

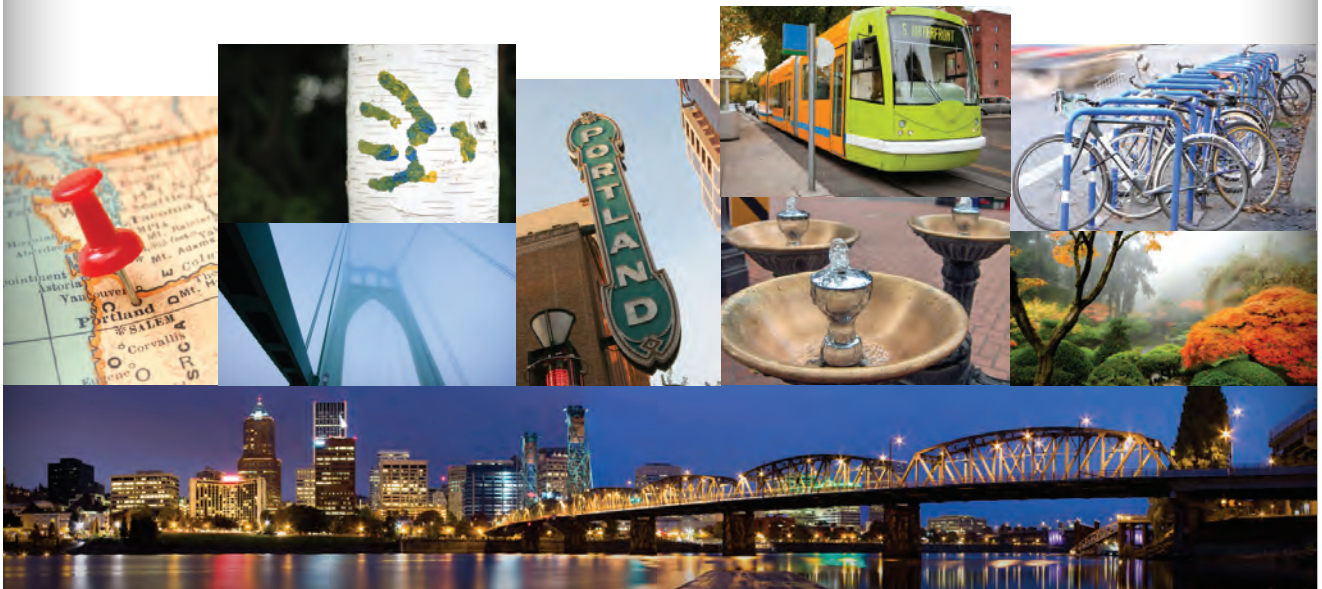
March 12-15, 2015 • Portland, Oregon

LEFT COAST CRIME 2015



Crimelandia

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Welcome

Greetings from your co-chairs and welcome to the 25th Left Coast Crime convention! We have so many reasons to be excited about this year's event that it's hard to know where to begin. But we're most eager to celebrate LCC's anniversary Friday night with a fun-filled bash. The party will feature appetizers, a continuous slide show with great photos from past conventions, fun stories, magic, and even a special song written for the occasion and sung by LCC committee members, plus a few other brave souls. We hope you'll join us for the celebration at 6 PM in the main ballroom

We published our first books and started attending mystery conventions around the same time in 2007, so even though we feel like we've been around LCC for a while, we're still newcomers compared to its quarter-century run. Still, we feel honored to have been granted the opportunity to host this year's event, and we think we've gathered some great committee members and Guests of Honor and planned a convention you'll enjoy and remember.

Among our program's highlights are on-stage interviews with three incredible authors: two bestsellers from the great city of Portland—Chelsea Cain and Philip Margolin—plus the talented and versatile Timothy Hallinan, who splits his writing and living between Thailand and California. At the banquet Saturday night, Phil and Tim will also auction off a character name in their next novels, so get your check-books ready. All auction proceeds will benefit SMART (Start Making a Reader Today), which helps children throughout Oregon jumpstart their love of reading.

The panel programming looks especially interesting this year and was masterminded by the creative and talented Johnny Shaw, who's also one of the nominees for the Rose Award for Best Novel. Be sure to thank him when you see him!

Special thanks also to Stan Ulrich and Lucinda Surber, who dedicated countless hours to making sure this convention (and many others before it) stayed on track. We're also grateful for the assistance of Kendra Elliot-Boucher for coordinating the Silent Auction, Lisa Alber for pulling together the Writers Workshop, Doc Macomber for filling in everywhere, and Janet Rudolph for helping publicize Crimelandia.

Still curious about the Crimelandia name? It's a play on the hit show *Portlandia*, based here in our host city. Thanks also to the dozens of volunteers who will make this convention run smoothly (we hope!) and the hundreds of attendees who joined us this year.

—L.J. Sellers and Bill Cameron



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Check the bulletin board by the Registration Table for latest news, programming changes, announcements, etc. Look for opportunities to network and dine out with other registrants.

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Congratulations to 2015 Toastmaster

Gar Anthony Haywood



Author of the Award-Winning Mystery

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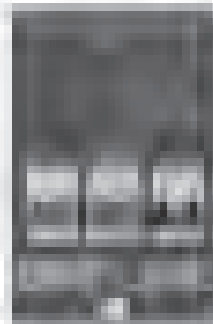
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Schedule

All interviews, breakfasts, receptions, and the banquet will be in the Lloyd Center Ballroom. Check the hotel map inside the backcover for the locations of special events, panels, and more.

Wednesday, March 11

- 9 AM – 4 PM Writing Workshop with April Henry and Robert Dugoni (ticketed separately)
- 3 PM – 5 PM Registration, Doubletree Foyer

Thursday, March 12

- 9:30 AM – 4 PM Registration
- 11:30 AM Panels Begin
- 4 PM – 5 PM Interview with Special Guest Phillip Margolin
- 6 PM Welcome Reception

Friday, March 13

- 7:30 AM – 9 AM Continental Breakfast featuring New Writers—Hosted by Mike Befeler
- 8:30 AM – 4 PM Registration
- 9 AM – 3:30 PM Panels Continue
- 4 PM – 5 PM Interview with Guest of Honor Timothy Hallinan
- 6 PM Left Coast Crime 25th Anniversary Celebration

Saturday, March 14

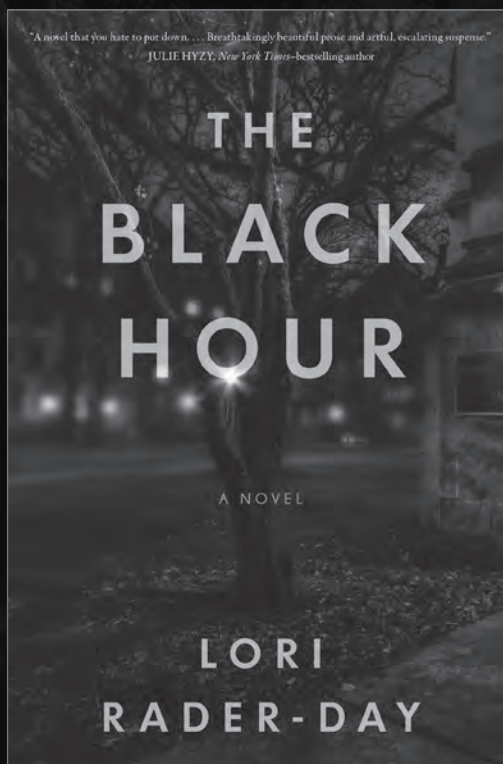
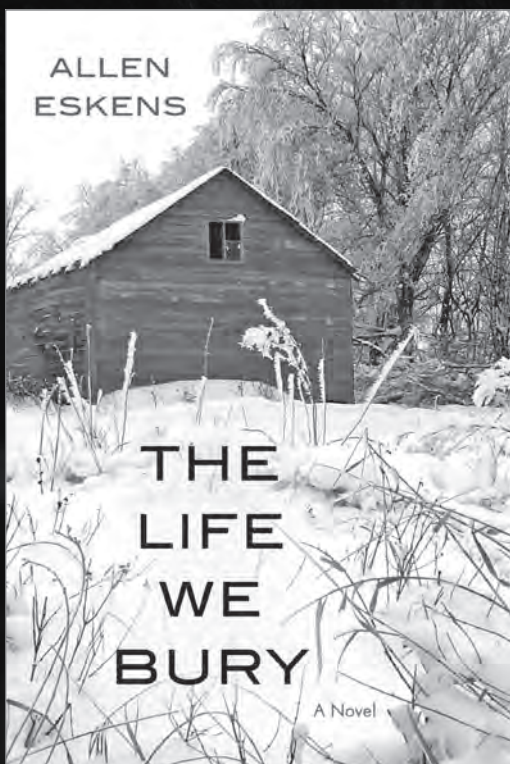
- 7:30 AM – 9 AM Sisters in Crime “Ask an Expert” Breakfast
The Harriet Vane Chapter of Sisters in Crime, established in 1994, is pleased to partner with National Sisters in Crime for a special “Ask an Expert” breakfast on Saturday, March 14. Catriona McPherson, President of the National Chapter of Sisters in Crime, Leslie Budewitz, Vice President, G.M. Malliet, Board Member At Large, and Simon Wood, head of SinC Publicity, will be there and so should you!
- 8:30 AM – 4 PM Registration
- 9 AM – 3:30 PM Panels Continue
- 1:30 PM Awards Ballots must be deposited in Ballot Box near Registration Table by 1:30 PM
- 4 PM – 5 PM Interview with Guest of Honor Chelsea Cain
- 6 PM Cash Bar in the Doubletree Foyer
- 7 PM Awards Banquet

Sunday, March 15

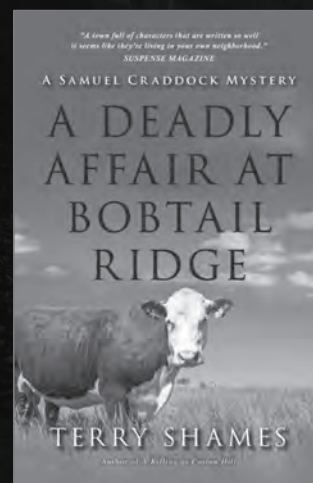
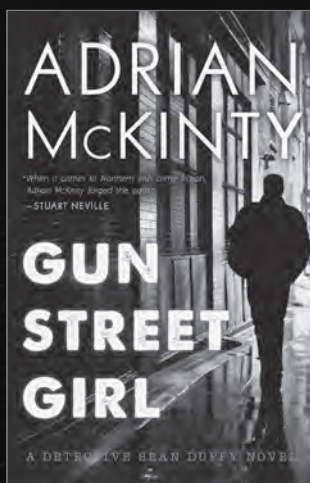
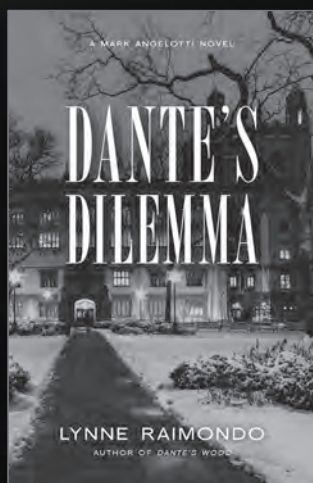
- 9:30 AM – NOON Panels Conclude

-
- **Registration:** Doubletree Foyer. *Hours:* Wednesday, 3 PM – 5 PM; Thursday, 9:30 AM – 4 PM; Friday & Saturday 8:30 AM – 4 PM.
 - **Book Signings** follow each panel session in the Doubletree Foyer.
 - **Silent Auction** is ongoing in the Book Room (Willamette Ballroom), starting Thursday and continuing through the pre-banquet cocktail party on Saturday.
 - **Volunteers:** If you'd like to help out, check in at the Registration Table in the Foyer.
 - **Book Exchange:** Please use the table marked “Book Exchange” to trade books and magazines.
 - **Promotions:** Please use the table marked “Promotions” for bookmarks, postcards, and other publicity.
 - **New Writers and Sisters in Crime Breakfasts:** Please note that seating is limited.
 - **Hospitality:** The Hospitality Room, hosted by LCC Volunteers, is located in the rear of the Gather Lounge. *Hours:* Thursday: 1 PM – 4 PM, Friday & Saturday: 10 AM – 4 PM, Sunday, 8:30 AM – 10:30 AM.
 - **Book Dealers** are in the Willamette Ballroom on the main floor. *Hours:* Thursday, 1 PM – 5 PM; Friday & Saturday, 9 AM – 5 PM; Sunday, 9 AM – NOON.
 - **Don't forget to vote!** Your LCC Awards Ballot is included in your registration packet. Awards Ballots must be deposited in Ballot Box near Registration Table by 1:30 PM on Saturday.

CONGRATULATIONS to BEST FIRST MYSTERY nominees ALLEN ESKENS and LORI RADER-DAY!



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Panel Schedule

Thursday, March 12

- Book signings take place in the Foyer immediately following panels.
- Panel assignments are subject to change. See the Pocket Program for the latest printed information.
- Moderators are indicated by {M}

ROOM:	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
11:30-12:30	<p><i>The First Time: Writing Lessons I Wish I Had Learned A Lot Earlier</i></p> <p>Maia Chance (M) Royce Buckingham Sean Chercover Blake Crouch Joel Goldman</p>		<p><i>Introduction to LCC</i></p> <p>Janet Rudolph</p>	<p><i>Size Matters: The Art of the Short Story</i></p> <p>Travis Richardson (M) Bharti Kirchner Deborah J Ledford Robert Lopresti Brian Thornton</p>	<p><i>It Takes Two To Tango: Crime-Solving Couples</i></p> <p>Tina Whittle (M) Dorothy Black Crow Wendy Delaney Lori L. Lake Rochelle Staab</p>
1:00-2:00	<p><i>Just Yesterday: Writing the 20th Century Historical Novel</i></p> <p>Janet Dawson Timothy Burgess Cynthia Drew Patricia Gulley Keith Tittle</p>		<p><i>Guns and Roses: Romantic Elements in Crime Fiction</i></p> <p>Donnell Ann Bell Patricia Dusenbury Kendra Elliot Yvonne Kohano Carole Price</p>	<p><i>Foodies & Winos: Culinary Mysteries</i></p> <p>Heather Haven (M) Kathy Aarons R.M. Cartmel Bailey Cates Karen MacInerney</p>	<p><i>Social Media: What Every Author Needs to Know</i></p> <p>Sue Trowbridge (M) Kiffer Brown Stacey Cochran Victoria Goff Chantelle Aimée Osman</p>
2:30-3:30	<p><i>The Winding Road: Different Paths to Publication</i></p> <p>Deborah Reed (M) Heather Ames Ellen Mathews Ann Parker Terry Shames</p>	<p><i>Pass the Scalpel: Getting the Medicine & Science Right</i></p> <p>John Burtley (M) Richard Van Anderson H.S. Clark D.P. (Doug) Lyle Liz Osborne</p>	<p><i>It's a Living: Odd Jobs & Strange Professions</i></p> <p>Linda Joffe Hull (M) Tammy Kaehler Camille Minichino Robert S. Napier Diane Vallere</p>	<p><i>Gotta Stay Fresh: How To Keep a Series from Getting Stale</i></p> <p>Vicki Delany (M) D.V. Berkom Becky Clark Philip Donlay Mike Lawson</p>	<p><i>Do I Have To Go Outside?: Research at the Desk & in the Field</i></p> <p>Terry Odell (M) Jack Erickson V.M. Giambanco Wendy Hornsby Andrew E. Kaufman</p>



Friday, March 13

- Moderators are indicated by (M)

