

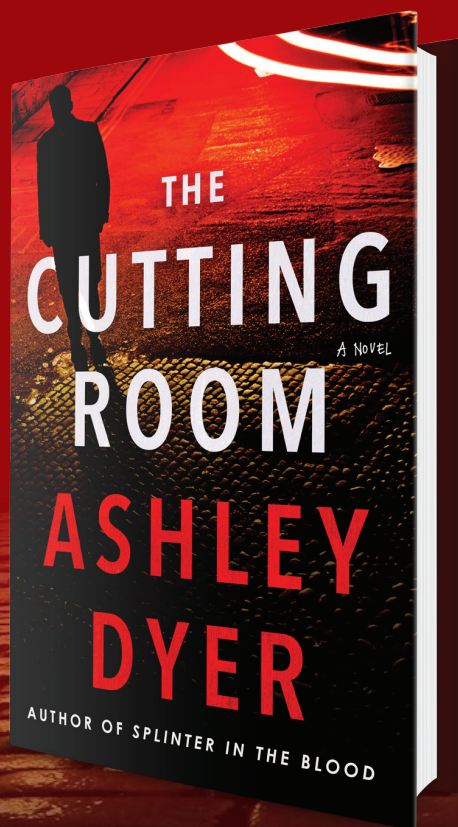
WHALE OF A CRIME

LEFT COAST CRIME 2019



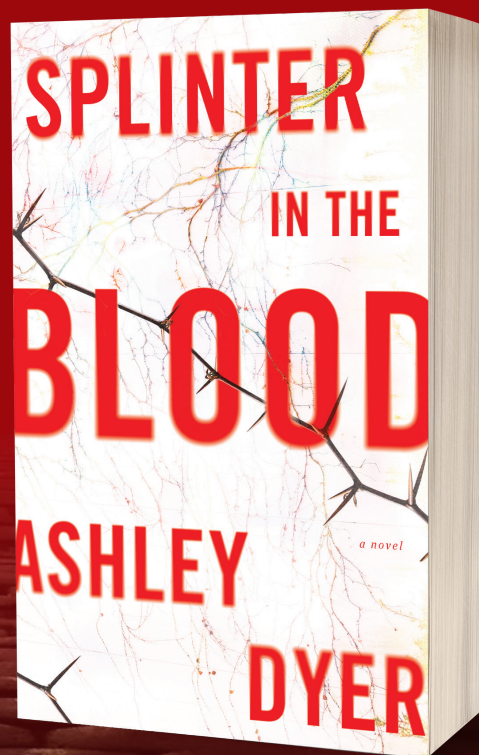
MARCH 28-31, 2019
VANCOUVER, CANADA

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MORROW

For media inquiries, please email andrew.gibeley@harpercollins.com.

Booksellers and librarians should email kaitlin.harri@harpercollins.com to request a galley.

Welcome to Whale of a Crime!

Welcome to the first Left Coast Crime convention to be held in Canada! We are delighted with the enthusiastic response. Mystery authors and fans have come from all over Canada, the United States and from as far away as Singapore and Scotland. We encourage you to explore Vancouver while you are here. Our convention hotel, the Hyatt Regency, is located within walking distance of excellent restaurants, bars, art galleries, and shopping. If you feel energetic, walk down to the Seawall and along the ocean, into and around Stanley Park.

Vancouver isn't the only attraction for this convention. We have planned four days of activities including the Welcome Reception, Author Panels, Author Speed Dating, New Author Breakfast, Guest of Honour Interviews, Author-Reader Connections, Movie Night, the Lefty Awards Banquet, and lots of opportunities for mystery authors to find new fans, and readers to discover more authors to read.

This year Left Coast Crime is honouring the late Sue Grafton with a Lifetime Achievement Award. Sue Grafton's daughter, Jamie Clark, is here to participate in our tribute to Sue Grafton, "M is for Memories: Remembering Sue Grafton."

We are proud to honour both our American Guest of Honour, CJ Box, author of the popular Joe Pickett mysteries, and our Canadian Guest of Honour, Maureen Jennings, best known for her Murdoch mysteries. We are delighted to introduce our local award-winning authors as well. We've designated William Deverell as our

Local Legend and the late L.R. Wright is our Ghost of Honour. We hope you will discover and love their novels as much as we do.

Don and Jenn Longmuir, from Scene of the Crime Books in St. Catharines, Ontario are being honoured as our Fan Guests of Honour for all the work they have done over the years in promoting mystery novels.



The festivities are being led by our Toastmaster,

Cathy Ace who brings her Welsh wit and buoyant personality to the podium.

A convention like this doesn't happen without a lot of work by many volunteers. We appreciate the work of our Whale of a Crime Committee and the volunteers that are working during the convention. We would particularly like to thank Lucinda Surber and Stan Ulrich for putting in countless hours towards making this convention a success. Remember, Left Coast Crime has no staff and conventions like this one couldn't happen if people didn't volunteer their time and energy.

We encourage you to attend the events, meet new people, visit the Book Room, buy raffle tickets for the Quilt, and bid on the Silent Auction items. The proceeds from the auction and the raffle go to our charity ONE TO ONE Literacy, which does a tremendous job in helping children learn to read.

Organizing this convention has been a labour of love. Enjoy!

—Linda McNab & Colleen Glynn
Whale of a Crime
Convention Co-chairs

Left Coast Crime 2019
March 27-31, 2019

WHALE OF A CRIME

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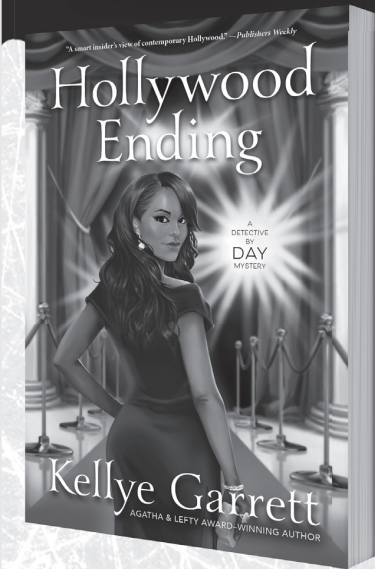
- Check the bulletin board by the registration table in the Regency Foyer for news, programming changes, announcements, etc. Look for opportunities to network and dine out with other registrants.
- Don't forget To vote! Put your Lefty ballot in the box at the Registration Table by 1:30 PM on Saturday afternoon.
- Your name tag is your ticket to all LCC panels, interviews, and other events, such as the Welcome Reception, breakfasts, and the Lefty Awards Banquet (plus dinner ticket).

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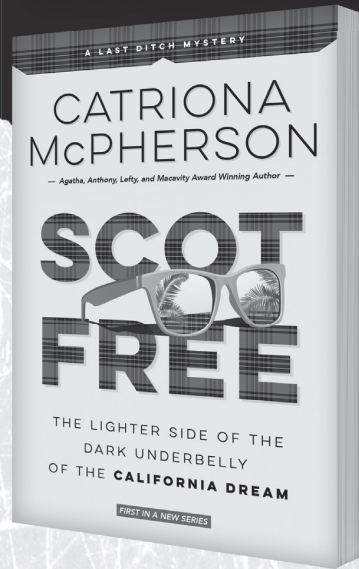
CONGRATULATIONS!

Lefty Nominees

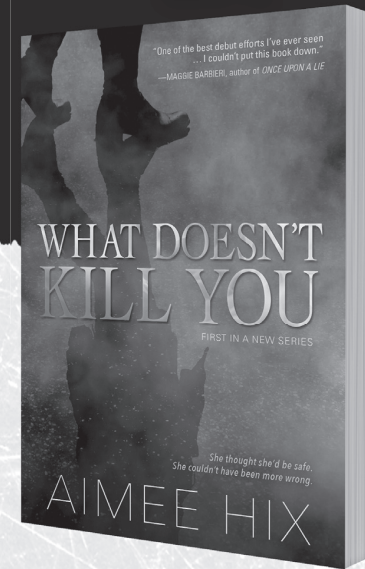
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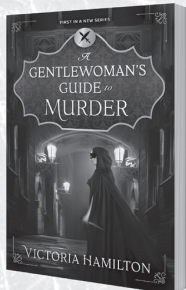
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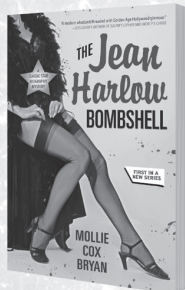
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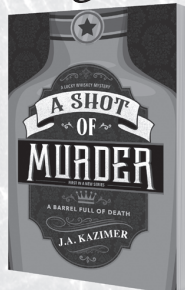
UPCOMING *Midnight Ink Debuts*



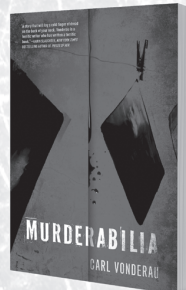
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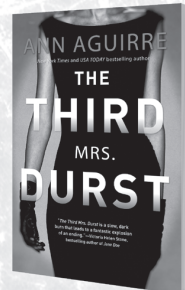
MAY 2019



JUNE 2019



JULY 2019



AUGUST 2019



AUGUST 2019



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Convention Overview

Wednesday, March 27

3:00 PM - 5:00 PM Registration begins in Regency Foyer (continuing Thursday 8:30 AM – 5:00 PM; Friday & Saturday 8:30 AM – 4:00 PM; Sunday 8:30 AM – 10:30 AM)

Thursday, March 28

9:00 AM – 11:00 AM Author Speed Dating in Regency C-D

9:00 AM – 5:00 PM Book Room open in Regency E-F

Noon – 4:30 PM Author Panels (see detailed schedule)

5:00 PM – 5:45 PM Fan Guests of Honour Don & Jenn Longmuir Interview

6:00 PM – 7:30 PM Welcome Reception in Regency C-D: light appetizers, cash bar, Lefty Award nominee recognition, and more.

7:30 – 9:30 PM Noir at the Bar in Regency C-D

Friday, March 29

7:15 AM – 8:45 AM Meet the New Authors buffet breakfast in Regency C-D

9:00 AM – 6:30 PM Book Room in Regency E-F

10:00 AM – 4:00 PM Hospitality and Silent Auction in Balmoral-Windsor

9:00 AM – 11:00 AM Author Panels

11:30 AM – 12:15 PM Guest of Honour Maureen Jennings Interview

1:00 PM – 4:45 PM Author Panels

5:15 PM – 6:00 PM Toastmaster Cathy Ace Interview

8:00 PM – 9:30 PM Shaftesbury Film Night: Shipwreck: A Murdoch Mysteries Prequel

Saturday, March 30

7:15 AM – 8:45 AM Buffet breakfast in Regency C-D, seating limited

9:00 AM – 5:00 PM Book Room in Regency C-D

9:00 AM – 11:00 PM Author Panels

10:00 AM – 4:00 PM Hospitality and Silent Auction in Balmoral/Windsor

11:30 AM – 12:15 PM Guest of Honour CJ Box Interview

1:30 PM Lefty Award Ballots due

1:30 PM – 2:15 PM “M is for Memories: Remembering Sue Grafton”

2:45 PM – 6:00 PM Author Panels

6:30 PM – 7:30 PM Silent Auction final bidding in Balmoral/Windsor, cash bar (starting at 6:00 PM) in Regency Foyer

7:30 PM – 9:30 PM Lefty Awards Banquet in Regency A-B-C-D

Silent Auction winners posted (redeem winning bids after banquet)

Sunday, March 31

9:00 AM – 1:00 PM Book Room in Regency E/F; redeem winning Silent Auction bids in Balmoral/Windsor

9:00 AM – 11:00 AM Author Panels

8:30 AM – 10:30 AM Hospitality

11:30 AM – 12:30 PM Guests of Honour closing panel (no signing afterward)

Continued on next page...

Convention Overview

- **Author Book Signings** are in the Book Room, Regency E-F following each Panel and most Interviews.
- **Volunteers:** If you'd like to help out, check in at the Volunteer Table in the Regency Foyer.
- **Hospitality** is in Balmoral/Windsor Room. Join us for coffee, tea and conversation: Thursday 11:00 AM – 4:00 PM, Friday & Saturday 10 AM – 4 PM, and Sunday 8:30 AM – 10:30 AM. Please note that there will be occasional service of coffee and tea and that snacks will be limited. (The Hyatt won't allow us to bring in the usual packaged snacks this year.)
- There will be a volunteer-run **Coat Check** in the Regency Foyer where people not staying at the convention hotel can leave their coats, umbrellas, and book bags. Leave belongings at your own risk and do not leave anything valuable. We will do our best to have the Coat Check staffed by volunteers.
- **Silent Auction** bidding will be ongoing in the Balmoral/Windsor Room from Thursday afternoon until the Lefty Award Banquet at 7:30 PM Saturday. Winners will be posted and items can be redeemed after the Banquet and on Sunday morning. Bid early, bid often, and take home a treasure! Also, the **quilt** will be on display in this room. Tickets for the **Quilt Raffle** are only \$2 each. All proceeds go to ONE to ONE Literacy, our designated charity which helps children learn to read. (See more information about this great organization on page 93.)
- **Breakfast** seating is limited. It's first come, first served at the breakfast buffets on Friday and Saturday mornings. Doors open at 7:15 AM in Regency C-D.
- **Lefty Awards:** Don't Forget To Vote! Your Lefty Awards Ballot is included in your registration envelope. Please put your ballot in the ballot box at the Registration Table in the Regency Foyer by 1:30 PM on Saturday.
- **Book Swap:** Please use only the designated Book Swap Table in the Regency Foyer. Other items placed on the exchange table will be removed. Take a book, leave a book.
- **Promotions & Swag:** Please use the special table in the Regency Foyer for bookmarks and other promotional wonders, and let's keep it nice and neat!
- **Shipping Services** will be available from Saturday and Sunday, 9:00 AM to 5:00 PM on the first floor. Look for the designated area directly across from the Hotel Check-in Desk.

Au revoir! Have a safe trip home and we'll see you at LCC 2020 in San Diego!

Left Coast Crime 2019: Whale of a Crime
would like to recognize that this event is taking place on the ancestral,
traditional and unceded territories of the
Coast Salish, Tsleil-Wauthuth and Musqueam nations.

Detailed Schedule

Note: Book signings take place in the Book Room, Regency E-F, immediately following a panel or interview. Panel appearances are subject to change. See the Pocket Guide for the latest printed information. For room locations, see the hotel map on the back cover.

Thursday morning, March 28

9:00 AM - 11:00 AM

Author Speed Dating

Hosted by Les & Leslie Blatt • *Regency C-D*

Lunch Break (on your own)

Thursday afternoon, March 28

12:00 PM – 12:45 PM

Rural & Suburban Crime Fiction

J.G. Toews (M), Susan Alice Bickford, Ricky Bush, Cheryl Hollon, Kay Kendall • *Panel in Regency A*

LCC 101

Lucinda Surber (M), Colleen Glynn, Bill Gottfried, Toby Gottfried, Linda McNab, Janet Rudolph • *Panel in Regency B*

What I Wish I Had Known When I Started

Nadine Nettmann (M), C.J. Box, Blake Crouch, Robyn Harding, John McMahon • *Panel in Plaza A-B*

Researching the Perfect Crime

Patricia Dusenbury (M), Vince Keenan (Renee Patrick), Ann Parker, Judy Penz Sheluk, Katherine Prairie • *Panel in Plaza C*

1:15 PM – 2:00 PM

Law Enforcement Professionals

Mar Preston (M), Robin Burcell, R.T. Lawton, James L'Etoile, T.K. Thorne • *Panel in Regency A*

Mixing YA and Crime

Eileen Cook (M), Leslie Blatt, Marion Crook, Owen Laukkanen, Sheila Sobel • *Panel in Regency B*

Working with a Co-Writer

Lee Goldberg (M), Rebecca Grace, Rosemarie Keenan (Renee Patrick), Charles Todd (Charles), Frank Zafiro • *Panel in Plaza A-B*

Balancing Romance & Plot

Deborah Coonts (M), Kylie Brant, Sylissa Franklin, Kathryn Jane, Michael Robertson • *Panel in Plaza C*

2:30 PM – 3:15 PM

Ways To Publish

R.P. Dahlke (M), Cathy Ace, Anne Barton, Robert Downs, Russell Hill • *Panel in Regency A*

Medicine & Science

Lisa Preston (M), D.P. Lyle, Alec Peche, Madona Skaff, Ingrid Thoft • *Panel in Regency B*

Music & Prose as Theme

Dave Magayna (M), Lisa Alber, Lisa Brackmann, Brian Thornton, Holly West • *Panel in Plaza A-B*

Supernatural Storytellers

Margaret Dumas (M), Laura Andersen, Dale Berry, Wendy Fallon, Eileen Magill • *Panel in Plaza C*

3:45 PM – 4:30 PM

Creating Three-Dimensional Characters

Priscilla Paton (M), J.D. Allen, David Corbett, Sherry Harris, CJ Verburg • *Panel in Regency A*

Technology in Crime Fiction

Michael W. Sherer (M), Donna Andrews, Mar Preston, Debra Purdy Kong, Gregory C. Randall • *Panel in Regency B*

Religion in Mysteries

Steve Steinbock (M), Laurie R. King, Ilene Schneider, Kenneth Wishnia, Suzanne M. Wolfe • *Panel in Plaza A-B*

Our Past as Inspiration

Claire Booth (M), Stephen W. Buehler, Amy Peele, Renee Asher Pickup, Sam Wiebe • *Panel in Plaza C*

5:00 PM – 5:45 PM

Fan Guests of Honour Interview: Don & Jenn Longmuir

Interviewed by Vicki Delany • *Plaza A-B*

Thursday evening, March 28

6:00 PM – 7:30 PM

Welcome Reception • Regency C-D

Greetings, light snacks, cash bar, Lefty Award nominees introduced ... and more

7:30 PM – 9:30 PM

Noir at the Bar • Regency C-D

Friday morning, March 29

7:15 AM – 8:45 AM

Meet the New Authors Breakfast

Hosted by Mike Befeler, with the assistance of Les & Leslie Blatt • All LCC registrants welcome, seating limited • *Regency C-D*

9:00 AM – 9:45 AM

Vancouver Noir

Sam Wiebe (M), R.M. Greenaway, Dietrich Kalteis, Linda L. Richards, Robin Spano, Timothy Taylor, S.G. (Sandra) Wong, • *Panel in Regency A*

Culinary Mysteries

Leslie Karst (M), Ellen Byron, Peggy Ehrhart, Sarah Fox, Heather Haven • *Panel in Regency B*

Lefty Best Novel Nominees

Bill Fitzhugh (M), Lou Berney, Matt Coyle, Lori Rader-Day, Terry Shames, James W. Ziskin • *Panel in Plaza A-B*

Short Fiction & Novellas

Kate Thornton (M), M.H. Callway, Miriam Clavir, Merrilee Robson, DJ Wiseman • *Panel in Plaza C*

10:15 AM – 11:00 AM

The Thriller Panel

Kris Calvin (M), Mike Befeler, Puja Guha, Glen Erik Hamilton, S.J. Rozan • *Panel in Regency A*

The Editors Panel

Patricia Gussin (M), Jacque Ben-Zekry, Chantelle Aimée Osman, Zoe Quinton, Stacy Robinson • *Panel in Regency B*

Lefty Historical Award Nominees

Bill Gottfried (M), Rhys Bowen, David Corbett, Laurie R. King, Sujata Massey, Ann Parker, Iona Whishaw • *Panel in Plaza A-B*

Social Issues in Crime Fiction

Mia P. Manansala (M), Susanna Calkins, Libby Klein, Kathy Krevat aka Kathy Aarons, Travis Richardson • *Panel in Plaza C*

11:30 AM – 12:15 PM

Guest of Honour Interview: Maureen Jennings

Interviewed by Robin Agnew • *Regency C-D*

Lunch Break (on your own)

Friday afternoon, March 29

1:30 PM – 2:15 PM

Writing in More than One Genre

Heather E. Ash (M), Shelley Adina, Mike Befeler, Laura Benedict, C.J. Carmichael • *Panel in Regency A*

Writing Villains

Bharti Kirchner (M), Hilary Davidson, Meg Gardiner, David Housewright, Kim Moritsugu • *Panel in Regency B*

Lefty Debut Award Nominees

Lucinda Surber (M), Tracy Clark, A.J. Devlin, Dianne Freeman, Keenan Powell, J.G. (Judy) Toews • *Panel in Plaza A-B*

Detectives of the Past & Present

John Shepphird (M), Matt Coyle, Janet Dawson, Carola Dunn, Charles Todd (Caroline) • *Panel in Plaza C*

2:45 PM – 3:30 PM

Unique Protagonists

Dharma Kelleher (M), Susanna Calkins, Shaun Harris, D.R. Ransdell, Helen Smith • *Panel in Regency A*

Police in Modern Crime Fiction

Corey Lynn Fayman (M), Brenda Chapman, Catherine Maiorisi, Barbara Nickless, Gregory C. Randall • *Panel in Regency B*

Lefty Humorous Award Nominees

Janet Rudolph (M), Ellen Byron, Kellye Garrett, Timothy Hallinan, Leslie Karst, Cynthia Kuhn, Catriona McPherson • *Panel in Plaza A-B*

Finding Your Voice on the Page

David B. Schlosser (M), William Deverell, Danny Gardner, Rae Franklin James, Terry Shames • *Panel in Plaza C*

4:00 PM – 4:45 PM

Gender Roles in Crime Fiction

Steph Cha (M), Tracy Clark, Nick Feldman, Zoe Quinton, Eileen Rendahl • *Panel in Regency A*

Shot in Vancouver: The Screenwriting Panel

Mark Leiren-Young (M), Diana R. Chambers, Blake Crouch, Bill Fitzhugh, Howard Michael Gould • *Panel in Regency B*

Burning Love: The Sex Panel

Holly West (M), Lou Berney, Rhys Bowen, Lori Rader-Day, James W. Ziskin • *Panel in Plaza A-B*

International Settings

Jeffrey Siger (M), Alice K. Boatwright, G.M. Malliet, Sujata Massey, S.J. Rozan • *Panel in Plaza C*

5:15 PM – 6:00 PM

Toastmaster Interview: Cathy Ace

Interviewed by Catriona McPherson • *Regency C-D*

Dinner Break (on your own)

Friday evening, March 29

6:15 PM – 7:00 PM

Bar Stories

Simon Wood (Host), Robin Burcell, David Corbett, Timothy Hallinan, Catriona McPherson, David B. Schlosser • *Plaza A-B*

8:00 PM – 9:30 PM

Shaftesbury Film Night: Shipwreck, a Murdoch Mysteries Prequel

Iden Ford (Host) • *Special in Regency C-D*

Saturday morning, March 30

7:15 AM – 8:45 AM

Continental Breakfast

LCC registrants welcome • *Regency C-D*

9:00 AM – 9:45 AM

Managing Your First Year as an Author

Gordon Warnock (M), Terri Bischoff, Robert Gussin, Dana Killion, Carl Vonderau
• *Panel in Regency A*

The Ecology Panel

Sara J. Henry (M), Dave Butler, Robert Lopresti, Mark Stevens, Gregory Zeigler • *Panel in Regency B*

The Historical Panel

Michael Kurland (M), Annamaria Alfieri, Maureen Jennings, Vince Keenan (Renee Patrick), Iona Whishaw • *Panel in Plaza A-B*

Bringing Heart to Dark Stories

Josh Stallings (M), Timothy Hallinan, Barbara Petty, Thomas Pluck, Robin Templeton • *Panel in Plaza C*

10:15 AM – 11:00 AM

Writing in the #MeToo Era

Dara Carr (M), Ian Hamilton, Kelly Oliver, Laurie Rockenbeck, Lono Waiwaiole • *Panel in Regency A*

Crafting Twists & Reveals

Rob Hart (M), Ashley Dyer, Harry Hunsicker, A.J. McCarthy, Thomas Perry • *Panel in Regency B*

The Liars Panel

Jay Stringer (M), Kellye Garrett, Dharma Kelleher, David Mikkelson, Nadine Nettmann • *Panel in Plaza A-B*

The Legal System

Ted Hertel (M), William Deverell, Debra H. Goldstein, Kenneth Isaacson, Keenan Powell
• *Panel in Plaza C*

11:30 AM – 12:15 PM

Guest of Honour Interview: C.J. Box

Interviewed by Ingrid Thoft • *Regency C-D*

Lunch Break (on your own)

Lefty Ballots due at 1:30

Saturday afternoon, March 30

1:30 PM – 2:15 PM

M Is for Memories: Remembering Sue Grafton

Hosted by Cathy Ace • *Regency C-D*

2:45 PM – 3:30 PM

Writing Serial Killers

Shannon Kirk (M), C.J. Box, Ashley Dyer, Peggy Townsend, Loreth Anne White • *Panel in Regency A*

Amateur Sleuths

Judy Penz Sheluk (M), Ana Manwaring, Liz Osborne, Cindy Sample, Nancy Tingley
• *Panel in Regency B*

The Match Game

Chantelle Aimée Osman (M), Lee Goldberg, Howard Michael Gould, Glen Erik Hamilton, Catriona McPherson • *Panel in Plaza A-B*

The Great Outdoors

Dave Butler (M), Ellie Alexander, Christine Carbo, Owen Laukkanen, Margaret Mizushima
• *Panel in Plaza C*

4:00 PM – 4:45 PM

Keeping a Series Alive

Janice MacDonald (M), Anne Cleeland, Annie Hogsett, Mary Jane Maffini AKA Victoria Abbott, Marty Wingate • *Panel in Regency A*

Thrillers in the Modern Age

Robin Spano (M), Mysti Berry, James McCrone, Rick Mofina, Catharine Riggs • *Panel in Regency B*

The Humour Panel

Craig Faustus Buck (M), Cindy Brown, E.J. Copperman, Mike McCrary, Ovidia Yu • *Panel in Plaza A-B*

Animals in Mysteries

Pamela Beason (M), Donna Andrews, Mary Lee Ashford (Sparkle Abbey), Mary Feliz, Waverly Fitzgerald AKA Waverly Curtis • *Panel in Plaza C*

Whale of a Game

Lucinda Surber (M), Colleen Glynn, Linda McNab
• *Regency C*

5:15 PM – 6:00 PM

Four Dyslexics & an Aphantasiac Talk Writing

Jacque Ben-Zekry (M), Jamie Mason, Josh Stallings,
Jay Stringer, Simon Wood • *Panel in Regency A*

Northern Exposure: Canada & the Pacific Northwest

Bernadette Calonego (M), Marty Allen, Baron R.
Birtcher, A.J. Devlin, Warren C. Easley • *Panel in
Regency B*

The Cozy Panel

Susan C. Shea (M), Barbara Barrett, Julia Henry AKA
J.A. Hennrikus, Janice Peacock, Angela M. Sanders •
Panel in Plaza A-B

Unforgettable Women in the Genre

Sean Carswell (M), Michele Drier, Katherine Bolger
Hyde, Elizabeth Little, Wendy Roberts
• *Panel in Plaza C*

Saturday evening, March 30

6:30 PM – 7:30 PM

Silent Auction Final Bidding & Cash Bar

• *Regency Foyer*

7:30 PM – 9:30 PM

Lefty Awards Banquet • Toastmaster Cathy Ace —

Be sure to bring your Banquet Ticket
• *Regency A-B-C-D*

Sunday morning, March 31

9:00 AM – 9:45 AM

Law Enforcement Research

Elizabeth Bass AKA Liz Freeland (M), Barbara Joyce-
Hawryluk, Doc Macomber, L.F. Robertson, Robin
C. Stuart • *Panel in Regency A*

Setting as Character

Bryan Robinson (M), John Billheimer, Vinnie
Hansen, Elena Hartwell, Heather Young
• *Panel in Regency B*

Psychiatric Disorders in Crime Fiction

Amber Cowie (M), Barbara Fradkin, Craig
Henebury, Ellen Kirschman, Dänna Wilberg
• *Panel in Regency C*

Academic & Bookstore Mysteries

Andy Weinberger (M), Vicki Delany AKA Eva Gates,
Edwin Hill, Cynthia Kuhn, Christopher Lord •
Panel in Regency D

10:15 AM – 11:00 AM

How You Can Be Part of Left Coast Crime

LCC Standing Committee • *Regency A*

The Gang Discusses Writing Ghosts, Hauntings & Horror

Scotti Andrews (M), Margaret Lucke, Margaret
Morse, Jo Perry, S.G. Redling • *Panel in Regency B*

PR & Marketing Ideas

Sue Trowbridge (M), Kimberley Cameron, Linda
Joffe Hull, Jane Ubell-Meyer, Linda Wiken
• *Panel in Regency C*

Not So Traditional Traditionals

Anne Louise Bannon (M), Becky Clark, R.E.
Donald, Marsali Taylor, Ingrid Thoft
• *Panel in Regency D*

11:30 AM – 12:30 PM

Guests of Honour Closing Panel (*no signing afterward*)

Matt Coyle (M), Cathy Ace, C.J. Box, William
Deverell, Maureen Jennings, Don Longmuir, Jenn
Longmuir • *Panel in Regency C-D*

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Harry Hunsicker - McKenna Jordan

Scott Turow
Walter Mosley
Anne Perry
Cara Black
Janet Rudolph
Catriona McPherson



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2021 NEW ORLEANS

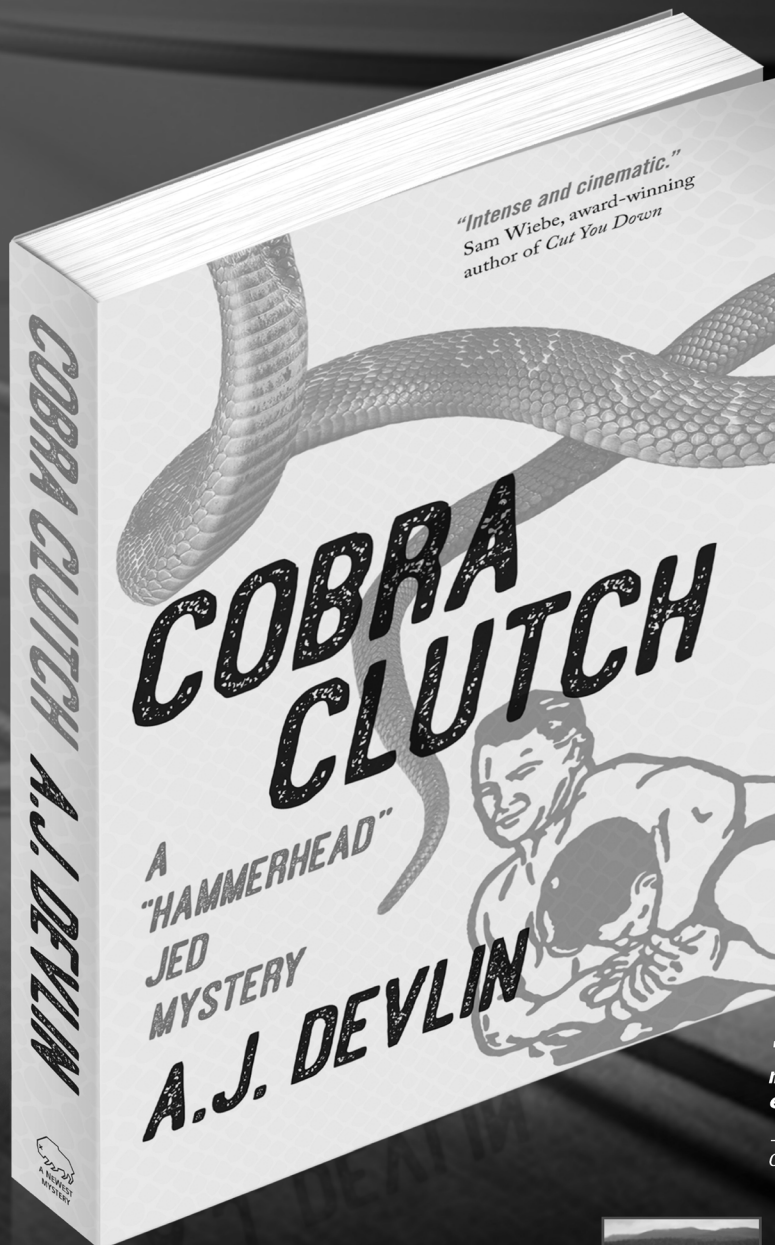
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NOMINATED FOR A 2019 LEFTY AWARD FOR BEST DEBUT MYSTERY NOVEL

COBRA CLUTCH

BY A. J. DEVLIN



*"Intense and cinematic."
Sam Wiebe, award-winning
author of Cut You Down*

"A fast-paced, funny, energetic debut that brings to mind Carl Hiaasen and Robert Crais. In Cobra Clutch, Devlin ingeniously merges the worlds of pro wrestling and private eyes into a breakneck adventure that will leave readers breathless. Intense and cinematic."

- Sam Wiebe, award-winning author of Last of the Independents, Invisible Dead, and Cut You Down

"Part Road House, part No Holds Barred. All badass."

- Andrew Shaffer, New York Times Bestselling Author of How To Survive A Sharknado and Hope Never Dies: An Obama / Biden Mystery

"Cobra Clutch masterfully blends humor, mystery, thrills, action, romance, and heart into a hell of a story featuring a lively wrestler-turned-PI hero. The action scenes are intense, the quiet times heartwarming and engaging, and the humor expertly interjected to accentuate characters and breathe realism into the story."

- John M. Murray, Foreword Reviews

"Hilarious, full of mischief and mayhem, Cobra Clutch is thoroughly entertaining!"

- Sheena Kamal, Bestselling author of The Lost Ones and It All Falls Down



NEWEST PRESS



ABOUT A.J. DEVLIN

A.J. Devlin grew up in Greater Vancouver before moving to Southern California for six years where he earned a Bachelor of Fine Arts in Screenwriting from Chapman University and a Master of Fine Arts in Screenwriting from The American Film Institute. After working as a screenwriter in Hollywood he moved back home to Port Moody, BC, where he now lives with his wife and two children. Cobra Clutch is his first novel.

www.ajdevlin.com

One Shots & You Had Me At...

This year we are continuing two popular additions to programming. **One Shots** and **You Had Me At** will alternate in Oxford-Wales throughout the day on Friday and Saturday. There will be a quick five-minute break between the 15-minute presentations and five-minute readings. Please drop by and stay as long as you like!

One Shots

Fifteen minute presentations by authors and attendees with interesting information or specializations they'd like to share.

You Had Me At...

Readers! Time to meet new authors. Authors read the first page of their novel (novella, or short story), just enough to provide a respite from the busy conference and get you wanting more.

Friday Schedule: Oxford-Wales

- 9:40-9:55 Ellen Kirschman presents "On The Front Lines: Being a 911 Dispatcher"
10:00-10:05 Ana Manwaring reads from *Set Up: A JadeAnne Stone Mexico Adventure*
10:10-10:15 John McMahon reads from *The Good Detective*
10:20-10:25 Janice MacDonald reads from *The Eye of the Beholder*
10:30-10:35 Margaret Dumas reads from *Murder at the Palace*
10:40-10:45 Marsali Taylor reads from *Death on a Longship*
10:50-10:55 A.J. McCarthy reads from *Cold Betrayal*

Lunch Break

- 1:30-1:35 Cindy Brown reads from *The Sound of Murder*
1:40-1:45 Bonnie Monte reads from *The Sleeping Lady*
1:50-1:55 Heather Young reads from *The Lost Girls*
2:00-2:05 Liz Osborne reads from *Dirty Laundry*
2:10-2:15 T.K. Thorne read from *House of Rose*
2:20-2:45 Robert Lopresti presents "Catching a Real-Life Book Thief"
2:50-2:55 M.H. Callway reads from *The Dame Was Trouble*
3:00-3:05 Marion Mildred Crook reads from *Hazards in Hampshire*
3:10-3:15 Ashley Dyer reads from *Splinter in the Blood*
3:20-3:25 Lono Waiwaiole reads from *Lizzie's Lullaby*
3:30-3:55 Catharine Riggs reads from *What She Gave Away*
3:40-4:05 Marsali Taylor presents "Shetland... a Hotbed of Crime?"
4:10-4:15 R.E. Donald reads from *Yellowhead Blues*
4:20-4:35 Bernadette Calonego presents "Love, Crime, and Culture Shock in Newfoundland"

Continued next page...

Saturday Schedule: Oxford-Wales

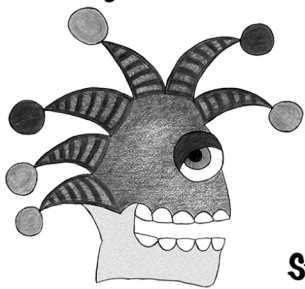
9:40-9:55	Jessica Poore presents "Tips and Tricks for MS Word"
10:00-10:05	Vinnie Hansen reads from Miscalcualtion
10:10-10:15	Anne Louise Bannon reads from Death of the Zanjero
10:20-10:25	Ann Parker reads from A Dying Note
10:30-10:35	L.F. Robertson reads from Next of Kin
10:40-10:45	T.A. Henry reads from The Body in the Pool
10:50-10:55	Peggy Ehrhart reads from Died in the Wool
11:00-11:15	Andrew Weinberger presents "Author Events as Booksellers View Them"

Lunch Break

2:30-2:35	Jeffrey Siger reads from The Mykonos Mob
2:40-2:45	Kim Moritsugu reads from The Showrunner
2:50-2:55	Brenda Chapman reads from Bleeding Darkness
3:00-3:05	Sujata Massey reads from The Widows of Malabar Hill
3:10-3:15	Ellen Byron reads from Mardi Gras Murder
3:20-3:25	Matt Coyle reads from Wrong Light
3:30-3:35	DJ Wiseman reads from The Subtle Thief of Youth
3:40-3:45	Kelly Oliver reads from Wolf: A Jessica James Mystery
3:50-3:55	Debra Purdy Kong reads from Knock Knock
4:00-4:15	D.R. Randsell presents "An Interlude with a Mariachi"
4:20-4:35	Kenneth Wishnia presents "Biblical Noir: The Mean Streets of Ancient Jerusalem"
4:40-4:45	Ellen Kirschman reads from her upcoming Dot Meyerhoff mystery



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C.J. Box



BY MATT COYLE

Remember Borders Bookstores? I used to love going there because they had plenty of comfy chairs where you could sit and read a few pages of an author new to you and decide if you liked their book. I found a lot of new authors that way. One I avoided for a few years was C. J. Box. Not because I gave him the comfy chair test, but because I didn't.

Back then, my idea of mysteries took place on the mean streets of decaying cities with a flinty cop or a flawed PI as hero or antihero, not on elk trails in the Bighorn Mountains patrolled by a game warden, happily married with a family! I love the great outdoors, but I wanted my crime in confined spaces.

One Borders Day, after not finding anyone new who sparked my interest, I pushed past my open-air crime bias and

gave *Open Season* the chair test. Ten pages in, I was hooked. Fifteen years later, I'm still gaffed and hanging off the side of a drift boat. So much that I've driven a hundred miles to attend one of C. J. Box's book signings

because his publishers rarely send him to San Diego.

Now, an author I stupidly waited years to give the comfy chair test is one of my all-time favorites. Like his legion of fans, I drop everything to read his latest book the day it hits the shelves.

Box's original protagonist, Wyoming Game Warden Joe Pickett, is a good man, an everyman, who is burdened by a conscience, not the lack of one. After a day of dealing with poachers, government bureaucrats, and a surprise appearance by his outlaw friend/protector Nate Romanowski, Joe goes home to a real life of raising teenage daughters and a marriage where he worries that he's shortchanged his wife by taking a job that puts the family in a government house needing

repairs in tiny Saddlestring, Wyoming. (Don't get me started on his mother-in-law.) And you care about it all! This isn't just some private eye whose life is on the line. When Joe Pickett is in danger, his entire family is too. The stakes are that much higher.

Box has a way of pulling you into a story much as Michael Connelly does. Great writing, but no pyrotechnics, no "Hey, look at me, I'm writing here." You start reading page one and by page 10 you're not reading anymore, you're living the story. You end up in a cave with Nate Romanowski, wondering how the hell you got there.

Not content to have just one bestselling series, Box wrote the standalone, *My Blue Heaven*, in 2008 which promptly and justly won the Edgar Award

for Best Novel in 2009. He has also won the Anthony Award, Prix Calibre 38 (France), the Macavity Award, the Gumshoe Award, two Barry Awards, and the 2010 Mountains & Plains Independent Booksellers Association Award for fiction, the Western



Heritage Award for Literature by the National Cowboy Museum, and the Spur Award by the Western Writers of America.

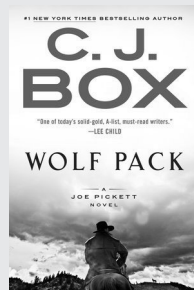
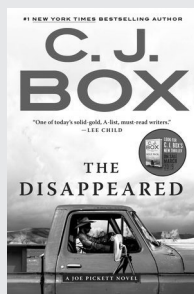
His novels have been translated into 27 languages and have sold millions of copies in the U.S. and around the world.

Thankfully, he's not done. His 25th novel and 20th Joe Pickett book came out recently, and the next in his bestselling Cassie Dewell series comes out in August.

Not surprisingly, Chuck "C.J." Box is an avid outdoorsman and has hunted, fished, hiked, ridden and skied all over Wyoming and the Mountain West. Luckily, he hasn't had to arrest poachers or battle paid assassins while doing so.

CJ Box Bibliography

- *Open Season* (2001)
- *Savage Run* (2002)
- *Winterkill* (2003)
- *Trophy Hunt* (2004)
- *Out of Range* (2005)
- *In Plain Sight* (2006)
- *Free Fire* (2007)
- *Blood Trail* (2008)
- *Below Zero* (2009)
- *Nowhere To Run* (2010)
- *Cold Wind* (2011)
- *Force of Nature* (2012)
- *Breaking Point* (2013)
- *Stone Cold* (2014)
- *Shots Fired* (2014)
- *Endangered* (2015)
- *Off the Grid* (2016)
- *Vicious Circle* (2017)
- *The Disappeared* (2018)
- *Wolf Pack* (2019)



Chuck's love of fishing is legendary and he goes on yearly fishing retreats with city slickers *New York Times* bestselling author T. J. Parker, Lefty Award-winning author, Brian Wiprud and publicist to the stars, Ken Wilson. I've been informed that any fish story from this crew is not for polite company. However, because his Joe Pickett series is required reading in the Inter-mountain West, everyone knows and loves Chuck. As a result, every rancher who owns a private lake or whose property abuts a particularly great stretch of blue ribbon trout stream extends access to Chuck and the boys. I'm told by an unnamed source that private water is the best. The rewards of writing some of the best crime fiction out there.

Like his character Joe Pickett, Chuck has three daughters and lives with his wife Laurie in Wyoming. Thankfully, he didn't follow in the footsteps of one of his other famous characters, Nate Romanowski. Life on a ranch beats one spent in a cave or on the run. ◇

Matt Coyle is the Anthony Award-winning author of the Rick Cahill crime series. He lives in San Diego with his yellow lab, Angus, and will be the toastmaster for Left Coast Crime 2020.



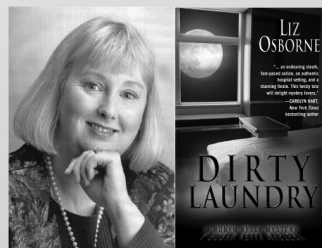
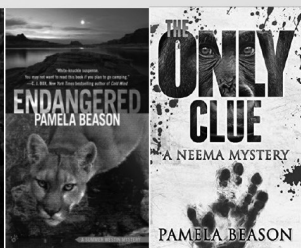
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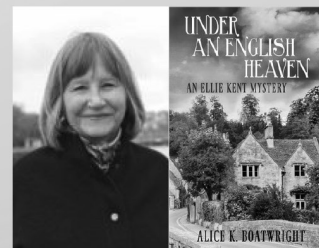
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Maureen Jennings



BY BARBARA FRADKIN

I first met Maureen Jennings at a quiet, intimate dinner in a dimly lit Ottawa restaurant. Her first Murdoch mystery, *Except the Dying*, had just been released, so it was probably late 1997, and she'd been invited to speak by our small Ottawa Sisters in Crime Chapter. She described her publishing journey with that hushed excitement tinged with disbelief most writers feel when they actually see their first book in print.

Twenty-two years, 14 novels, and numerous scripts later, this English-born author, still humble and soft-spoken, has been rightly called a national and international treasure. Her successful Detective Murdoch series, which rips back the genteel façade on Victorian Toronto, has run to eight books, garnered seven award nominations including Arthur Ellis and Anthony awards, and been translated into numerous languages to be read around the world.

The modest, principled Detective Murdoch has also been brought to the screen by Shaftesbury Films, first in three Movies of the Week based on her novels, and then in the Murdoch Mysteries television series based on her characters, which is now in its 12th season and one of the most popular shows on television. Maureen has enjoyed being part of the show both as a writer and creative consultant.

I remember vividly the first screening of *Under the Dragon's Tale* at the 2005 Bloody Words Mystery Conference in Toronto. The conference room was packed, the lights dimmed, and a hush fell. What an inspirational thrill to see a Canadian novel by one of our own adapted for the screen! Maureen threw herself enthusiastically into the new medium and freely admits that the show has opened many doors for her.

Yet she has continued her own creative path. After seven novels set in 1890s Toronto, she put Murdoch on the shelf and ventured into contemporary times for two mysteries featuring forensic profiler Chris-

tine Morris. In 2011 she was drawn back to the past. Her vivid childhood memories of wartime and post-war England likely influenced her love of and uncanny ability to bring history to life. She captured the English countryside during World War II in four books featuring DCI Tom Tyler. Both Morris and Tyler novels have received Arthur Ellis Award nominations.

In 2017, in a surprising twist that will interest all writers of retired series, she brought Will Murdoch back in *Let Darkness Bury the Dead*, set 20 years later so that all the issues and

characters of the 1890s had disappeared. Instead, this powerful, melancholy tale reflects the mood and pain of a country reeling from World War I.

After immigrating to Canada as a teenager, Maureen studied psychology, philosophy, and English Literature in Toronto, and worked as a teacher and later as a psychotherapist, conducting workshops in creative expression and writing a non-fiction book on creativity. Soon she found her own creative expression in fiction. Her novels reflect an exquisite sensitivity to the personal, social and moral struggles of ordinary people. Her characters live and act against the vividly detailed backdrop of their eras, but the themes of loss, yearning, heroism and fear are universal.

In 2011, Maureen was awarded the Grant Allen Award for her outstanding contribution to Canadian crime writing, and in 2014 the *Toronto Star* listed her among the people who influenced the history of the



Photo by Scarlet Page

Murdoch books

- *Except the Dying* (1997)
- *Under the Dragon's Tail* (1998)
- *Poor Tom Is Cold* (2001)
- *Let Loose the Dogs* (2003)
- *Night's Child* (2005)
- *Vices of My Blood* (2006)
- *A Journeyman to Grief* (2007)
- *Let Darkness Bury the Dead* (2017)
- *Shipwreck* (2010, novella)

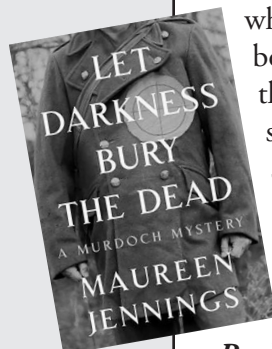


Christine Morris series

- *Does Your Mother Know?* (2006)
- *The K Hand Shape* (2008)

Tom Tyler series

- *Season of Darkness* (2011)
- *Beware This Boy* (2012)
- *No Known Grave* (2014)
- *Dead Ground in Between* (2016)



Paradise Cafe series

- *Heat Wave* (2019)

city. Maureen could be forgiven for sitting back and taking it easy for a while. But there are still stories to be told, new eras to explore, and new ideas to learn.

Ever the intrepid explorer, she has created a new series character, PI Charlotte Frayne in the Paradise Café series, set against yet another historical backdrop, Depression-era Toronto. *Heat Wave*, the first in this series, was published in February.

For a passionate writer, each book is a journey of discovery, and Maureen can't imagine a life without writing. Once when we were on a panel together, I remember her leaning forward and her eyes lighting up as she described finding an obscure little booklet while she was ferreting around the archives. The book was a practical guide for soldiers going into the trenches of World War I. She knew she had struck writer's gold. From that old-fashioned and sometimes comical advice, the struggles of *Let Darkness Bury the Dead* came alive.

Finding that nugget of gold, and spinning it into magic, is Maureen's true gift. ♦

Barbara Fradkin is the author of the Inspector Green and Amanda Doucette series, and a two-time winner of the Arthur Ellis Award for Best Canadian Crime Novel.

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Vinnie Hansen	Deborah Lacy	Nancy Tingley
Katherine Bolger Hyde	Bette Golden Lamb	CJ Verburg C.M. West

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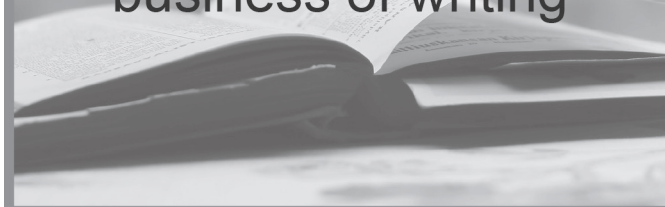


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Cathy Ace



BY CATRIONA MACPHERSON

I can't remember meeting Cathy Ace. To put it another way, I can't remember a time when I didn't know this twinkling, bustling, tireless, passionate, funny, generous mini-tornado of *hwyl*. That's Welsh. Because Cathy, even after nearly 20 years in Canada, is still as Welsh as a daffodil dressed as a leek.

Cait Morgan, the heroine of Cathy's eight amateur sleuth mysteries, is also Welsh, and to be sure there are Cait books that take place in rural Wales and in British Columbia. But there are others set in Las Vegas, Mexico, Hawaii, Amsterdam, Budapest and the Côte d'Azur, since Cait, like Cathy, is an intrepid traveller. Surely I can't be the only one who believes Cathy is always – whenever you email – packing for a cruise, unpacking after a cruise, or away from her desk. On a cruise.

Despite the cruises (on which Cathy does not lie around waiting for the buffet to open, but rather delivers acclaimed lectures on all aspects of the mystery genre), she has recently been writing two Caits in a typical year, has added a second series – the delightful WISE Enquiry Agency mysteries, has written two of those a year and served two years as chair of Crime Writers of Canada. And her glorious acre of garden is photoshoot ready, too.

With numerous awards and nominations for both series, and a work ethic-plus talent for organization that are second to none, you might think Cathy would attract a bit of *eiddegedd*, or even *amddiffynnol*.

But truly, I'll give you a thousand dollars (Canadian) if you can find someone with a bad word to say about Cathy Ace.

Mike Martin, Cathy's vice-chair during her turn at the helm of CWC put it this way: "My experiences with her have all been positive, even when she's been very politely nudging me in the right direction. I'm

amazed at her energy and enthusiasm for all things crime and we've been fortunate that this Welsh energizer bunny has adopted Canada as her second home."

Vicki Delany, chair during Cathy's vice-chairship, was only looking for participants for an online promotion event when she heard of "an up and coming new Canadian crime writer with a promising future." Vicki got in touch and immediately pressed Cathy to join the board. "She took us from strength to strength, largely driven by her passion and her love of

the organization, its mission, and its members. She worked tirelessly over her two years, and still managed to keep writing fabulous books!"

The late and much lamented Doris Ann Norris, who spent many hours with Cathy at Malices and Bouchercons knew from first meeting that this was, and I quote, "one heck of a woman."

It's not only people who know Cathy well who fall

under her spell. Jim Ziskin, a fellow blogger at 7 Criminal Minds, tells this story of arriving at an airport for a convention. "Some friends met at baggage claim and decided to share a limo to the hotel. As we chatted in the car, the Prince of Wales came up, whereupon the driver chipped in that he'd never heard of Wales before that day but had picked up a Welsh passenger that very morning, by the name of Cathy Ace. Now, it wasn't such a great coincidence, of course. We were all going to the same hotel, after all. But I'll wager Cathy never gets out of a cab or an Uber or a limo — or a cruise ship — without having first charmed someone. She's unforgettable, our Cathy.

Would you believe I had to cross a continent and an ocean to find a memory of Cathy with a bit of shading to it? Adrian Muller, the organiser of Crime-Fest in Bristol in the UK said Cathy has been a pillar



Cait Morgan series

- *The Corpse with the Silver Tongue* (2012)
- *The Corpse with the Golden Nose* (2013)
- *The Corpse with the Emerald Thumb* (2014)
- *The Corpse with the Platinum Hair* (2014)
- *The Corpse with the Sapphire Eyes* (2015)
- *The Corpse with the Diamond Hand* (2015)
- *The Corpse with the Garnet Face* (2016)
- *The Corpse with the Ruby Lips* (2016)

The WISE Enquiries Agency series

- *The Case of the Dotty Dowager* (2015)
- *The Case of the Missing Morris Dancer* (2016)
- *The Case of the Curious Cook* (2016)
- *The Case of the Unsuitable Suitor* (2017)

Non-Series:

- *Murder: Month by Month* (2007)
- *Murder: Season by Season* (2008)
- *The Wrong Boy* (2019)

of CrimeFest's social scene since "she stumbled late into her first Thursday night pub quiz." Late? Late? I would say I didn't believe it if there was any chance of mistaking someone else for Cathy. There isn't.

That said, just when we thought we knew her, last year Cathy astounded us all by turning away from the cozy world of her WISE Agency and the glamour of her foodie sleuth and publishing *The Wrong Boy*. It's gripping, unflinching, harrowing at times, but steeped in a deep love and understanding for the real Wales, the one the tourists never see. It was wonderful for all Cathy's many friends and fans to watch this leap into a new kind of crime novel be rewarded with a number one bestseller spot.

Cathy's going to be offering toasts to other people all weekend, but I'd like to take this chance to send one her way. If you're holding a glass as you read this, raise it now to the always immaculately groomed, down-to-earth but ready to dream, efficient but effervescent, fierce but funny, wise-cracking and just plain wise 2019 toastmaster. To our Cathy: *Iechyd da!* ♦

Catriona McPherson is a fellow displaced Celt, having left Scotland for California in 2010. She is the multi-award-winning and best-selling author of over 20 crime novels, historical, contemporary and humorous.

Writers Worth Investigating!



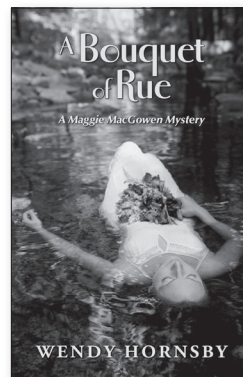
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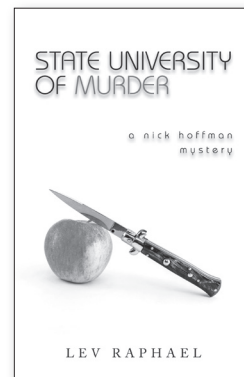
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William Deverell



BY C. C. HUMPHRIES

There are some writers who can only talk of the genius of their craft or the iniquities of the business. Such a man is not William Deverell. He has a vibrant and fascinating life beyond the page or screen.

Even as he worked his way through law school, as a night news reporter, Bill remained obsessed with the notion that one day he would write a book of fiction. He harbored that dream for nearly two decades as a criminal lawyer in Vancouver, mostly defending, sometimes prosecuting, while earning headlines and a reputation as a star counsel on Canada's Left Coast.

Exactly 40 years ago, in 1979, that dream came true with a bang when his first novel, *Needles* earned the \$50,000 Seal Prize. ("A find, a find; it must be shouted from the rooftops!" crowed the *London Daily Telegraph*.) *Needles* is still in print, as are the 18 novels that followed.

Though less widely known in the United States than Canada, Bill has a devoted following among those whose appetite demands a tasty main course of twist-rich plotting and high tension, often with a juicy side plate of wit, sex, and — his forte — sharp dialogue.

Many of his courtroom dramas were inspired by the cases he fought — among them 30 murders. His waiting room was populated with hit men, scammers, hookers, dopers, and all manner of zany people — all presumed innocent, of course — who later provided an endless source of plots and characters. As did dirty cops, corrupt judges, and lawyers hooked on smack.

But it's his sculpting of character that I find most remarkable, (and that fills me with a degree of envy!) especially that of his current protagonist Arthur

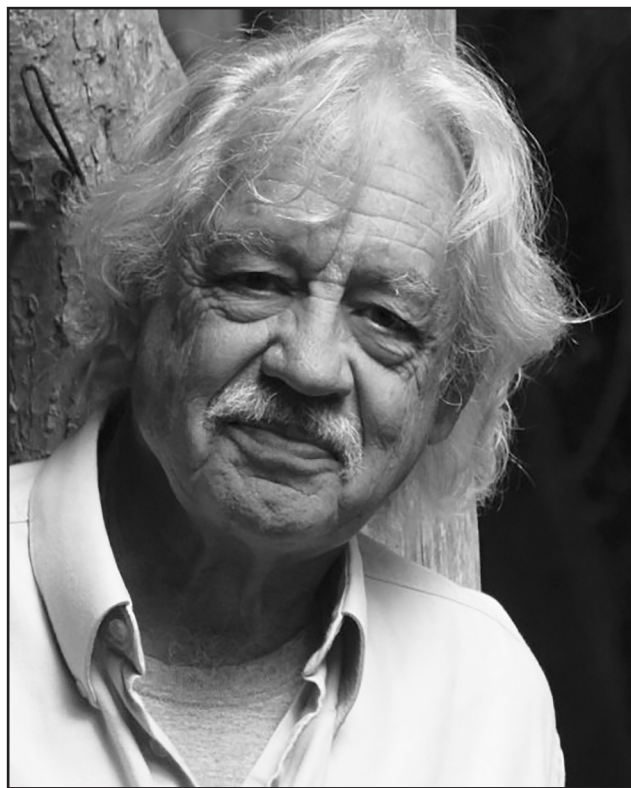
Beauchamp: Latin-spouting, self-doubting, socially awkward, sexually repressed. Yet when he walks into a courtroom he owns it, much as a great actor may bumble through life, but is powerfully transformed when he walks onto a stage. (Being a great actor myself, as well as a great bumbler, I know this to be true!) His other continuing characters sparkle too, especially

the crafty, troublesome locals of the small island where he has sought refuge from the law.

