

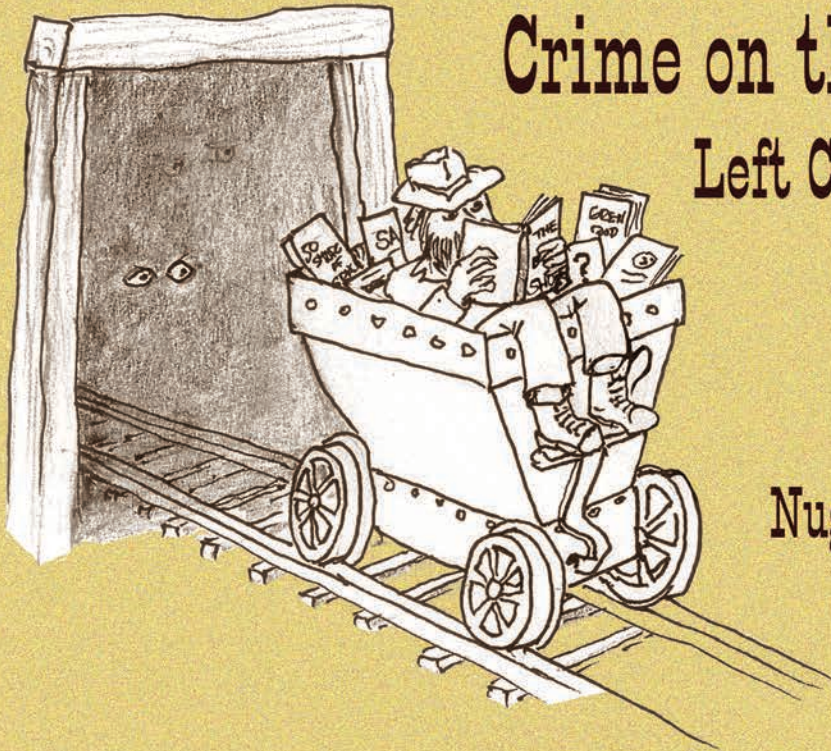
# LEFT COAST CRIME 2017

HONOLULU, HAWAII • MARCH 16-19, 2017



# HONOLULU HAVOC





# Crime on the Comstock

## Left Coast Crime 2018

Reno, Nevada

March 22–25, 2018

Nugget Casino Resort  
\$82 room rate

Guests of Honor: Naomi Hirahara & William Kent Krueger

Toastmaster: Todd Borg

Ghost of Honor: Mark Twain (McAvoy Layne)

Registration includes...

Welcome reception, two breakfasts, and the Lefty Awards Banquet

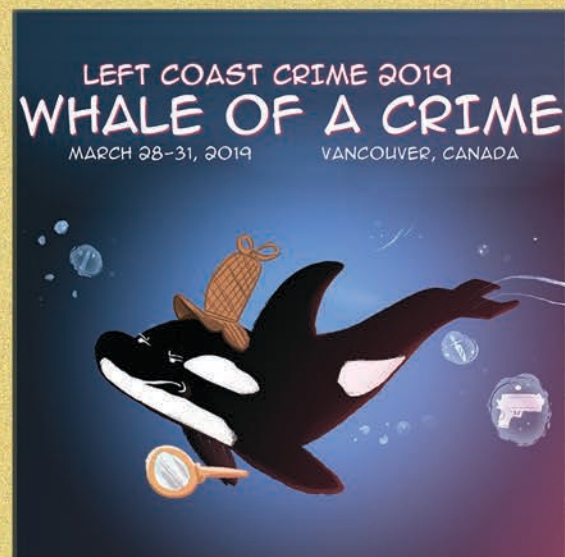
Register Now!

\$175 until midnight March 19, 2017

Visit the Future LCCs Table  
near Registration to learn  
more about and register for  
LCC 2018 and LCC 2019.

[www.LeftCoastCrime.org/2018](http://www.LeftCoastCrime.org/2018)

[www.LeftCoastCrime.org/2019](http://www.LeftCoastCrime.org/2019)

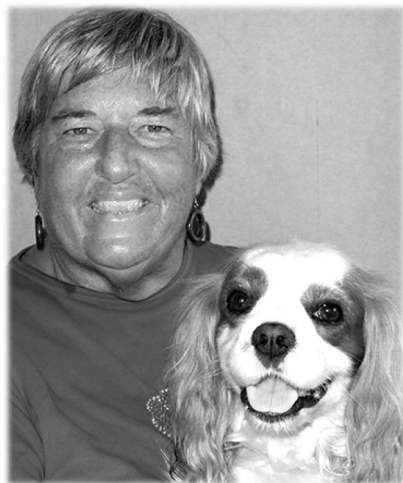




# Aloha

Welcome to Left Coast Crime 2017, Honolulu Havoc. You will enjoy the traditional welcome reception, panels, interviews, debut author breakfast, and Lefty Awards banquet, but be prepared for some distinctly Hawaiian touches. And we have added two special events — Thursday’s Charlie Chan Movie night and Friday’s Mystery Fundraiser to complement panels touching on our Ghost of Honor’s iconic detective, based on Chang Apana, a real Honolulu policeman.

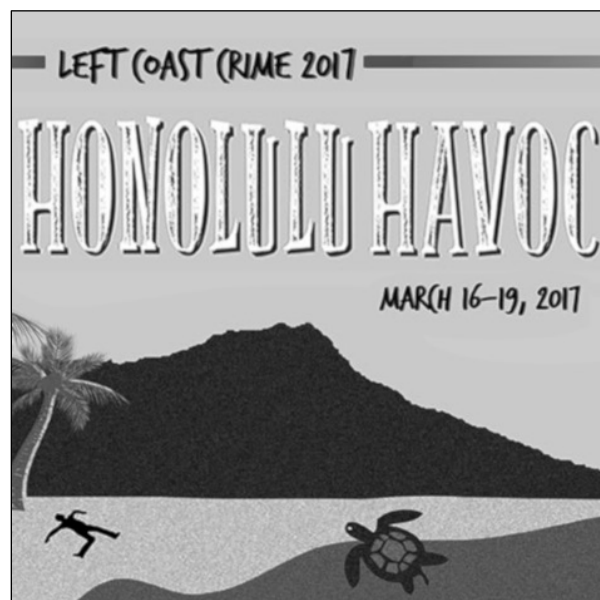
Speaking of honorees, Guests of Honor Dana Stabenow from Alaska and Colin Cotterill from Thailand are fully committed to not only meeting fans but connecting in unusual ways. Dana is hosting an outrigger canoe paddle and you can personally question Colin who plays one of the suspects at the Mystery Fundraiser. Twenty years ago, Faye and Jonathon Kellerman were Guests of Honor at Left Coast Crime 1997 in Seattle and this year we are privileged to recognize each of their amazing careers with a Lifetime Achievement Award. All the festivities will be led by the incomparable Laurie R. King as Toastmaster (and also a murder suspect).



If you need anything during your time at Honolulu Havoc, look for my Diabetic Alert Dog Koa — and if Koa doesn’t have the answer, look for Committee folks who are wearing leis on their badges. Many thanks to this Committee and to

all the volunteers who make LCC a favorite convention for both fans and authors.

Gay Coburn Gale  
LCC 2017 Chair



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- **Check the Bulletin Board** by the Registration Table in the Palace Lobby for news, programming changes, etc....
- **Don’t Forget To Vote!** Put your Lefty ballot in the box at the Registration Table by 1:30 PM on Saturday afternoon.
- **Your Name Tag** is your “ticket” to all LCC panels, interviews and other events, such as the Welcome Reception, breakfasts, and the Lefty Awards Banquet.

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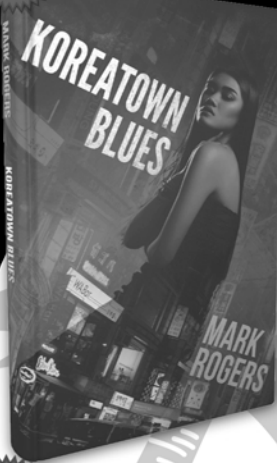


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NEW



## KOREATOWN BLUES By MARK ROGERS

When a young man buys a car wash in LA's Koreatown, he gets a young Korean wife he's never met as part of the bargain and plunges into a centuries old blood feud.

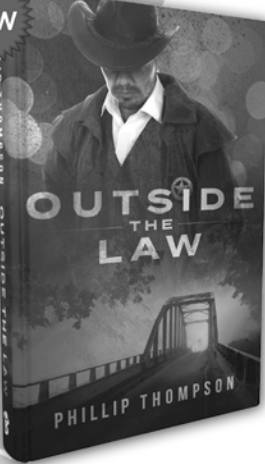
*"An entertaining, fast-paced first novel with an unexpected ending."* Publishers Weekly

*"A cleverly-plotted hard-boiled novel with crisp, muscular prose, a feverish pace, and a vividly-drawn urban setting."* Bruce DeSilva, the Edgar Award-winning author

*"Mark Rogers knows that the stylish, polished picture frame in which we live is riddled with holes, in which worms live..."* James Sallis, New York Times bestselling author

*"A genuinely fresh take on a modern crime novel."* Jay Stringer, author of Ways to Die in Glasgow

NEW



## OUTSIDE THE LAW by PHILLIP THOMPSON

There's a new badge in the land of crime fiction and it's pinned on Colt Harper, a man who can stand tall alongside lawmen like Raylan Givens, Walt Longmire, and Jesse Stone.

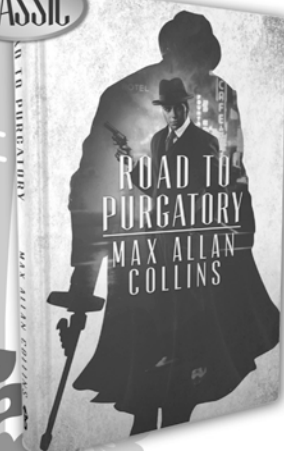
*"Tough, fast-paced...Thompson's convincing characters race toward an inevitable and explosive showdown."* Publishers Weekly

*"Sheriff Colt Harper is an old-West gunfighter in the modern world. The action doesn't stop."* David Morrell, New York Times Bestselling author

*"Outside the Law is a winner in the tradition of Justified and Walking Tall."* Reed Farrel Coleman, New York Times bestselling author

*"Pure entertainment with an edge. The guy can write!"* Linwood Barclay, New York Times bestselling author

CLASSIC



## ROAD TO PURGATORY By MAX ALLAN COLLINS

From Max Allan Collins, 2017 Mystery Writers of America Grand Master Honoree, comes his brilliant sequel to *Road to Perdition*, his legendary masterpiece of crime fiction that became both a literary and cinematic classic. Michael O'Sullivan returns from WWII and infiltrates the mob to avenge his family from within.

*"The book succeeds in putting us inside the head of an honorable man descending into a hell of his own creation."* Entertainment Weekly

*"An explosive, action-packed blockbuster, destined to rank right up there with 'The Godfather' series when all is said and done."* Detroit Free Press

*"A cordite-drenched Shakespearean tragedy."* Kirkus Reviews

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# Convention Overview

## Wednesday, March 15

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3 PM – 5 PM Registration begins in Palace Lobby (continuing Thursday 8:30 AM – 5 PM; Friday & Saturday 8:30 AM – 4 PM; Sunday 8:30 AM – 10:30 AM)

## Thursday, March 16

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9 AM – 11 AM Author Speed Dating in Tapa 3  
9 AM – 5:30 PM Book Room opens in Iolani 5-7  
(continuing Friday & Saturday 9 AM – 6 PM; Sunday 9 AM – 1 PM)  
12 PM – 4:30 PM Panels and Interviews begin (see detailed schedule pp. 5-6)  
5:30 PM – 7 PM Welcome Reception & Opening Ceremony: light appetizers, cash bar, Lefty nominee recognition, and more, on the Great Lawn by Duke Kahanamoku Lagoon  
8 PM – 10:30 PM Charlie Chan Movie Night: two classic flicks in Tapa 1

## Friday, March 17

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7:30 AM – 9 AM Meet the New Authors: continental breakfast in Tapa 1  
9:15 AM – 5 PM Panels and Interviews continue (see detailed schedule pp. 6-8)  
8 PM – 9:30 PM Mystery Fundraiser: Hibiscus & Homicide, for Read Aloud America, in Honolulu 3

## Saturday, March 18

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7:30 AM – 9 AM Penguin Random House continental breakfast honoring Jonathon Kellerman in Tapa 1  
9:15 AM – 5 PM Panels and Interviews continue (see detailed schedule pp. 8-10)  
6:30 PM – 7:30 PM Silent Auction final bidding in Iolani 1-4 and cash bar in Palace Lobby  
7:30 PM – 9:30 PM Lefty Awards Banquet in the Tapa Ballroom

- Banquet doors open at 7:15 PM
- Presentation of four Lefty Awards (see p. 63)
- Silent Auction winners posted (redeem winning bids in Iolani 1-4 after banquet)

## Sunday, March 19

---

9 AM – 11 AM Panels conclude (see detailed schedule p. 10)  
11:30 AM – 12:30 PM Guests of Honor closing panel in Tapa 1  
*Mahalo & Aloha... Have a safe trip home and we'll see you at LCC 2018 in Reno!*

- 
- **Author Book Signings** are in the Palace Lounge following each Panel and most Interviews.
  - **Silent Auction** is ongoing in the Hospitality Room — Iolani 1-4 — from Thursday afternoon until the Lefty Award Banquet at 7:30 PM Saturday. Winners will be posted and items can be redeemed after the Banquet and on Sunday morning. Bid early, bid often, and take home a treasure! (For information on the auction proceeds recipient Read Aloud America, see p. 69.)
  - **Volunteers:** If you'd like to help out, check in at the Volunteer Table in the Palace Lobby.
  - **Hospitality Suite in Iolani 1-4** — Coffee, tea, snacks, and conversation. *Hours:* Thursday, 11 AM – 4 PM; Friday & Saturday, 10 AM – 4 PM; Sunday, 8:30 AM – 10:30 AM.
  - **Breakfast seating is limited.** It's first come, first-served at the breakfast buffets on Friday & Saturday.
  - **Don't Forget To Vote!** Your Lefty Awards Ballot is included in your registration envelope. Please put your ballot in the ballot box at the Registration Table in the Palace Lobby by 1:30 PM on Saturday.
  - **Shipping Services.** There is a Xerox Business Services Center with US Post Office, UPS & FedEx shipping options onsite in the Diamond Head Tower near our convention site. *Business Center hours:* 6 AM – 10 PM daily, payment by credit card or cash. (Note: service/convenience fees will be added.) *US Post Office hours:* Weekdays 8 AM – noon & 1 PM – 4 PM; Saturday 8 AM – noon & 1 PM – 2 PM; payment by cash only. Inquiries: 808-949-0656
  - **Book Exchange** — Please use only the designated exchange table in the Lobby. Other items placed on the exchange table will be removed.
  - **Promotions & Swag** — Please use the special table(s) in the Lobby for bookmarks & other promotional wonders, and let's keep it nice and neat!



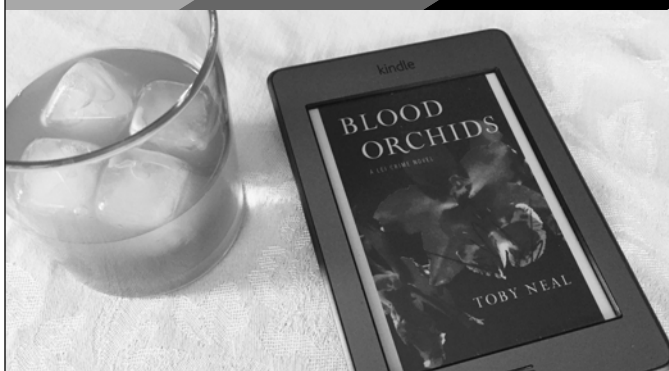
The Danamaniacs are proud  
to congratulate  
**Dana Stabenow**  
Left Coast Crime 2017 Guest of Honor



Cathy Fields Rose, Sandy Nolfi,  
Cathy Obbema, Carolyn Bright, and  
Kymm Stokke, site managers

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# Detailed Schedule

Note: Book signings take place in the Palace Lounge immediately following a panel or interview.  
Panel appearances are subject to change. See the Pocket Program for the latest printed information.  
For room locations, see the hotel map on the back cover.

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## Thursday morning, March 16

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**9:00 AM – 11:00 AM**

### **Author Speed Dating**

Hosted by Les & Leslie Blatt • *Special Event in Tapa 3*

**11:15 AM – 11:45 AM**

### **Left Coast Crime 101: First-Timer Panel Primer**

Lucinda Surber (M), Gay Coburn Gale, Bill Gottfried, Toby Gottfried, Janet Rudolph • *Honolulu 1*

### **Lunch Break (on your own)**

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## Thursday afternoon, March 16

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**Noon – 12:45 PM**

### **British Sleuths: Their cup of deadly tea**

Catriona McPherson (M), Rhys Bowen, Susanna Calkins, Anne Cleeland, Leo McNeir • *Tapa 1*

### **Writing About Hawaii: Surf's up. A crime wave?**

Terry Ambrose (M), Laurie Hanan, Leslie Karst, Katharine M. Nohr, Mark Troy • *Tapa 2*

### **Horror & Sci-Fi: You give me chicken skin!**

Jacque Ben-Zekry (M), Daniel Boucher, A K Gunn, John Hegenberger, Jonathan Moore • *Honolulu 1*

### **Independent Authors: The naked truth about going it alone**

J.J. Lamb (M), Gail M Bagniet, Lorna Collins, Michael J. Cooper, Angie Fox • *Honolulu 2*

**1:15 PM – 2:00 PM**

### **Crime in Exotic Places: Murder on tour**

Barry Lancet (M), Don Bruns, Colin Cotterill, Matt Iden, Gigi Pandian • *Tapa 1*

### **Amateur Female Sleuths: Tough & terrific**

Laurie Fagen (M), Marla Cooper, Sujata Massey, Nancy Cole Silverman, James W. Ziskin  
• *Tapa 2*

### **Wined & Dined to Death: Oooh! Did that taste funny?**

Denise (Deni) Dietz (M), Catherine Bruns, Sarah M. Chen, Maya Corrigan, Nadine Nettmann • *Honolulu 1*

### **Real-Life Experience: Authors tell all**

Brian Thornton (M), Annie Hogsett, James M. Jackson, Terry Odell, Robin Templeton • *Honolulu 2*



**2:30 PM – 3:15 PM**

**The Innocence Project: Freeing the wrongly convicted**

Leslie S. Klinger (M), Laurie R. King, Virginia (Ginny) Hench • *Tapa 1*

**Historical Mysteries: Centuries of secrets**

Noel Hynd (M), Rebecca Cantrell, Ann Parker, Susan Spann, Ovidia Yu • *Tapa 2*

**The Traditional Cozy: Coffee & dunnits**

Cathy Ace (M), Julie Chase, Janet Finsilver, Tonya Plank, Diane Vallere • *Honolulu 1*

**Marketing Challenges: Book's done, what now?**

Susan Lynn Kingsbury (M), Jacque Ben-Zekry, Kris Calvin, Morgan Hannah MacDonald, Denise Grover Swank • *Honolulu 2*

**3:45 PM – 4:30 PM**

**Lifetime Achievement Honorees Interview: Faye Kellerman & Jonathan Kellerman**

Interviewed by Jesse Kellerman • *Tapa 1*

~~~~~  
**Thursday evening, March 16**  
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**5:30 PM – 7:00 PM**

**Welcome Reception & Opening Ceremony on the Great Lawn**

Hawaiian Blessings, greetings, light snacks, cash bar, Lefty Award nominees introduced ... and more

**Dinner Break (on your own)**

**8:00 PM – 10:30 PM**

**Charlie Chan Movie Night**

*The Black Camel* (1931, 71 min.) and *Charlie Chan in Honolulu* (1938, 67 min.) with hosts Les Blatt & Rochelle Staab • *Tapa 1*

~~~~~  
**Friday morning, March 17**  
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**7:30 AM – 9:00 AM**

**Meet the New Authors Breakfast**

Mike Befeler & Rochelle Staab (Emcees) • LCC registrants welcome, seating limited • *Tapa 1*

**9:15 AM – 10:00 AM**

**YA & Mid-Grade Novels: The young and the restless**

Leslie Blatt (M), Kelley Armstrong, Pamela Beason, Catherine Paul (AKA Evelyn Cirincione), Penny Warner • *Tapa 2*

**Lefty Award Nominees: Best Historical Mystery**

Bill Gottfried (M), Rhys Bowen, Susanna Calkins, Laurie R. King, Catriona McPherson, Ann Parker • *Tapa 3*

**Criminal Side of Religion: The holy vs. the unholy**

Susan Spann (M), Michael J. Cooper, Jesse Kellerman, Sharan Newman, Kenneth Wishnia • *Honolulu 1*

**Short Stories: Compact & powerful**

Mysti Berry (M), Jane Petersen Burfield, Sarah M. Chen, Eleanor Cawood Jones, Travis Richardson • *Honolulu 2*



**10:30 AM – 11:15 AM**

**Lefty Award Nominees: Best Humorous Mystery**

Todd Borg (M), Donna Andrews, Ellen Byron, Heather Haven, Diane Vallere • *Tapa 1*

**Sustaining Life in a Series: A shot of penicillin between books**

Anne Cleeland (M), Mary Feliz, J.J. Lamb, Melissa F. Olson, Rochelle Staab • *Tapa 2*

**Reviewers & Critics: Are authors at their mercy?**

Jen Forbus (M), Les Blatt, Daniel Boucher, Dru Ann Love, Jane Stillwater • *Tapa 3*

**Society's Shame: The underserved public**

Robert Rosenwald (M), Terry Ambrose, Merrilee Robson, Mark Wheaton, Ovidia Yu • *Honolulu 1*

**In Other Languages: Do translators get it right?**

Ragnar Jonasson (M), Jeannette Bauroth, R.E. Donald, Denise Grover Swank, Jeffrey Siger • *Honolulu 2*

**11:45 AM – 12:30 PM**

**Toastmaster Interview: Laurie R. King**

Interviewed by Catriona McPherson • *Tapa 1*

**Lunch Break (on your own)**

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**Friday afternoon, March 17**  
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**1:45 PM – 2:30 PM**

**Lefty Award Nominees: Best Debut Mystery**

Lucinda Surber (M), Sarah M. Chen, Marla Cooper, Alexia Gordon, Nadine Nettmann • *Tapa 1*

**Thrillers & Killers: A murderous world**

Kathryn Johnson (AKA Mary Hart Perry) (M), William C. Gordon, Dennis Keating, Jonathan Moore, Reavis Z. Wortham • *Tapa 2*

**Criminal Justice: The FBI & other Feds**

Martin Edwards (M), Joel Fox, Kimberley Howe, Arthur Kerns, David Putnam • *Tapa 3*

**Private Investigators: Eye to eye with the P.I.**

Allen Eskens (M), Maia Chance, Vinnie Hansen, John Hegenberger, Susan Lynn Kingsbury • *Honolulu 1*

**Romance & Crime Collide: Desire, dread & hot sex**

Ellen Byron (M), Laura Baumbach, Lizbeth Hartz, A.J. Llewellyn, Tonya Plank • *Honolulu 2*

**3:00 PM – 3:45 PM**

**Lefty Award Nominees: Best Mystery**

Janet Rudolph (M), Matt Coyle, Gigi Pandian, Terry Shames, James W. Ziskin • *Tapa 1*

**Riveting Suspense: Tales to keep us up at night**

Larry Mild (M), Colin Cotterill, Harry Hunsicker, Sheldon Siegel, Dana Stabenow • *Tapa 2*

**Drama & Comedy: A funny thing happened on the way to the murder**

Heather Haven (M), Parnell Hall, Jeanette Hubbard, Cindy Sample, Brian Thornton • *Tapa 3*

**Professional Lady Sleuths: Don't mess wit dese dames**

Robin Templeton (M), D.V. Berkom, Corey Lynn Fayman, Nancy Cole Silverman, Linda Townsden • *Honolulu 1*

**Specialized Police Work: A different kind of cop**

Gail M Bagniet (M), Ellen Kirschman, Doc Macomber, Lisa Preston, Patricia Smiley • *Honolulu 2*



4:15 PM – 5:00 PM

**Guest of Honor Interview: Colin Cotterill**

Interviewed by Toastmaster Laurie R. King • *Tapa 1*

***Dinner Break (on your own)***

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**Friday evening, March 17**  
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8:00 PM – 9:15 PM

**Hibiscus & Homicide: A Mystery Fundraiser**

Original Charlie Chan story by Linda Griffiths-Gish (Cordelia Smythe Mysteries) to benefit READ ALOUD AMERICA, suggested donation \$10 • *Special Event in Honolulu 3*

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**Saturday morning, March 18**  
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7:30 AM – 9:00 AM

**Continental Breakfast sponsored by Penguin Random House in honor of Jonathan Kellerman**

LCC registrants welcome, seating limited • *Tapa 1*

9:15 AM – 10:00 AM

**Performing Sleuths: Standing ovations**

Corey Lynn Fayman (M), Stephen W. Buehler, Joseph Clifford, Alexia Gordon, D.R. Ransdell • *Tapa 2*

**Sinister Criminals: Dark (noir) and devastating**

Kenneth Wishnia (M), Matt Coyle, Laurie R. King, Terry Shames, Mark Troy • *Tapa 3*

**Hawaii's Own Authors: Creating havoc in paradise**

A.J. Llewellyn (M), Rebecca Cantrell, Dawn Casey, Lizbeth Hartz, Jane Lasswell Hoff • *Honolulu 1*

**How Coauthors Cope: Lovey-dovey or strictly business?**

R. Franklin James (AKA Rae James) (M), Waverly Fitzgerald (AKA Waverly Curtis), Patricia Gussin, Rosemary Mild, D.V. Whytes • *Honolulu 2*

10:30 AM – 11:15 AM

**Media Madness: TV, radio & stage**

Diana R. Chambers (M), Ellen Byron, Laurie Fagen, Lee Goldberg, Elena Hartwell • *Tapa 1*