ROOM:	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
9:00-9:45	(Breakfast Cleanup)		<p><i>Foreign Correspondents: International Settings</i></p> <p>Aileen Baron (M) Brett Battles Timothy Hallinan Jeffrey Siger Timothy Williams</p>	<p><i>Death in a Small Town: Rural & Suburban Crime Fiction</i></p> <p>Terry Shames (M) Leslie Budewitz Martha (M.P.) Cooley G.M. Malliet Cindy Sample</p>	<p><i>Mean Streets: Pulp Detectives of the Past & Present</i></p> <p>Stephen Mertz (M) Dale Berry Evan Lewis William E. Wallace Tim Wohlforth</p>
10:15-11:00	<p><i>The Taste of Copper and the Smell of Cordite: Clichés in Crime Fiction</i></p> <p>David Corbett (M) Lisa Alber Blake Crouch Bill Fitzhugh James Ziskin</p>	<p><i>Make Up Your Mind: Writing in More Than One Genre</i></p> <p>Chris Holm (M) D.J. Adamson Heather Ames S.G. Redling Sheila Simonson</p>	<p><i>That Was My Idea: Collaborating with a Co-Author</i></p> <p>Lee Goldberg (M) Charlotte Elkins Rosemarie Keenan Vince Keenan Sarah Lovett</p>	<p><i>How Did That Body Get There?: The Amateur Sleuth</i></p> <p>Lori Rader-Day (M) Allen Eskens Paty Jager Barbara Petty Ilene Schneider</p>	<p><i>Buy My Book! Buy My Book!: The Subtle Art of Marketing</i></p> <p>Dana Kaye (M) Kathe Gibb Maryglenn McCombs Mary Putnam Sarah Williams</p>
11:30-12:15	<p><i>Laughing Ain't a Crime: Balancing Humor in Crime Fiction</i></p> <p>Catriona McPherson (M) Mike Befeler Cindy Brown Heather Haven Helen Smith</p>	<p><i>Not Safe For Children: The Young Adult Crime Story</i></p> <p>Jennifer Bosworth (M) Warren Bull Linda Gerber April Henry Mary Elizabeth Summer</p>	<p><i>Not Just Cats & Quilts: The Evolution of the Cozy</i></p> <p>Angela Sanders (M) Marta Chausée Christine Goff Jennifer McAndrews</p>	<p><i>Can You Go Too Far?: Violence in Fiction</i></p> <p>Vella Munn (M) Maegan Beaumont Hilary Davidson Jennifer Hillier Todd Robinson</p>	<p><i>Do The Twist: Keeping the Audience Guessing</i></p> <p>M.H. Callway (M) Ray Daniel Robert Dugoni Kendra Elliot Barbara Fradkin</p>

Saturday, March 14, continued

- Moderators are indicated by (M)

ROOM:	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
9:00-9:45	(Breakfast Cleanup)		<p><i>Talking Shop: Getting Law Enforcement Details Right</i></p> <p>Neal Griffin (M) Ellen Kirschman Terry Odell Adam Plantinga David Putnam</p>	<p><i>Our Fine Furry Friends: Animals in Mysteries</i></p> <p>Waverly Curtis (M) Donna Andrews Pamela Beason Cherie O'Boyle Tracy Weber</p>	<p><i>Panters & Plotters: From Idea to Story</i></p> <p>Karen MacInerney (M) Maia Chance Anne Cleeland Gigi Pandian Lori Rader-Day</p>
10:15-11:00	<p><i>Pants on Fire: A Liars Panel</i></p> <p>Simon Wood (M) Chris F. Holm Jess Lourey Carriona McPherson Johnny Shaw</p>	<p><i>The Spies Have It: International Espionage</i></p> <p>Brett Battles (M) Diana Chambers Art Kerns Ryan Quinn Tim Tigner</p>	<p><i>Self-Publishing, Traditional & Hybrid: Publishing Options</i></p> <p>Victoria Goff (M) Anna Castle Denise Grover Swank Rod Lindsey M. Louisa Locke</p>	<p><i>Write What You Know: Personal Experiences into Stories</i></p> <p>James M. Jackson (M) Glen Erik Hamilton Christine Kling Lynne Raimondo Tina Whittle</p>	<p><i>Folk Heroes of the Northwest: D.B. Cooper, Bigfoot, and Other Mysteries</i></p> <p>Presentation by Bill Sullivan</p>
11:30-12:15	<p><i>Loving To Hate: What Makes a Great Villain?</i></p> <p>Allison Brennan (M) Chelsea Cain David Corbett Laurie R. King Sean Chercover</p>	<p><i>The Crime Novel as the Modern Social Novel</i></p> <p>Barry Graham (M) Lisa Brackmann Mette Ivie Harrison J. David Osborne Sam Wiebe</p>	<p><i>Places Are People Too: Setting as Character</i></p> <p>Matt Coyle (M) Cathy Ace Jeanne Matthews Terri Nolan Nancy G. West</p>	<p><i>Sweet & Lowdown: A Cozy/Noir Summit</i></p> <p>Katrina Niidas Holm (M) Hannah Dennison Bill Loehfelrn Josh Stallings Marty Wingate</p>	<p><i>Long Ago & Far Away: How to Bring History to a Contemporary Audience</i></p> <p>Holly West (M) Carola Dunn Yves Fey Sharan Newman John Maddox Roberts</p>
1:30-2:15	<p><i>Been There, Wrote That: The Game Show</i></p> <p>Gar Anthony Haywood (M) Hilary Davidson Meg Gardiner Timothy Hallinan D.P. (Doug) Lyle</p>	<p><i>Oregon State of Mind: Crime in the Beaver State</i></p> <p>Mysti Berry (M) Bill Cameron Dana Haynes Kristelle James Doc Macomber</p>	<p><i>Make Every Word Count: What Makes a Great Short Story?</i></p> <p>Todd Robinson (M) Craig Faustus Buck Sarah M. Chen Andrew MacRae Jennifer Vandenberg</p>	<p><i>Lightning Pace: Making the Story Move</i></p> <p>Robert Dugoni (M) Diane Capri Mike Lawson Cathy Perkins Ralph Sanborn</p>	<p><i>It's Alive: Creating Living, Breathing Characters</i></p> <p>Andi Shechter (M) Peg Brantley John Clement Russell Hill Kenneth Wishnia</p>



Saturday, March 14, continued

- Moderators are indicated by (M)

ROOM:	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
2:45-3:30	<i>Legalities, Legalties: Applying the Law to Crime Fiction</i> Ken Isaacson (M) Teresa Burrell Phillip Margolin Charles Rosenberg Sheldon Siegel	<i>Without a Fedora: New Directions in Noir</i> Evan Lewis (M) Baer Charlton Robert Downs Roger Hobbs Bret Wright	<i>Bench Presses: Small Publishers do Heavy Lifting</i> Robert Rosenwald (M) Lee Goldberg Matt Martz Baird Nuckolls J. David Osborne	<i>Female Writers of the Recent Past</i> Sarah Weinman (M) Randal Brandt Joel Goldiman Maggie Topkis	<i>Lovely, Dark, & Deep: What Makes a Literary Mystery?</i> John Addiego (M) Jennifer Bosworth Susanna Calkins Vinnie Hansen Deborah Reed

Sunday, March 15

- Moderators are indicated by (M)

ROOM:	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
9:30-10:30	<i>Thrills, Spills & Chills: The Modern Thriller</i> Sarah Lovett (M) Stacy Allen Andrew Kaufman Jeff Layton Stephen Mertz	<i>\$100 a Day Plus Expenses: The Private Eye in the 21st Century</i> Richard Anderson (M) Janet Dawson Parnell Hall Gar Anthony Haywood Clive Rosengren	<i>Magic in the Air: Paranormal Suspense</i> Dianna Wilberg (M) Bailey Cates Joni Sauer-Folger Wendy Webb Cat Winters	<i>Reading Rainbow: The Challenge of Writing LGBTQ Characters</i> Lori L. Lake (M) Jessie Chandler Laurie R. King Priscilla Royal L.J. Sellers	<i>California Dreaming: What Makes California Such a Great Setting?</i> Rochelle Staab (M) Gayle Carline Matt Coyle Nan Hagan Mar Preston
11:00-12:00	<i>One Star: The Dos & Don'ts of Reacting to Reviews</i> Charles Rosenberg (M) Bill Cameron Dana Kaye Christine Kling Sharon Moore	<i>The Great Outdoors: Murder in Nature</i> Christine Finlayson (M) Shannon Baker Christine Carbo R.J. Harlick Mark Stevens	<i>Fifty-Four Forty or Fight: Crime in the Pacific Northwest</i> Kate Dyer-Seeley (M) E.R. Brown Warren C. Easley Skye Moody Lono Waiwaiolo	<i>Editing Your Own Work: Approaches to Rewriting</i> David Schlosser (M) Hannah Dennison Judith Janeway Margaret Lucke Phillip Margolin	<i>How You Can Be a Part of Left Coast Crime!!</i> LCC Standing Committee



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CONGRATULATIONS!

Diane Vallere

LEFTY AWARD FOUNDER (No. 1000 TO 1001)

Praising Cain

BY JORDAN FOSTER

If you're not careful, Chelsea Cain might kill you. She may even *Kill You Twice*, even if she is Portland's crime-writing *Sweetheart*. All it would take is *One Kick*. But for all the grisly deaths, seductive serial killers, scarred-in-more-ways-than-one detectives, and kidnapped young women righting the world's wrongs in Cain's two series, you know what you won't find? Bad puns. I take full responsibility for those. Cain's humor is as darkly original as her plots. And it's wonderful. It doesn't get nearly enough credit. There aren't many writers who can reliably make you laugh and recoil in horror in the space of a page. Cain belongs in this select group.

Don't let your chuckling lull you into a false sense of security, though. Organs will be ripped out. Corpses will be displayed on prominent Portland landmarks. Numerous characters will be tortured. The body toll after seven books will be substantial. In short, be prepared for physical and psychological carnage. Cain's long-running series, after all, does feature serial killer Gretchen Lowell as a main character (and even crime fiction novices know that murder doesn't land one in a cushy minimum security prison). If your first introduction to Chelsea Cain is seeing her name in the preceding paragraph of this essay, stop reading now. No,

seriously. Stop. Head straight to the Book Room. Or, if you're up for a field trip, get your coat—you're in Portland so it's probably raining—and walk, drive, or

bike (remember the Portland thing?) to the nearest bookstore and pick up a copy of *Heartsick* and *One Kick*. If you're a digital devotee and/or you're currently sitting in the audience at Left Coast Crime in Portland waiting for a panel to start, it's perfectly acceptable to buy both—yes, both—titles for your Kindle or other e-reader.

Heartsick introduces readers to troubled Portland cop Archie Sheridan who's back on the job after being tortured and then released by Gretchen Lowell, a serial killer he tracked with the rest of the Beauty Killer task force. Dearest Gretchen is

Laura Domela

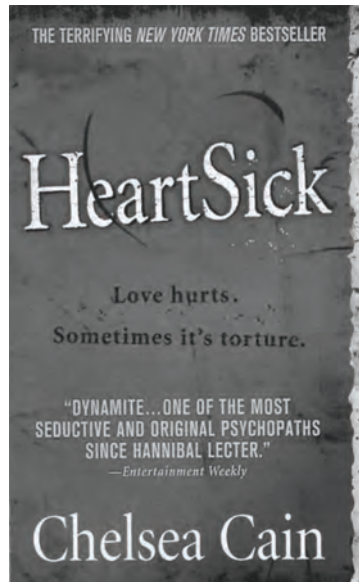


easy on your eyes, until she gouges them out with a scalpel in a rest stop bathroom and carves a heart in your chest. Or something equally romantic. It's the complicated relationship between Archie, Gretchen, and reporter Susan Ward that mutates and evolves over the course of six books—so far—that keeps readers coming back. It's also the reason to read the series in order. That and to keep an accurate record of all the shades of Manic Panic that Susan dyes her hair.

For all of you who just read about Gretchen Lowell's penchant for


knives and thought, “well, thanks, I’ll never sleep again,” *One Kick* is for you. 21-year-old Kick Lannigan, as her name implies, kicks ass. Kidnapped at age six and rescued at 11, Kick is not a vigilante. She does, however, help missing kids, thanks to her impressive skill set, which isn’t kind one learns from the Common Core in college. Equally handy with knives and guns, Kick can pick locks—including handcuffs—and break out of a car trunk. Reliable sources tell me that it is much more difficult to pick a set of handcuffs with a bent paper clip than it looks, especially compared to the how-to guides available online.

And by “reliable sources,” I mean me. I should really wait to pitch this to a TV executive eager for the next hot reality program but Cain and I attempted, for over an hour, to un-cuff ourselves in her home office, using a variety of paper clips, the Internet, and the relevant passages from *One Kick*. We were not successful. Neither was her daughter, but she was nine at the time; now that she’s 10 it seems only fair that she gets another shot. Luckily, the handcuffs—police-issue courtesy of the Internet—came with two keys, in addition to the bag of universal handcuff keys Cain had purchased for an upcoming Kick event. How many other authors do you know who have universal handcuff keys just lying around? I suggested we try escaping from her car trunk but Cain patiently pointed out that it wouldn’t be much of a challenge in a



Prius. This cunning insight is clearly one of the many reasons why she is a *New York Times* bestselling author (and I am not).

But I’m not Chelsea Cain’s publicist. My job doesn’t depend on whether or not a certain percentage of you buy her books. Perhaps this will mean more because no one is making me say it: I genuinely hope you read *Heartsick* and keep going straight through until *Let Me Go*. You can mourn the temporary loss of Archie, Susan, and Gretchen in the time it takes for you to put down *Go* and pick up *One Kick*, and then fall in love all over again with Kick Lannigan. If you pace yourself, you may not have to wait too long for a new installment: rumor has it *Kick #2* is on the horizon later this year.

Are you still undecided? Do you need more in the “Cain is Cool” column? Not to get too alliterative but here are some things Chelsea Cain champions: corgis (she has one, plus a Boston Terrier, who’s very cute); comics (she reads them); Converse (she rocks them); *Criminal Intent* (of the *Law & Order* variety, which she watches); cinema (she watches it, too, along with husband Marc Mohan, who’s a film critic for *The Oregonian*); and, of course, crime (she doesn’t commit it but she probably knows more about it than you do). Above all, Cain is one of the coolest, funniest, most generous people I know. She’s also the first person I’ll call if I ever find a body. 

Conversations with Timothy Hallinan

BY BRETT BATTLES AND BRUCE DESILVA

Brett Battles

For a while, Tim Hallinan and I both wrote at the aptly named Novel Café in Santa Monica. I never saw Tim write when he wasn't wearing headphones. Often, he'd be drumming on the table, and mouthing the words. When I was asked to interview him, I knew that was what I want to ask about.

Brett Battles: Do you always listen to music as you write?

Hallinan: Almost. The exceptions are the days when the scene has already written itself in my head and I have to get it down before I forget it. Otherwise, there's always some playlist cranking as I work.

What does music do for your writing?

It builds a bell jar in which it's just me, the music, the story, and the keyboard. Writing isn't that different from dreaming, and music can provide a soundtrack for the day's dream.



writing is stronger than my anxiety about writing, and it forces me to get to work. Music lessens that, and occasionally the music and the words become one thing, and I can write for quite a while with no anxiety at all. That happens without music, too, but not often.

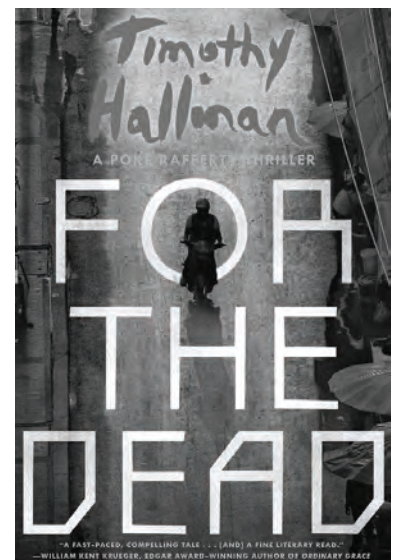
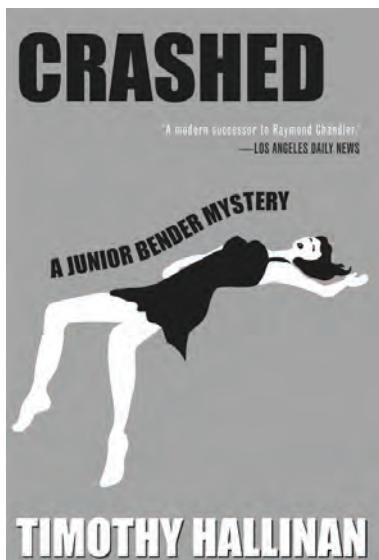
Finally, like coffee, music supplies energy. For those stretches in which the story is moving along, what I want is just good, reliable energy, which I get from rock and roll and country. Keeps the mind open and the words flowing.

It almost seems like you create a soundtrack for every

book you write. Is that how you feel about it?

I sometimes try to match the music to the writing. An example: I've obviously never had the experience of being a woman. Fortunately, popular music is full of amazing women who write and perform their own work, so I get not only the female perspective, but also their spirit and emotions.

And then there's mood. Right now I'm in the middle of a dark suspense scene that will open the final act of *King*

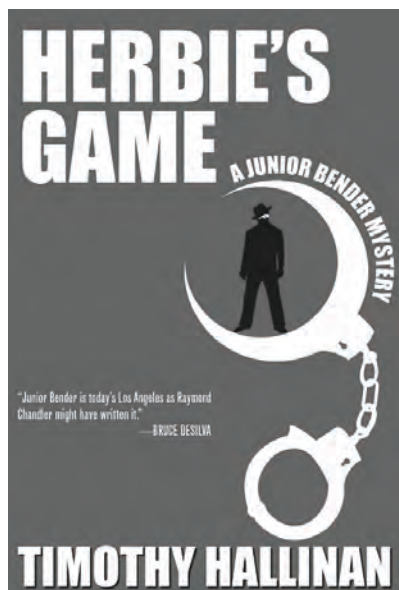


Maybe, the fifth Junior Bender book, and I'm using Beethoven's late string quartets, which are full of dissonance and dynamic shakeups.