Deverell is a stylist who declines to be handcuffed by formulaic fashions, playing merrily with voice and point of view, acrobatically leaping from super-sonic-paced thrillers like *Needles* and *Mindfield* and *Street Legal*, to the cozier, lighter style of his current Arthur Beauchamp series. Twelve of his novels, the majority, are courtroom dramas, and fans of that sub-genre may be reminded more of Scott Turow, with his deep probing of character, than John Grisham,

though Deverell has Grisham's facility for twists and high-energy pacing.

Deverell's earlier works are stand-alones, but he ultimately bowed to pressure from publisher, critics, and fans to give a series to Arthur Beauchamp, whom he retrieved from an early novel, *The Dance of Shiva*, in which he played best supporting actor (brilliant but crippled by booze, impotence, and a cheating wife). Beauchamp (pronounced Bee-ch'm in the British manner) returned ten books later in *Trial of Passion* as a burned-out barrister escaping to the bucolic serenity of British Columbia's Gulf Islands while insisting that wild horses would not drag him back to the courts. But, alas for him, seven novels later (and counting)



Beauchamp is still making and breaking that vow.

And to that extent, Deverell *is* Beauchamp (minus, I'm given to understand, the booze, impotence and cheating wife), for he too escaped the clutches of the law to live on such an island, called Pender, (population 2,800, many of whom feature, disguised, in the novels). Between there and a more tropical retreat in Costa Rica he has written all his books.

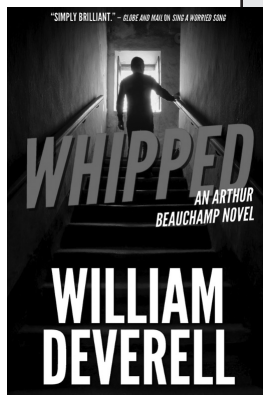
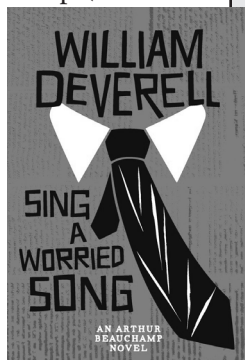
It's the Dashiell Hammett award that *Trial of Passion* earned that he's proudest of, a prize for literary excellence in crime writing in North America. Margaret Atwood is the sole other Canadian to take that one home. (I'm coming for it, Bill, I'm coming!)

He has twice won the Arthur Ellis Award for best Canadian crime novel, Crime Writers of Canada has given him a Lifetime Achievement Award, he has twice been shortlisted for Canada's Stephen Leacock prize for humour and two universities have granted him honorary doctorates.

A self-styled eco-neurotic, he has, like Carl Hiaasen, often flavored his novels with environmental storylines or subplots and spiced them with political satire. He also writes scripts, including screenplays for two films that were produced based on his works, and he created the CBC television series, *Street Legal*, which ran internationally for seven years and is being rebooted with a new season, airing Mondays on the CBC at 10 p.m.

There's more than you could possibly care to know about Deverell on his website www.deverell.com. While there, check out his coolly satirical blog. And search the hotel corridors near this venue tonight – you may have a conversation you'll never forget. ♦

An actor, playwright, and author, C. C. (Chris) Humphreys has written 11 novels of adult historical fiction and five YA fantasy novels. He has won just the one Arthur Ellis Award for Best Crime Novel in 2015 for Plague, but hopes to catch up with Mr. Deverell one day. Like Bill, Chris also lives on a Gulf Island, which is why rain features so heavily in both their writings.



Pomeroy and Partners:

- *The Dance of Shiva* (1984)
- *Kill All the Lawyers* (1994)

Arthur Beauchamp Series:

- *Trial of Passion* (1997)
- *April Fool* (2005)
- *Kill All the Judges* (2008)
- *Snow Job* (2009)
- *I'll See You in My Dreams* (2011)
- *Sing a Worried Song* (2015)
- *Whipped* (2017)

Non-Series:

- *Needles* (1979)
- *High Crimes* (1981)
- *Mecca* (1983)
- *Platinum Blues* (1989)
- *Mindfield* (1989)
- *Street Legal: The Betrayal* (1995)
- *Slander* (1999)
- *The Laughing Falcon* (2001)
- *Mind Games* (2003)

Non-Fiction:

- *A Life on Trial: The Case of Robert Frisbee* (2002)

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Don & Jenn Longmuir



BY VICKI DELANY

I first met Don and Jenn Longmuir in 2006 when they opened Scene of the Crime, a brick-and-mortar bookstore in Oakville, Ontario. It was in a spot close to the Bronte Harbour which was a very pleasant ten minute walk from my house.

My own neighborhood mystery bookstore, how exciting was that?

Don and I soon became friends, and I enjoyed regularly dropping into the store and chatting about all that was new in the world of mystery books. I'd never before met anyone who was so knowledgeable. He'd even met big-name authors! Don introduced me to the writing of many authors who remain my favourites to this day.

Coincidentally, around that time I had my first novel published and the store was the perfect place for it to be launched. I then started travelling to mystery conferences, such as Left Coast Crime, and was delighted to see a smiling, and only occasionally slightly harried Don behind the table in the bookroom along with Jenn and their little son Brody, who pretty much grew up under a book table.

When Don was asked by the local yacht club to help them put on a murder mystery evening, he asked me to write the play. I was excited to do so. My first attempt at a play! It was set in the Klondike in 1898, during the Gold Rush. Unfortunately many of the actors had more than a few drinks before the performance began, they decided to ad lib, and my sparkling prose was largely left on the floor.

I was disappointed when, in 2008 Don and Jenn closed the physical store and took everything home, but that allowed them to turn their full attention to

the online market and to selling at conventions.

Over the years since we met, Don and Jenn have been at almost every conference I've attended, talking books, greeting everyone. I can't imagine the number of kilometers they must have put in, driving all over North America with their van full of books, sharing their boundless love of mysteries and mystery writers. They've always been happy to accommodate authors

to ensure their books were available for eager conference-goers and mystery fans, and their smiling faces became as much a feature at book conferences as panels and banquets.

Jenn and Don first met at a bookstore: Murder and Mayhem in Port Dalhousie where Don sold books and Jenn had a clothing boutique called Out of the Ordinary across the hall. They would spend hours

playing board games and talking about life during slow periods between customers.

I also was not surprised to hear that Don and Jenn's first date was a movie night to see *Pulp Fiction*, nor was I surprised to learn that Don showed up one hour late. They were married in 1996, and their son Brody soon arrived.

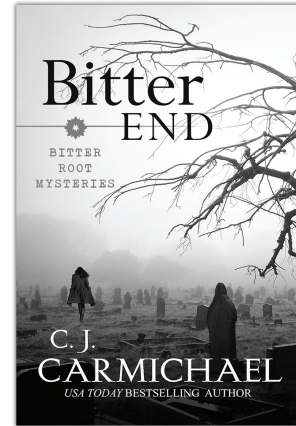
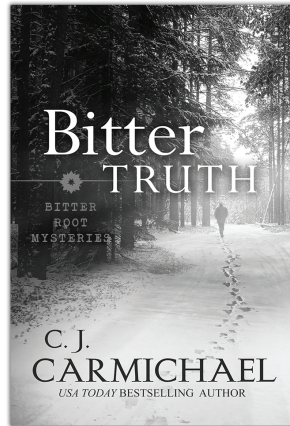
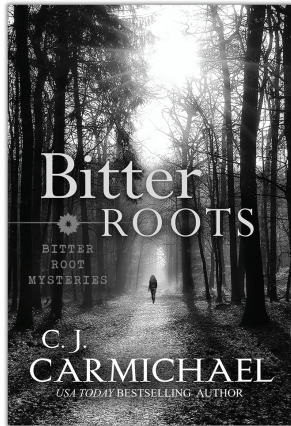
Scene of the Crime Books began in a small one bedroom apartment, where Don cataloged books by hand in a notebook while Brody rocked in his baby swing kicking his dad in the head and giggling. Don made his first foray into selling books at the St. Lawrence Book Fair with an inventory of only 300 titles.

The first mystery convention they attended was Bouchercon Las Vegas in 2003, where Don met his favourite author, James Lee Burke, and explained that he was a character in one of Burke's novels (Cletus).



TULE Mysteries

www.tulemystery.com



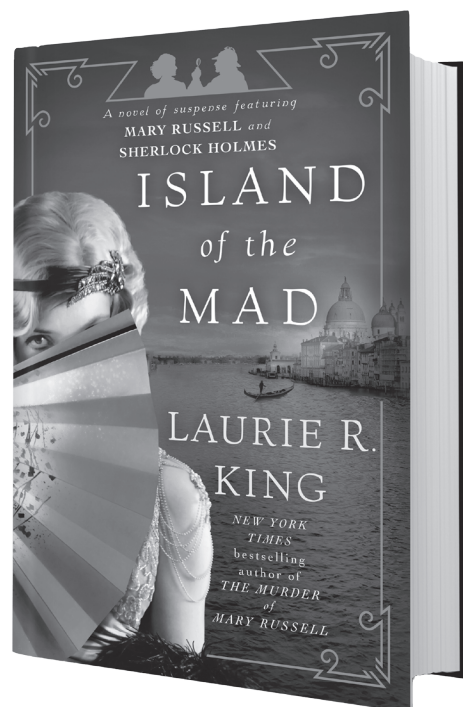
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After meeting, Burke agreed that Don could, indeed, be Cletus.

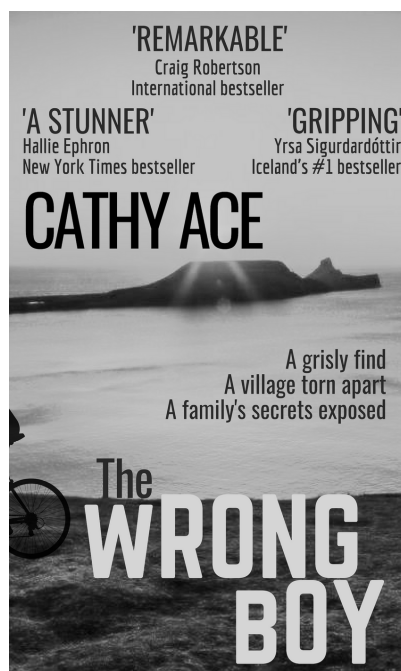
Over the years, Scene of the Crime Books has grown from a small 300 book collection to a business with over 12,200 titles online.

In 2016, Don and Jenn decided to stop selling books at major mystery conventions. They had travelled across the US and only seen the inside of conference rooms! They now attend mystery conventions to kick back, have a few drinks, enjoy the craft of mystery writing, and maybe take the occasional nap.

I am delighted that Left Coast Crime is honouring them with this award for their dedication to selling mysteries, and promoting mystery authors. It is so very well deserved. ♦

Vicki Delany has written more than 35 books: clever cozies to Gothic thrillers to gritty police procedurals, to historical fiction and novellas for adult literacy. Vicki lives and writes in Prince Edward County, Ontario. Her work has been nominated for the Derringer, the Bony Blithe, the Ontario Library Association Golden Oak, and the Arthur Ellis Awards.

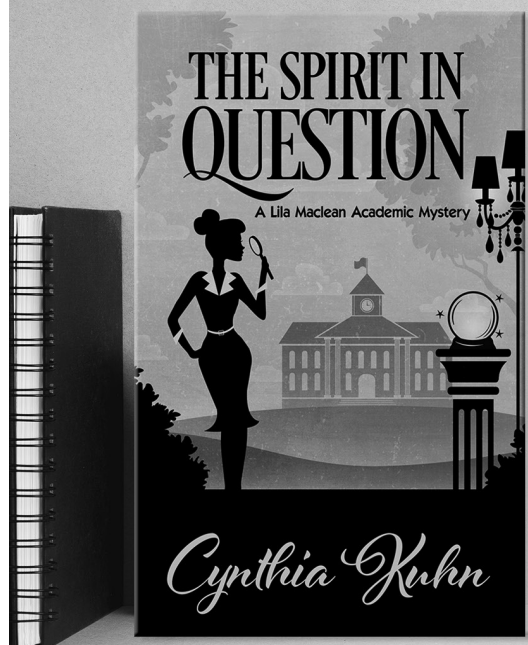
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Sujata Massey
Ann Parker

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Tracy Clark
Dianne Freeman
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Lou Berney
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Sue Grafton



BY SARAH WEINMAN

First, I was a fan, reading her Kinsey Millhone novels in high school and sticking with the series all the way to the end. I interviewed Sue twice: once for the *Los Angeles Times* in 2009, and four years later, onstage at the Toronto Public Library. I admired her confidence, her unwavering belief in her own voice, and her perpetual quest to challenge herself with each new book. And as the editor of two anthologies of 20th-century crime works by women, I was floored by her kindness in bestowing blurbs upon both collections when she hardly did that sort of thing anymore.

Trailblazers don't announce themselves upon arrival. *A Is for Alibi*, Grafton's 1982 novel that introduced the world to private detective Kinsey Millhone, wasn't seen as the pioneering achievement we now know it to be. Newgate Callendar, the pseudonymous *New York Times* crime fiction critic at the time, sniffed, "Will the series take hold? This first book is competent enough, but not particularly original." Grafton proved him wrong over the next 35 years, gaining millions of readers in nearly 30 countries and languages.

Grafton belonged to a cluster of female authors who viewed the private-detective subgenre, previously dominated by Dashiell Hammett, Raymond Chandler, and Grafton's own hero, Ross Macdonald, in desperate need of subverting. The new detectives created by writers like Maxine O'Callaghan, Marcia Muller, Sara Paretsky, and Grafton were not, as some critics insisted, simply their male counterparts in skirts. They were capable, confident, commanding. They were damn good at their jobs, even if their private lives suffered. They valued their friends, their causes, their communities. They emerged from the distinct combi-

nation of second-wave feminism and 1970s American paranoia, seeing the world around them with a stark lack of sentimentality, unlike the romantic nobility of their male counterparts.

Kinsey, like Grafton, was an introvert. She was twice divorced, baffled by public displays of emotion, and quick to subsume herself in work. But Kinsey developed at a pace different from her creator. Time moved more slowly in her fictional town of Santa Teresa. For one thing; the latest – and, sadly, the last – of the alphabet books, *Y is for Yesterday*, is set in late 1988, only six years after the first.

Kinsey also went from being a resolute loner to accepting the love of her neighbors (especially Henry, her octogenarian neighbor) and, by quirk and by fate, newly discovered family. Grafton seamlessly weaved the personal and the professional. Readers like me stuck around as much for the cases as for finding out what Kinsey was up to.

Loyalty was key to Grafton. She stayed true to Kinsey and the series conceit for her entire career, yes, but did not allow herself to stagnate, writing the same book

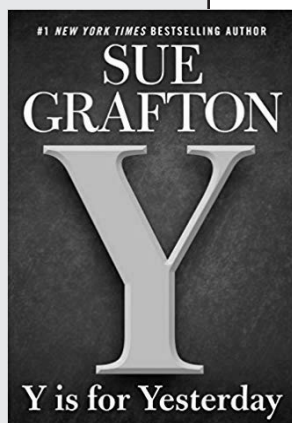
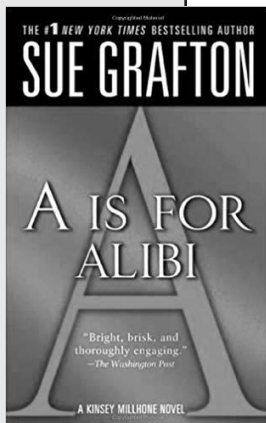
over and over again. Kinsey's first-person narrative gradually made room for other, third-person perspectives. Some of them were quite diabolical; I still remember the chill traveling up my spine while reading the sections of *T Is for Trespass* featuring Kinsey's antagonist, a scarily effective psychopath lurking beneath the placid façade of caregiver.

Grafton was also loyal to those who kept her career going. Authors don't usually stay with the same agents and editors over their entire careers, but Grafton worked with Marian Wood from Kinsey's first adventure, and signed with Molly Friedrich with the pub-



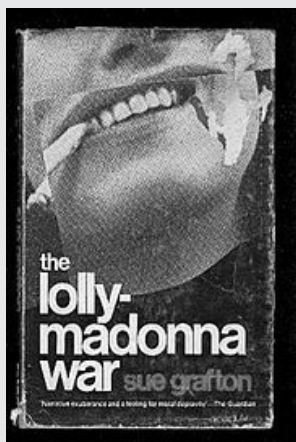
Kinsey Millhone Series:

- *A Is for Alibi* (1982)
- *B Is for Burglar* (1985)
- *C Is for Corpse* (1986)
- *D Is for Deadbeat* (1987)
- *E Is for Evidence* (1988)
- *F Is for Fugitive* (1989)
- *G Is for Gumshoe* (1990)
- *H Is for Homicide* (1991)
- *I Is for Innocent* (1992)
- *J Is for Judgment* (1993)
- *K Is for Killer* (1994)
- *L Is for Lawless* (1995)
- *M Is for Malice* (1997)
- *N Is for Noose* (1998)
- *O Is for Outlaw* (1999)
- *P Is for Peril* (2001)
- *Q Is for Quarry* (2002)
- *R Is for Ricochet* (2004)
- *S Is for Silence* (2005)
- *T Is for Trespass* (2007)
- *U Is for Undertow* (2009)
- *V Is for Vengeance* (2011)
- *Kinsey and Me: Stories* (2013)
- *W Is for Wasted* (2013)
- *X* (2015)
- *Y Is for Yesterday* (2017)



Other fiction:

- *Keziah Dane* (1967)
- *The Lolly-Madonna War* (1969)



lication of *B Is for Burglar*. Would Grafton have felt free to try new techniques instead of writing the same old book again and again if she hadn't had the security of her publishing team? I, for one, don't think so.

Loyalty manifested itself in another important way. Grafton refused to sell the film and television rights to her books. She saw firsthand, from the 16 years she spent in Hollywood, how adaptations mess with a writer's head. Grafton didn't want someone else's vision of Kinsey Millhone to compete with her own.

Y Is for Yesterday ended up being her last novel. At nearly 500 pages long, it sprawls and stretches in ways that the earlier, more compact Kinsey installments did not. But *Y* also straddles the border between the contemporary and the historical, depicting 1979-era teens being cruel and violent toward each other in a way that was of its time, but is also timeless. In the novel, Grafton, once again, shows how technology changes and grows obsolete but human behavior never does.

Sue Grafton died too soon, but she remained in control until the end. She had not begun writing the final book in the series, which was to be published in August 2019 as *Z Is for Zero*. That leaves us with Grafton's last published words, as always both "respectfully submitted" and sharply delivered by Kinsey: "I'm not saying justice is for sale, but if you have enough money, you can sometimes enjoy the benefits of a short-term lease."

That Sue Grafton fell short of completing the alphabet is cruel irony, but also strangely fitting. She spent so much of her career being asked if she would make it to the end. In 2009, I asked her if she even needed to. She was the author, the god of her writing. Surely she could stop whenever she liked?

"Well, I don't know," Grafton told me, a half-smile on her face. "When I started writing the series, who even knew this was going to work? Was that gall, was I being cheeky or not? For the first half of the alphabet, people bet I couldn't [get to the end]. Now, they are rooting for me."

We're still rooting for Sue Grafton, and for Kinsey Millhone. ♦

Sarah Weinman is a journalist, editor and crime fiction authority from Brooklyn, New York. Her latest book is The Real Lolita: The Kidnapping of Sally Horner and the Novel That Scandalized the World.

L.R. Wright

BY LINDA MCNAB



Laurali “Bunny” Rose Wright was a masterful storyteller and one of Canada’s finest and most beloved mystery writers. Wright, who rarely used her given names and was known simply as Bunny in her personal life, published all her novels as L.R. Wright, except in the United States, where she appeared as Laurali Wright.

Wright began her writing life as a journalist, working for *The Saskatoon StarPhoenix*, *The Calgary Albertan* and *The Calgary Herald*.

Her award-winning career as an author began with her first novel, *Neighbours* in 1979. Her earliest books were literary fiction, but after the success of her mystery novel, *The Suspect* in 1985, she concentrated on writing mysteries.

She wrote two series that are set in the town of Sechelt on British Columbia’s Sunshine Coast, a picturesque location that is only accessible by ferry. She wrote nine novels featuring Karl Alberg, Staff Sergeant in the Royal Canadian Mounted Police and his girlfriend, Cassandra Mitchell, a librarian.

When Karl Alberg retired, he was replaced by Edwina “Eddie” Henderson, a woman officer in the RCMP in Sechelt. In an interview with *January Magazine*, Wright said that, when she started the Alberg series, there were no women RCMP staff sergeants in all of Canada. She said she wanted to acknowledge that things had changed. “They’ve really made progress,” Wright said at the time. “So it was time to bring in an important character who was a female.”

Sadly, only two books were written about Eddie

Henderson before Wright died in February of 2001. She had been diagnosed with breast cancer in 1995. “Surgery brought a clean bill of health but the disease returned in 1997,” her web site informs us. “Over the

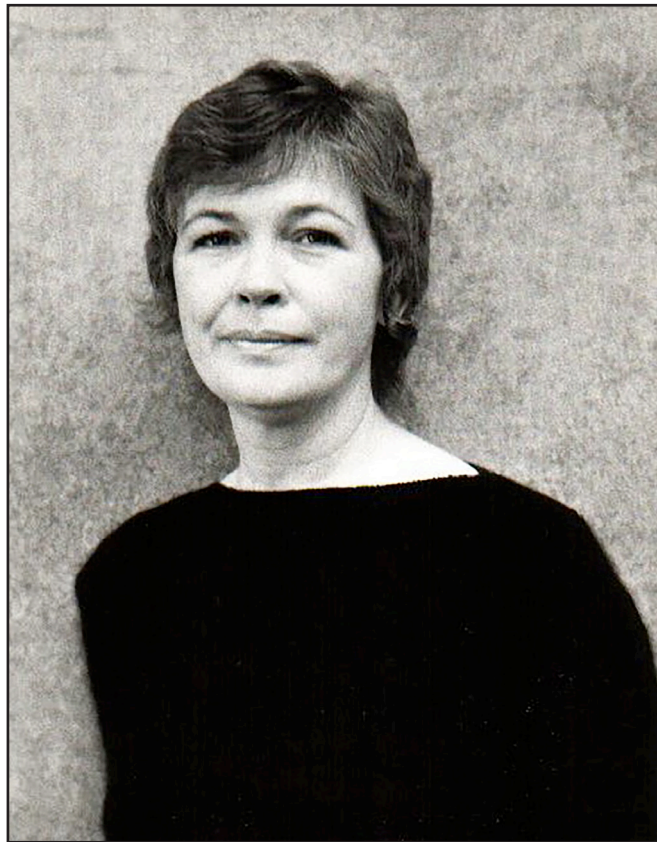
following three years she wrote three novels, travelled extensively for both business and pleasure, gardened, and generally continued with the business of living.”

Wright’s work won many awards, including the Alberta Best First Novel award for *Neighbours* (1979), the 1986 Edgar Award for Best Crime Novel for *The Suspect* (1985), the Canadian Author’s Association award for fiction for *Mother Love* (1995), and the Crime Writers of Canada’s Arthur Ellis Award for *Mother Love* and for *A Chill Rain in January* (1999).

After her death in 2001, Crime Writers of Canada posthumously awarded her the Derrick Murdoch Award, a special achievement award for contributions to the crime genre.

We are pleased to present LR Wright as our Ghost of Honour at Whale of a Crime and hope that people will discover her books and enjoy reading her mysteries as much as we have. ♦

Linda McNab leads a mystery book club in Richmond, British Columbia and is a big fan of L.R. Wright. She is also one of the people responsible for bringing Left Coast Crime to Vancouver and is Convention Co-chair of Whale of a Crime.



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Karl Alberg Series:

- *The Suspect* (1985)
- *Sleep While I Sing* (1986)
- *A Chill Rain in January* (1990)
- *Fall from Grace* (1991)
- *Prized Possessions* (1993)
- *A Touch of Panic* (1994)
- *Mother Love* (1995)
- *Strangers Among Us* (1997)
- *Acts of Murder* (1998)

Edwina "Eddie" Henderson

continuation of the

Karl Alberg Series:

- *Kidnap* (1999)
- *Menace* (2001)

Non-Series:

- *Neighbours* (1979)
- *The Favorite* (1982)
- *Among Friends* (1984)
- *Love in the Temperate Zone* (1988)

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Program Participants

- For a general schedule of Special Events, Interviews, Panels, etc., see page 3. A detailed schedule starts on page 5.
- The Pocket Program includes an alphabetical index of appearances by each of the participants.
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Cathy Ace



Toastmaster Cathy Ace's criminal psychologist sleuth, Cait Morgan, has tripped over corpses and encountered closed-circle, traditional puzzle plot whodunnits in eight books so far, while her four WISE Enquiries Agency mysteries feature four softly-boiled female PIs who solve quintessentially British cases from their stately home-based office in rural Wales. Her most recent release is a novel of psychological suspense. Shortlisted for the Bony Blithe Award three times in four years, winning in 2015, she was also shortlisted for the Arthur Ellis Award for Best Short Story in 2017. Cathy was born and raised in Wales, and now lives in Canada.

cathyace.com

Shelley Adina



Shelley Adina is the author of 24 novels published by Harlequin, Warner, and Hachette, and a dozen more published by Moonshell Books, Inc., her own indie press. Born and raised on Vancouver Island, she now lives in Silicon Valley, California. In 2018 she jumped into the mystery market sideways with the Mysterious Devices steampunk series, a spinoff from her 12-book Magnificent Devices series. She holds an MFA in Writing Popular Fiction and is at work on a PhD in Creative Writing through Lancaster University in the UK. When she's not writing or teaching about writing, Shelley is usually sewing historical costumes or enjoying the garden with her flock of rescued chickens.

shelleyadina.com

Robin Agnew



Robin Agnew and her husband, Jamie, owned and operated Aunt Agatha's Bookshop in Ann Arbor for 26 years. That journey ended in August of 2018, but she remains committed to spreading the word about mysteries and is lucky enough to be the cozy columnist for *Mystery Scene Magazine*, as well as a reviewer and blogger. She and her husband also maintain auntagathas.com, which is full of reviews, interviews and essays, along with books for sale. She is passionate about traditional and historical mystery fiction, as well as figure skating. She lives in Ann Arbor with her husband and their very chubby and lazy pug.

Lisa Alber



Lisa Alber is the author of *Kilmoon*, *Whispers in the Mist*, and *Path into Darkness* featuring DS Danny Ahern. After a hiatus to write a fantasy called *Immortal's Penance* (fun change of pace), she's back to her first love, mystery/psychological suspense, with a work-in-progress set in her childhood stomping ground in Marin County. You can read one of Lisa's short stories in the newly released *Murder-a-Go-Go's* anthology, crime fiction inspired by the music of the Go-Go's with proceeds benefitting Planned Parenthood. She makes a mean chili, can't live without coffee, and owns an eight-pound rescue pup named Fawn.

www.lisaalber.com

Ellie Alexander



Ellie Alexander writes the Bakeshop mystery series and the Sloan Krause mysteries for Macmillan Publishing. She's a Pacific Northwest native who spends ample time testing recipes in her home kitchen or diving deep into "research" at one of the many famed coffeehouses or brewpubs nearby. When she's not coated in flour or sampling a craft beer, you'll find her outside exploring hiking trails and trying to burn off calories consumed in the name of research.

www.elliealexander.com

Annamaria Alfieri



Annamaria Alfieri developed wanderlust by studying maps as a young child. Her historical mysteries are set in places that have fascinated her as a traveler. Of her debut, *Washington Post* said: "As both history and mystery *City of Silver* glitters." Her British East Africa series includes *Strange Gods*, set in 1911, *The Idol of Mombasa*, 1912, *The Blasphemers*, 1913. Of the series, *The Richmond Times-Dispatch* said "the flair of Isak Dinesen and Beryl Markham, the cunning of Agatha Christie and Elspeth Huxley." Alfieri, with Michael Stanley, edited the acclaimed anthology *Sunshine Noir* — a trip around the word in crime fiction.

www.annamariaalfieri.com

J.D. Allen



J.D. Allen's Sin City Investigations series launched with *19 Souls* last year. She is a Mystery Writers of America Freddie Award winner. She has short stories in the Anthony Award-winning anthology, *Murder Under the Oaks*, as well as *Carolina Crimes: 20 Tales of Need, Greed, and Dirty Deeds*, and *Florida Happens*. She's a past chair of the Bouchercon National Board, a member of MWA, PI Writers of America, and president of her local Sisters in Crime chapter. J.D. is an Ohio State University alum with a degree in forensic anthropology and a creative writing minor.

www.JDAllenbooks.com

Marty Allen



Marty Allen writes a crime fiction series set on Vancouver Island featuring Corporal Vaanes of the RCMP. *Cordelia* and *The Darkest One* are the first two in the series. The third is due in the fall of 2019. Marty resides in the Steveston area near Vancouver. He began writing in his early twenties with some schooling because 'It' controlled me. Once a salesman to stoke and support his burgeoning writing career, this now aids in selling the story. He spends his spare time in the summer paddle-boarding bodies of water freeing the mind to create the next story. He also participates in cliff diving. This not true exactly, but he's been known to drop into a vast depth of water from as high as 5 or 6 metres.

www.facebook.com/Vaaneseries

Laura Andersen



Laura Andersen has one husband, four children, and a college degree in English that she puts to use by reading everything she can lay her hands on. Books, shoes, and travel are her fiscal downfalls, because all three 'take you places.' She loves the ocean (but not sand), forests (but not camping), good food (but not cooking), and shopping (there is no downside). Andersen's most recent novel, *The Darkling Bride*, is a gothic multi-period mystery: murder, lies, and missing manuscripts entwine with legend against the backdrop of a medieval Irish castle.

www.lauraandersenbooks.com

Donna Andrews



Donna Andrews was born in Yorktown, Virginia, and now lives in Reston. *Toucan Keep a Secret* and *Lark! The Herald Angels Sing* are the 23rd and 24th books in her Agatha, Anthony, and Lefty-winning Meg Langslow series, to be followed in 2019 by *Terns of Endearment* and *Owl Be Home for Christmas*. When not writing — wait: when is she not writing? She currently serves as the Executive Vice President of Mystery Writers of America and is active in Sisters in Crime. She also blogs with the Femmes Fatales.

femmesfatales.typepad.com – donnaandrews.com

Scotti Andrews



Scotti Andrews is an award-nominated writer of thrillers and horror, as well as erotic romances written under the pen name Elise Covert. While she may look like the sweet California girl that she is, her heart is dark and her imagination is even darker. Her female characters are talented with both men and knives and her stories explore the wonder, fear, and despair of life. With her stories, she promises to scare you and then beckon you to delve deeper into your own dark side.

www.scottiandrews.com

Heather E. Ash



Heather E. Ash is in her second year as President of the MWA Midwest Chapter. She started her writing career in television, with credits on *STARGATE SG-1* and another show that was the lowest-rated episode of network TV for the week it aired. Her one-hour original script “Square One” was chosen by the WGA’s *Written By* magazine as a top five unproduced drama pilot and was also a finalist in the script category of the 2013 *Writer’s Digest* Annual Competition. Her short fiction has appeared in anthologies, and a first crime novel is in the works. Heather lives outside of Chicago with her family where she spends her days helping adults overcome their Algebra trauma.

Mary Lee Ashford (Sparkle Abbey)



Mary Lee Ashford is a lifelong bibliophile, an avid reader, and supporter of public libraries. In addition to writing the Sugar & Spice mystery series for Kensington Books, Mary Lee also writes as half of the writing team of Sparkle Abbey, authors of the national bestselling Pampered Pets mystery series. She is the founding president of Sisters in Crime–Iowa and a member of MWA, as well as Novelists, Inc., RWA, Kiss of Death, the RWA Mystery Suspense chapter, Sisters in Crime, and the Guppies. Her delights are encouraging other writers, reading, and enjoying her family — especially her six grandchildren.

www.MaryLeeAshford.com

Anne Louise Bannon



Aside from her tendency to think of weird ways to kill people, Anne Louise Bannon is appallingly normal. Her only real quirk is wearing earrings that don’t match. She is the author of the Freddie and Kathy series, set in the 1920s, the Operation Quickline series of cozy spy novels, and the Old Los Angeles series, featuring Maddie Wilcox, a winemaker in 1870. Anne and her husband have a dog and three cats. They live in the Los Angeles area, where they make the things most sane people buy. Which would be a quirk, but seems to be increasingly normal these days.

www.annelouisebannon.com

Barbara Barrett



To avoid a midlife crisis, I began writing fiction at night when not at my day job as a human resources analyst for Iowa State Government. After releasing eleven full-length romance novels and two novellas, I switched to my real love, cozy mysteries, using one of my retirement pastimes, the game of mah jongg, as my inspiration. My latest release, *Connect the Dots*, is the third in the Mah Jongg Mysteries series.

www.barbarabarrettbooks.com

Anne Barton



Anne Barton, veterinarian, pilot, wilderness survivor, author, writes what she knows. Most recent novel is *The Simple Life Is Murder*. Life in an isolated wilderness valley is not so simple; in fact, it can be murder.

www.annebartonmysteries.ca

Liz Bass AKA Liz Freeland



Elizabeth Bass writes women's fiction under her own name, and the Louise Faulk historical mystery series under the pen name Liz Freeland. A rural childhood in a book-mad family gave Liz a healthy appreciation for the life of the imagination. She has written 40 books and has also worked as an editor. A Texas native, she lived in New York, Oregon, Ontario, and Quebec before settling permanently — she hopes — on Vancouver Island in British Columbia.

elizabeth-bass.com

Pamela Beason



Pamela Beason definitely has a touch of multiple personality disorder. She has worked in fields ranging from geology to engineering to multimedia writing, and most recently, she spent ten years as a private investigator. When she's not writing or hiding in the bushes, she hikes, snowshoes, kayaks, and scuba dives. So it's only natural that Pam writes multiple suspense series: the Sam Westin wilderness mysteries, the Neema (signing gorilla) mysteries, and the Run for Your Life suspense trilogy, as well as a couple of romantic suspense novels.

pamelabeason.com

Mike Befeler



Mike Befeler is author of 15 books including six novels in the Paul Jacobson Geezer-lit mystery series and recent standalones: *Unstuff Your Stuff*; *Court Trouble: A Platform Tennis Mystery*; an international thriller, *The Tesla Legacy*; and *Death of a Scam Artist*. Mike is past-president of the Rocky Mountain Chapter of Mystery Writers of America. After a 39-year business career, he retired into writing. He grew up in Hawaii, spent many years in Boulder, Colorado, and currently lives in Lakewood, California, with his wife Wendy. In addition to mystery writing, Mike is a professional grandpa, being entertained daily by his three-year-old grandson.

www.mikebefeler.com

Jacque Ben-Zekry



Jacque Ben-Zekry is a freelance developmental editor with seven years' experience, and the owner of Modify Editorial. She has edited over 50 books. Along with her freelance work, she was also a founding member of Amazon Publishing's crime fiction imprint Thomas & Mercer, where she worked for six years as the head of marketing and as an acquisitions editor.

www.modifyeditorial.com

Laura Benedict



Laura Benedict is the Edgar- and ITW Thriller Award–nominated author of eight novels of mystery and suspense, including *The Stranger Inside* (*Publishers Weekly* starred review). Her Bliss House gothic trilogy includes *The Abandoned Heart*, *Charlotte's Story* (*Booklist* starred review), and *Bliss House*. Her short fiction has appeared in *Ellery Queen's Mystery Magazine*, and in numerous anthologies. She lives in Southern Illinois with her family.

www.laurabenedict.com

Lou Berney



Lou Berney is the author of, most recently, *November Road*, named one of the best books of 2018 by the *Washington Post* — and a Lefty Award nominee for Best Novel. Between the ages of 12 and 19, Berney was fired from approximately nine different jobs, including newspaper delivery boy (dereliction of duty), apartment complex maintenance man (general incompetence), and photo darkroom attendant (dereliction of duty, general incompetence, inappropriate use of darkroom). Since the age of 19, he has not been fired from a job.

www.louberney.com

Dale Berry



Dale Berry has been creating independent comics professionally since 1986. A San Francisco-based writer and illustrator, he is author of five graphic novels in the Tales of the Moonlight Cutter series, and his graphic short stories have appeared in *Alfred Hitchcock's Mystery Magazine* (the first comics creator to do so). His latest work is *The Be-Bop Barbarians*, with author Gary Phillips, from Pegasus Books. His life has included stints as a carnival barker, concert stagehand, rock radio DJ, and fencing instructor. He's also spent many years unraveling how all that happened.

www.myriadpubs.com

Mysti Berry



Mysti Berry works in San Francisco and lives in a forgotten corner of The City with her husband, graphic novelist Dale Berry. She's had short stories published in *Ellery Queen Mystery Magazine*, in an upcoming issue of *Alfred Hitchcock Mystery Magazine*, and other anthologies, and is polishing a financial fraud novel. She published the charity anthology *Low Down Dirty Vote* last year. An active member of MWA, Sisters in Crime, ITW, and the Public Safety Writers Association, Mysti is honored to be on the Board of PSWA and her local chapters of MWA.

mystiberry.com

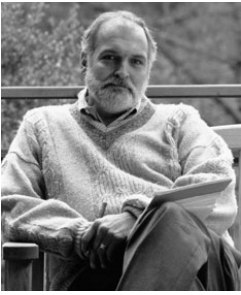
Susan Alice Bickford



Susan Alice Bickford was born in Boston, Massachusetts, and grew up in Central New York. After she discovered computer graphics and animation her passion for technology pulled her to Silicon Valley, where she became an executive at a leading technology company. She continues to be fascinated by all things high tech. She splits her time between Silicon Valley and Vermont. *A Short Time To Die* was released in 2017. *Dread of Winter* will be released in November 2019.

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John Billheimer



John Billheimer, a native West Virginian, lives in Portola Valley, California. He holds an engineering Ph. D. from Stanford and is the author of the “funny, sometimes touching” Owen Allison mysteries set in Appalachia’s coalfields. A second series featuring a Midwest sportswriter with a gambling problem opened with the baseball/steroid mystery *Field Of Schemes*, followed by *A Player To Be Maimed Later. Primary Target*, a mystery dealing with voter shenanigans in West Virginia, is due this spring, along with a nonfiction book, *Hitchcock and the Censors*, that traces the rise of movie censorship and Hitchcock’s battles with bluenoses.

www.johnbillheimer.com

Baron R. Birtcher



Baron R. Birtcher is the *LA Times* Bestselling author of literary thrillers, including the Mike Travis series, the Ty Dawson neo-western noir series, and the stand-alone *Rain Dogs*. Baron has received starred reviews and critical raves from *Publishers Weekly*, *Kirkus*, and *Booklist*, and was the winner of the 2018 Fan Favorite Award, and is a three time winner of the Silver Falchion. He has also received nominations for a number of other literary honors including the Lefty, the Nero, the Claymore, and the Foreword Indie Award. He currently divides his time between Kona, Hawaii, and Portland, Oregon.

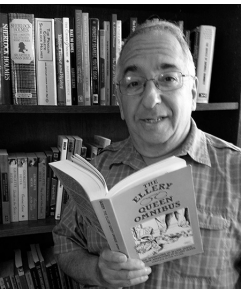
www.facebook.com/BaronRBirtcher

Terri Bischoff



Terri began her life in books as a bookseller at Kramerbooks in Washington, DC. After moving home to the Midwest, she worked at a feminist bookstore before purchasing and operating Booked for Murder in Madison, WI. She spent 10 years at Midnight Ink as their acquiring editor and published 36-40 books a year. Terri has a wealth of experience and knowledge in both mysteries and in bookselling, particularly as a book buyer and reviewer. Terri’s interests lie in mainstream suspense, thrillers, quirky and humorous cozies, LGBTQIA, and diverse characters/storylines. She is now Senior Acquisitions Editor at Crooked Lane Books.

Les Blatt



For nearly 12 years now, Les Blatt has been the host of the Classic Mysteries blog and podcast (www.classicmysteries.net), presenting weekly audio reviews of mystery classics, with more than 600 reviews posted so far and available for reading, listening, or downloading. The blog also offers additional reviews and conversations about great “traditional” mysteries, from the Golden Age and before, as well as new mysteries written in the classic tradition. He spent most of his working life as a TV network news producer, writer, and editor, and he hopes that this will not be held against him.

Leslie Blatt



Leslie Blatt is a retired School Library Media Specialist. In her 40 years of being in schools, she worked with all grade levels. Mysteries were always a major theme in her library as a resource for inquiry teaching, as well as getting kids to read. Mysteries have always been a favorite genre for Leslie since she was young, beginning with Nancy Drew.

Alice K. Boatwright



Alice K. Boatwright's first mystery was "The Case of the Missing Ruby," a play that she and her best friend performed with dolls for their 4th grade class. All went well until they couldn't find the ruby, and the play ended with a fight. Now she sticks to writing books. Her first Ellie Kent mystery, *Under an English Heaven*, won the Mystery and Mayhem Grand Prize in 2016. *What Child Is This?* came out in 2017, and number three will be out this year. She is currently president of the Puget Sound Sisters in Crime and loves to talk about writing, publishing, and marketing mysteries.

alicekboatwright.com

Claire Booth



Claire Booth spent more than a decade as a journalist, much of it covering crimes so strange and convoluted they seemed more like fiction than reality. Her first book, *The False Prophet: Conspiracy, Extortion, and Murder in the Name of God*, is the true story of a multiple murder case in California. After that, she took a step back from the real world and decided to write novels instead. Her Sheriff Hank Worth mysteries take place in Branson, Missouri, where small-town politics and big-city country music tourism clash in — yes — strange and convoluted ways. The latest in the series, *A Deadly Turn*, was released this month.

www.clairebooth.com

Rhys Bowen



Rhys Bowen is the *New York Times* bestselling author of two historical mystery series, the Molly Murphy mysteries, set in early 1900s New York City, and the lighter Royal Spyness novels, featuring a minor royal in 1930s England. She is the author of two stand-alone historical novels: *In Farleigh Field* and *The Tuscan Child*, both set in WWII. The former was the winner of three awards, including the Agatha for best historical novel, and the latter has sold over half a million copies. Her work has won 20 awards to date and has been translated into 15 languages. Rhys is a transplanted Brit who now divides her time between California and Arizona, where she flees to escape the harsh California winters.

www.rhysbowen.com

C.J. Box



C.J. Box, our American Guest of Honour, is the author of 19 Joe Pickett novels, six standalone novels, and a story collection. He has won the Edgar, Anthony, Macavity, Gumshoe, and Barry Awards, as well as the French Prix Calibre .38, and has been a *Los Angeles Times* Book Prize finalist. He was awarded the 2016 Western Heritage Award for Literature by the National Cowboy Museum and the Spur Award from Western Writers of America for Best Contemporary Novel. A Wyoming native, Box has also worked on a ranch and as a small-town newspaper reporter and editor. He lives outside Cheyenne with his family. His books have been translated into 27 languages.

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Lisa Brackmann



Lisa Brackmann is the NYT best-selling author of the Ellie McEnroe trilogy, beginning with *Rock Paper Tiger*, and suspense novels *Getaway*, *Go-Between*, and *Black Swan Rising*. Her books have been nominated for numerous awards, including the Strand Critic's best-first-novel, and Amazon's Top 100 Books of the Year and Top 10 Mystery/Thrillers. Her work has also appeared in *The Wall Street Journal*, *Travel+Leisure*, *Salon*, LARB, and CNET. She lives in San Diego with a cat, far too many books, and a bass ukulele. Lisa is also Co-Chair of next year's Left Coast Crime Convention in San Diego.

www.lisabrackmann.com

Kylie Brant



Kylie Brant is the author of 41 romantic suspense and suspense novels. Accolades include a Career Achievement award from *Romantic Times*, three Rita nominations, and two Daphne du Maurier awards for excellence in mystery and suspense. Her last two novels, *Pretty Girls Dancing* and *Cold Dark Places* have been Amazon bestsellers, hitting #1 and #5 respectively. Her mind is usually filled with ideas for murder and mayhem, which is only problematic when they occur to her at Sunday mass. When asked where her dark side comes from, Kylie credits raising five children.

www.kyliebrant.com

Cindy Brown



Cindy Brown has been a theater geek (actor, director, playwright, etc.) since her first professional gig at age 14. Now a full-time writer, she's the author of the Agatha-nominated Ivy Meadows series, madcap mysteries set in the off, off, OFF Broadway world of theater. Cindy lives in Portland, Oregon, though she made her home in Phoenix, Arizona, for more than 25 years and knows all the good places to hide dead bodies in both cities. She'd love to connect with readers at her website, where they can sign up for her Slightly Silly Newsletter.

cindybrownwriter.com

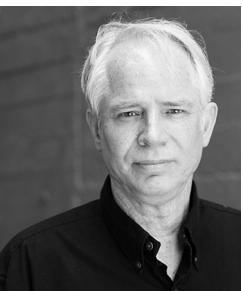
Craig Faustus Buck



Craig Faustus Buck has won numerous awards for his neo-noir novel, *Go Down Hard*, and his short stories, many of which are available free at his website. He is also a screenwriter, having written and/or produced TV series, pilots, movies, and miniseries for more years than he cares to admit. He also wrote and co-produced the Oscar-nominated short film, *Overnight Sensation* (starring Louise Fletcher and Robert Loggia). But his finest achievement is probably the famous episode where the Incredible Hulk drops acid. He is a pitmaster extraordinaire and collects dust in his spare time.

CraigFaustusBuck.com

Stephen W. Buehler



Stephen Buehler's short fiction has been published in numerous on-line publications including, Akashic Books. His story, "Not My Day," appeared in the *Last Exit to Murder* anthology and was a Derringer Finalist. In March 2019, his short story, "Girl of 100 Lists" will join 24 other stories based on songs by the Go-Go's in *Murder-a-Go-Go's*. He is seeking a home for his traditional mystery novel, *The Mindreading Murders*, about a magician, psychics, and of course, murder. By day he is a script/story consultant and magician. He lives with a dog named Seymour.

www.stephenbuehler.com

Robin Burcell



Robin Burcell moonlighted as a cop for nearly three decades, so that she could write books for a living. And while she was taking down bad guys in real life, she was also taking notes for her fiction. When she started co-writing with Clive Cussler in the *New York Times* bestselling Fargo series, he told her to forget all that legal stuff, and move to the dark side, where nobody worries about search warrants. When the good guys need to get the goods on the bad guys, they skirt the law and save the day.

RobinBurcell.com

Ricky Bush



Ricky Bush has been listening to, playing, and writing about the blues for most of his adult life. His record reviews and articles about blues musicians have appeared in various publications over the past four decades. Once he retired from teaching journalism, English, and geography to a couple of generations of high school students, he folded his passion for blues music into his crime novels. Blues and trouble intersect at the crossroads deep down in Texas in *River Bottom Blues*, *The Devil's Blues*, *Howling Mountain Blues*, and *The Oaxacan Kid*. When not writing he blows harmonica in a four piece band.

www.rickybushbooks.com

Dave Butler



Dave Butler, from Cranbrook, BC, authors the Jenny Willson mysteries (Dundurn Press). The first — *Full Curl* — won the Arthur Ellis award for Best First Crime Novel in 2018. Following in its bloody footsteps came *No Place for Wolverines* in the fall of 2018, and *In Rhino We Trust* appears this fall. When Dave is not writing novels (which are equal parts mystery, crime, and thriller), he's a forester, biologist, and photographer. He's also a Fellow of the Royal Canadian Geographical Society. Dave is represented by Sam Hiyate of The Rights Factory.

www.davebutlerwriting.com

Ellen Byron



Ellen's most impressive achievement is working as a cater-waiter for Martha Stewart and being immortalized in the book, *Entertaining*, where she looks very Downstairs to Martha's Upstairs in photos. Her Cajun Country mysteries have won Best Humorous Mystery Lefty awards and been nominated for multiple Agathas. *Mardi Gras Murder*, the newest addition to the series, has received Lefty and Agatha nominations. Writing as Maria DiRico — her Nonna's maiden name — she'll debut a second series, the Catering Hall mysteries, in 2020. TV credits include *Wings*, *Just Shoot Me*, and *Fairly OddParents*, plus many shows that quickly disappeared.

www.ellenbyron.com

Susanna Calkins



Susanna Calkins writes the award-winning Lucy Champion historical mysteries set in 17th century London and the Speakeasy Murders set in 1920s Chicago (Minotaur/St. Martin's). She throws herself into her research — for her first series, she served as a pirate aboard the *Golden Hinde*, a museum replica dry-docked in London. For her second series, she is determined to try 100 Prohibition-Era cocktails by April 2019, when *Murder Knocks Twice* will be released. Born and raised in Philadelphia, she lives in the Chicago area now, with her husband and two sons.

www.susannacalkins.com

M.H. Callway



Before turning to crime (writing), Madeleine studied science. She worked for a gold mine, helped solve a medical murder mystery, and met Queen Elizabeth II —not at the same time. She drew on her love of long-distance running and cycling for her survivalist thriller, *Windigo Fire*. In 2013, she founded Mesdames of Mayhem, a group of 19 leading Canadian crime writers. Their critically acclaimed stories appear in these anthologies: *Thirteen*, *13 O'clock*, and *13 Claws*. The next anthology, *In the Key of Thirteen*, will be out September. Her works have been runners-up for the Arthur Ellis, Derringer, and Debut Dagger awards. In 2018, she turned to noir in *The Dame Was Trouble*.

mhcallway.com – mesdamesofmayhem.com

Bernadette Calonego



I'm Swiss-Canadian. Nineteen years ago, I emigrated from Switzerland to Canada as a foreign correspondent for European media. I live on the Sunshine Coast near Vancouver, but every year I spend several months in a remote fishing village in Northern Newfoundland. Then years ago, I fell in love with a fisherman there during a newspaper assignment. My experiences (culture shock!) have inspired my bestselling mystery novel *Stormy Cove*, set on the windswept island of Newfoundland. Three of my six books take place in rugged regions of Canada and were translated from German into English. My latest murder mystery, *The Stranger on the Ice* (August 2018), takes place in the Arctic.

www.bernadettecalonego.com

Kris Calvin



Kris Calvin is a former elected official who writes thrillers and mysteries. Her debut, *One Murder More*, was awarded 2016 Silver Falchions for Best First Novel, Best Female PI/Sleuth, and Best Political Thriller. She's also a single parent, a passionate sports fan, and a vintage clothing store aficionado. (You might spot Kris at LCC in the 20-year-old western boots she nearly always wears!) Kris has been honored by the California Governor's office for her advocacy on behalf of children. Her favorite spot on earth is the public library.

www.kriscalvin.com

Kimberley Cameron



Kimberley Cameron has been a literary agent for 28 years. She recently sold Senator Barbara Boxer's memoir, *The Art of Tough*, to Hachette, and has started the careers of many debut authors, which she loves and finds thrilling. She is interested in writing that makes a reader feel something, whether fiction or non-fiction. She particularly enjoys mystery and crime, thriller, science fiction, women's fiction, horror, and literary fiction, and the non-fiction genres health, science, biography, memoir, and history. She resides and works in Tiburon, CA, and France, with many visits to New York to make the rounds of editorial offices. She also mentors five agents who are selling their own books at her agency.

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Christine Carbo



Christine Carbo is the author *The Wild Inside*, *Mortal Fall*, *The Weight of Night*, and *A Sharp Solitude*. She is a recipient of the Women's National Book Association Pinckley Prize, the Silver Falchion Award, the High Plains Book Award, and a Barry Award nominee. After earning a pilot's license, pursuing various adventures in Norway, and working a brief stint as a flight attendant, she got an MA in English and taught college-level courses. She still teaches, but in a different realm as a Pilates instructor. She lives in Montana.

ChristineCarbo.com

C.J. Carmichael



USA Today bestselling author C.J. Carmichael has written over 50 books including two mystery trilogies and scores of romance/women's fiction. A film version of her novel, *A Bramble House Christmas*, premiered on the Hallmark Movies and Mysteries channel in 2017. Married with two grown daughters, she divides her time between her home in Calgary and the family cottage on Flathead Lake in Montana.

www.cjcarmichel.com

Dara Carr



Dara Carr's short fiction has appeared in *Alfred Hitchcock's Mystery Magazine*, *Ellery Queen's Mystery Magazine*, and *Shotgun Honey*. Her debut novel, *Angela Cray Gets Real*, made the Kindle and Kobo best seller lists in 2018. A native of Chicago, she grew up wanting to be both a figure skater and Glinda the Good Witch. Sadly, she didn't succeed on either count. Luckily, she's been able to pursue a life path where good knees and sorcery aren't strictly necessary. She currently lives in the Washington, DC, area. You can find her and the occasional tumbleweed at her website.

www.daracarr.com

Sean Carswell



Sean Carswell is the author of *Dead Extra* (Prospect Park 2019), along with three other novels, three short story collections, and an academic monograph on author Thomas Pynchon. He is the co-founder of *Razorcake*, the world's largest punk rock magazine. His work has appeared in *Los Angeles Review of Books*, *The Rattling Wall*, *Thrasher*, *Electric Literature*, and dozens of other places. He's an associate professor of writing and literature at California State University Channel Islands.

seancarswell.org

Steph Cha



Steph Cha is the author of *Follow Her Home*, *Beware Beware*, and *Dead Soon Enough*. Her fourth novel, *Your House Will Pay*, will be out from Ecco in 2019. She's the noir editor for the *Los Angeles Review of Books* and a regular contributor to the *Los Angeles Times* and *USA Today*. She lives in her native city of Los Angeles with her husband and two basset hounds.

stephcha.com

Diana R. Chambers



Diana Chambers was born with a book in one hand and a passport in the other. From Paris cobblestones and Asian bazaars, she landed in Hollywood where costume design led to scriptwriting. After her characters demanded their own novels, she wrote *Stinger*, an espionage thriller set in Afghanistan. Her latest suspense fiction, *Conspiracy of Lies*, unfolds during the final days of Soviet Russia. She's now happily immersed in WW2 Asia and Paris. Diana lives in Sonoma County and is President of Sisters in Crime-NorCal. Read her story, "Trip to Paradise," in their new anthology, *Fault Lines*.

www.dianarchambers.com

Brenda Chapman



Brenda Chapman began her writing career with a YA mystery series featuring Jennifer Bannon (*Running Scared*). She is currently writing two separate series for two different publishers — the acclaimed Stonechild and Rouleau police procedural series for Dundurn Press; and the Anna Sweet novellas for adult literacy with Grass Roots Press. Her books have been shortlisted for several major awards including three Arthur Ellis nominations. Brenda had careers as a teacher and a senior communications advisor but now writes full time. She lives in Ottawa, Ontario.

www.brendachapman.ca

Becky Clark



Becky Clark is the seventh of eight kids, which explains both her insatiable need for attention and her atrocious table manners. She likes to read funny books, so it felt natural to write them too. Readers say her books are “fast and thoroughly entertaining” with “humor laced with engaging characters” so you should “grab a cocktail and enjoy the ride.” They also say “Warning: You will laugh out loud. I’m not kidding.” Her Mystery Writer’s Mysteries include *Fiction Can Be Murder* (2018) and *Foul Play On Words* (2019). Visit her website to find out more than you ever wanted to know about her.