**Hawaii Crime Series: History of the Opium Trade**

John Madinger, US Treasury Agent (Ret.) • *Presentation in Tapa 2*

**Paranormal & Supernatural: Unearthly people abound**

Margaret C. Morse (M), Margaret Lucke, Melissa F. Olson, Catherine Paul (AKA Evelyn Cirincione), Emma Raveling • *Tapa 3*

**Police Procedurals: "You have the right to remain silent..."**

Terry Odell (M), R.E. Donald, Allen Eskens, J.L. Hughes, Patricia Smiley • *Honolulu 1*

**Publishers: The changing scene**

Barbara Peters (M), Robert Gussin, Mary Jane Haake, Baird Nuckolls, Robert Rosenwald • *Honolulu 2*



**11:45 AM – 12:30 PM**

**The Gorgeous Outdoors: Rugged & dangerous**

Frankie Bow (M), Christine Carbo, Madeleine Harris-Callway, Ann Parker, Dana Stabenow • *Tapa 1*

**Hawaii Crime Series: Policing in Hawaii from Kamehameha I to Today**

Eddie Croom, Retired Officer • *Presentation in Tapa 2*

**Attorneys & Crime: Mouthpiece to mouthpiece resuscitation**

Charles Rosenberg (M), Warren C. Easley, William C. Gordon, Katharine M. Nohr, Jeffrey Siger • *Tapa 3*

**Medicine: Take two crimes and call me in the morning**

Lisa Preston (M), John Burley, A K Gunn, Ellen Kirschman, Bette Golden Lamb, D.P. Lyle • *Honolulu 1*

**Golden Age Mysteries: Are they still pertinent?**

Maryglenn McCombs (M), Martin Edwards, Kathryn Johnson (AKA Mary Hart Perry), Ragnar Jonasson, Steve Steinbock • *Honolulu 2*