Do you have certain go-to artists? Who are they and what draws you to them over and over?

Dylan, especially the middle period from "Blonde On Blonde" through the beginning of the "born again" era. He was surfing a creative tsunami of creativity at that point. I've written probably 70 or 80 pages to his 8-9 minute masterpiece of undependable narrative, "Brownsville Girl."

Brett Battles counts among his favorite writers Haruki Murakami, Stephen King, Graham Greene, and Timothy Hallinan. He writes thrillers, telling stories of espionage, the every man hero, post-apocalyptic survival, and time travel...so far. He loves telling stories,



and could not be happier that he's able to do it full time. His new Quinn thriller, The Buried, will be out later this month.

Bruce DeSilva

Bruce DeSilva: You have two series going, one featuring an American journalist in Bangkok, and the other a Los Angeles burglar. How do you manage two books a year and remain sane—or am I making a false assumption?

Hallinan: It's a false assumption. I missed the deadline for the 2013 Rafferty book, *For the Dead*. I actually live chin-deep in a freezing tidepool of anxiety.

The Rafferty novels are dark and literary. The Bender novels verge on slapstick-noir. How can you be two different writers at the same time?

Kay Hamilton returns in the pitch-perfect new thriller.

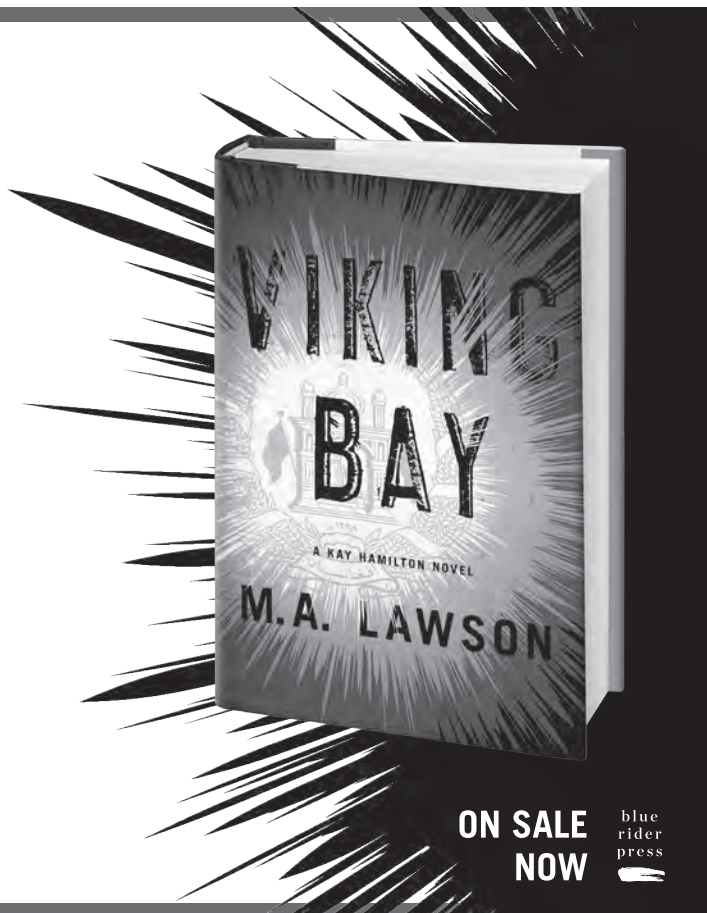
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The big difference is *voice*. Voice changes everything. The Poke books are written in a close third person, which I try to keep neutral; ideally, it should be a window through which we see the story. It shouldn't call attention to itself.

The Juniors are in his *first* person, which is devious, skeptical, and crooked. There's as much injustice and violence in a Bender as there is in a Rafferty. It's the voice that makes them so different.

Graham Greene sometimes divided his novels into literature and entertainments. You consider the Rafferty novels more "serious" than the Bender books, but I think that Bender is today's Los Angeles as Raymond Chandler would have written it.

I love Greene, but I *hate* that division of his work into books and something less than books. I think categorizing fiction in genres is meretricious and insulting. A good book is a good book. Yes, some books are better than others. But you don't catch art historians specializing in Renaissance frescoes saying "Giotto was an artist but Taddeo Gaddi was a cartoonist."

Fiction exists largely to allow us to live lives we otherwise couldn't. The revelation of character by crisis is a basic mechanism of virtually all fiction, no matter what "genre."

Bangkok and Los Angeles come to life as characters in their own right. Tell us about the importance of setting in your work.

I think of setting as the interaction between character and place.

Rafferty's Bangkok is actually *several* Bangkoks. It's Miaow's, a child abandoned on the sidewalk. It's Rose's, forced into the sex trade there as a teenager;

and it's Poke's, who arrived there as a Western adult. If the city feels three-dimensional, maybe it's because we see multiple perspectives.

Junior's Los Angeles is a *burglar's* L.A. A burglar sees expensive houses differently than someone with a map to the stars' homes. To a crook, what realtors call a *cul de sac* is just a dead end. I'd look at your living room and say something like "Nice rug," and Junior would be spotting everything worth pocketing.

Writers tend to shrivel unless they grow. What can you do to get better with each novel?

I think all good work is done on tiptoe. You have to stretch to grow.

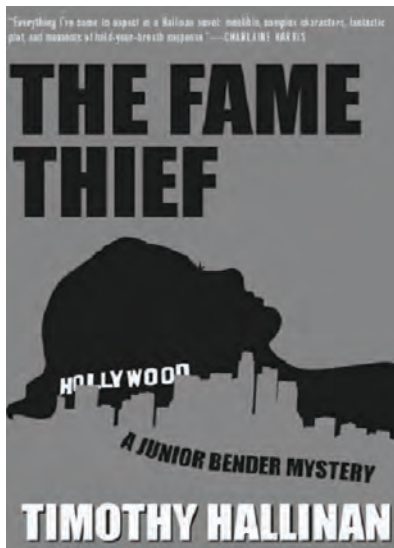
Next year's Poke, *The Hot Countries*, is about guys in their seventies who came to Bangkok straight from Vietnam, one of whom has early Alzheimer's. I'd never done anything like that before.

The challenge with Junior is keeping him convincing without making him The Hallmark Burglar, stealing from the bad and leaving sparkly gifts for the kiddies.

What recent books do you most admire?

David Mitchell's *The Bone Clocks* and Wendy Hornsby's *The Color of Light*. And I just finished the ARC of your 2015 book, *A Scourge of Vipers*, the best yet in your wonderful Liam Mulligan series.

Despite growing up in a little mill town bereft of metaphors, assonance, and irony, Bruce DeSilva has won the Edgar and Macavity Awards, and has been published in ten languages. He's married to the acclaimed poet Patricia Smith. His fourth novel, A Scourge of Vipers, will be published on April 7.



Fan Guests of Honor: Friends of Mystery

BY BILL CAMERON

My first real encounter with the Friends of Mystery was at Left Coast Crime in Seattle in 2007. It was my first LCC, and I was attending as an almost debut author. In my hands I had a couple of precious ARCs of *Lost Dog*, due out two months hence, with no idea what I was supposed to do with them.

Fortunately, Elinore Rogers, then president of Friends of Mystery, helped me out. At the banquet—shortly after Parnell Hall performed—she waved me over to her table. “Your book will be out soon, right? The Spotted Owl Committee would love to read it, if you’ve got a copy.” *Why, yes. I do!* But how, I wondered, did she know? Sure, we’d met briefly at one of the Friends of Mystery Bloody Thursday events the previous fall, but at that point I’d been painfully shy, so I’d mentioned my forthcoming debut very quietly, below the threshold of actual sound, and thereby saved myself the pain of the rejection I fully expected.

Of course, if you’ve met Elinore, or any of the long time executive committee members of the Friends of Mystery, you know my terror was wholly unfounded. A nicer, more welcoming group of folks you won’t find anywhere. Their delight in mysteries and thrillers is deep and infectious. In addition to their love of established voices, they’re always on the lookout for newcomers to the genre, which is why Elinore so graciously reached out to me. The Friends of Mystery isn’t just the name of the organization, it’s the very essence of who they are—friends, supporters, cheerleaders and more.

So what is Friends of Mystery, exactly? Based in Portland, the organization is a non-profit dedicated to the study and promotion of all aspects of mystery, including fiction, true crime, and the investigation

and solving of crime. Five times a year FOM hosts Bloody Thursdays, public events that feature speakers covering a range of topics. Mystery and thriller authors most often speak at Bloody Thursdays, but guests have also included private investigators, police officers and detectives, forensic specialists, district attorneys, investigative journalists, and even the former Attorney General of the state of Oregon. (In the interests of full disclosure, I should note that one of the prosecutors who spoke was my own son-in-law, an all around great fellow in his own right.)

Friends of Mystery also gives out an annual award, the Spotted Owl, for Best Mystery by a Northwest Author. First awarded in 1996, winners include Kate Wilhelm, Kris (Nelscott) Rusch, Lowen Clausen, Alan Bradley, Earl Emerson, John Straley, Tom Mitcheltree, L.L. Thrasher, Marcia Simpson, G.M. Ford, Kevin O’Brien, Mike Doogan, Mike Lawson, Dana Haynes, Ingrid Thoft, Crimelandia Special Guest Phil Margolin, Crimelandia

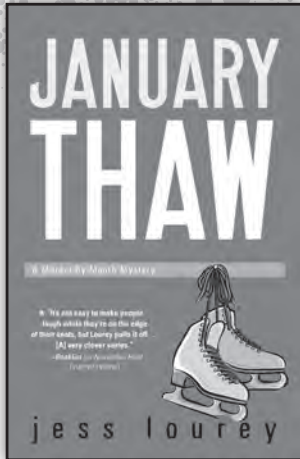
Program Coordinator Johnny Shaw, and—*ahem*—little ol’ me.

So while you’re here for Crimelandia, keep an eye out for our Friends of Mystery guests—identified by the FOM logo on their name badges. One of the founding members of Friends of Mystery, Jay Margulies, will be interviewing Phil Margolin on stage. Carrie Richards, Jeannette Voss, and Sheila Sweet will also be in attendance—lovely ladies you may have met at other mystery conventions. Be sure to say hello, and when you do, be ready for a fun and freewheeling conversation about the joys of the books we all love so much.

You’ll be glad you did.



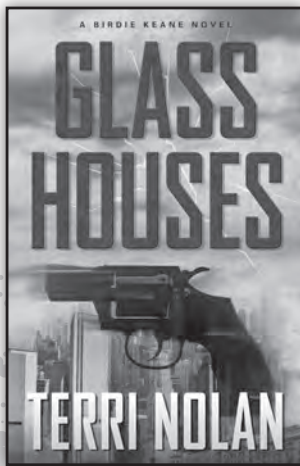
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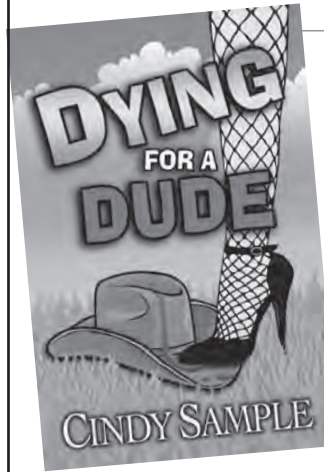


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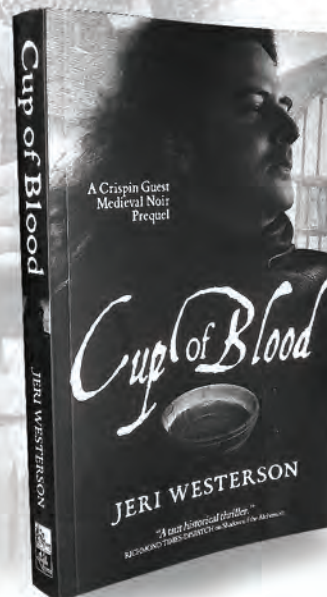
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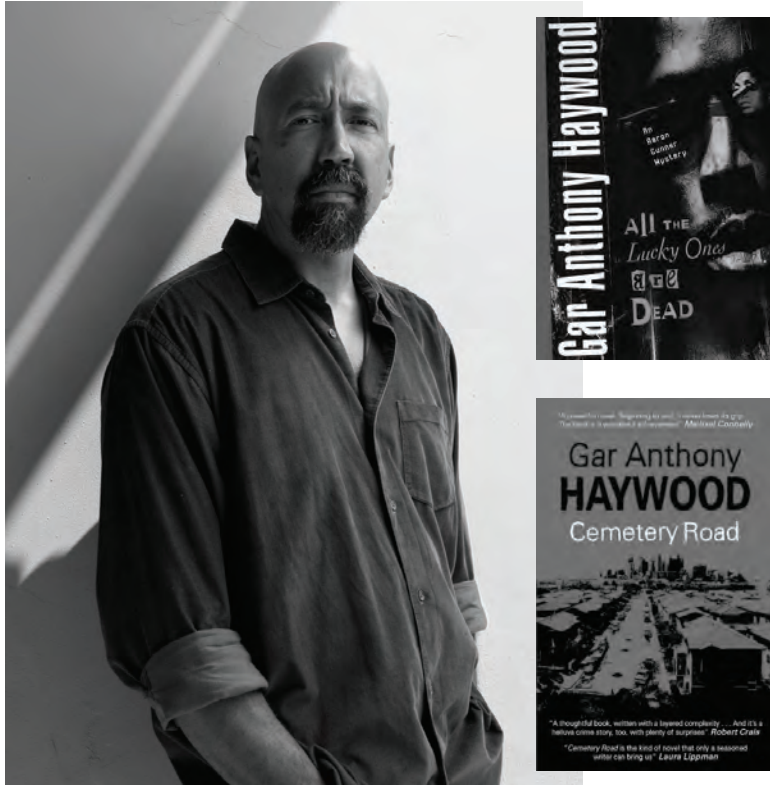
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Toastmaster: Gar Anthony Haywood

BY LEE GOLDBERG

We all know Gar Anthony Haywood as one of the friendliest, funniest, and most talented guys in the publishing business. And yet, it's only in the last year that he's found his true calling.



lenges prolific authors to correctly identify passages that they did, or did not, write.

By popular demand, *Been There, Wrote That* returned for Bouchercon in Long Beach, where Gar brilliantly channeled Gene Rayburn, Nipsey Russell and Paul Lynde to the delight of all assembled. And the show will no doubt return, with ever-more-astounding sets and even bigger-name authors, many times in the years to come.

All of which makes him the perfect, inescapable, no-brainer choice as this year's Toastmaster...and what makes this a historic moment for you, the Left Crime attendee...bigger even than the first time Parnell Hall sung the Waldenbooks song 11,378 performances ago.

You don't want to miss the opportunity to see Gar on stage so you can say to your grandchildren one day, "yes, I was there, the instant the magic happened and the legend began."

But how well do any of us *really* know Gar Anthony Haywood? In the spirit of *Been There, Wrote That*, take this handy multiple choice test and find out. You'll

find the correct answers at the end of the this article.

It's not writing novels, despite creating not one, but two acclaimed series—the hard-boiled Aaron Gunners and the light-hearted Loudermilks—and ripping off Elmore Leonard with delirious perfection in two standalone thrillers.

It's not screenwriting, despite writing Kim Jong-Un's all-time favorite movie, *Bad As I Wanna Be: The Dennis Rodman Story*.

And its not acting, despite his compelling, searing performance as a cop in the trailer for Michael Connelly's novel *Echo Park*.