BeckyClarkBooks.com

Tracy Clark



Tracy Clark, author of the Cass Raines mystery series, lives in Chicago. Her first short story, “For Services Rendered,” was included in the mystery anthology *Shades of Black: Crime and Mystery Stories by African-American Authors*. When she’s not writing, thinking about writing, or trying to convince herself that she really should be writing while cleaning a fridge that doesn’t need it, she wastes time watching *Murder, She Wrote* and *Law & Order* marathons. She is member of Sisters in Crime, PI Writers of America, International Thriller Writers and a Mystery Writers of America Midwest board member. *Borrowed Time*, book two in her Cass Raines Chicago PI series, releases in May 2019.

tracyclarkbooks.com

Miriam Clavir



At age five Miriam Clavir illustrated (and dictated) her first chapbook, with memorable lines such as “The Polish plates Daddy brought back. I haven’t broken any yet.” No wonder it took decades for her first novel to be published, and no wonder, to earn her keep, she became an art conservator. *Insinundo: Murder in the Museum* is set here in Vancouver at the UBC Museum of Anthropology. The latest mystery, *Fate Accompli: Murder in Quebec City*, takes place on an archaeological dig. Murder in both workplaces? See more about her fiction and conservation specialties at her website.

www.miriamclavir.ca

Anne Cleeland



Anne Cleeland writes a contemporary Scotland Yard mystery series that is often featured in the Amazon top 100 best sellers. She also writes a historical series of stand-alone books set in the Regency period. A member of International Thriller Writers, The Historical Novel Society, and Mystery Writers of America, she lives in California and has four children.

www.annecleeland.com

Eileen Cook



Eileen Cook is a multi-published author with her novels appearing in eight languages. Her books have been optioned for film and TV. She spent most of her teen years wishing she were someone else or somewhere else, which is great training for a writer. She's an instructor-mentor with The Creative Academy and Simon Fraser University Writer's Studio Program where she loves helping other writers find their unique story to tell. *Entertainment Weekly* called her book *With Malice* "seriously creepy," which pretty much made her entire year. Her most recent book is *You Owe Me a Murder*.

www.eileencook.com

Deborah Coonts



Deborah Coonts swears she was switched at birth. Coming from a family of homebodies, she is happiest with a passport, credit card, computer, and changing scenery. She flies airplanes, rides motorcycles, travels the world, and pretends to be more of a badass than she is. Deborah is the author of the Lucky O'Toole Vegas Adventure series, a romantic mystery romp through Sin City. *Wanna Get Lucky?*, the first in the series, was a *New York Times* Notable Crime Novel and a double RITA Award Finalist. She is also the author of a thriller, *After Me*, an iBooks Best Of and a Nook First choice, and the high-flying romantic suspense Sam Donovan series. Although rarely there, she calls Houston home.

www.deborahcoonts.com

E.J. Copperman



E.J. Copperman is a figment of someone's imagination, but still has managed to write a good number of mystery novels. Ghosts, imaginary investigators, animal agents, and a sleuth on the autism spectrum feature in Copperman's books, some of which are written "with" Jeff Cohen, who is a real person as far as he knows. Both or at least one of them live in New Jersey with a spouse and a dog, and at least somebody has two children who are now adults. If you're confused, imagine how Copperman feels. Series: Haunted Guesthouse, Asperger's Mysteries, Agent to the Paws, and Mysterious Detective.

www.ejcopperman.com

David Corbett



David Corbett is the award-winning author of six novels, including 2018's *The Long-Lost Love Letters of Doc Holliday*, nominated for the 2019 Lefty Award for Best Historical Mystery. His writing guide, *The Art of Character*, has been called "a writer's bible," and his follow-up, *The Compass of Character*, will be published in October 2019. His short fiction has been selected twice for *Best American Mystery Stories*, and his non-fiction has appeared in the *New York Times*, *Narrative*, *Bright Ideas*, and *Writer's Digest*, where he is a contributing editor.

www.davidcorbett.com

Amber Cowie



Amber Cowie has served burgers at a diner, haggis at a ski resort in Scotland, and pints at bars in Dublin. She planted trees in Canada and helped clients at a hotel on an island between France and England. She has worked at liquor stores, homeless shelters, tax firms, non-profits, and a photocopy store. On the side, she freelanced for newspapers, snowmobile magazines, and knitwear companies. Now, she is a mother of two, wife of one, reader of many, and a writer of suspense novels. She likes skiing, running, and creating stories that make her internet search history unnerving.

www.ambercowie.com

Matt Coyle



Matt Coyle is the author of the Rick Cahill crime series. He knew he wanted to be a crime writer at age twelve when his father gave him Raymond Chandler's *The Simple Art of Murder*. His books have won the Anthony, Ben Franklin Silver, Foreword Reviews Book of the Year Silver, and San Diego Book Awards, and have been nominated for the Macavity, Anthony, Shamus, and Lefty Awards. *Wrong Light*, his latest novel, is a Lefty Award finalist and a Bookreporter.com Top Pick for 2018. Matt lives in San Diego with his yellow Lab, Angus. Matt will serve as Toastmaster at Left Coast Crime #30 in San Diego next March.

www.mattcoylebooks.com

Marion Crook



Marion Crook, writing as Emma Dakin, has three cozy mysteries in production with Coffeetown Press. Set in England, these mysteries follow Claire, the guide on the mystery book tours, to Hampshire, Cornwall, and Yorkshire. Of course, Claire stumbles over bodies. Dakin comes from years of writing mysteries and adventure stories for young adult and middle grade readers. She enjoys teaching so what would you like to know about writing mysteries, researching them, plotting them, devising characters? Want to talk about how to set them in the locale? In history? What bothers you about some writing? What do you think authors should write?

marioncrookauthor.com

Blake Crouch



Blake Crouch is a bestselling novelist and screenwriter. His novels include the *New York Times* bestseller *Dark Matter* and the internationally bestselling Wayward Pines trilogy, which was adapted into a television series for FOX. Crouch also co-created the TNT show *Good Behavior*, based on his Letty Dobesh novellas. His new novel, *Recursion*, a sci-fi thriller about memory, will be published this coming June. He lives in Colorado.

blakecrouch.com

R.P. Dahlke



Rebecca Dahlke is a happy Indie author with six mysteries in the humorous Dead Red mystery series, two romantic suspense novels about sailing in Mexico, and a small, out of print Kindle book, *Jump Start Your Book Promotions*. From 2011-2014, she created the first genre-exclusive promotion site and newsletter for mystery authors with All Mystery e-newsletter. When other companies started daily promoting by genre, she closed the newsletter in favor of full-time writing. She continues to be a welcome speaker at writing groups and conferences on the subject of promoting.

rpdahlke.com

Hilary Davidson



Hilary Davidson has won two Anthony Awards as well as the Derringer, Spinetingler, and Crimespree awards. She is the author of the Lily Moore series — which includes *The Damage Done*, *The Next One To Fall*, and *Evil in All Its Disguises* — and the standalone thriller *Blood Always Tells*. Her next novel, *One Small Sacrifice*, will be published in May 2019 by Thomas & Mercer. A Toronto-born journalist and the author of 18 nonfiction books, she has lived in New York City since October 2001.

www.hilarydavidson.com

Janet Dawson



Janet Dawson writes surrounded by books and cats, including one feline who stands in front of the monitor and drools on the keyboard. Her Oakland PI Jeri Howard has solved a baker's dozen of cases, most recently *Water Signs*, and the forthcoming *The Devil Close Behind*. Her Zephyrette protagonist, Jill McLeod, solves mysteries as she rides the rails in the early 1950s aboard the old California Zephyr. Books include *Death Rides the Zephyr*, *Death Deals a Hand*, and *The Ghost in Roomette Four*. Janet has written a suspense novel, *What You Wish For*, and short stories, including Macavity winner "Voice Mail" and Shamus nominee "Slayer Statute."

www.janetdawson.com

Vicki Delany AKA Eva Gates



Vicki Delany is one of Canada's most prolific and varied crime writers and a national bestseller in the US. She keeps busy by writing four cozy mystery series: the Year Round Christmas mysteries (Penguin Random House) and the Sherlock Holmes Bookshop series; and, as Eva Gates, the Lighthouse Library books (Crooked Lane) and the Tea By the Sea mysteries (Kensington). Vicki lives and writes in bucolic Prince Edward County, Ontario. She is a past president of the Crime Writers of Canada. Her work has been nominated for the Derringer, the Bony Blithe, the Ontario Library Association Golden Oak, and the Arthur Ellis Awards.

www.vickidelany.com

William Deverell



Fact Check: LCC "Local Legend" Deverell claims he was a highly-respected trial lawyer, but that is **false**. Though he appeared in 30 murder cases, he also represented all manner of sleazy grifters, con artists, garbage heads, peek freaks, and lush rollers. Fortunately, many of his clients ended up in jail. He claims to have mirrored his protagonist Arthur Beauchamp after himself, but that is **false**. Beauchamp wins all his cases, and no longer drinks alcohol. He claims to be a mystery writer, but that is **misleading**. His 19 novels include thrillers, humor, and courtroom dramas. His claim of loyalty to the written page is **troubling**, given he created the long-running and newly reborn TV series, *Street Legal*.

www.deverell.com

A.J. Devlin



A.J. Devlin grew up in Greater Vancouver before moving to Southern California for six years where he earned a Bachelor of Fine Arts in Screenwriting from Chapman University and a Master of Fine Arts in Screenwriting from The American Film Institute. After working as a screenwriter in Hollywood, he moved back home to Port Moody, BC, where he now lives with his wife and two children. *Cobra Clutch* is his first novel. *Rolling Thunder*, Book 2 in the "Hammerhead" Jed series, will be released in Spring 2020 by NeWest Press.

ajdevlin.com

R.E. Donald



R.E. Donald writes the Highway mysteries, a series featuring a former RCMP homicide investigator who takes to the road as a long-haul trucker. Her hero, Hunter Rayne, is based in British Columbia, but her novels take the reader on highways from Southern California to Alaska. Ruth draws on her years in the transportation industry to create realistic characters and situations in her traditional mysteries with a not-so-traditional detective. The series has appealed to readers around the world. She lives on a 124-acre ranch on BC's Cariboo plateau with her French Canadian cowboy.

REDonald.com

Robert Downs



Robert Downs aspired to be a writer before he realized how difficult the writing process was. Originally from West Virginia, he has lived in Virginia, Massachusetts, New Mexico, California, and now resides in Colorado. When he's not writing, Robert can be found traveling, reading, watching movies, or smiling. His eighth book, *Simultaneous Meltdown*, came out last November. He's currently under contract for five more titles with Black Opal Books.

www.RobertDowns.net

Michele Drier



I was born in Santa Cruz and am a fifth generation Californian who's spent my life with the printed word, from journalism to teaching to novel-writing. I've lived all over the state from the SoCal deserts to the soggy costal redwoods in Humboldt County and love every inch of it. *Edited for Death*, ("Riveting and much recommended" by the Midwest Book Review), *Labeled for Death*, and *Delta for Death* take place in the Central Valley, *Ashes of Memories* in Bakersfield and San Francisco and, for a change of pace the ten books of SNAP, The Kandesky Vampire Chronicles, in Kiev, Ukraine.

www.facebook.com/AuthorMicheleDrier

Margaret Dumas



Hi, Margaret Dumas here. I write books about smart, funny women who are looking for adventure and the occasional murderer in the San Francisco Bay area. I'm so excited about my new book, *Murder at the Palace*. It's the first in the Movie Palace mystery series and combines everything I love about mysteries and classic movies. If you see me at the conference, tell me about your favorite classic movie!

www.margaretdumas.com

Carola Dunn



Although Carola Dunn has lived in the US for 50 years, most of her 60+ books are set in her native England. The 23 Daisy Dalrymple mysteries take place in the 1920s and the Cornish mysteries around 1970. Carola's books have been translated into Norwegian, Polish, Hungarian, French, German, Spanish, Czech, Russian, Hebrew, and possibly some other languages she's forgotten. After too many years under a Southern California sun, which turned her red hair blond, she now lives in Oregon.

www.CarolaDunn.Weebly.com

Patricia Dusenbury



Before she became a writer, Patricia Dusenbury was an economist and the author of numerous dry publications. She is hoping to atone by writing mystery stories that people read for pleasure. First novel, *A Perfect Victim*, won the 2015 Eppie for best mystery. *Secrets, Lies & Homicide* (2016) and *A House of Her Own* (2017) were finalists. Her very short story, "Cold Turkey," was a 2018 Derringer finalist. Patricia lives in San Francisco and belongs to the NorCal chapter of Sisters in Crime.

PatriciaDusenbury.com

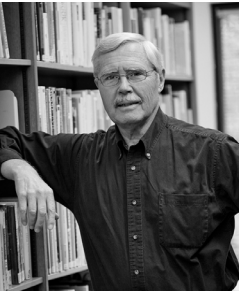
Ashley Dyer



Ashley Dyer is the penname of novelist, Margaret Murphy, working in consultation with forensics expert and Vera and Shetland adviser, Helen Pepper. *Splinter in the Blood* is their debut novel as a writing duo. The sequel, *The Cutting Room*, is out in June. After a career as a science teacher and dyslexia specialist, Margaret wrote 12 novels under her own name and as A.D. Garrett before morphing into Ashley Dyer. The founder of Murder Squad, she is a past Chair of the Crime Writers Association, 'First Blood' critics award and CWA Dagger in the Library nominee, and Short Story Dagger winner.

www.ashley-dyer.com

Warren C. Easley



Author of the Cal Claxton Oregon Mysteries, Warren lives near Portland with his wife and Theo, the wonder dog. If he's not staring at a blank page, he's usually skiing, hiking, fly fishing, or tutoring at an alternative high school. Book 5 in the series, *Blood for Wine*, was shortlisted for a Nero Wolfe Award. Published last September, Book 6, *Moving Targets*, takes place on the mean streets of Portland, and features "Intelligent dialogue, evocative descriptions of the Oregon landscape, and sly pokes at the current cultural climate..." according to *Publisher's Weekly*.

www.facebook.com/WarrenCEasley

Peggy Ehrhart



Peggy Ehrhart is a former English professor. Her Maxx Maxwell mysteries, *Sweet Man Is Gone* (2008) and *Got No Friend Anyhow* (2011), were inspired by Peggy's experiences playing guitar in blues bands. Peggy is currently writing the Knit & Nibble mysteries for Kensington. Her amateur sleuth, Pamela Paterson, is the founder of the Arborville, New Jersey, knitting club. *Murder, She Knit* and *Died in the Wool* are now out. *Knit One, Die Two* is due in May, and three more Knit & Nibbles are scheduled. Peggy is a devoted crafter, dating from her membership in 4-H as a child in the San Fernando Valley.

www.PeggyEhrhart.com

Wendy Fallon



By day Wendy Fallon is a technical writer, and by night and on the weekends she's an artist and author of Southwest paranormal murder mysteries. Her inspiration is the Sonoran Desert in and around Phoenix, Arizona. Fallon joined the National and Desert Sleuths Chapters of Sisters in Crime in 2015 to explore her dark side. In 2018 she launched her Cali May series, and has written three books and one novella, published by Short on Time Books. Her protagonist, Cali May, is a 50-something, recently widowed and retired art teacher from the Phoenix public schools, who discovers she can see the ghosts of murder victims.

www.WendyFallon.com

Corey Lynn Fayman



Called "A powerful new voice on the crime-fiction scene" by *Foreword Reviews*, Corey Lynn Fayman has made a career of avoiding the sunlight in his hometown of San Diego, California, where he's done hard time as a musician, songwriter, sound technician, and multimedia designer, though he still refuses to apologize for any of it. His hometown provides the backdrop for much of his writing, including the award-winning novels *Border Field Blues* and *Desert City Diva*. He posts odd photos and other items of criminal interest at his website.

www.coreylynnfayman.com

Nick Feldman



Nick Feldman's crime prose reads like it's been written after six shots of bourbon and a slap in the face. He specializes in gender-flipped noir full of tough, hard-living women and mysterious, duplicitous men. His work is known for combining classic 40s hardboiled aesthetics with more progressive and LGBTQ friendly stories and characters. He's best known for his series about ragged, cranky private eye Mina Davis, namely *Hungover & Handcuffed* and *Asshole Yakuza Boyfriend*.

www.nicksblogamericain.com

Mary Feliz



Mary Feliz writes the Maggie McDonald mystery series featuring a California professional organizer and her sidekick golden retriever. She's worked for Fortune 500 firms and mom and pop enterprises, competed in whale boat races and done synchronized swimming. She attends organizing conferences in her character's stead, but Maggie's skills leave her in the dust. *Address to Die For*, the first book in the series, was named a Best Book of 2017 by *Kirkus Reviews*. All of her books have spent time on the Amazon best seller list. *Cliff Hanger*, the fifth book in the series, released March 12, 2019.

www.maryfeliz.com

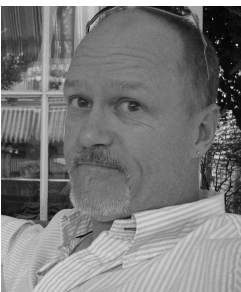
Waverly Fitzgerald (Waverly Curtis)



Waverly Fitzgerald is one half of the dynamic duo who write the Barking Detective novels featuring Pepe, the talking Chihuahua, and his detective partner, Geri Sullivan. Waverly and her writing partner, Curt Colbert, also sponsor an annual contest and award the Pepe Prize to the fan who writes the best short story about their pet solving crimes with Pepe. Waverly teaches writing classes for Hugo House in Seattle and for *Creative Nonfiction* magazine online. She is currently working on a historical mystery that takes place during the English Civil War (1643).

WaverlyFitzgerald.com – ThePepeNovels.com

Bill Fitzhugh



Despite being of average height and not particularly fast in the hundred meters (though quick enough to escape capture that one time), Bill Fitzhugh somehow managed to become the award-winning author of ten satiric crime novels, some short stories, and a few screenplays. Described variously as a polymath, a sophist, and just plain annoying, Fitzhugh enjoys predacious insects, transgenic baboons, and shiny objects. Asked to name his major influences, Fitzhugh cites DNA, alcohol, and that eighth grade English teacher who said he would never amount to anything. He was smart enough to marry well and is currently working on a play.

www.billfitzhugh.com

Sarah Fox



Sarah Fox was born and raised in Vancouver, British Columbia, where she developed a love for mysteries at a young age. When not writing novels or working as a legal writer, she is often reading her way through a stack of books or spending time outdoors with her English Springer Spaniel. Sarah is the author of the *USA Today* bestselling Pancake House Mysteries, the Literary Pub Mysteries, and the Music Lover's Mysteries.

www.authorssarahfox.com

Barbara Fradkin



Barbara Fradkin is a retired child psychologist with a fascination for why we turn bad. She has been writing since she was a child, but didn't get serious until she discovered crime 20 years ago. Her gritty, psychological Inspector Green series has won two Arthur Ellis Best Novel Awards. Her new mystery suspense series features foreign aid worker Amanda Doucette, who battles her own trauma to help people in trouble. *Prisoners of Hope*, the third in the series, released in October 2018, is set in the stunning islands of Georgian Bay.

www.barbarafradkin.com

Sylissa Franklin



I love writing stories about ordinary people caught up in extraordinary circumstances. Our world is full of...What Ifs? I can't resist bringing this into my stories. I'm currently writing the (cozy) Sierra Scott Mystery series — book #3 published February 2019. I write stand-alone suspense novels as well. After being a land-locked mermaid in Idaho for over 40 years, I now reside in Hawaii. I'm always ready to talk about writing, and have hosted multiple writing workshops. I've started a new writers group on Kauai, and I'm scheduled to co-host a one week writers cruise January 2020 (see writerscruise2020.com)

www.sylissa.com

Dianne Freeman



Dianne Freeman is a life-long book lover who left the world of corporate finance to pursue her passion for writing. After co-authoring the non-fiction book, *Haunted Highway, The Spirits of Route 66*, she realized her true love was fiction, historical mystery in particular. She also realized she didn't like winter very much so now she and her husband pursue the endless summer by splitting their time between Michigan and Arizona. Her debut novel, *A Lady's Guide to Etiquette and Murder* released from Kensington in June, and is a Lefty Debut Mystery Novel nominee.

www.difreeman.com

Meg Gardiner



Meg Gardiner is the author of 14 novels. Her thrillers have been bestsellers in the US, Canada, and Europe, and have been translated into more than 20 languages. *China Lake*, the first novel in the Evan Delaney series, won the 2009 Edgar Award for Best Paperback Original. *UNSUB* won the 2018 Barry Award for Best Thriller. An escaped lawyer and rehabilitated mime, Meg lives in Austin, Texas. She's the 2019 president of Mystery Writers of America. Her current title, the sequel to *UNSUB*, is *Into the Black Nowhere*.

MegGardiner.com

Danny Gardner



Danny Gardner is the three-time Award-nominated author of the debut novel, *A Negro and an Ofay*. He is also the founder and managing owner of Bronzeville Books, a brand-focused publisher of works of cultural importance. He lives and works in Los Angeles, by way of the Windy City.

www.dannygardner.me

Kellye Garrett



Kellye Garrett's first novel, *Hollywood Homicide*, about a semi-famous, mega-broke black actress won the Lefty, Agatha, Anthony, and Independent Publisher "IPPY" awards for best first novel. The second, *Hollywood Ending*, was called the most fun mystery of 2018 by CrimeReads, and was recently nominated for a Lefty Award for Best Humorous Novel. Prior to writing books, Kellye spent eight years working in Hollywood, including a stint writing for *Cold Case*. She now works for a leading media company and serves on the Board of Directors for Sisters in Crime.

KellyeGarrett.com

Colleen Glynn



Colleen Glynn is one of two co-chairs for the 2019 Left Coast Crime Convention in Vancouver. Originally hailing from Seattle, Washington, I came to Canada in 1968 and became a Canadian citizen in 1980. I have a Bachelor of Arts in Political Science from the University of British Columbia and a Master's degree in Mass Communications from Leicester University in England. I have been involved in Canadian and international politics since 1969 and have always been a voracious reader. I am so looking forward to our Vancouver convention — it's going to be great!

Lee Goldberg



Lee Goldberg is a personable, but talentless hack and complete fraud who never had a bar mitzvah. How many people did he sleep with to become a #1 New York Times bestselling author? Nobody knows. His just-released novel *Killer Thriller* is the sequel to *True Fiction*, a Washington Post bestseller that debuted as the #1 bestselling book on Amazon and stayed there for 14 straight days (which means he must have some real embarrassing dirt on Jeff Bezos). He's been nominated twice for the Edgar and the Shamus, but didn't win because the judges had integrity. You can find out more about him at his website, but it's probably all lies. Even this photo of him has been **heavily** photoshopped.

www.leegoldberg.com

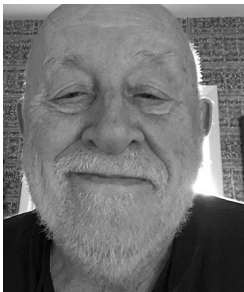
Debra H. Goldstein



Judge Debra H. Goldstein is the author of *One Taste Too Many*, the first of Kensington's new Sarah Blair cozy mystery series. She also wrote *Should Have Played Poker* and 2012 IPPY Award-winning *Maze in Blue*. Her short stories, including Anthony and Agatha finalist "The Night They Burned Ms. Dixie's Place," have appeared in numerous periodicals and anthologies including *Alfred Hitchcock Mystery Magazine*, *Black Cat Mystery Magazine*, and *Mystery Weekly*. Debra is president of Sisters in Crime's Guppy Chapter, serves on SinC's national board, and is a national Mystery Writers of America board member and its Southeast Chapter president.

www.DebraHGoldstein.com

Bill Gottfried



Bill has been reading mysteries since childhood. Actively involved in the mystery community since 1985 — having attended and participated in over 70 conventions. Owned by about 35,000 books, about one-half of which are books about crimes. Has a gigantic TBR pile that hopefully will be read forever. Shares interests with wife Toby and we rarely have differences of opinion. Has led a History Mystery Book club in our home during the summer for over 25 years — and each session has themed food as part of our meetings and enjoyment. Chaired or co-chaired four conventions. Received, with Toby, the Don Sandstrom Memorial award and the David Thompson Award. Retired Pediatrician.

Toby Gottfried



I have been involved with Left Coast Crime since it began in 1991 in San Francisco, and have attended every LCC except two. My participation has been as Co-Chair for three events. I co-host a 10-week Mystery Readers group with an emphasis on Historical Mysteries. I am a retired Molecular Biologist and inventor of the HIV Urine test still used in Africa and Asia.

Howard Michael Gould



Before turning to a life of crime, Howard Michael Gould spent five years on Madison Avenue and 25 more writing, producing, and directing comedies in Hollywood, along the way winning three Clios and a Golden Globe. His debut novel, *Last Looks*, introduced the LAPD superstar turned eco-maniacal hermit Charlie Waldo. The oft-delayed film version is scheduled yet again for later this year. A second Waldo novel, *Below the Line*, will be published by Dutton in August.

howardmichaelgould.com

Rebecca Grace



Becky Martinez is a former broadcast journalist who worked in newsrooms from Los Angeles to Seattle to Denver. She currently writes romantic suspense and mystery novels, novellas, and short stories for The Wild Rose Press as Rebecca Grace. She often uses her days in TV news as a background for her stories and her characters. Her suspense novel, *Shadows from the Past*, set in the Northwest, is soon to be released on audio. She also teaches writing classes and workshops and writes non-fiction books on writing with co-author Sue Vidars. Their latest book, *Creating a Great Villain*, has just been released.

www.rebeccagrace.com

R.M. Greenaway



RM Greenaway began writing crime fiction on a Greyhound, northbound to Prince Rupert, in a blizzard. Street names became character names as the bus passed through towns and villages, and the blizzard became the setting for her first book. *Cold Girl* won the 2014 Arthur Ellis Award for best unpublished novel, which led to her ongoing B.C. Blues Crime series, published by Dundurn Press. Fourth in the series, *Flights and Falls*, is out in March 2019. In 2018, two of her short stories were also published: “The Threshold” and “Rozotica.” If you’d like to know more or get in touch, drop by her website. She’d love to hear from you!

www.rmgreenaway.com

Puja Guha



Born into a family of acclaimed Indian architects, Puja Guha traveled with her parents as they worked on projects around the world. Today, she works as an independent consultant on international development programs — primarily in Africa and South Asia — traveling to some of the most economically-challenged countries in the world. Along her journey, she’s been inspired by politics, culture, and setting to write The Ahriman Legacy series, in which she takes readers along with her as her imagination enhances her experiences.

www.pujaguha.com

Patricia Gussin



New York Times best-selling author Patricia Gussin is a physician — turned novelist, publisher, and vintner. Her first novel *Shadow of Death* was nominated Best First Novel by International Thriller Writers and her sixth and seventh (*After the Fall* and *Come Home*) won the Florida Book Award for popular fiction. She and her husband, Robert Gussin, are co-founders of Oceanview Publishing where she is editor-in-chief. Oceanview is an independent publisher of mystery, thriller, and suspense fiction. At ThrillerFest 2018, Pat and Bob were recognized with the Thriller Legend Award for their contribution to the genre.

www.patriciagussin.com

Robert Gussin



Robert Gussin is the founding CEO of Oceanview Publishing and Oceanview Vineyards. Prior to that, he was Vice President and Chief Scientific Officer of Johnson and Johnson. Oceanview is an independent, traditional publisher with an emphasis on mysteries, thrillers, and suspense. At ThrillerFest 2018, Bob and his wife, Pat, co-founders of Oceanview received the Thriller Legend Award for their contribution to the genre.

www.oceanviewpub.com

Timothy Hallinan



Timothy Hallinan was born, without being consulted in the matter, into a family that moved every time a commercial came on TV. He grew up with no long-term friends who weren't fictitious, and at age 12 began writing in self-defense. By 40, he had figured out that all stories have a beginning, a middle, and an end. Now that he's all grown up (and then some) he's written 22 published novels in three series, including the Bangkok thrillers featuring travel writer Poke Rafferty and his cross-cultural family; and the Junior Bender mysteries, about L.A.'s most erudite burglar. The new Bender, *Nighttown*, is a Lefty nominee. An earlier Junior, *Herbie's Game*, won the award several years back.

www.timothyhallinan.com

Glen Erik Hamilton



Glen Erik Hamilton won the Anthony, Macavity, and Strand Magazine Critics Awards for his debut novel, *Past Crimes*, which was also nominated for the Edgar, Barry, and Nero awards. His follow-up novels *Hard Cold Winter* and *Every Day Above Ground* received starred reviews. The fourth in the Van Shaw series, *Mercy River*, will be published by William Morrow (US) and Faber & Faber (UK) in March 2019. A native of Seattle, Glen grew up aboard a sailboat and around the islands, marinas, and commercial docks of the Pacific Northwest. He is the current President of the Southern California chapter of Mystery Writers of America and publicly acknowledges his addiction to *Columbo*.

glenerikhamilton.com

Ian Hamilton



Ian Hamilton is the author of the best-selling 12-book (and counting) Ava Lee series, and a new series featuring triad gang leader Uncle Chow Tung. The books have been published in more than 20 countries in a variety of languages. All have been optioned for film/television, and the first book in the Ava Lee series, *The Water Rat of Wanchai*, is currently being developed as a television series. Hamilton is a winner of the Arthur Ellis Award, and has been short-listed for the Ellis, the Barry, and Lambda Awards. BBC Culture recently chose Hamilton as one of the ten mystery/crime novelists from the last 30 years that you should have on your bookshelf.

ianhamiltonbooks.com

Vinnie Hansen



The ninth of ten children, Vinnie Hansen fled the howling winds of South Dakota and headed for the California coast the day after high school graduation. She's now the author of the Carol Sabala mystery series; *Lostart Street*, a cross-genre novel of mystery, murder, and moonbeams; and numerous short stories. Still sane(ish) after 27 years of teaching high school English, Vinnie has retired. She plays keyboards with ukulele bands in Santa Cruz, California, where she lives with her husband and the requisite cat.

www.vinniehansen.com

Robyn Harding



Robyn Harding is the internationally bestselling author of *Her Pretty Face* and *The Party*, which was a finalist for the Arthur Ellis Award for best Canadian crime novel. She has also written four novels of contemporary women's fiction, a young adult novel, and a comedic memoir with an environmental focus. Robyn is the screenwriter and executive producer of the independent film, *The Steps*, which premiered at TIFF and was the closing gala film at the Miami International Film Festival. Her next crime novel, *The Arrangement*, will be on sale in August 2019.

www.robynharding.com

Shaun Harris



Shaun Harris exercises once a month, but he is seriously considering upping that to a bi-monthly basis. He is more caffeine now than man, twisted and broken. Still, he has an on-going comic book series called Las Vegas Repo through IDW Publishing and his new novel, *The Old Irish Exit*, is due out next year. It is the follow-up to his first novel, *The Hemingway Thief*. The important thing to remember here is that Shaun Harris needs coffee to live. He has a wife and kids, but they're mostly there to clean coffee mugs and bring more coffee.

shaunharrisauthor.com

Sherry Harris



Sherry Harris is the Agatha Award-nominated author of the Sarah Winston Garage Sale mystery series. She is the President of Sisters in Crime, an international organization that promotes the ongoing advancement, recognition and professional development of women crime writers. In her spare time, Sherry loves reading and is a patent holding inventor.

www.wickedcozyauthors.com – www.sherryharrisauthor.com

Rob Hart



Rob Hart is the author of the short story collection *Take-Out*, as well as the Ash McKenna series, which wrapped with *Potter's Field* in July 2018. He is also the co-author of *Scott Free* with James Patterson. His next book, *The Warehouse*, will be released by Crown in August 2019. It has sold in more than 20 countries and been optioned for film by Ron Howard. He lives in New York City.

www.robwhart.com

Elena Hartwell



Elena Hartwell is the award winning author of the Eddie Shoes mystery series, a mother-daughter crime-fighting duo set in Bellingham, Washington. Prior to writing fiction, Elena worked in the theater as a playwright, director, and educator, so you can legitimately call her a Drama Queen. Elena still teaches the occasional playwriting course at local colleges and universities. She also teaches workshops and classes on writing fiction and works one-on-one as a writing coach. When she's not writing, Elena can be found playing with her horses, her dog, her cats, and her husband.

www.elenahartwell.com

Heather Haven



Heather moved to the Bay Area and studied creative writing in the Continuing Studies Program at Stanford University. Previously, several of her comedy acts and plays were performed in NYC. Her novels include the humorous Silicon Valley-based Alvarez Family murder mysteries, Manhattan-based Persephone Cole Vintage mysteries, and standalone mystery noir, *Death of a Clown*, based upon her mother's stint as a performer with Ringling Brothers' Circus. Just to break up the monotony, her short stories are featured in Corliss and Other Award-Winning Stories. Her latest endeavor is the soon-to-be-released *Christmas Trifle*, Book One of the Snow Lake romantic suspense series.

www.heatherhavenstories.com

Craig Henebury



I was born in the UK and moved to Vancouver, Canada, 13 years ago. I am married with two young children. I have worked in IT for 25+ years, but for as long as I remember, I've always wanted to write. Encouraged by my classmate's business writing, I sat down to write my first novel. I quickly realised I had a lot to learn! But, I'm a good student and set about building my skills with gusto. Some 10 years later, *Sleep* was ready for publication. Words can unite and divide, build and destroy, be loving and hateful. I pray they are always used with wisdom.

www.facebook.com/craigheneburybooks

Julia Henry aka J.A. Hennrikus



A native New Englander, Julie is delighted to be attending LCC. She is one woman with three names and many books. *Pruning the Dead* by Julia Henry debuted in January this year. The second book in the Garden Squad series, *Tilling the Truth*, will be out in August. As J.A. Hennrikus she writes the Theater Cop series. *With A Kiss I Die* will be out in April. Julie has created Your Ladders, an online school that helps artists produce their work and level up their career. Julie blogs with the Wicked Authors (www.WickedAuthors.com).

JHAuthors.com

Sara J. Henry



Sara J. Henry started a neighborhood newspaper at age 10, went on to write for newspapers and magazines and to write and edit books, and eventually wrote two novels, *Learning To Swim* and *A Cold and Lonely Place*. She has a Masters in journalism from Carleton University in Ottawa, Ontario. She's been out of circulation caring for an ailing parent and raising children and dogs, but is slowly carving out space to return to writing. She has a delightful 10-year-old son who's attending his first crime novel conference and making his first visit to Canada this weekend.

www.SaraJHenry.com

Ted Hertel



Ted Hertel, Jr., is a retired Wisconsin attorney. “My Bonnie Lies” (*Mammoth Book of Legal Thrillers*) won MWA’s Robert L. Fish Award for best first short story. “It’s Crackers To Slip a Rozzer the Dropsey” in *Snide* (Small Crimes) received an honorable mention in the Sternig Short Fiction contest and was nominated for an Anthony. His latest short story is “The Little Sister in Crime” (*The Misadventures of Ellery Queen*, Volume 2). Hertel reviews for *Deadly Pleasures* and co-chaired Bouchercon ’99. He served six years on MWA’s national board, one year each as Executive Vice-President and Edgar Awards General Chair. He is married to the lovely Maggie Ley-Hertel.

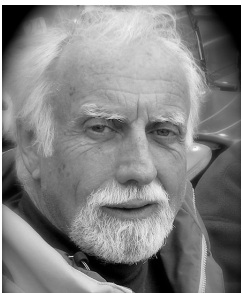
Edwin Hill



Edwin Hill is the vice president and editorial director for Bedford/St. Martin’s, a division of Macmillan. His first novel, *Little Comfort*, was nominated for an Agatha Award for best debut and received starred reviews in *Publishers Weekly* and *Booklist*. The second in the series, *The Missing Ones*, will be available in September. He lives in Roslindale, Massachusetts, with his partner Michael and his favorite reviewer, their lab Edith Ann, who likes his first drafts enough to eat them.

edwin-hill.com

Russell Hill



Russell Hill is a three-time nominee for the Edgar Allan Poe award, and his work has been translated into French, German, Polish, and Japanese. His latest novel, *The Egret*, was published in 2018. He is the author of *The Search for Sheepheaven Trout*, essays on death and a rare trout. He lives in California, is married, and has three grown children. Two of his novels are now in film preparation.

russellhillwriter.wordpress.com

Annie Hogsett



Annie Hogsett’s education was in English literature and her first career was in advertising — a pairing that, she feels, well prepared her for a second career in making stuff up. Her “Somebody’s Bound To Wind Up Dead Mysteries” about a horrifyingly accidental \$550 million lottery jackpot and an exceedingly amateur detective agency are set in the City of Cleveland where she lives, with her husband and a cat named Cujo, ten yards from the shores of Lake Erie. The first in the series, *Too Lucky To Live*, launched in 2017; the second, *Murder to the Metal*, in 2018. The third is scheduled for October.

www.anniehogsett.com

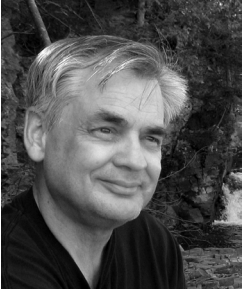
Cheryl Hollon



Cheryl Hollon writes full-time after an engineering career designing and installing military flight simulators in England, Wales, Australia, Singapore, Taiwan, and India. Living the dream, she combines a love of writing with a passion for creating art in the small studio behind her house in St. Petersburg, Florida. Cheryl is Past President of the Florida Gulf Coast Sisters in Crime, and an active member of Mystery Writers of America and International Thriller Writers. Her latest release is *Shattered at Sea*.

www.cherylhollon.com

David Housewright



A past president of the Private Eye Writers of America, David Housewright has published 22 crime novels including *First Kill the Lawyers* (January 2019 St. Martin's Minotaur). *Penance* earned an Edgar Award from the Mystery Writers of America, as well as a Shamus nomination from the PWA. He has also won three Minnesota Books Awards for *Practice To Deceive*, *Jelly's Gold*, and *Curse of the Jade Lily*. Housewright is best known for the Rushmore McKenzie and Holland Taylor detective novels set mostly in Minnesota, and has been favorably compared to Raymond Chandler, Ross MacDonald, and Robert B. Parker.

www.davidhousewright.com

Linda Joffe Hull



Linda Joffe Hull writes in different genres with a focus on the hidden dangers of suburban life. She is the author of *The Big Bang*, *Frog Kisses*, *Over The Moon*, and three books in the Mrs. Frugalicious mystery series: *Eternally 21*, *Black Thursday*, and *Sweetheart Deal*. Linda's recent short story, "Black Cow," will appear in *Die Behind the Wheel: Crime Fiction Inspired by the Music of Steely Dan*. Her newest novels, as one-half of the writing team Linda Keir, are *The Swing of Things* and the upcoming *Drowning With Others*.

www.lindajoffehull.com

Harry Hunsicker



Harry Hunsicker is the former executive vice president of Mystery Writers of America and the author of eight crime thrillers, including *Texas Sicario* (Thomas & Mercer, January 2019). His work has been short-listed for both the Shamus and Thriller Awards. Hunsicker's story "West of Nowhere," originally published in *Ellery Queen Mystery Magazine*, was selected for inclusion in the anthology *The Best American Mystery Stories 2011*. Hunsicker lives in Dallas, where he will serve as toastmaster for Bouchercon 2019.

harryhunsicker.com

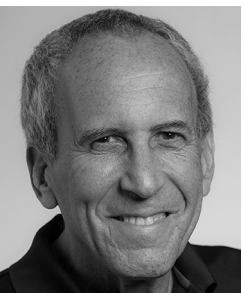
Katherine Bolger Hyde



Katherine Bolger Hyde has devoted her life to books as a reader, editor, and writer. She is the author of the Crime with the Classics series, including *Arsenic with Austen*, *Bloodstains with Brontë*, and *Cyanide with Christie*. Katherine lives in the redwood country of the California central coast, where she shares a home with her husband, the youngest of her four children, and two obstreperous cats. When not reading, writing, or editing for her day job, she can generally be found knitting while watching British mystery series or singing in the choir at St. Lawrence Orthodox Church.

kbhyde.com

Kenneth Isaacson



Ken Isaacson has practiced law for almost 40 years, having graduated from the Massachusetts Institute of Technology and Columbia Law School. His legal career began on Wall Street, and today he is in-house general counsel to an international transportation company. Lawyers write for a living, and many people think they write fiction for a living. One day, Ken decided to drop all pretenses and write something he could readily admit was completely made up. So now he writes crime fiction. Read his latest book, *Death Benefit*, to learn how to gamble on the time someone else is going to die. And how to rig the game.

www.KenIsaacson.com

Rae Franklin James



Rae Franklin James grew up in the San Francisco Bay Area, graduated from UC Berkeley, and flourished in a career of public policy and political advocacy (read: lobbyist). In 2013, the first book in her award-winning, five-star Hollis Morgan Mystery Series, *The Fallen Angels Book Club*, was published by Camel Press. Five books later, *The Identity Thief*, was released in 2018. She is writing a new series: Remy Loh Bishop Mysteries. Book one, *The Appraiser*, will be released in 2019. James resides in northern California with her husband.

www.rfranklinjames.com

Kathryn Jane



As a creative, Kathryn Jane believes in magic, because she has no other explanation for how her stories come to be, for how the twists and turns unravel a complicated plot, or why certain characters fall in love. Her background in emergency dispatch and horseracing gives her lots of ideas to work with, but still, magic happens when her fingers hit the keyboard. Psychic stuff happens in most of the stories too, because if people can hear each other from opposite sides of the world just by holding a piece of plastic against their ear, telepathy seems pretty straightforward... doesn't it? Check out Kathryn's Intrepid Women series and other books, as well as her kindness project, art on rocks, and workshops on her website.

kathrynjane.com

Maureen Jennings



Born in England, Canadian Guest of Honour Maureen Jennings emigrated to Canada as a teenager. The first Detective Murdoch mystery was published in 1997, followed by seven more. In 2003, Shaftesbury Films adapted three of the novels into movies of the week, and four years later the *Murdoch Mysteries* TV series was created, now shown around the world. The Detective Inspector Tom Tyler series, set in World War II-era England, starts with 2011's *Season of Darkness*, followed by three more titles. The new Paradise Cafe series, set in 1936 Toronto, debuted this year. Maureen lives in Toronto with her husband and their dog Murdoch.

maureenjennings.com

Barbara Joyce-Hawryluk



When I was 14 years old and prone to prevarication, my father suggested I write fiction since I was so good at being economical with the truth. As an adult, my writing centred on the academic, non-fiction world of social work. And now, as a senior, I've discovered a hybrid — a crime fiction series inspired by true events and people. My first book, *Wounded*, was published in 2013, and the second one, *Bad Elf*, will be published in 2019. Please visit my website to learn more about RCMP Constable Debrah Thomas, her husband Major Crimes Investigator Liam Thomas, and other Members from 'D' Division's Headingley detachment.

www.scarletforce.com

Dietrich Kalteis



Dietrich Kalteis is the award-winning author of *Ride the Lightning* (bronze medal winner, 2015 Independent Publisher Book Awards, for best regional fiction), *The Deadbeat Club*, *Triggerfish*, *House of Blazes* (silver medal winner, 2017 Independent Publisher Book Awards, for best historical fiction), *Zero Avenue*, and *Poughkeepsie Shuffle*. His novel *The Deadbeat Club* has been translated into German, and 50 of his short stories have also been published internationally. He lives with his family on Canada's West Coast.

www.dietrichkalteis.com

Leslie Karst



The daughter of a law professor and a potter, Leslie Karst learned early, during family dinner conversations, the value of both careful analysis and the arts — ideal ingredients for a mystery story. Putting this early education to good use, she now writes the Sally Solari mysteries (*Dying for a Taste*, *A Measure of Murder*, *Death al Fresco*, *Murder from Scratch*), a culinary series set in Santa Cruz, California. An ex-lawyer like her sleuth, Leslie also has degrees in English literature and the culinary arts.

lesliekarstauthor.com – chicksonthecase.com

Rosemarie Keenan (Renee Patrick)



Rosemarie Keenan and her husband Vince Keenan write as Renee Patrick. Their novels, *Design for Dying* and *Dangerous To Know*, are set in the glamorous world of 1930s Hollywood and have been nominated for the Agatha, Anthony, Lefty, and Macavity awards. The third book in their series, *Script for Scandal*, will appear in 2019. Sign up at their website for monthly newsletters and receive a free essay: “The Noir Fashions of Edith Head.”

reneepatrickbooks.com

Vince Keenan (Renee Patrick)



Vince Keenan is a screenwriter, cocktail columnist, video game designer, foolishly devout New York Mets fan, and editor of *Noir City*, the magazine of the Film Noir Foundation. He’s also half of classic Hollywood mystery writer Renee Patrick, the other half being his wife Rosemarie Keenan. Their award-nominated novels in which costume designer Edith Head turns detective have been featured on National Public Radio and Turner Classic Movies. *Script for Scandal*, the third book in their series, will be released in 2019.

reneepatrickbooks.com

Dharma Kelleher



As one of the few transgender authors in crime fiction, Dharma Kelleher writes gritty novels with a progressive bent, including the Jinx Ballou bounty hunter series and the Shea Stevens outlaw biker series. Her work has appeared on Shotgun Honey and in the upcoming Murder-A-Go-Go’s anthology. She is a former journalist and a member of Sisters in Crime, the International Thriller Writers, and the Alliance of Independent Authors. She lives in Arizona with her wife and three feline overlords.

dharmakelleher.com

Kay Kendall



Before Kay began to write fiction, she was an award-winning international PR exec, working in the US, Canada, Russia, and Europe. Ask her about Moscow during the Cold War — and turning down a CIA job in order to attend Harvard. LCC in Vancouver is special for her — the city where her second mystery, *Rainy Day Women*, is set. And, oh yes, also where Kay met her Canadian husband, attended UBC, and had her child. The dual citizenship couple now lives in Texas with three rescue rabbits and one bemused spaniel. Her new book, *After You’ve Gone*, is a prequel set in small town Texas during Prohibition.

austinstarr.com

Dana Killion



Dana Killion grew up in a small town in northern Wisconsin, reading Nancy Drew and dreaming of living surrounded by tall buildings. A career in the apparel industry satisfied her city living urge and Nancy Drew evolved into Cornwell, Fairstein, and Evanovich. One day, frustrated that her favorite authors weren't writing fast enough, an insane thought crossed her mind: "Maybe I could write a novel?" And she did it. Her debut novel, *Lies in High Places*, was released in 2017. Her Andrea Kellner series continues with *The Last Lie* (2018) and *Lies of Men* (March 2019). Dana lives in Chicago and St Petersburg, Florida, with her husband and her kitty, Isabel, happily avoiding temperatures below fifty.

www.danakillion.com

Laurie R. King



Laurie R. King is the *New York Times* bestselling author of 27 novels and other works, including the Mary Russell–Sherlock Holmes stories (from *The Beekeeper's Apprentice*, named one of the 20th century's best crime novels by the IMBA, to the Lefty-nominated *Island of the Mad*). She has won an alphabet of prizes from Agatha to Wolfe, been Guest of Honor at several crime conventions, and may be the only writer with both an Edgar and an honorary doctorate in theology. She was inducted into the Baker Street Irregulars in 2010, as "The Red Circle."

www.laurierking.com

Bharti Kirchner



Bharti Kirchner lives in the Pacific Northwest and loves to visit Vancouver BC. She's the author of eleven books — seven critically acclaimed novels and four nonfiction works, all but one published by major US houses. She can't help switching genres. *Goddess of Fire*, a historical set in India in the 17th century, was shortlisted for the Nancy Pearl Award. Her seventh novel, a mystery this time, *Season of Sacrifice: A Maya Mallick Mystery*, was published in hardcover in late 2017 and recently became available in paperback. Her many awards include a Virginia Center for the Creative Arts Fellowship. She has been honored as a living pioneer Asian-American author.

www.bhartikirchner.com

Shannon Kirk



Shannon Kirk is the international bestselling and award-winning author of *In the Vines*, *The Extraordinary Journey of Vivienne Marshall*, *Method 15/33*, and the upcoming *Gretchen* (July 23, 2019). Growing up in New Hampshire, Shannon and her brothers were encouraged by their parents to pursue the arts, which instilled in her a love for writing at a young age. A graduate of Suffolk Law School in Massachusetts, Shannon is a practicing litigation attorney and former adjunct law professor, specializing in electronic-evidence law. When she isn't writing or practicing law, Shannon spends time with her husband, son, and two cats.

www.shannonkirkbooks.com

Ellen Kirschman



I'm a working police psychologist and the author of the semi-autobiographical Dot Meyerhoff mystery series. Dot's a younger and thinner version of myself. She takes risks I wouldn't dare, insists on solving crimes when she should be counseling cops, doesn't give up on anyone, and never loses her sense of humor. For an insider's look at crime, drop by my website, sign up for my newsletter, or follow my blog on *Psychology Today*. Thank you Sisters-in-Crime, Mystery Writers of America, and the Public Safety Writers Association for your support.

www.ellenkirschman.com

Libby Klein



Libby Klein graduated Lower Cape May Regional High School sometime in the '80s. Her classes revolved mostly around the culinary sciences and theater, with the occasional nap in Chemistry. She loves to drink coffee, bake gluten free goodies, and befriend random fluffy cats. She writes from her Northern Virginia office while trying to keep her cat Figaro off her keyboard. Most of her hobbies revolve around eating, and travel, and eating while traveling. She writes the hilariously funny Poppy McAllister Mysteries about a plus-sized protagonist, her eccentric Aunt Ginny, and her naughty Persian, Figaro.

libbykleinbooks.com

Kathy Krevat AKA Kathy Aarons



Kathy Krevat is the author of the Gourmet Cat mystery series featuring cat food chef Colbie Summers and her demanding cat, Trouble, the culinary muse behind her recipes. She also writes the bestselling Chocolate Covered mystery series under the pen name Kathy Aarons. Kathy lives in San Diego with her husband of twenty-six years in the perfect location — close to Philz Coffee and the beach, and within visiting distance of her two grown daughters. When she's not writing, she's an advocate for youth arts education.

www.kathykrevat.com

Cynthia Kuhn



Cynthia Kuhn is an English professor and author of the Lila Maclean Academic Mystery series: *The Semester of Our Discontent*, *The Art of Vanishing*, and *The Spirit in Question*. She blogs with Chicks on the Case and is a member of Sisters in Crime, Mystery Writers of America, and International Thriller Writers. Honors include an Agatha Award, Margaret Atwood Society Award, William F. Deeck–Malice Domestic Grant, and Lefty Award nominations. Originally from upstate New York, Cynthia lives in Colorado with her family amidst countless papers that need grading.

cynthiakuhn.net

Michael Kurland



The author of over 30 published novels, including the Moriarty series and the Alexander Brass novels, as well as several books on criminal forensics, Kurland has received two Edgar nominations and was a finalist for the American Book Award. His books have been translated into Chinese, Czech, French, German, Italian, Japanese, Polish, Portuguese, Russian, Spanish, Swedish, Thai, and some alphabet with little pothooks and curlicues that he doesn't recognize. He presently lives in a Secular Humanist Hermitage in a secluded bay south of San Francisco, California, where he kills and skins his own vegetables.

michaelkurland.com

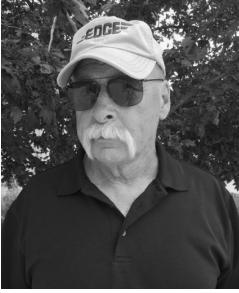
Owen Laukkanen



In addition to the McKenna Rhodes maritime adventure thriller *Gale Force*, Owen Laukkanen is the author of six critically-acclaimed Stevens and Windermere FBI thrillers, and as Owen Matthews, two wildly inappropriate novels for young adults. A former professional poker journalist and commercial fisherman, Laukkanen and his rescue pitbull Lucy divide their time between Vancouver, British Columbia, and Prince Edward Island. Laukkanen's next novel, *Deception Cove*, will be published by Mulholland Books in May 2019.

www.owenlaukkanen.com

R.T. Lawton



R.T. Lawton is a retired federal law enforcement agent who has worked cases from Alaska to Colombia and Maui to Germany. He has over 130 short stories in various publications, to include 42 stories sold to *Alfred Hitchcock Mystery Magazine*, plus six e-books for Kindle and other e-readers. You may have attended one of his Surveillance Workshops at Left Coast Crime in Denver, at Bouchercon in Long Beach, or the Pike Peak Writers Conference in Colorado Springs. Look for one of his stories in the Steely Dan anthology (*Die Behind the Wheel*) debuting at this conference.

rtlawton.weebly.com

Mark Leiren-Young



Mark is presenting LCC Vancouver's Hollywood North screenwriting Workshop. Recent projects include writing and directing the award-winning documentary, *The Hundred-Year-Old Whale*, writing and acting in *ReBoot: The Guardian Code*, and writing the MOW thriller *The Perfect Match*. He has several screenplays in development, including an adaptation of sci-fi legend Spider Robinson's sci-fi crime thriller, *Very Bad Deaths*. He has been through the development dance with most of Canada's major TV networks. Mark is the author of *The Killer Whale Who Changed the World* (Canadian Science Writers Book Award) and *Never Shoot a Stampede Queen* (Leacock Medal for Humour).

leiren-young.com

James L'Etoile



James L'Etoile uses his twenty-nine years behind bars as an influence in his novels and short stories. He is a former associate warden in a maximum security prison, facility captain, hostage negotiator, and director of California state parole. He is a national consultant on incarceration and has been called as an expert witness on prison operations. His published novels include *At What Cost*, *Bury the Past*, and *Little River*.

jamesletoile.com

Elizabeth Little



Elizabeth Little is the *Los Angeles Times*-bestselling author of *Dear Daughter* (2014) and *Dissolve* (forthcoming), published by Viking. She has also written two nonfiction books, as well as essays and criticism for the *New York Times*, the *Wall Street Journal*, and the *Los Angeles Review of Books*, among other publications. She is currently between author photos.

elizabeth-little.com

Robert Lopresti



Robert Lopresti spent 40 years as a government information librarian, tidying up the US government's mistakes. Not surprisingly, this left him thinking about acts of violence. Resulting stories won Derringer and Black Orchid Novella Awards, and have been included in the *Best American Mystery Stories 2016*. His comic novel, *Greenfellas*, tells of a Mafioso who decides to save the environment by any means necessary. Lopresti led a team that caught a man who stole valuable books from more than 100 libraries. And getting back to government errors, his book *When Women Didn't Count*, about women disappearing from federal statistics, won the Lane/Saunders Research Prize.

roblopresti.com

Christopher Lord



Christopher Lord is the pen name of a writer whose Dickens Junction mysteries (*The Christmas Carol Murders* and *The Edwin Drood Murders*) are set in and around his home town of Astoria, Oregon, and who lives with his husband and Devon Rex in Portland. He is the recipient of a Literary Arts Fellowship and his short stories have appeared in literary journals and nationally-distributed anthologies. Most of his favorite authors are, like the victims in his novels, dead.

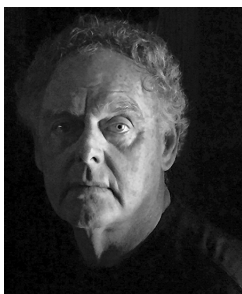
Margaret Lucke



Margaret Lucke flings words around as a writer and editorial consultant in the San Francisco Bay Area. She is fascinated by the power of stories and the magic of creativity. She is proud and excited to be the editor of *Fault Lines*, the brand-new short story anthology from Sisters in Crime NorCal. Her novels include *Snow Angel* and *A Relative Stranger*, which feature artist/private eye Jess Randolph, and two tales of love, ghosts, and murder on the California coast, *House of Whispers* and *House of Desire* (coming in 2019). A former president of the NorCal chapter of Mystery Writers of America, Margaret teaches fiction writing classes and has authored two how-to books on writing.

www.margaretlucke.com

D.P. Lyle



D.P. Lyle is the Amazon #1 Bestselling, Macavity and Benjamin Franklin Award-winning, and Edgar(2), Agatha, Anthony, Shamus, Scribe, Silver Falchion, and *USA Today* Best Book(2) Award-nominated author of 17 books, both fiction and non-fiction. Along with Jan Burke, he was the co-host of Crime and Science Radio, and hosts the podcast series Criminal Mischief. He has worked with many novelists and with the writers of the TV shows *Law & Order*, *CSI: Miami*, *Diagnosis Murder*, *Monk*, *Judging Amy*, *Cold Case*, *House*, *Medium*, *Women's Murder Club*, *The Glades*, and *Pretty Little Liars*.

www.dpylemd.com

Janice MacDonald



Best known for the popular academic Randy Craig mysteries, the first detective series set in Edmonton, Alberta, Janice MacDonald has also produced non-fiction, short fiction, drama, and music, and two rather spectacular children. A long-time reviewer (her column, "If Words Could Kill" ran for several years in the *Edmonton Journal*) and devotee of mystery fiction, Janice also wrote her thesis on detective fiction. This means she can speak both to the history and scope of the genre, and the nitty gritty of getting a clue just right.

www.janicemacdonald.net

Doc Macomber



Doc Macomber makes his home on the Columbia River, so it's a natural fit for him to base his latest series on the turbulent waters of the Pacific Northwest. After retiring from the Air Force and a five-year stint with the Special Forces, Macomber moved aboard a 42-foot trawler. He expected to live a quiet life only to find that the problems that plague the mean streets of New York were right off his stern thriving in his liquid neighborhood. Within a month he was visited by a homicide detective investigating a murder in his marina — icing on the cake for a mystery writer. And the rest they say is history.

www.docmacomber.com

Mary Jane Maffini AKA Victoria Abbott



Lapsed librarian and former mystery bookseller Mary Jane Maffini wrangles the Ottawa-based Camilla MacPhee series, the Fiona Silk capers (West Quebec), and the Charlotte Adams organizer mysteries. The *Busy Woman's Guide to Murder* won the 2012 RT award for Amateur Sleuth. As Victoria Abbott, she collaborated on five book collector mysteries with her daughter, Victoria. *The Marsh Madness* won the 2015 Bony Blithe. Mary Jane holds three Arthur Ellis awards and an Agatha for crime shorts. Camilla MacPhee book seven is tentatively titled *You Light Up My Death*. MJ lives and plots in Manotick, Ontario, with two elderly dachshunds. Her husband sleeps with one eye open.

www.maryjanemaffini.com

Dave Magayna



David Magayna lives by the MD Chesapeake Bay. In addition to reading crime fiction, he enjoys other reading, people, music, fine dining, and travel. He has served on the Bouchercon Board for seven years, including two stints as Bouchercon Chair, had served as Charity Auction Chair for two Bouchercons, and is a frequent Bouchercon volunteer. He can “occasionally” be found around the convention bar. For 15 years, he wrote reviews for *Mystery News* and *Deadly Pleasures*. This is his second Left Coast Crime, the first being in Boulder, CO, in 1996.

Eileen Magill



Eileen's devious mind has taken her on a winding road of adventure, both in school (five degrees!), in nature (from mucking out bear habitats to wilderness survival camps), or in the city (urban search and rescue). Living in the Pacific Northwest, she enjoys hiking four-five miles every day with her dogs. She is now the President of DOGPAW, a non-profit corporation of off-leash dog parks. Her newest adventure is Magill's Quill, manuscript and screenplay editing, specializing in mysteries, thrillers, horror, and sometimes even non-fiction. Ask about her LCC special pricing!