**Lunch Break (on your own)**

~~~~~  
**Saturday afternoon, March 18**  
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**1:45 PM – 2:30 PM**

**Liars Panel: Authors' secret lives**

Rhys Bowen (M), Donna Andrews, Lee Goldberg, Parnell Hall, Catriona McPherson • *Tapa 1*

**Hawaii Crime Series: The Real Hawaii Five-0**

David Putnam • *Presentation in Tapa 2*

**Sidekick Pets & Wild Animals**

James M. Jackson (M), Sparkle Abbey (Anita Carter), Pamela Beason, Denise (Deni) Dietz, Janet Finsilver, Dana Stabenow • *Tapa 3*

**Foreign Intrigue: Spies, counterterrorism & conspiracy**

Kimberley Howe (M), Todd Borg, Noel Hynd, Barry Lancet, Sujata Massey • *Honolulu 1*

**Millennials Are into Fantasy: Can we woo them back?**

Lourdes Venard (M), Diana R. Chambers, Lorna Collins, Laurie Hanan, James W. Ziskin • *Honolulu 2*

**3:00 PM – 3:45 PM**

**Favorite Heroes & Villains: Why we remember them**

Penny Warner (M), Mike Befeler, Susanna Calkins, Colin Cotterill, Augie Hicks • *Tapa 1*

**Thievery: Arts, relics & gems**

Julie Chase (M), Cathy Ace, Dale Berry, Betty Hechtman, Sybil Johnson • *Tapa 2*

**Meet Charlie Chan: The man & his creator**

Rochelle Staab (M), Les Blatt, Hal Glatzer • *Tapa 3*

**Cheating the Public: Political & white-collar fraud**

Kris Calvin (M), Mysti Berry, Robert Downs, Cathy Perkins, Tim Tigner • *Honolulu 1*

**Small Town Felonies: Big-time crime**

Leslie Karst (M), Nadine Nettmann, Cindy Sample, Reavis Z. Wortham • *Honolulu 2*

**4:15 PM – 5:00 PM**

**Guest of Honor Interview: Dana Stabenow**

Interviewed by Danamaniacs Carolyn Bright, Sandy Nolfi, Cathy Obbema, Cathy Rose • *Tapa 1*





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**Saturday evening, March 18**

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**6:30 PM – 7:30 PM**

**Reception** — Cash bars at 6:30 • *Palace Lobby* — Silent Auction final bidding • *Iolani 5-7*  
(Silent auction items may be redeemed after the Lefty Awards Banquet and on Sunday morning.)

**7:30 PM – 9:30 PM**

**Lefty Awards Banquet** — Be sure to bring your Banquet Ticket • *Tapa Ballroom*

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**Sunday morning, March 19**

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**9:00 AM – 9:45 AM**

**Creating Characters Beyond an Author's Culture**

Joel Fox (M), Frankie Bow, Hal Glatzer, Jesse Kellerman, Margaret C. Morse • *Tapa 1*

**Novel Plotting: Clever twists & turns**

Terry Shames (M), Elena Hartwell, R. Franklin James (AKA Rae James), Margaret Lucke, Tim Tigner  
• *Tapa 2*

**Crazy Crimes: Screw-ups to die for**

Don Bruns (M), Donna Andrews, Alexia Gordon, Heather Haven, Jenn McKinlay • *Tapa 3*

**10:15 AM – 11:00 AM**

**Left Coast Crime 202: How to get more involved**

LCC Standing Committee — everyone welcome • *Discussion in Tapa 1*

**Anatomy of Violence: What it takes to kill someone**

Harry Hunsicker (M), John Burley, Matt Coyle, Ellen Kirschman, David Putnam • *Tapa 2*

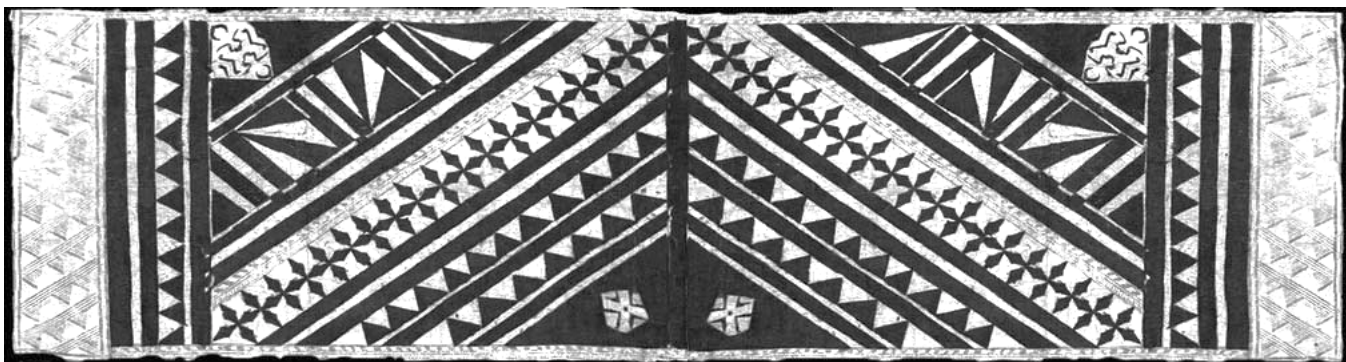
**Police Forensics: Ain't science wonderful?**

D.V. Whytes (M), Arthur Kerns, Jane Lasswell Hoff, Charles Rosenberg, Mike Spencer • *Tapa 3*

**11:30 AM – 12:30 PM**

**Guests of Honor Closing Panel**

Lee Goldberg (M), Colin Cotterill, Faye Kellerman, Jonathan Kellerman, Laurie R. King, Dana Stabenow  
• *Tapa 1*



# Lifetime Achievement: Faye Kellerman

Faye Marder Kellerman was born in St. Louis, Missouri, on July 31, 1952. Her parents, Oscar and Anne Marder, moved the family to Los Angeles when she was five years old and, as a young child, she reveled in the new and open spaces of the San Fernando Valley — a quieter time when doors were seldom locked and kids played out on the streets until dark. It was this environment that allowed her imagination to run wild, and she often thought up stories and acted them out whenever she was free and alone.

As she became older, Ms. Kellerman's interests shifted to math and science, but she retained her love of reading and creating stories. She met her husband of 44 years, Jonathan Kellerman, at eighteen years old as a freshman in college and the two of them married two years later. Ms. Kellerman went on to earn a BA in Mathematics at UCLA and completed a Doctorate of Dental Surgery at UCLA in 1978. Six months later, she gave birth to her eldest child, Jesse Kellerman. Although she fully intended to go back into dentistry, two more children followed. Being a stay-at-home mother yielded some very unexpected results.

Ms. Kellerman began to actively create stories again. Taking the lead from her husband, Jonathan, a clinical psychologist as well as a novelist, she began to write fiction, bolstered by Jon's encouragement. The results led to her first novel, *The Ritual Bath*, which introduced the world to the crime fighting team of Rina Lazarus and LAPD Detective Peter Decker. The novel has since been reprinted over fifty times and was the winner of the Macavity Award, and the Romance Readers of America Award for the best first novel of 1986.

Since then, Ms. Kellerman has gone on to write 24 bestsellers featuring Peter Decker and Rina Lazarus. Among them are the New York Times Bestsellers *Justice*, *Prayers for the Dead*, *Serpent's Tooth*,

*Jupiter's Bone*, and *Stalker* (featuring Decker's police daughter, Cindy), *The Forgotten*, *Street Dreams*, *The Burnt House*, and *The Mercedes Coffin*. She has also written stand-alone novels, including New York Times Bestseller *Moon Music* as well as *The Quality of Mercy*, and *Straight into Darkness*. She has also co-authored two sets of novellas with her husband, Jonathan, entitled *Capital Crimes* and *Double Homicide*. Writing is in the family genes, and she and her daughter, Aliza, co-authored a young adult novel in

2009 entitled *Prism*. In 2013, Ms. Kellerman was presented with a Lifetime Achievement Award from *The Strand* magazine

Two years ago, Ms. Kellerman moved her series characters from the west coast of Los Angeles to the east coast in a fictitious upstate college town of Greenbury, New York. Two new novels resulted — *Murder 101* and *The Theory of Death*, as well as her newest release, *Bone Box*. Decker is now partnered with a young, brash law student, Tyler McAdams, but Rina is heavily featured in this new wave of novels.

In addition to writing, Ms. Kellerman enjoys classical music, banging on the guitar, traveling, solving crosswords and Sudoku — no surprise

there — shopping, because why not, and most of all, she treasures spending time with her four children and their spouses, Jesse and Gabriella, Rachel and Jonathan, Ilana and Jordan, and Aliza and Sam, as well as her five grandchildren, Lila, Oscar, Eva, Judah, and Masha. She would like to thank all the people at William Morrow for years of unwavering support, specifically Carrie Feron, her long-term editor for over 20 years. She'd also like to give a shout-out to the current publisher, Liate Stehlik. And lastly, she like to give a kiss and a hug to the love of her life, Jonathan. She is extremely grateful for her good fortune, personal and professional, and thankful to all the fans who have supported her for the last 30 years.



*wm* WILLIAM MORROW

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Lifetime Achievement  
Honoree



**JONATHAN  
KELLERMAN**



# Lifetime Achievement: Jonathan Kellerman

Jonathan Kellerman is an American psychologist, and Edgar and Anthony Award-winning author of numerous bestselling suspense novels. His writings on psychology (and specifically psychopathology) include *Savage Spawn: Reflections on Violent Children*. Most of his fictional stories feature the character of Alex Delaware, a child psychologist who consults for the police, assisted in his investigations by LAPD detective Milo Sturgis. He has also written numerous essays, an art book on vintage guitars entitled *With Strings Attached*, and two children's books that he illustrated. In 2015 he received the American Psychological Association Award for Lifetime Contributions to Psychology.

Kellerman was born in New York City, son of David, an aerospace engineer and inventor, and Sylvia, a dancer and office manager. He attended Yeshiva of Central Queens before his family relocated to California. He grew up in Los Angeles and received a BA in psychology at UCLA in 1971. He worked his way through college as a cartoonist, illustrator, journalist and editor, as well as by teaching guitar. As a college senior, he co-wrote an unpublished novel that garnered a Samuel Goldwyn writing award. That prize has served as a stepping-stone to film writing for other writers, but Kellerman deliberately avoided the world of screenwriting and enrolled in a PhD program in clinical psychology at the University of Southern California. He received his PhD from USC in 1974. His doctoral research was on attribution of blame for childhood psychopathology and he published a scientific paper on that topic, his first, at the age of 22. He is currently a Clinical Professor of Pediatrics at the Keck School of Medicine.

Kellerman's externship, internship, and post-doctoral fellowship were at the Children's Hospital of Los Angeles/USC School of Medicine, where he became founding director of the Psychosocial Program, Division of Hematology-Oncology. Kellerman's initial position at CHLA was conducting research into the effects of psychological isolation in germ-free "plastic bubble" rooms upon the emotional and intellectual development of children with cancer.

Simultaneously, he was assigned to minimize the destructive consequences of such intense treatment by developing a multi-disciplinary clinical approach. The success of that endeavor led to the expansion of psychosocial services to all oncology patients at CHLA and the program developed by Kellerman and his staff was the world's first attempt to provide comprehensive, system-

atic emotional support for pediatric cancer patients and their families, and served as the template for what is now considered appropriate care. Kellerman's experiences at CHLA led him to publish his first book in 1980, a medical text that he edited, titled *Psychological Aspects of Childhood Cancer*. He is, himself, a survivor of thyroid cancer.

During Kellerman's time at CHLA, he also conducted research and published in the areas of disease impact and adolescence, disease-related communication and its effect upon emotional adjustment, pediatric pain management, sleep and anxiety disorders, the treatment of childhood encopresis, and the neuropsychological effects of central nervous system chemotherapy and radiation.

Kellerman's extensive work with anxiety disorders led him to publish a book for parents, *Helping the Fearful Child*, in 1981. Four years later, his first novel, *When the Bough Breaks*, was published, became a best-seller, and was adapted as a TV movie. He has published one, occasionally two, bestselling thrillers every year since. During his tenure as a practicing psychologist, he came into contact with the legal system as a consultant and expert witness, and some of those experiences have impacted his novels.

Jonathan Kellerman lives in Los Angeles with his wife Faye Kellerman, herself a well-known bestselling crime writer. They have four children. Their oldest, Jesse Kellerman, is a bestselling novelist and award-winning playwright. Their youngest, Aliza Kellerman, co-wrote *Prism*, a young adult novel published in 2009, with her mother.

Kellerman has publicly spoken out against what he calls the "misguided" release of severely mentally ill people into the community, where they must fend for themselves instead of receiving proper care. He has stated that such people should receive counseling and psychotherapy as well as medication, as opposed to today's model in which they receive only medication and no other care at all.

Faye and Jonathan Kellerman's decades of philanthropy include endowments at Children's Hospital of Los Angeles Division of Hematology-Oncology, where a yearly lecture has been named after Jonathan, and USC's department of psychology and Thornton School of Music. They have also contributed to numerous educational institutions, the Metropolitan Museum of Art's musical instrument department, the Georgia O'Keeffe Museum, and the Santa Fe Chamber Music Festival.



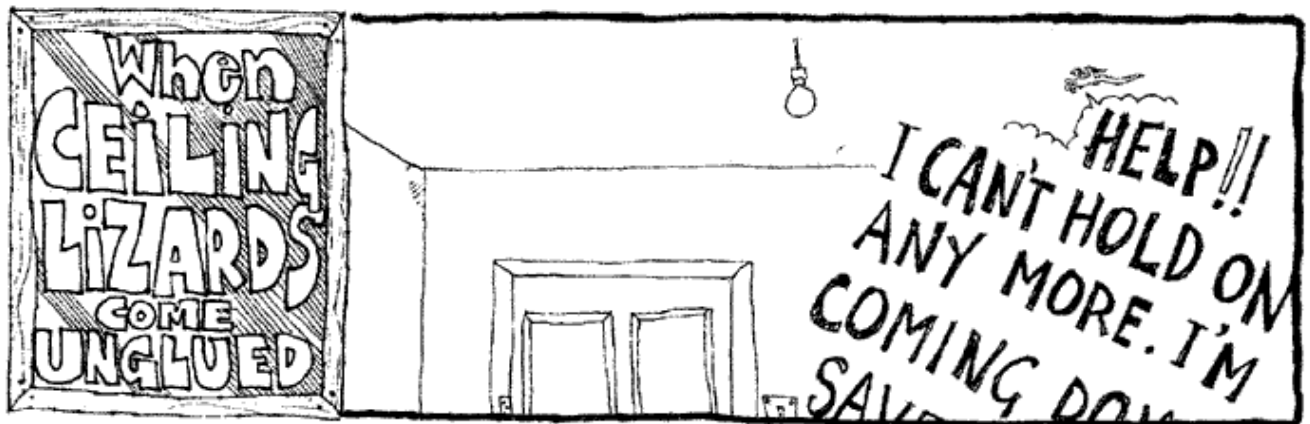
# Guest of Honor: Colin Cotterill



All the while Colin continues with his two other passions; cartooning and writing. His work with trafficked children stimulated him to put together his first novel, *The Night Bastard* (Suk's Editions 2000). Since October 2001, he has written eighteen more books, the most loved of these being the Dr. Siri crime series set in Laos, translated into eight languages, and the Jimm Juree mysteries set in Thailand.

Since 1990, Colin has been a regular cartoonist for national publications and produced two Thai language translations of his cartoons. He also designs covers and does illustrations for fellow writers. Colin lives in Chumphon in the south of Thailand with his wife, Kyoko. He rides his bicycle along the coast, decapitates coconuts, eats a lot of squid, plays with his five dogs and occasionally, when absolutely necessary, sits down to write.

Colin Cotterill was born in London in 1952. He trained as a teacher and worked in Israel, Australia, the US, and Japan before training teachers in Thailand and on the Burmese border. He wrote and produced a forty-programme language teaching series, *English By Accident*, for Thai national television and spent several years in Laos, initially with UNESCO. Colin became involved in child protection in the region and is still involved in social projects. He set up a book and scholarship programme for his beloved Laos, and runs two small schools for the children of Burmese migrants near his home.





# Guest of Honor: Dana Stabenow

by Laurie R. King



*Val McDermid, Laurie R. King & Dana Stabenow at Bouchercon 2001: who are the morning people here?*

The first thing you need to know is that Dana Stabenow grew up on the water — literally on the water, kept dry by the wooden skin of a 75-foot fish tender, because when Mom is a deckhand, the deck is where you live. The *Celtic* was home for a large chunk of Dana's childhood, with a swaying bunk in place of a kid's bed, a 42-foot ladder (that's a 3-story building, friends) instead of a yellow school bus, and enough salmon to put her off fish until her thirties. Maybe that's why many of her novels are set a goodly way from salt water, whether it's Kate Shugak's national park home or a voyage across Asia in the Silk and Song trilogy. (Although the sea is definitely front, center, and in your face at all times in her two Coast Guard thrillers.)

And maybe, too, a life divided between endless sea and unbroken landscape explains why Dana is all about the edges of things: this is a woman who was making nice money working the Alaska pipeline, only to throw it in to risk a writer's life. A woman who drives four hours to the nearest international airport (Anchorage), yet spends much of the year traveling the world. A self-declared "intensely private person" who is not only clearly fascinated by people, but is the center of a large and vigorous community of readers. A devout techie (early smart-phone adopter; vigorous e-publishing advocate) and writer of science fiction whose best-known character wields a shotgun, not a ray-gun, and lives in a hand-built house that makes the Back of Beyond look like Silicon Valley.

Dana started her life of crime (the fictional variety) as a break from her real writing of sci-fi in 1987, when a small window of free time in Hawaii followed on the heels of a visit to her home state's Wrangell-St. Elias National Preserve. The preserve, over on Alaska's eastern border and the largest national park in the US, is (according to the web site) a "rugged, beautiful area filled with opportunities for adventure." Now, if you substitute the word "woman" for the word "area," wouldn't you have the basis for a really compelling character? And when it occurs to you that the Preserve is north of the Chugach Mountains...

So maybe an unoccupied writer could take a working holiday by telling a story set in that glorious place, starring a ruggedly beautiful and highly adventurous woman, and drawing on the wild characters who live within the Preserve's borders? (Might need to tone those characters down a bit, to make them believable to Outsiders.) If nothing else, it would offer a break from figuring out the details of what people of the future would need next as they move from Earth to Mars....

Yes: what began as a sci-fi writer's palate-cleanser turned into *A Cold Day for Murder*, introducing Kate Shugak to the world in 1992. The following year, Dana strode into the crime world's awareness through the newsletter of the Mystery Writers of America, when she won the Best First Edgar Award. (I must have met her soon after that, although as I was writing this piece, neither of us could remember just when that was. I feel



that I've known her since forever—although I would definitely remember that 42-foot ladder!)

Now, most writers would take an Edgar and run with it, happy to write a successful character until the world ended or people stopped reading books. Not Dana.

One of the wonders of Dana is her devotion to exploring new roads. It's as if she thinks: Okay, I have one bestselling set of characters, how about branching out into another? And when those characters are in a great relationship, let's see what I can do to mess things up. People are happy for me to write the Shugak mysteries until my fingers freeze up with arthritis? Hmm, I think I'll write a seagoing thriller or two — and hey, what about a road trip adventure, only instead of Route 66, it's the Silk Road, and instead of young men in a

muscle car it's Marco Polo's granddaughter and camels, tracing the path to 14th century Venice. And now I think of it, what about those books of mine that have gone out of print? Why don't I just change the way the industry works, and make my own e-book company? And when that seems to work out okay, how about I share the life that I get to lead up here in Homer, Alaska, by starting up a nonprofit retreat for women getting starting on their writing careers?

I've known Dana Stabenow for much of our adult lives, and every time I see her, she's reinventing her world. She's exhausting, and exhilarating, and makes me feel like a lump.

Because Dana never does anything half-way. Anything.

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Dana Stabenow will be interviewed on Saturday afternoon by the DANAMANIACS:  
Cathy Fields Rose, Cathy Obbema, Sandy Nolfi, and Carolyn Bright



The Danamaniacs were formed about 18 years ago by a small, dedicated group of readers of Dana Stabenow's works. After meeting in Dana's website forums, they built a thriving community on MSN Groups (now defunct). The Danamaniacs are currently established as part of two different groups on Facebook (one is for spoiler discussions). They have over 3200 members world-wide. Their mission is to provide a place for others who also enjoy the work of author Dana Stabenow. The 'maniacs freely share new authors and old favorites. They also host chats to discuss Dana's work, and periodically invite guest authors to join them. Four of the five managers of The Danamaniacs, Cathy Fields Rose (Montana), Sandy Nolfi (Massachusetts), Cathy Obbema (California), and Carolyn Bright (Michigan) are in attendance at LCC 2017. Kymm Stokke (Iowa) is not in attendance. Join the Danamaniacs at [www.facebook.com/groups/Danamaniacs/](http://www.facebook.com/groups/Danamaniacs/)



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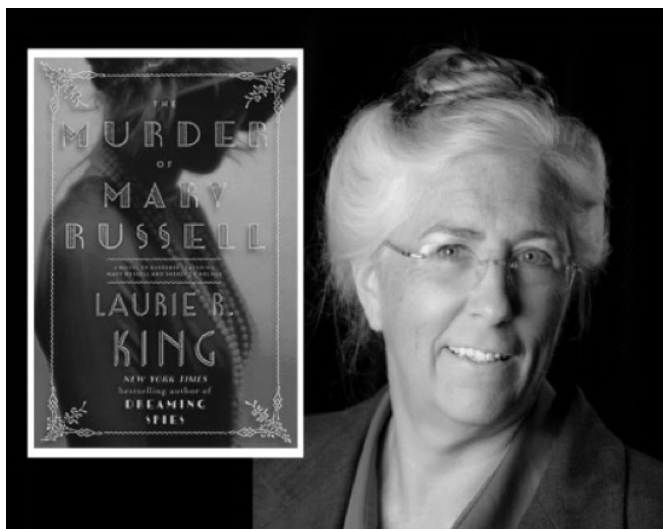
# Toastmaster: Laurie R. King

by Barbara Peters

## *The Many Faces and Facets of Laurie R. King*

Laurie is a third generation Californian and currently lives in Santa Cruz — a town that defines “Left Coast” in all meanings of the term. She married young to Dr. Noel King, a widower born in (today’s) Pakistan under the British Raj, with a British family and a distinguished academic career: Noel is remembered as a Sikh scholar who ended his long life as Emeritus of History and Comparative Religions, University of California Santa Cruz. She reports that today, “I can claim six children, thirteen grandkids, and six great-grandchildren scattered around the world. It’s also made me bilingual in my spelling and ambidextrous in my driving, and helps me set novels all over.”

I remember Noel best from a first sighting outside St. Hilda’s College Oxford, host for many years to an August crime conference. Laurie was making good on a promise to provide that quintessential Oxford experience and poled us on the River Cherwell in a punt. I can’t recall if champagne was on the menu and I wasn’t gracefully reclining in a white gauzy dress wearing a big hat, but still.... Laurie and I have attended many conferences together over 25 years now in a wide range of venues but that lovely day channeling Morse is a gift I’ll never forget.



Laurie R. King, Author

Laurie R King is the author of 26 novels — *Lockdown* will publish on June 13, 2017 — plus numerous stories, spinoffs, and projects which include editing a variety of anthologies. Her creativity and energy are prodigious and have been rewarded with numerous New York Times bestsellers and “an alphabet of prizes.”

Her first published novel was *A Grave Talent* (1992). The legendary editor, Ruth Cavin of St Martin’s Press, dropped me a line (more of an effort in those pre-email days) to commend it to me. Some years later I absent-mindedly mentioned in an interview with Laurie that my biggest bookselling error (to date) had been to return most of our copies. Without missing a beat she smiled at me, saying, “It’s OK B, you’re bored by first novels, there’s too much set-up.” Proving she’s not only kind and classy, but gifted at reading people and thus creating her characters.

*A Grave Talent*, the third book she wrote although the first to be published, launched Kate Martinelli — a lesbian because, if I remember rightly her comment, Laurie wanted to partner Kate detecting with men “without the mess of romance.”

It’s been a privilege to travel the arc of the Mary Russell (and Sherlock Holmes) novels with Laurie. In the beginning they were RUSSELLS, as she would fiercely say, but over time Laurie has not only embraced Holmes and the canon, but become a recognized authority, inducted into the Baker Street Irregulars as “The Red Circle” in 2010. With Sherlockian Leslie S. Klinger, she’s invited fellow authors to contribute stories to anthologies enlarging the world of Sherlock Holmes. However, she follows her Muse as it wills, and has written other characters inhabiting other circles drawing on interests like home construction (*Folly*). I never know the answer when I ask her, What’s Next?

Laurie is not only an excellent writer, she’s a professional ace, understanding the business aspects and never shirking obligations to her publishers and her fans. Her energy in promotion is legendary. And she serves, having joined the Mystery Writers of America the year before she first published, sitting on various awards committees and boards, and attending professional functions.

## *Laurie R. King, Honoree*

- Honorary doctorate from the Church Divinity School of the Pacific, 1997
- Agatha Award (2016), Best Historical Novel for *Dreaming Spies* (pictured next page with Margaret Maron, Best Novel, and me). It’s a nice bit of symbolism: teapots to winning authors, and cup & saucer to Robert and me for the Poirot.)
- Edgar Award for Best First Novel and British Crime Writer Association’s John Creasey Dagger, plus Anthony and Macavity Awards nominations, for *A Grave Talent*
- Agatha Award nomination for *The Beekeeper’s Apprentice*
- Nero Wolfe Award for *A Monstrous Regiment of Women*



- Macavity Award (Best Novel) for *Folly*
- LAMBDA Literary Award, Best Lesbian Mystery, for *The Art of Detection*
- Anthony Award, Best Anthology, for *In the Company of Sherlock Holmes* (with Leslie S. Klingler)
- Conference honors include: US Guest of Honor, Bouchercon 2010; US Guest of Honor Malice Domestic 2013; Toastmaster Left Coast Crime 2017 (a role for which she is brilliantly suited because she always does her homework and she's an articulate and affectionate interlocutor).

*Laurie R. King, World Traveler*

Though a homebody who's done more than one serious renovation/remodeling job, Laurie's roamed the world with family and on her own. Together we've hit Oxford, Alaska, Santa Fe, New York, and Monterey. The year of the Iceland volcano, Laurie was spending a month in Lisbon with family. Rob and I planned a five-week house swap in the Dordogne with an author. We planned to meet up near Sarlat-la-Canada for a week, but with planes grounded, what to do? Answer: flights to Toulouse, since Paris was shut down. Laurie and I explored the region's riches from prehistoric man in Les Eyzies to the Wednesday food markets in Sarlat to the museum of automatons in Souillac. And in a nod to her study of religions, a bit of the pilgrim's trail to Rocamadour, although we skipped going up the massive steps on our knees. Here's a great thing about King: she will eat (and drink) just about anything, a key quality in a travel companion.

Our longest trip together so far found us in Japan. Laurie wanted to research *Dreaming Spies*. Rob and I detoured over from Viet Nam and Cambodia (not easy if you know Pacific airline routes) and off we went. Laurie had studied kanji in preparation, so we confidently rented a car to drive part of the trip, an epic route (filled with mistakes) you can read about in the travel memoir she and I wrote: *Not in Kansas Anymore, TOTO!* We became fascinated with Japanese toilet technology (and other hydrology). She became the photographer; we both took notes. The most hilarious moment came in the flaming ramen restaurant adjacent to the Kyoto market where Laurie took her camera inside the Toto room and used her flash, which sparked out the door and lit up the restaurant and the patrons. Another day after an error involving diesel fuel we got well and truly lost and found refuge in a *ryokan*, complete with a wooden cable car running up a mountain to the obligatory hot spring baths (*onsen*). Another night Laurie used her Famous Author status to pressure the

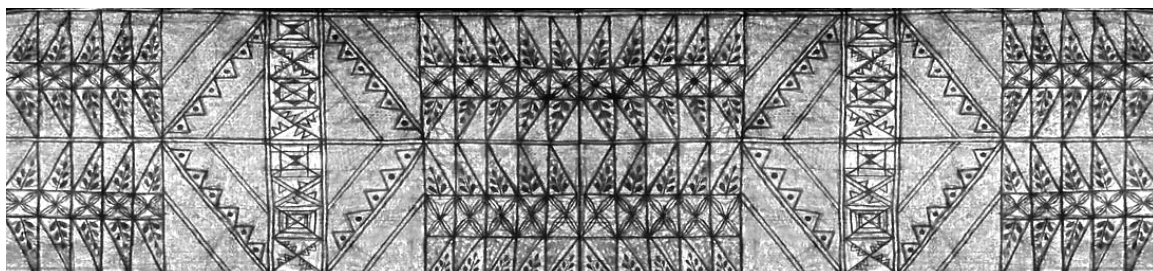


Hotel Nara into letting the three of us bunk in a maid's room. I hope she indeed sent the hotel staff a complimentary copy of *Dreaming Spies* later.

Look for her in Toronto at the 2017 Bouchercon. And if you're roaming Venice in May, you may spot her researching a new Russell novel.

*Laurie R. King, Friend*

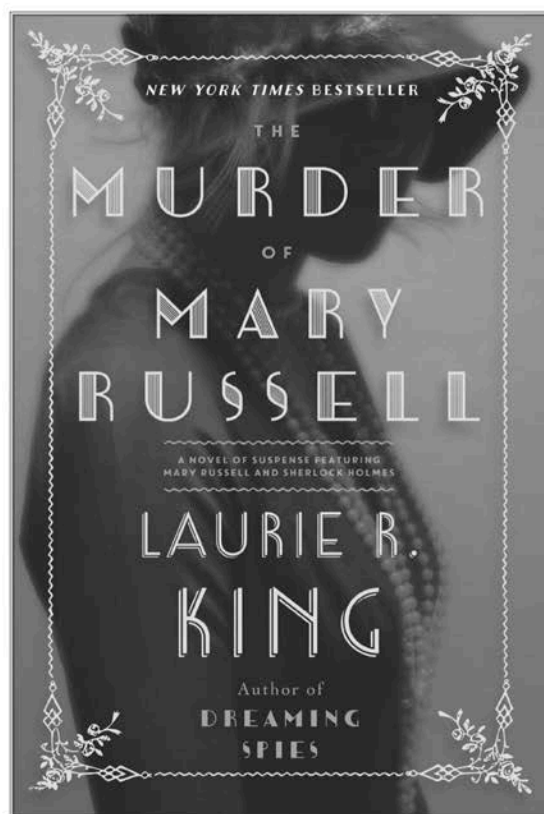
This is the face of Laurie dearest to me. She's a fabulous friend. She's interesting and interested in nearly anything. She listens. She shares. And she shows up.



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**LAURIE R. KING**



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# Ghost of Honor: Earl Derr Biggers

## Creator of Charlie Chan

by Pat Morin\*

The Chinese-American detective of early 20th century fiction, Charlie Chan, was conceived in the mind of Earl Derr Biggers in 1923 after reading an article about two Honolulu detectives, Lee

Fook and Chang Apana, and their exploits in squelching an opium deal and arresting a Chinese dealer in Hawaii. Biggers, who had visited Hawaii in 1919, had already developed the plot of his first Hawaii-based mystery, *The House Without a Key*, before he stumbled across the story about the opium bust.

In an April 10, 1931, interview with the *Syracuse Herald*, Biggers recalled, "I went to the New York Public Library and glanced through a huge bunch of Honolulu newspapers in order to refresh my memory about the islands.... I came across a small unimportant item to the effect that Chang Apana and Lee Fook, Chinese detectives on the Honolulu force, had arrested one of their countrymen for being too friendly with opium.... I decided at once that ... a Chinese detective would be a good idea in *The House Without a Key*. Sinister and wicked Chinese were old stuff to mystery stories, but an amiable Chinese acting on the side of the law and order had never been used up to that time."

Biggers referred to the Orientals as "Japs" and "Chinamen" and described Chan as looking like a big ivory-skinned Buddha. He knew little of the more than 40,000 Chinese living in Hawaii at the time, immigrants who were contracted to work on plantations and roads and, after their contracts expired, opened businesses, fostered education for their children, and shared their culture and herbal medicine with Hawaiians and visitors.

Biggers admitted his lack of familiarity with the Chinese in the same *Syracuse* paper, in which he described an imagined discussion between Chan and himself: "Said Biggers in a mock dialogue with Charlie, 'but how can I write of the Chinese? I know nothing

of same. I could not distinguish Chinese Man from Wall Street Broker.' To which Charlie answered, 'Chinese would be the one who sold you the honest securities.'"

Earl Derr Biggers graduated Harvard in 1907 and worked for Bobbs-Merrill Publishers before ending up at the *Boston Traveler Magazine* in 1908 as a daily columnist, then a drama critic. There he met his future wife, Eleanor Ladd who, together with living in New England and learning more about journalism, influenced his writing. After he was fired, due to a change of ownership in 1912, he wrote his first novel, *Seven Keys to Baldpate*, one chapter per day. It was published in 1913 by Bobbs-Merrill. George M. Cohan secured the dramatic rights to Biggers' book and produced the play on Broadway. He finished a second novel, *Love Insurance*, which was turned into a play.

The Biggers family lived in the cultured worlds of Boston and New York. Earl loved food, travel, and golf. He and his wife vacationed in Waikiki in 1919. There he imagined the perfect murder, as he sat on the beach watching the cruise ships come into port, and immediately started *The House Without a Key*, based loosely on the Grey's Hotel cottages where they stayed, and where the doors were never locked.

However, when he arrived home, he wrote ten short stories for the *Saturday Evening Post* and continued with his theater interests. He didn't return to his murder novel until four years later. Biggers recounted



Chang Apana & Warner Oland on *The Black Camel* set 1931

in the *Honolulu Police Journal* in 1931, "Charlie appeared in the Honolulu mystery, starting as a minor and unimportant character. As the story progressed, however, he modestly pushed his way forward, and toward the end he had the lion's share of the spotlight." Biggers saw most of his novels made into movies, starting with *The House Without a Key*.

The *Saturday Evening Post* published installments of *The House Without a Key* in January and February 1925. Earl Derr Biggers did not want Charlie Chan to