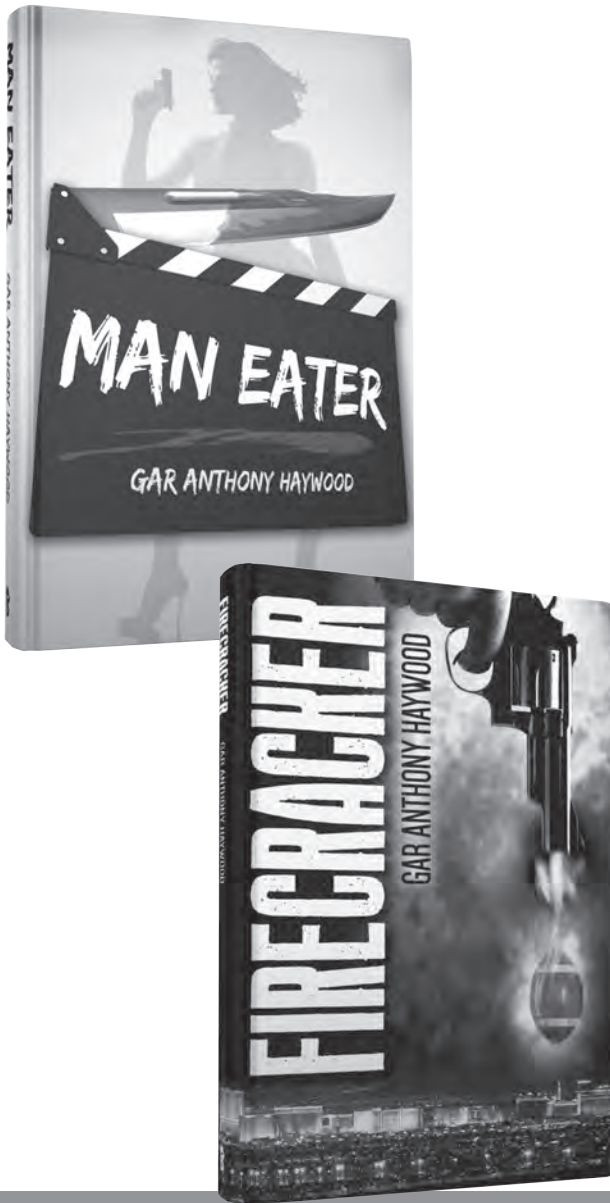
No, Gar's true calling is game show host, a natural, God-given talent that he discovered at last year's Left Coast Crime in Monterey. It was at that conference that he created, wrote, produced, and hosted what promises to be his enduring legacy: the big money game show *Been There, Wrote That*, in which he chal-

1. Which of these is the working title for Gar's next Aaron Gunner novel?
 - a) *Only the Dead Are Fearless*
 - b) *Black Is The New Orange*
 - c) *The Loser Digs the Graves*
2. Which TV tie-in novel did Gar's father refuse to buy the young, aspiring writer because he knew, without even reading it, that it was total crap?
 - a) *Starsky and Hutch* by Max Franklin
 - b) *Cannon: Murder by Gemini* by Richard Gallagher
 - c) *The Man from U.N.C.L.E.: The Doomsday Affair* by Harry Whittington

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Left Coast Crime 2015 Toastmaster



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3. In 1987, when Gar won the St. Martin's Press/Private Eye Writers of the Year Best First Private Eye Novel award for *Fear In the Dark*, which launched his publishing career, he'd been working for years as a:
 - a) computer repairman
 - b) bartender
 - c) car salesman
4. What TV detective show influenced Gar the most in the creation of PI Aaron Gunner?
 - d) *Mannix*
 - e) *Peter Gunn*
 - f) *Tenafly*
5. Where the hell does Gar's name come from?
 - a) It's short for "gargantuan," a reflection of his parents' belief in the enormity of his talent and his personal potential for greatness.
 - b) He's named after James A. Garfield, our 20th U.S. President, known for appointing several African-Americans to prominent positions in his administration. He was assassinated after only 200 days in office.
 - c) He's named after a garfish, a pelagic, oceanodromous needlefish found in the brackish and marine waters of the Eastern Atlantic.
6. What celebrity is he most proud to count as a fan of his books?
 - a) President Bill Clinton
 - b) Poet Nikki Giovanni
 - c) Porn Star Jenna Jameson
7. Where does Gar get his intimate knowledge about the dark, mean streets of L.A.?
 - a) From a homeless poet and street musician named T-Bill.
 - b) From reading the *Los Angeles Times* each morning
 - c) From frequent ride-alongs with veteran cops
8. What is Gar Haywood's pseudonym?
 - a) Ray Stryker
 - b) Ray Steele
 - c) Ray Shannon

The correct answers to the Gar Anthony Haywood quiz are:


1. *The Loser Digs the Graves*
2. *Starsky and Hutch*. Gar says: “He laughed in my face and told me if I wanted him to plunk down his hard-earned cash for a book, I’d have to do better than *that* piece of crap.”
3. Computer Repair Man. Gar says: “I begged my manager—I was working full-time as a computer technician in those days—to let me write in our El Segundo office a few nights every week. He agreed, and so I began to write, at least part of the time, alone in an empty office building with just the book in my head.”
4. *Peter Gunn*. Gar says: “I knew early on that Gunner would operate much in the same way that the television detective who inspired his name—Peter Gunn—did, which is to say, out of an unusual workspace (a barbershop instead of a jazz club) and with the aid of a large cast of colorful friends and informants. Even Lilly Tennell, who owns the Acey Deuce bar where Gunner conducts a great deal of his business, was intended to be my take on the owner/operator of Peter Gunn’s favorite jazz club, Mother’s.”



5. Gar fish. Gar says: “I supposed being named for an assassinated president would make for a more exciting story, but the truth is I was named after a garfish. For those who aren’t familiar with the species, it looks like a small barracuda with the whiskers of a catfish that’s been hit flush in the face with a waffle iron. Yeah, I know, my father could be cruel that way.”

6. Nikki Giovanni. Gar says: “I think I’m most proud of being a favorite author of Nikki Giovanni, who actually attended a signing of mine in Washington D.C. several years ago.”
7. *The Los Angeles Times*. Gar says: “I know absolutely nothing about the streets and that’s the way I like it. What I do know about the streets I get from the metro section of the *Los Angeles Times*.”
8. Ray Shannon. Gar says: “It was a joint decision between myself and Putnam, though I must admit to having some second thoughts post-publication. Despite some great reviews, all I ended up with were two examples of some of my best writing that many of my fans still don’t know I wrote.” (But now those terrific books, *Man Eater* and *Firecracker*, are back-in-print under his own name from Brash Books.)

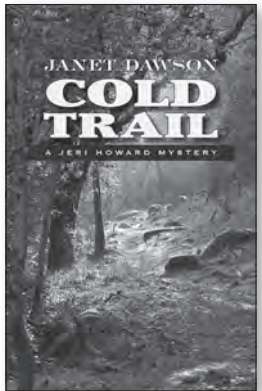


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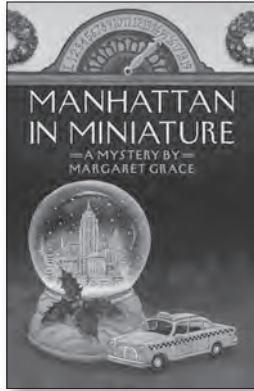
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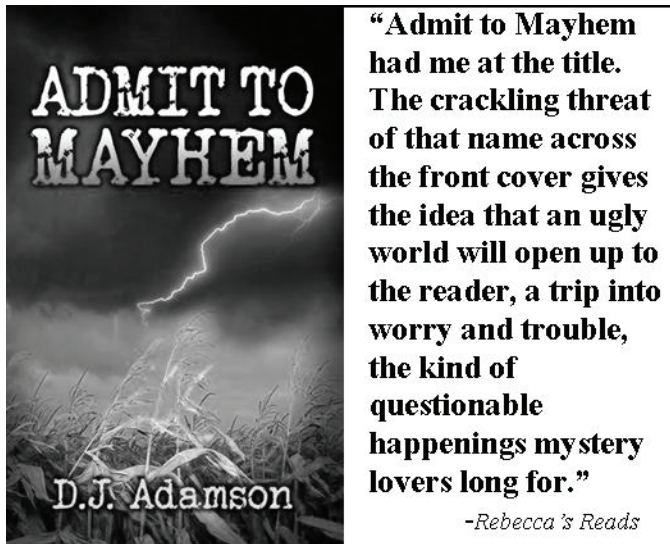
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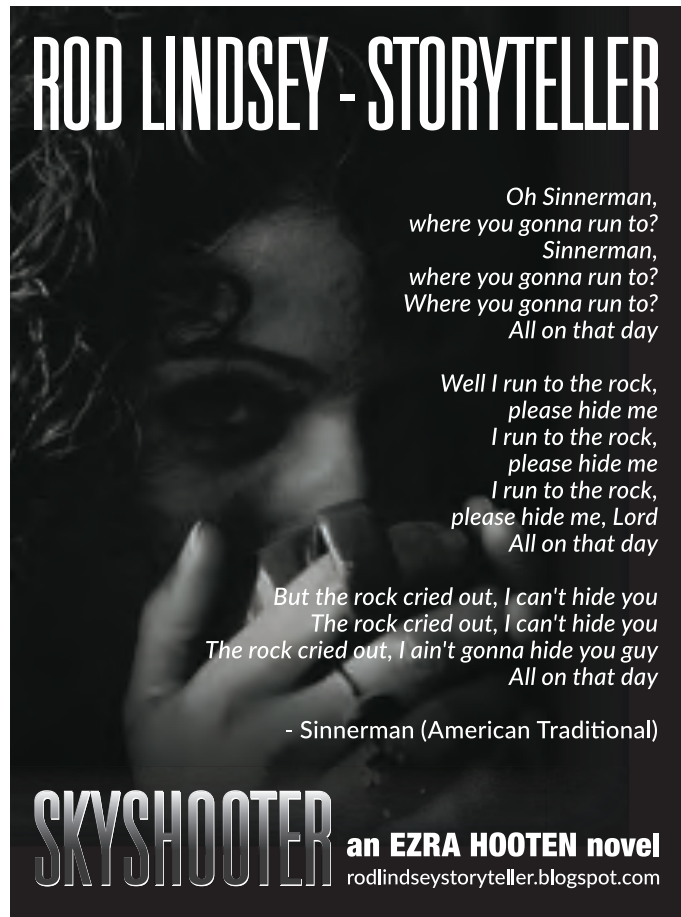
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-Midwest Reviews



ROD LINDSEY - STORYTELLER

*Oh Sinnerman,
where you gonna run to?
Sinnerman,
where you gonna run to?
Where you gonna run to?
All on that day*

*Well I run to the rock,
please hide me
I run to the rock,
please hide me
I run to the rock,
please hide me, Lord
All on that day*

*But the rock cried out, I can't hide you
The rock cried out, I can't hide you
The rock cried out, I ain't gonna hide you guy
All on that day*

- Sinnerman (American Traditional)

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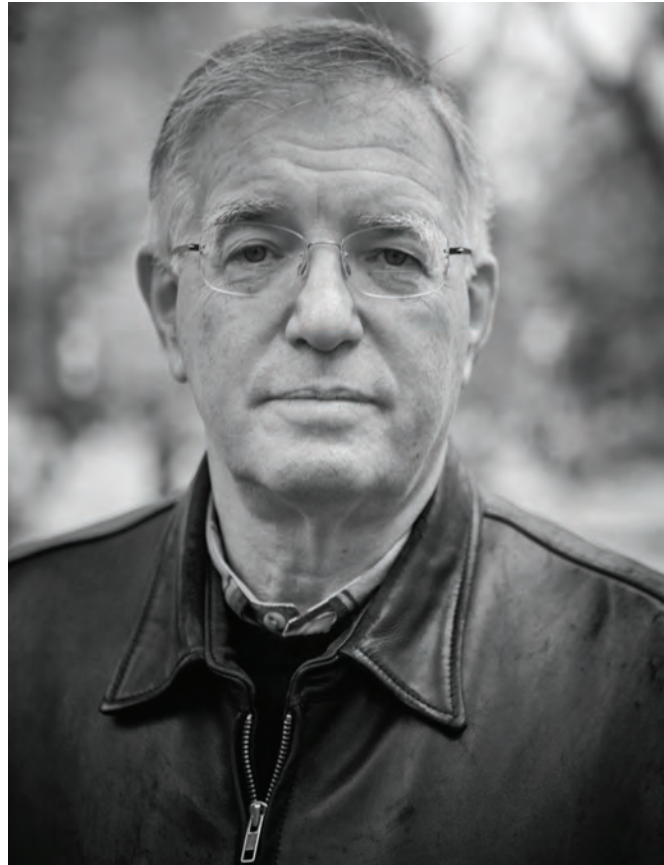
BY JAY MARGULIES

Phillip Margolin was born in NYC in 1944 and grew up in Levittown, Long Island. After graduating from American University in Washington, D.C. in 1965, he joined the Peace Corps and served in Liberia for two years. In 1970, after marrying and graduating from New York University law school, he and his wife moved to Oregon where he was a clerk to the Chief Judge of the Oregon Court of Appeals. Two years later he opened a private practice specializing in criminal defense at the trial and appellate levels. During his 25 year practice he represented almost 30 people charged with homicide, including several who faced the death penalty. He was the first Oregon attorney to use the Battered Woman's Syndrome to defend a woman accused of murdering her spouse.

Soon after the success of his third novel, the best-seller *Gone But Not Forgotten* (1993), Margolin abandoned his law practice and became a full-time writer. He has published almost 20 mystery novels, many of them best sellers. His most recent novels include a young adult novel, *Vanishing Acts*, written with his daughter Ami Rome, and a historical mystery, *Worthy Brown's Daughter*, based on a 19th century story of murder and slavery in Oregon. His most recent novel is *Woman With a Gun*.


About 20 years ago Margolin was a founder

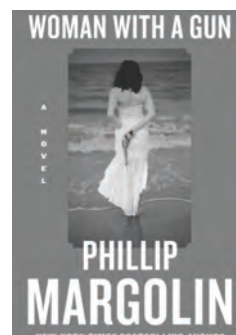
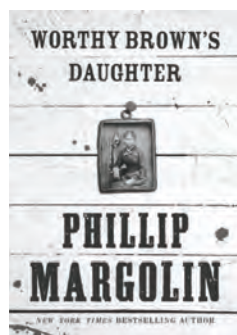
of Chess for Success, a non-profit charity that uses chess to teach study skills to elementary and middle school children. Chess remains one of Margolin's passions, along with his family, football, food, and film.



Mentioning Phil's passion is a good lead-in to a few personal remarks about this remarkable author and friend. All of his characteristics combine to make Phil one of the most charming and persuasive people I know. There is no hesitation, tentativeness, or ambivalence about him. He is able to focus totally on the issue of the moment, whether it's figuring out a chess move or a plot turn. Like many of his fictional murderers, he is a person of extreme likes and dislikes. (But unlike the sociopaths in his fiction, his passion never becomes obsession.)

Even when he is wrong, as he is frequently about movies and books, his ability to argue his flawed case with charm and persistence evokes not hostility but admiration. And since winning is so important to him, and he's so likeable and so positive that he's right, you want him to win, and begin to doubt your own view. Perhaps that zombie movie should have won the best picture

award, perhaps that accused murderer is innocent. In any event I know whom I would want to defend me in a criminal trial. 



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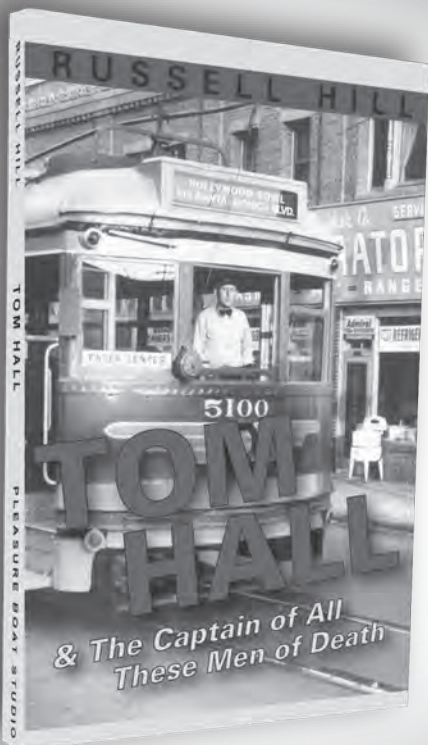
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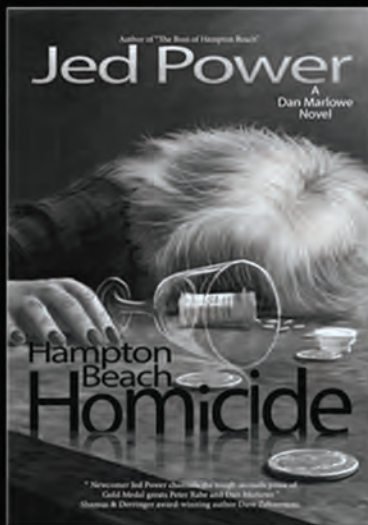
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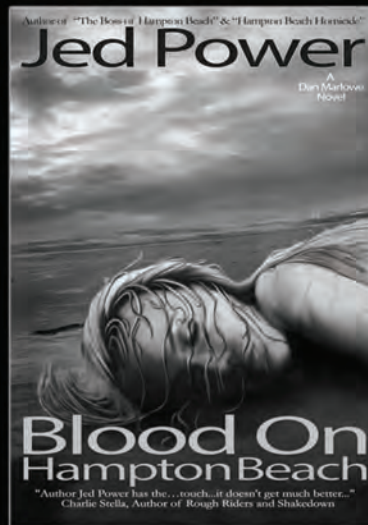


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The First Fifteen Years of Left Coast Crime

BY MARVIN LACHMAN

Excerpted from Chapter 24 of Marvin Lachman's *The Heirs of Anthony Boucher: A History of Mystery Fandom* (Poisoned Pen Press 2005) [used with the author's permission]. Marvin Lachman's history is invaluable for the longtime mystery convention-goer, and a great introduction for newcomers. Marv was Fan Guest of Honor at Left Coast Crime in Santa Fe in 2011. His latest book is *The Villainous Stage: Crime Plays on Broadway and in the West End* (McFarland 2014).