MQEdit.com – eileenmagill.com

Catherine Maiorisi



Catherine Maiorisi lives in New York City and often writes under the watchful eye of Edgar Allan Poe in Edgar's Café near her apartment. Catherine has published two books in her NYPD Detective Chiara Corelli mystery series, *A Matter of Blood* and *The Blood Runs Cold*. She has also published three mystery short stories. The latest, “Love, Secrets, and Lies,” is included in *Murder New York Style: Where Crime Never Sleeps*, a New York/Tri-State Sisters in Crime anthology. If she's not at Edgar's, you can find Catherine at her website or on Facebook.

www.catherinemaiorisi.com

G.M. Malliet



G.M. Malliet is the author of the St. Just and the Max Tudor mysteries, which together have garnered five Agatha Award nominations. Her first St. Just novel won the Agatha for Best First. She has been nominated for three Anthonys, a Macavity, and Left Coast Crime, IPPY, Daphne, David, and Dilys awards; the audio version of her second St. Just novel was a 2014 Anthony nominee. She is also the author of *Weycombe*, a standalone suspense novel. Her many short stories have appeared in *Ellery Queen Mystery Magazine* and *The Strand*. She holds a graduate degree from the University of Cambridge and did further post-graduate study at Oxford University. She lives with her husband in Alexandria, VA.

gmmalliet.com

Mia P. Manansala



Mia P. Manansala is a writer from Chicago who loves books, baking, and bad-ass women. Her work explores aspects of the Filipino diaspora, as well as her millennial love for pop culture. She is the winner of the 2018 Hugh Holton Award, 2018 Eleanor Taylor Bland Crime Fiction Writers of Color Award, the 2017 William F. Deek–Malice Domestic Grant for Unpublished Writers, and the 2016 Mystery Writers of America Helen McCloy Scholarship. She’s also a 2017 Pitch Wars alum and 2018 mentor.

www.miapmanansala.com

Ana Manwaring



Ana Manwaring teaches creative writing in the Napa Valley and edits with JAM Manuscript Consulting. But she’s branded cattle, consulted *brujos*, visited every California mission, worked for a PI, swum with dolphins, and out-run gun totin’ maniacs on lonely Mexican highways — the inspiration for, *Set Up, A JadeAnne Stone Mexico Adventure*. After earning her M.A., Ana’s finally answered her mother’s question, “What are you planning to do with that expensive education?” Be a paperback writer.

www.saintsandskeletons.com – www.anamanwaring.com

Jamie Mason



Jamie Mason writes standalone suspense fiction, more whydunnit than whodunnit. Her latest, *The Hidden Things*, will be out in August of 2019 from Simon & Schuster’s Gallery Books and will join its book-siblings, *Monday’s Lie* and *Three Graves Full*. Jamie is from the Washington DC area, but now lives in the mountains of North Carolina with her husband and daughters and pet keyboard.

www.jamie-mason.com

Sujata Massey



Sujata Massey has written 15 books set in Japan and India. Her latest novel is the Lefty Historical nominee *The Widows of Malabar Hill*, which is set in 1920s Bombay and features the city’s first woman lawyer. When she’s not traveling, she’s at home in Baltimore, Maryland, writing slowly and cooking sumptuous Indian food in her InstantPot. Get recipes and more about Sujata’s books at her website.

sujatamassey.com

A.J. McCarthy



The Three Rs — Reading, Writing, and Arithmetic — are the cornerstones of A.J. McCarthy’s life. The first began at a young age when she devoured novels by Agatha Christie, Sidney Sheldon, and other masters of mystery and suspense. The second was a passion born later in life, and the third was a major part of her full-time career. The author of two published novels, *Sins of the Fathers* and *Cold Betrayal*, A.J. is simultaneously working on two other works-in-progress in the suspense-thriller genre, while juggling ideas for a couple of others. She’s thrilled to be a part of Whale of a Crime.

www.ajackmccarthy.com

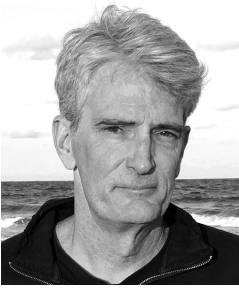
Mike McCrary



Mike is a screenwriter and the author of the Remo Cobb series, *Relentless* and *Genuinely Dangerous*. His shorter work has appeared in *ThugLit*, *Shotgun Honey*, and *Out of the Gutter*. *Remo Went Rogue* has been translated for French publication. He's been a waiter, a securities trader, dishwasher, bartender, investment analyst, and an unpaid Hollywood intern. He has quit corporate America, come back, been fired, been promoted, been fired again. Currently, he writes stories about questionable people who make questionable decisions.

www.mikemccrary.com

James McCrone



James McCrone is the author of the Imogen Trager series — *Faithless Elector*, *Dark Network*, and the forthcoming *Emergency Powers* — “taut” and “gripping” political thrillers about a stolen presidency. Although not based on events now gripping the world, the Imogen Trager series resonates with them. He's a member of Mystery Writers of America, Int'l Assoc. of Crime writers, and Sisters in Crime network. James has an MFA from the University of Washington in Seattle. A Northwest native, James now lives in Philadelphia, with his wife and three children.

jamesmccrone.com

John McMahon



John McMahon studied Creative Writing at the University of Arizona. His debut novel, *The Good Detective* (Putnam, 3/19/19) received a starred review from *Booklist* and was chosen as an Okra pick by the Southern Independent Bookseller's Alliance. In his role as an ad agency creative director, his work has won a Gold Clio for Fiat, and he's written a Superbowl spot for Alfa Romeo. He currently lives in Southern California with his family and two rescue animals.

JohnMcMahonBooks.com

Linda McNab



Linda McNab is a retired social worker and avid reader. Now that her three daughters have grown up and left home, she is slowly filling her house with more and more books. She volunteers at the Vancouver Writers Fest, leads a mystery book club, and has recently discovered that attending Left Coast Crime mystery fan conventions can be addictive. Her non-book activities include spoiling her grandchildren, playing Scrabble, swimming, and learning languages (Greek and Spanish). Linda lives in Richmond, BC, with her husband, Pantelis Karaplis, three elderly finches, and a cranky lovebird named Kiwi. She is Convention Co-chair of Whale of a Crime.

Catriona McPherson



Catriona McPherson (serial awards botherer) is the author of the Dandy Gilver novels, set in Scotland in the 1930s where, but not when, she was born. She also writes darker — that's not difficult — contemporary standalones, including *Go to My Grave*. Then there are the US-set Last Ditch Mysteries. *Scot Free*, written after eight years as an immigrant in northern California and offered with love and no judgement (honest) about her new home, is up for best humorous Lefty this weekend. The sequel, *Scot and Soda*, comes out next month, but there are early copies here at LCC.

www.catrionamcpherson.com

David Mikkelson



David Mikkelson is the founder and CEO of Snopes.com, the oldest and most respected fact-checking site online. Mikkelson founded the site in 1994 and today the site receives over 20 million unique monthly visitors. Mikkelson speaks worldwide about combating “fake news” and the rise of the digital age and its impact on investigative journalism. Managing everything from researching and writing articles about urban legends to overseeing the site’s technical infrastructure, Mikkelson made Snopes.com the go-to place for Internet users to query the veracity of anything questionable they encountered online.

www.davidmikkelson.com

Margaret Mizushima



Margaret Mizushima is the author of four Timber Creek K-9 mysteries, including *Burning Ridge*, listed in Best Books of 2018, *Kings River Life*. Her books have been short-listed for the Colorado Book Award, RT Reviewers’ Choice Award, Silver Falchion, and the Top Shelf Indies. This series features Deputy Mattie Cobb, her K-9 partner Robo, and veterinarian Cole Walker, who investigate crimes in the Colorado Rockies, and was inspired by Margaret’s years as a vet’s wife, their pack of dogs, and her love for hiking the high country. She lives on a small farm with her husband where they raised two daughters and a multitude of animals.

margaretmizushima.com

Rick Mofina



Rick Mofina is a former journalist who has reported from the Caribbean, Africa, and Kuwait’s border with Iraq. He’s interviewed murderers face-to-face on death row, and patrolled with the LAPD and the RCMP. He’s written some two dozen thrillers and has been published in 30 countries, with his work landing on the *USA Today*, *Globe & Mail*, and *Toronto Star* best-seller lists. He’s a two-time winner of Canada’s top prize for crime fiction, the Arthur Ellis Award, a four-time Thriller Award finalist, and a two-time Shamus award finalist. He lives in Ottawa. His new standalone thriller is *Missing Daughter*. In the 7th Grade at St. Michael’s Academy, Sister Mary Avita, gave him a B+ for story composition.

www.rickmofina.com

Kim Moritsugu



Kim Moritsugu is the author of seven novels to date, including a romantic comedy shortlisted for the Toronto Book Award; *The Glenwood Treasure*, a mystery shortlisted for the Arthur Ellis Best Novel award; and *And Everything Nice*, a Rapid Reads mystery. Her latest novel, *The Showrunner*, a work of darkly humorous noir suspense, has been optioned for television, partly thanks to its elevator pitch: All About Eve meets The Devil Wears Prada. Kim posts TV show recaps online as The Hungry Novelist, and is a longtime faculty member of Toronto’s Humber School for Writers.

kimmoritsugu.com

Margaret Morse



Margaret Morse loves murder mysteries — the sooner the corpse appears, the better! Margaret’s debut novel, *Murder Casts a Spell*, features lawyer Petra Rakowitz, who turns into a witch during her first murder case. In the second mystery, *Murder Lifts the Spirits*, Petra must defend herself from a murder charge. Margaret used to practice law, so she knows a lawyer can transform into a witch. Margaret lives in Phoenix, Arizona, with her wonderful husband Duane and numerous adopted stray dogs. She enjoys cooking, bird watching, and traveling to places that feature great scenery, art, and wine.

www.margaretcorse.com

Nadine Nettmann



Nadine Nettmann enjoys drinking wine and writing about it — with a dash of murder. A Certified Sommelier through the Court of Master Sommeliers, Nadine pairs a wine with every chapter in her award-nominated Sommelier Mystery Series. She has visited wineries around the world and once camped in a van for 32 days so she could visit every wine region in France. She’s still into wine, but not so much into camping.

NadineNettmann.com

Barbara Nickless



Barbara Nickless writes the award-winning Sydney Parnell crime novels featuring a railway cop and her K9 partner. About the series, Jeffery Deaver promises “you’ll fall in love with one of the best characters in modern thriller fiction.” Barbara has written short stories and essays for *Writer’s Digest*, *Criminal Element*, Penguin Random House, and other markets in the US and UK, and teaches creative writing at the University of Colorado’s Veterans Health and Trauma Center. She spends her free time in the Rocky Mountains where she loves to hike, cave, snowshoe, and drink single malt Scotch — usually not at the same time.

www.barbaranickless.com

Kelly Oliver



Kelly Oliver is the award-winning author of the Jessica James mystery series, including *Wolf*, *Coyote*, *Fox*, and *Jackal*. Her debut novel, *Wolf*, won the Independent Publisher’s Gold Medal for best Thriller/Mystery. Her second novel, *Coyote*, won a Silver Falchion Award for Best Mystery. And, the third, *Fox*, was a finalist for both the Claymore and the Silver Falchion award. Kelly is a Distinguished Professor of Philosophy at Vanderbilt University, and the author of 15 nonfiction books and over 100 articles. Her latest nonfiction book is *Hunting Girls: Sexual Violence from The Hunger Games to Campus Rape*.

www.kellyoliverbooks.com

Liz Osborne



Award-winning author Liz Osborne loves to dig deep, whether it’s into her family history (yes, Great-grandpa William really was murdered!), her flower beds and berry patches, or investigating hospital patients complaints. The Robyn Kelly mysteries are based on Liz’s years as a patient relations manager in a Seattle-area hospital. But Liz never faced the challenges Robyn is confronted with — murder and mayhem in this sometimes shocking, sometimes humorous amateur sleuth mystery series. Robyn does her best to create order amidst chaos. Liz is published in both fiction and non-fiction.

www.lizosborne.com

Chantelle Aimée Osman



Chantelle Aimée Osman is the editor of Agora, an imprint of Polis Books, focusing on crime novels that delve into the most important issues of our time —exploring society, economy, politics, culture, race, and gender in unique and different ways. The former Editor-in-Chief of *RT Book Reviews Magazine* and a freelance editor for over 10 years, she also co-hosts the Crime Friction podcast, and is an instructor at the Virginia G. Piper Center for Creative Writing, Authors at Large, and LitReactor. Chantelle is the author of the non-fiction series on writing *The Quick and Dirty Guides To...* and numerous works of short fiction. She was the Fan Guest of Honor at LCC 2016 in Phoenix.

chantelleaimee.com

Ann Parker



Ann Parker has longed to live in Colorado since she was a young'un. Yet, in six decades, she has only managed to budge one set of hills east of her San Francisco Bay Area birthplace. Determined to live in the Rocky Mountains, if only in her dreams, Ann began penning the Silver Rush historical mystery series featuring saloon-owner Inez Stannert in 1880s Colorado. Much to Ann's bemusement, the newest in the series, *A Dying Note*, finds Inez settled in San Francisco, determined to make a new life and leave her past behind. Sometimes dreams (and life) are like that.

www.annparker.net

Priscilla Paton



Priscilla Paton writes the Twin Cities mystery series featuring the irascible detecting duo, Erik Jansson and Deb Metzger. The first, *Where Privacy Dies*, is now out, and the second, *Should Grace Fail*, will be published in 2020 (Coffeetown Press). Priscilla draws inspiration from her rural childhood in Maine, her home south of Minneapolis and St. Paul, her volunteer work, animals, and the darkly comic possibilities of the detective genre.

priscillapaton.com

Janice Peacock



While working in a glass studio with several colorful and quirky artists, Janice Peacock was inspired to write *High Strung*, the first novel in the Glass Bead Mystery Series. She continued the series with *A Bead in the Hand*, *Off the Beadin' Path*, and *To Bead or Not to Bead*. When Janice isn't writing about glass artists-turned-amateur-detectives, she wields a 2000 degree torch to melt glass and create one-of-kind beads and jewelry. Janice lives in the San Francisco Bay Area with her husband, three cats, and an undisclosed number of chickens.

www.janicepeacock.com

Alec Peche



Alec Peche is the California author of 11 books. Eight releases in the Jill Quint, MD Forensic Pathologist series are about a part-time PI, part-time vintner. There are three books in the Damian Green series about a modern-day MacGyver. Both series are soft-boiled mysteries. I live in Northern California with my rescue dog and cat, and enjoy wine, skiing, and making excuses for not writing. As an introvert, search for me in high back chairs hiding out between panels at LCC.

www.alecpeche.com

Amy Peele



Amy Peele enjoyed a 35-year career in Transplantation starting at the University of Chicago in 1976 and retiring from University of California San Francisco in 2014. After retiring she decided to kill the people she didn't like at work and use their organs in her murder mystery series. She graduated from Chicago's famed Second City Players Workshop in 1985. Amy also enjoys meditating, teaching chair yoga, and swimming. Her debut mystery *Cut* has won many awards and is referred to as a mystery with a mission and a side of humor.

www.amyspeele.com

Judy Penz Sheluk



The Amazon international bestselling author of the Glass Dolphin mysteries (*The Hanged Man's Noose; A Hole in One*), the Marketville mysteries (*Skeletons in the Attic; Past & Present*), and several short stories, Judy Penz Sheluk is working hard to make crime [fiction] pay. Judy is a member of Sisters in Crime (International/Toronto/Guppies), International Thriller Writers, the Short Mystery Fiction Society, and Crime Writers of Canada (CWC), where she serves on the Board of Directors representing Toronto/Southwestern Ontario. Judy is also the LCC 2019–CWC Member Liaison.

www.judypenzsheluk.com

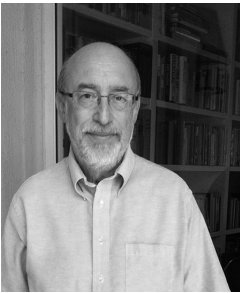
Jo Perry



Jo Perry is the author of the dark, comic mystery series *Dead Is Better, Dead Is Best, Dead Is Good, and Dead Is Beautiful* from Fahrenheit Press. She earned a Ph.D. in English, taught college literature and writing, produced and wrote episodic television, and published articles, book reviews, and poetry. She lives in Los Angeles with her husband, novelist Thomas Perry. They have two adult children. Their two dogs are rescues.

www.authorJoPerry.com

Thomas Perry



Thomas Perry is the New York Times bestselling author of 26 novels, including his most recently-published book, *The Burglar*. He has won a number of awards, including the Edgar, Barry, and Gumshoe. He lives in Southern California with his wife, novelist Jo Perry.

www.thomasperryauthor.com

Barbara Petty



Barbara, like Thea Browne, her protagonist in her mystery series, was born and raised in the Midwest. In college, she studied French, spent some time in Paris, then returned to her hometown, Rockford, IL, and became a newspaper reporter. Eventually, she moved to New York, and worked in magazines as an editor. After she met her husband, they drove a 30-foot truck to California, where they still live. She worked briefly as a script supervisor on movie sets, but her biggest claim to fame (so far) was co-writing animation scripts, such as *Transformers, G.I. Joe, and My Little Pony*.

Renee Asher Pickup



Renée Asher Pickup is the co-author of *Black Sails, Disco Inferno*, acquisitions editor at Bronzeville Books, and author of many short stories and essays on true crime.

www.reneeasherpickup.com

Thomas Pluck



Thomas Pluck has slung hash, worked on the docks, trained in martial arts in Japan, and even swept the Guggenheim museum (not as part of a clever heist). He hails from Nutley, New Jersey — home to criminal masterminds Martha Stewart and Richard Blake — but has so far evaded capture. His latest is *Life During Wartime*, a story collection that made *Out of the Gutter* say “this man can write.” He is the author of *Bad Boy Boogie*, his first Jay Desmarteaux crime thriller, and *Blade of Dishonor*, an action adventure that *MysteryPeople* called “the Raiders of the Lost Ark of pulp paperbacks.” Joyce Carol Oates calls him “a lovely kitty man.”

www.thomaspluck.com

Keenan Powell



Keenan’s first publication was illustrations in *Dungeons and Dragons*, 1st edition, drawn the summer before finishing high school. Art seemed an impractical pursuit — she wasn’t an heiress, didn’t have the disposition to marry well, and hated teaching — so she went to law school instead. The day after graduation, she moved to Alaska, where she continues to practice. Her first Maeve Malloy Mystery, *Deadly Solution*, has been nominated by Left Coast Crime for Best Debut, and by Malice Domestic for an Agatha Best First. Its sequel, *Hemlock Needle*, was released in January 2019.

www.keenanpowellauthor.com

Katherine Prairie



Katherine Prairie brings her own experience as an international geologist to the Alex Graham thriller series. An avid traveler with an insatiable curiosity, you never know where you’ll find her next, but most days she’s in Kingston, Canada, quietly plotting murder and mayhem under the watchful eye of a cat. Alex faced her first challenge in *Thirst*, a thriller shortlisted for the 2017 Whistler Independent Book Awards, and in *Blue Fire* the stakes get higher! Find out more about Katherine and Alex, the woman who keeps her up at night, at her website.

www.katherineprairie.com

Lisa Preston



Lisa Preston began writing after careers as a fire department paramedic and a city police officer. Her debut novel, *Orchids and Stone* (Thomas & Mercer 2016), has been described as a book club thriller, or domestic noir. Her psychological suspense novel, *The Measure of the Moon* (Thomas & Mercer 2017) was also a book club pick. *The Clincher* (Skyhorse Publishing 2018) debuted her mystery series featuring a young woman horse-shoer. She lives with her husband in western Washington.

www.lisapreston.com

Mar Preston



Mar Preston has a sharp tongue and a nasty wit, all the while appearing to be a shy, sweet old lady. Expect to see her hugging the walls in public gatherings, observing, and devising terrible scenarios for people who are chatting away and having a good time. She is a better writer of noirish police procedurals than she is a self-marketer. Whatever experience and wisdom she has gained about crime fiction is distilled into a series of seven eBooks titled *Writing Your First Mystery*.

marpreston.com

Debra Purdy Kong



Debra Purdy Kong's volunteer experiences, criminology studies, and security work have provided enough weird and slightly dangerous experiences to inspire her to write the Casey Holland transit mysteries. Having lived in several different areas of Metro Vancouver, she uses local settings in and around Vancouver. When she's not writing, she's either reading or working part-time at Simon Fraser University. She also enjoys mentoring newer writers through creative writing workshops offered by Port Moody Recreation's program.

www.debrapurdykong.com

Zoe Quinton



Zoe Quinton is a literary strategist, which is a fancy job title she made up for doing all things wordy, including editing, publishing consultations, copywriting, product marketing, and brand development. She has a passion for helping her clients tell their stories, whether it be published authors, high-tech companies, or aspiring writers. Zoe lives with her two young kids on California's Central Coast, where she enjoys drinking too much coffee, eating good food, and trail running year-round.

www.zoequinton.com

Lori Rader-Day



Lori Rader-Day is the Edgar Award-nominated and Anthony and Mary Higgins Clark Award-winning author of *Under a Dark Sky*, *The Day I Died*, *Little Pretty Things*, and *The Black Hour*. She co-chairs the mystery conference Murder and Mayhem in Chicago, and serves as the national vice-president of Sisters in Crime. She should be writing.

www.LoriRaderDay.com

Gregory C. Randall



Gregory C. Randall is the author of five very different series. On March 5, Thomas & Mercer published his thriller *Saigon Red*, the follow up to *Venice Black*. The second six book series are The Sharon O'Mara Chronicles. The third book (*Chicago Fix*) in the Detective Tony Alfano award-winning noir thriller series set in 1933 Chicago is just out. His YA novel, *The Cherry Pickers* has won awards from the Independent Book Publishers Association and Northern California Book Publishers Association. The first book in his World War II Max Kline thriller series will be published this year.

www.gregorycrandall.com

D.R. Ransdell



D.R. Ransdell finds that killing people off in her spare time is the best antidote for any unfortunate work situation. Thus playing in a mariachi band led her to create mariachi violinist Andy Veracruz (*Mariachi Meddler*, *Island Casualty*, *Dizzy in Durango*, *Substitute Soloist*). Since his group doesn't use sheet music, Andy is always watching the customers instead of minding his own business. Luckily, whether he's playing folk music or substituting with the symphony, he never seems to learn! In the meantime, poor D.R. is forced to travel around the world to find him new places to find trouble.

www.dr-ransdell.com

S.G. Redling



S.G. Redling is the author of the best-selling thriller *Flowertown*, the Dani Britton thrillers, as well as the sci-fi and urban fantasy novels, *Damocles*, and The Nahan Series. A former morning radio host, Sheila is also a language geek, cat wrangler, and so-so gardener in West Virginia.

www.sgredling.com

Eileen Rendahl



Eileen Rendahl is a national bestselling and award-winning author of mystery, urban fantasy, and romance novels. She also writes as Lillian Bell, Kristi Abbott, and Eileen Carr. She was born in Dayton, Ohio, but moved when she was four and only remembers that she was born across the street from Baskin-Robbins. Eileen remembers anything that has to do with ice cream. Or chocolate. Or champagne. She has had many jobs and lived in many cities and feels unbelievably lucky to be where she is now and to be doing what she's doing.

www.EileenRendahl.com – www.KristiAbbotAuthor.com – www.Lillian-Bell.com

Linda L. Richards



Linda L. Richards is a journalist and the author of 15 books, including three series of novels featuring strong female protagonists. She is the former publisher of Self-Counsel Press and the founder and publisher of *January Magazine*. Her short story, "Terminal City," appeared in *Vancouver Noir* (Akashic Books) in November 2018. She is the President of the Western Canadian Chapter of Sisters in Crime and a proud member of the organizing committee of Left Coast Crime 2019. Richards divides her time between Vancouver, Canada, Phoenix, Arizona, and Paso Robles, California.

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Travis Richardson



Travis Richardson is originally from Oklahoma and lives in Los Angeles with his wife and daughter. He has been a finalist and nominee for the Macavity, Anthony, and Derringer short story awards. He has two novellas and his short story collection, *Bloodshot and Bruised*, came out in late 2018.

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Catharine Riggs



Catharine Riggs lives and writes on California's Central Coast. Before her dive into thrillers, Riggs worked as a business banker, adjunct college instructor, and a nonprofit executive. Thomas & Mercer published her debut novel, *What She Gave Away* in September of 2018. The loosely linked sequel, *What She Never Said*, launches in September of 2019. Get caught up on the progress of her Santa Barbara Suspense series by visiting:

www.catharineriggs.com

Wendy Roberts



Wendy Roberts is a mystery and supernatural writer living a super-normal life. Cloak and dagger are her bread and butter. She is the author of four novels in the Bodies of Evidence series, five Ghost Dusters mysteries, as well as *Dating Can Be Deadly* and *Grounds To Kill*. She is an armchair sleuth and a fan of all things mysterious. Wendy resides in Vancouver Canada, where she happily tends to feral cats and rogue raccoons — and writes about murder. She is always working on her next novel.

www.wendyroberts.com

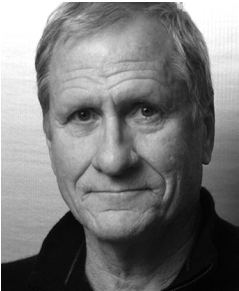
L.F. Robertson



Linda Robertson, writing as L.F. Robertson, is an appellate lawyer. Like her protagonist, Janet Moodie, in *Two Lost Boys* and *Madman Walking*, and her upcoming third novel, *Next of Kin*, she specializes in death penalty appeals and tends a struggling garden and orchard. She left the East Coast for her adopted state of California soon after college and now lives in San Luis Obispo, an unremittingly mellow mission town on the Central Coast, with her partner, author Michael Kurland. When she can escape her computer, she studies Mandarin, sings in a local chorus, and plays the Irish flute and concertina, to the endless distress of her dog. (She thinks her cat, who doesn't seem troubled by the noise, may be deaf.)

www.lfrobertson.net

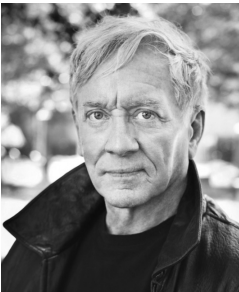
Michael Robertson



Michael Robertson writes the Baker Street Letters series, currently six books (and a short story, “The Barrister’s Clerk”), published by St. Martin’s Press/Minotaur, garnering starred reviews from *Publishers Weekly*, *Booklist*, and *Kirkus*. For *The Brothers of Baker Street*, *Booklist* said, “The last third of the novel, with its murder-and-chase scene, is one of the finest, scariest sequences in current crime fiction. For anglophiles, crime-o-philes, and all fans of wonderful writing.” Mr. Robertson lives in San Clemente, California, where in his spare time he surfs, clumsily.

www.thebakerstreetletters.com

Bryan Robinson



Bryan E. Robinson writes fiction and nonfiction books. He is an award-winning author of two murder mysteries: *Limestone Gumption* and *She’ll Be KILLING Round the Mountain*. He targets his nonfiction books to help writers: *Daily Writing Resilience* (2018) and *#Chill: Turn Off Your Job and Turn On Your Life* (2019). He has appeared on *20/20*, *Good Morning America*, *ABC’s World News Tonight*, *NBC Nightly News*, and the *CBS Early Show*. He is a contributor to *The Big Thrill*, *Southern Writers Magazine*, and writes a monthly blog for *Psychology Today*. He lives in the Blue Ridge Mountains with his spouse, three Golden doodles, a cat named Krishna, and occasional bears at night.

www.BryanRobinsonBooks.com

Stacy Robinson



Stacy Robinson is an author and owner of The Next Chapter, a company specializing in developing and editing novel-length manuscripts. Known to her clients as “The Book Doula,” Stacy loves helping fledgling and veteran writers alike bring their stories into the world. Her short story “Josie” — published as part of *Die Behind the Wheel: Crime Fiction Inspired by The Music of Steely Dan* — will be available this June. Her roots run deep in Northern California where she was born and raised and is currently growing her own little crop of Lost Boys.

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Merrilee Robson



Merrilee Robson is the author of *Murder Is Uncooperative*, a traditional mystery set in a Vancouver housing co-op. She has written short stories for *Ellery Queen Mystery Magazine*, *The People's Friend*, *Over My Dead Body*, Mysteryrat's Maze podcast, Toe Six publications, *Flare*, and other magazines. She is a director of Crime Writers of Canada and a member of Sisters in Crime, the Short Mystery Fiction Society, and the Historical Novel Society. She lives in Vancouver with her husband and two incorrigible cats.

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Laurie Rockenbeck



Laurie Rockenbeck lives near Seattle with her family, two cats, and a dwindling number of chickens. She graduated with a degree in journalism and quickly learned that writing fiction was a lot more fun. With a grandmother who started every story with, "This is a true lie..." story-telling and exaggeration are part of her genetic make-up. Her mystery series features Seattle Police Department's only trans male homicide detective and a pro-dominatrix turned private investigator. She has her PI license, but prefers writing about made up cases to investigating real ones. Her latest book, *Cleansed by Fire* was released in December.

laurierockenbeck.com

S.J. Rozan



S.J. Rozan was born and raised in the Bronx and wants to know if you got a problem with that. She's the author of 16 novels and 70+ short stories and doesn't know how that happened. She teaches and lectures all over the world and wants you all to come to Assisi, Italy, for her workshop in August.

www.SJRozan.net

Janet Rudolph



Janet Rudolph is the Editor of the *Mystery Readers Journal*. She blogs daily at MysteryFanfare.com and DyingforChocolate.com, has facilitated a long-running weekly mystery book group, hosts Literary Salons with crime writers, founded Left Coast Crime, and is on the Board of Left Coast Crime, Bouchercon, and MWA NorCal. She lives in the Berkeley hills with her husband, two golden retrievers, and three cats, who often appear on her Facebook page (along with a daily garden/rose photo).

Cindy Sample



Cindy Sample is a former corporate CEO, who decided plotting murder was more entertaining than plodding through paperwork. Her national bestselling mystery series, described as Erma Bombeck meets Agatha Christie, features single soccer mom, Laurel McKay. The series, set in the California Gold Country, includes *Dying for a Date*, *Dying for a Dance*, *Dying for a Daiquiri*, *Dying for a Dude*, *Dying for a Donut*, *Dying for a Diamond*, and *Dying for a Deal*. Cindy is a five-time nominee for the Lefty Award for Best Humorous Mystery. Cindy loves her research!

cindybooks.com

Angela M. Sanders



Angela M. Sanders writes the Joanna Hayworth vintage clothing mysteries, the Booster Club capers, and, debuting winter 2020, the Witch Way Librarian mysteries. As Clover Tate, she's the author of a series of Kite Shop mysteries set in the coastal town of Rock Point, Oregon. When Angela isn't at her laptop, she's often rummaging in thrift shops, lounging with a 1930s detective novel, or pontificating about how to make the perfect martini.

www.angelamsanders.com

David B. Schlosser



David B. Schlosser is an award-winning author and editor. He taught writing at Northern Arizona University and crime fiction at Bellevue College. His board service includes MWA regional boards and the Editorial Freelancers Association. As a professional flack, he has delighted and offended people at the *New York Times* and *Wall Street Journal*, as well as *Hard Copy* and *Inside Edition*. A Kansas native, he earned degrees at Trinity University and University of Texas. After work/life balancing in nearly a dozen states, he aspires to early retirement with his lovely wife and their dogs in Seattle. He also runs a website giving daily genre-specific writing prompts at www.PromptInspiration.com.

www.dbschlosser.com

Ilene Schneider



Rabbi Ilene Schneider has decided what she wants to be when she grows up: a writer. Despite spending her retirement (from earning a regular paycheck) birding, gardening, going to movies, traveling, and over-sharing on Facebook, she is the author of the award-winning Rabbi Aviva Cohen mysteries: *Chanukah Guilt*, *Unleavened Dead*, and *Yom Killer*. She wrote *Talking Dirty – in Yiddish?*, the revised and expanded version of the best-selling *Talk Dirty Yiddish: Beyond Drek*. She also created a website of questions and answers about Chanukah (whyninecandles.com), and edited *Recipes by the Book: Oak Tree Authors Cook*.

rabbiauthor.com

Terry Shames



Terry Shames is the Macavity Award-winning author of the popular Samuel Craddock mystery series. Although she wishes the series was set in Florence, Italy, so she could write off trips there, they are set in small town Texas. A resident of Berkeley, California, Terry is a member of Northern California chapters of Sisters in Crime and Mystery Writers of America.

www.TerryShames.com

Susan C. Shea



Susan C. Shea loves a good mystery, so much so that she has written five already: the Dani O'Rourke mysteries and two set in rural France. Cats play minor roles in both, at the urging of her own felines. She is on the national board of Sisters in Crime, is a member of the NorCal chapters of SinC and MWA, and is excited that her first short story is included in the NorCal SinC chapter's anthology, *Fault Lines*. She blogs at 7CriminalMinds and you can find French recipes and more on her website.

www.susancshea.com

John Shepphird



John Shepphird is a Shamus Award–winning author and writer/director of TV movies. *Mystery Scene Magazine* hails his novel *Bottom Feeders* “A fast-pace, fun read that explores a part of the movie business that often gets overlooked. . . from ‘Action!’ to ‘Cut’ it’s a pleasure to read.” Look for The Shill Trilogy and his Jack O’Shea private eye series in *Alfred Hitchcock Mystery Magazine*.

johnshepphird.com

Michael W. Sherer



After stints as a manual laborer, dishwasher, bartender, restaurant manager, commercial photographer, magazine editor, and public relations executive, Michael W. Sherer decided life should imitate art. Mike’s the author of the Blake Sanders thriller series, the first of which (*Night Blind*) was nominated for a Thriller Award by International Thriller Writers in 2013; six novels in the award-winning Emerson Ward mystery series; *Blind Rage* and *Blind Instinct*, the first two books in the Tess Barrett YA/NA thriller series; and the stand-alone suspense novel, *Island Life*. His most recent thrillers, *Stolen Identity* and *Mistaken Identity*, are presently looking for a home.

www.michaelwsherer.com

Jeffrey Siger



Jeff was a Wall Street lawyer and name partner in his own NYC law firm, who gave it all up to live on a Greek island and write mystery-thrillers. Smart move, huh? The *New York Times* named him Greece’s thriller novelist of record, the Greek Government considers his Chief Inspector Andreas Kaldis series a guide to Greece, and he’s received Lefty and Barry “Best Novel” nominations. But his tenth book may give him more to fear than critics. It’s titled, *The Mykonos Mob*, and targets those who inhabit the wildly lucrative dark side of the world-renowned island playground he calls home. We shall see. . . .

www.jeffreysiger.com

Madona Skaff



With a degree in biology, Madona Skaff somehow ended up working in mining research. She insists that it is mere coincidence that she began writing mysteries at that time. She frequently runs her first draft by her dog, Ginger, who signals the quality of the scene by either sitting up and tilting her head, or rolling over and going to sleep. Madona has published science fiction and mystery short stories, including the Arthur Ellis finalist “First Impressions,” which appears in *The Whole She-Bang 2* (2014). *Journey of a Thousand Steps* (Renaissance Press) is her first mystery novel.

www.madonaskaff.com

Helen Smith



Helen Smith is a British novelist who lives in London. Her first two books, *Alison Wonderland* and *Being Light*, feature Alison Temple, a private detective who works at an all-female detective agency in London. The *Miracle Inspector* is a dystopian thriller set in England in the near future. The Emily Castles Mysteries are entertaining mysteries featuring an amateur sleuth. Helen is looking forward to visiting Vancouver for the first time.

helensmithbooks.com

Sheila Sobel



Sheila Sobel's debut novel, *Color Blind*, won the 2017 Killer Nashville Reader's Choice Award for Best Fiction YA and was a Finalist for the 2017 Silver Falchion Award for Best Fiction YA. Sheila was also nominated for the 2016 Allegra Johnson Prize in Novel Writing through UCLA Extension Writers' Program. She is a member of ITW, MWA, SinC, SCBWI, and Women in Film. She lives in Los Angeles with her husband, two dogs, and a cat.

www.sheilasobel.com

Robin Spano



Robin Spano is the author of the Clare Vengel Undercover novels. She lives in Lions Bay, BC, where she recently traded in her motorcycle for the life of a stay-at-home mom. Now that her daughter is in preschool, she's back at her desk each day writing crime fiction. Her latest work is the short story, "The Perfect Playgroup," in the anthology *Vancouver Noir*.

www.robinspano.com

Josh Stallings



Josh Stallings' *Young Americans*, a '70s glam-rock disco heist novel, was nominated for both a 2016 Lefty Award and an Anthony Award. His hard-boiled Moses McGuire trilogy found itself on over 14 best-of-the-year lists. His short fiction appears all over the damn place. Born in Los Angeles. Raised in Nor Cali. He now lives and types in the San Jacinto mountains. Surrounded by cedar, pine, and oak forests he spends his days dreaming up nefarious plots, evil crimes, and redemptive tales.

www.joshstallings.com

Steve Steinbock



Steve Steinbock began his professional career as a theologian, but long ago decided that crime — while it doesn't pay — is more fun. Currently the book critic for *Ellery Queen's Mystery Magazine*, Steve has written for *The Armchair Detective*, *Crime Time*, *Mystery Scene*, *Mystery Reader's Journal*, and *The Strand*. From 1999 to 2011, as a member of DAPA-EM, Steve wrote a mystery fanzine called *The Vorpall Blade*. Around the same time he did the weekly "Bandersnatches" column for *CriminalBrief.com*. When he isn't reading mysteries and trying to tame his library, he studies Japanese and Mandarin, and enjoys cooking. He lives amidst black bears and bobcats on a mountainside east of Seattle.

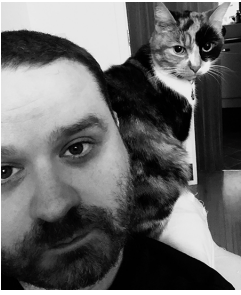
Mark Stevens



Mark Stevens grew up in Massachusetts. He was raised by two librarians. By law, he was required to grow up loving books. And writing. Today, he lives in Colorado. He writes the Allison Coil mystery series — *Antler Dust*, *Buried by the Roan*, *Trapline*, *Lake of Fire*, and *The Melancholy Howl* (2018). *Kirkus Reviews* called *Lake of Fire* "irresistible" and *The Melancholy Howl* "smart and indelible." Mark was the 2016 Rocky Mountain Fiction Writers' Writer of the Year.

www.writermarkstevens.com

Jay Stringer



Jay Stringer was born in 1980, and he's not dead yet. He's English by birth and Scottish by choice. His work has been nominated for multiple awards, including two Anthonys, a Derringer, and the McIlvanney prize. His stand-up comedy has made at least three people laugh. Jay is dyslexic, and came to the written word as a second language, via comic books, music, and comedy. He writes dark comedies, crime fiction, and adventure stories. Jay won a gold medal in the Antwerp Olympics of 1920. He did not compete in the Helsinki Olympics of 1952, that was some other guy.

jaystringerbooks.com

Robin C. Stuart



Robin C. Stuart is a veteran cyber-crime investigator and contributing author to the NorCal Sisters in Crime short story anthology, *Fault Lines* (available March 2019). Her non-fiction work includes contributing to *Handbook for Information Security* (John Wiley & Sons 2006). She consults on all things cyber security for Fortune 100 companies, her fellow authors, and media outlets including BBC and NowThis. Robin was a significant contributor to the Tech Museum of Innovation's acclaimed Cyber Detectives interactive installation, one of the museum's most popular permanent exhibits, which earned praise from the Obama Administration. She lives in the San Francisco Bay Area.

www.robincstuart.com

Lucinda Surber



Lucinda spent the last three years on the lookout for the word "whale" in every book she read, *not* including *Moby Dick*, and ignoring all the "squids" that didn't make it into "Name That Squid" in 2014. If you'd like to play along, form a team and join the Vancouver Committee for "Whale of a Game" on Saturday at 4:00 PM in Regency C. When they aren't helping with Left Coast Crime, Lucinda and Stan Ulrich run *Stop, You're Killing Me!*, their Anthony Award-winning web resource for lovers of mystery, crime, thriller, spy, and suspense books, though they don't have a category for squids or whales.

www.StopYoureKillingMe.com

Marsali Taylor



I moved from Edinburgh to Shetland as a newly qualified English teacher. My first writing was plays for my bairns to perform in the local Drama Festival. Bowel cancer gave me early retirement and a new career committing murders. My writing's squeezed around the Quiet Country Life: village events, still doing school drama, sailing, learning the flute, a spoiled calico cat who supervises my word count, and a time-obsessed Shetland pony. I enjoy weaving Shetland's scenery, wildlife, traditions, and community into my books. My quick-witted sailor protagonist, Cass Lynch, now stars in seven novels, and hasn't had to be rescued in any of them.

www.marsalitaylor.co.uk

Timothy Taylor



Timothy Taylor is an award-winning, bestselling novelist, journalist, and professor at the UBC Creative Writing Program. He's the author of eight books, the latest being the novel *The Rule of Stephens*. He's also the author of two crime novellas: *Sunshine City*, which was part of the anthology *Darwin's Bastards*, and *Saturna Island*, included in the 2018 anthology *Vancouver Noir*. He lives in Vancouver with his wife, son, and their Brittany Spaniel.

www.timothytaylor.ca

Robin Templeton



Robin Templeton is a Virginia-based writer who loves to travel. In *Malice Domestic 13: Murder Most Geographical*, Robin's story "Ho'oponopono" takes the reader on a wild ride along the Na Pali Coast of Kauai. In "Hunter's Moon," a 2018 short story in *Chesapeake Crimes: Furs, Feathers, and Felonies*, Robin tracks the nature of man and beast through the Virginia Highlands. In addition to her short stories, Robin's experiences as a professional photographer and private investigator form the basis of her work-in-progress, *Double Exposure*, for which she was awarded the William F. Deeck–Malice Domestic Grant.

www.robintempleton.com

Ingrid Thoft



Ingrid Thoft is the author of the critically acclaimed Fina Ludlow series. In *Loyalty, Identity, Brutality*, and *Duplicity*, the Boston private investigator tangles equally with the city's criminal element and her family of personal injury attorneys. *Brutality* won the Shamus Award for Best P.I. Novel and *Loyalty* was nominated for the Shamus Award for Best Debut P.I. Novel. *Duplicity* was a finalist for the Washington State Book Award. Ingrid earned a certificate in private investigation from the University of Washington and graduated from Wellesley College. When not writing or reading, Ingrid loves to travel and scuba dive.

www.ingridthoft.com

T.K. Thorne



T.K. Thorne, a retired police captain, woke up one morning with an itch to wildly depart from her previous writings to explore murder, mayhem, and magic in her newest novel, *House of Rose*, where Birmingham Police Officer Rose Brighton discovers she is a witch of an ancient line. Set in the Deep South, *House of Rose* is the first book in the Magic City trilogy. T.K.'s previous works include award-winning historical novels — *Noah's Wife* and *Angels at the Gate* — and the nonfiction, *Last Chance for Justice*, detailing the 1963 Birmingham church-bombing case. She writes from her Alabama mountaintop, often with two dogs and a cat vying for her lap.

www.TKThorne.com

Brian Thornton



Brian Thornton has three things coming out in 2019: *Suicide Blonde*, a collection of three linked novellas all set in 1962 Las Vegas, and *Die Behind The Wheel* and *The Hangman Isn't Hangin'* — a pair of crime fiction anthologies he collected and edited — both inspired by the music of jazz-rock stalwarts Steely Dan. He does all of his own stunts, loves the color blue and singing in the car with his son, and lives in Seattle, where he is currently serving his third term as Northwest Chapter president for Mystery Writers of America.

Kate Thornton



With over 100 short stories in print, Kate Thornton has been writing short for several decades. Her very first crime story sold to David Firks' legendary *Blue Murder Mystery Magazine* and was nominated for a Derringer award. She lives in Tucson, Arizona, where she is active in both Sisters in Crime and Arizona Mystery Writers. A retired US Army officer, she writes in nearly all genres, but likes to keep it short.

www.katethornton.net

Nancy Tingley



Nancy Tingley, author of the Jenna Murphy mystery series featuring an Asian art curator, is a specialist in Southeast Asian art. (*A Head in Cambodia*, nominated for a Lefty for Best Debut Mystery, and *A Death in Bali*, Swallow Press.) Her third book, *A Grave in Vietnam*, will be released in the spring of 2020. She has published flash and short fiction in a number of literary journals, including the NorCal Sisters in Crime anthology *Fault Lines* (2019), as well as nonfiction books, such as *Arts of Ancient Vietnam: From River Plain to Open Sea*.

www.nancytingley.com

Charles Todd (Caroline)



Caroline Todd (Charles Todd) is the 2017 Mary Higgins Clark award winner and author of the *New York Times* bestselling Inspector Ian Rutledge Series (*The Gate Keeper*, Morrow 2018) and the Bess Crawford Series (*A Forgotten Place*, Morrow 2018), as well as two stand-alone titles and numerous short stories in many magazines and anthologies. She has been Guest of Honor at Malice, and is an Agatha, Macavity, and Barry award winner. Caroline lives on the East Coast.

www.CharlesTodd.com

Charles Todd (Charles)



Charles Todd is the 2017 Mary Higgins Clark award winner and author of the *New York Times* bestselling Inspector Ian Rutledge Series (*The Gate Keeper*, Morrow 2018) and the Bess Crawford Series (*A Forgotten Place*, Morrow 2018), as well as two stand-alone titles and numerous short stories in many magazines and anthologies. He has been Guest of Honor at Malice, and is an Agatha, Macavity, and Barry award winner. Charles lives on the East Coast.

www.CharlesTodd.com

J.G. Toews



J.G. Toews is a health professional turned crime writer whose science background got her hooked on forensics. She lives in Nelson, BC, an artsy mountain town that inspires the setting for her Stella Mosconi mysteries. First in the series, *Give Out Creek* (Mosaic Press), was shortlisted for the 2016 Arthur Ellis Award for Best Unpublished Crime Novel. It is nominated for a 2019 Lefty Award for Best Debut Mystery.

www.jgtoews.com

Peggy Townsend



Peggy Townsend is an award-winning newspaper reporter who has covered stories from street kids to serial killers, and once chased an escaped murderer through a graveyard at midnight. She is the author of *See Her Run*, which *Kirkus Review* named “One of 13 Thrillers to Keep You Up at Night,” and her second mystery in the series, *The Thin Edge*, will be released by Thomas & Mercer on May 14. She divides her time between California’s Central Coast and Lake Tahoe.

peggytownsendbooks.com

Sue Trowbridge



Sue Trowbridge is a web developer and book designer living in Alameda, California, with her husband, Joe Mallon, their Boston Terrier, Bibi, and many overflowing bookshelves. You can find her business online at interbridge.com, and her weekly book reviews at saturdayreader.net.

Jane Ubell-Meyer



Jane Ubell-Meyer is an award-winning entrepreneur and former TV/Film Producer. Credits include *Good Morning America*, *WSJ-TV*, *ET*, and others. She founded Bedside Reading® in 2017. This innovative program places books by the bedsides in luxury hotels and in the Media. The goal: To introduce and promote an author to new readers and build their fan base. Bedside Reading's hotel-partners are an integral arm in promoting a book. Jane, who is happily married and lives in Connecticut, is an abstract painter and has had art shows in NYC, Hamburg, Germany, Beverly Hills, and Stamford, CT.

BedsideReading.com

CJ Verburg



CJ's hopscotch career — academic editor, award-winning playwright, director, author, boatbuilder, traveler — reflects her fascination with voices and places. Her Cory Goodwin mystery series (*Silent Night Violent Night*, *Another Number for the Road*) stars the international journalist daughter of NY detective Archie Goodwin. Her Edgar Rowdey Cape Cod mystery series, like her biography *Edward Gorey on Stage: A Multimedia Memoir*, honors the artist who was her long-time friend, theatrical collaborator, and fellow Agatha Christie fan. In 2019 look for CJ's stories in Sisters in Crime NorCal's anthology *Fault Lines* and *Sherlock Holmes Mystery Magazine* #30.

cjverburg.net

Carl Vonderau



Carl Vonderau grew up in Cleveland in a religious family that believed that God could heal all illness. Maybe that's why he went to college in California. Somehow, after majoring in economics and dabbling in classical guitar, he ended up with a career in banking. Carl has lived and worked in Latin America, Canada, and North Africa and has managed to put his foot in his mouth in English, Spanish, French and Portuguese. Now a full-time writer, Carl's first thriller, *Murderabilia*, will be published in July by Midnight Ink.

CarlVonderau.com

Lono Waiwaiole



Waiwaiole claims to be the only Hawaiian writer of noir crime fiction in the world, a claim yet to be verified by LCC fact-checkers. He has published six crime-fiction novels since 2003 — *Wiley's Lament* (St. Martin's), which was a finalist for an Oregon Book Award that year; *Wiley's Shuffle* (St. Martin's); *Wiley's Refrain* (St. Martin's); *Dark Paradise* (Dennis McMillan); *Leon's Legacy* (Down & Out Books), a prequel to the Wiley series; and *Lizzie's Lullaby*, a sequel to the prequel released by Down & Out Books last month. He lives undercover in Portland, Oregon, disguised as the grandfather of six terrific grandkids.

lonowaiwaiole.com

Gordon Warnock



Gordon Warnock, Partner at Fuse Literary, is a literary agent and the editorial director of Short Fuse Publishing. His fiction list includes high-concept suspense, psychological thrillers, and graphic novels. He represents an even balance of seasoned veterans and promising new voices including West Coast authors Amber Cowie (*Rapid Falls*), Anna Quinn (*The Night Child*), and Kerry Lonsdale (*Last Summer*). He is a helicopter dog parent and lives in an island fortress off the coast of Vancouver.

www.fuseliterary.com

Andy Weinberger



Andy Weinberger was born in New York City, but grew up in Pasadena, California. He studied poetry with Robert Creeley at the University of New Mexico, and for many years wrote book reviews for the *Los Angeles Times* and the *Los Angeles Herald Examiner*. He has always been in love with words. In 1991, he and his wife started Readers' Books in Sonoma, California, which in the years since, has blossomed into a literary and cultural mecca. In February 2020, Prospect Park Books will publish Weinberger's debut novel, *An Old Man's Game*.

www.readersbooks.com

Holly West



Holly West is the Anthony Award–nominated author of the *Mistress of Fortune* historical mystery series. Her debut, *Mistress of Fortune*, was nominated for the Left Coast Crime Rosebud Award for Best First Novel. Her short fiction has appeared online and in numerous anthologies, and her latest story, “The Best Laid Plans,” appears in *Florida Happens*, the 2018 Bouchercon anthology. She's the editor of *Murder-A-Go-Go's*, a crime fiction anthology inspired by the music of The Go-Go's (out 3/25/19 from Down & Out Books).

hollywest.com

Iona Wishaw



When Iona Wishaw retired as a high school principal and found she had time on her hands, she wanted to make good use of the intriguing discovery that not only had her grandfather been a spy, but her own mother had done a spot of intelligence during the war. Thus inspired, and with nothing to do but to wrap herself in her fluffy pink bathrobe every morning with a pot of tea, Wishaw began to work on a mystery series set in postwar British Columbia. With an MFA from UBC, her previous publications include poetry, short fiction, and a children's book. She is currently working on book seven of the Lane Winslow series.

www.ionawishaw.com

Loreth Anne White



Loreth Anne White is an internationally bestselling author of thrillers, mysteries, and romantic suspense. A three-time RITA finalist, she is also the Overall 2017 Daphne du Maurier Award winner, and she has won the Romantic Times Reviewers' Choice Award, National Readers' Choice Award, and Romantic Crown for Best Romantic Suspense and Best Book Overall. A recovering journalist who worked in South Africa and Canada, she now resides in the haunting mountains of the Pacific Northwest with her family ... where she tries to avoid the bears, albeit unsuccessfully! When not writing, she cross-country skis, bikes, or hikes with her dog. She calls this work, because that's when the best ideas come.

www.lorethannewhite.com

Sam Wiebe



Sam Wiebe is the author of the Vancouver crime novels *Cut You Down*, *Invisible Dead*, and *Last of the Independents*, and the editor of the anthology *Vancouver Noir*. Wiebe's work has won an Arthur Ellis award and the Kobo Emerging Writer's Prize, and been shortlisted for the Shamus Award and the City of Vancouver Book Award. His short stories have appeared in *Thuglit*, *Spinetingler*, and *subTerrain*, and he was the 2016 Vancouver Public Library Writer in Residence.

samwiebe.com

Linda Wiken



Adding a second pen name, Linda Wiken has the first book in the Castle Bookstore mysteries written as Essie Lang, just out from Crooked Lane Books. As Linda, she has written the Dinner Club mysteries and as Erika Chase, the Ashton Corners Book Club mysteries. She was nominated for an Agatha Award for Best First Novel and has also been short-listed for an Arthur Ellis Award from Crime Writers of Canada for Best Short Story. She is a former mystery bookstore owner and still loves reading all the mysteries she can get her hands on. She also loves singing in a choir, which is not always so pleasant for her Siamese cat, Keesha, who must endure hours of practice.

www.lindawiken.com

Dänna Wilberg



Dänna Wilberg is a novelist, an award-winning short film maker, and former TV host/producer from northern California. Her romantic suspense trilogy, *The Red Chair*, *The Grey Door*, and *The Black Dress* feature psychotherapist Grace Simms. Dänna is also published in several anthologies, including one in London. Her current works in progress include a paranormal-suspense series based on her short film, "Borrowed Time," featuring intuitive Suzanne Cash. Besides writing, Dänna is passionate about traveling, karaoke, killer cheesecake, and her wee ones.

dannawilberg.com

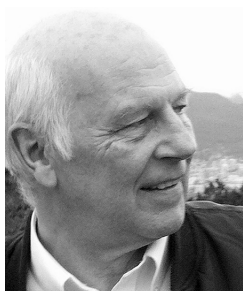
Marty Wingate



Marty Wingate can't get enough of Britain — she writes three series with English or, occasionally, Scottish settings. The First Edition Library mysteries (Berkley) are set in Bath and feature a curator of rare and collectible books from the Golden Age of Mystery, who has never read a detective story in her life. Book one, *The Bodies in the Library* will be out in October 2019. Marty writes the Potting Shed books, featuring a middle-aged American gardener in England, and the Birds of a Feather series, following a bird lover turned tourist office manager in a Suffolk village. Marty leads garden tours to Britain, spending free moments deep in research. Or in pubs.

martywingate.com

DJ Wiseman



DJ Wiseman lived in the UK until 2011, but after a few wonderful years in Nova Scotia, he is now a resident of British Columbia, where he occasionally appears as a background actor in movies. He writes long and short fiction, is an occasional blogger, and enjoys maps, photography, train travel, and reading. He is also an accomplished genealogist, something reflected in his Lydia Silverstream mystery novels. He has also enjoyed success with a more traditional crime story and has a new novel due out to coincide with *Whale of a Crime*.

www.djwiseman.co.uk

Kenneth Wishnia



Kenneth Wishnia's novels include *23 Shades of Black*, an Edgar Allan Poe and Anthony Award finalist; *Soft Money*, a *Library Journal* Best Mystery of the Year; *Red House*, a *Washington Post* "Rave" Book of the Year; and *The Fifth Servant*, finalist for the Sue Feder Memorial Historical Mystery Award. His short stories have appeared in *Ellery Queen*, *Alfred Hitchcock*, *Queens Noir*, *Long Island Noir*, and *Send My Love and a Molotov Cocktail!* Most recently, he edited the Anthony Award-nominated anthology *Jewish Noir* for PM Press. He teaches writing, literature, and other deviant forms of thought at Suffolk Community College on Long Island.

www.kennethwishnia.com

Suzanne M. Wolfe



Suzanne M. Wolfe grew up in Manchester, England, and read English Literature at Oxford University. Her most recent novel, *A Murder by Any Name* (Crooked Lane Books 2018) is the first in a mystery series set in Elizabethan London. The second in the series, *The Course of All Treasons*, is forthcoming in December 2019 from Crooked Lane Books. Accompanied by his gigantic and loyal Irish wolfhound, Hector, the Honorable Nicholas Holt, younger son of the Earl of Blackwell, navigates the treacherous court of the glittering and acerbic Elizabeth 1st.

www.suzannemwolfe.com

S.G. Wong



S.G. Wong speaks four languages and usually only curses in one of them. She has been a Whistler Independent Book Awards nominee and Arthur Ellis Awards finalist in the First Novel and Short Story categories. She is known for the Lola Starke novels and Crescent City short stories: hard-boiled detective tales set in an alternate-history 1930s-era "Chinese L.A." replete with ghosts and magic. A mentor, speaker, and community organizer, she's been involved with literary and genre organizations, conferences, festivals, and workshops across Canada. She can often be found staring out the window in between frenzied bouts of typing.

www.sgwong.com

Simon Wood



USA Today bestselling author Simon Wood is a California transplant from England. He's a former competitive racecar driver, a licensed pilot, an endurance cyclist, an animal rescuer and an occasional PI. He shares his world with his American wife, Julie. Their lives are dominated by a longhaired dachshund and six cats. He's the Anthony Award-winning author of *The One That Got Away*, *Accidents Waiting To Happen*, *Paying the Piper*, *Terminated*, and the Aidy Westlake series. His latest book is *Saving Grace*.

www.simonwood.net

Heather Young



Heather Young is the author of *The Lost Girls*, winner of the Strand Critics' Award for Best First Novel and finalist for the Edgar Award for Best First Novel. She lives in Mill Valley, California, and is working on her second standalone mystery, *Lovelock*. She's thrilled to have discovered Left Coast Crime in 2018, and is excited to come to Vancouver!

www.heatheryoungwriter.com

Ovidia Yu



Ovidia Yu wrote the Auntie Lee Mysteries (featuring an infuriatingly nosy, well-meaning cook) after her mother's cancer diagnosis, and started writing the Mystery Tree series after an ancient neighbourhood tree was cut down. Her books show the often comic consequences of Singapore (that tiny island city on the equator) and law abiding, food loving, money focused Singaporeans trying to figure out themselves out while surviving and solving ghastly murders. Ovidia's most recent books are *The Frangipani Tree Mystery* and *The Betel Nut Tree Mystery*.

www.ovidiayu.com

Frank Zafiro



Frank Zafiro is a former military intelligence linguist and retired police officer. He served 20 years with Spokane PD, retiring as a captain. He's written over two dozen novels, including his River City series and Stefan Kopriva mysteries. Almost half of his novels have been collaborations, including books with Colin Conway, Eric Beetner, Lawrence Kelter, Bonnie Paulson, and Jim Wilsky. Frank is the creator/editor of the novella anthology series, *A Grifter's Song*. He also hosts the podcast *Wrong Place, Write Crime*. He lives in Redmond, Oregon, with his wife Kristi, the best two dogs in the world, and a self-assured, obnoxious cat named Pasta.

frankzafiro.com

Gregory Zeigler



Gregory Zeigler holds a Master's Degree in Education from the University of Utah, and was a career educator ultimately serving as head of several schools. He also served as trustee for Kiski School and as Chair of the Board of the Jackson Hole Community School in Wyoming, where he resides with his wife, Dimmie. A life-long passion for communication, both written and spoken, has inspired him to pursue writing and acting. He has published two eco-thrillers in the emerging genre of climate fiction (*The Straw That Broke* and sequel *Some Say Fire*), and a travel memoir (*Travels With Max: In Search of Steinbeck's America Fifty Years Later*). His award-winning short film, *Steinbeck Country*, may be viewed at vimeo.com/131129928.