be his legacy. He'd planned to write other books until the stock market crashed in 1929. Needing money, he continued with the Chan mysteries. He finished six books in the series before he passed away from a heart attack in August 1933 at age 48.

Several obituaries praised Earl Derr Biggers for promoting an international understanding and paying

tribute to the Chinese. Charlie Chan not only entertained readers, but also opened a door to people's curiosity about a culture half a world away.

The Charlie Chan books: *The House Without a Key* (1925), *The Chinese Parrot* (1926), *Behind That Curtain* (1928), *The Black Camel* (1929), *Charlie Carries On* (1930), *The Keeper of the Keys* (1932)



Honolulu Police Detectives 1911, Chang Apana front r.

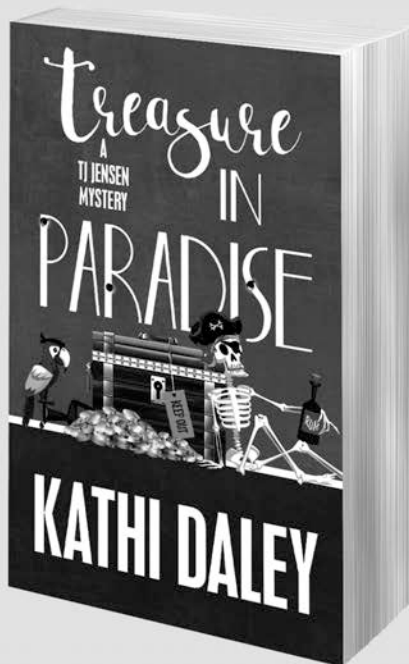


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[\* 2009, updated for LCC 2017]

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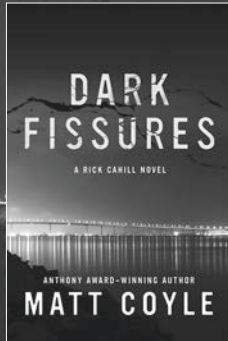
"Daley's characters come to life on the page. Her novels are filled with a little mystery and a little romance which makes for a murderous adventure."  
- Tonya Kappes, USA Today Bestselling Author of *Fixin' To Die*

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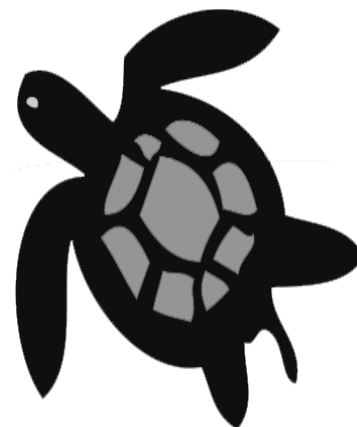
PLEASE BE SURE TO  
**SAY HELLO TO  
OCEANVIEW AUTHORS**

DON BRUNS, JOE CLIFFORD,  
MATT COYLE, PATRICIA GUSSIN,  
ELLEN KIRSCHMAN, AND D.P. LYLE!



**OCEANVIEW**  
PUBLISHING

# Program Participants



- For a general schedule of Special Events, Interviews, Panels, etc., see page 3. A detailed schedule starts on page 5.
- The Pocket Program includes an alphabetical index of appearances by each of the participants.
- Don't forget: "Edgar"® is a registered trademark of Mystery Writers of America; and "Anthony" is expected soon to be a registered trademark of Bouchercon, Inc.

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## Sparkle Abbey (Anita Carter)

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Sparkle Abbey is the pseudonym of mystery authors Mary Lee Woods and Anita Carter. They write a national best-selling cozy mystery series which combines murder, zany characters and the wacky world of pampered pets. The pen name was created by combining the names of their rescue pets — Sparkle (Mary Lee's cat) and Abbey (Anita's dog). The first book in the series, *Desperate Housedogs*, is a Barnes & Noble #1 bestseller and Amazon #1 Mystery Series bestseller. *Raiders of the Lost Bark* is the latest release. They love to hear from readers and can be found via their website.

[www.sparkleabbey.com](http://www.sparkleabbey.com)

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## Cathy Ace

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Originally from Wales, now-Canadian Cathy Ace writes two series—one in the Christie tradition, one an Anglophile's cozy dream—both with a Welsh accent! The Cait Morgan Mysteries feature a Welsh-Canadian criminal psychologist who's a bit of a foodie, and a sleuth to boot. She travels the world tripping over *The Corpse with the...* (insert name of precious body part, e.g., *Silver Tongue*, *Diamond Hand*, *Ruby Lips*, etc.) The WISE Enquiries Agency Mysteries feature four softly-boiled female PI's who investigate quintessentially British cases from their office at a Welsh stately home.

[cathyace.com](http://cathyace.com)

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## Terry Ambrose

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Once upon a time, in a life he'd rather forget, Terry Ambrose tracked down deadbeats for a living. He also hired big guys with tow trucks to steal cars — but only when negotiations failed. Those years of chasing deadbeats taught him many valuable life lessons such as — always keep your car in the garage. Today, Terry likes fast, funny mysteries and cool photography. He writes the Trouble in Paradise McKenna Mysteries and organized an anthology to benefit Read Aloud America. He fondly likens his efforts to those of a blind man herding cats.

[terryambrose.com](http://terryambrose.com)

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## Donna Andrews

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Donna Andrews was born in Yorktown, Virginia, and now lives in Reston, Virginia. *Die Like an Eagle* (August 2016) is the twentieth book in her Agatha, Anthony, and Lefty winning Meg Langslow series, to be followed in 2017 by *Gone Gull* and *How the Finch Stole Christmas*. She currently serves as the Executive Vice President of Mystery Writers of America and is active in Sisters in Crime. She blogs with the Femmes Fatales at [femmesfatales.typepad.com](http://femmesfatales.typepad.com).

[donnaandrews.com](http://donnaandrews.com)



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**Kelley Armstrong**

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Kelley Armstrong has been telling stories since before she could write. Her earliest written efforts were disastrous. If asked for a story about girls and dolls, hers would invariably feature undead girls and evil dolls, much to her teachers' dismay. Today, she continues to spin her wild tales safely locked away in her writing cabin. Her most recent novels are the Casey Butler mystery series, the Cainsville modern gothic series, and the YA standalone thriller *The Masked Truth*.

[KelleyArmstrong.com](http://KelleyArmstrong.com)

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**Gail M Bagniet**

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Gail M Bagniet is the author of the Pepper Bibeau mystery series, anthology short stories, and poetry. Her experiences as an insurance adjuster and as a part time peace officer help to add depth to her stories. Before taking up writing full time, she most recently worked as a Security Dispatcher in Honolulu, her home for over twenty years. Gail is a member and immediate past president of Sisters in Crime/Hawaii.

[gail-bagniet.blogspot.com](http://gail-bagniet.blogspot.com)

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**Laura Baumbach**

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Rolling Stone Magazine called me “a pioneer of the M/M romance genre” — probably because I look old enough to have driven a prairie wagon. But, I’m not. I’m just another middle-aged romantic writing down her scandalous memoirs disguised as erotic romance stories. Well, male/male erotic romances. I like being different. I’ve got multiple RWA awards, three EPPIEs, and even a Lambda finalist certificate taking up a whole wall in my office. Some of them are even mine. Oh, I own a small publishing house, too. Predictably, it’s called ManLove Romance Press.

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**Jeannette Bauroth**

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Jeannette Bauroth is a German literary translator and grew up in a house full of books with a grandmother who let her watch murder mysteries. As a sports physical therapist, she spent a few years traveling with professional athlete. She now runs her translation business full-time, but still loves travel, especially to conferences on translation, literature, murder, and mayhem. In 2016, she co-wrote “Selling your novel in Germany, or how to end up with a real Krautpleaser” with fellow translator Corinna Wieja. She lives with her husband, three kids, two dogs, two guinea pigs, and her collection of Agatha Christie novels in a deep, dark forest in the heart of Germany.

[www.indie-translations.com](http://www.indie-translations.com)

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**Pamela Beason**

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Yep, I’m pretty sure I have multiple personality disorder. I’ve extracted fossils, drawn mechanical blueprints, managed hi-tech multimedia teams, and worked as a private investigator. Hiking, kayaking, scuba diving, snowshoeing — I’m there! I know more about cardboard than any sane person should. Variety is the salsa of life, I say. My love of wilderness and animals, my eclectic background, and my sleuthing experience come together in my various mysteries: The Neema (signing gorilla) series, the Sam Westin (wilderness) series, and the Run for Your Life young adult series.

[pamelabeason.com](http://pamelabeason.com)



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**Mike Befeler**


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Mike Befeler's published novels include six books in the Paul Jacobson Geezer-lit Mystery series (latest, *Nursing Homes Are Murder*); two paranormal mysteries; a theater mystery; a historical mystery; and a sports mystery, *Court Trouble: A Platform Tennis Mystery*. After retiring from the computer industry, he focused on writing and now is also a professional grandpa and plays pickleball, the fastest growing sport in the country. He grew up in Hawaii, spent many years in Boulder, Colorado, and currently lives in Lakewood, California, with his wife Wendy.

[www.mikebefeler.com](http://www.mikebefeler.com)

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**Jacque Ben-Zekry**


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Jacque Ben-Zekry is a freelance developmental editor, and owner of Modify Editorial Services. She was also a founding member of Amazon Publishing's crime fiction imprint Thomas & Mercer, where she worked for six years as the head of marketing and as an acquisitions editor. To find out more about her work please visit her website. Jacque is a lifelong resident of the Pacific Northwest. She enjoys many of the usual cliché activities associated with her region: coffee drinking, eating local (whatever that means), yoga, hiking, cooking, wine tasting (gulping), and travel.

[www.modifyeditorial.com](http://www.modifyeditorial.com)

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**DV Berkom**


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DV Berkom is the USA Today bestselling author of two action-packed thriller series featuring strong female leads (Leine Basso & Kate Jones). Her love of creating resilient, kick-ass women characters stems from a lifelong addiction to reading spy novels, mysteries, and thrillers, and longing to find the female equivalent. Raised in the Midwest, she earned a BA in political science at the University of Minnesota and promptly moved to Mexico to live on a sailboat. Several moves and many adventures later, she now lives in the Pacific Northwest with her husband Mark, and several imaginary characters who like to tell her what to do. Her most recent books include *Vigilante Dead*, *A Killing Truth*, *Cargo*, and *The Body Market*.

[dvberkom.com](http://dvberkom.com)

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**Dale Berry**


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In its 60+ year history, Alfred Hitchcock's Mystery Magazine has only ever published graphic short fiction twice: both times it was by Dale Berry. A writer and graphic novelist, Dale is the author of the critically-acclaimed series *Tales of the Moonlight Cutter*, paranormal-suspense set in medieval China. His current projects include the graphic novel *Be Bop Barbarians* with writer Gary Phillips, and a new story for AHMM. He is married to author Mysti Berry.

[www.myriadpubs.com](http://www.myriadpubs.com)

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**Mysti Berry**


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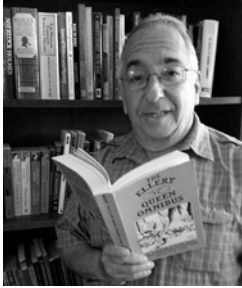


Mysti Berry is an award-winning writer of screenplays, short stories, and novels. After earning a BA in Linguistics from UC Santa Cruz, and an MFA from the University of San Francisco, she settled in The City's storied, forgotten neighborhood, OMI. Her latest short story, "The Johnny Depp Kickline of Doom," was published in Ellery Queen Mystery Magazine last year and she's hard at work on another short story, novella, and novel. She shares a little redwood box of a house with graphic novelist Dale Berry and three black rescue cats.

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**Les Blatt**

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Les Blatt is the host of the Classic Mysteries blog and podcast. He has been presenting weekly audio reviews of classic mysteries on the podcast for nearly ten years, with more than 500 reviews currently posted and available for listening or download. The blog features additional reviews and conversations about great “traditional” mysteries, from the Golden Age and before, as well as new mysteries in the classic tradition. He spent most of his working life as a TV network news producer, writer, and editor, and he hopes that this will not be held against him.

[www.classicmysteries.net](http://www.classicmysteries.net)

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**Leslie Blatt**

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Leslie Blatt is a retired School Library Media Specialist. In her 40 years of being in schools, she worked with all grade levels. Mysteries have always been a major theme in her library as a resource for inquiry teaching, as well as getting kids to read. Mysteries had one of the largest circulation numbers! Mysteries have always been a favorite genre for Leslie since she was young, beginning with The Bobbsey Twins and Nancy Drew.

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**Todd Borg**

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Todd Borg grew up reading mysteries and skiing the precipitous mountain ranges of Minnesota. The first fixation led him to make up his own stories. The second led him and his wife to move to Tahoe in 1990, where they could ski on real mountains. Borg now has 14 Tahoe mysteries featuring former San Francisco Homicide Inspector Owen McKenna. Borg’s books have received a starred review in Library Journal, won the Ben Franklin Award for Best Mystery of the Year, and been chosen by Library Journal as one of the Top 5 Mysteries of the Year. Borg will be Toastmaster at LCC 2018 in Reno.

[toddborg.com](http://toddborg.com)

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**Daniel Boucher**

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Daniel Boucher lives in the Pacific Northwest with his wife, but grew up in Southern Maine where he developed an extreme dislike of snow and became heavily influenced by the writings of Stephen King and Richard Matheson. When not in front of his computer writing code, he can be found with his nose stuck in a great book, working on his new Maine-based supernatural series, playing video games, or writing reviews at [TheNovelBlog.com](http://TheNovelBlog.com).

[www.TheNovelBlog.com](http://www.TheNovelBlog.com)

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**Frankie Bow**

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Like Professor Molly, Frankie Bow teaches at a public university. Unlike her protagonist, Frankie is blessed with delightful students, sane colleagues, and a perfectly nice office chair. She believes if life isn’t fair, at least it can be entertaining. In addition to writing murder mysteries, Frankie publishes in scholarly journals under her real name. Her experience with academic publishing has taught her to take nothing personally. Her Professor Molly mysteries take place in and around Mahina State University, a totally fictional institution in rural Hawaii. She also writes novellas in Jana DeLeon’s Miss Fortune world, and collaborates on the Alice Mongoose and Alistair Rat series of children’s books.

[www.frankiebow.com](http://www.frankiebow.com)

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## Rhys Bowen

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Rhys writes two historical mystery series: the Molly Murphy mysteries, set in early 1900s New York City, and the lighter Royal Spyness novels about a penniless minor royal in 1930s England. Rhys's books have won thirteen major awards to date, have been optioned for movies and TV, and translated into many foreign languages. This March sees a new venture for Rhys: *In Farleigh Field*, a big thriller set among British aristocrats in WWII. Think Downton Abbey with bombs and spies! Rhys grew up in Britain, but now divides her time between California and Arizona.

[rhysbowen.com](http://rhysbowen.com)

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## Catherine Bruns

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Catherine is the USA Today best-selling author of the Cookies & Chance mysteries. She lives in New York with her very patient husband, three sons, and assorted cats and dogs. At the age of eight she wrote her first novel, a highly plagiaristic version of Cinderella, but fortunately Disney never sued. Catherine also writes the Aloha Lagoon/Carrie Jorgenson mysteries that are set in Hawaii, and the Cindy York real estate mysteries. She is a member of Sisters in Crime and Mystery Writers of America.

[www.catherinebruns.net](http://www.catherinebruns.net)

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## Stephen W. Buehler

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Stephen Buehler's short fiction has been published in numerous on-line publications including Akashic Books. His Derringer-nominated short story "Not My Day" appeared in the *Last Exit to Murder* anthology. "A Job's a Job" was published in *Believe Me or Not – An Unreliable Anthology*. He is currently revising his novella, *The Mindreading Murders*, into novel length. It's about a magician, psychics, and of course, murder. He is also currently seeking a home for his mystery/comedy P.I. novel, *Detective Rules*. By day he is a script/story consultant and magician, and lives with a dog named Seymour.

[www.stephenbuehler.com](http://www.stephenbuehler.com)

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## Jane Petersen Burfield

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Winning the Boney Pete Award with her first short story in 2001 led to Jane's respect for the magic of creating interesting characters, intriguing plot, and a witty twist. Recent stories have appeared in award-winning *n'Evermore*, an anthology homage to Edgar Allan Poe, and *Thirteen O'Clock*, a Mesdames of Mayhem collection. Toronto born, Jane enjoys the company of her three Shakespearian named daughters and two goofy rescue dogs in a house her Grandfather built. She awaits the day when she can again enjoy a rescue cat.

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## John Burley

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John Burley was a paramedic and firefighter before attending medical school and becoming an emergency department physician. He writes stand-alone works of dark psychological suspense, focusing on small-town America. His debut novel, *The Absence of Mercy*, received the National Black Ribbon Award for an author who brings a fresh voice to suspense writing. His third novel, *The Quiet Child*, will be released on August 8, 2017.

[www.john-burley.com](http://www.john-burley.com)



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**Ellen Byron**

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Ellen’s debut novel, *Plantation Shudders*, nominated for Agatha, Lefty, and Daphne awards, made the USA Today Bestseller list. *Body on the Bayou*, the second book in her Cajun Country Mystery Series, is nominated for a 2016 Best Humorous Mystery Lefty, as well as an Agatha Award for Best Contemporary Novel. She’s written over 200 national magazine articles. Published plays include the award-winning *Graceland*, and TV credits include *Wings*, *Just Shoot Me*, *The Fairly OddParents*, and pilots. She’s heard things in comedy writing rooms that she can never repeat in mixed company – unless you buy her a drink.

[www.ellenbyron.com](http://www.ellenbyron.com)

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**Susanna Calkins**

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Susanna Calkins is the award-winning author of historical mysteries set in 17th century England. Unlike her protagonist Lucy Campion — a chambermaid-turned-printer’s apprentice — she is grateful that modern authors and booksellers no longer have to sing their stories from the top of tree stumps and barrels, hoping for passers-by to throw them pennies. (She is equally glad that ale is now served cold and in clean glasses.) Her latest novel, *A Death Along the River Fleet* (St.Martin’s Minotaur 2016) is nominated for a Lefty for Best Historical Mystery (Bruce Alexander Memorial).

[www.susannacalkins.com](http://www.susannacalkins.com)

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**Kris Calvin**

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Kris Calvin is a former elected official who writes thrillers and mysteries. Her Sacramento-based debut, *One Murder More*, won the 2016 Silver Falchion for Best First Novel, Best Female PI/Sleuth, and Best Political Thriller. Kris has been honored by the California Assembly and the governor’s office for her advocacy on behalf of children. She is a single parent, a passionate sports fan, and a vintage clothing store aficionado. Kris says she “lives to write and writes to live.”

[www.kriscalvin.com](http://www.kriscalvin.com)

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**Rebecca Cantrell**

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New York Times and USA Today bestselling author Rebecca Cantrell has published twelve novels in over ten different languages. Her novels have won the ITW Thriller, the Macavity, and the Bruce Alexander awards. She and her husband and son just moved from Berlin back to the sunny shores of Hawaii.

[www.rebeccacantrell.com](http://www.rebeccacantrell.com)

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**Christine Carbo**

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Christine Carbo is the author of *The Wild Inside*, *Mortal Fall*, and *The Weight of Night* (out in June from Atria Books/Simon & Schuster), and a recipient of the Womens’ National Book Association Pinckley Prize, the Silver Falchion Award, and a finalist for the High Plains Book Award. After earning a pilot’s license, pursuing various adventures in Norway, and working a brief stint as a flight attendant, she got an MA in English and linguistics and taught college-level courses. She still teaches, in a vastly different realm, as the owner of a Pilates studio. A Florida native, she and her family live in Whitefish, Montana.

[ChristineCarbo.com](http://ChristineCarbo.com)



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**Dawn Casey**


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Dawn Casey is a librarian and has worked at Hawaii State Library. She has written two children's books, and she is publishing an adult novel, *Journey to Mecca*. The first book, *The Hawaiian Christmas Tree*, tells of when the Christmas trees were first imported to Hawaii. The second book is the same story written in play form, so teachers could use in their classrooms, to produce a play. Dawn was born in Australia, and came to the U.S. when she was seventeen. Her mother, grandmother, and great grandmother were all born in the goldfields in Australia. She plans on writing her next book about their experiences.

[website](#)

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**Diana R. Chambers**


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Diana was born with a book in one hand and a passport in the other. Maybe it was *A Tale of Two Cities*, but she was soon wandering Paris cobblestones. An Asian importing business led to Hollywood costuming, which led to scriptwriting. Then her characters demanded their own novels. The first, *Stinger*, is set in Pakistan and Afghanistan. In her latest, *The Ruby Curse*, the real-life romance of a young actress and a dashing maharaja, takes her to end-of-the-Raj India. Diana is VP of SinC-NorCal and lives in a small Sonoma County town with her family.

[www.dianarchambers.com](http://www.dianarchambers.com)

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**Maia Chance**


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National bestselling author Maia Chance writes mystery novels that are rife with absurd predicaments and romantic adventure. Her latest releases are *Teetotaled* (St. Martin's Minotaur) and *Bad Housekeeping* (Crooked Lane Books). Maia lives in soggy Bainbridge Island, Washington, where she plays laundress and cook to two imperious children and takes secret solace in vintage cocktails. She's on Facebook as MaiaChance.

[maiachance.com](http://maiachance.com)

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**Julie Chase**


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Julie Chase is a mystery-loving pet enthusiast who hopes to make readers smile. Her new release, *Cat Got Your Diamonds*, kicks off the Kitty Couture Mysteries, a cozy series set in the famed New Orleans Garden District. Julie lives in rural Ohio with her patient husband and three spunky children. She is a member of the International Thriller Writers and Sisters in Crime, and is represented by Jill Marsal of Marsal Lyons Literary Agency. Julie also writes as Julie Anne Lindsey.

[www.julieannelindsey.com](http://www.julieannelindsey.com)

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**Sarah M. Chen**


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Sarah M. Chen juggles several jobs including indie bookseller, transcriber, and insurance adjuster. She has published over twenty crime fiction short stories with Shotgun Honey, Crime Factory, Betty Fedora, Out of the Gutter, and Dead Guns Press, among others. Her debut book, *Cleaning Up Finn*, is available now with All Due Respect Books, and is a nominee for the Lefty Award for Best Debut Mystery.

[sarahmchen.com](http://sarahmchen.com)

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**Anne Cleeland**

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Anne Cleeland writes a contemporary Scotland Yard series that features detectives Acton and Doyle, and she also writes a historical series of stand-alone books set in the Regency period. A member of International Thriller Writers, The Historical Novel Society, and Mystery Writers of America, she lives in California and has four children.

[www.annecleeland.com](http://www.annecleeland.com)

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**Joseph Clifford**

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Joe Clifford is acquisitions editor for Gutter Books and producer of Lip Service West, a “gritty, real, raw” reading series in Oakland, CA. He is the author of several books, including *Junkie Love* and the Jay Porter Thriller Series, as well as editor of *Trouble in the Heartland: Crime Stories Based on the Songs of Bruce Springsteen*. Joe’s writing can be found on his website.

[www.joeclifford.com](http://www.joeclifford.com)

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**Lorna Collins**

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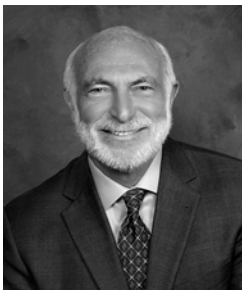
Lorna Collins and her husband, Larry K. Collins, co-wrote *31 Months in Japan: The Building of a Theme Park*, their memoir of building the Universal Studios Japan theme park, two cozy mysteries, *Murder They Wrote* and *Murder in Paradise*, and *The Memory Keeper*, a historical novel set in San Juan Capistrano. Lorna collaborated on six sweet romance anthologies set in the fictional town of Aspen Grove, CO. One, *Directions of Love*, won the 2011 EPIC eBook Award. Her fantasy/mystery, *Ghost Writer*, set in Laguna Beach and *Jewel of the Missions: San Juan Capistrano* are her solo works. In addition, Lorna is a professional editor.

[www.lornalarry.com](http://www.lornalarry.com)

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**Michael J. Cooper**

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Michael Cooper lives in Northern California with his wife, one cat, and a spoiled rotten dog. Three adult children occasionally drop by. Emigrating to Israel in 1966, he lived there for eleven years and graduated from Tel Aviv University Medical School. Now a pediatric cardiologist, he volunteers for medical missions to the West Bank twice a year, serving children who lack access to care. He writes historical fiction set in the Holy Land: *The Rabbi’s Knight* set in 1290, and *Foxes in the Vineyard* set in 1948.

[michaeljcooper.net](http://michaeljcooper.net)

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**Marla Cooper**

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Marla Cooper is the author of *Terror in Taffeta*, a Lefty nominee for Best Debut Mystery and book one in the Kelsey McKenna Destination Wedding Mysteries. Her second book, *Dying on the Vine*, is set in the California wine country and comes out April 4. As a freelance writer, Marla has written all sorts of things, from advertising copy to travel guidebooks to the occasional haiku, and it was while ghostwriting a guide to destination weddings that she found inspiration for her series. Originally hailing from Texas, Marla lives in Oakland, California, with her husband and her polydactyl tuxedo cat.

[www.marla-cooper.com](http://www.marla-cooper.com)

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**Maya Corrigan**


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Maya Corrigan writes about ordinary people who pursue justice, armed only with quick thinking and courage — more courage than she has. If she stumbled on as many bodies as her characters do, she'd never leave home. Her *Five-Ingredient Mysteries* (Kensington Books) take place in a historic Chesapeake Bay town. They feature a café manager who solves murders with her grandfather, the Codger Cook. Each book includes five suspects, five clues, and Granddad's five-ingredient recipes. The series now includes *By Cook or by Crook*, *Scam Chowder*, *Final Fondue*, and *The Tell-Tale Tarte*.

[mayacorrigan.com](http://mayacorrigan.com)

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**Colin Cotterill**


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Guest of Honor Colin Cotterill is the author of a series starring Dr. Siri Paiboun, a 70-something national coroner in 1970s Laos, and a series featuring Jimm Juree, a former crime reporter for the Chiang Mai Daily Mail, now living with her family in rural southern Thailand. His books have been nominated for the Barry, Dagger, and Dilys Awards. When not writing, Colin loves drawing cartoons. (See page 15 for his Guest of Honor essay and a cartoon.)

[www.colincotterill.com](http://www.colincotterill.com)

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**Matt Coyle**


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Matt Coyle knew as a child he wanted to be a crime writer when his dad gave him *The Simple Art of Murder* by Raymond Chandler. He achieved his goal in four short decades. Matt is the author of the Rick Cahill crime series. His books have won the Anthony, the Ben Franklin Silver, and the San Diego Book Awards, and have accrued nominations for the Macavity, Anthony, and Lefty Awards. He lives in San Diego with his yellow Lab, Angus, where he is writing the fifth Rick Cahill novel.