One convention a year was not enough for fans, and people thought of regional conventions that would be more intimate than Bouchercons and involve less travel. The East Coast had had Malice Domestic since 1989, and a successful Midwest Mystery & Suspense Convention was held in Omaha in 1990. Bryan Barrett decided to chair a San Francisco conference for 1991.

There was indecision as to what to call it. Early ads called it "Crime-One," but it was later referred to variously as West Coast Crime Conference, Western Regional Mystery Conference, and Left Coast Crime Conference before the simpler "Left Coast Crime" (LCC), which has proven popular, was arrived at.

The program book said it was celebrating two important events in the mystery [world]: the 150th anniversary of what is generally accepted as the first detective story (by Poe) and the 50th anniversary of *Ellery Queen's Mystery Magazine*. However, the program also acknowledged the growth of mysteries set on the Pacific Coast, "Perhaps the freshest crimes are being committed in the imaginations of our New West writers, in the solid traditions of Poe and Queen, to be sure, but also on the firm basis of Chandler and Hammett.... It is today's Western states inheritors of the tradition—authors, readers, collectors,

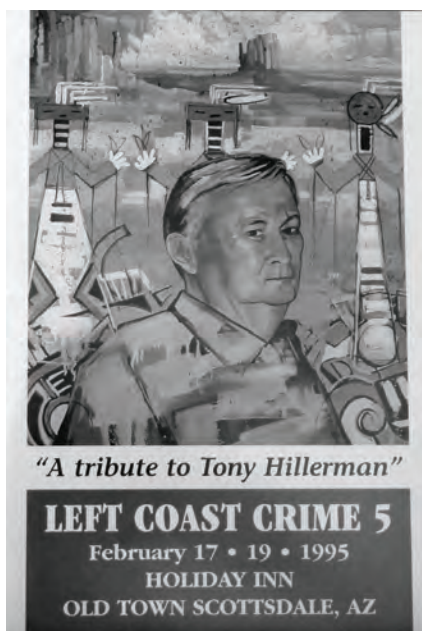
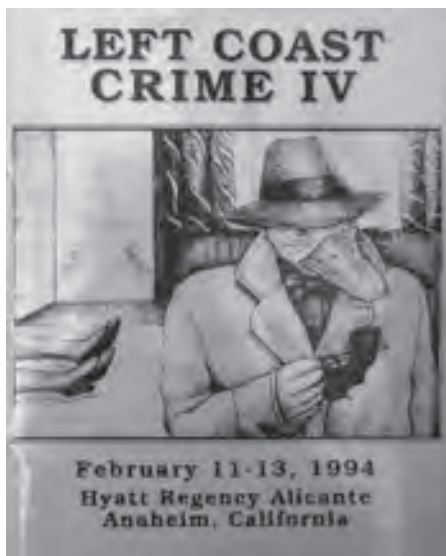
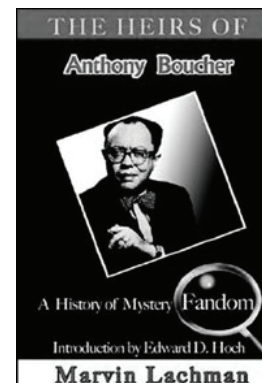
and critics—that we intend to celebrate here."

The first LCC, February 15-18, 1991, at the Sir Francis Drake hotel in San Francisco,

invited two residents of nearby Sonoma County, Bill Pronzini and Marcia Muller, as Guests of Honor, and Bruce Taylor, owner of San Francisco's leading mystery bookstore, as Toastmaster. Panels dealt with such local issues as the environment and gay and lesbian detectives. The banquet was held in John's Grill, a restaurant Sam Spade visited in *The Maltese Falcon*. A popular attraction during LCC, as at San Francisco Bouchercons, was Don Herron's Dashiell Hammett Walk.

That fewer than 200 people attended was due to several factors. The LCC committee did not have access to a mailing list of attendees at prior conferences. Also, the Gulf War, with threats of terrorism, had made many reluctant to fly. Perhaps the small size of the conference made it so enjoyable for many. As Len Moffatt reported, "Left Coast Crime was fun mostly because we got to visit with friends who stepped right off of the pages of [mystery fan magazines]."

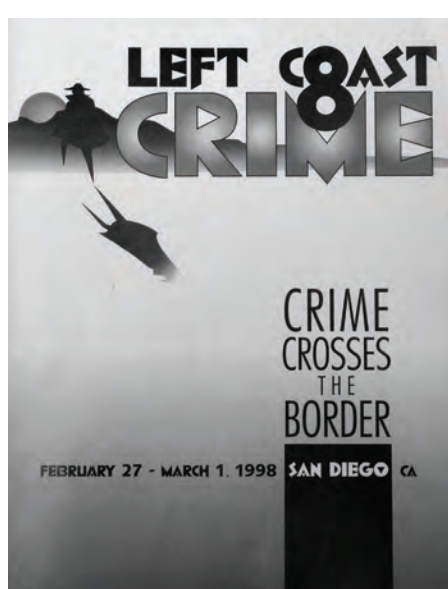
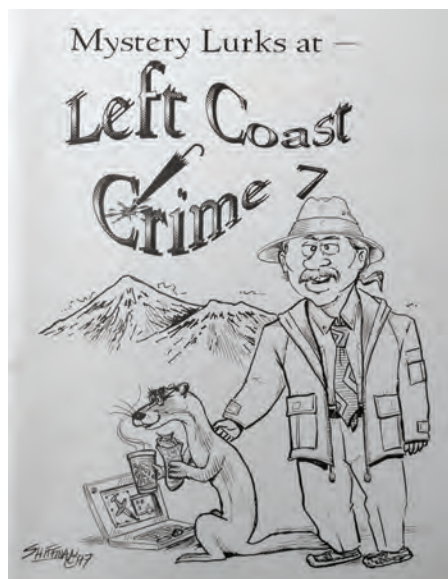
Donna Rankin, treasurer for the first Left Coast Crime, chaired the second in 1992. It remained in



San Francisco but moved to the Holiday Inn in Union Square. On Saturday night, the Chinese New Year's parade could be seen from the windows of the room in which authors were autographing books. Two Washington State writers, Earl Emerson and J.A. Jance, were Guests of Honor, and James Lee Burke came from Montana to be Toastmaster. Peter Davison, then playing Albert Campion on *Mystery!*, attended and was very accessible. Another attendee was Sara Paretsky, wearing a button saying, "Don't judge a book by its movie," recognition of the poor reception given *V.I. Warshawski*, the film version of her work. Lia Matera chaired a panel on social issues, always a popular topic in San Francisco. "Fireside Chats," intimate interviews and readings with individual authors, was also popular; attendance at each was limited to fifty people.

Though some hoped LCC would remain in the Bay Area, others were anxious to have it in their backyards, and LCC #3 moved in 1993 to the Hyatt Regency Alicanté near Disneyland in Anaheim. Kevin Moore and Kathy Johnson were co-chairwomen. Sue Dunlap and Julie Smith were the Guests of Honor, and Ann and Evan Maxwell were Toastmasters. Attendance reached 400. A Sunday night banquet was unpopular with some people because it ended too late for their trip home, and they felt they were forced to spend for an extra night's lodging.

Left Coast Crime returned to the Anaheim location in 1994,



with Kevin Moore again as chairwoman. Aaron Elkins was Guest of Honor, with Carolyn G. Hart as Toastmaster. Programming was limited to two tracks, allowing people to see more without having to make difficult choices. Sex in the mystery was discussed at many panels. In what was becoming a LCC tradition, there was a group autographing session of authors.

Left Coast Crime had been meant for locations in the Pacific and Mountain time zones, but some Californians questioned the non-coastal location of the 1995 LCC at the Old Town Holiday Inn in Scottsdale, Arizona. Barbara Peters of the Poisoned Pen Bookstore there managed the convention, with Jean Hanus as chairwoman.

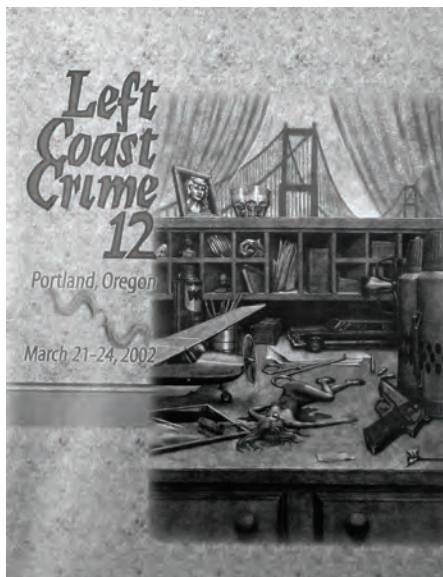
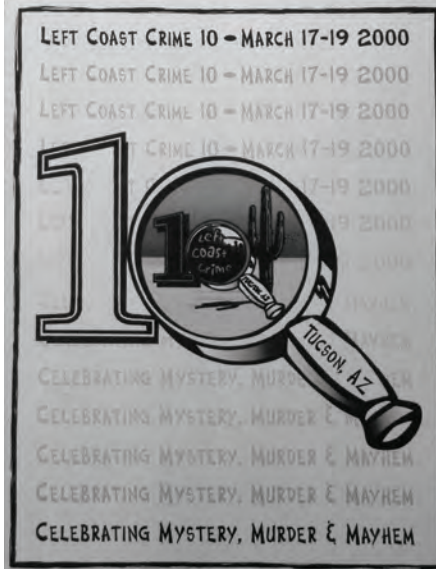
Two Albuquerque writers were honored. Tony Hillerman was Guest of Honor, and Judith Van Gieson was Toastmaster. Robert B. Parker was also a Special Guest. P.D. James was in Scottsdale on a book tour but didn't attend LCC. Neither she nor Parker was at the authors' signing Saturday night. Again, there were only two tracks of programs. In line with the Southwestern location, three panels under the general title "The Modern Gunslinger" were held, but they dealt with mysteries, not Westerns.

Left Coast Crime moved further inland in 1996 to the Clarion Hotel in Boulder, Colorado. Tom and Enid Schantz of Rue Morgue Books there chaired it. Because Boulder is at 7000 feet, they called this LCC "Murder with an

Altitude.” Over 450 people attended. The location provoked some controversy because Boulder had probably the strictest non-smoking code at that time in the United States. Ann Williams of Denver registered, but cancelled when she learned the only place she could smoke was in her room. She said, “The pious majority in Boulder has zero tolerance for minority rights.” Others who attended said they enjoyed the absence of second-hand smoke and it was the only mystery convention at which they felt free to go into the bar, normally a smoke-filled place.

Kinky Friedman was Guest of Honor and Nevada Barr Toastmaster. A cabaret was held Saturday night at the Boulder Theater. Parnell Hall was a hit with one of his songs, and Alan Russell and Jeremiah Healy serenaded Left Coast Crime’s first Fan Guest of Honor, Mary “Maggie” Mason. Some thought Friedman’s performance (including a song about mucus) was tasteless and walked out on him.

For the first time the “Lefty” Award was given. Saluting the best humorous mystery of the previous year, it was given to Alan Russell for *The Fat Innkeeper*. The award took the form of a plaster impression of a left hand, “posed” for by Enid Schantz. Panels in Boulder, which had three tracks, included “Collecting the Hypermodern,” then at its peak. I explored another aspect in a one-man panel, “Book Collecting for Po’ Folks,” describing the fun (and bargains) found



at library sales, garage sales, and second-hand stores.

In 1997, LCC came to the Stouffer Renaissance (formerly Madison) in Seattle, where 1994’s Bouchercon was held, with Andi Shechter as chairwoman. There were joint Guests of Honor, the husband-and-wife team of Jonathan and Faye Kellerman. Lia Matera was Toastmaster. Because the Kellermans are Orthodox Jews, their participation was limited to Sunday when their speeches at the brunch were well received. Attendees were disappointed when Jonathan, due to carpal tunnel syndrome, couldn’t sign his books, though he had a stamp of his signature.

About 400 people attended. Again, the timing did not please everyone. Advertised as running from Thursday through Sunday LCC had few Thursday panels. By Sunday afternoon, there were only two panels remaining. Some said that had they but known, they’d not have booked for Sunday evening. At the auction, emcees Bruce Taylor and Parnell Hall raised \$1,700 for the Northwest Literacy Foundation and a battered-women’s shelter.

In 1998 Left Coast Crime was at San Diego’s Bahia Hotel and Resort in the Mission Bay area. Elizabeth George, the Southern Californian who writes about England, was Guest of Honor, and local author Alan Russell was Toastmaster. A noted San Diego book collector, Willis Herr, was posthumous Fan Guest of Honor.

A Lifetime Achievement Award went to another local, novelist-reviewer Robert Wade.

Left Coast Crime started at Albuquerque's Hyatt Regency Friday, March 5, 1999, but for me it started the night before, when reliving my Mystery Readers' bashes in the Bronx, I had a party for a dozen mystery fans at my home in Santa Fe, seventy miles away. John Dunning was LCC Guest of Honor; Deborah Crombie, a Texan who sets her mysteries in England, was Toastmaster; Tasha Mackler, formerly a mystery bookstore owner in Albuquerque, was Fan Guest of Honor. Harlan Campbell, who had recently published his first mystery, was chairman.

The theme of this LCC was "the literary mystery," and Dunning tried to stick to this topic in his Saturday night banquet speech. It proved unsatisfying since Dunning couldn't seem to decide whether the mystery should be "escape" or "great literature." The same indecisiveness was present in Campbell's interview with him, in which he opined that the mystery can be "literature," but because it is essen-

tially plot-driven and has rules, it doesn't permit the freedom to explore character that mainstream fiction does. The success of Dunning's own *Booked to Die* (1992), a highly collectible "hypermodern" book, was due to its combination of old-fashioned detective story and book collecting lore, gathered by Dunning in the years he owned a Denver bookstore.

Panels on publishing again proved popular as LCC invited a new group of hopeful mystery writers. Increasingly, as lobby space at hotels seemed limited, the book room was the place fans gathered to talk, a trend not unpopular with dealers.

In 2000, Left Coast Crime returned to Arizona at Tucson's Holiday Inn City Center, and the weather in mid-March was hot. Sue Grafton, author of the popular alphabet series, was Guest of Honor. Harlan Coben came from New Jersey to be Toastmaster. George Easter, editor-publisher of *Deadly Pleasures*, was Fan Guest of Honor. Maggie Mason organized "The Easter Egg Caper," gathering egg-shaped pantyhose containers and having George's friends insert notes



Kimberley Cameron & Associates welcomes and congratulates our nominated authors and talented clients at Left Coast Crime 2015:

The Bruce Alexander Memorial Historical Mystery Award

Kelli Stanley, *City of Ghosts*

The Rose

Terri Nolan, *Glass Houses*

The Rosebud

Allen Eskens, *The Life We Bury*

Holly West, *Mistress of Fortune*

Matt Coyle

Philip Donlay

Art Kerns

Katherine Bolger Hyde

Rita Lakin

D. P. Lyle

James Scarantino

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to him. In what was proving a regular event, Mason's team won the trivia contest, one patterned after the TV show *Jeopardy*. She modestly claimed her success was due to naming her team "The Golden Retrievers," her favorite breed of dog.

More than a dozen fans had an enjoyable dinner at a local Cajun-Creole restaurant owned by Elmore Leonard's son Chris and his wife. A large committee made this LCC a success, with Ellie Warder handling four different functions. The program was varied, though Friday's panels leaned in the direction of police procedure, with two DNA Fingerprinting Workshops. Literacy continued as the charity of choice, and there were both silent and live auctions to help Literacy Volunteers of Tucson.


Alaska in mid-February seemed a dubious attraction, but there was general agreement that Left Coast Crime at the Anchorage Hilton in 2001 was a good convention. Even the weather cooperated, with temperatures generally in the twenties. Many attendees took the opportunity of their first Alaska trips to spend a few extra days seeing scenery and wildlife; some reported seeing moose on the streets of downtown Anchorage. To encourage Alaska's native population to read, the local branch of Sisters in Crime organized a project called "Authors to the Bush," in which writers volunteered to go in small planes to remote settlements to promote reading. Linda Billington chaired this convention in which Michael Connelly was US Guest of Honor, Lindsey Davis was British Guest of Honor, and Andi Schechter was Fan Guest of Honor.