James W. Ziskin



James W. Ziskin, "Jim" to his friends, is the author of the Anthony and Macavity Award-winning Ellie Stone series. His books have been finalists for the Edgar, Barry, and Lefty awards. He worked in New York as a photo-news producer and then as director of NYU's Casa Italiana before spending fifteen years in the Hollywood postproduction industry, running large international operations in the subtitling and visual effects fields. He speaks Italian and French.

www.jameswziskin.com

The Unnamed Author



This space is dedicated to an author
who had to cancel,
due to a pending book deadline,
right before the Program Book
was sent to the printer.

March 12-15
2020



San Diego,
California

Guests of Honor:
Rachel Howzell Hall
T. Jefferson Parker



Toastmaster: Matt Coyle

Fan Guest of Honor: Mysterious Galaxy



Ghost of Honor: Raymond Chandler

Wednesday, March 11

Writing Conference: Learn about the craft
of writing mysteries (separate fee)

Convention Pre-Registration: 3:00 – 5:00 PM

Thursday, March 12

Panels and talks begin

Welcome Reception in the evening

Friday, March 13

Meet the New Authors Breakfast

Panels and talks all day

Noir at the Bar: A Tribute to Raymond Chandler

Saturday, March 14

Breakfast

Panels and talks all day

Awards Banquet in the evening

Author Cabaret

Sunday, March 15

Panels in the morning

Farewell

Additional Activities (details to be announced)

- Pub Crawl / Craft Beer Tour
- Raymond Chandler's La Jolla tour
- Old Town / Haunted Trolley tour
- A Murderous Vision: an interactive murder mystery for LCC 2020 (Thurs-Sat)
- Author Meetups

Registration includes a Welcome Reception, two special Breakfasts (seating limited), the Awards Banquet, and admission to all panels and interviews (Thurs-Sun)

Held in the centrally located
Marriott Mission Valley

Registration

- \$195 until March 31, 2019
- \$215 Apr 1– Dec 31, 2019
- \$235 beginning Jan 1, 2020

www.leftcoastcrime.org/2020

Left Coast Crime #29 in Vancouver

Welcome to the 29th annual Left Coast Crime, Whale of a Crime! The Left Coast Crime Convention is an annual event sponsored by fans of mystery literature for fans of mystery literature, including both readers and authors. Held in the western half of North America during the first quarter of the year, LCC's intent is to provide an event where mystery fans can gather in convivial surroundings to pursue their mutual interests. Stay in touch with LCC, browse the archives of past events, including copies of program books from all prior conventions, and watch for upcoming conventions at www.leftcoastcrime.org

Left Coast Crime Honorees Through the Years

Year	Place	Guests of Honor	Fan Guests of Honor	Toastmaster	Lifetime Achievement
1991	San Francisco, CA	Marcia Muller Bill Pronzini			
1992	San Francisco, CA	J.A. Jance Earl Emerson		James Lee Burke	
1993	Anaheim, CA	Susan Dunlap		Ann & Evan Maxwell	
1994	Anaheim, CA	Aaron Elkins		Carolyn Hart	
1995	Scottsdale, AZ	Tony Hillerman		Judith Van Gieson	
1996	Boulder, CO	Kinky Friedman	Maggie Mason	Nevada Barr	
1997	Seattle, WA	Faye & Jonathan Kellerman		Lia Matera	
1998	San Diego, CA	Elizabeth George	Willis Herr	Alan Russell	Bob Wade
1999	Albuquerque, NM	John Dunning	Tasha Mackler	Deborah Crombie	
2000	Tucson, AZ	Sue Grafton	George Easter	Harlan Coben	
2001	Anchorage, AK	Michael Connelly Lindsay Davis	Andi Shechter		
2002	Portland, OR	Steven Saylor Laurie King	Don Herron	G.M. Ford	
2003	Pasadena, CA	Robert Crais	Sue Feder	Jerrilyn Farmer	
2004	Monterey, CA	Sharan Newman Walter Mosley	Bryan Barrett Thom Walls	Gillian Roberts	Richard Lupoff
2005	El Paso, TX	Paco Ignacio Taibo S.J. Rozan	Ernie Bulow	Rick Riordan	
2006	Bristol, UK	Boris Akunin Jeffrey Deaver Anne Perry	Bill & Toby Gottfried Donna Moore	Lee Child	
2007	Seattle, WA	Dennis & Gayle Lynds	Kara Robinson Diane Kovacs	Gary Phillips	
2008	Denver, CO	Stephen White	Michael Masliah	Elaine Viets	
2009	Kona, HI	Rhys Bowen Barry Eisler	Pam Dehnke Vallery Feldman	Lee Goldberg	
2010	Los Angeles, CA	Jan Burke Lee Child	Janet Rudolph	Bill Fitzhugh	
2011	Santa Fe, NM	Margaret Coel Steven F. Havill	Marvin Lachman	Steve Brewer	Martin Cruz Smith

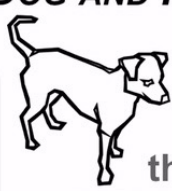
2012	Sacramento, CA	John Lescroart Jacqueline Winspear James Rollins (SG)	Noemi Levine	Harley Jane Kozak	
2013	Colorado Springs, CO	Craig Johnson Laura Lippman Lou Diamond Phillips (SG)	Tom & Enid Schantz	David Corbett	
2014	Monterey, CA	Cara Black Louise Penny Sue Grafton (SG)	Sue Trowbridge	Brad Parks	Marcia Muller Bill Pronzini
2015	Portland, OR	Chelsea Cain Timothy Hallinan Philip Margolin (SG)	Friends of Mystery, Portland, OR	Gar Anthony Haywood	
2016	Phoenix, AZ	Ann Cleeves Gregg Hurwitz	Chantelle Aimée Osman	Catriona McPherson	
2017	Honolulu, HI	Colin Cotterill Dana Stabenow		Laurie R. King	Faye & Jonathan Kellerman
2018	Reno, NV	Naomi Hirahara William Kent Krueger		Todd Borg	
2019	Vancouver, BC	C.J. Box Maureen Jennings William Devorell (SG)	Don & Jenn Longmuir	Cathy Ace	Sue Grafton post (SG)
	San Diego, CA	Rachel Howzell Hall T. Jefferson Parker	Mysterious Galaxy Books	Matt Coyle	



See you in San Diego next year. **MURDER'S A BEACH!**

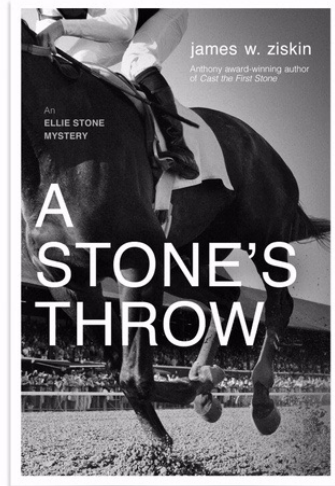
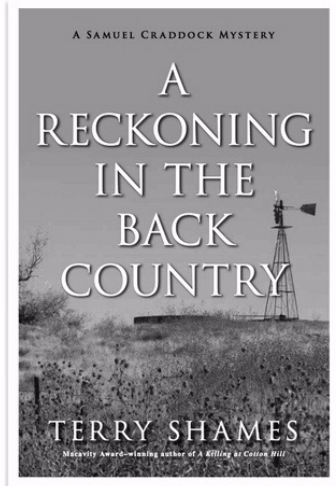
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**THE TERRY SHAMES AND JAMES W. ZISKIN
DOG AND PONY SHOW ROLLS ON**



Finalists
for
the Lefty Award
BEST MYSTERY NOVEL

Thank you to
Prometheus Books
for giving
Samuel Craddock
and
Ellie Stone
their starts



Left Coast Crime Awards – The Lefty

Since 2016, all Left Coast Crime Awards are designated as “Lefty” Awards. Once upon a time, the “Lefty”— first awarded in 1996 — was the award given for the best humorous mystery. The LCC Bylaws now provide that each annual convention will give Lefty Awards for best novel in four categories: Humorous, Historical (the Bruce Alexander Memorial, first given in 2004), Debut, and Best (not in the other categories). Annual conventions no longer pick optional award categories.

Over the years, optional awards have been given in a variety of categories, such as for the best mystery set in the LCC geographical region (Mountain & Pacific time zones in North America and west to Hawaii), and variously named depending on the convention location: e.g., *Otter* (Monterey 2004), *Calavera* (El Paso 2005), *Rocky* (Denver 2008 & Colorado Springs 2013), and *Rose* (Portland 2015). Other varieties of geographically-based award include the *Hillerman Sky* for Southwest settings (Santa Fe 2011), *Golden Nugget* for California (Sacramento 2012), and the *Squid* (US) and *Calamari* (non-US) (Monterey 2014).

Awards for best first mystery include the *Eureka!* (Sacramento 2012) and *Rosebud* (Portland 2015). And let’s not forget the *Watson*, for the mystery with the best sidekick (Santa Fe 2011 & Colorado Springs 2013), and the *Hawaii Five-O* (2009) for law enforcement and police procedurals. The *Panik* award was given in memory of Paul Anik for best LA noir (Los Angeles 2010). Cover art was recognized with the *Arty* (Denver 2008).

This year’s Lefty categories and the nominees are set out below. Be sure to deposit your paper Lefty Ballot in the ballot box near the Registration Table by 1:30 PM on Saturday.

2019 Lefty Award Nominees

Best Humorous Mystery

- Mardi Gras Murder* by Ellen Byron
- Hollywood Ending* by Kellye Garrett
- Nighttown* by Timothy Hallinan
- Death al Fresco* by Leslie Karst
- The Spirit in Question* by Cynthia Kuhn
- Scot Free* by Catriona McPherson

Best Historical Mystery (prior to 1960)

– The Bruce Alexander Memorial

- Four Funerals and Maybe a Wedding* by Rhys Bowen
- The Long-Lost Love Letters of Doc Holliday* by David Corbett
- Island of the Mad* by Laurie R. King
- The Widows of Malabar Hill* by Sujata Massey
- A Dying Note* by Ann Parker
- It Begins in Betrayal* by Iona Wishaw

Best Debut Mystery

- Broken Places* by Tracy Clark
- Cobra Clutch* by A.J. Devlin
- The Woman in the Window* by A.J. Finn
- A Lady’s Guide to Etiquette and Murder* by Dianne Freeman
- What Doesn’t Kill You* by Aimee Hix
- Deadly Solution* by Keenan Powell
- Give Out Creek* by J.G. Toews

Best Mystery (not in other categories)

- November Road* by Lou Berney
- Wrong Light* by Matt Coyle
- Kingdom of the Blind* by Louise Penny
- Under a Dark Sky* by Lori Rader-Day
- A Reckoning in the Back Country* by Terry Shames
- A Stone’s Throw* by James W. Ziskin

History of Left Coast Crime Awards

2018 — Reno, Nevada

Best Humorous Mystery

- ☑ *A Cajun Christmas Killing* by Ellen Byron
- Gone Gull* by Donna Andrews
- Dying on the Vine* by Marla Cooper
- The Art of Vanishing* by Cynthia Kuhn
- Dying for a Diamond* by Cindy Sample

Best Historical Mystery (prior to 1960)

– The Bruce Alexander Memorial

- ☑ *In Farleigh Field* by Rhys Bowen
- The Woman in the Camphor Trunk* by Jennifer Kincheloe
- Dangerous To Know* by Renee Patrick
- The Proud Sinner* by Priscilla Royal
- Season of Blood* by Jeri Westerson

Best Debut Mystery

- ☑ *Hollywood Homicide* by Kellye Garrett
- A Short Time To Die* by Susan Alice Bickford
- Lost Luggage* by Wendall Thomas
- A Head in Cambodia* by Nancy Tingley
- Protocol* by Kathleen Valenti

Best Mystery (not in other categories)

- ☑ *Sulfur Springs* by William Kent Krueger
- Blood Truth* by Matt Coyle
- Glass Houses* by Louise Penny
- An Unsettling Crime for Samuel Craddock* by Terry Shames
- Cast the First Stone* by James W. Ziskin

2017 — Honolulu, Hawaii

Best Humorous Mystery

- ☑ *Body on the Bayou* by Ellen Byron
- Die Like an Eagle* by Donna Andrews
- Fields Where They Lay* by Timothy Hallinan
- The CEO Came DOA* by Heather Haven
- Floodgate* by Johnny Shaw
- A Disguise To Die For* by Diane Vallere

Best Historical Mystery (prior to 1960)

– The Bruce Alexander Memorial

- ☑ *The Reek of Red Herrings* by Catriona McPherson
- Crowned and Dangerous* by Rhys Bowen
- A Death Along the River Fleet* by Susanna Calkins
- The Murder of Mary Russell* by Laurie R. King
- What Gold Buys* by Ann Parker

Best Debut Mystery

- ☑ *Murder in G Major* by Alexia Gordon
- Cleaning Up Finn* by Sarah M. Chen
- Terror in Taffeta* by Marla Cooper
- Decanting a Murder* by Nadine Nettmann
- Design for Dying* by Renee Patrick

Best Mystery (not in other categories)

- ☑ *A Great Reckoning* by Louise Penny
- Dark Fissures* by Matt Coyle
- Michelangelo's Ghost* by Gigi Pandian
- The Necessary Murder of Nonie Blake* by Terry Shames
- Heart of Stone* by James W. Ziskin

2016 — Phoenix, Arizona

Best Humorous Mystery

- ☑ *Lord of the Wings* by Donna Andrews
- Plantation Shudders* by Ellen Byron
- February Fever* by Jess Lourey
- Dying for a Donut* by Cindy Sample
- Crushed Velvet* by Diane Vallere

Best Historical Mystery (prior to 1960)

– The Bruce Alexander Memorial

- ☑ *Malice at the Palace* by Rhys Bowen
- The Masque of a Murderer* by Susanna Calkins
- The Chocolate Kiss-Off* by Heather Haven
- The Secret Life of Anna Blanc* by Jennifer Kincheloe
- Dreaming Spies* by Laurie R. King
- Mrs. Roosevelt's Confidante* by Susan Elia MacNeal

Best Mystery Set in the Left Coast Crime

Geographic Area

- ☑ *The Accidental Alchemist* by Gigi Pandian
- The Crossing* by Michael Connelly
- Night Tremors* by Matt Coyle
- The Promise* by Robert Crais
- Young Americans* by Josh Stallings

Best Mystery Set Outside the Left Coast Crime

Geographic Area

- ☑ *The Nature of the Beast* by Louise Penny
- The Long and Faraway Gone* by Lou Berney
- Dragon Day* by Lisa Brackmann
- The Killing Kind* by Chris Holm
- Stone Cold Dead* by James W. Ziskin

2015 — Portland, Oregon

Lefty Award [humorous]

- ☑ *Herbie's Game* by Timothy Hallinan
- The Good, the Bad, and the Emus* by Donna Andrews
- January Thaw* by Jess Lourey
- Dying for a Dude* by Cindy Sample
- Suede to Rest* by Diane Vallere

Bruce Alexander Memorial [historical, pre-1960]

- ☑ *A Deadly Measure of Brimstone*
by Catriona McPherson
- Queen of Hearts* by Rhys Bowen
- From the Charred Remains* by Susanna Calkins
- City of Ghosts* by Kelli Stanley
- Cup of Blood* by Jeri Westerson

Rose Award [LCC region]

- ☑ *Pirate Vishnu* by Gigi Pandian
- One Kick* by Chelsea Cain
- Glass Houses* by Terri Nolan
- Deadly Bonds* by L.J. Sellers
- Plaster City* by Johnny Shaw

Rosebud Award [debut]

- ☑ *The Life We Bury* by Allen Eskens
- Kilmoon* by Lisa Alber
- Ice Shear* by M.P. Cooley
- The Black Hour* by Lori Rader-Day
- Mistress of Fortune* by Holly West

2014 — Monterey, California

Lefty Award [humorous]

- ☑ *The Good Cop* by Brad Parks
- The Hen of the Baskervilles* by Donna Andrews
- The Fame Thief* by Timothy Hallinan
- The Last Word* by Lisa Lutz
- Dying for a Daiquiri* by Cindy Sample

Bruce Alexander Memorial [historical, pre-1960]

- ☑ *Dandy Gilver and a Bothersome Number of Corpses*
by Catriona McPherson
- Heirs and Graces* by Rhys Bowen
- His Majesty's Hope* by Susan Elia MacNeal
- Murder as a Fine Art* by David Morrell
- Covenant with Hell* by Priscilla Royal
- Leaving Everything Most Loved*
by Jacqueline Winspear

Squid Award [U.S.]

- ☑ *Ordinary Grace* by William Kent Krueger
- W Is for Wasted* by Sue Grafton
- Purgatory Key* by Darrell James
- The Wrong Girl* by Hank Phillippi Ryan
- A Killing at Cotton Hill* by Terry Shames

Calamari Award [non-U.S.]

- ☑ *How the Light Gets In* by Louise Penny
- Murder Below Montparnasse* by Cara Black
- Hour of the Rat* by Lisa Brackmann
- As She Left It* by Catriona McPherson
- Mykonos After Midnight* by Jeffrey Siger

2013 — Colorado Springs, Colorado

Lefty Award [humorous]

- ☑ *The Girl Next Door* by Brad Parks
- Cruising in Your Eighties Is Murder* by Mike Befeler
- Swift Run* by Laura DiSilverio
- December Dread* by Jess Lourey
- Trail of the Spellmans* by Lisa Lutz
- Fit To Be Dead* by Nancy G. West

Bruce Alexander Memorial [historical, pre-1960]

- ☑ *Dandy Gilver and an Unsuitable Day for a Murder*
by Catriona McPherson
- The Twelve Clues of Christmas* by Rhys Bowen
- A City of Broken Glass* by Rebecca Cantrell
- Live by Night* by Dennis Lehane
- Elegy for Eddie* by Jacqueline Winspear

Rocky Award [LCC region]

- ☑ *As the Crow Flies* by Craig Johnson
- Buffalo Bill's Dead Now* by Margaret Coel
- Hush Money* by Chuck Greaves
- Wicked Eddies* by Beth Groundwater
- Sonora Crossing* by Darrell James

Watson Award [sidekick]

- ☑ *Bruja Brouhaha* by Rochelle Staab
- In a Witch's Wardrobe* by Juliet Blackwell
- Taken* by Robert Crais
- Fun House* by Chris Grabenstein
- When the Past Haunts You* by L.C. Hayden

2012 — Sacramento, California

Lefty Award [humorous]

- ☑ *The Real Macaw* by Donna Andrews
- Getting Old Can Kill You* by Rita Lakin
- October Fest* by Jess Lourey
- Magical Alienation* by Kris Neri
- Dying for a Dance* by Cindy Sample
- The Albuquerque Turkey* by John Vorhaus

Bruce Alexander Memorial [historical, pre-1960]

- ☑ *Mercury's Rise* by Ann Parker
- Naughty in Nice* by Rhys Bowen
- A Game of Lies* by Rebecca Cantrell
- A Killing Season* by Priscilla Royal
- Troubled Bones* by Jeri Westerson
- A Lesson in Secrets* by Jacqueline Winspear

Golden Nugget Award [California]

- ☑ *City of Secrets* by Kelli Stanley
- Disturbance* by Jan Burke
- The Drop* by Michael Connelly
- Bit Player* by Janet Dawson
- V Is for Vengeance* by Sue Grafton

Eureka! Award [debut]

- ☑ *Nazareth Child* by Darrell James
- The Baffled Beatlemaniac Caper*
by Sally Carpenter
- Dead Man's Switch* by Tammy Kaehler
- Who Do, Voodoo?* by Rochelle Staab

2011 — Santa Fe, New Mexico

Lefty Award [humorous]

- ☑ *The Pot Thief Who Studied Einstein*
by J. Michael Orenduff
- Stork Raving Mad* by Donna Andrews
- Swift Justice* by Laura DiSilverio
- Old Dogs* by Donna Moore
- Revenge for Old Times' Sake* by Kris Neri

Bruce Alexander Memorial [historical, pre-1950]

- ☑ *The Mapping of Love and Death*
by Jacqueline Winspear
- A Night of Long Knives* by Rebecca Cantrell
- Murder for Greenhorns* by Robert Kresge
- City of Dragons* by Kelli Stanley
- The Demon's Parchment* by Jeri Westerson

Hillerman Sky Award [Southwest]

- ☑ *The Spider's Web* by Margaret Coel
- Wild Penance* by Sandi Ault
- The Bone Fire* by Christine Barber
- Snare* by Deborah J Ledford

Watson Award [sidekick]

- ☑ *Junkyard Dogs* by Craig Johnson
- Wild Penance* by Sandi Ault
- Dead Lift* by Rachel Brady
- Rolling Thunder* by Chris Grabenstein
- To Fetch a Thief* by Spencer Quinn

2010 — Los Angeles, California

Lefty Award [humorous]

- ☑ *Getting Old Is a Disaster* by Rita Lakin
- Swan for the Money* by Donna Andrews
- Living with Your Kids Is Murder* by Mike Befeler
- Strangle a Loaf of Italian Bread* by Denise Dietz
- High Crimes on the Magical Plane* by Kris Neri

Bruce Alexander Memorial [historical pre-1950]

- ☑ *A Trace of Smoke* by Rebecca Cantrell
- Tears of Pearl* by Tasha Alexander
- In a Gilded Cage* by Rhys Bowen
- Freedom's Flight* by Gary Phillips
- Serpent in the Thorns* by Jeri Westerson

The Panik [L.A. noir]

- ☑ *Death Was in the Picture* by Linda L. Richards
- Cemetery Road* by Gar Anthony Haywood
- Trust No One* by Gregg Hurwitz
- Boulevard* by Stephen Jay Schwartz

2009 — Waikoloa, Hawaii

Lefty Award [humorous]

- ☑ *Greasing the Piñata* by Tim Maleeny
- Six Geese A-Slaying* by Donna Andrews
- It Happened One Knife* by Jeffrey Cohen
- Thugs & Kisses* by Sue Ann Jaffarian
- Murder at the Bad Girl's Bar and Grill*
by N.M. Kelby
- Getting Old Is To Die For* by Rita Lakin

Bruce Alexander Memorial [historical, pre-1950]

- ☑ *Nox Dormienda, A Long Night for Sleeping*
by Kelli Stanley
- A Fatal Waltz* by Tasha Alexander
- A Royal Pain* by Rhys Bowen
- Tell Me, Pretty Maiden* by Rhys Bowen
- Touchstone* by Laurie King

Hawaii Five-O [police procedural]

- ☑ *Mahu Fire* by Neil S. Plakcy
- Angels Fall* by Baron Birtcher
- The Angel of Knowlton Park* by Kate Flora
- The Black Path* by Åsa Larsson
- Death of a Cozy Writer* by G.M. Malliet
- Fractured* by Karin Slaughter

2008 — Denver, Colorado

Lefty Award [humorous]

- ☑ *Murder with Reservations* by Elaine Viets
- The Penguin Who Knew Too Much*
by Donna Andrews
- Stuff To Die For* by Don Bruns
- Some Like It Hot-Buttered* by Jeffrey Cohen
- Knee High by the Fourth of July* by Jess Lourey

Rocky Award [LCC region]

- ☑ *The Girl with the Braided Hair* by Margaret Coel
- Free Fire* by C.J. Box
- Lost Dog* by Bill Cameron
- Stealing the Dragon* by Tim Maleeny
- False Fortune* by Twist Phelan

Arty Award [cover art]

- ☑ *Her Royal Spyness* by Rhys Bowen
- Queenpin* by Megan Abbott
- Isabella Moon* by Laura Benedict
- Silent Counsel* by Ken Isaacson
- Stealing the Dragon* by Tim Maleeny

2007 — Seattle, Washington

Lefty Award [humorous]

- ☑ *Go to Helena Handbasket* by Donna Moore
- No Nest for the Wicket* by Donna Andrews
- Monkey Man* by Steve Brewer
- 47 Rules of Highly Effective Bank Robbers* by Troy Cook
- Murder Unleashed* by Elaine Viets

2006 — Bristol, UK

Lefty Award [humorous]

- ☑ *Cast Adrift* by Peter Guttridge
- Cue the Easter Bunny* by Liz Evans
- The Big Over Easy* by Jasper Fforde
- Highway 61 Resurfaced* by Bill Fitzhugh
- Fags and Lager* by Charlie Williams

Bruce Alexander Memorial [historical, pre-1950]

- ☑ *Spectres in the Smoke* by Tony Broadbent
- Night's Child* by Maureen Jennings
- Pardonable Lies* by Jacqueline Winspear

2005 — El Paso, Texas

Lefty Award [humorous]

- ☑ *We'll Always Have Parrots* by Donna Andrews [tie]
- ☑ *Blue Blood* by Susan McBride [tie]
- Carnage on the Committee* by Ruth Dudley Edwards
- Holy Guacamole* by Nancy Fairbanks
- Perfect Sax* by Jerrilyn Farmer

Bruce Alexander Memorial [historical, pre-1950]

- ☑ *The Witch in the Well* by Sharan Newman
- Five for Silver* by Mary Reed & Eric Mayer
- Tyrant of the Mind* by Priscilla Royal
- Murder on Marble Row* by Victoria Thompson
- Birds of a Feather* by Jacqueline Winspear

Calavera Award [LCC region]

- ☑ *Grave Endings* by Rochelle Krich
- Snap Shot* by Meg Chittenden
- Shadow Play* by David Cole
- What Others Know* by L.C. Hayden
- Family Claims* by Twist Phelan

2004 — Monterey, California

Lefty Award [humorous]

- ☑ *Mumbo Gumbo* by Jerrilyn Farmer
- Crouching Buzzard, Leaping Loon* by Donna Andrews
- Shop Till You Drop* by Elaine Viets

Bruce Alexander Memorial [historical, pre-1950]

- ☑ *For the Love of Mike* by Rhys Bowen
- Silver Lies* by Ann Parker
- Four for a Boy* by Mary Reed & Eric Mayer

Otter Award [LCC region]

- ☑ *More Than You Know* by Meg Chittenden
- Dragonfly Bones* by David Cole
- Murder Pans Out* by Emily Toll

2003 — Pasadena, California

Lefty Award [humorous]

- ☑ *The Hearse Case Scenario* by Tim Cockey [tie]
- ☑ *Pipsqueak* by Brian M. Wiprud [tie]
- Hard Eight* by Janet Evanovich
- This Pen for Hire* by Laura Levine
- The Rival Queens* by Fidelis Morgan
- Buck Fever* by Ben Rehder

2002 — Portland, Oregon

Lefty Award [humorous]

- ☑ *Dim Sum Dead* by Jerrilyn Farmer [tie]
- ☑ *Fender Benders* by Bill Fitzhugh [tie]
- Revenge of the Wrought-Iron Flamingos* by Donna Andrews
- Murder Can Upset Your Mother* by Selma Eichler
- Long Time No See* by Susan Isaacs

2001 — Anchorage, Alaska

[No Award Given]

2000 – Tucson, Arizona

Lefty Award [humorous]

- ☑ *Murder With Peacocks* by Donna Andrews
- Big Trouble* by Dave Barry
- High Five* by Janet Evanovich
- Immaculate Reception* by Jerrilyn Farmer
- Murder Shoots the Bull* by Anne George

1999 – Albuquerque, New Mexico

Lefty Award [humorous]

- ☑ *Four To Score* by Janet Evanovich

1998 – San Diego, California

Lefty Award [humorous]

- ☑ *Three To Get Deadly* by Janet Evanovich
- Dead Men Don't Dance* by Margaret Chittenden
- Scam* by Parnell Hall
- I Still Miss My Man But My Aim Is Getting Better*
by Sarah Shankman
- The Death and Life of Bobby Z* by Don Winslow

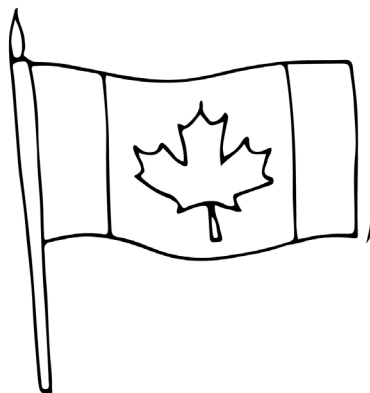
1997 – Seattle, Washington

[No Award Given]

1996 – Boulder, Colorado

Lefty Award [humorous]

- ☑ *The Fat Innkeeper* by Alan Russell
- God Bless John Wayne* by Kinky Friedman
- Who in Hell Is Wanda Fuca?* by G.M. Ford
- Movie* by Parnell Hall
- Miracles in Maggody* by Joan Hess
- If I'd Killed Him When I Met Him*
by Sharan McCrumb



Northwest Chapter Mystery Writers of America

Left Coast MWA Reception

Co-hosted with
NorCal and SoCal MWA Chapters

First drink free
for chapter members

At the Hyatt hotel bar after
Thursday's Welcome Reception

Congratulations and good luck
to our 2019 Lefty nominees

Keenan Powell

MWA-NW member

James W. Ziskin

Former MWA-NW board member

Have a Whale of a Time at Whale of a Crime Left Coast Crime 2019

Who Benefits? The LCC 2019 Charity

Every year, the Left Coast Crime Convention raises money in support of a local literacy organization. We do that with funds raised through silent and live auctions and the annual Quilt Raffle.

In 2019, our auction recipient is ONE TO ONE Children's Literacy Program. The organization provides one-to-one tutoring to children in elementary schools during regular school hours. Trained volunteer tutors work with students who are identified by their teachers as needing a boost in their literacy skills. Typically, each student spends approximately 30 minutes two to four times a week with a volunteer tutor. ONE TO ONE provides these children with an opportunity to practice their reading in an environment where it is okay to take risks, make mistakes, and learn at their own pace.



All proceeds from Left Coast Crime 2019's auction go to ONE TO ONE so spend freely! It's going to a great cause. ◇

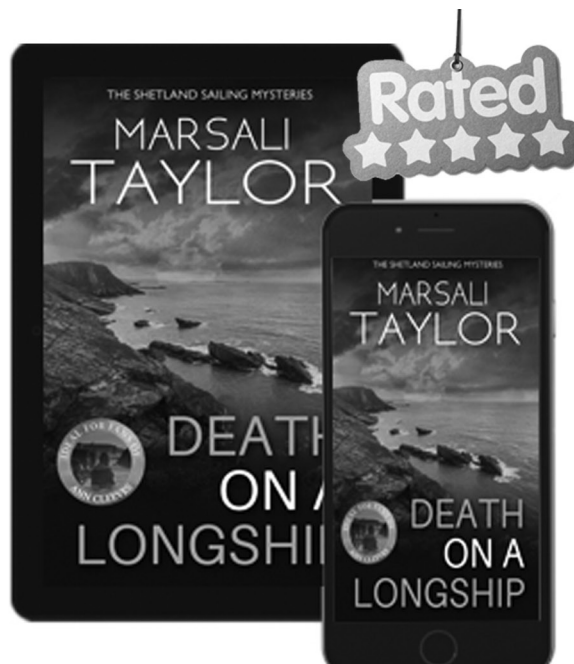
LCC Quilt Raffle

Vallery Feldman and Pam Dehnke have been making quilts for charities since 1997. Their skill along with their passion for the mystery genre led to their being Fan Guests of Honor at Left Coast Crime 2009 on the Big Island. Each of the quilts they create is unique and the Guests of Honor at the convention sign a special label on the back. All of the money raised by either auction or raffle goes to the charity chosen by the convention each year. In 2019

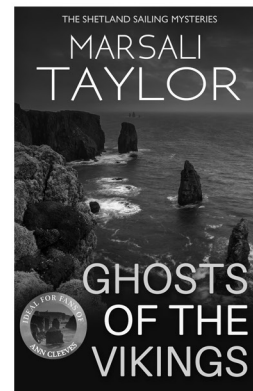
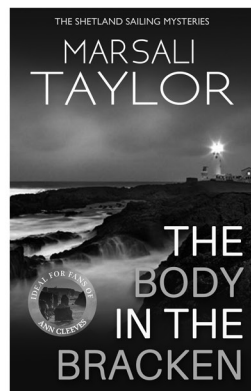
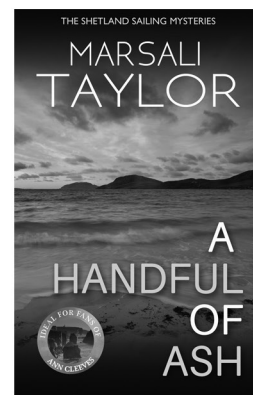
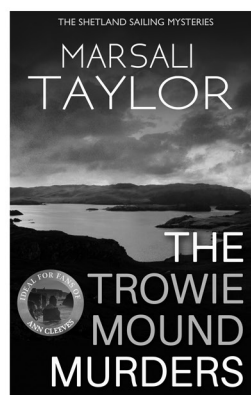


that is ONE to ONE, an important program working towards literacy for children. Vallery and Pam have fun creating the quilts and enjoy using their hobby for a useful purpose. In 2019, raffle tickets for this year's special quilt can be purchased in the Silent Auction area of Balmoral-Windsor. The winning ticket will be drawn and announced at the Lefty Awards Banquet on Saturday evening. ◇


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Ashley Jensen

and the

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creative team

Toastmaster

Robert Thorogood

creator of *Death in Paradise*

Participating Authors

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Ruth Dudley Edwards	Leigh Russell
Felix Francis	Zoë Sharp
Elly Griffiths	Yrsa Sigurðardóttir
Mick Herron	Robert Wilson

plus

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Gala Dinner

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Best Crime Novel for Children
Best Crime Novel for Young Adults
eDunnit Award
H.R.F. Keating Award
Last Laugh Award

For more information or to sign up for newsletters visit the website
www.crimfest.com • email: info@crimfest.com • Venue: Mercure Bristol Grand Hotel

Useful Information

Hospitality & Silent Action: There will be occasional service of coffee and tea in Balmoral-Windsor along with the Silent Auction items for your viewing and bidding pleasure.

Hours: Thursday-Saturday 11:00 AM – 4:00 PM, Sunday 8:30 – 10:30 AM

Convention Breakfasts: Both convention breakfasts will be on a first-come, first-served basis. If you like getting up for events that start at 7:15 AM, join us for a continental breakfast in Regency C-D. On Friday morning, Mike Befeler and Les and Leslie Blatt will host the famous and long-running Meet the New Authors Breakfast.

The Lefty Banquet: You'll need your banquet ticket for the Lefty Awards Banquet on Saturday night. Banquet tickets showing your entrée choice were included in your registration envelope unless you told us you weren't coming. The ticket fits in the pocket of your badge holder, so don't lose it!

You will need to show your ticket at the door to the Regency Ballroom. Please have your ticket handy so that everyone can get into the ballroom with as efficiently as possible. If you purchased an extra banquet ticket for your companion, that ticket was included in your registration envelope and will need to be presented for your companion's admission.

Left Coast Crime 2019 Book Dealers

Regency E-F

Hours: Thursday 9:00 AM – 5:00 PM, Friday & Saturday 9:00 AM – 6:30 PM, Sunday 9:00 AM – 1:00 PM

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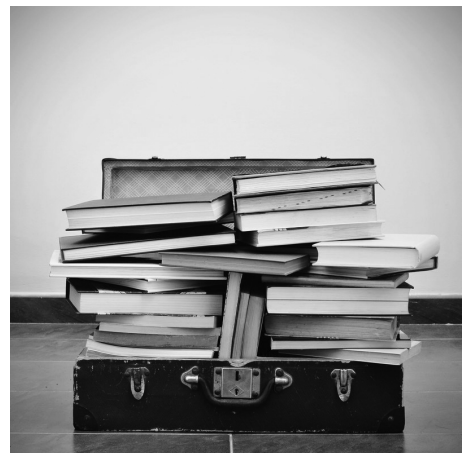
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Acknowledgments

Our heartfelt gratitude Sisters in Crime for sponsoring the convention Name Tag Holders. Be sure to stop by the Sisters in Crime table in the Regency Foyer to thank them yourself!

Our sincere thanks to these generous publishers and authors for donating books for the book bags. Getting the books across the border turned out to be more of a challenge than anticipated, so we are extra grateful this year for their added effort filling out the customs forms.



Publishers: **Forge, HarperCollins, Midnight Ink, Penguin Random House, Thomas & Mercer, and Mystery Scene Magazine.**

Authors: **Tim Burgess, William Deverell, Loreth Anne White.**

A cheer for all the wonderful folks who donated books, character names, goodies, services, and more for the Silent Auction.

A rousing round of applause to all the authors who generously offered to share a meal with their fans at an Author-Hosted Table at the Awards Banquet.

Special thanks to Vallery Feldman & Pam Dehnke who create the beautiful themed quilts each year for Left Coast Crime.

The Whale of a Crime Committee especially appreciates all the fabulous volunteers who are moving boxes of books, stuffing book bags, helping at the Registration and Volunteer Tables, serving as Panel Room Volunteers, helping in the Silent Auction Room, and everywhere else. We couldn't hold a Left Coast Crime convention without the help of all our volunteers!

Left Coast Crime Conduct Policy

Left Coast Crime is a fan convention, dedicated to creating a friendly, welcoming, and inclusive atmosphere in which all members of the community can celebrate their love of books. We are dedicated to the safety, security, and enjoyment of all attendees. As such, the convention should be free of discrimination or harassment based upon an individual's sex, race, ethnicity, national origin, age, religion, or any other legally protected characteristics.

All attendees are expected to abide by this policy.

Harassment is behavior that alarms or threatens, or is unwelcome or offensive to the person to whom it is directed. Examples include unwanted physical contact, comments or foul language of an offensive or sexual nature, sexual propositions, sexual jokes or remarks, obscene gestures, and displays of pornographic or sexually explicit pictures, drawings, or caricatures, intimidation, stalking, following, harassing photography or recording, and false accusation of harassment.

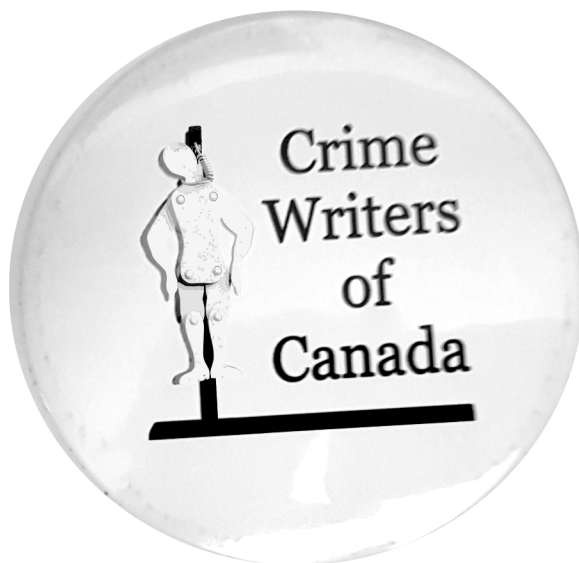
Any attendee asked to stop harassing behavior is expected to comply immediately. If you feel that you or another attendee has been harassed or discriminated against on the basis of his or her sex, race, national origin, ethnic background, or any other legally protected characteristic, you should, if you are comfortable doing so, explain the behavior to a member of the Left Coast Crime committee, a member of the hotel staff, or both. All complaints of unlawful harassment will be handled in as discreet and confidential a manner as is possible. If no Left Coast Crime committee member is available, or if you feel it would be dangerous (such as in the case of an immediate physical threat) to inform such person, you should immediately contact the police.

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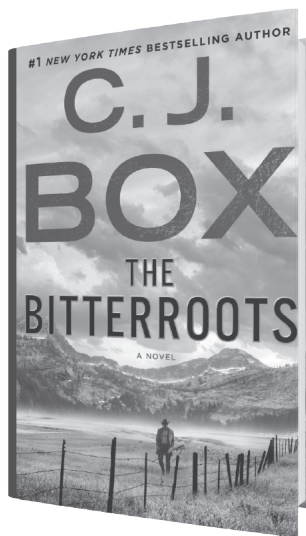
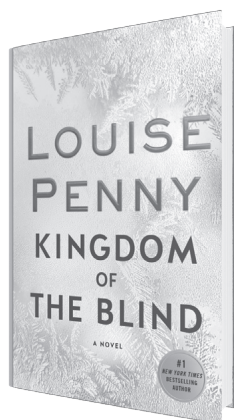


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- For a general schedule of Special Events, Interviews, Panels, etc., see page 3. A detailed schedule starts on page 5.
- The Pocket Program includes an alphabetical index of appearances by each of the participants.
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Cathy Ace



Toastmaster Cathy Ace's criminal psychologist sleuth, Cait Morgan, has tripped over corpses and encountered closed-circle, traditional puzzle plot whodunnits in eight books so far, while her four WISE Enquiries Agency mysteries feature four softly-boiled female PIs who solve quintessentially British cases from their stately home-based office in rural Wales. Her most recent release is a novel of psychological suspense. Shortlisted for the Bony Blithe Award three times in four years, winning in 2015, she was also shortlisted for the Arthur Ellis Award for Best Short Story in 2017. Cathy was born and raised in Wales, and now lives in Canada.

cathyace.com

Shelley Adina



Shelley Adina is the author of 24 novels published by Harlequin, Warner, and Hachette, and a dozen more published by Moonshell Books, Inc., her own indie press. Born and raised on Vancouver Island, she now lives in Silicon Valley, California. In 2018 she jumped into the mystery market sideways with the Mysterious Devices steampunk series, a spinoff from her 12-book Magnificent Devices series. She holds an MFA in Writing Popular Fiction and is at work on a PhD in Creative Writing through Lancaster University in the UK. When she's not writing or teaching about writing, Shelley is usually sewing historical costumes or enjoying the garden with her flock of rescued chickens.

shelleyadina.com

Robin Agnew



Robin Agnew and her husband, Jamie, owned and operated Aunt Agatha's Bookshop in Ann Arbor for 26 years. That journey ended in August of 2018, but she remains committed to spreading the word about mysteries and is lucky enough to be the cozy columnist for *Mystery Scene Magazine*, as well as a reviewer and blogger. She and her husband also maintain auntagathas.com, which is full of reviews, interviews and essays, along with books for sale. She is passionate about traditional and historical mystery fiction, as well as figure skating. She lives in Ann Arbor with her husband and their very chubby and lazy pug.

Lisa Alber



Lisa Alber is the author of *Kilmoon*, *Whispers in the Mist*, and *Path into Darkness* featuring DS Danny Ahern. After a hiatus to write a fantasy called *Immortal's Penance* (fun change of pace), she's back to her first love, mystery/psychological suspense, with a work-in-progress set in her childhood stomping ground in Marin County. You can read one of Lisa's short stories in the newly released *Murder-a-Go-Go's* anthology, crime fiction inspired by the music of the Go-Go's with proceeds benefitting Planned Parenthood. She makes a mean chili, can't live without coffee, and owns an eight-pound rescue pup named Fawn.

www.lisaalber.com

Ellie Alexander



Ellie Alexander writes the Bakeshop mystery series and the Sloan Krause mysteries for Macmillan Publishing. She's a Pacific Northwest native who spends ample time testing recipes in her home kitchen or diving deep into "research" at one of the many famed coffeehouses or brewpubs nearby. When she's not coated in flour or sampling a craft beer, you'll find her outside exploring hiking trails and trying to burn off calories consumed in the name of research.

www.elliealexander.com

Annamaria Alfieri



Annamaria Alfieri developed wanderlust by studying maps as a young child. Her historical mysteries are set in places that have fascinated her as a traveler. Of her debut, *Washington Post* said: "As both history and mystery *City of Silver* glitters." Her British East Africa series includes *Strange Gods*, set in 1911, *The Idol of Mombasa*, 1912, *The Blasphemers*, 1913. Of the series, *The Richmond Times-Dispatch* said "the flair of Isak Dinesen and Beryl Markham, the cunning of Agatha Christie and Elspeth Huxley." Alfieri, with Michael Stanley, edited the acclaimed anthology *Sunshine Noir* — a trip around the word in crime fiction.

www.annamariaalfieri.com

J.D. Allen



J.D. Allen's Sin City Investigations series launched with *19 Souls* last year. She is a Mystery Writers of America Freddie Award winner. She has short stories in the Anthony Award-winning anthology, *Murder Under the Oaks*, as well as *Carolina Crimes: 20 Tales of Need, Greed, and Dirty Deeds*, and *Florida Happens*. She's a past chair of the Bouchercon National Board, a member of MWA, PI Writers of America, and president of her local Sisters in Crime chapter. J.D. is an Ohio State University alum with a degree in forensic anthropology and a creative writing minor.

www.JDAllenbooks.com

Marty Allen



Marty Allen writes a crime fiction series set on Vancouver Island featuring Corporal Vaanes of the RCMP. *Cordelia* and *The Darkest One* are the first two in the series. The third is due in the fall of 2019. Marty resides in the Steveston area near Vancouver. He began writing in his early twenties with some schooling because 'It' controlled me. Once a salesman to stoke and support his burgeoning writing career, this now aids in selling the story. He spends his spare time in the summer paddle-boarding bodies of water freeing the mind to create the next story. He also participates in cliff diving. This not true exactly, but he's been known to drop into a vast depth of water from as high as 5 or 6 metres.

www.facebook.com/Vaaneseries

Laura Andersen



Laura Andersen has one husband, four children, and a college degree in English that she puts to use by reading everything she can lay her hands on. Books, shoes, and travel are her fiscal downfalls, because all three 'take you places.' She loves the ocean (but not sand), forests (but not camping), good food (but not cooking), and shopping (there is no downside). Andersen's most recent novel, *The Darkling Bride*, is a gothic multi-period mystery: murder, lies, and missing manuscripts entwine with legend against the backdrop of a medieval Irish castle.

www.lauraandersenbooks.com

Donna Andrews



Donna Andrews was born in Yorktown, Virginia, and now lives in Reston. *Toucan Keep a Secret* and *Lark! The Herald Angels Sing* are the 23rd and 24th books in her Agatha, Anthony, and Lefty-winning Meg Langslow series, to be followed in 2019 by *Terns of Endearment* and *Owl Be Home for Christmas*. When not writing — wait: when is she not writing? She currently serves as the Executive Vice President of Mystery Writers of America and is active in Sisters in Crime. She also blogs with the Femmes Fatales.

femmesfatales.typepad.com – donnaandrews.com

Scotti Andrews



Scotti Andrews is an award-nominated writer of thrillers and horror, as well as erotic romances written under the pen name Elise Covert. While she may look like the sweet California girl that she is, her heart is dark and her imagination is even darker. Her female characters are talented with both men and knives and her stories explore the wonder, fear, and despair of life. With her stories, she promises to scare you and then beckon you to delve deeper into your own dark side.

www.scottiandrews.com

Heather E. Ash



Heather E. Ash is in her second year as President of the MWA Midwest Chapter. She started her writing career in television, with credits on *STARGATE SG-1* and another show that was the lowest-rated episode of network TV for the week it aired. Her one-hour original script “Square One” was chosen by the WGA’s *Written By* magazine as a top five unproduced drama pilot and was also a finalist in the script category of the 2013 *Writer’s Digest* Annual Competition. Her short fiction has appeared in anthologies, and a first crime novel is in the works. Heather lives outside of Chicago with her family where she spends her days helping adults overcome their Algebra trauma.

Mary Lee Ashford (Sparkle Abbey)



Mary Lee Ashford is a lifelong bibliophile, an avid reader, and supporter of public libraries. In addition to writing the Sugar & Spice mystery series for Kensington Books, Mary Lee also writes as half of the writing team of Sparkle Abbey, authors of the national bestselling Pampered Pets mystery series. She is the founding president of Sisters in Crime–Iowa and a member of MWA, as well as Novelists, Inc., RWA, Kiss of Death, the RWA Mystery Suspense chapter, Sisters in Crime, and the Guppies. Her delights are encouraging other writers, reading, and enjoying her family — especially her six grandchildren.

www.MaryLeeAshford.com

Anne Louise Bannon



Aside from her tendency to think of weird ways to kill people, Anne Louise Bannon is appallingly normal. Her only real quirk is wearing earrings that don’t match. She is the author of the Freddie and Kathy series, set in the 1920s, the Operation Quickline series of cozy spy novels, and the Old Los Angeles series, featuring Maddie Wilcox, a winemaker in 1870. Anne and her husband have a dog and three cats. They live in the Los Angeles area, where they make the things most sane people buy. Which would be a quirk, but seems to be increasingly normal these days.

www.annelouisebannon.com

Barbara Barrett



To avoid a midlife crisis, I began writing fiction at night when not at my day job as a human resources analyst for Iowa State Government. After releasing eleven full-length romance novels and two novellas, I switched to my real love, cozy mysteries, using one of my retirement pastimes, the game of mah jongg, as my inspiration. My latest release, *Connect the Dots*, is the third in the Mah Jongg Mysteries series.

www.barbarabarrettbooks.com

Anne Barton



Anne Barton, veterinarian, pilot, wilderness survivor, author, writes what she knows. Most recent novel is *The Simple Life Is Murder*. Life in an isolated wilderness valley is not so simple; in fact, it can be murder.

www.annebartonmysteries.ca

Liz Bass AKA Liz Freeland



Elizabeth Bass writes women's fiction under her own name, and the Louise Faulk historical mystery series under the pen name Liz Freeland. A rural childhood in a book-mad family gave Liz a healthy appreciation for the life of the imagination. She has written 40 books and has also worked as an editor. A Texas native, she lived in New York, Oregon, Ontario, and Quebec before settling permanently — she hopes — on Vancouver Island in British Columbia.

elizabeth-bass.com

Pamela Beason



Pamela Beason definitely has a touch of multiple personality disorder. She has worked in fields ranging from geology to engineering to multimedia writing, and most recently, she spent ten years as a private investigator. When she's not writing or hiding in the bushes, she hikes, snowshoes, kayaks, and scuba dives. So it's only natural that Pam writes multiple suspense series: the Sam Westin wilderness mysteries, the Neema (signing gorilla) mysteries, and the Run for Your Life suspense trilogy, as well as a couple of romantic suspense novels.

pamelabeason.com

Mike Befeler



Mike Befeler is author of 15 books including six novels in the Paul Jacobson Geezer-lit mystery series and recent standalones: *Unstuff Your Stuff*; *Court Trouble: A Platform Tennis Mystery*; an international thriller, *The Tesla Legacy*; and *Death of a Scam Artist*. Mike is past-president of the Rocky Mountain Chapter of Mystery Writers of America. After a 39-year business career, he retired into writing. He grew up in Hawaii, spent many years in Boulder, Colorado, and currently lives in Lakewood, California, with his wife Wendy. In addition to mystery writing, Mike is a professional grandpa, being entertained daily by his three-year-old grandson.

www.mikebefeler.com

Jacque Ben-Zekry



Jacque Ben-Zekry is a freelance developmental editor with seven years' experience, and the owner of Modify Editorial. She has edited over 50 books. Along with her freelance work, she was also a founding member of Amazon Publishing's crime fiction imprint Thomas & Mercer, where she worked for six years as the head of marketing and as an acquisitions editor.

www.modifieditorial.com

Laura Benedict



Laura Benedict is the Edgar- and ITW Thriller Award–nominated author of eight novels of mystery and suspense, including *The Stranger Inside* (*Publishers Weekly* starred review). Her Bliss House gothic trilogy includes *The Abandoned Heart*, *Charlotte's Story* (*Booklist* starred review), and *Bliss House*. Her short fiction has appeared in *Ellery Queen's Mystery Magazine*, and in numerous anthologies. She lives in Southern Illinois with her family.

www.laurabenedict.com

Lou Berney



Lou Berney is the author of, most recently, *November Road*, named one of the best books of 2018 by the *Washington Post* — and a Lefty Award nominee for Best Novel. Between the ages of 12 and 19, Berney was fired from approximately nine different jobs, including newspaper delivery boy (dereliction of duty), apartment complex maintenance man (general incompetence), and photo darkroom attendant (dereliction of duty, general incompetence, inappropriate use of darkroom). Since the age of 19, he has not been fired from a job.

www.louberney.com

Dale Berry



Dale Berry has been creating independent comics professionally since 1986. A San Francisco-based writer and illustrator, he is author of five graphic novels in the Tales of the Moonlight Cutter series, and his graphic short stories have appeared in *Alfred Hitchcock's Mystery Magazine* (the first comics creator to do so). His latest work is *The Be-Bop Barbarians*, with author Gary Phillips, from Pegasus Books. His life has included stints as a carnival barker, concert stagehand, rock radio DJ, and fencing instructor. He's also spent many years unraveling how all that happened.

www.myriadpubs.com

Mysti Berry



Mysti Berry works in San Francisco and lives in a forgotten corner of The City with her husband, graphic novelist Dale Berry. She's had short stories published in *Ellery Queen Mystery Magazine*, in an upcoming issue of *Alfred Hitchcock Mystery Magazine*, and other anthologies, and is polishing a financial fraud novel. She published the charity anthology *Low Down Dirty Vote* last year. An active member of MWA, Sisters in Crime, ITW, and the Public Safety Writers Association, Mysti is honored to be on the Board of PSWA and her local chapters of MWA.

mystiberry.com

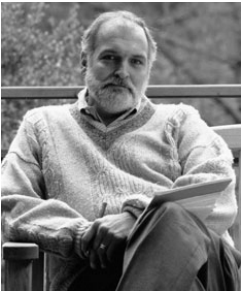
Susan Alice Bickford



Susan Alice Bickford was born in Boston, Massachusetts, and grew up in Central New York. After she discovered computer graphics and animation her passion for technology pulled her to Silicon Valley, where she became an executive at a leading technology company. She continues to be fascinated by all things high tech. She splits her time between Silicon Valley and Vermont. *A Short Time To Die* was released in 2017. *Dread of Winter* will be released in November 2019.

susanalicebickford.com

John Billheimer



John Billheimer, a native West Virginian, lives in Portola Valley, California. He holds an engineering Ph. D. from Stanford and is the author of the “funny, sometimes touching” Owen Allison mysteries set in Appalachia’s coalfields. A second series featuring a Midwest sportswriter with a gambling problem opened with the baseball/steroid mystery *Field Of Schemes*, followed by *A Player To Be Maimed Later. Primary Target*, a mystery dealing with voter shenanigans in West Virginia, is due this spring, along with a nonfiction book, *Hitchcock and the Censors*, that traces the rise of movie censorship and Hitchcock’s battles with bluenoses.

www.johnbillheimer.com

Baron R. Birtcher



Baron R. Birtcher is the *LA Times* Bestselling author of literary thrillers, including the Mike Travis series, the Ty Dawson neo-western noir series, and the stand-alone *Rain Dogs*. Baron has received starred reviews and critical raves from *Publishers Weekly*, *Kirkus*, and *Booklist*, and was the winner of the 2018 Fan Favorite Award, and is a three time winner of the Silver Falchion. He has also received nominations for a number of other literary honors including the Lefty, the Nero, the Claymore, and the Foreword Indie Award. He currently divides his time between Kona, Hawaii, and Portland, Oregon.

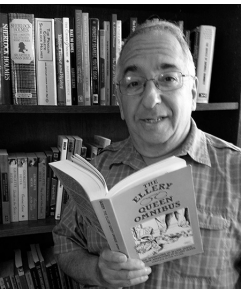
www.facebook.com/BaronRBirtcher

Terri Bischoff



Terri began her life in books as a bookseller at Kramerbooks in Washington, DC. After moving home to the Midwest, she worked at a feminist bookstore before purchasing and operating Booked for Murder in Madison, WI. She spent 10 years at Midnight Ink as their acquiring editor and published 36-40 books a year. Terri has a wealth of experience and knowledge in both mysteries and in bookselling, particularly as a book buyer and reviewer. Terri’s interests lie in mainstream suspense, thrillers, quirky and humorous cozies, LGBTQIA, and diverse characters/storylines. She is now Senior Acquisitions Editor at Crooked Lane Books.

Les Blatt



For nearly 12 years now, Les Blatt has been the host of the Classic Mysteries blog and podcast (www.classicmysteries.net), presenting weekly audio reviews of mystery classics, with more than 600 reviews posted so far and available for reading, listening, or downloading. The blog also offers additional reviews and conversations about great “traditional” mysteries, from the Golden Age and before, as well as new mysteries written in the classic tradition. He spent most of his working life as a TV network news producer, writer, and editor, and he hopes that this will not be held against him.

Leslie Blatt



Leslie Blatt is a retired School Library Media Specialist. In her 40 years of being in schools, she worked with all grade levels. Mysteries were always a major theme in her library as a resource for inquiry teaching, as well as getting kids to read. Mysteries have always been a favorite genre for Leslie since she was young, beginning with Nancy Drew.