[mattcoylebooks.com](http://mattcoylebooks.com)

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**Eddie J. Croom**


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Eddie J. Croom grew up in Pittsburgh, Pennsylvania, and graduated from Westinghouse High School. After a distinguished career in the Air Force, Eddie joined the Honolulu Police Department in 1989. In 2008 he created the Law Enforcement Museum of the Honolulu Police Department to share the unique history of policing in Hawaii. Retired from HPD in 2010, Eddie enjoys writing, photography, web page design, and martial arts, as well as serving as the premier docent at the Museum.

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**Denise (Deni) Dietz**


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Denise (Deni) Dietz is a USA Today bestselling author of four Diet Club Mysteries, *The Landlord's Black-Eyed Daughter*, the Anthony-nominated *Annie and the Grateful Dead*, plus many more books and stories. When she was in grade school, she hid her mom's hardcover *Gone with the Wind* inside her Dick and Jane reader. She got caught, learned her lesson, and hid her dad's Perry Mason paperbacks instead. Deni also does musical theatre, runs an editing service, and is actively acquiring history-mysteries for Five Star's Frontier Fiction line. When one of her clients is offered a contract, she does a Snoopy dance.

[www.denisedietz.com](http://www.denisedietz.com)



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**R.E. Donald**

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R.E. Donald writes the Highway Mysteries series, featuring a former RCMP homicide investigator who takes to the road as a long-haul trucker. Although her hero, Hunter Rayne, is based in the Vancouver area, the first four novels take the reader on highways from L.A. to Alaska. Ruth draws on her years in the transportation industry to create realistic characters and situations in her traditional mysteries, enjoyed by men and women alike. There are currently four books in the series, with another soon to follow. She lives on a ranch with her French Canadian cowboy on BC's Cariboo plateau.

[redonald.com](http://redonald.com)

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**Robert Downs**

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Robert aspired to be a writer before he realized how difficult the writing process was. Fortunately, he'd already fallen in love with the craft, otherwise his stories might never have seen print. Originally from West Virginia, he has lived in Virginia, Massachusetts, and New Mexico, and now resides in California. *The Convenient Escape* is his fourth novel, and first standalone thriller. He's under contract for four more works, two novels and two novellas, with Black Opal Books.

[www.RobertDowns.net](http://www.RobertDowns.net)

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**Warren C. Easley**

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Okay, a Ph.D. in chemistry from Berkeley and a career in international business does not uniquely qualify one for writing mysteries, but I had to have something to do on those rainy Oregon days after I retired. The Cal Claxton Oregon mysteries sprang from this necessity, a lark that morphed into a full blown passion. If you enjoy mysteries set in a beautiful place, you might check Cal out. He's an ex-L.A. prosecutor who moves to the wine country of Oregon to reinvent himself in the aftermath of his wife's suicide. Book 4, *Not Dead Enough* published last June; number 5, *Blood for Wine*, will appear this June. He's on Facebook as WarrenCEasley.

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**Martin Edwards**

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Martin Edwards is the author of eighteen novels, including the Lake District Mysteries and the Harry Devlin series. His ground-breaking genre study *The Golden Age of Murder* won the Edgar, Agatha, H.R.F. Keating, and Macavity awards. He has edited thirty crime anthologies, won the CWA Short Story Dagger, the CWA Margery Allingham Prize, and the Red Herring award, and is series consultant for the British Library's successful series of Crime Classics. He's President of the Detection Club, and Chair of the Crime Writers' Association. Other than that, he lazes around in Cheshire.

[www.martinedwardsbooks.com](http://www.martinedwardsbooks.com)

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**Allen Eskens**

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Allen Eskens is the bestselling author of *The Life We Bury*, *The Guise of Another*, and *The Heavens May Fall*. He is the recipient of the Barry Award, Rosebud Award (Left Coast Crime), and the Silver Falchion Award, and has been a finalist for the Edgar Award, Thriller Award, Anthony Award, and the Minnesota Book Award. His books have been translated into 19 languages and his novel, *The Life We Bury*, is in development for a feature film. Allen lives with his wife, Joely, in out-state Minnesota.

[www.alleneskens.com](http://www.alleneskens.com)

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**Laurie Fagen**


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Laurie Fagen is a long-time “writer by habit” who has written for radio and television news, corporate video, films and documentaries, plus magazines and newspapers. An honorable mention in a short story contest and a love of reading whodunits led to three published anthology short stories, and ultimately her debut crime fiction novel, *Fade Out*. A prequel novella, *Equalizer* is available, and the second in the series, *Dead Air* is expected in early 2017, along with the *Fade Out* audiobook, which includes professional actors and sound effects. Former publisher of a community newspaper, Fagen is also a jazz singer and artist.

[www.ReadLaurieFagen.com](http://www.ReadLaurieFagen.com)

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**Corey Lynn Fayman**


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“A powerful new voice on the crime-fiction scene” (ForeWord Reviews), Corey Lynn Fayman has done hard time as a musician, songwriter, and sound designer, but still refuses to apologize for it. *Black’s Beach Shuffle*, the first novel featuring the guitar-slinging detective Rolly Waters, was a San Diego Book Awards finalist. The second, *Border Field Blues*, won the genre award at the 2013 Hollywood Book Festival. His third Rolly Waters mystery, *Desert City Diva*, won the Bronze Award in Foreword Reviews 2016 INDIEFAB Book of the Year.

[www.coreyllynfayman.com](http://www.coreyllynfayman.com)

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**Mary Feliz**


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Mary Feliz writes the Maggie McDonald Mysteries featuring a Silicon Valley professional organizer and her sidekick golden retriever. She’s worked for Fortune 500 firms and mom and pop enterprises, competed in whale boat races, and done synchronized swimming. She attends organizing conferences in her character’s stead, but Maggie’s skills leave her in the dust.

[maryfeliz.com](http://maryfeliz.com)

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**Janet Finsilver**


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USA TODAY bestselling author Janet Finsilver and her husband reside in the San Francisco Bay Area. Janet loves animals and has two dogs — Kylie and Ellie. Her protagonist, Kelly Jackson, is assisted by a group of crime-solving senior citizens, the Silver Sentinels. Dogs with special abilities romp through the pages of her mystery series. Her first book, *Murder at Redwood Cove*, came out in 2015 and was followed by *Murder at the Mansion*. *Murder at the Fortune Teller’s Table* is scheduled for release on March 14, 2017.

[www.janetfinsilver.com](http://www.janetfinsilver.com)

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**Waverly Fitzgerald (AKA Waverly Curtis)**


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Waverly Curtis is the pen name of Waverly Fitzgerald and Curt Colbert, who write the Barking Detective series for Kensington. *Dial C for Chihuahua* is the first book in the series, inspired by Waverly’s daughter’s Chihuahua, Pepe. Waverly is the author of five historical novels and teaches writing classes in Seattle and online. Curt is the author of three historical mysteries set in Seattle; the first book, *Rat City*, was nominated for a Shamus for best first novel.

[www.waverlyfitzgerald.com](http://www.waverlyfitzgerald.com)

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**Jen Forbus**

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Jen Forbus entered the mystery scene in 2008 through her blog Jen’s Book Thoughts, which led her to a freelance career in writing, technology, and social media. These days she’s reviewing for various publications, including Shelf Awareness and AudioFile, while maintaining author websites with xuni.com, and constantly improving her photography skills. She’s mom to Rufus, the 4-year-old Labradoodle, Nestlé, the 13-year-old Labrador, and three crazy cats.

[jenniferforbus.com](http://jenniferforbus.com)

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**Angie Fox**

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New York Times and USA Today bestselling author Angie Fox writes sweet, fun, action-packed mysteries. Her characters are clever and fearless, but in real life, Angie is afraid of basements, bees, and going up stairs when it is dark behind her. Let’s face it. Angie wouldn’t last five minutes in one of her books. Angie is best known for her Southern Ghost Hunter mysteries and for her Accidental Demon Slayer books.

[www.angiefox.com](http://www.angiefox.com)

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**Joel Fox**

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Besides his series featuring an FBI agent solving modern day murders by unraveling puzzles in the lives of past American presidents, Joel Fox also dabbles in supernatural suspense — pirates, witches, lost loves, and a woman who cannot die in his latest novel, *The Mark on Eve*. Considering he’s spent over 35 years in the political world, you would figure he has a reservoir of strange creatures to model his characters after. Fox puts those political folks to use in non-fiction as well, publishing many opinion pieces in newspapers across the country including the Wall Street Journal, Washington Post, and Los Angeles Times.

[www.joelfox.com](http://www.joelfox.com)

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**Gay Coburn Gale**

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Gay has been enthralled by mysteries since she read the *Hound of the Baskervilles* as a child, but it wasn’t until 50 years later at Bouchercon 2010 in San Francisco that she “found her people.” When she retired from the paycheck world in 2012, she began the first novel in her Summer Olympics series. Chairing LCC 2017 — Honolulu Havoc — means this novel has been on the shelf for almost two years. However, her status changes from “pre-published” to “published” with “Choices,” a short story in the anthology *Dark Paradise*, which will be out in May 2017. And look for “LA-84” at Christmas 2017.

[gay@gaycoburngale.com](mailto:gay@gaycoburngale.com)

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**Hal Glatzer**

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Hal Glatzer is an established mystery playwright and author. His stage adaptation of the Charlie Chan classic *The House Without a Key* was presented at Left Coast Crime in 2009 on the Big Island of Hawaii, where he lives. For many years he wrote, produced, and directed old-time radio plays at Malice Domestic. Last year he released an illustrated historical mystery as a Kindle eBook about the demise of streetcars in America, called *Dead in His Tracks*. His ever-popular Katy Green mystery series is set in the musical milieu of the years before WWII. Hal is a longtime member of MWA and Sisters in Crime, and is a founding member of Mystery Authors of Hawaii Island.

[www.halglatzer.com](http://www.halglatzer.com)

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**Lee Goldberg**


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Lee Goldberg is a former professional assassin who gave up killing to write and publish crime novels. He is the co-author of the bestselling Fox & O'Hare novels, which he co-writes with Janet Evanovich, and co-founder of the new publishing company Brash Books, which publishes the best crime novels in existence. You can find out more about him at his website or on the FBI's Most Wanted List.

[www.leegoldberg.com](http://www.leegoldberg.com)

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**Alexia Gordon**


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A writer since childhood, I continued writing through college but put literary endeavors on hold to finish medical school and Family Medicine residency training. My medical career established, I returned to writing fiction. I completed SMU's Writer's Path program in Dallas, Texas. Henry Press published my first novel, *Murder in G Major*, book one of the Gethsemane Brown mysteries, in September 2016. Book two, *Death in D Minor*, premieres July 2017. I am a member of Sisters in Crime, Mystery Writers of America, International Thriller Writers, and the Writers' League of Texas. I listen to classical music, drink whiskey, and blog at....

[www.missdemeanors.com](http://www.missdemeanors.com)

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**William C. Gordon**


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I am a mystery writer who has written six mystery novels about San Francisco in the 1960s. I am also an attorney and have been practicing for 52 years. I speak Spanish and English fluently. My books are published in 10 languages, but I have concentrated on the English, Spanish, and Portuguese markets because one can't be everywhere these days. The six books I have written are *The Chinese Jar*, *The King of the Bottom*, *The Ugly Dwarf*, *Tortured Lives*, *The Halls of Power*, and *Unfinished*. They all have the same protagonist, Samuel Hamilton, a reporter. I am now working on a book of short stories.

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**Bill Gottfried**


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80 years young and involved with mystery interests since childhood. Never written a mystery but have read them forever. Owned by over 20,000 mysteries and about 15,000 other books and spend lots of time cataloguing. Great interest in Historical and Spy Espionage stories, but will try anything. Lead a Historical Mystery Book reading group — now over 25 years old. Program chair 1997 Monterey Bouchercon and co-chaired with wife Toby, Hawaii LCC 2009 and Monterey 2014 (along with Lucinda Surber and Stan Ulrich). GOH LCC Bristol England 2006, Don Sandstrom Lifetime Achievement Award 2008, and David Thompson Memorial Special Service Award Bouchercon 2015. Have been to Hawaii 25 times and looking forward to returning 2017.

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**Toby Gottfried**


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Bill and I actually were on the steering committee in 1991 of the first Left Coast Crime convention in San Francisco, along with Janet Rudolph and Donna Rankin. We were honored in 2006 in Bristol, England as the fan guests of honor at the first CrimeFest. In 2009, we were the Chairs of Left Coast Crime's "Say Aloha to Murder" held in Waikola, Hawaii, and in 2014, along with Lucinda Surber and Stan Ulrich, we were Co-Chairs of Calamari Crime in Monterey, CA. We have received the Don Sandstrom Life Time Achievement Award and the David Thompson Memorial Special Service Award at Bouchercon 2015.



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**Linda Griffiths-Gish (AKA Cordelia Smythe)**

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After 17 years working as a paralegal, Linda Griffiths-Gish decided a career change was due. Because working as a paralegal wasn't stressful enough, she enrolled at Cal State Sacramento, completing both a master's in history and a social science teaching credential and began teaching high school in 2004. When her youngest child graduated from high school, she was faced with the dreaded question of "Now what?" The answer, of course, murder. She now offers a line of murder mystery games at Cordelia Smythe Mysteries. She is a member of the SinC Sacramento chapter, Capitol Crimes, the NorCal Food Historians, and the Jane Austen Society.

[www.cordeliasmythemysteries.com](http://www.cordeliasmythemysteries.com)

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**Denise Grover Swank**

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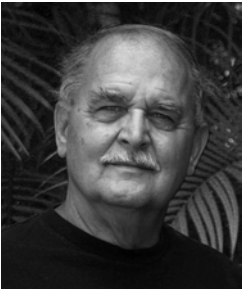
Denise Grover Swank is a New York Times, Wall Street Journal, and USA Today bestselling author. She indie published her first book, a romance mystery, *Twenty-Eight and a Half Wishes*, in 2011. She has since published over thirty novels, novellas, and short stories as an indie and with four publishers. She is soon to be published in five languages. She attributes part of her success to creating a business plan early in her career and has sold over two million books to date.

[www.denisegroverswank.com](http://www.denisegroverswank.com)

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**A K Gunn**

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AK Gunn is a surgeon, educator, army colonel, scientist, and world traveler. He never decided whether to be a writer or a scientist, so he's published newspaper articles, textbooks, scientific research, short stories, and novels. His five novels are *A Tale of Two Planets*, *Red Exodus*, and *If Pigs Could Cry* by Alain Gunn, and *The Honey Bee* and *The Death of Aloha* by A K Gunn. He has short stories in *Mystery in Paradise: 13 Tales of Suspense and Intrigue* and *Dark Paradise Mysteries in the Land of Aloha*. Watch for *Fire at the Bottom of the Sea* in April.

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**Patricia Gussin**

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New York Times best-selling author Patricia Gussin is a physician who practiced in Philadelphia and now lives on Longboat Key, Florida. Her first novel *Shadow of Death* was nominated Best First Novel by International Thriller Writers and her last (sixth) *After the Fall*, won the Florida Book Award for popular fiction. She and her husband, Robert Gussin, are co-founders of Oceanview Publishing as well as Oceanview Vineyards (in New Zealand), and they keep busy with 17 grandchildren.

[www.patriciagussin.com](http://www.patriciagussin.com)

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**Robert Gussin**

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Robert Gussin is the founding CEO of Oceanview Publishing and Oceanview Vineyards. Prior to that, he was Vice President and Chief Scientific Officer of Johnson and Johnson. He is also the author of *Trash Talk* and *What's Next for You*. Oceanview is a traditional publisher with an emphasis on mysteries, thrillers, and suspense.

[oceanviewpub.com](http://oceanviewpub.com)

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**Mary Jane Haake**


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Mary Jane Haake is Publisher at Floating Word Press, LLC. Her trick for finding new talent? She chooses them from her most colorful tattoo clientele.

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**Parnell Hall**


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Parnell Hall has been coming to conventions for years pretending to be a writer. He even manages to get on panels. But to date, no one has ever seen one of his books. It may be that he is a colossal fraud. He should be approached with caution.

[www.parnellhall.com](http://www.parnellhall.com)

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**Laurie Hanan**


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Laurie's childhood was spent in the islands of the South Pacific with a father who pioneered air travel in some of the remotest parts of the world. Her love for the islands, their culture and people, is evident in everything she writes. After retiring from the Honolulu Airport post office Laurie began a new career, writing a cozy/edgy mystery series about a Kaneohe mail carrier who can't mind her own business. Laurie recently published her first teen mystery, *The Rainbow Connection*, a spinoff from her series.

[lauriehanan.space](http://lauriehanan.space)

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**Vinnie Hansen**


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Vinnie Hansen fled the howling winds of South Dakota and headed for the California coast the day after high school graduation. As a child, she read books while huddled on top of the dryer. She's written numerous short stories and the Carol Sabala mysteries. "Murder, Honey" is available in the e-collection *Sleuthing Women: Ten First-In-Series Mysteries*. *Love on Lostart Street*, a stand-alone novel of mystery, manslaughter & moonbeams, will be released from misterio press in April 2017, and her short story "Miscalculation," is forthcoming in *Santa Cruz Noir* (Akashic). Still sane after 27 years of teaching high school English, Vinnie has retired and lives in Santa Cruz, CA, with her husband and the requisite cat.

[www.vinniehansen.com](http://www.vinniehansen.com)

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**Madeleine Harris-Callway**


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Madeleine used her experiences working for a Northern Ontario gold mine in her critically acclaimed debut thriller, *Windigo Fire* (Seraphim Editions). As an avid long-distance cyclist, she made her hero's fight to survive exhaustion and thirst in the bush believable. Murderous bush pilots, hungry bears, and forest fires though – no comment! The book was short-listed for the 2015 Arthur Ellis Best First Novel Award and Margaret Cannon of The Globe and Mail, called her "a writer to watch." Her novella, *Glow Grass* (13 O'clock, Carrick Publishing) was runner-up for the 2016 Arthur Ellis Best Novella Award. You may read her award-winning short fiction in *Glow Grass and Other Tales* (Carrick).

[www.mhcallway.com](http://www.mhcallway.com)

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**Elena Hartwell**

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Elena Hartwell spent years in the theater before turning her dramatic skills to fiction. She writes the Eddie Shoes Mystery Series. *One Dead, Two To Go* and *Two Heads Are Deader Than One* (Launching April 15, 2017). According to Peter Clines “the most fun detective since Richard Castle stumbled into the 12th precinct.” Elena lives in Twin Peaks, called North Bend, Washington, in the real world — the perfect place for a writer, especially one who kills people for a living. For more information and cute pictures of her animals visit her website.

[www.elenahartwell.com](http://www.elenahartwell.com) & [www.arcofawriter.com](http://www.arcofawriter.com)

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**Lizbeth Hartz**

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Homicide detective Jet insisted I tell the truth. I listened, and vowed to write deep-hearted Vic’s story so compellingly people would clamor to read it. Twenty-nine years later, my murder mystery/romance memoir *Angel Hero, Murder in Hawai’i, A True Story*, was published. In 2016, my song Angel Hero accompanied a fabulous book trailer (listen up at [www.kwillbooks.com/lizbeth-hartz](http://www.kwillbooks.com/lizbeth-hartz)). A book-to-movie adaptation is nearly complete. My short story “Palm it off on Murder” appears later this year in the anthology *Dark Paradise, Mysteries in the Land of Aloha*.

[www.authorlizbethhartz.com](http://www.authorlizbethhartz.com)

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**Heather Haven**

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Back in the Punic Wars, Heather Haven went to New York to become a writer. There she acquired the ability to write comedy, thanks to her stint at No Soap Radio, and a husband. She’s not sure which one is funnier. She’s won numerous awards for her humorous Silicon Valley based Alvarez Family Murder Mysteries; Manhattan based WWII Persephone Cole Vintage Mysteries; Ringling Brothers’ Circus mystery noir, *Death of a Clown*; and anthology, *Corliss, and Other Award-Winning Stories*. She and the same husband are allowed to live with their two cats in the foothills of San Jose, California, where she is working on her eleventh novel.

[www.heatherhavenstories.com](http://www.heatherhavenstories.com)

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**Betty Hechtman**

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Betty Hechtman sees her life as a bunch of stories. Ask her about anything and she’ll probably have a story about it. Where did she get the idea for her Yarn Retreat Series? Maybe it’s related to her learning how to knit at a creepy health spa in Indiana. Who would have thought a trip to a toy store in Las Vegas would lead to her national bestselling Crochet Series. Her latest releases are *Gone with the Wool* and *Hooking for Trouble*.

[www.BettyHechtman.com](http://www.BettyHechtman.com)

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**John Hegenberger**

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Born and raised in the heart of the heartland, Columbus, Ohio, John Hegenberger is the award-winning author of several series: Stan Wade LA PI in 1959, Eliot Cross Columbus-based PI in 1988, Tripleye, the first PI agency on Mars, and Ace Hart, western gambler from Wyoming to Arizona in 1877. He’s the father of three, tennis enthusiast, collector of silent films and OTR, hiker, Francophile, B.A. Comparative Lit., Pop Culture author, crime-fighter, comedian, ex-lead in the senior class play, ex-Navy, ex-comic book dealer, ex-marketing exec at Exxon, AT&T, and IBM, happily married for 46 years and counting. Active Member of SFWA, PWA, SinC, and ITW.

[www.johnhegenberger.com](http://www.johnhegenberger.com)



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## Augie Hicks

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Augie Hicks (AKA A H Scott) is a native of California and a graduate of Mt. San Antonio College and the University of La Verne. She is the author of *Fanaman Curse*, a Victoria Thriller. Augie is a mother of two and grandmother of five. She writes thrillers, fantasy, YA and Tweens (amateur sleuth), and poetry. She is thankful everyday to live her passion of writing fulltime.

[augiecorner.blogspot.com](http://augiecorner.blogspot.com)

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## Annie Hogsett

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Although Annie Hogsett has been writing for as long as she can remember and enjoyed a long career as an advertising copywriter, *Too Lucky To Live* (May 2017, Poisoned Pen Press) will be her first published novel. She's finding the learning curve for new authors to be pretty darned steep. So much to know, do, think through, be terrified about, get over being terrified about. . . . Annie has always promised herself that if she ever got published, she'd (1) be a booster-in-print of her City of Cleveland, OH, and (2) be the friend and encourager of writers that her LCC writer tribe has been for her.

[AnnieHogsett.com](http://AnnieHogsett.com)

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## Kimberley Howe

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K.J. Howe is the executive director of ThrillerFest, the annual conference of International Thriller Writers. A three-time Daphne du Maurier Award winner, she completed her MA in Writing Popular Fiction at Seton Hill University. She is an avid traveler who has raced camels in Jordan, surfed in Hawaii, and dove with the great whites in South Africa. She became fascinated by the kidnap and ransom (K&R) world after meeting Peter Moore, a British computer consultant who became the longest-held hostage in Iraq and the only person to survive of the five men who were taken that day.

[www.kjhowe.com](http://www.kjhowe.com)

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## Jeanette Hubbard

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Jeanette Hubbard writes humorous suspense with a touch of social satire. Her Claudie O'Brien series takes place in Oregon where she lives with two demented yippy dogs, a miniature horse, a mischievous cat, and one chicken. She is working on a new series featuring Dani, a woman not to be messed with who has a particular dislike of bankers, dog haters, and avaricious preachers. *Secrets, Lies and Champagne Highs* and *Chasing Nathan* are her first two published novels.

[JeanetteHubbard.com](http://JeanetteHubbard.com)

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## J.L. Hughes

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Canadian journalist working in print and broadcast news, J.L. gained unique insight while evading stalkers during her modeling career. From in front of the camera to behind the mic interviewing victims, criminals, and law enforcement, including coverage of the "Ken and Barbie Murders" and the FBI's "Sexually Sadistic Serial Killer" tour with profiler, Roy Hazelwood, she never lacks inspiration for dark thrillers. *R.A.Y.* and *Dark Justice* are currently being marketed. Her thriller, *Acid*, will be completed this summer. Ask her about her life experience. It's an unexpected testimonial we are much more than what meets the eye.



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**Harry Hunsicker**

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Harry Hunsicker is the former executive vice president of the Mystery Writers of America and the author of seven crime thrillers, including the forthcoming *The Devil's Country* (Thomas & Mercer, April 2017). His work has been short-listed for both the Shamus and Thriller Awards. He lives in Dallas with his wife, Alison.

[www.harryhunsicker.com](http://www.harryhunsicker.com)

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**Noel Hynd**

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Noel Hynd is an American author who has more than six million books in print. Most have been in the action-espionage-suspense genre (*Flowers from Berlin*, *Truman's Spy*, *The Enemy Within*), but others (*Ghosts*, *Cemetery of Angels*) were highly acclaimed ghost stories. A new spy thriller, *Firebird*, will be published in mid-2017. He is also a former contributor to *Sports Illustrated*. His 1988 non-fiction book, *The Giants of the Polo Grounds*, was an Editor's Choice of The New York Times Review of Books. Current projects include translations and adaptations (from French) of several bestselling comics and graphic novels. He lives in southern California with his wife Patricia.