Recognizing Portland, Oregon's damp climate, Left Coast Crime 2002 at the Columbia River Doubletree Hotel was called "Slugs and Roses." Bryan Barrett and Thom Walls were co-chairmen, Laurie R. King and Steven Saylor, known primarily for their historical mysteries, were Guests of Honor. Don Herron was Fan Guest of Honor, and G.M. Ford of Seattle the Toastmaster. Mary Mason saw fewer collectors in the book room, though many who attended took the time to visit the world-famous Powell's bookstore.

Few hospitality suites received as high ratings as the one at the Doubletree.

Left Coast Crime returned to the Pasadena Hilton in 2003. One 1991 problem that had not been solved was annoying spillover of sound when the main ballroom was split into two meeting rooms without soundproof dividers. Otherwise, this LCC was a success, enjoyed by its largest crowd to date, about 600 people.

Robert Crais was Guest of Honor; Sue Feder was Fan Guest of Honor; Jerrilyn Farmer was Toastmaster. The famous radio play "Sorry, Wrong Number" was recreated at the Pasadena Library, with attendees bused there and back. Los Angeles writer-fan Paul Bishop had an interesting conference. After a panel "Cops vs. Coppers," regarding the US police and their British counterparts, he went to compete in the Los Angeles Marathon, finishing twenty-six-plus miles in three hours forty-three minutes. He also received "hate mail" from the wife of a judge who was in attendance at his panel. She thought he was being disrespectful to the law, despite his twenty-six years service as an LAPD officer.

The Doubletree Hotel in Monterey, scene of 1997 Bouchercon, was the locale for the equally successful 2004 Left Coast Crime, with about 850 attending. Bill and Toby Gottfried were co-chairs. Sharan Newman and Walter Mosley were the Guests of Honor. Newman did a slide show on the art, history, and costuming of 12th century France, the setting for her historical mysteries. Bryan Barrett and Thom Walls were Fan Guests of Honor. Gillian Roberts was Toastmaster, and Richard Lupoff received a Lifetime Achievement Award. A new award was instituted, the Bruce Alexander History Mystery Award, in honor of the writer who had died three months before LCC. The committee also instituted a one-time award, the Otter for the best mystery set in the Monterey area. The auction benefitted the Friends of Sea Otters, and the opening reception was at the renowned Monterey Bay Aquarium. 

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Kathy Aarons

Kathy Aarons is the author of *Death is Like a Box of Chocolates*, the first in the Chocolate Covered Mystery series by Berkley Prime Crime. Research for the series was a hardship: sampling chocolate, making chocolate, sampling more chocolate, and hanging out in bookstores. Kathy lives in San Diego with her husband and two daughters where she wakes up far too early, and is currently obsessed with the *Broadway Idiot* documentary, finding the perfect cup of coffee, and Dallmann's Sea Salt Caramels.



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John Addiego

John Addiego has just published his first mystery novel (*The Jaguar Tree*) following publication of two earlier literary novels and several short stories and poems. He has mentored and encouraged aspiring young writers, and not just because he has made literally hundreds of dollars publishing novels over the course of a few decades. "There are more things in heaven and earth, Horatio," said Hamlet, "than are found in making a lot of money;" and, as you may recall, things went well for Hamlet once he got over that stuff about his mom.



johnaddiego.com

Cathy Ace

Cathy Ace's Welsh Canadian foodie criminologist sleuth, Cait Morgan, has stumbled upon *Corpses with a Silver Tongue*, a *Golden Nose*, an *Emerald Thumb*, and *Platinum Hair*. 2015 sees her finding *Corpses with Sapphire Eyes* and a *Diamond Hand*. This year Cathy will also introduce the world to the women of the WISE Enquiries Agency—one is Welsh, one Irish, one Scottish, and one English. Professional enquirers? Yes. Quirkily British cases? Absolutely. Meet them when they enquire into *The Case of the Dotty Dowager*, and *The Case of the Missing Morris Dancer*.



cathyace.com

Lisa Alber

Ever distractible, you may find Lisa staring out windows, dog walking, or drinking red wine with her friends. Travel, reading, animals, photography, and blogging round out her distractions. She is the author of *Kilmoon*, a mystery set in Ireland that features a matchmaker with a dark past, his long-lost daughter, and a conflicted detective. *RT Book Reviews* says "utterly poetic."



www.lisaalber.com

Rosebud Nominee

D. J. Adamson

Where? New York? Los Angeles? IOWA? D. J. Adamson's *Admit to Mayhem*, the first in her Lillian Dove Mystery Series is located in Frytown, Iowa. She sets most of her work in the Midwest where she uses the extremes in weather, life struggle, agriculture, rich culture, kinship and humanity to create atmosphere, memorable characters and complex plot. *Suppose There Was A Crime*, next Lillian Dove, and *Outre*, the first in a three part mystery-science fiction serial are expected out in 2015.



www.djadamson.com

Annamaria Alfieri

Annamaria Alfieri's latest historical mystery *Strange Gods* is set in East Africa in 1911. The Richmond (VA) *Times-Dispatch* said "With the flair of Isak Dinesen and Beryl Markham, the cunning of Agatha Christie and Elspeth Huxley and the moral sensibility of our times, Alfieri permeates this tragic novel with a condemnation of imperialism, a palpable love of Africa." *The Christian Science Monitor* chose *Blood Tango* one of ten must-read thrillers. Of *Invisible Country*, *Kirkus Reviews* said, "Alfieri's antiwar mystery compares with the notable novels of Charles Todd." *The Washington Post* said of her debut, "As both history and mystery, *City of Silver* glitters."



www.annamariaalfieri.com

Stacy Allen

Stacy Allen is the author of *Expedition Indigo*, the first in a series, featuring Dr. Riley Cooper, a SCUBA-diving archaeologist, who goes to Italy to help find and recover a cargo ship from 808 A.D., built by King Charlemagne, and loaded with treasure. Stacy's love of adventure has taken her to over 60 countries. She is the current VP of the Southeast Chapter of Mystery Writers of America, and a member of International Thriller Writers, Romance Writers of America, Historical Novel Society, and Sisters In Crime. She is an Advanced Open Water Diver, with additional certifications in Enriched Air Nitrox, Cave, Night, and Wreck diving. She is married and lives in the Atlanta area. Ms. Allen is represented by Jill Marr of the Sandra Dijkstra Literary Agency.



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Heather Ames

Heather Ames has taken "write what you know" to heart and run with it...all over the globe. She has lived in 6 countries and 7 states. Her experiences enrich her novels and provide vivid backdrops. She drives like Danika Patrick, dreams of visiting the Great Wall of China, loves camping, hiking, music and the movies, not necessarily in that order. An avid reader and prolific writer, she believes complex characters are as important as tightly-woven plots. She's currently at work on the sequel to *Indelible*, a mystery/suspense series set in Miami.



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Richard Anderson

Richard Anderson is a former ditch digger, a former cab driver, a former phone booth cleaner and a former game developer. He also did computer stuff in Indonesia for a couple years and has 100,000 miles on his thumb. These days he's a database developer in a town to the left of Berkeley, with a writerly wife, three cats and a nighttime crime writing habit. He wrote *Death Below Zero*, published by Bear Cat Press.



deathbelowzero.com

Donna Andrews

Donna Andrews is the author of 22—soon to be 23—mysteries. *The Good, the Bad, and the Emus* (July 2014) and *The Nightingale Before Christmas* (October 2014) in her Meg Langslow series from Minotaur, and will be followed in July 2015 by *The Lord of the Wings*. When not writing or working with one of the organizations she volunteers for—including MWA, SinC, and Malice Domestic—she kills hapless shrubbery in her garden, takes too many digital photos, and serves as supplemental chauffeur to her twin eleven-year-old nephews. She blogs with the Femmes Fatales.



donnaandrews.com

Shannon Baker

Shannon Baker is the author of the Nora Abbott mystery series from Midnight Ink, a fast-paced mix of Hopi Indian mysticism, environmental issues, and murder. Shannon is an itinerant writer, which is a nice way of saying she's confused. She never knows what time zone she's in, Timbuck-Three, Nebraska, or Denver, or Tucson. Nora Abbott has picked up that location schizophrenia and travels from Flagstaff in Tainted Mountain, to Boulder in Broken Trust and then to Moab in Tattered Legacy. Shannon is proud to have been chosen Rocky Mountain Fiction Writers' 2014 Writer of the Year.



www.Shannon-Baker.com

Elin Barnes

Elin Barnes, a native Spaniard, moved to America to become a pilot. When her eyesight prevented her from flying passenger aircrafts, she obtained a BA in Philosophy, worked for a criminal appeals lawyer, and earned an MA in International Commerce. Finally setting in Silicon Valley, she's worked for companies such as AT&T, T-Mobile, Google, Microsoft, TiVo and Samsung. Her love for technology and the great weather keep her in the Bay Area with her dog Shelby. Her books are *Justification for Murder* and *Smoke Screen* (The Darcy Lynch Series).



www.elinbarnes.com

Aileen G. Baron

As an archaeologist, Aileen G. Baron taught at California State University, Fullerton, and conducted fieldwork in the Middle East, including a year at the American School of Oriental Research in Jerusalem as an NEH scholar, and director of the overseas CSU program at the Hebrew University. She is the past president of the Orange County chapter of Sisters in Crime. Her mysteries in the Lily Sampson series feature an American archaeologist working in the Middle East during World War II and include the award winning *A Fly Has a Hundred Eyes*, *The Torch of Tangier* and *The Scorpion's Bite*. *The Gold of Thrace*, a contemporary mystery, is the first of the series about the intrigue and deceit in the antiquities trade featuring archaeologist Tamar Saticoy. The second book in the series, *The Wings of Swallows* will be available soon.



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Darla S. Bartos

Darla S. Bartos has lived in South Africa, the Netherlands, and various points across the U.S. Her work has been published on three continents. In *Midnight in Malamulele*, Annabelle Chase, a former crime reporter, links up with South African Detective Baloyi to solve the murder of a nun in a locked down convent. Darla has been published in *Fair Lady* and the *Star* in South Africa, *You and Yours*, Sydney, Australia, *Asbury Park Press*, *The New York Times*, *The Plain Dealer*, *The Oregonian*, the *Arkansas Gazette* and the *Arkansas Democrat-Gazette*, *D&B News*, and others.



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Brett Battles

Brett Battles is a Barry Award-winning author of over twenty novels, including the Jonathan Quinn series, the Project Eden series, and the time bending thriller *Rewinder*. He's also the coauthor, with Robert Gregory Browne, of the Alexandra Poe series.



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Pamela Beason

In college, Pamela Beason threw knife-wielding men (judo), skewered a few (fencing), danced Mexican and Israeli routines, and dated any man who'd take her to dinner. Nowadays she spends her spare time hiking, kayaking, snowshoeing, scuba diving, and stomping out line dances. She'll still date any man who'll take her to dinner, but she'll check him out first, because she's a private investigator. Pam writes the Summer Westin and Neema mystery series, the Langston Green romantic suspense series, nonfiction ebooks like *So You Want to Be a PI?*, and a new YA Run to Live suspense series.



pamelabeason.com

Maegan Beaumont

Maegan Beaumont is the author of the award-winning Sabrina Vaughn thriller series (available through Midnight Ink). When she isn't busy fulfilling her duties as Domestic Goddess for her high school sweetheart turned husband, Joe, and their four children, six dogs, nine chickens and too many goldfish to count, she's locked in her office with her computer, her coffee pot and her Rhodesian Ridgeback—and one true love—Jade. Look for the third book in her series, *Promises to Keep*, available August, 2015.



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Mike Befeler

Mike Befeler writes the Paul Jacobson Geezer-lit Mystery Series including *Nursing Homes Are Murder*, *Care Homes Are Murder*, *Cruising in Your Eighties Is Murder*, a finalist for The Lefty Award for best humorous mystery of 2012; *Senior Moments Are Murder*; *Living with Your Kids Is Murder*; and *Retirement Homes Are Murder*. He has two published paranormal mysteries, *The V V Agency* and *The Back Wing* and another novel titled, *Mystery of the Dinner Playhouse*. After thirty-nine years in business, he retired into fiction writing. He grew up in Hawaii and lives in Boulder, Colorado with his wife Wendy.



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Donnell Ann Bell

Published with Bell Bridge Books, Donnell Ann Bell is a major fan of international thrillers. However, as a follower of statistics she recognizes that most accidents happen close to one's driveway, and reasons a percentage of suspense novels should too. Writing around the theme *Suspense Too Close to Home*, Donnell's first three standalone novels hit the top ten Amazon Kindle bestseller list, including her sophomore release which hit #1 on Overall, Mystery, Thriller and Romantic Suspense. She recently released her fourth novel *Buried Agendas*. Donnell lives with her family in Colorado.



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R.G. Belsky

R.G. Belsky's suspense thriller, *The Kennedy Connection*, was published by Atria in August. It's the first in a series featuring Gil Malloy, a *New York Daily News* reporter. Two more Gil Malloy books—*The Midnight Hour* and *Shooting for the Stars*—will be out in 2015. Belsky himself is a veteran journalist who has worked as a top editor at the *Daily News*, the *NY Post* and NBC News.



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DV Berkom

DV Berkom is a slave to the voices in her head. As the author of the action-packed Kate Jones thrillers *Bad Spirits*, *Dead of Winter*, *Yucatán Dead*, and *A One Way Ticket to Dead*, and "gritty, page-turning" Leine Basso crime thrillers *Serial Date*, *Bad Traffick*, and the newly released *The Body Market*, writing kick-@\$\$ female characters is her Raison d'être. She makes her home just outside of damp but beautiful Seattle, Washington with her partner, Mark, an entrepreneurial chef-turned-contractor, and a bunch of invisible characters who all love to tell her what to do.



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Lou Berney

Lou Berney is an accomplished writer, teacher, and liar. He's the author of three novels: *The Long and Faraway Gone* (2015); *Whiplash River*, which was nominated for an Edgar award (2012); and *Gutshot Straight*, named one of *Booklist's* best crime debuts of the year (2010). He's also written feature screenplays and created TV pilots for, among others, Warner Brothers, Paramount, Focus Features, ABC, and Fox.



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Dale Berry

Dale Berry is a writer, artist and publisher living in San Francisco. His graphic novel series, *Tales of the Moonlight Cutter*, a paranormal mystery/adventure set in ancient China, has been optioned for film and tv development. Current projects include stories and a series derived from the classic pulps, comics and film noir of the 1930's and 40's.



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Mysti Berry

Mysti Berry has a BA in Linguistics from UC Santa Cruz, and an MFA in Writing from the University of San Francisco. She writes short stories, screenplays, and novels, and has just completed her first novella for Stark Raving Press. Her short stories appear online and in anthologies published by Wild Side Press and Oak Tree Press. She lives in San Francisco with her husband, graphic novelist Dale Berry.



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Dorothy Black Crow

Dorothy Black Crow is the author of *The Handless Maiden*, a Reservation Mystery. She writes fiction, non-fiction, memoir, and poetry about two Native American Traditions: Lakota and Sisiwss.