Alice K. Boatwright



Alice K. Boatwright's first mystery was "The Case of the Missing Ruby," a play that she and her best friend performed with dolls for their 4th grade class. All went well until they couldn't find the ruby, and the play ended with a fight. Now she sticks to writing books. Her first Ellie Kent mystery, *Under an English Heaven*, won the Mystery and Mayhem Grand Prize in 2016. *What Child Is This?* came out in 2017, and number three will be out this year. She is currently president of the Puget Sound Sisters in Crime and loves to talk about writing, publishing, and marketing mysteries.

alicekboatwright.com

Claire Booth



Claire Booth spent more than a decade as a journalist, much of it covering crimes so strange and convoluted they seemed more like fiction than reality. Her first book, *The False Prophet: Conspiracy, Extortion, and Murder in the Name of God*, is the true story of a multiple murder case in California. After that, she took a step back from the real world and decided to write novels instead. Her Sheriff Hank Worth mysteries take place in Branson, Missouri, where small-town politics and big-city country music tourism clash in — yes — strange and convoluted ways. The latest in the series, *A Deadly Turn*, was released this month.

www.clairebooth.com

Rhys Bowen



Rhys Bowen is the *New York Times* bestselling author of two historical mystery series, the Molly Murphy mysteries, set in early 1900s New York City, and the lighter Royal Spyness novels, featuring a minor royal in 1930s England. She is the author of two stand-alone historical novels: *In Farleigh Field* and *The Tuscan Child*, both set in WWII. The former was the winner of three awards, including the Agatha for best historical novel, and the latter has sold over half a million copies. Her work has won 20 awards to date and has been translated into 15 languages. Rhys is a transplanted Brit who now divides her time between California and Arizona, where she flees to escape the harsh California winters.

www.rhysbowen.com

C.J. Box



C.J. Box, our American Guest of Honour, is the author of 19 Joe Pickett novels, six standalone novels, and a story collection. He has won the Edgar, Anthony, Macavity, Gumshoe, and Barry Awards, as well as the French Prix Calibre .38, and has been a *Los Angeles Times* Book Prize finalist. He was awarded the 2016 Western Heritage Award for Literature by the National Cowboy Museum and the Spur Award from Western Writers of America for Best Contemporary Novel. A Wyoming native, Box has also worked on a ranch and as a small-town newspaper reporter and editor. He lives outside Cheyenne with his family. His books have been translated into 27 languages.

www.cjbox.net

Lisa Brackmann



Lisa Brackmann is the NYT best-selling author of the Ellie McEnroe trilogy, beginning with *Rock Paper Tiger*, and suspense novels *Getaway*, *Go-Between*, and *Black Swan Rising*. Her books have been nominated for numerous awards, including the Strand Critic's best-first-novel, and Amazon's Top 100 Books of the Year and Top 10 Mystery/Thrillers. Her work has also appeared in *The Wall Street Journal*, *Travel+Leisure*, *Salon*, LARB, and CNET. She lives in San Diego with a cat, far too many books, and a bass ukulele. Lisa is also Co-Chair of next year's Left Coast Crime Convention in San Diego.

www.lisabrackmann.com

Kylie Brant



Kylie Brant is the author of 41 romantic suspense and suspense novels. Accolades include a Career Achievement award from *Romantic Times*, three Rita nominations, and two Daphne du Maurier awards for excellence in mystery and suspense. Her last two novels, *Pretty Girls Dancing* and *Cold Dark Places* have been Amazon bestsellers, hitting #1 and #5 respectively. Her mind is usually filled with ideas for murder and mayhem, which is only problematic when they occur to her at Sunday mass. When asked where her dark side comes from, Kylie credits raising five children.

www.kyliebrant.com

Cindy Brown



Cindy Brown has been a theater geek (actor, director, playwright, etc.) since her first professional gig at age 14. Now a full-time writer, she's the author of the Agatha-nominated Ivy Meadows series, madcap mysteries set in the off, off, OFF Broadway world of theater. Cindy lives in Portland, Oregon, though she made her home in Phoenix, Arizona, for more than 25 years and knows all the good places to hide dead bodies in both cities. She'd love to connect with readers at her website, where they can sign up for her Slightly Silly Newsletter.

cindybrownwriter.com

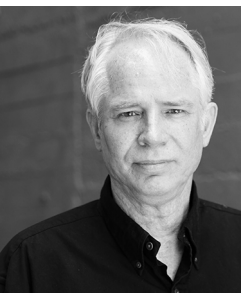
Craig Faustus Buck



Craig Faustus Buck has won numerous awards for his neo-noir novel, *Go Down Hard*, and his short stories, many of which are available free at his website. He is also a screenwriter, having written and/or produced TV series, pilots, movies, and miniseries for more years than he cares to admit. He also wrote and co-produced the Oscar-nominated short film, *Overnight Sensation* (starring Louise Fletcher and Robert Loggia). But his finest achievement is probably the famous episode where the Incredible Hulk drops acid. He is a pitmaster extraordinaire and collects dust in his spare time.

CraigFaustusBuck.com

Stephen W. Buehler



Stephen Buehler's short fiction has been published in numerous on-line publications including, Akashic Books. His story, "Not My Day," appeared in the *Last Exit to Murder* anthology and was a Derringer Finalist. In March 2019, his short story, "Girl of 100 Lists" will join 24 other stories based on songs by the Go-Go's in *Murder-a-Go-Go's*. He is seeking a home for his traditional mystery novel, *The Mindreading Murders*, about a magician, psychics, and of course, murder. By day he is a script/story consultant and magician. He lives with a dog named Seymour.

www.stephenbuehler.com

Robin Burcell



Robin Burcell moonlighted as a cop for nearly three decades, so that she could write books for a living. And while she was taking down bad guys in real life, she was also taking notes for her fiction. When she started co-writing with Clive Cussler in the *New York Times* bestselling Fargo series, he told her to forget all that legal stuff, and move to the dark side, where nobody worries about search warrants. When the good guys need to get the goods on the bad guys, they skirt the law and save the day.

RobinBurcell.com

Ricky Bush



Ricky Bush has been listening to, playing, and writing about the blues for most of his adult life. His record reviews and articles about blues musicians have appeared in various publications over the past four decades. Once he retired from teaching journalism, English, and geography to a couple of generations of high school students, he folded his passion for blues music into his crime novels. Blues and trouble intersect at the crossroads deep down in Texas in *River Bottom Blues*, *The Devil's Blues*, *Howling Mountain Blues*, and *The Oaxacan Kid*. When not writing he blows harmonica in a four piece band.

www.rickybushbooks.com

Dave Butler



Dave Butler, from Cranbrook, BC, authors the Jenny Willson mysteries (Dundurn Press). The first — *Full Curl* — won the Arthur Ellis award for Best First Crime Novel in 2018. Following in its bloody footsteps came *No Place for Wolverines* in the fall of 2018, and *In Rhino We Trust* appears this fall. When Dave is not writing novels (which are equal parts mystery, crime, and thriller), he's a forester, biologist, and photographer. He's also a Fellow of the Royal Canadian Geographical Society. Dave is represented by Sam Hiyate of The Rights Factory.

www.davebutlerwriting.com

Ellen Byron



Ellen's most impressive achievement is working as a cater-waiter for Martha Stewart and being immortalized in the book, *Entertaining*, where she looks very Downstairs to Martha's Upstairs in photos. Her Cajun Country mysteries have won Best Humorous Mystery Lefty awards and been nominated for multiple Agathas. *Mardi Gras Murder*, the newest addition to the series, has received Lefty and Agatha nominations. Writing as Maria DiRico — her Nonna's maiden name — she'll debut a second series, the Catering Hall mysteries, in 2020. TV credits include *Wings*, *Just Shoot Me*, and *Fairly OddParents*, plus many shows that quickly disappeared.

www.ellenbyron.com

Susanna Calkins



Susanna Calkins writes the award-winning Lucy Champion historical mysteries set in 17th century London and the Speakeasy Murders set in 1920s Chicago (Minotaur/St. Martin's). She throws herself into her research — for her first series, she served as a pirate aboard the *Golden Hinde*, a museum replica dry-docked in London. For her second series, she is determined to try 100 Prohibition-Era cocktails by April 2019, when *Murder Knocks Twice* will be released. Born and raised in Philadelphia, she lives in the Chicago area now, with her husband and two sons.

www.susannacalkins.com

M.H. Callway



Before turning to crime (writing), Madeleine studied science. She worked for a gold mine, helped solve a medical murder mystery, and met Queen Elizabeth II —not at the same time. She drew on her love of long-distance running and cycling for her survivalist thriller, *Windigo Fire*. In 2013, she founded Mesdames of Mayhem, a group of 19 leading Canadian crime writers. Their critically acclaimed stories appear in these anthologies: *Thirteen*, *13 O'clock*, and *13 Claws*. The next anthology, *In the Key of Thirteen*, will be out September. Her works have been runners-up for the Arthur Ellis, Derringer, and Debut Dagger awards. In 2018, she turned to noir in *The Dame Was Trouble*.

mhcallway.com – mesdamesofmayhem.com

Bernadette Calonego



I'm Swiss-Canadian. Nineteen years ago, I emigrated from Switzerland to Canada as a foreign correspondent for European media. I live on the Sunshine Coast near Vancouver, but every year I spend several months in a remote fishing village in Northern Newfoundland. Then years ago, I fell in love with a fisherman there during a newspaper assignment. My experiences (culture shock!) have inspired my bestselling mystery novel *Stormy Cove*, set on the windswept island of Newfoundland. Three of my six books take place in rugged regions of Canada and were translated from German into English. My latest murder mystery, *The Stranger on the Ice* (August 2018), takes place in the Arctic.

www.bernadettecalonego.com

Kris Calvin



Kris Calvin is a former elected official who writes thrillers and mysteries. Her debut, *One Murder More*, was awarded 2016 Silver Falchions for Best First Novel, Best Female PI/Sleuth, and Best Political Thriller. She's also a single parent, a passionate sports fan, and a vintage clothing store aficionado. (You might spot Kris at LCC in the 20-year-old western boots she nearly always wears!) Kris has been honored by the California Governor's office for her advocacy on behalf of children. Her favorite spot on earth is the public library.

www.kriscalvin.com

Kimberley Cameron



Kimberley Cameron has been a literary agent for 28 years. She recently sold Senator Barbara Boxer's memoir, *The Art of Tough*, to Hachette, and has started the careers of many debut authors, which she loves and finds thrilling. She is interested in writing that makes a reader feel something, whether fiction or non-fiction. She particularly enjoys mystery and crime, thriller, science fiction, women's fiction, horror, and literary fiction, and the non-fiction genres health, science, biography, memoir, and history. She resides and works in Tiburon, CA, and France, with many visits to New York to make the rounds of editorial offices. She also mentors five agents who are selling their own books at her agency.

www.kimberleycameron.com

Christine Carbo



Christine Carbo is the author *The Wild Inside*, *Mortal Fall*, *The Weight of Night*, and *A Sharp Solitude*. She is a recipient of the Women's National Book Association Pinckley Prize, the Silver Falchion Award, the High Plains Book Award, and a Barry Award nominee. After earning a pilot's license, pursuing various adventures in Norway, and working a brief stint as a flight attendant, she got an MA in English and taught college-level courses. She still teaches, but in a different realm as a Pilates instructor. She lives in Montana.

ChristineCarbo.com

C.J. Carmichael



USA Today bestselling author C.J. Carmichael has written over 50 books including two mystery trilogies and scores of romance/women's fiction. A film version of her novel, *A Bramble House Christmas*, premiered on the Hallmark Movies and Mysteries channel in 2017. Married with two grown daughters, she divides her time between her home in Calgary and the family cottage on Flathead Lake in Montana.

www.cjcarmichel.com

Dara Carr



Dara Carr's short fiction has appeared in *Alfred Hitchcock's Mystery Magazine*, *Ellery Queen's Mystery Magazine*, and *Shotgun Honey*. Her debut novel, *Angela Cray Gets Real*, made the Kindle and Kobo best seller lists in 2018. A native of Chicago, she grew up wanting to be both a figure skater and Glinda the Good Witch. Sadly, she didn't succeed on either count. Luckily, she's been able to pursue a life path where good knees and sorcery aren't strictly necessary. She currently lives in the Washington, DC, area. You can find her and the occasional tumbleweed at her website.

www.daracarr.com

Sean Carswell



Sean Carswell is the author of *Dead Extra* (Prospect Park 2019), along with three other novels, three short story collections, and an academic monograph on author Thomas Pynchon. He is the co-founder of *Razorcake*, the world's largest punk rock magazine. His work has appeared in *Los Angeles Review of Books*, *The Rattling Wall*, *Thrasher*, *Electric Literature*, and dozens of other places. He's an associate professor of writing and literature at California State University Channel Islands.

seancarswell.org

Steph Cha



Steph Cha is the author of *Follow Her Home*, *Beware Beware*, and *Dead Soon Enough*. Her fourth novel, *Your House Will Pay*, will be out from Ecco in 2019. She's the noir editor for the *Los Angeles Review of Books* and a regular contributor to the *Los Angeles Times* and *USA Today*. She lives in her native city of Los Angeles with her husband and two basset hounds.

stephcha.com

Diana R. Chambers



Diana Chambers was born with a book in one hand and a passport in the other. From Paris cobblestones and Asian bazaars, she landed in Hollywood where costume design led to scriptwriting. After her characters demanded their own novels, she wrote *Stinger*, an espionage thriller set in Afghanistan. Her latest suspense fiction, *Conspiracy of Lies*, unfolds during the final days of Soviet Russia. She's now happily immersed in WW2 Asia and Paris. Diana lives in Sonoma County and is President of Sisters in Crime-NorCal. Read her story, "Trip to Paradise," in their new anthology, *Fault Lines*.

www.dianarchambers.com

Brenda Chapman



Brenda Chapman began her writing career with a YA mystery series featuring Jennifer Bannon (*Running Scared*). She is currently writing two separate series for two different publishers — the acclaimed Stonechild and Rouleau police procedural series for Dundurn Press; and the Anna Sweet novellas for adult literacy with Grass Roots Press. Her books have been shortlisted for several major awards including three Arthur Ellis nominations. Brenda had careers as a teacher and a senior communications advisor but now writes full time. She lives in Ottawa, Ontario.

www.brendachapman.ca

Becky Clark



Becky Clark is the seventh of eight kids, which explains both her insatiable need for attention and her atrocious table manners. She likes to read funny books, so it felt natural to write them too. Readers say her books are “fast and thoroughly entertaining” with “humor laced with engaging characters” so you should “grab a cocktail and enjoy the ride.” They also say “Warning: You will laugh out loud. I’m not kidding.” Her Mystery Writer’s Mysteries include *Fiction Can Be Murder* (2018) and *Foul Play On Words* (2019). Visit her website to find out more than you ever wanted to know about her.

BeckyClarkBooks.com

Tracy Clark



Tracy Clark, author of the Cass Raines mystery series, lives in Chicago. Her first short story, “For Services Rendered,” was included in the mystery anthology *Shades of Black: Crime and Mystery Stories by African-American Authors*. When she’s not writing, thinking about writing, or trying to convince herself that she really should be writing while cleaning a fridge that doesn’t need it, she wastes time watching *Murder, She Wrote* and *Law & Order* marathons. She is member of Sisters in Crime, PI Writers of America, International Thriller Writers and a Mystery Writers of America Midwest board member. *Borrowed Time*, book two in her Cass Raines Chicago PI series, releases in May 2019.

tracyclarkbooks.com

Miriam Clavir



At age five Miriam Clavir illustrated (and dictated) her first chapbook, with memorable lines such as “The Polish plates Daddy brought back. I haven’t broken any yet.” No wonder it took decades for her first novel to be published, and no wonder, to earn her keep, she became an art conservator. *Insinundo: Murder in the Museum* is set here in Vancouver at the UBC Museum of Anthropology. The latest mystery, *Fate Accompli: Murder in Quebec City*, takes place on an archaeological dig. Murder in both workplaces? See more about her fiction and conservation specialties at her website.

www.miriamclavir.ca

Anne Cleeland



Anne Cleeland writes a contemporary Scotland Yard mystery series that is often featured in the Amazon top 100 best sellers. She also writes a historical series of stand-alone books set in the Regency period. A member of International Thriller Writers, The Historical Novel Society, and Mystery Writers of America, she lives in California and has four children.

www.annecleeland.com

Eileen Cook



Eileen Cook is a multi-published author with her novels appearing in eight languages. Her books have been optioned for film and TV. She spent most of her teen years wishing she were someone else or somewhere else, which is great training for a writer. She's an instructor-mentor with The Creative Academy and Simon Fraser University Writer's Studio Program where she loves helping other writers find their unique story to tell. *Entertainment Weekly* called her book *With Malice* "seriously creepy," which pretty much made her entire year. Her most recent book is *You Owe Me a Murder*.

www.eileencook.com

Deborah Coonts



Deborah Coonts swears she was switched at birth. Coming from a family of homebodies, she is happiest with a passport, credit card, computer, and changing scenery. She flies airplanes, rides motorcycles, travels the world, and pretends to be more of a badass than she is. Deborah is the author of the Lucky O'Toole Vegas Adventure series, a romantic mystery romp through Sin City. *Wanna Get Lucky?*, the first in the series, was a *New York Times* Notable Crime Novel and a double RITA Award Finalist. She is also the author of a thriller, *After Me*, an iBooks Best Of and a Nook First choice, and the high-flying romantic suspense Sam Donovan series. Although rarely there, she calls Houston home.

www.deborahcoonts.com

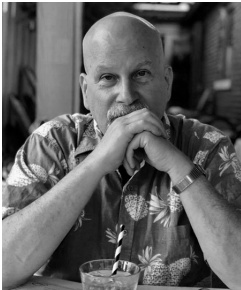
E.J. Copperman



E.J. Copperman is a figment of someone's imagination, but still has managed to write a good number of mystery novels. Ghosts, imaginary investigators, animal agents, and a sleuth on the autism spectrum feature in Copperman's books, some of which are written "with" Jeff Cohen, who is a real person as far as he knows. Both or at least one of them live in New Jersey with a spouse and a dog, and at least somebody has two children who are now adults. If you're confused, imagine how Copperman feels. Series: Haunted Guesthouse, Asperger's Mysteries, Agent to the Paws, and Mysterious Detective.

www.ejcopperman.com

David Corbett



David Corbett is the award-winning author of six novels, including 2018's *The Long-Lost Love Letters of Doc Holliday*, nominated for the 2019 Lefty Award for Best Historical Mystery. His writing guide, *The Art of Character*, has been called "a writer's bible," and his follow-up, *The Compass of Character*, will be published in October 2019. His short fiction has been selected twice for *Best American Mystery Stories*, and his non-fiction has appeared in the *New York Times*, *Narrative*, *Bright Ideas*, and *Writer's Digest*, where he is a contributing editor.

www.davidcorbett.com

Amber Cowie



Amber Cowie has served burgers at a diner, haggis at a ski resort in Scotland, and pints at bars in Dublin. She planted trees in Canada and helped clients at a hotel on an island between France and England. She has worked at liquor stores, homeless shelters, tax firms, non-profits, and a photocopy store. On the side, she freelanced for newspapers, snowmobile magazines, and knitwear companies. Now, she is a mother of two, wife of one, reader of many, and a writer of suspense novels. She likes skiing, running, and creating stories that make her internet search history unnerving.

www.ambercowie.com

Matt Coyle



Matt Coyle is the author of the Rick Cahill crime series. He knew he wanted to be a crime writer at age twelve when his father gave him Raymond Chandler's *The Simple Art of Murder*. His books have won the Anthony, Ben Franklin Silver, Foreword Reviews Book of the Year Silver, and San Diego Book Awards, and have been nominated for the Macavity, Anthony, Shamus, and Lefty Awards. *Wrong Light*, his latest novel, is a Lefty Award finalist and a Bookreporter.com Top Pick for 2018. Matt lives in San Diego with his yellow Lab, Angus. Matt will serve as Toastmaster at Left Coast Crime #30 in San Diego next March.

www.mattcoylebooks.com

Marion Crook



Marion Crook, writing as Emma Dakin, has three cozy mysteries in production with Coffeetown Press. Set in England, these mysteries follow Claire, the guide on the mystery book tours, to Hampshire, Cornwall, and Yorkshire. Of course, Claire stumbles over bodies. Dakin comes from years of writing mysteries and adventure stories for young adult and middle grade readers. She enjoys teaching so what would you like to know about writing mysteries, researching them, plotting them, devising characters? Want to talk about how to set them in the locale? In history? What bothers you about some writing? What do you think authors should write?

marioncrookauthor.com

Blake Crouch



Blake Crouch is a bestselling novelist and screenwriter. His novels include the *New York Times* bestseller *Dark Matter* and the internationally bestselling Wayward Pines trilogy, which was adapted into a television series for FOX. Crouch also co-created the TNT show *Good Behavior*, based on his Letty Dobesh novellas. His new novel, *Recursion*, a sci-fi thriller about memory, will be published this coming June. He lives in Colorado.

blakecrouch.com

R.P. Dahlke



Rebecca Dahlke is a happy Indie author with six mysteries in the humorous Dead Red mystery series, two romantic suspense novels about sailing in Mexico, and a small, out of print Kindle book, *Jump Start Your Book Promotions*. From 2011-2014, she created the first genre-exclusive promotion site and newsletter for mystery authors with All Mystery e-newsletter. When other companies started daily promoting by genre, she closed the newsletter in favor of full-time writing. She continues to be a welcome speaker at writing groups and conferences on the subject of promoting.

rpdahlke.com

Hilary Davidson



Hilary Davidson has won two Anthony Awards as well as the Derringer, Spinetinger, and Crimespre awards. She is the author of the Lily Moore series — which includes *The Damage Done*, *The Next One To Fall*, and *Evil in All Its Disguises* — and the standalone thriller *Blood Always Tells*. Her next novel, *One Small Sacrifice*, will be published in May 2019 by Thomas & Mercer. A Toronto-born journalist and the author of 18 nonfiction books, she has lived in New York City since October 2001.

www.hilarydavidson.com

Janet Dawson



Janet Dawson writes surrounded by books and cats, including one feline who stands in front of the monitor and drools on the keyboard. Her Oakland PI Jeri Howard has solved a baker's dozen of cases, most recently *Water Signs*, and the forthcoming *The Devil Close Behind*. Her Zephyrette protagonist, Jill McLeod, solves mysteries as she rides the rails in the early 1950s aboard the old California Zephyr. Books include *Death Rides the Zephyr*, *Death Deals a Hand*, and *The Ghost in Roomette Four*. Janet has written a suspense novel, *What You Wish For*, and short stories, including Macavity winner "Voice Mail" and Shamus nominee "Slayer Statute."

www.janetdawson.com

Vicki Delany AKA Eva Gates



Vicki Delany is one of Canada's most prolific and varied crime writers and a national bestseller in the US. She keeps busy by writing four cozy mystery series: the Year Round Christmas mysteries (Penguin Random House) and the Sherlock Holmes Bookshop series; and, as Eva Gates, the Lighthouse Library books (Crooked Lane) and the Tea By the Sea mysteries (Kensington). Vicki lives and writes in bucolic Prince Edward County, Ontario. She is a past president of the Crime Writers of Canada. Her work has been nominated for the Derringer, the Bony Blithe, the Ontario Library Association Golden Oak, and the Arthur Ellis Awards.

www.vickidelany.com

William Deverell



Fact Check: LCC "Local Legend" Deverell claims he was a highly-respected trial lawyer, but that is **false**. Though he appeared in 30 murder cases, he also represented all manner of sleazy grifters, con artists, garbage heads, peek freaks, and lush rollers. Fortunately, many of his clients ended up in jail. He claims to have mirrored his protagonist Arthur Beauchamp after himself, but that is **false**. Beauchamp wins all his cases, and no longer drinks alcohol. He claims to be a mystery writer, but that is **misleading**. His 19 novels include thrillers, humor, and courtroom dramas. His claim of loyalty to the written page is **troubling**, given he created the long-running and newly reborn TV series, *Street Legal*.

www.deverell.com

A.J. Devlin



A.J. Devlin grew up in Greater Vancouver before moving to Southern California for six years where he earned a Bachelor of Fine Arts in Screenwriting from Chapman University and a Master of Fine Arts in Screenwriting from The American Film Institute. After working as a screenwriter in Hollywood, he moved back home to Port Moody, BC, where he now lives with his wife and two children. *Cobra Clutch* is his first novel. *Rolling Thunder*, Book 2 in the "Hammerhead" Jed series, will be released in Spring 2020 by NeWest Press.

ajdevlin.com

R.E. Donald



R.E. Donald writes the Highway mysteries, a series featuring a former RCMP homicide investigator who takes to the road as a long-haul trucker. Her hero, Hunter Rayne, is based in British Columbia, but her novels take the reader on highways from Southern California to Alaska. Ruth draws on her years in the transportation industry to create realistic characters and situations in her traditional mysteries with a not-so-traditional detective. The series has appealed to readers around the world. She lives on a 124-acre ranch on BC's Cariboo plateau with her French Canadian cowboy.

REDonald.com

Robert Downs



Robert Downs aspired to be a writer before he realized how difficult the writing process was. Originally from West Virginia, he has lived in Virginia, Massachusetts, New Mexico, California, and now resides in Colorado. When he's not writing, Robert can be found traveling, reading, watching movies, or smiling. His eighth book, *Simultaneous Meltdown*, came out last November. He's currently under contract for five more titles with Black Opal Books.

www.RobertDowns.net

Michele Drier



I was born in Santa Cruz and am a fifth generation Californian who's spent my life with the printed word, from journalism to teaching to novel-writing. I've lived all over the state from the SoCal deserts to the soggy costal redwoods in Humboldt County and love every inch of it. *Edited for Death*, ("Riveting and much recommended" by the Midwest Book Review), *Labeled for Death*, and *Delta for Death* take place in the Central Valley, *Ashes of Memories* in Bakersfield and San Francisco and, for a change of pace the ten books of SNAP, The Kandesky Vampire Chronicles, in Kiev, Ukraine.

www.facebook.com/AuthorMicheleDrier

Margaret Dumas



Hi, Margaret Dumas here. I write books about smart, funny women who are looking for adventure and the occasional murderer in the San Francisco Bay area. I'm so excited about my new book, *Murder at the Palace*. It's the first in the Movie Palace mystery series and combines everything I love about mysteries and classic movies. If you see me at the conference, tell me about your favorite classic movie!

www.margaretdumas.com

Carola Dunn



Although Carola Dunn has lived in the US for 50 years, most of her 60+ books are set in her native England. The 23 Daisy Dalrymple mysteries take place in the 1920s and the Cornish mysteries around 1970. Carola's books have been translated into Norwegian, Polish, Hungarian, French, German, Spanish, Czech, Russian, Hebrew, and possibly some other languages she's forgotten. After too many years under a Southern California sun, which turned her red hair blond, she now lives in Oregon.

www.CarolaDunn.Weebly.com

Patricia Dusenbury



Before she became a writer, Patricia Dusenbury was an economist and the author of numerous dry publications. She is hoping to atone by writing mystery stories that people read for pleasure. First novel, *A Perfect Victim*, won the 2015 Eppie for best mystery. *Secrets, Lies & Homicide* (2016) and *A House of Her Own* (2017) were finalists. Her very short story, "Cold Turkey," was a 2018 Derringer finalist. Patricia lives in San Francisco and belongs to the NorCal chapter of Sisters in Crime.

PatriciaDusenbury.com

Ashley Dyer



Ashley Dyer is the penname of novelist, Margaret Murphy, working in consultation with forensics expert and Vera and Shetland adviser, Helen Pepper. *Splinter in the Blood* is their debut novel as a writing duo. The sequel, *The Cutting Room*, is out in June. After a career as a science teacher and dyslexia specialist, Margaret wrote 12 novels under her own name and as A.D. Garrett before morphing into Ashley Dyer. The founder of Murder Squad, she is a past Chair of the Crime Writers Association, 'First Blood' critics award and CWA Dagger in the Library nominee, and Short Story Dagger winner.

www.ashley-dyer.com

Warren C. Easley



Author of the Cal Claxton Oregon Mysteries, Warren lives near Portland with his wife and Theo, the wonder dog. If he's not staring at a blank page, he's usually skiing, hiking, fly fishing, or tutoring at an alternative high school. Book 5 in the series, *Blood for Wine*, was shortlisted for a Nero Wolfe Award. Published last September, Book 6, *Moving Targets*, takes place on the mean streets of Portland, and features "Intelligent dialogue, evocative descriptions of the Oregon landscape, and sly pokes at the current cultural climate..." according to *Publisher's Weekly*.

www.facebook.com/WarrenCEasley

Peggy Ehrhart



Peggy Ehrhart is a former English professor. Her Maxx Maxwell mysteries, *Sweet Man Is Gone* (2008) and *Got No Friend Anyhow* (2011), were inspired by Peggy's experiences playing guitar in blues bands. Peggy is currently writing the Knit & Nibble mysteries for Kensington. Her amateur sleuth, Pamela Paterson, is the founder of the Arborville, New Jersey, knitting club. *Murder, She Knit* and *Died in the Wool* are now out. *Knit One, Die Two* is due in May, and three more Knit & Nibbles are scheduled. Peggy is a devoted crafter, dating from her membership in 4-H as a child in the San Fernando Valley.

www.PeggyEhrhart.com

Wendy Fallon



By day Wendy Fallon is a technical writer, and by night and on the weekends she's an artist and author of Southwest paranormal murder mysteries. Her inspiration is the Sonoran Desert in and around Phoenix, Arizona. Fallon joined the National and Desert Sleuths Chapters of Sisters in Crime in 2015 to explore her dark side. In 2018 she launched her Cali May series, and has written three books and one novella, published by Short on Time Books. Her protagonist, Cali May, is a 50-something, recently widowed and retired art teacher from the Phoenix public schools, who discovers she can see the ghosts of murder victims.

www.WendyFallon.com

Corey Lynn Fayman



Called "A powerful new voice on the crime-fiction scene" by *Foreword Reviews*, Corey Lynn Fayman has made a career of avoiding the sunlight in his hometown of San Diego, California, where he's done hard time as a musician, songwriter, sound technician, and multimedia designer, though he still refuses to apologize for any of it. His hometown provides the backdrop for much of his writing, including the award-winning novels *Border Field Blues* and *Desert City Diva*. He posts odd photos and other items of criminal interest at his website.

www.coreylynnfayman.com

Nick Feldman



Nick Feldman's crime prose reads like it's been written after six shots of bourbon and a slap in the face. He specializes in gender-flipped noir full of tough, hard-living women and mysterious, duplicitous men. His work is known for combining classic 40s hardboiled aesthetics with more progressive and LGBTQ friendly stories and characters. He's best known for his series about ragged, cranky private eye Mina Davis, namely *Hungover & Handcuffed* and *Asshole Yakuza Boyfriend*.

www.nicksblogamericain.com

Mary Feliz



Mary Feliz writes the Maggie McDonald mystery series featuring a California professional organizer and her sidekick golden retriever. She's worked for Fortune 500 firms and mom and pop enterprises, competed in whale boat races and done synchronized swimming. She attends organizing conferences in her character's stead, but Maggie's skills leave her in the dust. *Address to Die For*, the first book in the series, was named a Best Book of 2017 by *Kirkus Reviews*. All of her books have spent time on the Amazon best seller list. *Cliff Hanger*, the fifth book in the series, released March 12, 2019.

www.maryfeliz.com

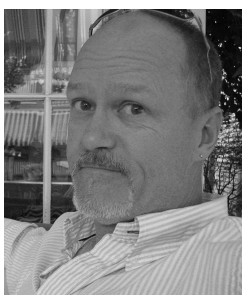
Waverly Fitzgerald (Waverly Curtis)



Waverly Fitzgerald is one half of the dynamic duo who write the Barking Detective novels featuring Pepe, the talking Chihuahua, and his detective partner, Geri Sullivan. Waverly and her writing partner, Curt Colbert, also sponsor an annual contest and award the Pepe Prize to the fan who writes the best short story about their pet solving crimes with Pepe. Waverly teaches writing classes for Hugo House in Seattle and for *Creative Nonfiction* magazine online. She is currently working on a historical mystery that takes place during the English Civil War (1643).

WaverlyFitzgerald.com – ThePepeNovels.com

Bill Fitzhugh



Despite being of average height and not particularly fast in the hundred meters (though quick enough to escape capture that one time), Bill Fitzhugh somehow managed to become the award-winning author of ten satiric crime novels, some short stories, and a few screenplays. Described variously as a polymath, a sophist, and just plain annoying, Fitzhugh enjoys predacious insects, transgenic baboons, and shiny objects. Asked to name his major influences, Fitzhugh cites DNA, alcohol, and that eighth grade English teacher who said he would never amount to anything. He was smart enough to marry well and is currently working on a play.

www.billfitzhugh.com

Sarah Fox



Sarah Fox was born and raised in Vancouver, British Columbia, where she developed a love for mysteries at a young age. When not writing novels or working as a legal writer, she is often reading her way through a stack of books or spending time outdoors with her English Springer Spaniel. Sarah is the author of the *USA Today* bestselling Pancake House Mysteries, the Literary Pub Mysteries, and the Music Lover's Mysteries.

www.authorssarahfox.com

Barbara Fradkin



Barbara Fradkin is a retired child psychologist with a fascination for why we turn bad. She has been writing since she was a child, but didn't get serious until she discovered crime 20 years ago. Her gritty, psychological Inspector Green series has won two Arthur Ellis Best Novel Awards. Her new mystery suspense series features foreign aid worker Amanda Doucette, who battles her own trauma to help people in trouble. *Prisoners of Hope*, the third in the series, released in October 2018, is set in the stunning islands of Georgian Bay.

www.barbarafradkin.com

Sylissa Franklin



I love writing stories about ordinary people caught up in extraordinary circumstances. Our world is full of...What Ifs? I can't resist bringing this into my stories. I'm currently writing the (cozy) Sierra Scott Mystery series — book #3 published February 2019. I write stand-alone suspense novels as well. After being a land-locked mermaid in Idaho for over 40 years, I now reside in Hawaii. I'm always ready to talk about writing, and have hosted multiple writing workshops. I've started a new writers group on Kauai, and I'm scheduled to co-host a one week writers cruise January 2020 (see writerscruise2020.com)

www.sylissa.com

Dianne Freeman



Dianne Freeman is a life-long book lover who left the world of corporate finance to pursue her passion for writing. After co-authoring the non-fiction book, *Haunted Highway, The Spirits of Route 66*, she realized her true love was fiction, historical mystery in particular. She also realized she didn't like winter very much so now she and her husband pursue the endless summer by splitting their time between Michigan and Arizona. Her debut novel, *A Lady's Guide to Etiquette and Murder* released from Kensington in June, and is a Lefty Debut Mystery Novel nominee.

www.difreeman.com

Meg Gardiner



Meg Gardiner is the author of 14 novels. Her thrillers have been bestsellers in the US, Canada, and Europe, and have been translated into more than 20 languages. *China Lake*, the first novel in the Evan Delaney series, won the 2009 Edgar Award for Best Paperback Original. *UNSUB* won the 2018 Barry Award for Best Thriller. An escaped lawyer and rehabilitated mime, Meg lives in Austin, Texas. She's the 2019 president of Mystery Writers of America. Her current title, the sequel to *UNSUB*, is *Into the Black Nowhere*.

MegGardiner.com

Danny Gardner



Danny Gardner is the three-time Award-nominated author of the debut novel, *A Negro and an Ofay*. He is also the founder and managing owner of Bronzeville Books, a brand-focused publisher of works of cultural importance. He lives and works in Los Angeles, by way of the Windy City.

www.dannygardner.me

Kellye Garrett



Kellye Garrett's first novel, *Hollywood Homicide*, about a semi-famous, mega-broke black actress won the Lefty, Agatha, Anthony, and Independent Publisher "IPPY" awards for best first novel. The second, *Hollywood Ending*, was called the most fun mystery of 2018 by CrimeReads, and was recently nominated for a Lefty Award for Best Humorous Novel. Prior to writing books, Kellye spent eight years working in Hollywood, including a stint writing for *Cold Case*. She now works for a leading media company and serves on the Board of Directors for Sisters in Crime.

KellyeGarrett.com

Colleen Glynn



Colleen Glynn is one of two co-chairs for the 2019 Left Coast Crime Convention in Vancouver. Originally hailing from Seattle, Washington, I came to Canada in 1968 and became a Canadian citizen in 1980. I have a Bachelor of Arts in Political Science from the University of British Columbia and a Master's degree in Mass Communications from Leicester University in England. I have been involved in Canadian and international politics since 1969 and have always been a voracious reader. I am so looking forward to our Vancouver convention — it's going to be great!

Lee Goldberg



Lee Goldberg is a personable, but talentless hack and complete fraud who never had a bar mitzvah. How many people did he sleep with to become a #1 New York Times bestselling author? Nobody knows. His just-released novel *Killer Thriller* is the sequel to *True Fiction*, a Washington Post bestseller that debuted as the #1 bestselling book on Amazon and stayed there for 14 straight days (which means he must have some real embarrassing dirt on Jeff Bezos). He's been nominated twice for the Edgar and the Shamus, but didn't win because the judges had integrity. You can find out more about him at his website, but it's probably all lies. Even this photo of him has been **heavily** photoshopped.

www.leegoldberg.com

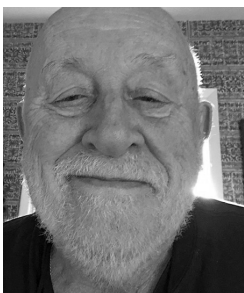
Debra H. Goldstein



Judge Debra H. Goldstein is the author of *One Taste Too Many*, the first of Kensington's new Sarah Blair cozy mystery series. She also wrote *Should Have Played Poker* and 2012 IPPY Award-winning *Maze in Blue*. Her short stories, including Anthony and Agatha finalist "The Night They Burned Ms. Dixie's Place," have appeared in numerous periodicals and anthologies including *Alfred Hitchcock Mystery Magazine*, *Black Cat Mystery Magazine*, and *Mystery Weekly*. Debra is president of Sisters in Crime's Guppy Chapter, serves on SinC's national board, and is a national Mystery Writers of America board member and its Southeast Chapter president.

www.DebraHGoldstein.com

Bill Gottfried



Bill has been reading mysteries since childhood. Actively involved in the mystery community since 1985 — having attended and participated in over 70 conventions. Owned by about 35,000 books, about one-half of which are books about crimes. Has a gigantic TBR pile that hopefully will be read forever. Shares interests with wife Toby and we rarely have differences of opinion. Has led a History Mystery Book club in our home during the summer for over 25 years — and each session has themed food as part of our meetings and enjoyment. Chaired or co-chaired four conventions. Received, with Toby, the Don Sandstrom Memorial award and the David Thompson Award. Retired Pediatrician.

Toby Gottfried



I have been involved with Left Coast Crime since it began in 1991 in San Francisco, and have attended every LCC except two. My participation has been as Co-Chair for three events. I co-host a 10-week Mystery Readers group with an emphasis on Historical Mysteries. I am a retired Molecular Biologist and inventor of the HIV Urine test still used in Africa and Asia.

Howard Michael Gould



Before turning to a life of crime, Howard Michael Gould spent five years on Madison Avenue and 25 more writing, producing, and directing comedies in Hollywood, along the way winning three Clios and a Golden Globe. His debut novel, *Last Looks*, introduced the LAPD superstar turned eco-maniacal hermit Charlie Waldo. The oft-delayed film version is scheduled yet again for later this year. A second Waldo novel, *Below the Line*, will be published by Dutton in August.

howardmichaelgould.com

Rebecca Grace



Becky Martinez is a former broadcast journalist who worked in newsrooms from Los Angeles to Seattle to Denver. She currently writes romantic suspense and mystery novels, novellas, and short stories for The Wild Rose Press as Rebecca Grace. She often uses her days in TV news as a background for her stories and her characters. Her suspense novel, *Shadows from the Past*, set in the Northwest, is soon to be released on audio. She also teaches writing classes and workshops and writes non-fiction books on writing with co-author Sue Vidars. Their latest book, *Creating a Great Villain*, has just been released.

www.rebeccagrace.com

R.M. Greenaway



RM Greenaway began writing crime fiction on a Greyhound, northbound to Prince Rupert, in a blizzard. Street names became character names as the bus passed through towns and villages, and the blizzard became the setting for her first book. *Cold Girl* won the 2014 Arthur Ellis Award for best unpublished novel, which led to her ongoing B.C. Blues Crime series, published by Dundurn Press. Fourth in the series, *Flights and Falls*, is out in March 2019. In 2018, two of her short stories were also published: “The Threshold” and “Rozotica.” If you’d like to know more or get in touch, drop by her website. She’d love to hear from you!

www.rmgreenaway.com

Puja Guha



Born into a family of acclaimed Indian architects, Puja Guha traveled with her parents as they worked on projects around the world. Today, she works as an independent consultant on international development programs — primarily in Africa and South Asia — traveling to some of the most economically-challenged countries in the world. Along her journey, she’s been inspired by politics, culture, and setting to write The Ahriman Legacy series, in which she takes readers along with her as her imagination enhances her experiences.

www.pujaguha.com

Patricia Gussin



New York Times best-selling author Patricia Gussin is a physician — turned novelist, publisher, and vintner. Her first novel *Shadow of Death* was nominated Best First Novel by International Thriller Writers and her sixth and seventh (*After the Fall* and *Come Home*) won the Florida Book Award for popular fiction. She and her husband, Robert Gussin, are co-founders of Oceanview Publishing where she is editor-in-chief. Oceanview is an independent publisher of mystery, thriller, and suspense fiction. At ThrillerFest 2018, Pat and Bob were recognized with the Thriller Legend Award for their contribution to the genre.

www.patriciagussin.com

Robert Gussin



Robert Gussin is the founding CEO of Oceanview Publishing and Oceanview Vineyards. Prior to that, he was Vice President and Chief Scientific Officer of Johnson and Johnson. Oceanview is an independent, traditional publisher with an emphasis on mysteries, thrillers, and suspense. At ThrillerFest 2018, Bob and his wife, Pat, co-founders of Oceanview received the Thriller Legend Award for their contribution to the genre.

www.oceanviewpub.com

Timothy Hallinan



Timothy Hallinan was born, without being consulted in the matter, into a family that moved every time a commercial came on TV. He grew up with no long-term friends who weren't fictitious, and at age 12 began writing in self-defense. By 40, he had figured out that all stories have a beginning, a middle, and an end. Now that he's all grown up (and then some) he's written 22 published novels in three series, including the Bangkok thrillers featuring travel writer Poke Rafferty and his cross-cultural family; and the Junior Bender mysteries, about L.A.'s most erudite burglar. The new Bender, *Nighttown*, is a Lefty nominee. An earlier Junior, *Herbie's Game*, won the award several years back.

www.timothyhallinan.com

Glen Erik Hamilton



Glen Erik Hamilton won the Anthony, Macavity, and Strand Magazine Critics Awards for his debut novel, *Past Crimes*, which was also nominated for the Edgar, Barry, and Nero awards. His follow-up novels *Hard Cold Winter* and *Every Day Above Ground* received starred reviews. The fourth in the Van Shaw series, *Mercy River*, will be published by William Morrow (US) and Faber & Faber (UK) in March 2019. A native of Seattle, Glen grew up aboard a sailboat and around the islands, marinas, and commercial docks of the Pacific Northwest. He is the current President of the Southern California chapter of Mystery Writers of America and publicly acknowledges his addiction to *Columbo*.

glenerikhamilton.com

Ian Hamilton



Ian Hamilton is the author of the best-selling 12-book (and counting) Ava Lee series, and a new series featuring triad gang leader Uncle Chow Tung. The books have been published in more than 20 countries in a variety of languages. All have been optioned for film/television, and the first book in the Ava Lee series, *The Water Rat of Wanchai*, is currently being developed as a television series. Hamilton is a winner of the Arthur Ellis Award, and has been short-listed for the Ellis, the Barry, and Lambda Awards. BBC Culture recently chose Hamilton as one of the ten mystery/crime novelists from the last 30 years that you should have on your bookshelf.

ianhamiltonbooks.com

Vinnie Hansen



The ninth of ten children, Vinnie Hansen fled the howling winds of South Dakota and headed for the California coast the day after high school graduation. She's now the author of the Carol Sabala mystery series; *Lostart Street*, a cross-genre novel of mystery, murder, and moonbeams; and numerous short stories. Still sane(ish) after 27 years of teaching high school English, Vinnie has retired. She plays keyboards with ukulele bands in Santa Cruz, California, where she lives with her husband and the requisite cat.

www.vinniehansen.com

Robyn Harding



Robyn Harding is the internationally bestselling author of *Her Pretty Face* and *The Party*, which was a finalist for the Arthur Ellis Award for best Canadian crime novel. She has also written four novels of contemporary women's fiction, a young adult novel, and a comedic memoir with an environmental focus. Robyn is the screenwriter and executive producer of the independent film, *The Steps*, which premiered at TIFF and was the closing gala film at the Miami International Film Festival. Her next crime novel, *The Arrangement*, will be on sale in August 2019.

www.robynharding.com

Shaun Harris



Shaun Harris exercises once a month, but he is seriously considering upping that to a bi-monthly basis. He is more caffeine now than man, twisted and broken. Still, he has an on-going comic book series called Las Vegas Repo through IDW Publishing and his new novel, *The Old Irish Exit*, is due out next year. It is the follow-up to his first novel, *The Hemingway Thief*. The important thing to remember here is that Shaun Harris needs coffee to live. He has a wife and kids, but they're mostly there to clean coffee mugs and bring more coffee.

shaunharrisauthor.com

Sherry Harris



Sherry Harris is the Agatha Award-nominated author of the Sarah Winston Garage Sale mystery series. She is the President of Sisters in Crime, an international organization that promotes the ongoing advancement, recognition and professional development of women crime writers. In her spare time, Sherry loves reading and is a patent holding inventor.

www.wickedcozyauthors.com – www.sherryharrisauthor.com

Rob Hart



Rob Hart is the author of the short story collection *Take-Out*, as well as the Ash McKenna series, which wrapped with *Potter's Field* in July 2018. He is also the co-author of *Scott Free* with James Patterson. His next book, *The Warehouse*, will be released by Crown in August 2019. It has sold in more than 20 countries and been optioned for film by Ron Howard. He lives in New York City.

www.robwhart.com

Elena Hartwell



Elena Hartwell is the award winning author of the Eddie Shoes mystery series, a mother-daughter crime-fighting duo set in Bellingham, Washington. Prior to writing fiction, Elena worked in the theater as a playwright, director, and educator, so you can legitimately call her a Drama Queen. Elena still teaches the occasional playwriting course at local colleges and universities. She also teaches workshops and classes on writing fiction and works one-on-one as a writing coach. When she's not writing, Elena can be found playing with her horses, her dog, her cats, and her husband.

www.elenahartwell.com

Heather Haven



Heather moved to the Bay Area and studied creative writing in the Continuing Studies Program at Stanford University. Previously, several of her comedy acts and plays were performed in NYC. Her novels include the humorous Silicon Valley-based Alvarez Family murder mysteries, Manhattan-based Persephone Cole Vintage mysteries, and standalone mystery noir, *Death of a Clown*, based upon her mother's stint as a performer with Ringling Brothers' Circus. Just to break up the monotony, her short stories are featured in Corliss and Other Award-Winning Stories. Her latest endeavor is the soon-to-be-released *Christmas Trifle*, Book One of the Snow Lake romantic suspense series.

www.heatherhavenstories.com

Craig Henebury



I was born in the UK and moved to Vancouver, Canada, 13 years ago. I am married with two young children. I have worked in IT for 25+ years, but for as long as I remember, I've always wanted to write. Encouraged by my classmate's business writing, I sat down to write my first novel. I quickly realised I had a lot to learn! But, I'm a good student and set about building my skills with gusto. Some 10 years later, *Sleep* was ready for publication. Words can unite and divide, build and destroy, be loving and hateful. I pray they are always used with wisdom.

www.facebook.com/craigheneburybooks

Julia Henry aka J.A. Hennrikus



A native New Englander, Julie is delighted to be attending LCC. She is one woman with three names and many books. *Pruning the Dead* by Julia Henry debuted in January this year. The second book in the Garden Squad series, *Tilling the Truth*, will be out in August. As J.A. Hennrikus she writes the Theater Cop series. *With A Kiss I Die* will be out in April. Julie has created Your Ladders, an online school that helps artists produce their work and level up their career. Julie blogs with the Wicked Authors (www.WickedAuthors.com).

JHAuthors.com

Sara J. Henry



Sara J. Henry started a neighborhood newspaper at age 10, went on to write for newspapers and magazines and to write and edit books, and eventually wrote two novels, *Learning To Swim* and *A Cold and Lonely Place*. She has a Masters in journalism from Carleton University in Ottawa, Ontario. She's been out of circulation caring for an ailing parent and raising children and dogs, but is slowly carving out space to return to writing. She has a delightful 10-year-old son who's attending his first crime novel conference and making his first visit to Canada this weekend.

www.SaraJHenry.com

Ted Hertel



Ted Hertel, Jr., is a retired Wisconsin attorney. “My Bonnie Lies” (*Mammoth Book of Legal Thrillers*) won MWA’s Robert L. Fish Award for best first short story. “It’s Crackers To Slip a Rozzer the Dropsey” in *Snide* (Small Crimes) received an honorable mention in the Sternig Short Fiction contest and was nominated for an Anthony. His latest short story is “The Little Sister in Crime” (*The Misadventures of Ellery Queen*, Volume 2). Hertel reviews for *Deadly Pleasures* and co-chaired Bouchercon ’99. He served six years on MWA’s national board, one year each as Executive Vice-President and Edgar Awards General Chair. He is married to the lovely Maggie Ley-Hertel.

Edwin Hill



Edwin Hill is the vice president and editorial director for Bedford/St. Martin’s, a division of Macmillan. His first novel, *Little Comfort*, was nominated for an Agatha Award for best debut and received starred reviews in *Publishers Weekly* and *Booklist*. The second in the series, *The Missing Ones*, will be available in September. He lives in Roslindale, Massachusetts, with his partner Michael and his favorite reviewer, their lab Edith Ann, who likes his first drafts enough to eat them.

edwin-hill.com

Russell Hill



Russell Hill is a three-time nominee for the Edgar Allan Poe award, and his work has been translated into French, German, Polish, and Japanese. His latest novel, *The Egret*, was published in 2018. He is the author of *The Search for Sheepheaven Trout*, essays on death and a rare trout. He lives in California, is married, and has three grown children. Two of his novels are now in film preparation.

russellhillwriter.wordpress.com

Annie Hogsett



Annie Hogsett’s education was in English literature and her first career was in advertising — a pairing that, she feels, well prepared her for a second career in making stuff up. Her “Somebody’s Bound To Wind Up Dead Mysteries” about a horrifyingly accidental \$550 million lottery jackpot and an exceedingly amateur detective agency are set in the City of Cleveland where she lives, with her husband and a cat named Cujo, ten yards from the shores of Lake Erie. The first in the series, *Too Lucky To Live*, launched in 2017; the second, *Murder to the Metal*, in 2018. The third is scheduled for October.

www.anniehogsett.com

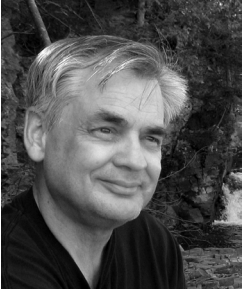
Cheryl Hollon



Cheryl Hollon writes full-time after an engineering career designing and installing military flight simulators in England, Wales, Australia, Singapore, Taiwan, and India. Living the dream, she combines a love of writing with a passion for creating art in the small studio behind her house in St. Petersburg, Florida. Cheryl is Past President of the Florida Gulf Coast Sisters in Crime, and an active member of Mystery Writers of America and International Thriller Writers. Her latest release is *Shattered at Sea*.

www.cherylhollon.com

David Housewright



A past president of the Private Eye Writers of America, David Housewright has published 22 crime novels including *First Kill the Lawyers* (January 2019 St. Martin's Minotaur). *Penance* earned an Edgar Award from the Mystery Writers of America, as well as a Shamus nomination from the PWA. He has also won three Minnesota Books Awards for *Practice To Deceive*, *Jelly's Gold*, and *Curse of the Jade Lily*. Housewright is best known for the Rushmore McKenzie and Holland Taylor detective novels set mostly in Minnesota, and has been favorably compared to Raymond Chandler, Ross MacDonald, and Robert B. Parker.

www.davidhousewright.com

Linda Joffe Hull



Linda Joffe Hull writes in different genres with a focus on the hidden dangers of suburban life. She is the author of *The Big Bang*, *Frog Kisses*, *Over The Moon*, and three books in the Mrs. Frugalicious mystery series: *Eternally 21*, *Black Thursday*, and *Sweetheart Deal*. Linda's recent short story, "Black Cow," will appear in *Die Behind the Wheel: Crime Fiction Inspired by the Music of Steely Dan*. Her newest novels, as one-half of the writing team Linda Keir, are *The Swing of Things* and the upcoming *Drowning With Others*.

www.lindajoffehull.com

Harry Hunsicker



Harry Hunsicker is the former executive vice president of Mystery Writers of America and the author of eight crime thrillers, including *Texas Sicario* (Thomas & Mercer, January 2019). His work has been short-listed for both the Shamus and Thriller Awards. Hunsicker's story "West of Nowhere," originally published in *Ellery Queen Mystery Magazine*, was selected for inclusion in the anthology *The Best American Mystery Stories 2011*. Hunsicker lives in Dallas, where he will serve as toastmaster for Bouchercon 2019.

harryhunsicker.com

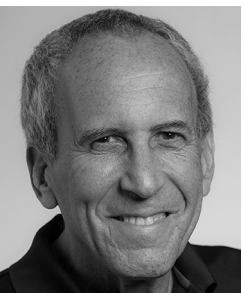
Katherine Bolger Hyde



Katherine Bolger Hyde has devoted her life to books as a reader, editor, and writer. She is the author of the Crime with the Classics series, including *Arsenic with Austen*, *Bloodstains with Brontë*, and *Cyanide with Christie*. Katherine lives in the redwood country of the California central coast, where she shares a home with her husband, the youngest of her four children, and two obstreperous cats. When not reading, writing, or editing for her day job, she can generally be found knitting while watching British mystery series or singing in the choir at St. Lawrence Orthodox Church.

kbhyde.com

Kenneth Isaacson



Ken Isaacson has practiced law for almost 40 years, having graduated from the Massachusetts Institute of Technology and Columbia Law School. His legal career began on Wall Street, and today he is in-house general counsel to an international transportation company. Lawyers write for a living, and many people think they write fiction for a living. One day, Ken decided to drop all pretenses and write something he could readily admit was completely made up. So now he writes crime fiction. Read his latest book, *Death Benefit*, to learn how to gamble on the time someone else is going to die. And how to rig the game.

www.KenIsaacson.com

Rae Franklin James



Rae Franklin James grew up in the San Francisco Bay Area, graduated from UC Berkeley, and flourished in a career of public policy and political advocacy (read: lobbyist). In 2013, the first book in her award-winning, five-star Hollis Morgan Mystery Series, *The Fallen Angels Book Club*, was published by Camel Press. Five books later, *The Identity Thief*, was released in 2018. She is writing a new series: Remy Loh Bishop Mysteries. Book one, *The Appraiser*, will be released in 2019. James resides in northern California with her husband.

www.rfranklinjames.com

Kathryn Jane



As a creative, Kathryn Jane believes in magic, because she has no other explanation for how her stories come to be, for how the twists and turns unravel a complicated plot, or why certain characters fall in love. Her background in emergency dispatch and horseracing gives her lots of ideas to work with, but still, magic happens when her fingers hit the keyboard. Psychic stuff happens in most of the stories too, because if people can hear each other from opposite sides of the world just by holding a piece of plastic against their ear, telepathy seems pretty straightforward... doesn't it? Check out Kathryn's Intrepid Women series and other books, as well as her kindness project, art on rocks, and workshops on her website.

kathrynjane.com

Maureen Jennings



Born in England, Canadian Guest of Honour Maureen Jennings emigrated to Canada as a teenager. The first Detective Murdoch mystery was published in 1997, followed by seven more. In 2003, Shaftesbury Films adapted three of the novels into movies of the week, and four years later the *Murdoch Mysteries* TV series was created, now shown around the world. The Detective Inspector Tom Tyler series, set in World War II-era England, starts with 2011's *Season of Darkness*, followed by three more titles. The new Paradise Cafe series, set in 1936 Toronto, debuted this year. Maureen lives in Toronto with her husband and their dog Murdoch.

maureenjennings.com

Barbara Joyce-Hawryluk



When I was 14 years old and prone to prevarication, my father suggested I write fiction since I was so good at being economical with the truth. As an adult, my writing centred on the academic, non-fiction world of social work. And now, as a senior, I've discovered a hybrid — a crime fiction series inspired by true events and people. My first book, *Wounded*, was published in 2013, and the second one, *Bad Elf*, will be published in 2019. Please visit my website to learn more about RCMP Constable Debrah Thomas, her husband Major Crimes Investigator Liam Thomas, and other Members from 'D' Division's Headingley detachment.

www.scarletforce.com

Dietrich Kalteis



Dietrich Kalteis is the award-winning author of *Ride the Lightning* (bronze medal winner, 2015 Independent Publisher Book Awards, for best regional fiction), *The Deadbeat Club*, *Triggerfish*, *House of Blazes* (silver medal winner, 2017 Independent Publisher Book Awards, for best historical fiction), *Zero Avenue*, and *Poughkeepsie Shuffle*. His novel *The Deadbeat Club* has been translated into German, and 50 of his short stories have also been published internationally. He lives with his family on Canada's West Coast.