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**Matthew Iden**

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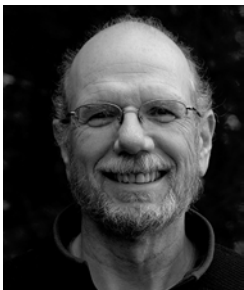
In addition to the recent thriller *The Winter Over*, Matthew Iden is the author of the Marty Singer detective series, as well as several stand-alone novels. Iden's resume includes the US Postal Service, an international nonprofit, the Forest Service in Sitka, Alaska, and the globe-spanning Semester at Sea program. A thirst for travel has led to Iceland, Patagonia, and Antarctica and a chance to set foot on all seven continents. Iden currently lives in Northern Virginia — close enough to the woods to keep his sanity, close enough to the Washington, DC, Capital Beltway to lose it.

[www.matthew-iden.com](http://www.matthew-iden.com)

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**James M. Jackson**

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James M. Jackson authors the series featuring Seamus McCree, whose most recent appearances have been in his fourth novel, *Doubtful Relations* (8/2016), the novella *Low Tide at Tybee* included in *Lowcountry Crimes: Four Novellas* (2/2017), and the short story, "And Wine To Make the Heart Glad" co-written with Tina Whittle for the anthology *50 Shades of Cabernet* (3/2017). Jim splits his time between the deep woods of Michigan's Upper Peninsula and Georgia's Lowcountry. He claims the moves between locations are weather-related, but others suggest they may have more to do with not overstaying his welcome.

[jamesmjackson.com](http://jamesmjackson.com)

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**R. Franklin James (AKA Rae James)**

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R. Franklin James, a University of California, Berkeley grad, followed a career of political advocacy (read: political hack) with writing mysteries. In 2013 her debut novel, *The Fallen Angels Book Club*, was published by Camel Press. This was her first book in the Hollis Morgan Mystery Series followed by *Sticks & Stones*, *The Return of the Fallen Angels Book Club*, and book four, *The Trade List*. Her fifth book, *The Bell Tolls*, will be released in June 2017. James resides in northern California. She can be reached on Facebook and Twitter.

[www.rfranklinjames.com](http://www.rfranklinjames.com)

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**Kathryn Johnson (AKA Mary Hart Perry)**


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Kathryn Johnson's 40+ popular novels (nominated for the Agatha Award, and winner of the Heart of Excellence and Bookseller's Best Awards), include Victorian thrillers (writing as Mary Hart Perry); *Affairs of State* (a suspense series); and *The Gentleman Poet*, wherein William Shakespeare escapes to the New World aboard a ship bound for disaster. Her most recent book (nonfiction) — *The Extreme Novelist* — is based on her popular courses as taught at The Smithsonian (Washington, DC) and The Writers Center (Bethesda, MD). Kathryn is the founder of a writer's mentoring and editorial service and she loves troubleshooting for authors.

[www.WriteByYou.com](http://www.WriteByYou.com)

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**Sybil Johnson**


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After a rewarding career in the computer industry, Sybil Johnson turned to a life of crime writing. She wields pen and paint brush from her home in Southern California where she writes the Aurora Anderson mystery series set in the world of tole/decorative painting (*Fatal Brushstroke*, *Paint the Town Dead*, and the recently published, *A Palette for Murder*). She also posts every other Wednesday at Type M for Murder ([typem4murder.blogspot.com](http://typem4murder.blogspot.com)).

[www.authorsybiljohnson.com](http://www.authorsybiljohnson.com)

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**Ragnar Jonasson**


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Ragnar Jonasson is the Icelandic author of the award winning Dark Iceland series. The first book, *Snowblind*, called "a chiller of a thriller" by the Washington Post, was published by Minotaur in the USA in 2017. *Snowblind* was a no. 1 Amazon bestseller in the UK and Australia, and rights to the series have been sold to 14 countries. A TV series is being developed by Academy Award winning producers of the documentary *Amy*. In Iceland, Ragnar works as an attorney-at-law, and also teaches copyright law at Reykjavik University.

[www.ragnarjonasson.com](http://www.ragnarjonasson.com)

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**Eleanor Cawood Jones**


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Eleanor Cawood Jones is author of *A Baker's Dozen: 13 Tales of Murder and More* and *Death is Coming to Town: Four Murderous Holiday Tales*. Her story, "Killing Kippers," appears in *Malice Domestic 11: Murder Most Conventional*. She began writing in elementary school, using a #2 pencil to craft stories starring her stuffed animals. A former newspaper reporter, Eleanor is a marketing director in Northern Virginia who spends her spare time telling people how to pronounce Cawood (Kay'-wood). She's working on several crime-centered short stories and a cozy mystery series, and intends to write romances, but her characters won't cooperate.

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**Leslie Karst**


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The daughter of a law professor and a potter, Leslie Karst learned early, during family dinner conversations, the value of both careful analysis and the arts — ideal ingredients for a mystery story. She now writes the Sally Solari Mysteries (*Dying for a Taste*, *A Measure of Murder*), a culinary cozy series set in Santa Cruz, California. An ex-lawyer like her sleuth, Leslie also has degrees in English literature and the culinary arts. Her blog is called *Custard and Clues*.

[lesliekarstauthor.com](http://lesliekarstauthor.com)

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**Dennis Keating**

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Dennis M Keating is a world traveler who spent more than 20 years living in China, Thailand, and Germany before making Honolulu his permanent home in 2007. He writes narrative poems with themes of Action, Adventure, and Murder. Through the use of rhyming couplets he builds bridges that harmoniously blend mystery writing and poetry. He calls his creations, Crime Rhymes. Keating is unveiling his writing style for the first time at Honolulu Havoc, releasing his new book *Ena Road*, which tells the true story of a murder that took place in Honolulu in 1932. The actual street, Ena Road, is located just across from the Hilton Hawaiian Village where the convention is being held.

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**Faye Kellerman**

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Faye Kellerman — Honolulu Havoc Lifetime Achievement Honoree — is the author of over 30 novels, including 24 mysteries featuring the husband-and-wife team of police detective Peter Decker and Rina Lazarus. Trained as a dentist, she began writing mysteries after the birth of her first child because of “... a desire for justice, a suspicious nature, an overactive imagination, and, of course, a penchant for the bizarre.” She has written two short novels with her husband Jonathan Kellerman, and has teamed up with her daughter, Aliza, to co-write a teen novel. (See page 11 for her Lifetime Achievement essay.)

[www.fayekellerman.net](http://www.fayekellerman.net)

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**Jesse Kellerman**

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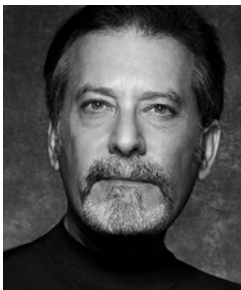


At the age of four, Jesse Kellerman wrote his first novel, *Apple of Danger*. Hailed as a watershed in American literature, it was quickly followed upon by *Orange of Danger* and *Pear of Danger*. In the intervening years, he has shed his fear and loathing of fruit, publishing five standalone crime novels, and two in conjunction with his father, Jonathan Kellerman. His books and plays have been nominated for many awards and even won a couple. He plans to spend his spare time in Hawaii doing research for a planned novel, tentatively entitled *Pineapple of Danger*. Some things never change.

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**Jonathan Kellerman**

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Jonathan Kellerman — Honolulu Havoc Lifetime Achievement Honoree — was born in New York City and grew up in Los Angeles. He helped work his way through UCLA as an editorial cartoonist, columnist, editor, and freelance musician. He has written more than three dozen bestselling crime novels, including the Alex Delaware series. Like his fictional protagonist, Alex Delaware, Jonathan received a Ph.D. in psychology at the age of 24, with a specialty in the treatment of children. (See page 14 for his Lifetime Achievement essay.)

[www.jonathankellerman.com](http://www.jonathankellerman.com)

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**Arthur Kerns**

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Arthur Kerns is a retired FBI supervisory special agent with a career in counterespionage and counterterrorism. He spent a year studying Arabic in Monterey, CA. After retirement he served as a consultant to the intelligence community, traveling to over 65 countries. A past president of the Arizona chapter of the Association of Former Intelligence Officers, his award-winning short fiction has appeared in numerous anthologies. He is a book reviewer for the Washington Independent Review of Books. Diversion Books has published his espionage thriller series, *The Riviera Contract*, *The African Contract*, and *The Yemen Contract*, released in 2016.

[www.arthurkerns.com](http://www.arthurkerns.com)

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**Laurie R. King**


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Laurie R. King — Toastmaster at Honolulu Havoc — grew up reading her way through libraries like a termite through balsa before going on to become a mother, builder, world traveler, and theologian. She has now settled into a genteel life of crime, back in her native northern California. She has a secondary residence in cyberspace, where she enjoys meeting readers in her Virtual Book Club and on her blog. (See page 19 for her Toastmaster essay.)

[laurierking.com](http://laurierking.com)

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**Susan Lynn Kingsbury**


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Susan Lynn Kingsbury enjoys writing both fiction and nonfiction. Her current works-in-progress include a collection of short stories, a private eye novel, the first in a series, with the working title, *On a Beach Somewhere*, and a nonfiction book, *From a Woman's Point of View, My Husband's Love of Sailing*. "Waiting is Murder," Susan's mystery short story is included in the anthology, *Little Sisters Volume I*. Susan has written feature and travel articles for *Cruising World*, *Good Old Boat*, *Upscale Traveler*, and *Escenario* magazines and regularly reviews boating books for *Good Old Boat Magazine*.

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**Ellen Kirschman**


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I've been a police psychologist for thirty years. I've written three non-fiction books and two mysteries, *Burying Ben* and the award winning *The Right Wrong Thing*. Third in the series, *The Fifth Reflection*, is coming out in July. Writing fiction isn't easy, but it is very therapeutic. I get to take pot shots at cops, colleagues, and a few ex-husbands. My protagonist, Dr. Dot Meyerhoff, is a spunky 50-year-old who takes orders from no one, not even her chief, and persists in solving crimes when she should be counseling cops.

[www.ellenkirschman.com](http://www.ellenkirschman.com)

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**Leslie S. Klinger**


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Leslie S. Klinger is the New York Times best-selling editor of the Edgar®-winning *New Annotated Sherlock Holmes*, as well as numerous other anthologies, books, and articles on Holmes, Dracula, H. P. Lovecraft, and classic mysteries and horror, including the Anthony-winning anthology *In the Company of Sherlock Holmes*, co-edited with Laurie R. King, and its successor, *Echoes of Sherlock Holmes*. His latest book is *Anatomy of Innocence: Testimonies of the Wrongfully Convicted*, co-edited by Laura Caldwell, true stories about the experiences of exonerees (Liveright, W.W. Norton, 2017).

[www.lesliesklinger.com](http://www.lesliesklinger.com)

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**Bette Golden Lamb**


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Bette Golden Lamb is unmistakably from the Bronx — probably why she likes to write dark and scary thrillers. When she isn't writing crime novels, you can find her in her studio playing with clay. Her prize-winning artistic creations appear in juried international, national, and regional exhibitions. She's also a retired RN, which explains the medical thrillers she's co-authored with husband J.J. *Bone White*, #7 of the gritty Gina Mazzio RN medical thrillers, will be out in the next few months. Available now, *The Killing Vote*, a political thriller, and *The Organ Harvesters: Book II*, both real and gripping.

[www.bettegoldenlamb.com](http://www.bettegoldenlamb.com)



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**J.J. Lamb**

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When Ballantine published my first novel, *A Nickel Jackpot*, I was a journalist who had published a few short stories in second-tier men's magazines — I'd never met another fiction writer. Mystery Writers of America accepted my application and I soon met NorCal Veep Bill Pronzini, Collin Wilcox, Joe Gores, and many more MWA standouts. I also found out I was married not only to an RN/artist/sculptor, but to a latent fiction writer, Bette Golden Lamb. We've currently co-authored ten novels, mostly medical thrillers. And many of the writers I've met along the way have become close personal friends. Wonderful!

[www.jjlamb.com](http://www.jjlamb.com)

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**Barry Lancet**

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Barry Lancet is the author of the award-winning international suspense series featuring Jim Brodie. The latest entry is *Pacific Burn* (Simon & Schuster). The first Brodie book, *Japantown*, won a Barry Award for Best Debut Novel, and the second, *Tokyo Kill*, was a Shamus Award Finalist. The fourth, *The Spy Across the Table*, comes out in June 2017. Lancet's international travels and life as a long-time American expat living in Japan lend his books a true insider's authenticity. You can find him at Left Coast Crime this year, and also the usual places on the Internet.

[Barrylancet.com](http://Barrylancet.com)

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**Jane Lasswell Hoff**

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Jane Lasswell Hoff is a professional forensic anthropologist who has worked for various agencies, states, and the U.S. government. She continues her forensic work, teaches, writes, and lives in Hilo, Hawaii. Her 2015 book, *Bones of Paradise*, was the first in a series of Big Island Mysteries. She incorporates her love of Hawaii into every story and draws on her forensic experience to create realistic, but not dark, storylines. She calls her books, "cozies with maggots."

[janehoff.com](http://janehoff.com)

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**A.J. Llewellyn**

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A.J. Llewellyn is the author of over 250 gay erotic romance novels, many of them mysteries, including the Mingo McCloud Honolulu Mysteries series. Born in Australia, an early obsession with Robinson Crusoe led to a lifelong love affair with islands, particularly Hawaii and Easter Island. A.J.'s friends live in fear because even the smallest details of their lives usually wind up in her stories. A.J. has a desire to paint, draw, juggle, work for the FBI, walk a tightrope with an elephant, be a chess champion, a steeplejack, master chef, and a world-class surfer. She can't do any of these things so she writes about them instead.

[www.ajllewellyn.com](http://www.ajllewellyn.com)

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**Dru Ann Love**

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The reclusive figure of Dru Ann Love reportedly spends her working hours at the mysterious daytime situation doing "research." She is probably not a spy. Maybe. Her non-working hours are spent less reclusively on her blog, dru's book musings. She is an avid reader who writes poetry, creates quilts, and is happy to be in "her element" within the mystery community. Dru Ann is a 2017 MWA Raven Award recipient and dru's book musings is a 2015 Anthony Award-nominated blog.

[drusbookmusing.com](http://drusbookmusing.com)

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**Margaret Lucke**


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Margaret Lucke flings words around as a writer and editorial consultant in the San Francisco Bay Area. She is fascinated by the power of stories and the magic of creativity. Her novels include *House of Whispers*, a tale of love, ghosts and murder on the California coast, and two that feature artist and private eye Jess Randolph: *A Relative Stranger* and *Snow Angel* (coming in 2017). A former president of the Northern California chapter of Mystery Writers of America, Margaret teaches fiction writing classes and has authored two how-to books on writing.

[www.margaretlucke.com](http://www.margaretlucke.com)

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**D.P. Lyle**


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D.P. Lyle is the Macavity and Benjamin Franklin Silver Award winning and Edgar (2), Agatha, Anthony, Scribe, Silver Falchion, and USA Today Best Book (2) Award-nominated author of both non-fiction and fiction (the Samantha Cody, Dub Walker, and Jake Longly thriller series, and the Royal Pains media tie-in series). Along with Jan Burke, he is the co-host of Crime and Science Radio. He has served as story consultant to many novelists and the screenwriters of shows such as Law & Order, CSI: Miami, Diagnosis Murder, Monk, Judging Amy, Peacemakers, Cold Case, House, Medium, Women's Murder Club, 1-800-Missing, The Glades, and Pretty Little Liars.

[www.dpylemd.com](http://www.dpylemd.com)

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**Morgan Hannah MacDonald**


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Morgan Hannah MacDonald writes Romantic Thrillers that are *not* for the Faint of Heart. She's a semi-finalist in the 2016 Kindle Book Awards. She's held many positions, including that of a teller where her hands and feet were bound while armed robbers took over the bank. Years later she discovered she'd dated a serial killer. That's when she knew her destiny was in writing, because strange things do happen to real people. She belongs to Romance Writers of America and International Thriller Writers. She resides in San Diego, CA, where she's busy working on her next novel.

[www.morganhannahmacdonald.com](http://www.morganhannahmacdonald.com)

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**Doc Macomber**


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Doc Macomber makes his home on the Columbia River, so it's a natural fit for him to base his latest series on the turbulent waters of the Pacific Northwest. After retiring from the Air Force and a five-year stint with the Special Forces, Macomber moved aboard a 42-foot trawler. He expected to live a quiet life only to find that the problems that plague the mean streets of New York were right off his stern, thriving in his liquid neighborhood. Within a month he was visited by a homicide detective investigating a murder in his marina — icing on the cake for a mystery writer. And the rest they say is history.

[www.docmacomber.com](http://www.docmacomber.com)

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**John Madinger**


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John Madinger's law enforcement career spanned 35 years as a criminal investigator and narcotic agent. For most of this time he was assigned to the Organized Crime Drug Enforcement Task Force. A court-certified expert witness on money laundering, he is the author of *Money Laundering: A Guide for Criminal Investigators, Third Edition* (2011), *Confidential Informant: Law Enforcement's Most Valuable Tool*, and his first mystery novel, *Death on Diamond Head* (2008). He has a BA in Criminal Justice from Indiana University and an MA in History from the University of Hawaii. He currently works for the Department of Justice, developing and presenting anti-money laundering programs around the world.

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**Sujata Massey**

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A deep love for Asia led the former journalist Sujata Massey to live in Japan and return to India, her father's home country. The happy outcome has been thirteen books, some of which have won the Macavity and Agatha awards, and gathered Edgar, Anthony, and Mary Higgins Clark nominations. Sujata's Japanese series features Rei Shimura, a young antiques dealer in Tokyo. Her India fiction includes *The Sleeping Dictionary* and *India Gray: Historical Fiction*. Next up is a 1920s mystery, *The Widows of Malabar Hill* (Soho Crime, Jan. 2018). She spends most of her writing time with her family in Baltimore, MD.

[sujatamassey.com](http://sujatamassey.com)

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**Maryglenn McCombs**

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Maryglenn McCombs is an independent book publicist based in Nashville. A native of Munfordville, Kentucky, and graduate of Vanderbilt University, Maryglenn has actively worked in the book publishing industry for over 20 years. In addition to a lifelong love of mystery novels, Maryglenn loves Old English Sheepdogs, the Grateful Dead, and volunteering for animal rescue causes. She currently sits on the Board of Directors for the Nashville Humane Association. She and her husband Tim Warnock live in Nashville with their beloved Old English Sheepdog, Majordomo Billy Bojangles. He answers to Major. He being the Sheepdog, not the husband—but that's a story best told over a beer. Or two.

[www.maryglenn.com](http://www.maryglenn.com)

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**Jenn McKinlay**

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Jenn McKinlay is the New York Times and USA Today bestselling author of several mystery series, including the Library Lover's Mysteries and the Cupcake Bakery Mysteries, and will be debuting her women's fiction series in May 2017. She lives in sunny Arizona in a house that is overrun with kids, pets, and her husband's guitars.

[www.jennmckinlay.com](http://www.jennmckinlay.com)

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**Leo McNeir**

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Leo McNeir is the author of the Marnie Walker Mysteries, a series of crime novels largely set on the waterways of southern England in London's fashionable Docklands, Oxford, and rural Northamptonshire. The 11th book in the series, entitled *Witching Hour*, will be published by Endeavour Press in the spring of this year. A graduate linguist from the University of London, Leo spent the last 20 years as a lexicographer, editing 12 dictionaries in 15 languages, plus a thesaurus and a spell-checker in collaboration with Microsoft. He had little time for writing fiction until his wife Cassandra offered to help him — by getting him up an hour earlier every morning. And thereby hangs a tale...

[www.leomcneir.com](http://www.leomcneir.com)

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**Catriona McPherson**

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Catriona McPherson is the bestselling author of the Dandy Gilver series of 1930s detective novels, most lately *The Reek of Red Herrings*. They have won Lefty, Agatha, and Macavity awards, and been shortlisted for a UK Dagger. The series is currently in development for television at STV in Scotland. She also writes modern standalones — the latest is *Quiet Neighbors* — which have won two Anthony awards and been Edgar and Mary Higgins Clark finalists. Catriona is a past president of Sisters in Crime and is still as Scottish as a plaid haggis, despite having lived in northern California since 2010.

[www.catrionamcpherson.com](http://www.catrionamcpherson.com)

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## Rosemary & Larry Mild

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Rosemary and Larry are cheerful partners in crime, stalking Honolulu's dark side in their popular thriller *Cry Ohana*. Their new series, the Dan & Rivka Sherman Mysteries: *Death Goes Postal*, *Death Takes a Mistress*, and *Death Steals a Holy Book*, featuring Lord Byron, a heroic cat who lives in the bookstore's poetry aisle. Savor the Paco & Molly Mysteries: *Locks and Cream Cheese*, *Hot Grudge Sunday*, and *Boston Scream Pie*. Molly skewers the English language: "I have to take my calcium so I don't get osteoferocious." Their Hawaii stories appear in the ezine *Mysterical-E*: "Copper & Goldie," a disabled ex-cop cabbie and his golden retriever. Coming soon: their two stories in *Dark Paradise: Mysteries in the Land of Aloha*. [www.magicile.com](http://www.magicile.com)

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## Jonathan Moore

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Jonathan Moore is the author of five novels, most recently *The Poison Artist* (HMH, Jan. 2016) and *The Dark Room* (HMH, Jan. 2017). He lives in Hawaii with his wife and son. When he's not writing, or chasing feral pigs out of his yard, Jonathan is an attorney. Before completing law school in New Orleans, he was an English teacher, a bar owner, a whitewater raft guide on the Rio Grande, a counselor at a Texas wilderness camp for juvenile delinquents, and an investigator for a criminal defense attorney in Washington, DC. He's on Facebook at [jonathanmoorefiction](http://jonathanmoorefiction.com).

[www.jonathanmoorefiction.com](http://www.jonathanmoorefiction.com)

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## Margaret C. Morse

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Margaret Morse lives in Phoenix with her husband and their five rescue dogs. With their help, she completed a paranormal mystery, *Murder Casts Its Spell*. Her heroine turns into a witch during her first murder case. Margaret once practiced law, so she knows a lawyer can be a witch. A sequel is coming out in the fall of 2017. When not engrossed in murder, Margaret tries new recipes, grows weird succulents, and goes bird watching with her husband. They've enjoyed sights that range from hawks soaring for prey to baby birds squawking to be fed.

[margaretc Morse.com](http://margaretc Morse.com)

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## Nadine Nettmann

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Nadine Nettmann enjoys visiting wine regions, drinking wine, and writing about both. She is a Certified Sommelier through the Court of Master Sommeliers, and has paired every chapter in her debut novel, *Decanting a Murder*, with a wine. Nadine has traveled to vineyards around the world, including every wine region in France, in search of great wines and the stories behind them. The next book in the Sommelier Mystery Series, *Uncorking a Lie*, releases in May along with a whole new set of wines for the chapter pairings — so have your wine glasses ready.

[NadineNettman.com](http://NadineNettman.com)

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## Sharan Newman

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Sharan Newman is a medievalist and the author of the award-winning Catherine Levendour mystery series, set in medieval France. She has also written non-fiction. The most recent is a biography of Melisende of Jerusalem, *Defending the City of God*. A mystery, *The Shanghai Tunnel*, set in 1868 Portland, Oregon, is as close to modernity as she wishes to go. Her latest fiction is *Death Before Compline*, a collection of short stories based on the Catherine books. When she changes genres again, she'll let you know.

[www.sharannewman.com](http://www.sharannewman.com)



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**Katharine M. Nohr**

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Katharine M. Nohr is an insurance defense and U.S. immigration attorney by day and an author by night, spinning tales from her Honolulu law and triathlon experience in her legal mystery series, *Tri-Angles*. After toiling for years, *Land Sharks* and *Freewheel* were published in May 2016 and February 2017. Katharine is also a former judge and is an international speaker on sport law and risk management, having authored the non-fiction textbook *Managing Risk in Sport and Recreation: The Essential Guide for Loss Prevention* (2009). Even though she lives and works in paradise, Kaneohe, HI, she loves traveling to exotic Mainland and international destinations. In her free time, she's a Siamese cat herder of Ninja and Tashi. [nohrsports.com](http://nohrsports.com)

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**Baird Nuckolls**

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Baird Nuckolls is a wordsmith at heart — writing and editing are her favorite pastimes. She's a partner in the Wives of Bath Press and a long-time assistant editor for Narrative Magazine. Formerly from the San Francisco Bay Area, she has relocated to the Pacific Northwest and enjoys working when it's raining outside — all the time.

[www.thewivesofbath.com](http://www.thewivesofbath.com)

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**Terry Odell**

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Terry Odell always wanted to “fix” stories she read so the characters did what she wanted. Once she began writing, she found this wasn't always possible, as the mystery she intended to write became a romance—a real surprise, since she'd never read a romance. Terry writes mystery and romantic suspense, but calls them all “Mysteries With Relationships.” Her works include the Blackthorne, Inc. covert ops series, the Pine Hills Police series, the Mapleton Mystery series, and her newest releases, the Triple-D Ranch series. She's on Facebook at AuthorTerryOdell.

[terryodell.com](http://terryodell.com)

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**Melissa F. Olson**