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Jennifer Bosworth

Jennifer Bosworth is the author of the YA novel *Struck*, about a teenage lightning addict and the end of the world. Her follow-up novel, *The Killing Jar*, will be released from FSG/Macmillan January 12, 2016. Jennifer and her husband recently escaped from Los Angeles and are now hiding out in Portland with a couple of long-legged dogs. She won't be offended if you call her J-Boz. Everybody else does. Check out the epic book trailer for *Struck* and view Jennifer's short films at her website. Or just Google her and see what happens.



www.jenniferbosworth.com

Lisa Brackman

Lisa Brackmann is the author of the critically acclaimed Ellie McEnroe series set in today's China (*Rock Paper Tiger*, *Hour of the Rat* and the upcoming *Dragon Day*), and the thriller *Getaway* (an ALA summer reading pick and SCIBA finalist). She is a California native and a former film industry professional who has lived and traveled extensively in China. Lisa once was an issues researcher in a presidential campaign and was the singer/songwriter/bassist in an LA rock band. She just bought a bass ukulele.



www.lisabrackmann.com

Randal Brandt

Randal S. Brandt is a librarian at the University of California, Berkeley's Bancroft Library, where he has the dual roles of cataloger of rare books and curator of the California Detective Fiction Collection. In his spare time he maintains the websites *Golden Gate Mysteries*, a bibliography of crime fiction set in the San Francisco Bay Area, and *A David Dodge Companion*, the official website of thriller/travel writer David Dodge (1910-1974). He is also at work on a biography of Dodge.



bancroft.berkeley.edu/sfmystery/

Peg Brantley

A Colorado native, Peg Brantley lives with her husband southeast of Denver. At this very minute she's busy turning her standalone books into two separate series because that's what her readers want. Peg's third book, *The Sacrifice*, was a finalist for two 2014 Colorado literary awards, and will become the first book in the Mex and Cade series. *Flame Game*, to be published in 2015, will be the third book in the Aspen Falls Thriller series.



www.pegbrantley.com

Jason Brenizer

Once, Jason was a scientist. Not the soft stuff, but physics. Then one day, while carbon-dating the Shroud of Turin—or was it designing microprocessors for Apple?—He chucked it all to become a storyteller. He studied filmmaking in Prague and acting in NYC. He's played Jesus, RFK, a WWII Nazi colonel vampire. The 1930's period film he produced was a festival darling. The Singapore-set SF film he wrote/directed won the Grand Remi at WorldFest—the same as Spielberg's first award. These days, he concentrates on audiobook production, voice-acting for video games, and writing science thrillers.



digital-tales.com

Allison Brennan

Life is too short to be bored, so Allison Brennan decided to have five kids and write three books a year. Juggling kids and books is a full time job, so she gave up cooking and cleaning 10 years ago when she sold her first book and left her career in the California State Legislature. Allison pens a thriller series featuring investigative reporter Max Revere who thinks rules are meant to be broken, and a romantic suspense series starring FBI Agent Lucy Kincaid who believes rules are there for a reason. She lives in Northern California.



allisonbrennan.com



Cindy Brown

Cindy Brown is a theater geek, mystery lover, and professional writer who recently combined her passions to produce *Macdeath*, a madcap mystery set in the off, off, off Broadway world of theater. *The Sound of Murder*, Book 2 in the Ivy Meadows mystery series, will be released by Henery Press in September 2015. Though Cindy now lives in Portland, Oregon, she made her home in Phoenix, Arizona, for more than 25 years and knows all the good places to hide dead bodies in both cities.

cindybrownwriter.com



Craig Faustus Buck

Craig Faustus Buck is an LA-based novelist, journalist, nonfiction book author, TV writer-producer and screenwriter. Among his nonfiction books, two were #1 NYT bestsellers. He wrote the Oscar-nominated short film *Overnight Sensation*. He was one of the writers on the seminal miniseries *V: The Final Battle*. His first noir mystery novel, *Go Down Hard*, will be published by Brash Books on May 5, 2015 and was First Runner Up for Killer Nashville's Claymore Award. Stark Raving Group published his novella, *Psycho Logic* in May, 2014 and the novella's prequel, his short story "Dead End," was a 2014 Anthony Award nominee. His indie feature, *Smuggling for Gandhi*, is scheduled for production this fall.

craigfaustusbuck.com



ER Brown

ER Brown is the author of *Almost Criminal* (Dundurn), which was a finalist for an Edgar award (Best Paperback Original) and an Arthur Ellis award (Best First Novel). Twenty years as a freelance advertising writer have given him insight into the darker sides of human nature. His short stories have been published nationally and dramatized by the CBC. He lives in Vancouver.

erbrown.com



Leslie Budewitz

Leslie Budewitz can't imagine living anywhere but the upper left corner of the country. Her Seattle Spice Shop Mysteries debuted with *Assault & Pepper* (March 2015). *Death al Dente*, first in her Food Lovers' Village Mysteries, set in NW Montana, won the 2013 Agatha Award for Best First Novel. Leslie is the first author to win Agatha Awards for both fiction and nonfiction. She lives in NW Montana with her husband, a musician and doctor of natural medicine, and their Burmese cat, a book cover model and avid birdwatcher.

www.lesliebudewitz.com



Kiffer Brown

Kiffer Brown discovers today's best books with reviews and writing contests at Chanticleer Book Reviews, L.L.C., which she founded in 2010. She is also a media scout and trend-spotter for executive film producers, literary agents, and publishing houses. She searches for today's sparkling gems that will become tomorrow's best sellers. She truly loves what she does and her passion shows. Kiffer helps authors develop methods that engage readers and expand their fan-bases. She has presented at multiple conferences, where she focuses on the business of being an author.

www.ChantiReviews.com



Stephen Buehler

Stephen Buehler's short fiction has been published in numerous publications, including Akashic Books. His story, "Not My Day" appeared in the *Last Exit to Murder* anthology and was a Derringer Finalist. "A Job's a Job" was published in *Believe Me or Not—An Unreliable Anthology*. His novella, *The Mindreading Murders* about a magician, psychics and murder will be published by The Stark Raving Group in 2015. He is currently shopping around his mystery/comedy P.I. novel, *Detective Rules*. He is also a script/story consultant, magician and a nice guy.

www.stephenbuehler.com



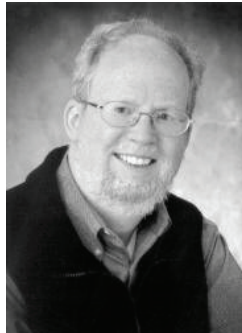
Royce Buckingham

Royce Buckingham is the bestselling and award winning author of young adult and middle grade fantasy, as well as adult legal thrillers. He lives with his family in Bellingham, Washington, where he also works as a prosecuting attorney.

Warren Bull

Warren Bull is an award-winning author with more than forty short stories published as well as memoirs, essays a short story collection, *Murder Manhattan Style*, which you can order below and the novels *Abraham Lincoln for the Defense*, *Murder in the Moonlight* and *Heartland*.

www.warrenbull.com



Timothy Burgess

Timothy Burgess is a former HR Manager and Career Director. Presently, he is a full-time writer who must perform housework in exchange for food and shelter. The Never-Ending Swell (A Liam Sol Mystery) is his first book, and his short stories have appeared in *Thievesjargon.com* and *CrimeSceneScotland.com*.

Though Tim writes about murder in sunny Southern California, he has the rare ability to sunburn while sitting in a dark room on a cloudy day. Tim lives in Pasadena with his wife and their two daughters, and is currently writing his second Liam Sol novel.

twitter.com/CareersandColas



John Burley

John Burley grew up in Maryland near the Chesapeake Bay. He worked as a paramedic and firefighter before attending medical school in Chicago and completing his emergency medicine. His debut novel, *The Absence of Mercy*, received the National Black Ribbon Award for an author who brings a fresh voice to suspense writing. His second thriller, *The Forgetting Place*, came out in February. Still in love with his day job, John continues to work as an ER physician at an urban trauma center in Northern California.

johnburley.com



Teresa Burrell

Teresa Burrell taught school for twelve years before she received her JD degree. In her law practice, she specialized in juvenile work representing delinquent and abused minors. Burrell has received awards from the San Diego Volunteer Lawyer Program for her countless hours of pro bono work with children. Her legal suspense mysteries incorporate many of her experiences as a lawyer. Her "Advocate Series" consists of: *The Advocate*, *The Advocate's Betrayal*, *The Advocate's Conviction*, *The Advocate's Dilemma*, *The Advocate's Ex Parte*, and *The Advocate's Felony*.

www.teresaburrell.com



M. H. Callway

M. H. Callway's debut novel, *Windigo Fire*, was published in 2014 to rave reviews. *Huffington Post Canada* listed it this fall in Books for Book Clubs and Canada's national paper, the *Globe and Mail*, called her a "writer to watch." Her short crime fiction has appeared in several anthologies and magazines, including *Crimespree*. In 2013, Madeleine founded the Mesdames of Mayhem: a collective of leading Canadian women crime writers.

Stories in the Mesdames' debut anthology, *Thirteen*, received nominations for the Arthur and Derringer awards. An avid cyclist, runner and downhill skier, she participates every year in the Toronto Ride to Conquer Cancer. She and her husband share their Victorian home with an aging, spoiled cat.

www.mesdamesofmayhem.com



Susanna Calkins

Susanna Calkins has been intrigued by murder ever since she first stumbled across 17th century "murder ballads" in grad school. The idea that people used to sing about murder and other strange tales became the premise of her historical mysteries featuring Lucy Campion. Set in 17th century plague-ridden England, her second novel—*From the Charred Remains*—is nominated for the LCC 2015 Bruce Alexander Historical Mystery Award.

www.susannacalkins.com

Bruce Alexander Nominee



Bill Cameron

When he's not making his own beer, fixing lunch for his sweetie, satisfying the head-scratching requirements of the Dark Poodle of the Apocalypse, or bowing before the benevolent tyranny of the Editorial Cat, (AKA the Crushinator) Bill writes the Skin Kadash mysteries. While you're in Portland for Crimelandia, Bill will be happy to point you to all the places around town where he left the bodies Skin has to contend with. Or, barring that, ask for directions to the nearest coffee joint or brew pub.



www.bill-cameron.com

Kimberley Cameron

Kimberley Cameron grew up loving books—going to the library was the highlight of her week during her early years. New adventures beckoned behind every spine and now she feels the same way when she reads a manuscript. She wants to fall in love with a writer's words, and she especially likes launching debut fiction authors!

She began her literary career as an agent trainee at the Marjel de Lauer Agency in association with Jay Garon in New York. She worked for several years at MGM developing books for motion pictures. She was the co-founder of Knightsbridge Publishing Company with offices in New York and Los Angeles. In 1993 she became partners with Dorris Halsey of The Reece Halsey Agency, founded in 1957. Among its clients have been Aldous Huxley, William Faulkner, Upton Sinclair, and Henry Miller. She opened Reece Halsey North in 1995 and Reece Halsey Paris in 2006, and in 2009 the agency became Kimberley Cameron & Associates. She resides and works from Tiburon, California and Paris, France, with many visits to New York to make the rounds of editorial offices.



www.kimberleycameron.com



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Diane Capri

New York Times, *USA Today* and Amazon Bestselling Author Diane Capri's work is "Full of thrills and tension, but smart and human, too," says worldwide publishing phenomenon Lee Child. Diane is the author of twenty-five books and a recovering lawyer. Diane says she writes mystery and suspense for the same reason she reads: to have fun, find out what happens, why people do what they do, and to restore order to an unjust world by killing off her enemies—so watch out! Readers say her books emphasize wry humor and everywoman's inherent strength and self-reliance. But even better, Diane's books will keep you reading well into the night!



dianecapri.com

Christine Carbo

Christine Carbo grew up in Florida, until she moved to Montana, when she was twelve. After earning a pilot's license, pursuing various adventures in Norway, and a brief stint as a flight attendant, she got an MA in English and taught courses at a community college. She still teaches in a vastly different realm as the owner of a Pilates studio. She lives in Montana with her husband, three kids, one self-possessed cat and one incredibly silly dog. Her suspense novel, *The Wild Inside*, will debut in June of 2015 from Atria Books/Simon & Schuster.



christinecarbo.com

Gayle Carline

Gayle Carline spent almost 30 years as a software engineer until she chewed her way out of the cubicle to become a writer. She knew nothing of police procedures, but figured that reading her husband's mind was good experience for writing mysteries. Most of her books are set in Orange County, where there are always good places to hide a body. When she's not writing, Gayle spends time with her horses, her family, and her friends.



gaylecarline.com

Kate Carlisle

Kate Carlisle is the *New York Times* best-selling author of the Bibliophile Mystery series featuring bookbinder Brooklyn Wainwright, whose rare book restoration skills invariably uncover old secrets, treachery and murder. (*Ripped from the Pages*, NAL/Penguin, June, 2015.) Kate recently introduced her new Fixer-Upper Mystery series, featuring small-town girl Shannon Hammer, a building contractor specializing in Victorian home repair and renovation. *This Old Homicide*, the second in the series, is available now. Kate worked in television production for many years, but now spends her time writing near the beach in Southern California where she lives with her smart, funny husband.



www.katecarlisle.com

R.M. Cartmel

R.M. Cartmel has been a writer one way and another since his time as a medical student at Oxford University back in the mists of time. After a long career as a community physician, during which time, among other things, he edited a regional journal for fellow community physicians, he decided to retire from the practice of serious fact to dedicate his twilight years to the creation of light fiction. The first fruits of that labour appeared last summer as *The Richebourg Affair*. It's sequel, *The Charlemagne Connection* will be available soon.



rmcartmelauthor.com

Anna Castle

Anna Castle writes two series of novels: the Francis Bacon mysteries and the Lost Hat, Texas mysteries. She has earned a series of degrees—BA in the Classics, MS in Computer Science, and a Ph.D in Linguistics—and has had a corresponding series of careers—waitressing, software engineering, grammar-writing, assistant professor, and archivist. Writing fiction combines her lifelong love of stories and learning. She physically resides in Austin, Texas and mentally counts herself a queen of infinite space.



www.annacastle.com

Bailey Cates

Bailey Cates is the NYT bestselling author of the Magical Bakery Mysteries featuring baker and new witch Katie Lightfoot. The fifth in the series, *Magic and Macaroons*, will release in July 2015. As Bailey Cattrell, she also writes the Enchanted Garden Mysteries starring perfumer Elliana Allbright. The first, *Daisies for Innocence*, will release in early 2016. She also writes as Cricket McRae. She works, gardens, and cooks in northern Colorado where she lives with her guy, Cheesecat the Orange, and Minerva the asthmatic wonder kitty.



www.cricketmcr.com

Diana Chambers

Diana Chambers was born with a book in one hand and passport in the other. An Asian importing business led to Hollywood costume design, then scriptwriting—until her characters demanded their own novels. And so Nick Daley shows up in *Stinger*, somewhere near the Khyber Pass. The romantic spy thriller is an Audible release, with *The Company She Keeps* sequel in production. Diana lives in a small Northern California town with her Fellow Traveler husband, arty daughter, and steadfast mutt. She is a member of Writers Guild of America, Mystery Writers of America, Sisters in Crime-NorCal board.



dianarchambers.com

Maia Chance

Maia Chance writes historical mystery novels that are rife with absurd predicaments and romantic adventure. Her first mystery, *Snow White Red-Handed* (Fairy Tale Fatal #1) was a national bestseller. Upcoming titles include *Come Hell or Highball* (St. Martin's Press) and *Cinderella Six Feet Under* (Berkley Prime Crime). Maia is a candidate for the Ph.D. in English at the University of Washington and she lives in Seattle, where she shakes a killer martini, grows a mean radish, and bakes mocha bundts to die for.



maiachance.com

Jessie Chandler

Jessie is the award-winning author of the Shay O'Hanlon Caper series and the new Operation series. She lives in Minneapolis, Minnesota with her partner and two mutts, Fozzy Bear and Ollie. In the fall and winter, Jessie writes her heart out, and spends her summers selling unique, artsy T-shirts and other assorted trinkets to unsuspecting conference and festival goers.



jessiechandler.com

Baer Charlton

Sorry, you caught me between hiding a body, and blowing up another building. Here in Portland, Oregon where I live, I can't get away with that stuff—so I "crime" in San Jose, CA—a few years ago. I used to drive a tow truck in that area, and so that is what my protagonist does too. In college I started boring people with my text books—I now prefer to write about ordinary people in extraordinary situations. I'm also excited book #4 in the series, as well as a standalone, *Angel Flights*, releasing soon.



baercharlton.com

Erika Chase

Erika Chase, in a parallel life AKA Linda Wiken, is a former mystery bookstore owner. The fourth book in the Ashton Corners Book Club Mysteries, *Book Fair and Foul* released last summer and the fifth, *Law and Author*, releases in Sept. 2015. A second series, the Culinary Capers Mysteries is due in 2016 under her other identity. She's a member of those deadly dames, the Ladies' Killing Circle. She's been nominated for an Agatha Award for Best First Novel for *A Killer Read* and for an Arthur Ellis Award for Best Short Story from Crime Writers of Canada.



www.erikachase.com

Marta Chausée

Marta Chausée, award-winning author of *Murder's Last Resort*, can't resist pomegranates, mysteries, and bicycles. Red stains on her handlebars could be blood. Then again, they could be pom juice. Kinky Friedman says Marta "has created one of the best heroines of mystery to come along in decades. The unstoppable, unsinkable, unpredictable Maya French is the bastard literary child of Agatha Christie and Lieutenant Colombo." Marta once crossed the Sahara in a jeep with fifteen crazed Moroccans. Now she daily crosses L.A., in search of potential crime scenes, with her big black bitch, Miss Marple, by her side.



martachausee.blogspot.com

Sarah M. Chen

Sarah M. Chen has worked a variety of odd jobs—usually all at once—ranging from studio script reader to bartender. She continues this trend today as an indie bookseller, transcriber, and private investigator assistant. Sarah's short stories have appeared online and in several anthologies, with her most recent, "White Devil," in Elm Books' *Death and the Detective*. Her noir novella, *Cleaning Up Finn*, will be released in 2015 by Stark Raving Group and her short story "Canyon Ladies" will be in the upcoming Sisters in Crime/Los Angeles anthology, *Ladies' Night*.



www.sarahmchen.com

Sean Chercover

Sean Chercover is a dual citizen, born to a Canadian father and an American mother. He's worked as a private investigator, television writer, video editor, support diver, waiter, encyclopedia salesman, and some jobs best forgotten. His work, including the novels *Big City Bad Blood*, *Trigger City*, and *The Trinity Game* has received the Anthony, Shamus, CWA Dagger, Dilys, Crimespree, Gumshoe and Lovey awards, and has been shortlisted for the Edgar, Macavity, Barry, ITW Thriller and Arthur Ellis. He lives with his wife and son in Toronto, where you can find him running in the ravines with his bionic dog.