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Leslie Karst



The daughter of a law professor and a potter, Leslie Karst learned early, during family dinner conversations, the value of both careful analysis and the arts — ideal ingredients for a mystery story. Putting this early education to good use, she now writes the Sally Solari mysteries (*Dying for a Taste*, *A Measure of Murder*, *Death al Fresco*, *Murder from Scratch*), a culinary series set in Santa Cruz, California. An ex-lawyer like her sleuth, Leslie also has degrees in English literature and the culinary arts.

lesliekarstauthor.com – chicksonthecase.com

Rosemarie Keenan (Renee Patrick)



Rosemarie Keenan and her husband Vince Keenan write as Renee Patrick. Their novels, *Design for Dying* and *Dangerous To Know*, are set in the glamorous world of 1930s Hollywood and have been nominated for the Agatha, Anthony, Lefty, and Macavity awards. The third book in their series, *Script for Scandal*, will appear in 2019. Sign up at their website for monthly newsletters and receive a free essay: “The Noir Fashions of Edith Head.”

reneepatrickbooks.com

Vince Keenan (Renee Patrick)



Vince Keenan is a screenwriter, cocktail columnist, video game designer, foolishly devout New York Mets fan, and editor of *Noir City*, the magazine of the Film Noir Foundation. He’s also half of classic Hollywood mystery writer Renee Patrick, the other half being his wife Rosemarie Keenan. Their award-nominated novels in which costume designer Edith Head turns detective have been featured on National Public Radio and Turner Classic Movies. *Script for Scandal*, the third book in their series, will be released in 2019.

reneepatrickbooks.com

Dharma Kelleher



As one of the few transgender authors in crime fiction, Dharma Kelleher writes gritty novels with a progressive bent, including the Jinx Ballou bounty hunter series and the Shea Stevens outlaw biker series. Her work has appeared on Shotgun Honey and in the upcoming Murder-A-Go-Go’s anthology. She is a former journalist and a member of Sisters in Crime, the International Thriller Writers, and the Alliance of Independent Authors. She lives in Arizona with her wife and three feline overlords.

dharmakelleher.com

Kay Kendall



Before Kay began to write fiction, she was an award-winning international PR exec, working in the US, Canada, Russia, and Europe. Ask her about Moscow during the Cold War — and turning down a CIA job in order to attend Harvard. LCC in Vancouver is special for her — the city where her second mystery, *Rainy Day Women*, is set. And, oh yes, also where Kay met her Canadian husband, attended UBC, and had her child. The dual citizenship couple now lives in Texas with three rescue rabbits and one bemused spaniel. Her new book, *After You’ve Gone*, is a prequel set in small town Texas during Prohibition.

austinstarr.com

Dana Killion



Dana Killion grew up in a small town in northern Wisconsin, reading Nancy Drew and dreaming of living surrounded by tall buildings. A career in the apparel industry satisfied her city living urge and Nancy Drew evolved into Cornwell, Fairstein, and Evanovich. One day, frustrated that her favorite authors weren't writing fast enough, an insane thought crossed her mind: "Maybe I could write a novel?" And she did it. Her debut novel, *Lies in High Places*, was released in 2017. Her Andrea Kellner series continues with *The Last Lie* (2018) and *Lies of Men* (March 2019). Dana lives in Chicago and St Petersburg, Florida, with her husband and her kitty, Isabel, happily avoiding temperatures below fifty.

www.danakillion.com

Laurie R. King



Laurie R. King is the *New York Times* bestselling author of 27 novels and other works, including the Mary Russell–Sherlock Holmes stories (from *The Beekeeper's Apprentice*, named one of the 20th century's best crime novels by the IMBA, to the Lefty-nominated *Island of the Mad*). She has won an alphabet of prizes from Agatha to Wolfe, been Guest of Honor at several crime conventions, and may be the only writer with both an Edgar and an honorary doctorate in theology. She was inducted into the Baker Street Irregulars in 2010, as "The Red Circle."

www.laurierking.com

Bharti Kirchner



Bharti Kirchner lives in the Pacific Northwest and loves to visit Vancouver BC. She's the author of eleven books — seven critically acclaimed novels and four nonfiction works, all but one published by major US houses. She can't help switching genres. *Goddess of Fire*, a historical set in India in the 17th century, was shortlisted for the Nancy Pearl Award. Her seventh novel, a mystery this time, *Season of Sacrifice: A Maya Mallick Mystery*, was published in hardcover in late 2017 and recently became available in paperback. Her many awards include a Virginia Center for the Creative Arts Fellowship. She has been honored as a living pioneer Asian-American author.

www.bhartikirchner.com

Shannon Kirk



Shannon Kirk is the international bestselling and award-winning author of *In the Vines*, *The Extraordinary Journey of Vivienne Marshall*, *Method 15/33*, and the upcoming *Gretchen* (July 23, 2019). Growing up in New Hampshire, Shannon and her brothers were encouraged by their parents to pursue the arts, which instilled in her a love for writing at a young age. A graduate of Suffolk Law School in Massachusetts, Shannon is a practicing litigation attorney and former adjunct law professor, specializing in electronic-evidence law. When she isn't writing or practicing law, Shannon spends time with her husband, son, and two cats.

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Ellen Kirschman



I'm a working police psychologist and the author of the semi-autobiographical Dot Meyerhoff mystery series. Dot's a younger and thinner version of myself. She takes risks I wouldn't dare, insists on solving crimes when she should be counseling cops, doesn't give up on anyone, and never loses her sense of humor. For an insider's look at crime, drop by my website, sign up for my newsletter, or follow my blog on *Psychology Today*. Thank you Sisters-in-Crime, Mystery Writers of America, and the Public Safety Writers Association for your support.

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Libby Klein



Libby Klein graduated Lower Cape May Regional High School sometime in the '80s. Her classes revolved mostly around the culinary sciences and theater, with the occasional nap in Chemistry. She loves to drink coffee, bake gluten free goodies, and befriend random fluffy cats. She writes from her Northern Virginia office while trying to keep her cat Figaro off her keyboard. Most of her hobbies revolve around eating, and travel, and eating while traveling. She writes the hilariously funny Poppy McAllister Mysteries about a plus-sized protagonist, her eccentric Aunt Ginny, and her naughty Persian, Figaro.

libbykleinbooks.com

Kathy Krevat AKA Kathy Aarons



Kathy Krevat is the author of the Gourmet Cat mystery series featuring cat food chef Colbie Summers and her demanding cat, Trouble, the culinary muse behind her recipes. She also writes the bestselling Chocolate Covered mystery series under the pen name Kathy Aarons. Kathy lives in San Diego with her husband of twenty-six years in the perfect location — close to Philz Coffee and the beach, and within visiting distance of her two grown daughters. When she's not writing, she's an advocate for youth arts education.

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Cynthia Kuhn



Cynthia Kuhn is an English professor and author of the Lila Maclean Academic Mystery series: *The Semester of Our Discontent*, *The Art of Vanishing*, and *The Spirit in Question*. She blogs with Chicks on the Case and is a member of Sisters in Crime, Mystery Writers of America, and International Thriller Writers. Honors include an Agatha Award, Margaret Atwood Society Award, William F. Deeck–Malice Domestic Grant, and Lefty Award nominations. Originally from upstate New York, Cynthia lives in Colorado with her family amidst countless papers that need grading.

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Michael Kurland



The author of over 30 published novels, including the Moriarty series and the Alexander Brass novels, as well as several books on criminal forensics, Kurland has received two Edgar nominations and was a finalist for the American Book Award. His books have been translated into Chinese, Czech, French, German, Italian, Japanese, Polish, Portuguese, Russian, Spanish, Swedish, Thai, and some alphabet with little pothooks and curlicues that he doesn't recognize. He presently lives in a Secular Humanist Hermitage in a secluded bay south of San Francisco, California, where he kills and skins his own vegetables.

michaelkurland.com

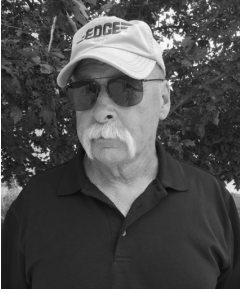
Owen Laukkanen



In addition to the McKenna Rhodes maritime adventure thriller *Gale Force*, Owen Laukkanen is the author of six critically-acclaimed Stevens and Windermere FBI thrillers, and as Owen Matthews, two wildly inappropriate novels for young adults. A former professional poker journalist and commercial fisherman, Laukkanen and his rescue pitbull Lucy divide their time between Vancouver, British Columbia, and Prince Edward Island. Laukkanen's next novel, *Deception Cove*, will be published by Mulholland Books in May 2019.

www.owenlaukkanen.com

R.T. Lawton



R.T. Lawton is a retired federal law enforcement agent who has worked cases from Alaska to Colombia and Maui to Germany. He has over 130 short stories in various publications, to include 42 stories sold to *Alfred Hitchcock Mystery Magazine*, plus six e-books for Kindle and other e-readers. You may have attended one of his Surveillance Workshops at Left Coast Crime in Denver, at Bouchercon in Long Beach, or the Pike Peak Writers Conference in Colorado Springs. Look for one of his stories in the Steely Dan anthology (*Die Behind the Wheel*) debuting at this conference.

rtlawton.weebly.com

Mark Leiren-Young



Mark is presenting LCC Vancouver's Hollywood North screenwriting Workshop. Recent projects include writing and directing the award-winning documentary, *The Hundred-Year-Old Whale*, writing and acting in *ReBoot: The Guardian Code*, and writing the MOW thriller *The Perfect Match*. He has several screenplays in development, including an adaptation of sci-fi legend Spider Robinson's sci-fi crime thriller, *Very Bad Deaths*. He has been through the development dance with most of Canada's major TV networks. Mark is the author of *The Killer Whale Who Changed the World* (Canadian Science Writers Book Award) and *Never Shoot a Stampede Queen* (Leacock Medal for Humour).

leiren-young.com

James L'Etoile



James L'Etoile uses his twenty-nine years behind bars as an influence in his novels and short stories. He is a former associate warden in a maximum security prison, facility captain, hostage negotiator, and director of California state parole. He is a national consultant on incarceration and has been called as an expert witness on prison operations. His published novels include *At What Cost*, *Bury the Past*, and *Little River*.

jamesletoile.com

Elizabeth Little



Elizabeth Little is the *Los Angeles Times*-bestselling author of *Dear Daughter* (2014) and *Dissolve* (forthcoming), published by Viking. She has also written two nonfiction books, as well as essays and criticism for the *New York Times*, the *Wall Street Journal*, and the *Los Angeles Review of Books*, among other publications. She is currently between author photos.

elizabeth-little.com

Robert Lopresti



Robert Lopresti spent 40 years as a government information librarian, tidying up the US government's mistakes. Not surprisingly, this left him thinking about acts of violence. Resulting stories won Derringer and Black Orchid Novella Awards, and have been included in the *Best American Mystery Stories 2016*. His comic novel, *Greenfellas*, tells of a Mafioso who decides to save the environment by any means necessary. Lopresti led a team that caught a man who stole valuable books from more than 100 libraries. And getting back to government errors, his book *When Women Didn't Count*, about women disappearing from federal statistics, won the Lane/Saunders Research Prize.

roblopresti.com

Christopher Lord



Christopher Lord is the pen name of a writer whose Dickens Junction mysteries (*The Christmas Carol Murders* and *The Edwin Drood Murders*) are set in and around his home town of Astoria, Oregon, and who lives with his husband and Devon Rex in Portland. He is the recipient of a Literary Arts Fellowship and his short stories have appeared in literary journals and nationally-distributed anthologies. Most of his favorite authors are, like the victims in his novels, dead.

Margaret Lucke



Margaret Lucke flings words around as a writer and editorial consultant in the San Francisco Bay Area. She is fascinated by the power of stories and the magic of creativity. She is proud and excited to be the editor of *Fault Lines*, the brand-new short story anthology from Sisters in Crime NorCal. Her novels include *Snow Angel* and *A Relative Stranger*, which feature artist/private eye Jess Randolph, and two tales of love, ghosts, and murder on the California coast, *House of Whispers* and *House of Desire* (coming in 2019). A former president of the NorCal chapter of Mystery Writers of America, Margaret teaches fiction writing classes and has authored two how-to books on writing.

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D.P. Lyle



D.P. Lyle is the Amazon #1 Bestselling, Macavity and Benjamin Franklin Award-winning, and Edgar(2), Agatha, Anthony, Shamus, Scribe, Silver Falchion, and *USA Today* Best Book(2) Award-nominated author of 17 books, both fiction and non-fiction. Along with Jan Burke, he was the co-host of Crime and Science Radio, and hosts the podcast series Criminal Mischief. He has worked with many novelists and with the writers of the TV shows *Law & Order*, *CSI: Miami*, *Diagnosis Murder*, *Monk*, *Judging Amy*, *Cold Case*, *House*, *Medium*, *Women's Murder Club*, *The Glades*, and *Pretty Little Liars*.

www.dpylemd.com

Janice MacDonald



Best known for the popular academic Randy Craig mysteries, the first detective series set in Edmonton, Alberta, Janice MacDonald has also produced non-fiction, short fiction, drama, and music, and two rather spectacular children. A long-time reviewer (her column, "If Words Could Kill" ran for several years in the *Edmonton Journal*) and devotee of mystery fiction, Janice also wrote her thesis on detective fiction. This means she can speak both to the history and scope of the genre, and the nitty gritty of getting a clue just right.

www.janicemacdonald.net

Doc Macomber



Doc Macomber makes his home on the Columbia River, so it's a natural fit for him to base his latest series on the turbulent waters of the Pacific Northwest. After retiring from the Air Force and a five-year stint with the Special Forces, Macomber moved aboard a 42-foot trawler. He expected to live a quiet life only to find that the problems that plague the mean streets of New York were right off his stern thriving in his liquid neighborhood. Within a month he was visited by a homicide detective investigating a murder in his marina — icing on the cake for a mystery writer. And the rest they say is history.

www.docmacomber.com

Mary Jane Maffini AKA Victoria Abbott



Lapsed librarian and former mystery bookseller Mary Jane Maffini wrangles the Ottawa-based Camilla MacPhee series, the Fiona Silk capers (West Quebec), and the Charlotte Adams organizer mysteries. The *Busy Woman's Guide to Murder* won the 2012 RT award for Amateur Sleuth. As Victoria Abbott, she collaborated on five book collector mysteries with her daughter, Victoria. *The Marsh Madness* won the 2015 Bony Blithe. Mary Jane holds three Arthur Ellis awards and an Agatha for crime shorts. Camilla MacPhee book seven is tentatively titled *You Light Up My Death*. MJ lives and plots in Manotick, Ontario, with two elderly dachshunds. Her husband sleeps with one eye open.

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Dave Magayna



David Magayna lives by the MD Chesapeake Bay. In addition to reading crime fiction, he enjoys other reading, people, music, fine dining, and travel. He has served on the Bouchercon Board for seven years, including two stints as Bouchercon Chair, had served as Charity Auction Chair for two Bouchercons, and is a frequent Bouchercon volunteer. He can “occasionally” be found around the convention bar. For 15 years, he wrote reviews for *Mystery News* and *Deadly Pleasures*. This is his second Left Coast Crime, the first being in Boulder, CO, in 1996.

Eileen Magill



Eileen's devious mind has taken her on a winding road of adventure, both in school (five degrees!), in nature (from mucking out bear habitats to wilderness survival camps), or in the city (urban search and rescue). Living in the Pacific Northwest, she enjoys hiking four-five miles every day with her dogs. She is now the President of DOGPAW, a non-profit corporation of off-leash dog parks. Her newest adventure is Magill's Quill, manuscript and screenplay editing, specializing in mysteries, thrillers, horror, and sometimes even non-fiction. Ask about her LCC special pricing!

MQEdit.com – eileenmagill.com

Catherine Maiorisi



Catherine Maiorisi lives in New York City and often writes under the watchful eye of Edgar Allan Poe in Edgar's Café near her apartment. Catherine has published two books in her NYPD Detective Chiara Corelli mystery series, *A Matter of Blood* and *The Blood Runs Cold*. She has also published three mystery short stories. The latest, “Love, Secrets, and Lies,” is included in *Murder New York Style: Where Crime Never Sleeps*, a New York/Tri-State Sisters in Crime anthology. If she's not at Edgar's, you can find Catherine at her website or on Facebook.

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G.M. Malliet



G.M. Malliet is the author of the St. Just and the Max Tudor mysteries, which together have garnered five Agatha Award nominations. Her first St. Just novel won the Agatha for Best First. She has been nominated for three Anthonys, a Macavity, and Left Coast Crime, IPPY, Daphne, David, and Dilys awards; the audio version of her second St. Just novel was a 2014 Anthony nominee. She is also the author of *Weycombe*, a standalone suspense novel. Her many short stories have appeared in *Ellery Queen Mystery Magazine* and *The Strand*. She holds a graduate degree from the University of Cambridge and did further post-graduate study at Oxford University. She lives with her husband in Alexandria, VA.

gmmalliet.com

Mia P. Manansala



Mia P. Manansala is a writer from Chicago who loves books, baking, and bad-ass women. Her work explores aspects of the Filipino diaspora, as well as her millennial love for pop culture. She is the winner of the 2018 Hugh Holton Award, 2018 Eleanor Taylor Bland Crime Fiction Writers of Color Award, the 2017 William F. Deek–Malice Domestic Grant for Unpublished Writers, and the 2016 Mystery Writers of America Helen McCloy Scholarship. She’s also a 2017 Pitch Wars alum and 2018 mentor.

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Ana Manwaring



Ana Manwaring teaches creative writing in the Napa Valley and edits with JAM Manuscript Consulting. But she’s branded cattle, consulted *brujos*, visited every California mission, worked for a PI, swum with dolphins, and out-run gun totin’ maniacs on lonely Mexican highways — the inspiration for, *Set Up, A JadeAnne Stone Mexico Adventure*. After earning her M.A., Ana’s finally answered her mother’s question, “What are you planning to do with that expensive education?” Be a paperback writer.

www.saintsandskeletons.com – www.anamanwaring.com

Jamie Mason



Jamie Mason writes standalone suspense fiction, more whydunnit than whodunnit. Her latest, *The Hidden Things*, will be out in August of 2019 from Simon & Schuster’s Gallery Books and will join its book-siblings, *Monday’s Lie* and *Three Graves Full*. Jamie is from the Washington DC area, but now lives in the mountains of North Carolina with her husband and daughters and pet keyboard.

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Sujata Massey



Sujata Massey has written 15 books set in Japan and India. Her latest novel is the Lefty Historical nominee *The Widows of Malabar Hill*, which is set in 1920s Bombay and features the city’s first woman lawyer. When she’s not traveling, she’s at home in Baltimore, Maryland, writing slowly and cooking sumptuous Indian food in her InstantPot. Get recipes and more about Sujata’s books at her website.

sujatamassey.com

A.J. McCarthy



The Three Rs — Reading, Writing, and Arithmetic — are the cornerstones of A.J. McCarthy’s life. The first began at a young age when she devoured novels by Agatha Christie, Sidney Sheldon, and other masters of mystery and suspense. The second was a passion born later in life, and the third was a major part of her full-time career. The author of two published novels, *Sins of the Fathers* and *Cold Betrayal*, A.J. is simultaneously working on two other works-in-progress in the suspense-thriller genre, while juggling ideas for a couple of others. She’s thrilled to be a part of Whale of a Crime.

www.ajackmccarthy.com

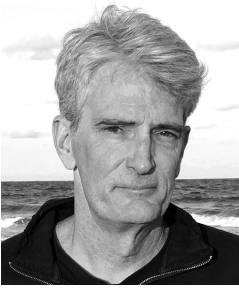
Mike McCrary



Mike is a screenwriter and the author of the Remo Cobb series, *Relentless* and *Genuinely Dangerous*. His shorter work has appeared in *ThugLit*, *Shotgun Honey*, and *Out of the Gutter*. *Remo Went Rogue* has been translated for French publication. He's been a waiter, a securities trader, dishwasher, bartender, investment analyst, and an unpaid Hollywood intern. He has quit corporate America, come back, been fired, been promoted, been fired again. Currently, he writes stories about questionable people who make questionable decisions.

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James McCrone



James McCrone is the author of the Imogen Trager series — *Faithless Elector*, *Dark Network*, and the forthcoming *Emergency Powers* — “taut” and “gripping” political thrillers about a stolen presidency. Although not based on events now gripping the world, the Imogen Trager series resonates with them. He's a member of Mystery Writers of America, Int'l Assoc. of Crime writers, and Sisters in Crime network. James has an MFA from the University of Washington in Seattle. A Northwest native, James now lives in Philadelphia, with his wife and three children.

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John McMahon



John McMahon studied Creative Writing at the University of Arizona. His debut novel, *The Good Detective* (Putnam, 3/19/19) received a starred review from *Booklist* and was chosen as an Okra pick by the Southern Independent Bookseller's Alliance. In his role as an ad agency creative director, his work has won a Gold Clio for Fiat, and he's written a Superbowl spot for Alfa Romeo. He currently lives in Southern California with his family and two rescue animals.

JohnMcMahonBooks.com

Linda McNab



Linda McNab is a retired social worker and avid reader. Now that her three daughters have grown up and left home, she is slowly filling her house with more and more books. She volunteers at the Vancouver Writers Fest, leads a mystery book club, and has recently discovered that attending Left Coast Crime mystery fan conventions can be addictive. Her non-book activities include spoiling her grandchildren, playing Scrabble, swimming, and learning languages (Greek and Spanish). Linda lives in Richmond, BC, with her husband, Pantelis Karaplis, three elderly finches, and a cranky lovebird named Kiwi. She is Convention Co-chair of Whale of a Crime.

Catriona McPherson



Catriona McPherson (serial awards botherer) is the author of the Dandy Gilver novels, set in Scotland in the 1930s where, but not when, she was born. She also writes darker — that's not difficult — contemporary standalones, including *Go to My Grave*. Then there are the US-set Last Ditch Mysteries. *Scot Free*, written after eight years as an immigrant in northern California and offered with love and no judgement (honest) about her new home, is up for best humorous Lefty this weekend. The sequel, *Scot and Soda*, comes out next month, but there are early copies here at LCC.

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David Mikkelson



David Mikkelson is the founder and CEO of Snopes.com, the oldest and most respected fact-checking site online. Mikkelson founded the site in 1994 and today the site receives over 20 million unique monthly visitors. Mikkelson speaks worldwide about combating “fake news” and the rise of the digital age and its impact on investigative journalism. Managing everything from researching and writing articles about urban legends to overseeing the site’s technical infrastructure, Mikkelson made Snopes.com the go-to place for Internet users to query the veracity of anything questionable they encountered online.

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Margaret Mizushima



Margaret Mizushima is the author of four Timber Creek K-9 mysteries, including *Burning Ridge*, listed in Best Books of 2018, *Kings River Life*. Her books have been short-listed for the Colorado Book Award, RT Reviewers’ Choice Award, Silver Falchion, and the Top Shelf Indies. This series features Deputy Mattie Cobb, her K-9 partner Robo, and veterinarian Cole Walker, who investigate crimes in the Colorado Rockies, and was inspired by Margaret’s years as a vet’s wife, their pack of dogs, and her love for hiking the high country. She lives on a small farm with her husband where they raised two daughters and a multitude of animals.

margaretmizushima.com

Rick Mofina



Rick Mofina is a former journalist who has reported from the Caribbean, Africa, and Kuwait’s border with Iraq. He’s interviewed murderers face-to-face on death row, and patrolled with the LAPD and the RCMP. He’s written some two dozen thrillers and has been published in 30 countries, with his work landing on the *USA Today*, *Globe & Mail*, and *Toronto Star* best-seller lists. He’s a two-time winner of Canada’s top prize for crime fiction, the Arthur Ellis Award, a four-time Thriller Award finalist, and a two-time Shamus award finalist. He lives in Ottawa. His new standalone thriller is *Missing Daughter*. In the 7th Grade at St. Michael’s Academy, Sister Mary Avita, gave him a B+ for story composition.

www.rickmofina.com

Kim Moritsugu



Kim Moritsugu is the author of seven novels to date, including a romantic comedy shortlisted for the Toronto Book Award; *The Glenwood Treasure*, a mystery shortlisted for the Arthur Ellis Best Novel award; and *And Everything Nice*, a Rapid Reads mystery. Her latest novel, *The Showrunner*, a work of darkly humorous noir suspense, has been optioned for television, partly thanks to its elevator pitch: All About Eve meets The Devil Wears Prada. Kim posts TV show recaps online as The Hungry Novelist, and is a longtime faculty member of Toronto’s Humber School for Writers.

kimmoritsugu.com

Margaret Morse



Margaret Morse loves murder mysteries — the sooner the corpse appears, the better! Margaret’s debut novel, *Murder Casts a Spell*, features lawyer Petra Rakowitz, who turns into a witch during her first murder case. In the second mystery, *Murder Lifts the Spirits*, Petra must defend herself from a murder charge. Margaret used to practice law, so she knows a lawyer can transform into a witch. Margaret lives in Phoenix, Arizona, with her wonderful husband Duane and numerous adopted stray dogs. She enjoys cooking, bird watching, and traveling to places that feature great scenery, art, and wine.

www.margaretcorse.com

Nadine Nettmann



Nadine Nettmann enjoys drinking wine and writing about it — with a dash of murder. A Certified Sommelier through the Court of Master Sommeliers, Nadine pairs a wine with every chapter in her award-nominated Sommelier Mystery Series. She has visited wineries around the world and once camped in a van for 32 days so she could visit every wine region in France. She’s still into wine, but not so much into camping.

NadineNettmann.com

Barbara Nickless



Barbara Nickless writes the award-winning Sydney Parnell crime novels featuring a railway cop and her K9 partner. About the series, Jeffery Deaver promises “you’ll fall in love with one of the best characters in modern thriller fiction.” Barbara has written short stories and essays for *Writer’s Digest*, *Criminal Element*, Penguin Random House, and other markets in the US and UK, and teaches creative writing at the University of Colorado’s Veterans Health and Trauma Center. She spends her free time in the Rocky Mountains where she loves to hike, cave, snowshoe, and drink single malt Scotch — usually not at the same time.

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Kelly Oliver



Kelly Oliver is the award-winning author of the Jessica James mystery series, including *Wolf*, *Coyote*, *Fox*, and *Jackal*. Her debut novel, *Wolf*, won the Independent Publisher’s Gold Medal for best Thriller/Mystery. Her second novel, *Coyote*, won a Silver Falchion Award for Best Mystery. And, the third, *Fox*, was a finalist for both the Claymore and the Silver Falchion award. Kelly is a Distinguished Professor of Philosophy at Vanderbilt University, and the author of 15 nonfiction books and over 100 articles. Her latest nonfiction book is *Hunting Girls: Sexual Violence from The Hunger Games to Campus Rape*.

www.kellyoliverbooks.com

Liz Osborne



Award-winning author Liz Osborne loves to dig deep, whether it’s into her family history (yes, Great-grandpa William really was murdered!), her flower beds and berry patches, or investigating hospital patients complaints. The Robyn Kelly mysteries are based on Liz’s years as a patient relations manager in a Seattle-area hospital. But Liz never faced the challenges Robyn is confronted with — murder and mayhem in this sometimes shocking, sometimes humorous amateur sleuth mystery series. Robyn does her best to create order amidst chaos. Liz is published in both fiction and non-fiction.

www.lizosborne.com

Chantelle Aimée Osman



Chantelle Aimée Osman is the editor of Agora, an imprint of Polis Books, focusing on crime novels that delve into the most important issues of our time —exploring society, economy, politics, culture, race, and gender in unique and different ways. The former Editor-in-Chief of *RT Book Reviews Magazine* and a freelance editor for over 10 years, she also co-hosts the Crime Friction podcast, and is an instructor at the Virginia G. Piper Center for Creative Writing, Authors at Large, and LitReactor. Chantelle is the author of the non-fiction series on writing *The Quick and Dirty Guides To...* and numerous works of short fiction. She was the Fan Guest of Honor at LCC 2016 in Phoenix.

chantelleaimee.com

Ann Parker



Ann Parker has longed to live in Colorado since she was a young'un. Yet, in six decades, she has only managed to budge one set of hills east of her San Francisco Bay Area birthplace. Determined to live in the Rocky Mountains, if only in her dreams, Ann began penning the Silver Rush historical mystery series featuring saloon-owner Inez Stannert in 1880s Colorado. Much to Ann's bemusement, the newest in the series, *A Dying Note*, finds Inez settled in San Francisco, determined to make a new life and leave her past behind. Sometimes dreams (and life) are like that.

www.annparker.net

Priscilla Paton



Priscilla Paton writes the Twin Cities mystery series featuring the irascible detecting duo, Erik Jansson and Deb Metzger. The first, *Where Privacy Dies*, is now out, and the second, *Should Grace Fail*, will be published in 2020 (Coffeetown Press). Priscilla draws inspiration from her rural childhood in Maine, her home south of Minneapolis and St. Paul, her volunteer work, animals, and the darkly comic possibilities of the detective genre.

priscillapaton.com

Janice Peacock



While working in a glass studio with several colorful and quirky artists, Janice Peacock was inspired to write *High Strung*, the first novel in the Glass Bead Mystery Series. She continued the series with *A Bead in the Hand*, *Off the Beadin' Path*, and *To Bead or Not to Bead*. When Janice isn't writing about glass artists-turned-amateur-detectives, she wields a 2000 degree torch to melt glass and create one-of-kind beads and jewelry. Janice lives in the San Francisco Bay Area with her husband, three cats, and an undisclosed number of chickens.

www.janicepeacock.com

Alec Peche



Alec Peche is the California author of 11 books. Eight releases in the Jill Quint, MD Forensic Pathologist series are about a part-time PI, part-time vintner. There are three books in the Damian Green series about a modern-day MacGyver. Both series are soft-boiled mysteries. I live in Northern California with my rescue dog and cat, and enjoy wine, skiing, and making excuses for not writing. As an introvert, search for me in high back chairs hiding out between panels at LCC.

www.alecpeche.com

Amy Peele



Amy Peele enjoyed a 35-year career in Transplantation starting at the University of Chicago in 1976 and retiring from University of California San Francisco in 2014. After retiring she decided to kill the people she didn't like at work and use their organs in her murder mystery series. She graduated from Chicago's famed Second City Players Workshop in 1985. Amy also enjoys meditating, teaching chair yoga, and swimming. Her debut mystery *Cut* has won many awards and is referred to as a mystery with a mission and a side of humor.

www.amyspeele.com

Judy Penz Sheluk



The Amazon international bestselling author of the Glass Dolphin mysteries (*The Hanged Man's Noose*; *A Hole in One*), the Marketville mysteries (*Skeletons in the Attic*; *Past & Present*), and several short stories, Judy Penz Sheluk is working hard to make crime [fiction] pay. Judy is a member of Sisters in Crime (International/Toronto/Guppies), International Thriller Writers, the Short Mystery Fiction Society, and Crime Writers of Canada (CWC), where she serves on the Board of Directors representing Toronto/Southwestern Ontario. Judy is also the LCC 2019–CWC Member Liaison.

www.judypenzsheluk.com

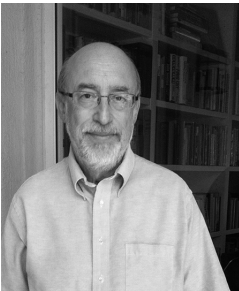
Jo Perry



Jo Perry is the author of the dark, comic mystery series *Dead Is Better*, *Dead Is Best*, *Dead Is Good*, and *Dead Is Beautiful* from Fahrenheit Press. She earned a Ph.D. in English, taught college literature and writing, produced and wrote episodic television, and published articles, book reviews, and poetry. She lives in Los Angeles with her husband, novelist Thomas Perry. They have two adult children. Their two dogs are rescues.

www.authorJoPerry.com

Thomas Perry



Thomas Perry is the New York Times bestselling author of 26 novels, including his most recently-published book, *The Burglar*. He has won a number of awards, including the Edgar, Barry, and Gumshoe. He lives in Southern California with his wife, novelist Jo Perry.

www.thomasperryauthor.com

Barbara Petty



Barbara, like Thea Browne, her protagonist in her mystery series, was born and raised in the Midwest. In college, she studied French, spent some time in Paris, then returned to her hometown, Rockford, IL, and became a newspaper reporter. Eventually, she moved to New York, and worked in magazines as an editor. After she met her husband, they drove a 30-foot truck to California, where they still live. She worked briefly as a script supervisor on movie sets, but her biggest claim to fame (so far) was co-writing animation scripts, such as *Transformers*, *G.I. Joe*, and *My Little Pony*.

Renee Asher Pickup



Renée Asher Pickup is the co-author of *Black Sails*, *Disco Inferno*, acquisitions editor at Bronzeville Books, and author of many short stories and essays on true crime.

www.reneeasherpickup.com

Thomas Pluck



Thomas Pluck has slung hash, worked on the docks, trained in martial arts in Japan, and even swept the Guggenheim museum (not as part of a clever heist). He hails from Nutley, New Jersey — home to criminal masterminds Martha Stewart and Richard Blake — but has so far evaded capture. His latest is *Life During Wartime*, a story collection that made *Out of the Gutter* say “this man can write.” He is the author of *Bad Boy Boogie*, his first Jay Desmarteaux crime thriller, and *Blade of Dishonor*, an action adventure that *MysteryPeople* called “the Raiders of the Lost Ark of pulp paperbacks.” Joyce Carol Oates calls him “a lovely kitty man.”

www.thomaspluck.com

Keenan Powell



Keenan’s first publication was illustrations in *Dungeons and Dragons*, 1st edition, drawn the summer before finishing high school. Art seemed an impractical pursuit — she wasn’t an heiress, didn’t have the disposition to marry well, and hated teaching — so she went to law school instead. The day after graduation, she moved to Alaska, where she continues to practice. Her first Maeve Malloy Mystery, *Deadly Solution*, has been nominated by Left Coast Crime for Best Debut, and by Malice Domestic for an Agatha Best First. Its sequel, *Hemlock Needle*, was released in January 2019.

www.keenanpowellauthor.com

Katherine Prairie



Katherine Prairie brings her own experience as an international geologist to the Alex Graham thriller series. An avid traveler with an insatiable curiosity, you never know where you’ll find her next, but most days she’s in Kingston, Canada, quietly plotting murder and mayhem under the watchful eye of a cat. Alex faced her first challenge in *Thirst*, a thriller shortlisted for the 2017 Whistler Independent Book Awards, and in *Blue Fire* the stakes get higher! Find out more about Katherine and Alex, the woman who keeps her up at night, at her website.

www.katherineprairie.com

Lisa Preston



Lisa Preston began writing after careers as a fire department paramedic and a city police officer. Her debut novel, *Orchids and Stone* (Thomas & Mercer 2016), has been described as a book club thriller, or domestic noir. Her psychological suspense novel, *The Measure of the Moon* (Thomas & Mercer 2017) was also a book club pick. *The Clincher* (Skyhorse Publishing 2018) debuted her mystery series featuring a young woman horse-shoer. She lives with her husband in western Washington.

www.lisapreston.com

Mar Preston



Mar Preston has a sharp tongue and a nasty wit, all the while appearing to be a shy, sweet old lady. Expect to see her hugging the walls in public gatherings, observing, and devising terrible scenarios for people who are chatting away and having a good time. She is a better writer of noirish police procedurals than she is a self-marketer. Whatever experience and wisdom she has gained about crime fiction is distilled into a series of seven eBooks titled *Writing Your First Mystery*.

marpreston.com

Debra Purdy Kong



Debra Purdy Kong's volunteer experiences, criminology studies, and security work have provided enough weird and slightly dangerous experiences to inspire her to write the Casey Holland transit mysteries. Having lived in several different areas of Metro Vancouver, she uses local settings in and around Vancouver. When she's not writing, she's either reading or working part-time at Simon Fraser University. She also enjoys mentoring newer writers through creative writing workshops offered by Port Moody Recreation's program.

www.debrapurdykong.com

Zoe Quinton



Zoe Quinton is a literary strategist, which is a fancy job title she made up for doing all things wordy, including editing, publishing consultations, copywriting, product marketing, and brand development. She has a passion for helping her clients tell their stories, whether it be published authors, high-tech companies, or aspiring writers. Zoe lives with her two young kids on California's Central Coast, where she enjoys drinking too much coffee, eating good food, and trail running year-round.

www.zoequinton.com

Lori Rader-Day



Lori Rader-Day is the Edgar Award-nominated and Anthony and Mary Higgins Clark Award-winning author of *Under a Dark Sky*, *The Day I Died*, *Little Pretty Things*, and *The Black Hour*. She co-chairs the mystery conference Murder and Mayhem in Chicago, and serves as the national vice-president of Sisters in Crime. She should be writing.

www.LoriRaderDay.com

Gregory C. Randall



Gregory C. Randall is the author of five very different series. On March 5, Thomas & Mercer published his thriller *Saigon Red*, the follow up to *Venice Black*. The second six book series are The Sharon O'Mara Chronicles. The third book (*Chicago Fix*) in the Detective Tony Alfano award-winning noir thriller series set in 1933 Chicago is just out. His YA novel, *The Cherry Pickers* has won awards from the Independent Book Publishers Association and Northern California Book Publishers Association. The first book in his World War II Max Kline thriller series will be published this year.

www.gregorycrandall.com

D.R. Ransdell



D.R. Ransdell finds that killing people off in her spare time is the best antidote for any unfortunate work situation. Thus playing in a mariachi band led her to create mariachi violinist Andy Veracruz (*Mariachi Meddler*, *Island Casualty*, *Dizzy in Durango*, *Substitute Soloist*). Since his group doesn't use sheet music, Andy is always watching the customers instead of minding his own business. Luckily, whether he's playing folk music or substituting with the symphony, he never seems to learn! In the meantime, poor D.R. is forced to travel around the world to find him new places to find trouble.

www.dr-ransdell.com

S.G. Redling



S.G. Redling is the author of the best-selling thriller *Flowertown*, the Dani Britton thrillers, as well as the sci-fi and urban fantasy novels, *Damocles*, and The Nahan Series. A former morning radio host, Sheila is also a language geek, cat wrangler, and so-so gardener in West Virginia.

www.sgredling.com

Eileen Rendahl



Eileen Rendahl is a national bestselling and award-winning author of mystery, urban fantasy, and romance novels. She also writes as Lillian Bell, Kristi Abbott, and Eileen Carr. She was born in Dayton, Ohio, but moved when she was four and only remembers that she was born across the street from Baskin-Robbins. Eileen remembers anything that has to do with ice cream. Or chocolate. Or champagne. She has had many jobs and lived in many cities and feels unbelievably lucky to be where she is now and to be doing what she's doing.

www.EileenRendahl.com – www.KristiAbbotAuthor.com – www.Lillian-Bell.com

Linda L. Richards



Linda L. Richards is a journalist and the author of 15 books, including three series of novels featuring strong female protagonists. She is the former publisher of Self-Counsel Press and the founder and publisher of *January Magazine*. Her short story, "Terminal City," appeared in *Vancouver Noir* (Akashic Books) in November 2018. She is the President of the Western Canadian Chapter of Sisters in Crime and a proud member of the organizing committee of Left Coast Crime 2019. Richards divides her time between Vancouver, Canada, Phoenix, Arizona, and Paso Robles, California.

lindalrichards.com

Travis Richardson



Travis Richardson is originally from Oklahoma and lives in Los Angeles with his wife and daughter. He has been a finalist and nominee for the Macavity, Anthony, and Derringer short story awards. He has two novellas and his short story collection, *Bloodshot and Bruised*, came out in late 2018.

www.tsrichardson.com

Catharine Riggs



Catharine Riggs lives and writes on California's Central Coast. Before her dive into thrillers, Riggs worked as a business banker, adjunct college instructor, and a nonprofit executive. Thomas & Mercer published her debut novel, *What She Gave Away* in September of 2018. The loosely linked sequel, *What She Never Said*, launches in September of 2019. Get caught up on the progress of her Santa Barbara Suspense series by visiting:

www.catharineriggs.com

Wendy Roberts



Wendy Roberts is a mystery and supernatural writer living a super-normal life. Cloak and dagger are her bread and butter. She is the author of four novels in the Bodies of Evidence series, five Ghost Dusters mysteries, as well as *Dating Can Be Deadly* and *Grounds To Kill*. She is an armchair sleuth and a fan of all things mysterious. Wendy resides in Vancouver Canada, where she happily tends to feral cats and rogue raccoons — and writes about murder. She is always working on her next novel.

www.wendyroberts.com

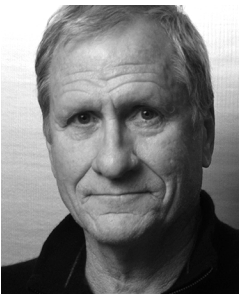
L.F. Robertson



Linda Robertson, writing as L.F. Robertson, is an appellate lawyer. Like her protagonist, Janet Moodie, in *Two Lost Boys* and *Madman Walking*, and her upcoming third novel, *Next of Kin*, she specializes in death penalty appeals and tends a struggling garden and orchard. She left the East Coast for her adopted state of California soon after college and now lives in San Luis Obispo, an unremittingly mellow mission town on the Central Coast, with her partner, author Michael Kurland. When she can escape her computer, she studies Mandarin, sings in a local chorus, and plays the Irish flute and concertina, to the endless distress of her dog. (She thinks her cat, who doesn't seem troubled by the noise, may be deaf.)

www.lfrobertson.net

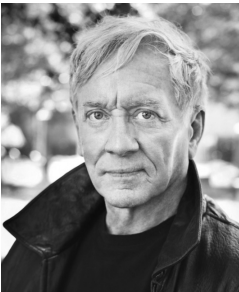
Michael Robertson



Michael Robertson writes the Baker Street Letters series, currently six books (and a short story, “The Barrister’s Clerk”), published by St. Martin’s Press/Minotaur, garnering starred reviews from *Publishers Weekly*, *Booklist*, and *Kirkus*. For *The Brothers of Baker Street*, *Booklist* said, “The last third of the novel, with its murder-and-chase scene, is one of the finest, scariest sequences in current crime fiction. For anglophiles, crime-o-philes, and all fans of wonderful writing.” Mr. Robertson lives in San Clemente, California, where in his spare time he surfs, clumsily.

www.thebakerstreetletters.com

Bryan Robinson



Bryan E. Robinson writes fiction and nonfiction books. He is an award-winning author of two murder mysteries: *Limestone Gumption* and *She’ll Be KILLING Round the Mountain*. He targets his nonfiction books to help writers: *Daily Writing Resilience* (2018) and *#Chill: Turn Off Your Job and Turn On Your Life* (2019). He has appeared on *20/20*, *Good Morning America*, *ABC’s World News Tonight*, *NBC Nightly News*, and the *CBS Early Show*. He is a contributor to *The Big Thrill*, *Southern Writers Magazine*, and writes a monthly blog for *Psychology Today*. He lives in the Blue Ridge Mountains with his spouse, three Golden doodles, a cat named Krishna, and occasional bears at night.

www.BryanRobinsonBooks.com

Stacy Robinson



Stacy Robinson is an author and owner of The Next Chapter, a company specializing in developing and editing novel-length manuscripts. Known to her clients as “The Book Doula,” Stacy loves helping fledgling and veteran writers alike bring their stories into the world. Her short story “Josie” — published as part of *Die Behind the Wheel: Crime Fiction Inspired by The Music of Steely Dan* — will be available this June. Her roots run deep in Northern California where she was born and raised and is currently growing her own little crop of Lost Boys.

www.nextchapterwriting.com

Merrilee Robson



Merrilee Robson is the author of *Murder Is Uncooperative*, a traditional mystery set in a Vancouver housing co-op. She has written short stories for *Ellery Queen Mystery Magazine*, *The People's Friend*, *Over My Dead Body*, Mysteryrat's Maze podcast, Toe Six publications, *Flare*, and other magazines. She is a director of Crime Writers of Canada and a member of Sisters in Crime, the Short Mystery Fiction Society, and the Historical Novel Society. She lives in Vancouver with her husband and two incorrigible cats.

www.merrileeobson.ca

Laurie Rockenbeck



Laurie Rockenbeck lives near Seattle with her family, two cats, and a dwindling number of chickens. She graduated with a degree in journalism and quickly learned that writing fiction was a lot more fun. With a grandmother who started every story with, "This is a true lie..." story-telling and exaggeration are part of her genetic make-up. Her mystery series features Seattle Police Department's only trans male homicide detective and a pro-dominatrix turned private investigator. She has her PI license, but prefers writing about made up cases to investigating real ones. Her latest book, *Cleansed by Fire* was released in December.

laurierockenbeck.com

S.J. Rozan



S.J. Rozan was born and raised in the Bronx and wants to know if you got a problem with that. She's the author of 16 novels and 70+ short stories and doesn't know how that happened. She teaches and lectures all over the world and wants you all to come to Assisi, Italy, for her workshop in August.

www.SJRozan.net

Janet Rudolph



Janet Rudolph is the Editor of the *Mystery Readers Journal*. She blogs daily at MysteryFanfare.com and DyingforChocolate.com, has facilitated a long-running weekly mystery book group, hosts Literary Salons with crime writers, founded Left Coast Crime, and is on the Board of Left Coast Crime, Bouchercon, and MWA NorCal. She lives in the Berkeley hills with her husband, two golden retrievers, and three cats, who often appear on her Facebook page (along with a daily garden/rose photo).

Cindy Sample



Cindy Sample is a former corporate CEO, who decided plotting murder was more entertaining than plodding through paperwork. Her national bestselling mystery series, described as Erma Bombeck meets Agatha Christie, features single soccer mom, Laurel McKay. The series, set in the California Gold Country, includes *Dying for a Date*, *Dying for a Dance*, *Dying for a Daiquiri*, *Dying for a Dude*, *Dying for a Donut*, *Dying for a Diamond*, and *Dying for a Deal*. Cindy is a five-time nominee for the Lefty Award for Best Humorous Mystery. Cindy loves her research!

cindysamplebooks.com

Angela M. Sanders



Angela M. Sanders writes the Joanna Hayworth vintage clothing mysteries, the Booster Club capers, and, debuting winter 2020, the Witch Way Librarian mysteries. As Clover Tate, she's the author of a series of Kite Shop mysteries set in the coastal town of Rock Point, Oregon. When Angela isn't at her laptop, she's often rummaging in thrift shops, lounging with a 1930s detective novel, or pontificating about how to make the perfect martini.

www.angelamsanders.com

David B. Schlosser



David B. Schlosser is an award-winning author and editor. He taught writing at Northern Arizona University and crime fiction at Bellevue College. His board service includes MWA regional boards and the Editorial Freelancers Association. As a professional flack, he has delighted and offended people at the *New York Times* and *Wall Street Journal*, as well as *Hard Copy* and *Inside Edition*. A Kansas native, he earned degrees at Trinity University and University of Texas. After work/life balancing in nearly a dozen states, he aspires to early retirement with his lovely wife and their dogs in Seattle. He also runs a website giving daily genre-specific writing prompts at www.PromptInspiration.com.

www.dbschlosser.com

Ilene Schneider



Rabbi Ilene Schneider has decided what she wants to be when she grows up: a writer. Despite spending her retirement (from earning a regular paycheck) birding, gardening, going to movies, traveling, and over-sharing on Facebook, she is the author of the award-winning Rabbi Aviva Cohen mysteries: *Chanukah Guilt*, *Unleavened Dead*, and *Yom Killer*. She wrote *Talking Dirty – in Yiddish?*, the revised and expanded version of the best-selling *Talk Dirty Yiddish: Beyond Drek*. She also created a website of questions and answers about Chanukah (whyninecandles.com), and edited *Recipes by the Book: Oak Tree Authors Cook*.

rabbiauthor.com

Terry Shames



Terry Shames is the Macavity Award-winning author of the popular Samuel Craddock mystery series. Although she wishes the series was set in Florence, Italy, so she could write off trips there, they are set in small town Texas. A resident of Berkeley, California, Terry is a member of Northern California chapters of Sisters in Crime and Mystery Writers of America.

www.TerryShames.com

Susan C. Shea



Susan C. Shea loves a good mystery, so much so that she has written five already: the Dani O'Rourke mysteries and two set in rural France. Cats play minor roles in both, at the urging of her own felines. She is on the national board of Sisters in Crime, is a member of the NorCal chapters of SinC and MWA, and is excited that her first short story is included in the NorCal SinC chapter's anthology, *Fault Lines*. She blogs at 7CriminalMinds and you can find French recipes and more on her website.

www.susancshea.com

John Shepphird



John Shepphird is a Shamus Award–winning author and writer/director of TV movies. *Mystery Scene Magazine* hails his novel *Bottom Feeders* “A fast-pace, fun read that explores a part of the movie business that often gets overlooked. . . from ‘Action!’ to ‘Cut’ it’s a pleasure to read.” Look for The Shill Trilogy and his Jack O’Shea private eye series in *Alfred Hitchcock Mystery Magazine*.

johnshepphird.com

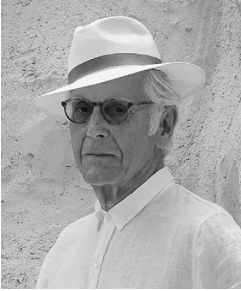
Michael W. Sherer



After stints as a manual laborer, dishwasher, bartender, restaurant manager, commercial photographer, magazine editor, and public relations executive, Michael W. Sherer decided life should imitate art. Mike’s the author of the Blake Sanders thriller series, the first of which (*Night Blind*) was nominated for a Thriller Award by International Thriller Writers in 2013; six novels in the award-winning Emerson Ward mystery series; *Blind Rage* and *Blind Instinct*, the first two books in the Tess Barrett YA/NA thriller series; and the stand-alone suspense novel, *Island Life*. His most recent thrillers, *Stolen Identity* and *Mistaken Identity*, are presently looking for a home.

www.michaelwsherer.com

Jeffrey Siger



Jeff was a Wall Street lawyer and name partner in his own NYC law firm, who gave it all up to live on a Greek island and write mystery-thrillers. Smart move, huh? The *New York Times* named him Greece’s thriller novelist of record, the Greek Government considers his Chief Inspector Andreas Kaldis series a guide to Greece, and he’s received Lefty and Barry “Best Novel” nominations. But his tenth book may give him more to fear than critics. It’s titled, *The Mykonos Mob*, and targets those who inhabit the wildly lucrative dark side of the world-renowned island playground he calls home. We shall see. . . .

www.jeffreysiger.com

Madona Skaff



With a degree in biology, Madona Skaff somehow ended up working in mining research. She insists that it is mere coincidence that she began writing mysteries at that time. She frequently runs her first draft by her dog, Ginger, who signals the quality of the scene by either sitting up and tilting her head, or rolling over and going to sleep. Madona has published science fiction and mystery short stories, including the Arthur Ellis finalist “First Impressions,” which appears in *The Whole She-Bang 2* (2014). *Journey of a Thousand Steps* (Renaissance Press) is her first mystery novel.

www.madonaskaff.com

Helen Smith



Helen Smith is a British novelist who lives in London. Her first two books, *Alison Wonderland* and *Being Light*, feature Alison Temple, a private detective who works at an all-female detective agency in London. The *Miracle Inspector* is a dystopian thriller set in England in the near future. The Emily Castles Mysteries are entertaining mysteries featuring an amateur sleuth. Helen is looking forward to visiting Vancouver for the first time.

helensmithbooks.com

Sheila Sobel



Sheila Sobel's debut novel, *Color Blind*, won the 2017 Killer Nashville Reader's Choice Award for Best Fiction YA and was a Finalist for the 2017 Silver Falchion Award for Best Fiction YA. Sheila was also nominated for the 2016 Allegra Johnson Prize in Novel Writing through UCLA Extension Writers' Program. She is a member of ITW, MWA, SinC, SCBWI, and Women in Film. She lives in Los Angeles with her husband, two dogs, and a cat.

www.sheilasobel.com

Robin Spano



Robin Spano is the author of the Clare Vengel Undercover novels. She lives in Lions Bay, BC, where she recently traded in her motorcycle for the life of a stay-at-home mom. Now that her daughter is in preschool, she's back at her desk each day writing crime fiction. Her latest work is the short story, "The Perfect Playgroup," in the anthology *Vancouver Noir*.

www.robinspano.com

Josh Stallings



Josh Stallings' *Young Americans*, a '70s glam-rock disco heist novel, was nominated for both a 2016 Lefty Award and an Anthony Award. His hard-boiled Moses McGuire trilogy found itself on over 14 best-of-the-year lists. His short fiction appears all over the damn place. Born in Los Angeles. Raised in Nor Cali. He now lives and types in the San Jacinto mountains. Surrounded by cedar, pine, and oak forests he spends his days dreaming up nefarious plots, evil crimes, and redemptive tales.

www.joshstallings.com

Steve Steinbock



Steve Steinbock began his professional career as a theologian, but long ago decided that crime — while it doesn't pay — is more fun. Currently the book critic for *Ellery Queen's Mystery Magazine*, Steve has written for *The Armchair Detective*, *Crime Time*, *Mystery Scene*, *Mystery Reader's Journal*, and *The Strand*. From 1999 to 2011, as a member of DAPA-EM, Steve wrote a mystery fanzine called *The Vorpall Blade*. Around the same time he did the weekly "Bandersnatches" column for *CriminalBrief.com*. When he isn't reading mysteries and trying to tame his library, he studies Japanese and Mandarin, and enjoys cooking. He lives amidst black bears and bobcats on a mountainside east of Seattle.

Mark Stevens



Mark Stevens grew up in Massachusetts. He was raised by two librarians. By law, he was required to grow up loving books. And writing. Today, he lives in Colorado. He writes the Allison Coil mystery series — *Antler Dust*, *Buried by the Roan*, *Trapline*, *Lake of Fire*, and *The Melancholy Howl* (2018). *Kirkus Reviews* called *Lake of Fire* "irresistible" and *The Melancholy Howl* "smart and indelible." Mark was the 2016 Rocky Mountain Fiction Writers' Writer of the Year.

www.writermarkstevens.com

Jay Stringer



Jay Stringer was born in 1980, and he's not dead yet. He's English by birth and Scottish by choice. His work has been nominated for multiple awards, including two Anthonys, a Derringer, and the McIlvanney prize. His stand-up comedy has made at least three people laugh. Jay is dyslexic, and came to the written word as a second language, via comic books, music, and comedy. He writes dark comedies, crime fiction, and adventure stories. Jay won a gold medal in the Antwerp Olympics of 1920. He did not compete in the Helsinki Olympics of 1952, that was some other guy.

jaystringerbooks.com

Robin C. Stuart



Robin C. Stuart is a veteran cyber-crime investigator and contributing author to the NorCal Sisters in Crime short story anthology, *Fault Lines* (available March 2019). Her non-fiction work includes contributing to *Handbook for Information Security* (John Wiley & Sons 2006). She consults on all things cyber security for Fortune 100 companies, her fellow authors, and media outlets including BBC and NowThis. Robin was a significant contributor to the Tech Museum of Innovation's acclaimed Cyber Detectives interactive installation, one of the museum's most popular permanent exhibits, which earned praise from the Obama Administration. She lives in the San Francisco Bay Area.

www.robincstuart.com

Lucinda Surber



Lucinda spent the last three years on the lookout for the word "whale" in every book she read, *not* including *Moby Dick*, and ignoring all the "squids" that didn't make it into "Name That Squid" in 2014. If you'd like to play along, form a team and join the Vancouver Committee for "Whale of a Game" on Saturday at 4:00 PM in Regency C. When they aren't helping with Left Coast Crime, Lucinda and Stan Ulrich run *Stop, You're Killing Me!*, their Anthony Award-winning web resource for lovers of mystery, crime, thriller, spy, and suspense books, though they don't have a category for squids or whales.

www.StopYoureKillingMe.com

Marsali Taylor



I moved from Edinburgh to Shetland as a newly qualified English teacher. My first writing was plays for my bairns to perform in the local Drama Festival. Bowel cancer gave me early retirement and a new career committing murders. My writing's squeezed around the Quiet Country Life: village events, still doing school drama, sailing, learning the flute, a spoiled calico cat who supervises my word count, and a time-obsessed Shetland pony. I enjoy weaving Shetland's scenery, wildlife, traditions, and community into my books. My quick-witted sailor protagonist, Cass Lynch, now stars in seven novels, and hasn't had to be rescued in any of them.

www.marsalitaylor.co.uk

Timothy Taylor



Timothy Taylor is an award-winning, bestselling novelist, journalist, and professor at the UBC Creative Writing Program. He's the author of eight books, the latest being the novel *The Rule of Stephens*. He's also the author of two crime novellas: *Sunshine City*, which was part of the anthology *Darwin's Bastards*, and *Saturna Island*, included in the 2018 anthology *Vancouver Noir*. He lives in Vancouver with his wife, son, and their Brittany Spaniel.

www.timothytaylor.ca

Robin Templeton



Robin Templeton is a Virginia-based writer who loves to travel. In *Malice Domestic 13: Murder Most Geographical*, Robin's story "Ho'oponopono" takes the reader on a wild ride along the Na Pali Coast of Kauai. In "Hunter's Moon," a 2018 short story in *Chesapeake Crimes: Furs, Feathers, and Felonies*, Robin tracks the nature of man and beast through the Virginia Highlands. In addition to her short stories, Robin's experiences as a professional photographer and private investigator form the basis of her work-in-progress, *Double Exposure*, for which she was awarded the William F. Deeck–Malice Domestic Grant.

www.robintempleton.com

Ingrid Thoft



Ingrid Thoft is the author of the critically acclaimed Fina Ludlow series. In *Loyalty, Identity, Brutality*, and *Duplicity*, the Boston private investigator tangles equally with the city's criminal element and her family of personal injury attorneys. *Brutality* won the Shamus Award for Best P.I. Novel and *Loyalty* was nominated for the Shamus Award for Best Debut P.I. Novel. *Duplicity* was a finalist for the Washington State Book Award. Ingrid earned a certificate in private investigation from the University of Washington and graduated from Wellesley College. When not writing or reading, Ingrid loves to travel and scuba dive.

www.ingridthoft.com

T.K. Thorne



T.K. Thorne, a retired police captain, woke up one morning with an itch to wildly depart from her previous writings to explore murder, mayhem, and magic in her newest novel, *House of Rose*, where Birmingham Police Officer Rose Brighton discovers she is a witch of an ancient line. Set in the Deep South, *House of Rose* is the first book in the Magic City trilogy. T.K.'s previous works include award-winning historical novels — *Noah's Wife* and *Angels at the Gate* — and the nonfiction, *Last Chance for Justice*, detailing the 1963 Birmingham church-bombing case. She writes from her Alabama mountaintop, often with two dogs and a cat vying for her lap.

www.TKThorne.com

Brian Thornton



Brian Thornton has three things coming out in 2019: *Suicide Blonde*, a collection of three linked novellas all set in 1962 Las Vegas, and *Die Behind The Wheel* and *The Hangman Isn't Hangin'* — a pair of crime fiction anthologies he collected and edited — both inspired by the music of jazz-rock stalwarts Steely Dan. He does all of his own stunts, loves the color blue and singing in the car with his son, and lives in Seattle, where he is currently serving his third term as Northwest Chapter president for Mystery Writers of America.