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Melissa F. Olson is the author of seven Old World novels for 47North as well as the Tor.com novella *Nightshades* and its two sequels. She lives in Madison, WI, with her husband, two kids, three dogs, and a jittery chinchilla. Read more about her work and strange life on her website.

[MelissaFOlson.com](http://MelissaFOlson.com)

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**Gigi Pandian**

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USA Today bestselling author Gigi Pandian spent her childhood being dragged around the world by her anthropologist parents, and now lives outside San Francisco with her husband and a gargoyle who watches over the garden. A cancer diagnosis in her thirties taught her that life's too short to waste a single moment. Gigi writes the Jaya Jones Treasure Hunt mysteries (the latest is *Michelangelo's Ghost*), the Accidental Alchemist mysteries (the latest is *The Elusive Elixir*), and locked-room mystery short stories. Her fiction has been awarded the Malice Domestic Grant and Lefty Awards, and short-listed for Macavity and Agatha Awards.

[www.gigipandian.com](http://www.gigipandian.com)

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**Ann Parker**


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Ann Parker lives and works in Northern California, but her “state of mind” resides in Colorado. Her award-winning Silver Rush historical mystery series, set in the 1880s silver boomtown of Leadville, Colorado, features saloon-owner Inez Stannert — a woman with a mysterious past, a complicated present, and an uncertain future. The book titles — *Silver Lies*, *Iron Ties*, *Leaden Skies*, *Mercury’s Rise*, and *What Gold Buys* — can be a tad confusing what with all that metal + rhymes-with-“ies” words, but oh well. When not thrashing around on Book #6 and worrying over titles, Ann lurks about in the virtual world on Facebook, Twitter, Pinterest, and her website.

[www.annparker.net](http://www.annparker.net)

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**Catherine Paul (AKA Evelyn Cirincione)**


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Evelyn Cirincione writes under the pen name Catherine Paul. She is currently the President of the Tucson Sisters in Crime. Evelyn began writing for the Young Adult population in 1998 and since completed four books dealing with mystery, intuition, decision-making, and attempting to understand the world as they see it. The fifth book is in February 2017. Evelyn has received an IPPY award for the book *Kateri Cael and the Haunted Academy*. Evelyn is a retired Special Education Teacher, Deaf, and Hard of Hearing. She enjoys reading, walking, cooking, archery, and researching information for her books.

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**Cathy Perkins**


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An award-winning author of financial mysteries, Cathy Perkins writes twisting dark suspense and light amateur sleuth stories. Her suspense writing lurks behind a financial day-job, where she learned firsthand the camouflage, hide-in-plain-sight, skills employed by her villains. When not writing, she can be found doing battle with the beavers over the pond height or setting off on another travel adventure. Born and raised in South Carolina, the setting for *Cypher*, *Honor Code*, and *The Professor*, she now lives in Washington, the So About the Money series’ setting, with her husband, children, several dogs, and the resident deer herd.

[cperkinswrites.com](http://cperkinswrites.com)

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**Barbara Peters**


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Barbara Peters was born in Evanston, raised in Winnetka, Illinois, spent way too much time in graduate school, and founded The Poisoned Pen in 1989. With her husband Robert Rosenwald, she gambled on Poisoned Pen Press in 1997, where she is Editor-in-chief. Barbara has won the Raven and Quill Awards from the Mystery Writers of America (and been nominated for an Edgar for Best Biographical Work) and is a Bouchercon Fan Guest of Honor and Lifetime Achievement honoree as well as a lifetime honoree from Malice Domestic. Meaning she’s turning into an antique...

[poisonedpenpress.com](http://poisonedpenpress.com)

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**Tonya Plank**


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After spending many years as a New York criminal appeals attorney, Tonya now lives with a small menagerie of rescue pets in Southern Arizona, where she grew up. A former ballroom dancer, she wrote a series of romance novels set in the world of competitive Latin dancing, as well as an award-winning dramedy about a Manhattan lawyer with a psychosomatic disorder that makes it difficult to talk. Her first literary love is the mystery and she’s now hard at work on a cozy series inspired by her rescue pets.

[TonyaPlank.com](http://TonyaPlank.com)

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**Lisa Preston**

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Lisa Preston's past careers as a college teacher, paramedic, and a police sergeant make her appreciate good books, writing, trails, and wine. Booklist called her thriller, *Orchids and Stone*, riveting. 2017 brings her psychological suspense, *The Measure of the Moon*, plus a new mystery series — featuring a young woman horse-shoer as the amateur sleuth — come fall. Track her down online or better yet, here at the conference.

[www.lisapreston.com](http://www.lisapreston.com)

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**David Putnam**

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David Putnam has worked narcotics, violent crimes, criminal intelligence, hostage rescue, SWAT, and rounded out his career in Honolulu as a Special Agent reporting to the Hawaii Attorney General's office. His newest Bruno Johnson novel, *The Vanquished*, follows his best-selling and critically acclaimed *The Disposables*, *The Replacements*, and *The Squandered*. Booklist says: "Bruno Johnson believes so passionately in justice that he'll lie, cheat, and steal to achieve it — and he'll pulverize anybody who gets in his way... The beauty of these novels is the textured, visceral prose. One can smell the hot gun metal, feel the whiskey's bite, taste the beer at the end of a dusty day... wonderfully alive writing."

[DavidPutnamBooks.com](http://DavidPutnamBooks.com)

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**D.R. Ransdell**

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D.R. Ransdell plays in a mariachi band, which gives her plenty of ideas for people who need to be killed: musicians, audience members, even restaurateurs. Thus her murder mysteries feature mariachi violinist Andy Veracruz, a bandleader who is too nosy for his own good. Since D.R. loves to travel, Andy has to travel as well. Greece and Mexico are among their favorite haunts. In D.R.'s latest book, however, she describes her true-life adventures learning to play mariachi music in her adopted city of Tucson, Arizona. Too bad none of those songs are written down!

[www.dr-ransdell.com](http://www.dr-ransdell.com)

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**Travis Richardson**

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Travis Richardson has been a finalist for the Macavity, Anthony, and Derringer short story awards. His novella *Lost in Clover* was listed in *SpineTingler Magazine's* Best Crime Fiction of 2012. His second novella, *Keeping the Record*, came out in 2014. He has published stories in crime fiction publications such as *Thuglit*, *Shotgun Honey*, *Flash Fiction Offensive*, and *All Due Respect*. He used to edit the SINC/LA newsletter *Ransom Notes* and reviewed Anton Chekhov short stories at [www.chekhovshorts.com](http://www.chekhovshorts.com). Currently he is trying read 1000 short stories this year. He lives in Los Angeles with his wife and daughter.

[www.tsrichardson.com](http://www.tsrichardson.com)

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**Merrilee Robson**

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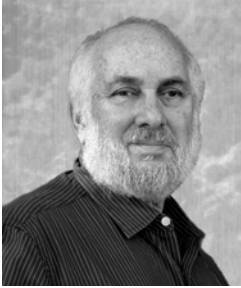
Merrilee Robson is the author of *Murder Is Uncooperative*, a mystery set in a non-profit housing cooperative, and the first in a planned series. It is her first novel, if you don't count the one she wrote in pencil when she was eleven. She has published short stories and has an MFA in Creative Writing from the University of British Columbia. She lives in Vancouver with her husband and two incorrigible cats. Her house is over 100 years old and was first owned by a police officer.

[www.merrileerobson.ca](http://www.merrileerobson.ca)

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## Charles Rosenberg

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Charles Rosenberg is the author of the best-selling legal thriller, *Death on a High Floor* and its sequels, *Long Knives* and *Paris Ransom*. A new novel in a new series, *Write To Die*, was published in July by Thomas & Mercer. The credited legal consultant to the TV shows *LA Law*, *Boston Legal*, and *The Practice*, Chuck was also a legal analyst for E! Television's coverage of the O.J. Simpson criminal and civil trials. He practices law in Los Angeles and teaches as an adjunct law professor at Loyola Law School.

[charlesrosenberg.wordpress.com](http://charlesrosenberg.wordpress.com)

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## Robert Rosenwald

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Robert Rosenwald graduated from St. John's College in Santa Fe, NM in 1969. He helped his wife, Barbara Peters, found The Poisoned Pen Bookstore in 1989. Jointly they started Poisoned Pen Press twenty years ago in 1997. Robert loves to eat almost as much as he loves to cook and listen to The Grateful Dead. While waiting for the elections he constantly reminds himself: "Life... don't take it too seriously 'cause you ain't gonna get out of it alive anyhow."

[poisonedpenpress.com](http://poisonedpenpress.com)

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## Janet Rudolph

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Janet Rudolph is the Editor of the *Mystery Readers Journal*. She blogs daily at [MysteryFanfare.com](http://MysteryFanfare.com) and [DyingforChocolate.com](http://DyingforChocolate.com), has facilitated a weekly mystery book group, hosts Literary Salons with crime writers, and is on the Boards of Bouchercon, Left Coast Crime, and MWA NorCal. She lives in the Berkeley hills with her husband, two golden retrievers, and three cats who often appear on her Facebook Page (along with a daily garden/rose photo).

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## Cindy Sample

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Cindy Sample is a former corporate CEO who decided plotting murder was more entertaining than plodding through paperwork. Her national bestselling humorous mystery series features single soccer mom, Laurel McKay. The series includes *Dying for a Date*, *Dying for a Dance*, *Dying for a Daiquiri*, a 2014 Silver Falchion Award Finalist, *Dying for a Dude*, a Next Generation Indie Award Finalist, *Dying for a Donut*, and *Dying for a Diamond*, which takes place on a Caribbean cruise. Toughest research yet! Cindy is a four-time Lefty Award Finalist for Best Humorous Mystery. She's on Facebook as [cindysampleauthor](https://www.facebook.com/cindysampleauthor).

[www.cindysamplebooks.com](http://www.cindysamplebooks.com)

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## Terry Shames

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Terry Shames writes the Macavity Award-winning Samuel Craddock series, set in small-town Texas. *An Unsettling Crime for Samuel Craddock*, a prequel set in the early 1980s, came out January 3, 2017 from Seventh Street Books. BookPeople dubbed her one of the top five Texas mystery authors of 2015. She lives in Berkeley with a sailor and two rowdy terriers. She is President of Norcal Sisters in Crime.

[www.Terryshames.com](http://www.Terryshames.com)



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**Sheldon Siegel**

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Sheldon Siegel is the New York Times best-selling author of eight critically acclaimed courtroom dramas featuring San Francisco criminal defense attorneys Mike Daley and Rosie Fernandez. He is also the author of the thriller *The Terrorist Next Door* featuring Chicago homicide detectives David Gold and A.C. Battle. His books have been translated into a dozen languages and sold millions of copies worldwide. His latest novel, *The Felony Murder Rule*, will be released in March of 2017. Sheldon lives in the San Francisco area with his wife, Linda, and twin sons, Alan and Stephen. He is working on his tenth novel.

[www.sheldonsiegel.com](http://www.sheldonsiegel.com)

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**Jeffrey Siger**

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Jeff lives on the Greek island of Mykonos where he writes the internationally acclaimed Chief Inspector Andreas Kaldis series — nominated a couple of years back as LCC's Best Mystery in a Foreign Setting, and this year for a Barry Award for Best Novel — but his new passion is as part of the Sunshine Noir Revolution aimed at routing the hegemony of the Nordic Noir crowd. He's joined in now that he's completed his tours of duty as Adjunct Professor of English at Washington & Jefferson College teaching mystery writing, and Chair of Bouchercon's National Board.

[www.jeffreysiger.com](http://www.jeffreysiger.com) & [www.murderiseverywhere.blogspot.com](http://www.murderiseverywhere.blogspot.com)

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**Nancy Cole Silverman**

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Nancy Cole Silverman didn't set out to be a mystery writer. After 20+ years in radio, Silverman encountered a challenge. A rental house she owned was taken over by a separatist group, who annexed the property to their country. When asked in Federal Court how the separatists became her tenants, she answered, "It's a mystery." At which point Silverman decided if she ever lived through the experience, she'd write a book. Which was, of course, a mystery. Thus was born the first of the Carol Child Mysteries with Henery Press. When asked what's next, Silverman said, "It's a mystery."

[www.nancycolesilverman.com](http://www.nancycolesilverman.com)

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**Patricia Smiley**

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Patricia Smiley is the author of four mystery novels about amateur-sleuth Tucker Sinclair. *Pacific Homicide* is the first in a new series that debuted in November 2016, featuring LAPD homicide detective Davie Richards. *Outside the Wire* will be released in 2017. Patty's short fiction has appeared in Ellery Queen Mystery Magazine and the anthology *Two of the Deadliest*. She has been on the faculty of various writers' conferences in the U.S. and Canada and has served as vice president of the Southern California chapter of Mystery Writers of America and as president of Sisters in Crime Los Angeles.

[www.patriciasmiley.com](http://www.patriciasmiley.com)

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**Susan Spann**

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Susan Spann is the 2015 Rocky Mountain Fiction Writers' Writer of the Year and author of the Hiro Hattori mysteries, featuring ninja detective Hiro Hattori and Portuguese Jesuit Father Mateo. Her debut, *Claws of the Cat* (Minotaur 2013), was a Library Journal Mystery Debut of the month and a finalist for the Silver Falchion Award (Best First Novel). Her fifth Hiro Hattori novel, *Betrayal at Iga*, releases from Seventh Street Books in July 2017. Susan has a degree in Asian Studies from Tufts University and a lifelong love of Japanese history and culture.

[www.susanspann.com](http://www.susanspann.com)

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## Mike Spencer

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Mike Spencer was supposed to be a life-long journalist but he became a licensed private investigator in the San Francisco Bay Area. Spencer, a graduate of Franklin and Marshall College and UC-Berkeley Graduate School of Journalism, covered crime and police for daily papers in Virginia, California, and Florida. He has combined his loves of writing and investigating in his new book *Private Eye Confidential, Stories from a Real P.I.* (99ThePress) due out in the summer of 2017. His book goes beyond lazy media clichés to show and tell how a modern P.I. operates.

[www.spencerpi.blogspot.com](http://www.spencerpi.blogspot.com)

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## Rochelle Staab

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Rochelle Staab blends mystery with the supernatural in her bestselling Mind for Murder Mystery series — witty whodunits partnering L.A. psychologist Liz Cooper with professor Nick Garfield to solve murders with an occult twist. The debut, *Who Do, Voodoo?* earned Agatha, Anthony, and Lefty Best First Mystery nominations, followed by Lefty “Watson Award” winner *Bruja Brouhaha*, and *Hex on the Ex*. When she’s not writing, Rochelle can often be found hiking the mountains, stairs, and streets of Los Angeles for research, or on her couch with a good book. She’s an avid fan of the golden age of detective fiction and collects movies and novels created during the 1920s and ‘30s.

[www.rochellestaab.com](http://www.rochellestaab.com)

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## Dana Stabenow

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Dana Stabenow — a Guest of Honor at Honolulu Havoc — was born in Anchorage and raised on 75-foot fish tender in the Gulf of Alaska. She knew there was a warmer, drier job out there somewhere and found it in writing. Her first science fiction novel, *Second Star*, sank without a trace (since resurrected as an e-book), her first crime fiction novel, *A Cold Day for Murder*, won an Edgar award, and her first thriller, *Blindfold Game*, hit the New York Times bestseller list. *Less Than a Treason*, the 21st Kate Shugak novel, will be out in May. (See page 16 for her Guest of Honor essay.)

[stabenow.com](http://stabenow.com)

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## Steve Steinbock

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Steve Steinbock has written for *The Armchair Detective*, *Crime Time*, *Mystery Scene*, and *Mystery Reader’s Journal*. He’s the former review editor of *The Strand*, and is the current book critic for *Ellery Queen’s Mystery Magazine*. Steve was a member of DAPA-EM, and wrote a weekly column for the *Criminal Briefs* blog. Steve collects classical works of detection. Steve has also written extensively in the field of Judaic studies, and lately has been studying Japanese. A native of the Pacific Northwest, he recently returned to Washington State after a twenty-three year sojourn in the wilds of Maine.

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## Jane Stillwater

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Jane Stillwater is an author and journalist. At age 64, she became bored with her simple life in Berkeley and ran off with the Marines to become an embedded reporter in Iraq. Her latest book, *Visions of a Lost and Future World*, is a page-turning combination of murder mystery, indigenous philosophy, and sci-fi. As a journalist, Stillwater has visited and written about such exotic places as Afghanistan, Mecca, Palestine, North Korea, Burma, Ukraine, South Africa, Uganda, Syria, Antarctica, Tibet, Iran, and Washington DC.

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**Lucinda Surber**

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Almost exactly thirty years ago Lucinda smuggled an anthurium cutting back from Hawaii. After moping for 28 years it finally bloomed, realized it was no longer in the tropics, shriveled, and died. Hopefully she will have better luck with a replacement from this trip. When they aren't helping with Left Coast Crime, Lucinda and Stan Ulrich run Stop, You're Killing Me!, their Anthony award-winning web resource for lovers of mystery, crime, thriller, spy, and suspense books. Lucinda loves tropical fish and nudibranchs, as long as they aren't on a plate. She doesn't try to smuggle them back to the mainland.

[www.StopYoureKillingMe.com](http://www.StopYoureKillingMe.com)

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**Robin Templeton**

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Robin Templeton is a Virginia-based writer. Her career as a photographer and experience as a private investigator formed the basis of her work-in-progress, *Double Exposure*. Robin was the recipient of the William F. Deeck–Malice Domestic Grant, and a finalist in the Minotaur Books/Malice Domestic Best First Traditional Mystery Novel Competition. Her debut short story, “The Knitter,” appeared in the 2016 Chesapeake Crimes Anthology, *Storm Warning*.

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**Brian Thornton**

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Brian Thornton is the author of nine books, including *The Book of Bastards*, in addition to serving as collection editor for the crime fiction anthology *West Coast Crime Wave*. His short fiction has appeared in such venues as Alfred Hitchcock's *Mystery Magazine* and the Akashic Books anthology *Seattle Noir*. His most recent work of fiction, *Suicide Blonde*, a novella set in early '60s Vegas and told from the point of view of a mob fixer, is now available on Amazon. A native Washingtonian, he lives in Seattle with his wife and son, and is a two-time Northwest Chapter president for the Mystery Writers of America.

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**Tim Tigner**

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A Special Forces veteran and former biotech CEO, Tim is now the international bestselling author of six political thrillers. Fans of Jack Reacher and Mitch Rapp are invited to meet Kyle Achilles at his website, where they can download a free copy of *Chasing Ivan*.

[timgigner.com](http://timgigner.com)

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**Linda Townsdin**

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Linda Townsdin writes the Spirit Lake Mystery series inspired by her wonderful childhood in northern Minnesota. *Focused on Murder* (2014), *Close Up on Murder* (2015), and *Blow Up on Murder* (2017) have been called “complex murder mysteries with bone-chilling thrills and a little bit of romance.” Linda's background as writer/editor for a national criminal justice consortium has been helpful in plotting her series. Her short fiction has been published in several anthologies. She lives in California, adores her family, friends, and pets, and believes the true measure of success in life is your joy.

[Lindatownsdin.com](http://Lindatownsdin.com)

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**Mark Troy**


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Mark Troy writes “Hawaiian noir” stories featuring Ava Rome, a tough-minded wahine private eye who walks the mean streets of a paradise tourists seldom see. Mark is a former Peace Corps volunteer (Thailand) and a graduate of the University of Hawaii, now succumbing to Polynesian paralysis in Texas. He is a marathoner, cyclist, and former skydiver who, when not spilling blood on paper, mixes knock-you-on-your-ass tiki cocktails and plays gunfighter ballads on a ukulele.

[marktroywriter.com](http://marktroywriter.com)

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**Diane Vallere**


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After two decades working for a top luxury retailer, Diane Vallere traded fashion accessories for accessories to murder. *Pearls Gone Wild*, #6 in her Samantha Kidd Mystery Series, came out December 2016. Diane is the president of Sisters in Crime. She also writes the Madison Night Mysteries, and Lefty Award-nominated Material Witness and Costume Shop series. She started her own detective agency at age ten and has maintained a passion for shoes, clues, and clothes ever since.

[www.dianevallere.com](http://www.dianevallere.com)

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**Lourdes Venard**


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Lourdes Venard is author of *Publishing for Beginners: What First-Time Authors Need to Know*, and a freelance editor who lives in Maui. She’s also active in Sisters in Crime and a reviewer at a mystery book site. Before founding Comma Sense Editing, she was a writer and editor at major newspapers, including Newsday, The Miami Herald, Chicago Tribune, Milwaukee Journal Sentinel, and The Washington Post. She also teaches copyediting through online courses at the University of California, San Diego, and through the Editorial Freelancers Association.

[www.commasense.net](http://www.commasense.net)

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**Penny Warner**


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Penny Warner writes the two-time award-winning mystery series for middle grade readers, *The Code Busters Club*, featuring two girls and two boys who solve puzzles by cracking codes. Her fifth book, *Hunt for the Missing Spy*, is set at the International Spy Museum in Washington DC, and her sixth book is *Secret of the Puzzle Box*, set at the Immigration Station on Angel Island, the Left Coast’s Ellis Island. (4N 'l() (124(l< +#3 ((l)3 ?

[www.codebustersclub.com](http://www.codebustersclub.com) & [www.pennywarner.com](http://www.pennywarner.com)

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**Mark Wheaton**


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Mark Wheaton learned to shoot when he was eight, steal when he was nine, and received his first priesthood at sixteen — all of which has led to a merry career writing horror movies, video games, comic books, and crime novels. The third in his Father Luis Chavez series for Thomas & Mercer, *Wages of Sin*, drops in June 2017. He currently lives in Los Angeles.

**D.V. Whytes**



Vicki Whelan-White and her husband Don, writing as D.V. Whytes, have published *Love Beyond Measure*, *Prism Poison*, *Cookie Crumbs*, *Green Eyes & Murder*, and a series of prose called *Divine Dusting*. Vicki grew up in Austin, MN, where Spam originated, then moved to Hawaii where Spam is eaten eight times more than anywhere else. She specialized in trauma radiology before transferring into management. Recently she was elected as the President for Sisters in Crime, Hawaii. Don was born and raised in Norfolk, VA. He has a Masters in Counseling, taught US history for 11th graders, and is a licensed General Contractor.

[whyteontherock.com](http://whyteontherock.com)

**Kenneth Wishnia**



Kenneth Wishnia's novels include *23 Shades of Black*, an Edgar Allan Poe Award and Anthony Award finalist; *Soft Money*, a Library Journal Best Mystery of the Year; *Red House*, a Washington Post "Rave" Book of the Year; and *The Fifth Servant*, a Jewish Press Best Mystery of the Year, winner of a Premio Letterario ADEI-WIZO, and a finalist for the Sue Feder Memorial Historical Mystery Award. His short stories have appeared in Ellery Queen, Alfred Hitchcock, Queens Noir, Long Island Noir, and elsewhere. Most recently, he edited the Anthony Award-nominated anthology *Jewish Noir* for PM Press.

[www.kennethwishnia.com](http://www.kennethwishnia.com)

**Reavis Z. Wortham**



Reavis Z. Wortham is the author of the critically acclaimed Red River historical mystery series. His first novel, *The Rock Hole*, was listed by Kirkus Reviews as one of their Top 12 Mysteries of 2011. True West Magazine included *Dark Places* as one of 2015's Top 12 Modern Westerns. The Providence Journal writes, "this year's *Unraveled* is a hidden gem of a book that reads like Craig Johnson's Longmire on steroids." *Hawke's Prey*, (July) Wortham's new high octane contemporary thriller from Kensington Publishing, features Texas Ranger Sonny Hawke.

[www.reaviszwortham.com](http://www.reaviszwortham.com)

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**Ovidia Yu**


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Ovidia Yu was born in, lives in, and writes about Singapore. After a happy childhood spent reading, drawing comics, and dramatizing stories, she dropped out of medical school because while medicine is fascinating, she didn't want to be a doctor. Fortunately, friends and family have forgiven her for that as well as for writing about them. (Yes, even relatives who now spend family reunions claiming/denying Auntie Lee's habits and quirks). Coming in June: *The Frangipani Tree Mystery*.

[www.ovidiayu.com](http://www.ovidiayu.com)

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**James W. Ziskin**


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James Ziskin is the author of the Edgar-, Anthony-, Barry-, and Lefty-nominated Ellie Stone Mysteries. A linguist by training, James studied Romance Languages and Literature at the University of Pennsylvania. He worked in New York as a photo-news producer and writer, and then as director of NYU's Casa Italiana, before spending fifteen years in the Hollywood post production industry, running large international operations in subtitling and visual effects. His international experience includes two years working and studying in France, extensive time in Italy, and more than three years in India. He speaks Italian and French.

[jameswziskin.com](http://jameswziskin.com)

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**The Unknown Author**


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*This space is dedicated to an author who had to cancel,  
due to a pending book deadline,  
right before the Program Book was sent to the printer.*

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## ***Left Coast Crime #27 in Honolulu***

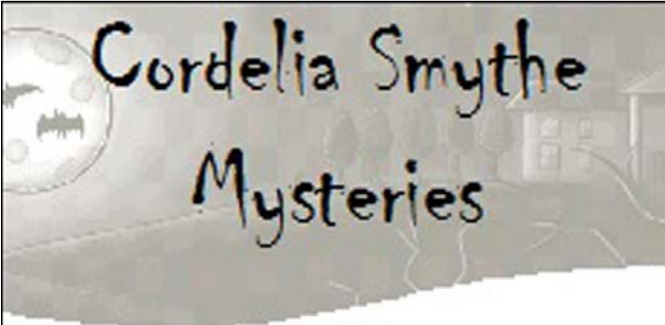
Welcome to the 27th Left Coast Crime, *Honolulu Havoc!* The Left Coast Crime Convention is an annual event sponsored by fans of mystery literature for fans of mystery literature, including both readers and authors. Held in the western half of North America during the first quarter of the year, LCC's intent is to provide an event where mystery fans can gather in convivial surroundings to pursue their mutual interests. Left Coast Crime Conference, Inc., is a 501(c)(3) organization. Stay in touch with LCC on the Web, and watch for upcoming conventions, at [www.leftcoastcrime.org](http://www.leftcoastcrime.org)

### **Left Coast Crime Honorees Through the Years**

<b>Year</b>	<b>Place</b>	<b>Guests of Honor</b>	<b>Fan Guests of Honor</b>	<b>Toastmaster</b>	<b>Lifetime Achievement</b>
1991	San Francisco, CA	Marcia Muller Bill Pronzini			
1992	San Francisco, CA	J.A. Jance Earl Emerson Burke		James Lee Burke	
