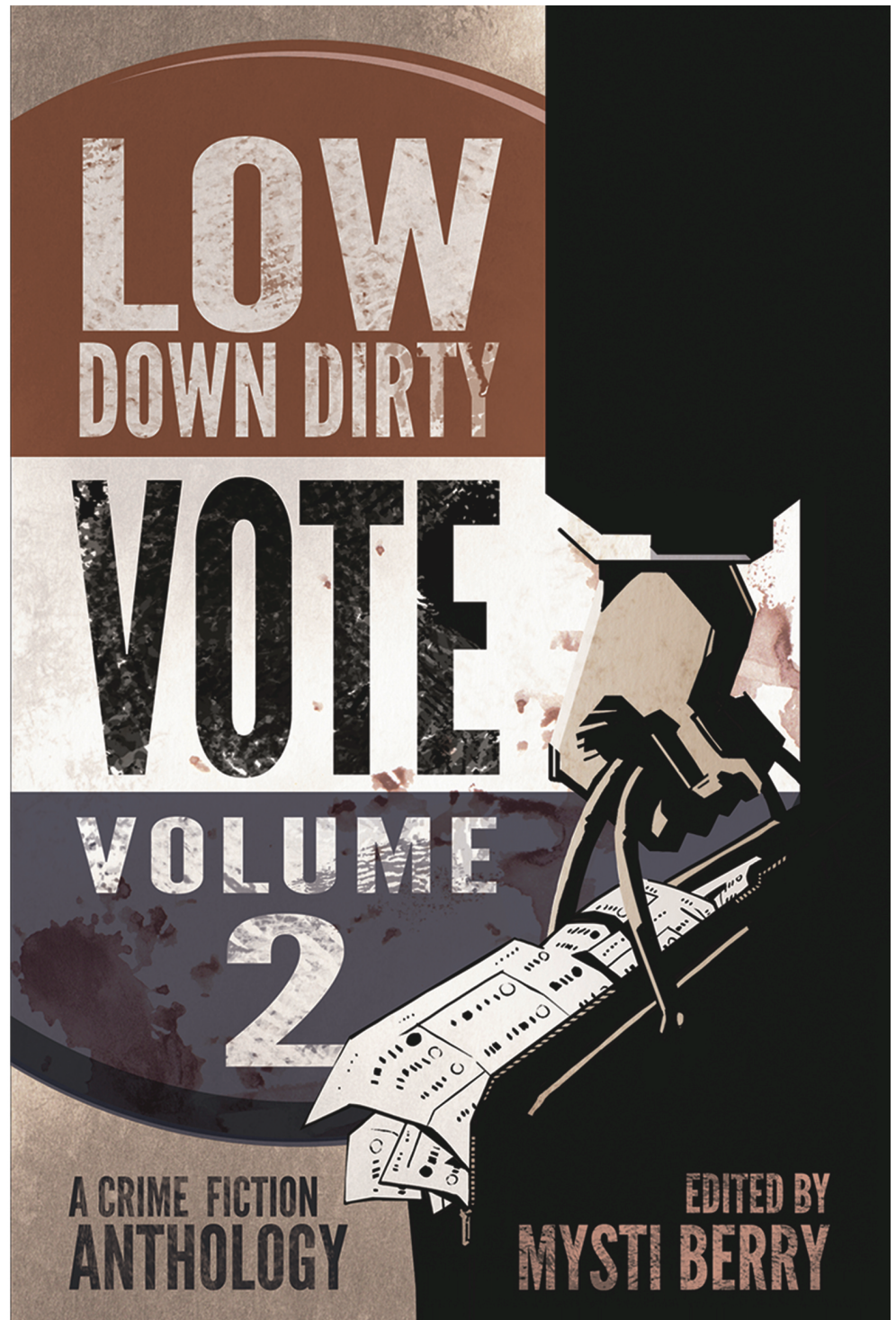
Co-chairs: Cindy Woods and Jan Wilcox

Register at www.menofmystery.org

Send questions to menofmystery@gmail.com

**AVAILABLE
JULY 4, 2020**

**NEW STORIES BY:
GARY PHILLIPS
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SARAH M CHEN
PUJA GUHA
GABRIEL VALJEAN
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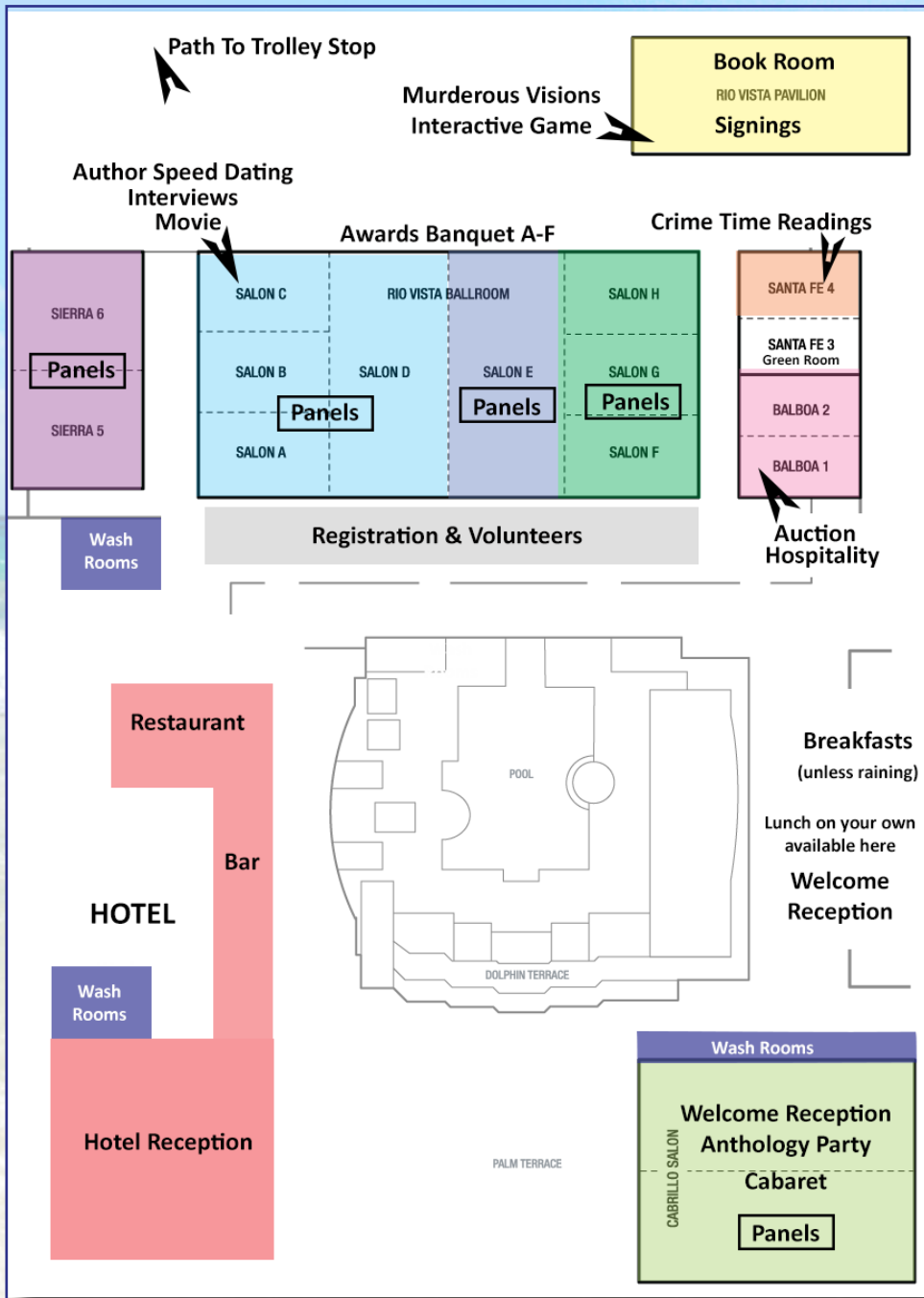


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All sales go to the Southern Poverty Law Center to defend voting rights.

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PLEASE WEAR YOUR MURDER'S A BEACH NAME TAG You need it at all times during the convention as it is your ticket into all LCC panels, interviews and events such as the Welcome Reception, breakfasts, etc. It also helps us to get to know each other.

NEW TO LEFT COAST CRIME? Please stop by the Volunteer Table and volunteer! It's a great way to make new friends while helping our all-volunteer-run convention.

LCC PANELS Come to the LEFT COAST CRIME 101 panel on Thursday for more tips on enjoying the convention from experienced attendees, and HOW YOU CAN BE PART OF LEFT COAST CRIME on Sunday morning.

DON'T BE SHY! Introduce yourself to those sitting next to you while waiting for a panel, standing next to you in line, or

enjoying snacks in the Hospitality Room. Share your passion for our genre!

HAVE A QUESTION OR NEED HELP? Visit the Registration Table or flag down any Staff Member wearing a beach-themed sticker on their badge. We want to help.