Kate Thornton



With over 100 short stories in print, Kate Thornton has been writing short for several decades. Her very first crime story sold to David Firks' legendary *Blue Murder Mystery Magazine* and was nominated for a Derringer award. She lives in Tucson, Arizona, where she is active in both Sisters in Crime and Arizona Mystery Writers. A retired US Army officer, she writes in nearly all genres, but likes to keep it short.

www.katethornton.net

Nancy Tingley



Nancy Tingley, author of the Jenna Murphy mystery series featuring an Asian art curator, is a specialist in Southeast Asian art. (*A Head in Cambodia*, nominated for a Lefty for Best Debut Mystery, and *A Death in Bali*, Swallow Press.) Her third book, *A Grave in Vietnam*, will be released in the spring of 2020. She has published flash and short fiction in a number of literary journals, including the NorCal Sisters in Crime anthology *Fault Lines* (2019), as well as nonfiction books, such as *Arts of Ancient Vietnam: From River Plain to Open Sea*.

www.nancytingley.com

Charles Todd (Caroline)



Caroline Todd (Charles Todd) is the 2017 Mary Higgins Clark award winner and author of the *New York Times* bestselling Inspector Ian Rutledge Series (*The Gate Keeper*, Morrow 2018) and the Bess Crawford Series (*A Forgotten Place*, Morrow 2018), as well as two stand-alone titles and numerous short stories in many magazines and anthologies. She has been Guest of Honor at Malice, and is an Agatha, Macavity, and Barry award winner. Caroline lives on the East Coast.

www.CharlesTodd.com

Charles Todd (Charles)



Charles Todd is the 2017 Mary Higgins Clark award winner and author of the *New York Times* bestselling Inspector Ian Rutledge Series (*The Gate Keeper*, Morrow 2018) and the Bess Crawford Series (*A Forgotten Place*, Morrow 2018), as well as two stand-alone titles and numerous short stories in many magazines and anthologies. He has been Guest of Honor at Malice, and is an Agatha, Macavity, and Barry award winner. Charles lives on the East Coast.

www.CharlesTodd.com

J.G. Toews



J.G. Toews is a health professional turned crime writer whose science background got her hooked on forensics. She lives in Nelson, BC, an artsy mountain town that inspires the setting for her Stella Mosconi mysteries. First in the series, *Give Out Creek* (Mosaic Press), was shortlisted for the 2016 Arthur Ellis Award for Best Unpublished Crime Novel. It is nominated for a 2019 Lefty Award for Best Debut Mystery.

www.jgtoews.com

Peggy Townsend



Peggy Townsend is an award-winning newspaper reporter who has covered stories from street kids to serial killers, and once chased an escaped murderer through a graveyard at midnight. She is the author of *See Her Run*, which *Kirkus Review* named “One of 13 Thrillers to Keep You Up at Night,” and her second mystery in the series, *The Thin Edge*, will be released by Thomas & Mercer on May 14. She divides her time between California’s Central Coast and Lake Tahoe.

peggytownsendbooks.com

Sue Trowbridge



Sue Trowbridge is a web developer and book designer living in Alameda, California, with her husband, Joe Mallon, their Boston Terrier, Bibi, and many overflowing bookshelves. You can find her business online at interbridge.com, and her weekly book reviews at saturdayreader.net.

Jane Ubell-Meyer



Jane Ubell-Meyer is an award-winning entrepreneur and former TV/Film Producer. Credits include *Good Morning America*, *WSJ-TV*, *ET*, and others. She founded Bedside Reading® in 2017. This innovative program places books by the bedsides in luxury hotels and in the Media. The goal: To introduce and promote an author to new readers and build their fan base. Bedside Reading's hotel-partners are an integral arm in promoting a book. Jane, who is happily married and lives in Connecticut, is an abstract painter and has had art shows in NYC, Hamburg, Germany, Beverly Hills, and Stamford, CT.

BedsideReading.com

CJ Verburg



CJ's hopscotch career — academic editor, award-winning playwright, director, author, boatbuilder, traveler — reflects her fascination with voices and places. Her Cory Goodwin mystery series (*Silent Night Violent Night*, *Another Number for the Road*) stars the international journalist daughter of NY detective Archie Goodwin. Her Edgar Rowdey Cape Cod mystery series, like her biography *Edward Gorey on Stage: A Multimedia Memoir*, honors the artist who was her long-time friend, theatrical collaborator, and fellow Agatha Christie fan. In 2019 look for CJ's stories in Sisters in Crime NorCal's anthology *Fault Lines* and *Sherlock Holmes Mystery Magazine* #30.

cjverburg.net

Carl Vonderau



Carl Vonderau grew up in Cleveland in a religious family that believed that God could heal all illness. Maybe that's why he went to college in California. Somehow, after majoring in economics and dabbling in classical guitar, he ended up with a career in banking. Carl has lived and worked in Latin America, Canada, and North Africa and has managed to put his foot in his mouth in English, Spanish, French and Portuguese. Now a full-time writer, Carl's first thriller, *Murderabilia*, will be published in July by Midnight Ink.

CarlVonderau.com

Lono Waiwaiole



Waiwaiole claims to be the only Hawaiian writer of noir crime fiction in the world, a claim yet to be verified by LCC fact-checkers. He has published six crime-fiction novels since 2003 — *Wiley's Lament* (St. Martin's), which was a finalist for an Oregon Book Award that year; *Wiley's Shuffle* (St. Martin's); *Wiley's Refrain* (St. Martin's); *Dark Paradise* (Dennis McMillan); *Leon's Legacy* (Down & Out Books), a prequel to the Wiley series; and *Lizzie's Lullaby*, a sequel to the prequel released by Down & Out Books last month. He lives undercover in Portland, Oregon, disguised as the grandfather of six terrific grandkids.

lonowaiwaiole.com

Gordon Warnock



Gordon Warnock, Partner at Fuse Literary, is a literary agent and the editorial director of Short Fuse Publishing. His fiction list includes high-concept suspense, psychological thrillers, and graphic novels. He represents an even balance of seasoned veterans and promising new voices including West Coast authors Amber Cowie (*Rapid Falls*), Anna Quinn (*The Night Child*), and Kerry Lonsdale (*Last Summer*). He is a helicopter dog parent and lives in an island fortress off the coast of Vancouver.

www.fuseliterary.com

Andy Weinberger



Andy Weinberger was born in New York City, but grew up in Pasadena, California. He studied poetry with Robert Creeley at the University of New Mexico, and for many years wrote book reviews for the *Los Angeles Times* and the *Los Angeles Herald Examiner*. He has always been in love with words. In 1991, he and his wife started Readers' Books in Sonoma, California, which in the years since, has blossomed into a literary and cultural mecca. In February 2020, Prospect Park Books will publish Weinberger's debut novel, *An Old Man's Game*.

www.readersbooks.com

Holly West



Holly West is the Anthony Award–nominated author of the *Mistress of Fortune* historical mystery series. Her debut, *Mistress of Fortune*, was nominated for the Left Coast Crime Rosebud Award for Best First Novel. Her short fiction has appeared online and in numerous anthologies, and her latest story, “The Best Laid Plans,” appears in *Florida Happens*, the 2018 Bouchercon anthology. She's the editor of *Murder-A-Go-Go's*, a crime fiction anthology inspired by the music of The Go-Go's (out 3/25/19 from Down & Out Books).

hollywest.com

Iona Wishaw



When Iona Wishaw retired as a high school principal and found she had time on her hands, she wanted to make good use of the intriguing discovery that not only had her grandfather been a spy, but her own mother had done a spot of intelligence during the war. Thus inspired, and with nothing to do but to wrap herself in her fluffy pink bathrobe every morning with a pot of tea, Wishaw began to work on a mystery series set in postwar British Columbia. With an MFA from UBC, her previous publications include poetry, short fiction, and a children's book. She is currently working on book seven of the Lane Winslow series.

www.ionawishaw.com

Loreth Anne White



Loreth Anne White is an internationally bestselling author of thrillers, mysteries, and romantic suspense. A three-time RITA finalist, she is also the Overall 2017 Daphne du Maurier Award winner, and she has won the Romantic Times Reviewers' Choice Award, National Readers' Choice Award, and Romantic Crown for Best Romantic Suspense and Best Book Overall. A recovering journalist who worked in South Africa and Canada, she now resides in the haunting mountains of the Pacific Northwest with her family ... where she tries to avoid the bears, albeit unsuccessfully! When not writing, she cross-country skis, bikes, or hikes with her dog. She calls this work, because that's when the best ideas come.

www.lorethannewhite.com

Sam Wiebe



Sam Wiebe is the author of the Vancouver crime novels *Cut You Down*, *Invisible Dead*, and *Last of the Independents*, and the editor of the anthology *Vancouver Noir*. Wiebe's work has won an Arthur Ellis award and the Kobo Emerging Writer's Prize, and been shortlisted for the Shamus Award and the City of Vancouver Book Award. His short stories have appeared in *Thuglit*, *Spinetingler*, and *subTerrain*, and he was the 2016 Vancouver Public Library Writer in Residence.

samwiebe.com

Linda Wiken



Adding a second pen name, Linda Wiken has the first book in the Castle Bookstore mysteries written as Essie Lang, just out from Crooked Lane Books. As Linda, she has written the Dinner Club mysteries and as Erika Chase, the Ashton Corners Book Club mysteries. She was nominated for an Agatha Award for Best First Novel and has also been short-listed for an Arthur Ellis Award from Crime Writers of Canada for Best Short Story. She is a former mystery bookstore owner and still loves reading all the mysteries she can get her hands on. She also loves singing in a choir, which is not always so pleasant for her Siamese cat, Keesha, who must endure hours of practice.

www.lindawiken.com

Dänna Wilberg



Dänna Wilberg is a novelist, an award-winning short film maker, and former TV host/producer from northern California. Her romantic suspense trilogy, *The Red Chair*, *The Grey Door*, and *The Black Dress* feature psychotherapist Grace Simms. Dänna is also published in several anthologies, including one in London. Her current works in progress include a paranormal-suspense series based on her short film, "Borrowed Time," featuring intuitive Suzanne Cash. Besides writing, Dänna is passionate about traveling, karaoke, killer cheesecake, and her wee ones.

dannawilberg.com

Marty Wingate



Marty Wingate can't get enough of Britain — she writes three series with English or, occasionally, Scottish settings. The First Edition Library mysteries (Berkley) are set in Bath and feature a curator of rare and collectible books from the Golden Age of Mystery, who has never read a detective story in her life. Book one, *The Bodies in the Library* will be out in October 2019. Marty writes the Potting Shed books, featuring a middle-aged American gardener in England, and the Birds of a Feather series, following a bird lover turned tourist office manager in a Suffolk village. Marty leads garden tours to Britain, spending free moments deep in research. Or in pubs.

martywingate.com

DJ Wiseman



DJ Wiseman lived in the UK until 2011, but after a few wonderful years in Nova Scotia, he is now a resident of British Columbia, where he occasionally appears as a background actor in movies. He writes long and short fiction, is an occasional blogger, and enjoys maps, photography, train travel, and reading. He is also an accomplished genealogist, something reflected in his Lydia Silverstream mystery novels. He has also enjoyed success with a more traditional crime story and has a new novel due out to coincide with *Whale of a Crime*.

www.djwiseman.co.uk

Kenneth Wishnia



Kenneth Wishnia's novels include *23 Shades of Black*, an Edgar Allan Poe and Anthony Award finalist; *Soft Money*, a *Library Journal* Best Mystery of the Year; *Red House*, a *Washington Post* "Rave" Book of the Year; and *The Fifth Servant*, finalist for the Sue Feder Memorial Historical Mystery Award. His short stories have appeared in *Ellery Queen*, *Alfred Hitchcock*, *Queens Noir*, *Long Island Noir*, and *Send My Love and a Molotov Cocktail!* Most recently, he edited the Anthony Award-nominated anthology *Jewish Noir* for PM Press. He teaches writing, literature, and other deviant forms of thought at Suffolk Community College on Long Island.

www.kennethwishnia.com

Suzanne M. Wolfe



Suzanne M. Wolfe grew up in Manchester, England, and read English Literature at Oxford University. Her most recent novel, *A Murder by Any Name* (Crooked Lane Books 2018) is the first in a mystery series set in Elizabethan London. The second in the series, *The Course of All Treasons*, is forthcoming in December 2019 from Crooked Lane Books. Accompanied by his gigantic and loyal Irish wolfhound, Hector, the Honorable Nicholas Holt, younger son of the Earl of Blackwell, navigates the treacherous court of the glittering and acerbic Elizabeth 1st.

www.suzannemwolfe.com

S.G. Wong



S.G. Wong speaks four languages and usually only curses in one of them. She has been a Whistler Independent Book Awards nominee and Arthur Ellis Awards finalist in the First Novel and Short Story categories. She is known for the Lola Starke novels and Crescent City short stories: hard-boiled detective tales set in an alternate-history 1930s-era "Chinese L.A." replete with ghosts and magic. A mentor, speaker, and community organizer, she's been involved with literary and genre organizations, conferences, festivals, and workshops across Canada. She can often be found staring out the window in between frenzied bouts of typing.

www.sgwong.com

Simon Wood



USA Today bestselling author Simon Wood is a California transplant from England. He's a former competitive racecar driver, a licensed pilot, an endurance cyclist, an animal rescuer and an occasional PI. He shares his world with his American wife, Julie. Their lives are dominated by a longhaired dachshund and six cats. He's the Anthony Award-winning author of *The One That Got Away*, *Accidents Waiting To Happen*, *Paying the Piper*, *Terminated*, and the Aidy Westlake series. His latest book is *Saving Grace*.

www.simonwood.net

Heather Young



Heather Young is the author of *The Lost Girls*, winner of the Strand Critics' Award for Best First Novel and finalist for the Edgar Award for Best First Novel. She lives in Mill Valley, California, and is working on her second standalone mystery, *Lovelock*. She's thrilled to have discovered Left Coast Crime in 2018, and is excited to come to Vancouver!

www.heatheryoungwriter.com

Ovidia Yu



Ovidia Yu wrote the Auntie Lee Mysteries (featuring an infuriatingly nosy, well-meaning cook) after her mother's cancer diagnosis, and started writing the Mystery Tree series after an ancient neighbourhood tree was cut down. Her books show the often comic consequences of Singapore (that tiny island city on the equator) and law abiding, food loving, money focused Singaporeans trying to figure out themselves out while surviving and solving ghastly murders. Ovidia's most recent books are *The Frangipani Tree Mystery* and *The Betel Nut Tree Mystery*.

www.ovidiayu.com

Frank Zafiro



Frank Zafiro is a former military intelligence linguist and retired police officer. He served 20 years with Spokane PD, retiring as a captain. He's written over two dozen novels, including his River City series and Stefan Kopriva mysteries. Almost half of his novels have been collaborations, including books with Colin Conway, Eric Beetner, Lawrence Kelter, Bonnie Paulson, and Jim Wilsky. Frank is the creator/editor of the novella anthology series, *A Grifter's Song*. He also hosts the podcast *Wrong Place, Write Crime*. He lives in Redmond, Oregon, with his wife Kristi, the best two dogs in the world, and a self-assured, obnoxious cat named Pasta.

frankzafiro.com

Gregory Zeigler



Gregory Zeigler holds a Master's Degree in Education from the University of Utah, and was a career educator ultimately serving as head of several schools. He also served as trustee for Kiski School and as Chair of the Board of the Jackson Hole Community School in Wyoming, where he resides with his wife, Dimmie. A life-long passion for communication, both written and spoken, has inspired him to pursue writing and acting. He has published two eco-thrillers in the emerging genre of climate fiction (*The Straw That Broke* and sequel *Some Say Fire*), and a travel memoir (*Travels With Max: In Search of Steinbeck's America Fifty Years Later*). His award-winning short film, *Steinbeck Country*, may be viewed at vimeo.com/131129928.

James W. Ziskin



James W. Ziskin, "Jim" to his friends, is the author of the Anthony and Macavity Award-winning Ellie Stone series. His books have been finalists for the Edgar, Barry, and Lefty awards. He worked in New York as a photo-news producer and then as director of NYU's Casa Italiana before spending fifteen years in the Hollywood postproduction industry, running large international operations in the subtitling and visual effects fields. He speaks Italian and French.

www.jameswziskin.com

The Unnamed Author



This space is dedicated to an author
who had to cancel,
due to a pending book deadline,
right before the Program Book
was sent to the printer.

March 12-15
2020



San Diego,
California

Guests of Honor:
Rachel Howzell Hall
T. Jefferson Parker

Toastmaster: Matt Coyle

Fan Guest of Honor: Mysterious Galaxy

Ghost of Honor: Raymond Chandler



Wednesday, March 11

Writing Conference: Learn about the craft
of writing mysteries (separate fee)

Convention Pre-Registration: 3:00 – 5:00 PM

Thursday, March 12

Panels and talks begin

Welcome Reception in the evening

Friday, March 13

Meet the New Authors Breakfast

Panels and talks all day

Noir at the Bar: A Tribute to Raymond Chandler

Saturday, March 14

Breakfast

Panels and talks all day

Awards Banquet in the evening

Author Cabaret

Sunday, March 15

Panels in the morning

Farewell

Additional Activities (details to be announced)

- Pub Crawl / Craft Beer Tour
- Raymond Chandler's La Jolla tour
- Old Town / Haunted Trolley tour
- A Murderous Vision: an interactive murder mystery for LCC 2020 (Thurs-Sat)
- Author Meetups

Registration includes a Welcome Reception, two special Breakfasts (seating limited), the Awards Banquet, and admission to all panels and interviews (Thurs-Sun)

Held in the centrally located
Marriott Mission Valley

Registration

- \$195 until March 31, 2019
- \$215 Apr 1– Dec 31, 2019
- \$235 beginning Jan 1, 2020

www.leftcoastcrime.org/2020

Left Coast Crime #29 in Vancouver

Welcome to the 29th annual Left Coast Crime, Whale of a Crime! The Left Coast Crime Convention is an annual event sponsored by fans of mystery literature for fans of mystery literature, including both readers and authors. Held in the western half of North America during the first quarter of the year, LCC's intent is to provide an event where mystery fans can gather in convivial surroundings to pursue their mutual interests. Stay in touch with LCC, browse the archives of past events, including copies of program books from all prior conventions, and watch for upcoming conventions at www.leftcoastcrime.org

Left Coast Crime Honorees Through the Years

Year	Place	Guests of Honor	Fan Guests of Honor	Toastmaster	Lifetime Achievement
1991	San Francisco, CA	Marcia Muller Bill Pronzini			
1992	San Francisco, CA	J.A. Jance Earl Emerson		James Lee Burke	
1993	Anaheim, CA	Susan Dunlap		Ann & Evan Maxwell	
1994	Anaheim, CA	Aaron Elkins		Carolyn Hart	
1995	Scottsdale, AZ	Tony Hillerman		Judith Van Gieson	
1996	Boulder, CO	Kinky Friedman	Maggie Mason	Nevada Barr	
1997	Seattle, WA	Faye & Jonathan Kellerman		Lia Matera	
1998	San Diego, CA	Elizabeth George	Willis Herr	Alan Russell	Bob Wade
1999	Albuquerque, NM	John Dunning	Tasha Mackler	Deborah Crombie	
2000	Tucson, AZ	Sue Grafton	George Easter	Harlan Coben	
2001	Anchorage, AK	Michael Connelly Lindsay Davis	Andi Shechter		
2002	Portland, OR	Steven Saylor Laurie King	Don Herron	G.M. Ford	
2003	Pasadena, CA	Robert Crais	Sue Feder	Jerrilyn Farmer	
2004	Monterey, CA	Sharan Newman Walter Mosley	Bryan Barrett Thom Walls	Gillian Roberts	Richard Lupoff
2005	El Paso, TX	Paco Ignacio Taibo S.J. Rozan	Ernie Bulow	Rick Riordan	
2006	Bristol, UK	Boris Akunin Jeffrey Deaver Anne Perry	Bill & Toby Gottfried Donna Moore	Lee Child	
2007	Seattle, WA	Dennis & Gayle Lynds	Kara Robinson Diane Kovacs	Gary Phillips	
2008	Denver, CO	Stephen White	Michael Masliah	Elaine Viets	
2009	Kona, HI	Rhys Bowen Barry Eisler	Pam Dehnke Vallery Feldman	Lee Goldberg	
2010	Los Angeles, CA	Jan Burke Lee Child	Janet Rudolph	Bill Fitzhugh	
2011	Santa Fe, NM	Margaret Coel Steven F. Havill	Marvin Lachman	Steve Brewer	Martin Cruz Smith

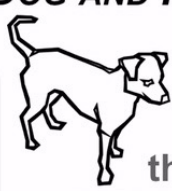
2012	Sacramento, CA	John Lescroart Jacqueline Winspear James Rollins (SG)	Noemi Levine	Harley Jane Kozak	
2013	Colorado Springs, CO	Craig Johnson Laura Lippman Lou Diamond Phillips (SG)	Tom & Enid Schantz	David Corbett	
2014	Monterey, CA	Cara Black Louise Penny Sue Grafton (SG)	Sue Trowbridge	Brad Parks	Marcia Muller Bill Pronzini
2015	Portland, OR	Chelsea Cain Timothy Hallinan Philip Margolin (SG)	Friends of Mystery, Portland, OR	Gar Anthony Haywood	
2016	Phoenix, AZ	Ann Cleeves Gregg Hurwitz	Chantelle Aimée Osman	Catriona McPherson	
2017	Honolulu, HI	Colin Cotterill Dana Stabenow		Laurie R. King	Faye & Jonathan Kellerman
2018	Reno, NV	Naomi Hirahara William Kent Krueger		Todd Borg	
2019	Vancouver, BC	C.J. Box Maureen Jennings William Devorell (SG)	Don & Jenn Longmuir	Cathy Ace	Sue Grafton post (SG)
	San Diego, CA	Rachel Howzell Hall T. Jefferson Parker	Mysterious Galaxy Books	Matt Coyle	



See you in San Diego next year. **MURDER'S A BEACH!**

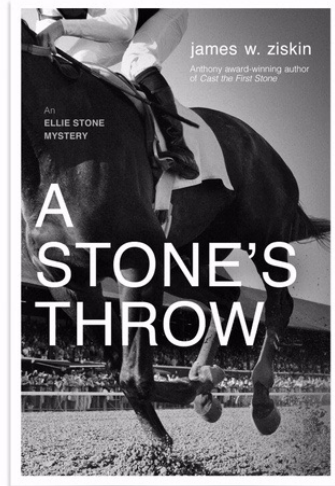
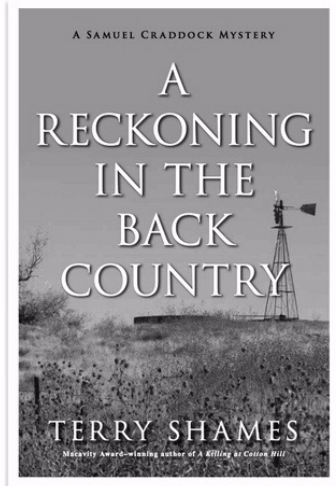
<http://www.leftcoastcrime.org/2020/>

**THE TERRY SHAMES AND JAMES W. ZISKIN
DOG AND PONY SHOW ROLLS ON**



**Finalists
for
the Lefty Award
BEST MYSTERY NOVEL**

Thank you to
Prometheus Books
for giving
Samuel Craddock
and
Ellie Stone
their starts



Left Coast Crime Awards – The Lefty

Since 2016, all Left Coast Crime Awards are designated as “Lefty” Awards. Once upon a time, the “Lefty”— first awarded in 1996 — was the award given for the best humorous mystery. The LCC Bylaws now provide that each annual convention will give Lefty Awards for best novel in four categories: Humorous, Historical (the Bruce Alexander Memorial, first given in 2004), Debut, and Best (not in the other categories). Annual conventions no longer pick optional award categories.

Over the years, optional awards have been given in a variety of categories, such as for the best mystery set in the LCC geographical region (Mountain & Pacific time zones in North America and west to Hawaii), and variously named depending on the convention location: e.g., *Otter* (Monterey 2004), *Calavera* (El Paso 2005), *Rocky* (Denver 2008 & Colorado Springs 2013), and *Rose* (Portland 2015). Other varieties of geographically-based award include the *Hillerman Sky* for Southwest settings (Santa Fe 2011), *Golden Nugget* for California (Sacramento 2012), and the *Squid* (US) and *Calamari* (non-US) (Monterey 2014).

Awards for best first mystery include the *Eureka!* (Sacramento 2012) and *Rosebud* (Portland 2015). And let’s not forget the *Watson*, for the mystery with the best sidekick (Santa Fe 2011 & Colorado Springs 2013), and the *Hawaii Five-O* (2009) for law enforcement and police procedurals. The *Panik* award was given in memory of Paul Anik for best LA noir (Los Angeles 2010). Cover art was recognized with the *Arty* (Denver 2008).

This year’s Lefty categories and the nominees are set out below. Be sure to deposit your paper Lefty Ballot in the ballot box near the Registration Table by 1:30 PM on Saturday.

2019 Lefty Award Nominees

Best Humorous Mystery

- Mardi Gras Murder* by Ellen Byron
- Hollywood Ending* by Kellye Garrett
- Nighttown* by Timothy Hallinan
- Death al Fresco* by Leslie Karst
- The Spirit in Question* by Cynthia Kuhn
- Scot Free* by Catriona McPherson

Best Historical Mystery (prior to 1960)

– The Bruce Alexander Memorial

- Four Funerals and Maybe a Wedding* by Rhys Bowen
- The Long-Lost Love Letters of Doc Holliday* by David Corbett
- Island of the Mad* by Laurie R. King
- The Widows of Malabar Hill* by Sujata Massey
- A Dying Note* by Ann Parker
- It Begins in Betrayal* by Iona Wishaw

Best Debut Mystery

- Broken Places* by Tracy Clark
- Cobra Clutch* by A.J. Devlin
- The Woman in the Window* by A.J. Finn
- A Lady’s Guide to Etiquette and Murder* by Dianne Freeman
- What Doesn’t Kill You* by Aimee Hix
- Deadly Solution* by Keenan Powell
- Give Out Creek* by J.G. Toews

Best Mystery (not in other categories)

- November Road* by Lou Berney
- Wrong Light* by Matt Coyle
- Kingdom of the Blind* by Louise Penny
- Under a Dark Sky* by Lori Rader-Day
- A Reckoning in the Back Country* by Terry Shames
- A Stone’s Throw* by James W. Ziskin

History of Left Coast Crime Awards

2018 — Reno, Nevada

Best Humorous Mystery

- ☑ *A Cajun Christmas Killing* by Ellen Byron
- Gone Gull* by Donna Andrews
- Dying on the Vine* by Marla Cooper
- The Art of Vanishing* by Cynthia Kuhn
- Dying for a Diamond* by Cindy Sample

Best Historical Mystery (prior to 1960)

– The Bruce Alexander Memorial

- ☑ *In Farleigh Field* by Rhys Bowen
- The Woman in the Camphor Trunk* by Jennifer Kincheloe
- Dangerous To Know* by Renee Patrick
- The Proud Sinner* by Priscilla Royal
- Season of Blood* by Jeri Westerson

Best Debut Mystery

- ☑ *Hollywood Homicide* by Kellye Garrett
- A Short Time To Die* by Susan Alice Bickford
- Lost Luggage* by Wendall Thomas
- A Head in Cambodia* by Nancy Tingley
- Protocol* by Kathleen Valenti

Best Mystery (not in other categories)

- ☑ *Sulfur Springs* by William Kent Krueger
- Blood Truth* by Matt Coyle
- Glass Houses* by Louise Penny
- An Unsettling Crime for Samuel Craddock* by Terry Shames
- Cast the First Stone* by James W. Ziskin

2017 — Honolulu, Hawaii

Best Humorous Mystery

- ☑ *Body on the Bayou* by Ellen Byron
- Die Like an Eagle* by Donna Andrews
- Fields Where They Lay* by Timothy Hallinan
- The CEO Came DOA* by Heather Haven
- Floodgate* by Johnny Shaw
- A Disguise To Die For* by Diane Vallere

Best Historical Mystery (prior to 1960)

– The Bruce Alexander Memorial

- ☑ *The Reek of Red Herrings* by Catriona McPherson
- Crowned and Dangerous* by Rhys Bowen
- A Death Along the River Fleet* by Susanna Calkins
- The Murder of Mary Russell* by Laurie R. King
- What Gold Buys* by Ann Parker

Best Debut Mystery

- ☑ *Murder in G Major* by Alexia Gordon
- Cleaning Up Finn* by Sarah M. Chen
- Terror in Taffeta* by Marla Cooper
- Decanting a Murder* by Nadine Nettmann
- Design for Dying* by Renee Patrick

Best Mystery (not in other categories)

- ☑ *A Great Reckoning* by Louise Penny
- Dark Fissures* by Matt Coyle
- Michelangelo's Ghost* by Gigi Pandian
- The Necessary Murder of Nonie Blake* by Terry Shames
- Heart of Stone* by James W. Ziskin

2016 — Phoenix, Arizona

Best Humorous Mystery

- ☑ *Lord of the Wings* by Donna Andrews
- Plantation Shudders* by Ellen Byron
- February Fever* by Jess Lourey
- Dying for a Donut* by Cindy Sample
- Crushed Velvet* by Diane Vallere

Best Historical Mystery (prior to 1960)

– The Bruce Alexander Memorial

- ☑ *Malice at the Palace* by Rhys Bowen
- The Masque of a Murderer* by Susanna Calkins
- The Chocolate Kiss-Off* by Heather Haven
- The Secret Life of Anna Blanc* by Jennifer Kincheloe
- Dreaming Spies* by Laurie R. King
- Mrs. Roosevelt's Confidante* by Susan Elia MacNeal

Best Mystery Set in the Left Coast Crime

Geographic Area

- ☑ *The Accidental Alchemist* by Gigi Pandian
- The Crossing* by Michael Connelly
- Night Tremors* by Matt Coyle
- The Promise* by Robert Crais
- Young Americans* by Josh Stallings

Best Mystery Set Outside the Left Coast Crime

Geographic Area

- ☑ *The Nature of the Beast* by Louise Penny
- The Long and Faraway Gone* by Lou Berney
- Dragon Day* by Lisa Brackmann
- The Killing Kind* by Chris Holm
- Stone Cold Dead* by James W. Ziskin

2015 — Portland, Oregon

Lefty Award [humorous]

- ☑ *Herbie's Game* by Timothy Hallinan
- The Good, the Bad, and the Emus* by Donna Andrews
- January Thaw* by Jess Lourey
- Dying for a Dude* by Cindy Sample
- Suede to Rest* by Diane Vallere

Bruce Alexander Memorial [historical, pre-1960]

- ☑ *A Deadly Measure of Brimstone*
by Catriona McPherson
- Queen of Hearts* by Rhys Bowen
- From the Charred Remains* by Susanna Calkins
- City of Ghosts* by Kelli Stanley
- Cup of Blood* by Jeri Westerson

Rose Award [LCC region]

- ☑ *Pirate Vishnu* by Gigi Pandian
- One Kick* by Chelsea Cain
- Glass Houses* by Terri Nolan
- Deadly Bonds* by L.J. Sellers
- Plaster City* by Johnny Shaw

Rosebud Award [debut]

- ☑ *The Life We Bury* by Allen Eskens
- Kilmoon* by Lisa Alber
- Ice Shear* by M.P. Cooley
- The Black Hour* by Lori Rader-Day
- Mistress of Fortune* by Holly West

2014 — Monterey, California

Lefty Award [humorous]

- ☑ *The Good Cop* by Brad Parks
- The Hen of the Baskervilles* by Donna Andrews
- The Fame Thief* by Timothy Hallinan
- The Last Word* by Lisa Lutz
- Dying for a Daiquiri* by Cindy Sample

Bruce Alexander Memorial [historical, pre-1960]

- ☑ *Dandy Gilver and a Bothersome Number of Corpses*
by Catriona McPherson
- Heirs and Graces* by Rhys Bowen
- His Majesty's Hope* by Susan Elia MacNeal
- Murder as a Fine Art* by David Morrell
- Covenant with Hell* by Priscilla Royal
- Leaving Everything Most Loved*
by Jacqueline Winspear

Squid Award [U.S.]

- ☑ *Ordinary Grace* by William Kent Krueger
- W Is for Wasted* by Sue Grafton
- Purgatory Key* by Darrell James
- The Wrong Girl* by Hank Phillippi Ryan
- A Killing at Cotton Hill* by Terry Shames

Calamari Award [non-U.S.]

- ☑ *How the Light Gets In* by Louise Penny
- Murder Below Montparnasse* by Cara Black
- Hour of the Rat* by Lisa Brackmann
- As She Left It* by Catriona McPherson
- Mykonos After Midnight* by Jeffrey Siger

2013 — Colorado Springs, Colorado

Lefty Award [humorous]

- ☑ *The Girl Next Door* by Brad Parks
- Cruising in Your Eighties Is Murder* by Mike Befeler
- Swift Run* by Laura DiSilverio
- December Dread* by Jess Lourey
- Trail of the Spellmans* by Lisa Lutz
- Fit To Be Dead* by Nancy G. West

Bruce Alexander Memorial [historical, pre-1960]

- ☑ *Dandy Gilver and an Unsuitable Day for a Murder*
by Catriona McPherson
- The Twelve Clues of Christmas* by Rhys Bowen
- A City of Broken Glass* by Rebecca Cantrell
- Live by Night* by Dennis Lehane
- Elegy for Eddie* by Jacqueline Winspear

Rocky Award [LCC region]

- ☑ *As the Crow Flies* by Craig Johnson
- Buffalo Bill's Dead Now* by Margaret Coel
- Hush Money* by Chuck Greaves
- Wicked Eddies* by Beth Groundwater
- Sonora Crossing* by Darrell James

Watson Award [sidekick]

- ☑ *Bruja Brouhaha* by Rochelle Staab
- In a Witch's Wardrobe* by Juliet Blackwell
- Taken* by Robert Crais
- Fun House* by Chris Grabenstein
- When the Past Haunts You* by L.C. Hayden

2012 — Sacramento, California

Lefty Award [humorous]

- ☑ *The Real Macaw* by Donna Andrews
- Getting Old Can Kill You* by Rita Lakin
- October Fest* by Jess Lourey
- Magical Alienation* by Kris Neri
- Dying for a Dance* by Cindy Sample
- The Albuquerque Turkey* by John Vorhaus

Bruce Alexander Memorial [historical, pre-1960]

- ☑ *Mercury's Rise* by Ann Parker
- Naughty in Nice* by Rhys Bowen
- A Game of Lies* by Rebecca Cantrell
- A Killing Season* by Priscilla Royal
- Troubled Bones* by Jeri Westerson
- A Lesson in Secrets* by Jacqueline Winspear

Golden Nugget Award [California]

- ☑ *City of Secrets* by Kelli Stanley
- Disturbance* by Jan Burke
- The Drop* by Michael Connelly
- Bit Player* by Janet Dawson
- V Is for Vengeance* by Sue Grafton

Eureka! Award [debut]

- ☑ *Nazareth Child* by Darrell James
- The Baffled Beatlemaniac Capers*
by Sally Carpenter
- Dead Man's Switch* by Tammy Kaehler
- Who Do, Voodoo?* by Rochelle Staab

2011 — Santa Fe, New Mexico

Lefty Award [humorous]

- ☑ *The Pot Thief Who Studied Einstein*
by J. Michael Orenduff
- Stork Raving Mad* by Donna Andrews
- Swift Justice* by Laura DiSilverio
- Old Dogs* by Donna Moore
- Revenge for Old Times' Sake* by Kris Neri

Bruce Alexander Memorial [historical, pre-1950]

- ☑ *The Mapping of Love and Death*
by Jacqueline Winspear
- A Night of Long Knives* by Rebecca Cantrell
- Murder for Greenhorns* by Robert Kresge
- City of Dragons* by Kelli Stanley
- The Demon's Parchment* by Jeri Westerson

Hillerman Sky Award [Southwest]

- ☑ *The Spider's Web* by Margaret Coel
- Wild Penance* by Sandi Ault
- The Bone Fire* by Christine Barber
- Snare* by Deborah J Ledford

Watson Award [sidekick]

- ☑ *Junkyard Dogs* by Craig Johnson
- Wild Penance* by Sandi Ault
- Dead Lift* by Rachel Brady
- Rolling Thunder* by Chris Grabenstein
- To Fetch a Thief* by Spencer Quinn

2010 — Los Angeles, California

Lefty Award [humorous]

- ☑ *Getting Old Is a Disaster* by Rita Lakin
- Swan for the Money* by Donna Andrews
- Living with Your Kids Is Murder* by Mike Befeler
- Strangle a Loaf of Italian Bread* by Denise Dietz
- High Crimes on the Magical Plane* by Kris Neri

Bruce Alexander Memorial [historical pre-1950]

- ☑ *A Trace of Smoke* by Rebecca Cantrell
- Tears of Pearl* by Tasha Alexander
- In a Gilded Cage* by Rhys Bowen
- Freedom's Flight* by Gary Phillips
- Serpent in the Thorns* by Jeri Westerson

The Panik [L.A. noir]

- ☑ *Death Was in the Picture* by Linda L. Richards
- Cemetery Road* by Gar Anthony Haywood
- Trust No One* by Gregg Hurwitz
- Boulevard* by Stephen Jay Schwartz

2009 — Waikoloa, Hawaii

Lefty Award [humorous]

- ☑ *Greasing the Piñata* by Tim Maleeny
- Six Geese A-Slaying* by Donna Andrews
- It Happened One Knife* by Jeffrey Cohen
- Thugs & Kisses* by Sue Ann Jaffarian
- Murder at the Bad Girl's Bar and Grill*
by N.M. Kelby
- Getting Old Is To Die For* by Rita Lakin

Bruce Alexander Memorial [historical, pre-1950]

- ☑ *Nox Dormienda, A Long Night for Sleeping*
by Kelli Stanley
- A Fatal Waltz* by Tasha Alexander
- A Royal Pain* by Rhys Bowen
- Tell Me, Pretty Maiden* by Rhys Bowen
- Touchstone* by Laurie King

Hawaii Five-O [police procedural]

- ☑ *Mahu Fire* by Neil S. Plakyc
- Angels Fall* by Baron Birtcher
- The Angel of Knowlton Park* by Kate Flora
- The Black Path* by Åsa Larsson
- Death of a Cozy Writer* by G.M. Malliet
- Fractured* by Karin Slaughter

2008 — Denver, Colorado

Lefty Award [humorous]

- ☑ *Murder with Reservations* by Elaine Viets
- The Penguin Who Knew Too Much*
by Donna Andrews
- Stuff To Die For* by Don Bruns
- Some Like It Hot-Buttered* by Jeffrey Cohen
- Knee High by the Fourth of July* by Jess Lourey

Rocky Award [LCC region]

- ☑ *The Girl with the Braided Hair* by Margaret Coel
- Free Fire* by C.J. Box
- Lost Dog* by Bill Cameron
- Stealing the Dragon* by Tim Maleeny
- False Fortune* by Twist Phelan

Arty Award [cover art]

- ☑ *Her Royal Spyness* by Rhys Bowen
- Queenpin* by Megan Abbott
- Isabella Moon* by Laura Benedict
- Silent Counsel* by Ken Isaacson
- Stealing the Dragon* by Tim Maleeny

2007 — Seattle, Washington

Lefty Award [humorous]

- ☑ *Go to Helena Handbasket* by Donna Moore
- No Nest for the Wicket* by Donna Andrews
- Monkey Man* by Steve Brewer
- 47 Rules of Highly Effective Bank Robbers* by Troy Cook
- Murder Unleashed* by Elaine Viets

2006 — Bristol, UK

Lefty Award [humorous]

- ☑ *Cast Adrift* by Peter Guttridge
- Cue the Easter Bunny* by Liz Evans
- The Big Over Easy* by Jasper Fforde
- Highway 61 Resurfaced* by Bill Fitzhugh
- Fags and Lager* by Charlie Williams

Bruce Alexander Memorial [historical, pre-1950]

- ☑ *Spectres in the Smoke* by Tony Broadbent
- Night's Child* by Maureen Jennings
- Pardonable Lies* by Jacqueline Winspear

2005 — El Paso, Texas

Lefty Award [humorous]

- ☑ *We'll Always Have Parrots* by Donna Andrews [tie]
- ☑ *Blue Blood* by Susan McBride [tie]
- Carnage on the Committee* by Ruth Dudley Edwards
- Holy Guacamole* by Nancy Fairbanks
- Perfect Sax* by Jerrilyn Farmer

Bruce Alexander Memorial [historical, pre-1950]

- ☑ *The Witch in the Well* by Sharan Newman
- Five for Silver* by Mary Reed & Eric Mayer
- Tyrant of the Mind* by Priscilla Royal
- Murder on Marble Row* by Victoria Thompson
- Birds of a Feather* by Jacqueline Winspear

Calavera Award [LCC region]

- ☑ *Grave Endings* by Rochelle Krich
- Snap Shot* by Meg Chittenden
- Shadow Play* by David Cole
- What Others Know* by L.C. Hayden
- Family Claims* by Twist Phelan

2004 — Monterey, California

Lefty Award [humorous]

- ☑ *Mumbo Gumbo* by Jerrilyn Farmer
- Crouching Buzzard, Leaping Loon* by Donna Andrews
- Shop Till You Drop* by Elaine Viets

Bruce Alexander Memorial [historical, pre-1950]

- ☑ *For the Love of Mike* by Rhys Bowen
- Silver Lies* by Ann Parker
- Four for a Boy* by Mary Reed & Eric Mayer

Otter Award [LCC region]

- ☑ *More Than You Know* by Meg Chittenden
- Dragonfly Bones* by David Cole
- Murder Pans Out* by Emily Toll

2003 — Pasadena, California

Lefty Award [humorous]

- ☑ *The Hearse Case Scenario* by Tim Cockey [tie]
- ☑ *Pipsqueak* by Brian M. Wiprud [tie]
- Hard Eight* by Janet Evanovich
- This Pen for Hire* by Laura Levine
- The Rival Queens* by Fidelis Morgan
- Buck Fever* by Ben Rehder

2002 — Portland, Oregon

Lefty Award [humorous]

- ☑ *Dim Sum Dead* by Jerrilyn Farmer [tie]
- ☑ *Fender Benders* by Bill Fitzhugh [tie]
- Revenge of the Wrought-Iron Flamingos* by Donna Andrews
- Murder Can Upset Your Mother* by Selma Eichler
- Long Time No See* by Susan Isaacs

2001 — Anchorage, Alaska

[No Award Given]

2000 – Tucson, Arizona

Lefty Award [humorous]

- ☑ *Murder With Peacocks* by Donna Andrews
- Big Trouble* by Dave Barry
- High Five* by Janet Evanovich
- Immaculate Reception* by Jerrilyn Farmer
- Murder Shoots the Bull* by Anne George

1999 – Albuquerque, New Mexico

Lefty Award [humorous]

- ☑ *Four To Score* by Janet Evanovich

1998 – San Diego, California

Lefty Award [humorous]

- ☑ *Three To Get Deadly* by Janet Evanovich
- Dead Men Don't Dance* by Margaret Chittenden
- Scam* by Parnell Hall
- I Still Miss My Man But My Aim Is Getting Better*
by Sarah Shankman
- The Death and Life of Bobby Z* by Don Winslow

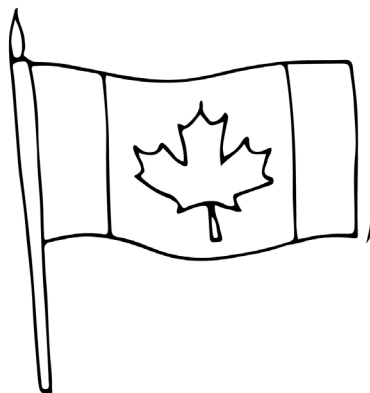
1997 – Seattle, Washington

[No Award Given]

1996 – Boulder, Colorado

Lefty Award [humorous]

- ☑ *The Fat Innkeeper* by Alan Russell
- God Bless John Wayne* by Kinky Friedman
- Who in Hell Is Wanda Fuca?* by G.M. Ford
- Movie* by Parnell Hall
- Miracles in Maggody* by Joan Hess
- If I'd Killed Him When I Met Him*
by Sharan McCrumb



Northwest Chapter Mystery Writers of America

Left Coast MWA Reception

Co-hosted with
NorCal and SoCal MWA Chapters

First drink free
for chapter members

At the Hyatt hotel bar after
Thursday's Welcome Reception

Congratulations and good luck
to our 2019 Lefty nominees

Keenan Powell

MWA-NW member

James W. Ziskin

Former MWA-NW board member

Have a Whale of a Time at Whale of a Crime
Left Coast Crime 2019

Who Benefits? The LCC 2019 Charity

Every year, the Left Coast Crime Convention raises money in support of a local literacy organization. We do that with funds raised through silent and live auctions and the annual Quilt Raffle.

In 2019, our auction recipient is ONE TO ONE Children's Literacy Program. The organization provides one-to-one tutoring to children in elementary schools during regular school hours. Trained volunteer tutors work with students who are identified by their teachers as needing a boost in their literacy skills. Typically, each student spends approximately 30 minutes two to four times a week with a volunteer tutor. ONE TO ONE provides these children with an opportunity to practice their reading in an environment where it is okay to take risks, make mistakes, and learn at their own pace.



All proceeds from Left Coast Crime 2019's auction go to ONE TO ONE so spend freely! It's going to a great cause. ♦

LCC Quilt Raffle

Vallery Feldman and Pam Dehnke have been making quilts for charities since 1997. Their skill along with their passion for the mystery genre led to their being Fan Guests of Honor at Left Coast Crime 2009 on the Big Island. Each of the quilts they create is unique and the Guests of Honor at the convention sign a special label on the back. All of the money raised by either auction or raffle goes to the charity chosen by the convention each year. In 2019

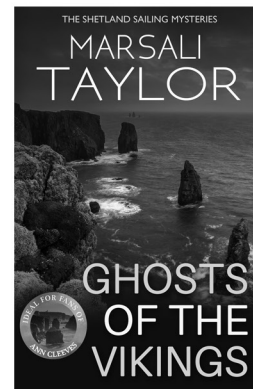
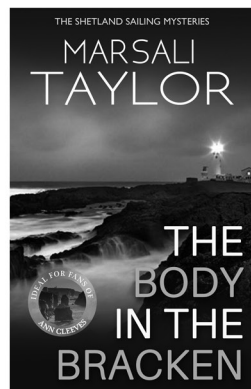
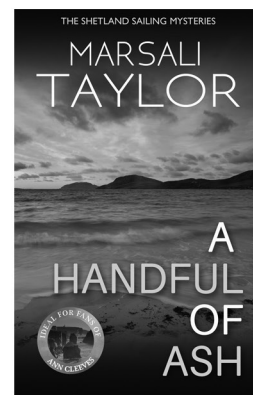
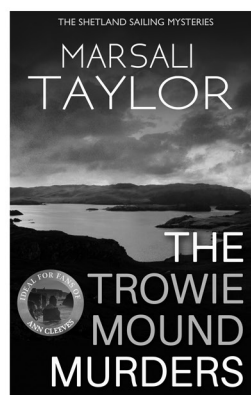


that is ONE to ONE, an important program working towards literacy for children. Vallery and Pam have fun creating the quilts and enjoy using their hobby for a useful purpose. In 2019, raffle tickets for this year's special quilt can be purchased in the Silent Auction area of Balmoral-Windsor. The winning ticket will be drawn and announced at the Lefty Awards Banquet on Saturday evening. ♦


that is ONE to ONE, an important program working towards literacy for children. Vallery and Pam have fun creating the quilts and enjoy using their hobby for a useful purpose. In 2019, raffle tickets for this year's special quilt can be purchased in the Silent Auction area of Balmoral-Windsor. The winning ticket will be drawn and announced at the Lefty Awards Banquet on Saturday evening. ♦



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Ruth Dudley Edwards	Leigh Russell
Felix Francis	Zoë Sharp
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Mick Herron	Robert Wilson

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H.R.F. Keating Award
Last Laugh Award

For more information or to sign up for newsletters visit the website
www.crimfest.com • email: info@crimfest.com • Venue: Mercure Bristol Grand Hotel

Useful Information

Hospitality & Silent Action: There will be occasional service of coffee and tea in Balmoral-Windsor along with the Silent Auction items for your viewing and bidding pleasure.

Hours: Thursday-Saturday 11:00 AM – 4:00 PM, Sunday 8:30 – 10:30 AM

Convention Breakfasts: Both convention breakfasts will be on a first-come, first-served basis. If you like getting up for events that start at 7:15 AM, join us for a continental breakfast in Regency C-D. On Friday morning, Mike Befeler and Les and Leslie Blatt will host the famous and long-running Meet the New Authors Breakfast.

The Lefty Banquet: You'll need your banquet ticket for the Lefty Awards Banquet on Saturday night. Banquet tickets showing your entrée choice were included in your registration envelope unless you told us you weren't coming. The ticket fits in the pocket of your badge holder, so don't lose it!

You will need to show your ticket at the door to the Regency Ballroom. Please have your ticket handy so that everyone can get into the ballroom with as efficiently as possible. If you purchased an extra banquet ticket for your companion, that ticket was included in your registration envelope and will need to be presented for your companion's admission.

Left Coast Crime 2019 Book Dealers

Regency E-F

Hours: Thursday 9:00 AM – 5:00 PM, Friday & Saturday 9:00 AM – 6:30 PM, Sunday 9:00 AM – 1:00 PM

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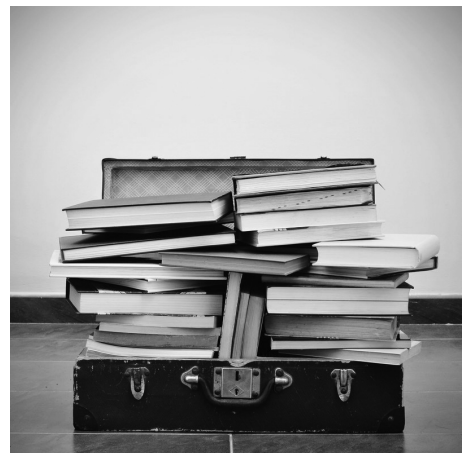
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Myth Hawker specializes in Canadian authors, Canadian content, and small presses.



Whale of a Crime Committee

If you need something, hunt one of us down!

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Registrar & Financial Advisor: **Stan Ulrich**
Panel Programming: **Chantelle Aimée Osman & Jay Stringer**
Bookroom Chair: **Don Longmuir**
Lefty Awards: **Lucinda Surber & Stan Ulrich**
Program Book Chair: **Linda L. Richards**
Silent Auction Chair: **Pam Fairweather Thomson**
Volunteer Chair: **Lucinda Surber**
Quilt Raffle: **Noemi Levine**
Publisher Liaison: **Lucinda Surber**
Room Sharing: **Noemi Levine**
Meet-the-New Authors Breakfast: **Mike Befeler**
Author Speed-Dating: **Les & Leslie Blatt**
Registration Captain: **Dotty Morefield**
Book Signing Captains: **Laurie McNab & Craig Kellam**
Author-Reader Connections: **Lucinda Surber**
Author-Hosted Table Sign-ups: **Sara Bowling, Laurie Sheehan, Fran Vella**
Banquet Captain: **Kathryn Rybka**
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Logo Design: **Jesse Davidge**
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Emeritus Members

Bryan Barrett, Tom Shantz, Thom Walls

Website: www.leftcoastcrime.org



Acknowledgments

Our heartfelt gratitude Sisters in Crime for sponsoring the convention Name Tag Holders. Be sure to stop by the Sisters in Crime table in the Regency Foyer to thank them yourself!

Our sincere thanks to these generous publishers and authors for donating books for the book bags. Getting the books across the border turned out to be more of a challenge than anticipated, so we are extra grateful this year for their added effort filling out the customs forms.



Publishers: **Forge, HarperCollins, Midnight Ink, Penguin Random House, Thomas & Mercer, and Mystery Scene Magazine.**

Authors: **Tim Burgess, William Deverell, Loreth Anne White.**

A cheer for all the wonderful folks who donated books, character names, goodies, services, and more for the Silent Auction.

A rousing round of applause to all the authors who generously offered to share a meal with their fans at an Author-Hosted Table at the Awards Banquet.

Special thanks to Vallery Feldman & Pam Dehnke who create the beautiful themed quilts each year for Left Coast Crime.

The Whale of a Crime Committee especially appreciates all the fabulous volunteers who are moving boxes of books, stuffing book bags, helping at the Registration and Volunteer Tables, serving as Panel Room Volunteers, helping in the Silent Auction Room, and everywhere else. We couldn't hold a Left Coast Crime convention without the help of all our volunteers!

Left Coast Crime Conduct Policy

Left Coast Crime is a fan convention, dedicated to creating a friendly, welcoming, and inclusive atmosphere in which all members of the community can celebrate their love of books. We are dedicated to the safety, security, and enjoyment of all attendees. As such, the convention should be free of discrimination or harassment based upon an individual's sex, race, ethnicity, national origin, age, religion, or any other legally protected characteristics.

All attendees are expected to abide by this policy.

Harassment is behavior that alarms or threatens, or is unwelcome or offensive to the person to whom it is directed. Examples include unwanted physical contact, comments or foul language of an offensive or sexual nature, sexual propositions, sexual jokes or remarks, obscene gestures, and displays of pornographic or sexually explicit pictures, drawings, or caricatures, intimidation, stalking, following, harassing photography or recording, and false accusation of harassment.

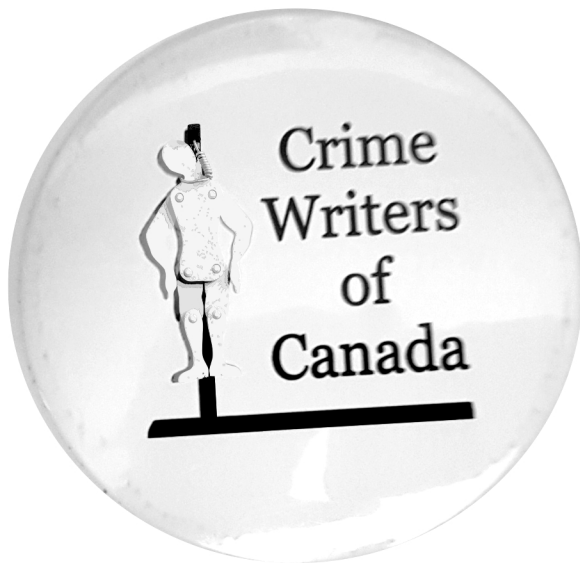
Any attendee asked to stop harassing behavior is expected to comply immediately. If you feel that you or another attendee has been harassed or discriminated against on the basis of his or her sex, race, national origin, ethnic background, or any other legally protected characteristic, you should, if you are comfortable doing so, explain the behavior to a member of the Left Coast Crime committee, a member of the hotel staff, or both. All complaints of unlawful harassment will be handled in as discreet and confidential a manner as is possible. If no Left Coast Crime committee member is available, or if you feel it would be dangerous (such as in the case of an immediate physical threat) to inform such person, you should immediately contact the police.

Who's Here From Where?

Cathy Ace • BC	Daisy Bateman • CA	Lynn Braun • BC	Becky Clark • CO
Geoffrey Ace • BC	Colleen Dunn Bates • CA	Cindy Brown • OR	Jamie Clark • CA
Mary Adams • NS	Pamela Beason • WA	Julie L. Brown • WA	Robert Clark • CA
Shelley Adina • CA	Mike Befeler • CA	Kathryn Brown • WA	Tracy Clark • IL
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Miriam Aiken • OR	Laura Benedict • IL	Lynne Bryson • UT	Ray Clockel • CA
Lisa Alber • OR	Marlowe Benn • WA	Craig Faustus Buck • CA	Arthur Roger Coburn • WA
Chris Aldrich • NY	Kathryn Bennett • CA	Stephen W. Buehler • CA	Deryn Collier • BC
Ellie Alexander • OR	Lisa Benton • CA	Robin Burcell • CA	Debra Conley • IA
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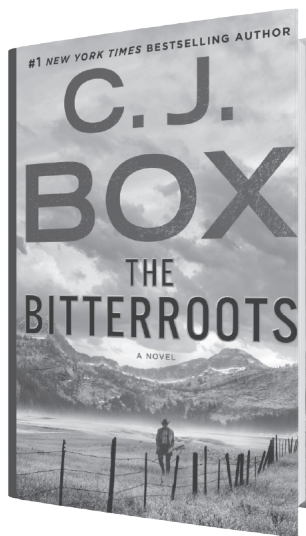
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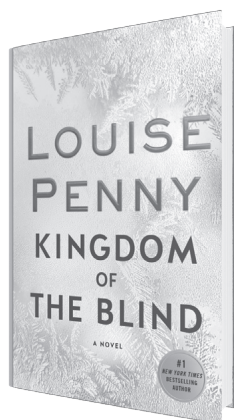
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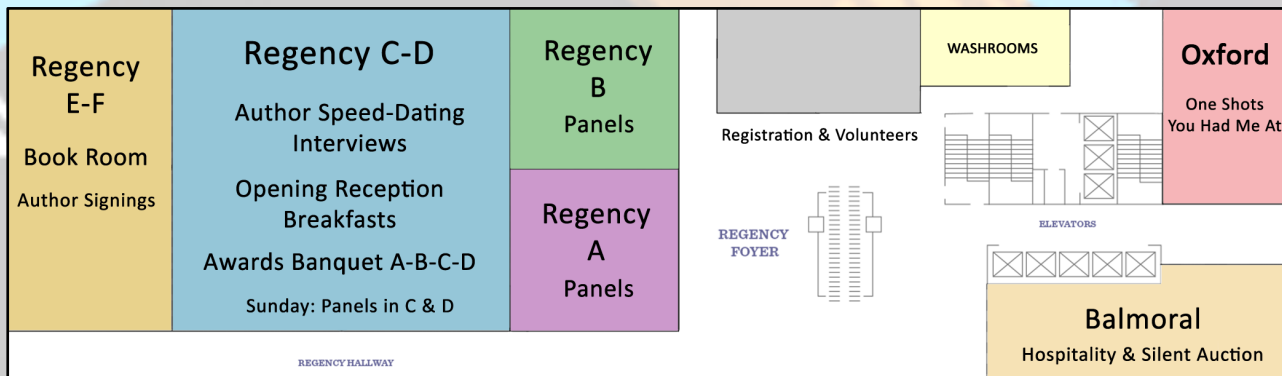
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Note: Panelist Green Room — Turner Room on Fourth Floor

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New to Left Coast Crime? Stop by the Volunteer Table and volunteer! It's a great way to make new friends while helping our all-volunteer-run convention.

LCC Panels: Come to the *Left Coast Crime 101* panel on Thursday in Regency B for more tips about enjoying the convention from experienced LCC attendees, and *How You Can Be Part of Left Coast Crime* on Sunday morning in Regency A to learn how to become more involved in future LCCs. Form a team and join the *Whale of a Game* on Saturday at 4:00 PM in Regency C. There will be prizes!

Don't be shy! Introduce yourself to those sitting next to you at a panel, standing in line to get a book signed, browsing in the Book Room, or enjoying a cup of tea in the Hospitality Room. Share your passion for the mystery/thriller genre!

Have questions or need help during the convention? Visit the Registration Table or flag down any of the *Whale of a Crime* committee members who are wearing a silly colourful sticker, like Richard Moby. We want to help!