1993	Anaheim, CA	Susan Dunlap		Ann & Evan Maxwell	
1994	Anaheim, CA	Aaron Elkins		Carolyn Hart	
1995	Scottsdale, AZ	Tony Hillerman		Judith Van Gieson	
1996	Boulder, CO	Kinky Friedman	Maggie Mason	Nevada Barr	
1997	Seattle, WA	Faye & Jonathan Kellerman		Lia Matera	
1998	San Diego, CA	Elizabeth George	Willis Herr	Alan Russell	Bob Wade
1999	Albuquerque, NM	John Dunning	Tasha Mackler	Deborah Crombie	
2000	Tucson, AZ	Sue Grafton	George Easter	Harlan Coben	
2001	Anchorage, AL	Michael Connelly Lindsay Davis	Andi Shechter		
2002	Portland, OR	Steven Saylor Laurie King	Don Herron	G.M. Ford	
2003	Pasadena, CA	Robert Crais	Sue Feder	Jerrilyn Farmer	
2004	Monterey, CA	Sharan Newman Walter Mosley	Bryan Barrett Tom Walls	Gillian Roberts	Richard Lupoff
2005	El Paso, TX	Paco Ignacio Taibo S.J. Rozan	Ernie Bulow	Rick Riordan	
2006	Bristol, UK	Boris Akunin Jeffrey Deaver Anne Perry	Bill & Toby Gottfried Donna Moore	Lee Child	
2007	Seattle, WA	Dennis & Gayle Lynds	Kara Robinson Diane Kovacs	Gary Phillips	
2008	Denver, CO	Stephen White	Michael Masliah	Elaine Viets	
2009	Kona, HI	Rhys Bowen Barry Eisler	Pam Dehnke Vallery Feldman	Lee Goldberg	
2010	Los Angeles, CA	Jan Burke Lee Child	Janet Rudolph	Bill Fitzhugh	



Year	Place	Guests of Honor	Fan Guests of Honor	Toastmaster	Lifetime Achievement
2011	Santa Fe, NM	Margaret Coel Steven Havill	Marvin Lachman	Steve Brewer	Martin Cruz Smith
2012	Sacramento, CA	John Lescroart Jacqueline Winspear James Rollins [SG]	Noemi Levine	Harley Jane Kozak	
2013	Colorado Springs, CO	Craig Johnson Laura Lippman Lou Diamond Phillips [SG]	Tom & Enid Schantz	David Corbett	
2014	Monterey, CA	Cara Black Louise Penny Sue Grafton [SG]	Sue Trowbridge	Brad Parks	Marcia Muller Bill Pronzini
2015	Portland, OR	Chelsea Cain Timothy Hallinan Philip Margolin [SG]	Friends of Mystery, Portland, OR	Gar Anthony Haywood	
2016	Phoenix, AZ	Ann Cleeves Gregg Hurwitz	Chantelle Aimée Osman	Catriona McPherson	
2017	Honolulu, HI	Colin Cotterill Dana Stabenow		Laurie R. King	Faye & Jonathan Kellerman
2018	Reno, NV	Naomi Hirahara William Kent Krueger		Todd Borg	
2019	Vancouver, BC	C.J. Box Maureen Jennings	Don & Jen Longmuir	Cathy Ace	



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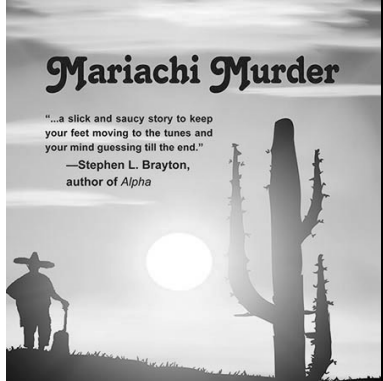
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# Left Coast Crime Awards — The Lefty

Since 2016, all Left Coast Crime Awards are designated as “Lefty” Awards. Traditionally, the “Lefty” — first awarded in 1996 — was the award given for the best humorous mystery. The LCC Bylaws now provide that each annual convention will give Lefty Awards for best novel in four categories: Humorous, Historical (the Bruce Alexander Memorial, first given in 2004), Debut, and Best (not in the other categories). Annual conventions no longer pick optional award categories.

Over the years, optional awards have been given in a variety of categories, such as for the best mystery set in the LCC geographical region (Mountain & Pacific time zones in North America and west to Hawaii), and variously named depending on the convention location: e.g., *Otter* (Monterey 2004), *Calavera* (El Paso 2005), *Rocky* (Denver 2008 & Colorado Springs 2013), and *Rose* (Portland 2015). Other varieties of geographically-based award include the *Hillerman Sky* for Southwest settings (Santa Fe 2011), *Golden Nugget* for California (Sacramento 2012), and the *Squid* (US) and *Calamari* (non-US) (Monterey 2014).

Awards for best first mystery include the *Eureka!* (Sacramento 2012) and *Rosebud* (Portland 2015). And let’s not forget the *Watson*, for the mystery with the best sidekick (Santa Fe 2011 & Colorado Springs 2013), and the *Hawaii Five-O* (2009) for law enforcement and police procedurals. The *Panik* award was given in memory of Paul Anik for best LA noir (Los Angeles 2010). Cover art was recognized with the *Arty* (Denver 2008).

This year’s Lefty categories and the nominees are set out below. Be sure to deposit your paper Lefty Ballot in the ballot box near the Registration Table by 1:30 PM on Saturday.

## 2017 Lefty Award Nominees

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### Best Humorous Mystery

- Die Like an Eagle* by Donna Andrews
- Body on the Bayou* by Ellen Byron
- Fields Where They Lay* by Timothy Hallinan
- The CEO Came DOA* by Heather Haven
- Floodgate* by Johnny Shaw
- A Disguise To Die For* by Diane Vallere

### Best Historical Mystery (prior to 1960)

#### – The Bruce Alexander Memorial

- Crowned and Dangerous* by Rhys Bowen
- A Death Along the River Fleet* by Susanna Calkins
- The Murder of Mary Russell* by Laurie R. King
- The Reek of Red Herrings* by Catriona McPherson
- What Gold Buys* by Ann Parker

### Best Debut Mystery

- Cleaning Up Finn* by Sarah M. Chen
- Terror in Taffeta* by Marla Cooper
- Murder in G Major* by Alexia Gordon
- Decanting a Murder* by Nadine Nettmann
- Design for Dying* by Renee Patrick

### Best Mystery (not in other categories)

- Dark Fissures* by Matt Coyle
- Michelangelo’s Ghost* by Gigi Pandian
- A Great Reckoning* by Louise Penny
- The Necessary Murder of Nonie Blake* by Terry Shames
- Heart of Stone* by James W. Ziskin



**2017 Lefty Awards**  
created by Nicole Ishida of  
Nai’a Wood Designs, Honolulu



# History of Left Coast Crime Awards

## 2016 – Phoenix, Arizona

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### Best Humorous Mystery

- ☑ *Lord of the Wings* by Donna Andrews
- Plantation Shudders* by Ellen Byron
- February Fever* by Jess Lourey
- Dying for a Donut* by Cindy Sample
- Crushed Velvet* by Diane Vallere

### Best Historical Mystery (prior to 1960) – The Bruce Alexander Memorial

- ☑ *Malice at the Palace* by Rhys Bowen
- The Masque of a Murderer*  
by Susanna Calkins
- The Chocolate Kiss-Off* by Heather Haven
- The Secret Life of Anna Blanc*  
by Jennifer Kincheloe
- Dreaming Spies* by Laurie R. King
- Mrs. Roosevelt's Confidante*  
by Susan Elia MacNeal

### Best Mystery Set in the Left Coast Crime Geographic Area

- ☑ *The Accidental Alchemist* by Gigi Pandian
- The Crossing* by Michael Connelly
- Night Tremors* by Matt Coyle
- The Promise* by Robert Crais
- Young Americans* by Josh Stallings

### Best Mystery Set Outside the Left Coast Crime Geographic Area

- ☑ *The Nature of the Beast* by Louise Penny
- The Long and Faraway Gone* by Lou Berney
- Dragon Day* by Lisa Brackmann
- The Killing Kind* by Chris Holm
- Stone Cold Dead* by James W. Ziskin

## 2015 – Portland, Oregon

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### Lefty Award [humorous]

- ☑ *Herbie's Game* by Timothy Hallinan
- The Good, the Bad, and the Emus*  
by Donna Andrews
- January Thaw* by Jess Lourey
- Dying for a Dude* by Cindy Sample
- Suede to Rest* by Diane Vallere

### Bruce Alexander Memorial [historical, pre-1960]

- ☑ *A Deadly Measure of Brimstone*  
by Catriona McPherson
- Queen of Hearts* by Rhys Bowen
- From the Charred Remains* by Susanna Calkins
- City of Ghosts* by Kelli Stanley
- Cup of Blood* by Jeri Westerson

### Rose Award [LCC region]

- ☑ *Pirate Vishnu* by Gigi Pandian
- One Kick* by Chelsea Cain
- Glass Houses* by Terri Nolan
- Deadly Bonds* by L.J. Sellers
- Plaster City* by Johnny Shaw

### Rosebud Award [debut]

- ☑ *The Life We Bury* by Allen Eskens
- Kilmoon* by Lisa Alber
- Ice Shear* by M.P. Cooley
- The Black Hour* by Lori Rader-Day
- Mistress of Fortune* by Holly West

## 2014 – Monterey, California

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### Lefty Award [humorous]

- ☑ *The Good Cop* by Brad Parks
- The Hen of the Baskervilles* by Donna Andrews
- The Fame Thief* by Timothy Hallinan
- The Last Word* by Lisa Lutz
- Dying for a Daiquiri* by Cindy Sample

### Bruce Alexander Memorial [historical, pre-1960]

- ☑ *Dandy Gilver and a Bothersome Number of Corpses* by Catriona McPherson
- Heirs and Graces* by Rhys Bowen
- His Majesty's Hope* by Susan Elia MacNeal
- Murder as a Fine Art* by David Morrell
- Covenant with Hell* by Priscilla Royal
- Leaving Everything Most Loved*  
by Jacqueline Winspear

### Squid Award [U.S.]

- ☑ *Ordinary Grace* by William Kent Krueger
- W Is for Wasted* by Sue Grafton
- Purgatory Key* by Darrell James
- The Wrong Girl* by Hank Phillippi Ryan
- A Killing at Cotton Hill* by Terry Shames



**Calamari Award [non-U.S.]**

- ☑ *How the Light Gets In* by Louise Penny
- Murder Below Montparnasse* by Cara Black
- Hour of the Rat* by Lisa Brackmann
- As She Left It* by Catriona McPherson
- Mykonos After Midnight* by Jeffrey Siger

**2013 – Colorado Springs, Colorado**

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**Lefty Award [humorous]**

- ☑ *The Girl Next Door* by Brad Parks
- Cruising in Your Eighties Is Murder*  
by Mike Befeler
- Swift Run* by Laura DiSilverio
- December Dread* by Jess Lourey
- Trail of the Spellmans* by Lisa Lutz
- Fit To Be Dead* by Nancy G. West

**Bruce Alexander Memorial [historical, pre-1960]**

- ☑ *Dandy Gilver and an Unsuitable Day for a Murder*  
by Catriona McPherson
- The Twelve Clues of Christmas* by Rhys Bowen
- A City of Broken Glass* by Rebecca Cantrell
- Live by Night* by Dennis Lehane
- Elegy for Eddie* by Jacqueline Winspear

**Rocky Award [LCC region]**

- ☑ *As the Crow Flies* by Craig Johnson
- Buffalo Bill's Dead Now* by Margaret Coel
- Hush Money* by Chuck Greaves
- Wicked Eddies* by Beth Groundwater
- Sonora Crossing* by Darrell James

**Watson Award [sidekick]**

- ☑ *Bruja Brouhaha* by Rochelle Staab
- In a Witch's Wardrobe* by Juliet Blackwell
- Taken* by Robert Crais
- Fun House* by Chris Grabenstein
- When the Past Haunts You* by L.C. Hayden

**2012 – Sacramento, California**

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**Lefty Award [humorous]**

- ☑ *The Real Macaw* by Donna Andrews
- Getting Old Can Kill You* by Rita Lakin
- October Fest* by Jess Lourey
- Magical Alienation* by Kris Neri
- Dying for a Dance* by Cindy Sample
- The Albuquerque Turkey* by John Vorhaus

**Bruce Alexander Memorial [historical, pre-1960]**

- ☑ *Mercury's Rise* by Ann Parker
- Naughty in Nice* by Rhys Bowen
- A Game of Lies* by Rebecca Cantrell
- A Killing Season* by Priscilla Royal
- Troubled Bones* by Jeri Westerson
- A Lesson in Secrets* by Jacqueline Winspear

**Golden Nugget Award [California]**

- ☑ *City of Secrets* by Kelli Stanley
- Disturbance* by Jan Burke
- The Drop* by Michael Connelly
- Bit Player* by Janet Dawson
- V Is for Vengeance* by Sue Grafton

**Eureka! Award [debut]**

- ☑ *Nazareth Child* by Darrell James
- The Baffled Beatlemaniac Caper*  
by Sally Carpenter
- Dead Man's Switch* by Tammy Kaehler
- Who Do, Voodoo?* by Rochelle Staab

**2011 – Santa Fe, New Mexico**

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**Lefty Award [humorous]**

- ☑ *The Pot Thief Who Studied Einstein*  
by J. Michael Orenduff
- Stork Raving Mad* by Donna Andrews
- Swift Justice* by Laura DiSilverio
- Old Dogs* by Donna Moore
- Revenge for Old Times' Sake* by Kris Neri

**Bruce Alexander Memorial [historical, pre-1950]**

- ☑ *The Mapping of Love and Death*  
by Jacqueline Winspear
- A Night of Long Knives* by Rebecca Cantrell
- Murder for Greenhorns* by Robert Kresge
- City of Dragons* by Kelli Stanley
- The Demon's Parchment* by Jeri Westerson

**Hillerman Sky Award [Southwest]**

- ☑ *The Spider's Web* by Margaret Coel
- Wild Penance* by Sandi Ault
- The Bone Fire* by Christine Barber
- Snare* by Deborah J Ledford

**Watson Award [sidekick]**

- ☑ *Junkyard Dogs* by Craig Johnson
- Wild Penance* by Sandi Ault
- Dead Lift* by Rachel Brady
- Rolling Thunder* by Chris Grabenstein
- To Fetch a Thief* by Spencer Quinn

**2010 – Los Angeles, California**

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**Lefty Award [humorous]**

- ☑ *Getting Old Is a Disaster* by Rita Lakin
- Swan for the Money* by Donna Andrews
- Living with Your Kids Is Murder* by Mike Befeler
- Strangle a Loaf of Italian Bread* by Denise Dietz
- High Crimes on the Magical Plane* by Kris Neri

**Bruce Alexander Memorial [historical pre-1950]**

- ☑ *A Trace of Smoke* by Rebecca Cantrell
- Tears of Pearl* by Tasha Alexander
- In a Gilded Cage* by Rhys Bowen
- Freedom's Flight* by Gary Phillips
- Serpent in the Thorns* by Jeri Westerson

**The Panik [L.A. noir]**

- ☑ *Death Was in the Picture* by Linda Richards
- Cemetery Road* by Gar Anthony Haywood
- Trust No One* by Gregg Hurwitz
- Boulevard* by Stephen Jay Schwartz

**2009 – Waikoloa, Hawaii**

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**Lefty Award [humorous]**

- ☑ *Greasing the Piñata* by Tim Maleeny
- Six Geese A-Slaying* by Donna Andrews
- It Happened One Knife* by Jeffrey Cohen
- Thugs & Kisses* by Sue Ann Jaffarian
- Murder at the Bad Girl's Bar and Grill*  
by N.M. Kelby
- Getting Old Is To Die For* by Rita Lakin

**Bruce Alexander Memorial [historical, pre-1950]**

- ☑ *Nox Dormienda, A Long Night for Sleeping*  
by Kelli Stanley
- A Fatal Waltz* by Tasha Alexander
- A Royal Pain* by Rhys Bowen
- Tell Me, Pretty Maiden* by Rhys Bowen
- Touchstone* by Laurie King

**Hawaii Five-O [police procedural]**

- ☑ *Mahu Fire* by Neil S. Plakcy
- Angels Fall* by Baron Birtcher
- The Angel of Knowlton Park* by Kate Flora
- The Black Path* by Åsa Larsson
- Death of a Cozy Writer* by G.M. Malliet
- Fractured* by Karin Slaughter

**2008 – Denver, Colorado**

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**Lefty Award [humorous]**

- ☑ *Murder with Reservations* by Elaine Viets
- The Penguin Who Knew Too Much*  
by Donna Andrews
- Stuff To Die For* by Don Bruns
- Some Like It Hot-Buttered* by Jeffrey Cohen
- Knee High by the Fourth of July* by Jess Lourey

**Rocky Award [LCC region]**

- ☑ *The Girl with the Braided Hair* by Margaret Coel
- Free Fire* by C.J. Box
- Lost Dog* by Bill Cameron
- Stealing the Dragon* by Tim Maleeny
- False Fortune* by Twist Phelan

**Arty Award [cover art]**

- ☑ *Her Royal Spyness* by Rhys Bowen
- Queenpin* by Megan Abbott
- Isabella Moon* by Laura Benedict
- Silent Counsel* by Ken Isaacson
- Stealing the Dragon* by Tim Maleeny

**2007 – Seattle, Washington**

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**Lefty Award [humorous]**

- ☑ *Go to Helena Handbasket* by Donna Moore
- No Nest for the Wicket* by Donna Andrews
- Monkey Man* by Steve Brewer
- 47 Rules of Highly Effective Bank Robbers*  
by Troy Cook
- Murder Unleashed* by Elaine Viets

**2006 – Bristol, UK**

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**Lefty Award [humorous]**

- ☑ *Cast Adrift* by Peter Guttridge
- Cue the Easter Bunny* by Liz Evans
- The Big Over Easy* by Jasper Fforde
- Highway 61 Resurfaced* by Bill Fitzhugh
- Fags and Lager* by Charlie Williams

**Bruce Alexander Memorial [historical, pre-1950]**

- ☑ *Spectres in the Smoke* by Tony Broadbent
- Night's Child* by Maureen Jennings
- Pardonable Lies* by Jacqueline Winspear



**2005 – El Paso, Texas**

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**Lefty Award [humorous]**

- ☑ *We'll Always Have Parrots*  
by Donna Andrews [tie]
- ☑ *Blue Blood* by Susan McBride [tie]  
*Carnage on the Committee*  
by Ruth Dudley Edwards  
*Holy Guacamole* by Nancy Fairbanks  
*Perfect Sax* by Jerrilyn Farmer

**Bruce Alexander Memorial [historical, pre-1950]**

- ☑ *The Witch in the Well* by Sharan Newman  
*Five for Silver* by Mary Reed & Eric Mayer  
*Tyrant of the Mind* by Priscilla Royal  
*Murder on Marble Row* by Victoria Thompson  
*Birds of a Feather* by Jacqueline Winspear

**Calavera Award [LCC region]**

- ☑ *Grave Endings* by Rochelle Krich  
*Snap Shot* by Meg Chittenden  
*Shadow Play* by David Cole  
*What Others Know* by L.C. Hayden  
*Family Claims* by Twist Phelan

**2004 – Monterey, California**

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**Lefty Award [humorous]**

- ☑ *Mumbo Gumbo* by Jerrilyn Farmer  
*Crouching Buzzard, Leaping Loon*  
by Donna Andrews  
*Shop Till You Drop* by Elaine Viets

**Bruce Alexander Memorial [historical, pre-1950]**

- ☑ For the Love of Mike by Rhys Bowen  
*Silver Lies* by Ann Parker  
*Four for a Boy* by Mary Reed & Eric Mayer

**Otter Award [LCC region]**

- ☑ *More Than You Know* by Meg Chittenden  
*Dragonfly Bones* by David Cole  
*Murder Pans Out* by Emily Toll

**2003 – Pasadena, California**

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**Lefty Award [humorous]**

- ☑ *The Hearse Case Scenario* by Tim Cockey [tie]
- ☑ *Pipsqueak* by Brian M. Wiprud [tie]  
*Hard Eight* by Janet Evanovich  
*This Pen for Hire* by Laura Levine  
*The Rival Queens* by Fidelis Morgan  
*Buck Fever* by Ben Rehder

**2002 – Portland, Oregon**

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**Lefty Award [humorous]**

- ☑ *Dim Sum Dead* by Jerrilyn Farmer [tie]
- ☑ *Fender Benders* by Bill Fitzhugh [tie]  
*Revenge of the Wrought-Iron Flamingos*  
by Donna Andrews  
*Murder Can Upset Your Mother* by Selma Eichler  
*Long Time No See* by Susan Isaacs

**2001 – Anchorage, Alaska**

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[No Award Given]

**2000 – Tucson, Arizona**

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**Lefty Award [humorous]**

- ☑ *Murder With Peacocks* by Donna Andrews  
*Big Trouble* by Dave Barry  
*High Five* by Janet Evanovich  
*Immaculate Reception* by Jerrilyn Farmer  
*Murder Shoots the Bull* by Anne George

**1999 – Albuquerque, New Mexico**

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**Lefty Award [humorous]**

- ☑ *Four To Score* by Janet Evanovich

**1998 – San Diego, California**

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**Lefty Award [humorous]**

- ☑ *Three To Get Deadly* by Janet Evanovich  
*Dead Men Don't Dance* by Margaret Chittenden  
*Scam* by Parnell Hall  
*I Still Miss My Man But My Aim Is Getting Better*  
by Sarah Shankman  
*The Death and Life of Bobby Z* by Don Winslow

**1997 – Seattle, Washington**

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[No Award Given]

**1996 – Boulder, Colorado**

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**Lefty Award [humorous]**

- ☑ *The Fat Innkeeper* by Alan Russell  
*God Bless John Wayne* by Kinky Friedman  
*Who in Hell Is Wanda Fuca?* by G.M. Ford  
*Movie* by Parnell Hall  
*Miracles in Maggody* by Joan Hess  
*If I'd Killed Him When I Met Him*  
by Sharan McCrumb

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# Who Benefits? The LCC 2017 Charity



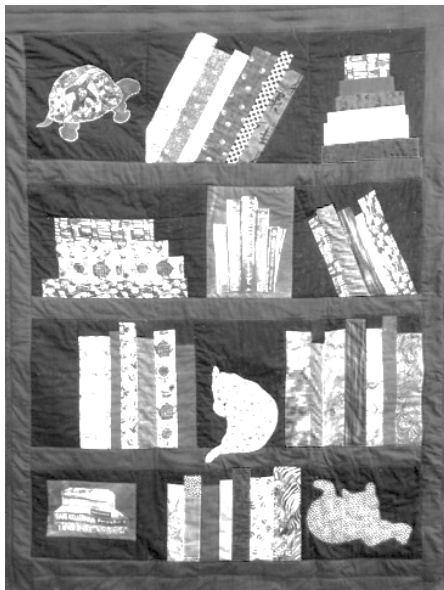
Each Left Coast Crime Convention raises money to support a local literacy organization with funds raised through a silent and live auction and the annual Quilt Raffle. Honolulu Havoc's auction recipient is *Read Aloud America*, a nonprofit 501(c)(3) organization that promotes literacy, encourages a love of reading in adults and children, and increases children's prospects for success in school and life.

Founded in Hawaii in 1995, *Read Aloud America* provides Hawaiian parents with the tools they need to communicate with their children from an early age while fostering a love of books and learning. The Read Aloud program helps bridge the gap for parents who don't have a family heritage of literacy, encouraging parents to turn off electronic media and strengthen family bonds by reading together.

All proceeds from Left Coast Crime 2017's auction go to *Read Aloud America*. LCC attendees have donated items for the silent auction and they are all on display in Iolani 1-4, which is also, very conveniently, the Hospitality Room, open Thursday, 11 AM – 4 PM, Friday & Saturday, 10 AM – 4 PM. Final bidding takes place in Iolani 1-4 on Saturday from 6:30 PM until the beginning of the Lefty Award Banquet at 7:30 PM. The winners will be posted outside the Tapa Ballroom, and items can be redeemed after the Banquet and on Sunday morning.



## The LCC Quilt Raffle



Vallery Feldman and Pam Dehnke, who were Fan Guests of Honor at Left Coast Crime 2009 on the Big Island, have been making quilts for charities since 1997. Each quilt is unique and the Guests of Honor at the convention sign the label on the back.

All the money raised by either auction or raffle goes to the charity chosen by the convention — *Read Aloud America* for 2017. Vallery Feldman reports that they have fun making the quilts and they enjoy using their hobby for a useful purpose.

Raffle tickets for this year's special quilt can be purchased in the Silent Auction – Hospitality Room, Iolani 1-4. The winning ticket will be drawn and announced at the Lefty Awards Banquet on Saturday evening.

There is a gallery of past quilts at the Left Coast Crime national website: [www.leftcoastcrime.org/quilt.html](http://www.leftcoastcrime.org/quilt.html)

# Useful Information

## Hospitality Suite — Iolani 1-4

There will be coffee, tea, and various snacks in the Hospitality Suite, which is located in Iolani 1-4, next to the Book Room, across the lobby from the Tapa Ballroom. Come in, hang loose, and check it out!



### Hospitality Suite Hours:

Thursday: 11 AM – 4 PM  
 Friday: 10 AM – 4 PM  
 Saturday: 10 AM – 4 PM  
 Sunday: 8:30 – 10:30 AM



## Convention Breakfasts and the Lefty Banquet

Both **convention breakfasts** will be on a first-come, first-served basis. If you like getting up for events that start at 7:30 AM, join us for a continental breakfast in Tapa 1. If you've stayed up too late the night before, feel free to sleep in. On Friday morning, Mike Befeler and Rochelle Staab will host the famous and now long-running *Meet the New Authors Breakfast*. On Saturday morning, Penguin Random House is sponsoring a breakfast honoring Jonathan Kellerman.

You'll need your banquet ticket for the **Lefty Awards Banquet** on Saturday night. Banquet tickets showing your entrée choice were included in each registration envelope — unless you told us you weren't coming. The ticket fits in the pocket of your badge holder, so don't lose it! Show your ticket at the door to the Tapa Ballroom. Please be sure to have yours handy so that everyone can get into the ballroom with as little fuss and feathers as possible. If you purchased an Extra Banquet Ticket for your companion, that ticket was included in your registration envelope and will be needed for your companion's admission.

## Left Coast Crime 2017 Book Dealers

The Left Coast Crime **Book Room** is located in Iolani 5-7. The Book Room provides a convenient place for attendees to purchase books by their favorite authors.

**Hours: Thursday 9 AM – 5:30 PM • Friday & Saturday 9 AM – 6 PM • Sunday 9 AM – 1 PM**

<p><b>Cross-Genre Books</b>                      crossgenrebooks@gmail.com                      503-655-6210</p>	<p><b>Dale Johnson</b> — Specializing in collectible and out of print mystery hardcovers and paperbacks. Dale is serving as our Book Room Coordinator and will be handling many consignment publications.                      • PO Box 122, West Linn, OR 97068</p>
<p><b>Barnes &amp; Noble</b>                      Ala Moana Center</p>	<p><b>Honolulu Barnes &amp; Noble</b> has tables in the Book Room, where you'll find titles of attending "traditionally published" authors.</p>
<p><b>Basically Books</b>                      www.BasicallyBooks.com                      808-961-0144                      800-903-6277</p>	<p><b>Christine Reed</b> — More than a bookstore... a gathering of things Hawaiian. A family-owned bookstore specializing in Hawaii and supporting local authors. Christine will be selling many local author consignments.                      • 160 Kamehameha Ave., Hilo, HI 96720</p>

## The usual suspects:

### The Honolulu Havoc Committee

*If you need something, hunt one of us down, or just start screaming...*

Convention Chair	Gay Coburn Gale
Registrar & Treasurer	Stan Ulrich
Panel Programming	Rosemary & Larry Mild
Lefty Awards	Lucinda Surber & Stan Ulrich
Auction	A K Gunn
Events	Vicki Whelan-White
Volunteer Coordinator	Lucinda Surber
Hotel Liaison	Gail M Baugniet
Events	Vicky Whelan-White
Registration Captains	Yvonne Cronin & Dotty Morefield
Book Signing Captain	Linda McNab
Barnes & Noble Liaison	Deb Hardy
New Author Breakfast	Mike Befeler
Banquet Table Sign-Ups	Ann Franklyn
Roommate Coordinator	Gail M Baugniet
Hospitality Captain	Rose Mary Thompson
Photographer	Darrell Hoemann
Website	Lucinda Surber
National Public Relations	Janet Rudolph
Program Book Editor	Stan Ulrich

### The LCC National Committee

LCC Conference, Inc., Website: [www.leftcoastcrime.org](http://www.leftcoastcrime.org)

#### The Standing Committee:

- Bill Gottfried
- Toby Gottfried
- Noemi Levine
- Lucinda Surber
- Stan Ulrich
- Thom Walls
- Chantelle Aimée Osman (Member-at-Large thru LCC 2018)
- Les & Leslie Blatt (Members-at-Large thru LCC 2019)

#### LCC Convention Chairs (last two & future conventions):

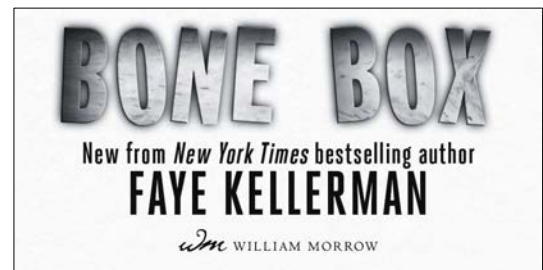
- 2015 *Portland*: L.J. Sellers & Bill Cameron
- 2016 *Phoenix*: Ingrid Willis
- 2017 *Honolulu*: Gay Coburn Gale
- 2018 *Reno*: Lynn Bremer
- 2019 *Vancouver*: Linda McNab & Colleen Glynn

#### Emeritus Members:

- Bryan Barrett
- Tom Schantz

## Acknowledgments

- Our heartfelt Mahalo for the Book Bag donations — *Publishers*: Brash Books, HarperCollins Publishers, Head of Zeus, Midnight Ink, Mystery Scene, Penguin Random House, Perseverance Press, PM Press, Soho Crime, Thomas & Mercer — *Authors*: Todd Borg, Timothy Burgess, Waverly Curtis, Robert Downs, Mary Feliz, Julie C. Gilbert, Rosemary & Larry Mild.
- A Great Lei of Gratitude to all of the wonderful folks who donated Silent Auction items!
- The Name Badge Holders are sponsored by William Morrow in honor of Faye Kellerman.



- Special thanks to Vallery Feldman & Pam Dehnke who create the beautiful themed quilts each year for Left Coast Crime.
- Saturday Breakfast is sponsored by Penguin Random House in honor of Jonathan Kellerman.

Penguin  
Random  
House

- The Honolulu Havoc Committee especially appreciates all the other volunteers who are moving boxes of books, stuffing book bags, helping at the Registration Table, serving as Panel Room Monitors, working on the Silent Auction, helping in the Hospitality Suite, and everywhere else! We're all volunteers here; LCC has no paid workers.

# Who's Here From Where? \*

Sparkle Abbey (Anita Carter) • IA  
 Cathy Ace • BC  
 Vickie Allen • CA  
 Terry Ambrose • CA  
 Dawn Amos • WA  
 Sarah J. Andersen • MN  
 KSue Anderson • CO  
 Donna Andrews • VA  
 Kelley Armstrong • ON

Mare Bailey • NY  
 Peggy Baker • CA  
 Bernard Banks • CA  
 Renee Bashor • OR  
 Gail M Baugniet • HI  
 Laura Baumbach • NY  
 Jeannette Bauroth • Germany  
 Pamela Beason • WA  
 Mike Befeler • CA  
 Jacque Ben-Zekry • WA  
 Lisa Benton • CA  
 Martha Bergweiler • FL  
 D.V. Berkom • WA  
 Dale Berry • CA  
 Mysti Berry • CA  
 Loreth Anne White • BC  
 Cassandra Bevers • CA  
 Karen Bevers • CA  
 Ellen Biebesheimer • CO  
 Carolyn Biglow • PA  
 Lana Billman • HI  
 Les Blatt • NJ  
 Leslie Blatt • NJ  
 Liz Blecker • TX  
 Sherill Borg • CA  
 Todd Borg • CA  
 Daniel Boucher • OR  
 Frankie Bow • HI  
 Rhys Bowen • CA  
 Sara Bowling • WA  
 Jim Boyden • CA  
 Jean Boyden • CA  
 Richard Bradshaw • ON  
 Carolyn Bright • MI  
 Donna Brown • CA  
 Catherine Bruns • NY  
 Don Bruns • FL  
 Angie Brunton • CA  
 Stephen W. Buehler • CA  
 Liz Bunker • OR  
 Thomas Bunker • OR  
 Miranda Burfield • ON  
 John Burley • CA  
 Pat Busbee • CA  
 Ellen Byron • CA

Valerie Caires • CA  
 Chris Caldwell • WA  
 Susanna Calkins • IL  
 Kris Calvin • CA  
 Rebecca Cantrell • HI  
 Christine Carbo • MT  
 Kathy Carbone • AZ  
 Pamela Cardone • WA  
 Vivian Carlson • HI

Linda Carlucci • MI  
 George Carvalho • CA  
 Dawn Casey • HI  
 Carol Catanzariti • HI  
 Diana R. Chambers • CA  
 Vera Chan • CA  
 Maia Chance • WA  
 Sarah M. Chen • CA  
 Melanie Chernoy • CA  
 Robert Chiang • CA  
 Cynthia Chow • HI  
 Barron Chugg • CA  
 Catherine Paul AKA  
 Evelyn Cirincione • AZ  
 Bonnie Clark • BC  
 Anne Cleeland • CA  
 Joseph Clifford • CA  
 Margaret Cohea • AZ  
 Larry K. Collins • CA  
 Lorna Collins • CA  
 Margaret Colvin • WA  
 Kathleen Conner • CA  
 Phyllis Cook • OR  
 Ron Cook • CA  
 Marla Cooper • CA  
 Michael J. Cooper • CA  
 Maya Corrigan • VA  
 Colin Cotterill • Thailand  
 Chip Cowell • TX  
 Ronnye Cowell • TX  
 Matt Coyle • CA  
 Phil Cram • AZ  
 Josephine Crawford • HI  
 Minnie Crockwell • WA

Kim Davis • CA  
 Nicola Davis • Australia  
 Sheila Davis • CO  
 Fran Dependahl • CA  
 Carol Dependahl-Ripperda • CA  
 Kate Derie • OR  
 Denise (Deni) Dietz • BC  
 Lori Huff Dillman • CA  
 R.E. Donald • BC  
 Robert Downs • CA  
 Chris Dreith • CA

Lucille Easley • WA  
 Warren C. Easley • OR  
 Martin Edwards • England  
 Susan Elgin • HI  
 Kendra Elliot • OR  
 Suzanne Epstein • CA  
 Allen Eskens • MN  
 Joely Ann Eskens • MN

Laurie Fagen • AZ  
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 Joel Fox • CA  
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 Marie Gamber • CA  
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 Hal Glatzer • HI  
 Catherine Glaze • CA  
 Angie Gleason • CA  
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 Heather Haven • CA  
 Betty Hechtman • CA  
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 Betsey Helie • CA  
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 Eleanor Cawood Jones • VA  
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 Susan Lynn Kingsbury • WA  
 Jay Kinney • NM  
 Cindy Kipe • FL  
 Ellen Kirschman • CA  
 Joel Klein • NY  
 Leslie S. Klinger • CA  
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Gayle Lovett • Australia  
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Margaret Lucke • CA  
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Morgan Hannah MacDonald • CA  
Lexa Mack • CA  
Doc Macomber • OR  
Lucy Maloney • HI  
Kay Martens • AZ  
Andrew Martin • NY  
Brenda Martin • CA  
Maggie Mason • CA  
Sujata Massey • MD  
MJ Masuda • HI  
Lynn Masumoto • HI  
George R. Mathews • CA  
Christine McCann • TN  
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Isobel McDonald • WI  
Rose McGuire • WI  
Jenn McKinlay • AZ  
Julie McKuras • MN  
Mike McKuras • MN  
Beverly McLaggan • CA  
Jeanne McMasters • CA  
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Linda McNab • BC  
Leo McNeir • England  
Catriona McPherson • CA  
Larry Mild • HI  
Rosemary Mild • HI  
Nancy Mitchell • CA  
Kathleen Moczarny • CA  
Barbara Moore • CA  
Jonathan Moore • MA  
Dotty Morefield • NC  
Alice Moreland • CA  
Margaret C. Morse • AZ  
Sandy Morse • IL  
Kelly Mundt • England  
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Kenlynn Nelson • HI  
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Nadine Nettmann • CA  
Sharan Newman • OR  
Kit Night • CA  
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Terry O'Loughlin • CA  
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Cathy Perkins • WA  
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Jane Petersen Burfield • ON  
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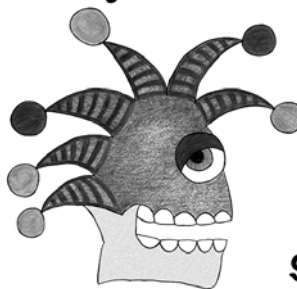
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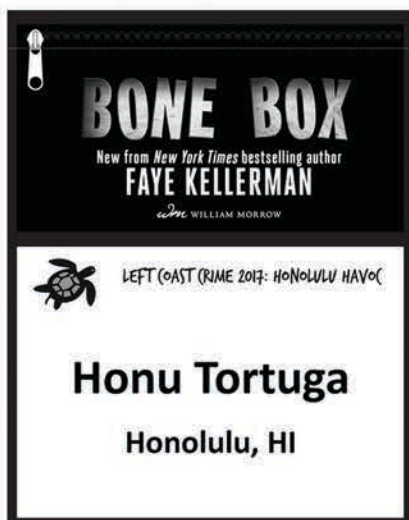
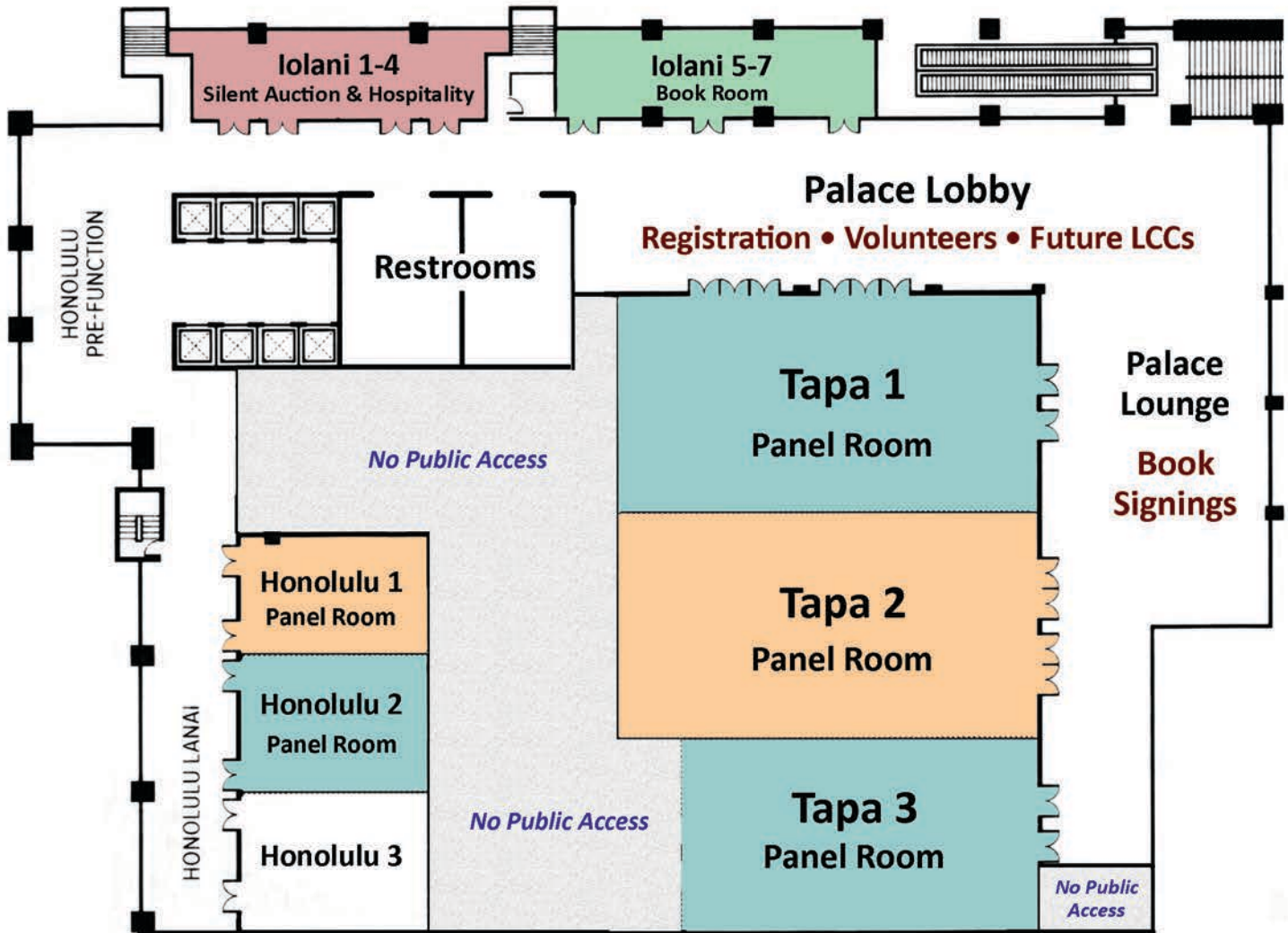
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