www.chercover.com



Becky Clark

Becky Clark is the seventh of eight kids, which explains both her insatiable need for attention and her atrocious table manners. She likes to read funny books so it felt natural to write them, too. Her newest titles are *Banana Bamboozle* and *Marshmallow Mayhem*. She surrounds herself with quirky people and pets who end up as characters in her books. Her stout-hearted dog keeps her safe from menacing squirrels and autumn leaves, but not plastic bags. Those things are terrifying.



beckyclarkbooks.com

H.S. Clark

H.S. Clark is a physician, anesthesiologist, and medical thriller writer from Seattle. Fortunately, his series protagonist, anesthesiologist Dr. Paul Powers, gets into a lot more trouble than the author. H.S. earned high praise for his debut thriller *Secret Thoughts*, and just released series prequel *Immortal Fear*. H.S. will be at LCC interviewing authors for his 5 Star Podcast H.S. Clark Presents Author Spotlight on YouTube and iTunes. He also moderates the Art and Medicine Forum where fiction meets medicine, featuring Ask the Doctor.



hsclarkmystery.com

Anne Cleeland

Anne Cleeland is a lifelong Southern California resident, and currently makes her home in Newport Beach. An attorney by trade, she's been reading mysteries since her Nancy Drew days, and especially loves Agatha Christie and the other Golden Age British mystery writers. One day, she decided to make a few notes in case she wanted to write her own mystery, and the next thing she knew she'd written the first three books of the Acton & Doyle series featuring two Scotland Yard detectives. Anne also writes a historical series set in 1814 because she loves historicals, too. A romantic at heart, her stories all have a strong romantic element. She has four grown children, three wonderful grandchildren, and one nutty dog.



www.annecleeland.com

John Clement

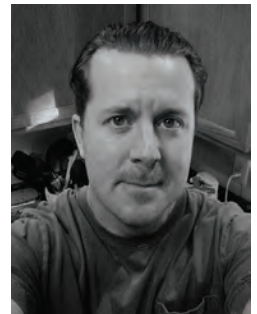
John Clement is the author of the Dixie Hemingway Mystery Series, created by his awesome (and greatly missed) mom, Blaize Clement (1932-2011) and published by St. Martin's Press/Mino-taur. *The Cat Sitter's Whiskers* (book #10) comes out March 31, 2015. John divides his time between paradisiacally temperate Siesta Key, Florida, where the series takes place, and hellishly cold New York City, where he's currently working on the 11th book in the series while his pit bull snores at his feet under the desk. He is pretty sure that "paradisiacally" is a real word.



www.DixieHemingway.com

Stacey Cochran

Stacey Cochran was a finalist for the 1998 Dell Magazines Award for Fiction, a finalist for the 2004 St. Martin's Press/PWA Best First Private Eye Novel Contest, and a finalist for the 2011 James Hurst Prize for Fiction. In December 2014, his novel *Eddie & Sunny* won the inaugural Kindle Scout contest, and will be published worldwide in ebook and audiobook by Kindle Press and in print by Down & Out Books. He is the author of *In Love with Eleanor Rigby*, *The Loneliest*, and *CLAWS*. He teaches writing at North Carolina State University in Raleigh, where he lives with his wife Susan, son Sam, and daughter Harper Jane. Stacey is also serving as chair for Bouchercon 2015 in North Carolina.



www.staceycochran.com

M.P. Cooley

M.P. Cooley grew up in upstate New York, living in both Auburn and Albany. She attended Barnard College and worked in publishing for over a decade, specializing in business books. She currently resides in Campbell, California. *Ice Shear* is her first novel.



mpcooley.com

Rosebud Nominee



David Corbett

David Corbett is a recovering Catholic, ex-PI and onetime bar band gypsy who's written five novels, numerous stories, multiple scripts, and far too many poems. One novel was a *New York Times* Notable Book, one an Edgar Nominee. The latest, *The Mercy of the Night*, arrives in April, 2015. Two of his stories have been selected for Best American Mystery Stories and his book on craft, *The Art of Character*, has been called, "A writer's bible." He lives with his adorable wife and insane dog in Vallejo, California, which really, truly isn't the hellhole it's cracked up to be.



www.davidcorbett.com

Matt Coyle

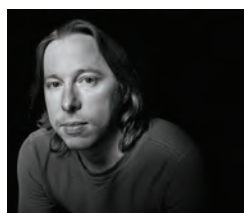
Matt Coyle knew he wanted to be a crime writer as a young teen when his father gave him *The Simple Art of Murder*, by Raymond Chandler. It only took him forty years to achieve his goal. Matt's first novel, *Yesterday's Echo*, won the Anthony Award for Best First Novel, the San Diego Book Award for Best Mystery, the IBPA Ben Franklin Silver Award for Best New Voice In Fiction, and was a finalist for the Macavity Award for Best First Mystery. *Night Tremors*, the second Rick Cahill crime novel is due out in June.



www.mattcoylebooks.com

Blake Crouch

Blake Crouch has sold over a million books and his work has been translated into more than twenty-five languages. Known for high-concept fiction with breakneck pacing and groundbreaking genre cross-breeding, six of his books have hit the Kindle Top 10, and two have reached the #1 spot. His short fiction has appeared in numerous magazines and anthologies, including *Alfred Hitchcock* and *Ellery Queen*. In 2013, his novel *Pines* was nominated for ITW's Best Paperback Original Thriller Award, and the television adaptation of his *Wayward Pines* series, set to debut May 14 on FOX, is produced by M. Night Shyamalan and stars Matt Dillon, Juliette Lewis, Melissa Leo and Terrence Howard. Blake lives in Colorado.



www.blakecrouch.com

Waverly Curtis

Waverly Curtis is the pen name of writing duo, Waverly Fitzgerald and Curt Colbert. Waverly is the author of three novels set in Victorian London and published by Doubleday. She also teaches writing classes for Hugo House, the Seattle literary center, and is managing editor of Rat City Publishing. Curt is the author of a series of hard-boiled mystery novels set in Seattle in the late Forties. He also edited *Seattle Noir*. Together they write humorous mysteries about Pepe, a talking Chihuahua, who fancies himself a detective, and his human partner, Geri Sullivan, who works for an eccentric Seattle PI.



www.thepepenovels.com

Ray Daniel

Ray Daniel writes first-person, wisecracking, Boston-based crime fiction about Tucker, a hacker whose inquiring nose, smart mouth, and inability to use a gun get him into, but rarely out of, trouble. Daniel's spare style and page-turning storytelling have created award-winning short stories. The Tucker short story, "Give Me a Dollar," was a Derringer 2014 finalist and "Driving Miss Rachel" was chosen as a 2013 distinguished short story by Otto Penzler, editor of *The Best American Mystery Stories 2013*. *Terminated* (August, 2014) is Daniel's first novel and the first book of The Tucker Mysteries. Born in Boston, Ray graduated with honors from the University of Massachusetts with a degree in Computer Engineering and a Minor in English.



www.raydanielmystery.com

Hilary Davidson

Hilary Davidson's life of crime started when she published her first short story in *Thuglit* in 2007. Her debut novel, *The Damage Done*, won the 2011 Anthony Award for Best First Novel. It also launched a series featuring travel writer Lily Moore that continued with *The Next One to Fall*—set in Peru—and *Evil in All Its Disguises*, about a missing journalist in Acapulco. When Tess Gerritsen read Hilary's first standalone novel, *Blood Always Tells*, she declared, "Hilary Davidson is the master of plot twists!" Before turning to crime, Hilary authored 18 travel books.



www.hilarydavidson.com

Janet Dawson

Janet Dawson's private eye sleuth Jeri Howard has been solving crimes through eleven books. The first, *Kindred Crimes*, won the St. Martin's Press/Private Eye Writers of America contest for Best Private Eye Novel, and several best first nominations. Jeri's eleventh, *Cold Trail*, has just been published. Dawson's works include a suspense novel, *What You Wish For*, and a historical mystery, *Death Rides the Zephyr*. Her WIP is a sequel, *Death Deals A Hand*. Dawson has written a dozen short stories, including Macavity winner "Voice Mail," and Shamus nominee "Slayer Statute."



www.janetdawson.com

Wendy Delaney

Wendy Delaney writes fun-filled cozies and is the award-winning author of the Working Stiffs Mystery series. A long-time member of Mystery Writers of America, Sisters in Crime, and Romance Writers of America, she's a Food Network addict and pastry chef wannabe. When she's not killing off story people she can be found on her treadmill, working off the calories from her latest culinary adventure. A "left coast" native, Wendy lives in Seattle with her husband and has two grown sons.



www.wendydelaney.com

Hannah Dennison

British born, Hannah originally moved to Los Angeles to pursue screenwriting. She has been an obituary reporter, antique dealer, private jet flight attendant and Hollywood story analyst. Now living in Portland, Oregon, Hannah continues to teach mystery writing at UCLA Extension and still works for a west coast advertising agency. Hannah writes the Vicky Hill Mysteries and the Honeychurch Hall Mysteries—both set in Devon, England. Hannah enjoys hiking, horseback riding, skiing and seriously good chocolate.



www.Hannahdennison.com

Tyler Dilts

Tyler Dilts received his BA in Theatre from Cal State Long Beach and performed in more than fifty plays before turning his focus to writing. He returned to CSULB for an MA in English Literature and an MFA in Fiction. His work has appeared in the *Los Angeles Times*, *The Los Angeles Review of Books*, and *The Best American Mystery Stories*, and he is the author of the novels *A King of Infinite Space*, *The Pain Scale*, *A Cold and Broken Hallelujah* and the forthcoming *No Straight Thing*. He lives and teaches in Long Beach, California.



Philip Donlay

"The gale howled in from the south. It was a windy day even by Kansas standards. At the top of the hill, my twelve-year-old hands steadied the sheet of cardboard. That day marked an important milestone in my life. It was the first time I flew—and the last time I crashed."—Philip Donlay

Donlay was licensed to fly real airplanes at the age of seventeen, and went on to fly professionally. He was first published at eighteen, and now writes the Donovan Nash series of thrillers—the latest being *Aftershock*. He divides his time between Montana and the Pacific Northwest.



www.philipdonlay.com

Robert Downs

Robert aspired to be a writer before he realized how difficult the writing process was. Fortunately, he'd already fallen in love with the craft, otherwise Casey might never have seen print. Originally from West Virginia, he has lived in Virginia, Massachusetts, New Mexico, and now resides in California. His previously published novels are *Falling Immortality* and *Graceful Immortality*. *LaCour's Destiny*, his third novel, features a female amateur sleuth, and comes out this July. When he's not writing, Robert can be found reviewing, blogging, or smiling.



www.RobertDowns.net

Cynthia Drew

Cynthia Drew's award-winning mysteries and historical fiction have been featured most recently in USA Today's magazine. Her work has been compared with Up-ton Sinclair and Damon Runyon and her short story collection, *These Parts*, will be released this year. She is a practicing private investigator, and lives, tolerantly, with her husband in Asheville, North Carolina.



www.cynthiadrew.com

Carola Dunn

Having written 15 Daisy Dalrymple mysteries (England, 1920s), Carola Dunn realized that while Daisy was still in her 20s, she herself had aged considerably. She therefore started a new series, the Cornish mysteries, with a protagonist of her own age. Eleanor Trewynn now stars in three books, while Daisy—still in her 20s—appears in her 22nd adventure, *Superfluous Women*, in June 2015. Carola has also written 32 Regencies. She lives in Eugene, Oregon, so she's *very* happy to have LCC in Portland.



www.CarolaDunn.weebly.com

Patricia Dusenbury

Patricia Dusenbury grew up in the Northeast, went to college in the South and married a southerner. She recently moved to San Francisco to be close to her youngest grandchildren. In her previous career, Pat was an economist and the author of numerous dry publications. She is hoping to atone by writing mystery stories that people read for pleasure. Uncial Press e-published *A Perfect Victim*, Book 1 of her Claire Marshall trilogy, in 2013 and Book 2, *Secrets, Lies & Homicide*, in September 2014. Book 3, *A House of Her Own*, is scheduled for publication in late 2015. She also writes short stories. When she isn't writing, Pat is reading, gardening, babysitting or exploring. Or, if it is late April/early May, you can find her in New Orleans, soaking up the sounds of Jazz Fest.



PatriciaDusenbury.com

Kate Dyer-Seeley

Kate Dyer-Seeley writes the Pacific Northwest Mystery Series for Kensington Publishing. The first book in the series, *Scene of the Climb*, features the rugged landscapes of the Columbia River Gorge, hipster hangouts in Portland, Oregon, and a young journalist who bills herself as an intrepid adventurer in order to land a gig writing for Northwest Extreme. Kate lives in the Pacific Northwest with her husband and son, where you can find her hitting the trail, at an artisan coffee shop, or at her favorite pub. Or better yet—at all three.



www.katedyerseeley.com

Warren Easley

A recipient of the Willamette Writers' Kay Snow Award for fiction, Easley is the author of the Cal Claxton Mysteries set in Oregon published by Poisoned Pen Press. A Ph.D. chemist, Easley pursued a career in R&D and international business before turning to fiction writing. The first book in the series, *Matters of Doubt*, appeared in September, 2013; the second, *Dead Float*, in July, 2014.



www.warreneasley.com

Charlotte Elkins

When Charlotte Elkins' grant-funded position as the American Art librarian at the de Young Museum in San Francisco ended in 1982, she took a fling at writing. Over the years, five romances written under the pen-name Emily Spenser, and five mysteries co-written with her husband, Aaron, about a young female golfer named Lee Ofsted followed. After a brief hiatus, she found herself excited about the new world of ebook publishing, and landed a contract with Thomas & Mercer. Going back to her roots in the art world, she and Aaron are now working on the fourth book of a new mystery series about Alix London, *The Art Whisperer*.



www.aaronelkins.com



Kendra Elliot

Kendra Elliot is the romantic suspense author of The Bone Secrets Novels series. Her motherly stress from raising three daughters is transformed into murderous plots on paper. She lives in the rainy Pacific Northwest, but dreams of living at the beach on Kauai.

kendraelliott.com



Jack Erickson

Jack Erickson is writing a thriller series based in Milan featuring the capo and his deputy of DIGOS, the Italian police agency responsible for anti-terrorism. The first book in the series, *Thirteen Days in Milan*, was published in 2014; the sequel will be published in 2015. His most recent American mystery, *Bloody Mary Confession*, was published in December.

www.jackerickson.com



Allen Eskens

I grew up in Jefferson City, Missouri and migrated north to go to college, graduating from the University of Minnesota with a degree in journalism. I settled in Mankato, Minnesota where I started a law practice and raised my family. As the years passed, my itch to write became overwhelming and—after a mere twenty years of studying creative writing—I wrote my debut novel, *The Life We Bury*. I am pleased with how it's being received, including its selection as one of the Best Debuts of 2014 by *Suspense Magazine*.

www.alleneskens.com



Rosebud Nominee

Corey Lynn Fayman

“A powerful new voice on the crime-fiction scene” (*ForeWord Reviews*), Corey Lynn Fayman has done hard time as a musician, songwriter, and sound designer, but still refuses to apologize for it. *Black's Beach Shuffle*, the first novel featuring the guitar-slinging detective Rolly Waters, was a San Diego Book Awards finalist. The second, *Border Field Blues*, won the genre award at the 2013 Hollywood Book Festival. *Slab City Rockers* will be published by Severn House in Summer 2015. Mr. Fayman's many years soaking up the famously temperate weather of his hometown have had no noticeable effect on his attitude.

www.coreylynnfayman.com



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-Vince Zandri, *Everything Burns*

Lisa Fernow

Lisa Fernow grew up on the classic mysteries of Ngaio Marsh and Elizabeth Peters and always wanted to write in this tradition. She has danced Argentine tango since 1996, studying with legendary masters Cacho Dante, Susana Miller, and Brigitta Winkler, and inspiring instructors in Atlanta, Seattle, and Portland. *Dead on Her Feet* is the first book in a planned series set in the tango world. Her short story, “Death of a Tango Dancer,” was published in 2015. She lives in Seattle.

www.lisafernow.com



Yves Fey

Yves Fey began drawing as soon as she could hold a crayon and writing at twelve. She's been a tie dye artist, go-go dancer, creator of ceramic beasts, illustrator, and has won prizes for her chocolate desserts. Her current obsession is creating perfumes inspired by her characters. Her multiple award-winning mystery, *Floats the Dark Shadow*, is set in the decadent world of Belle Époque Paris. You can explore the art and history of the era at her website. Yves lives in Albany with her husband and their cats, Marlowe the Investigator and Charlotte and Emily, the Flying Bronte Sisters.

yvesfey.com



Jordan Foster

Jordan Foster grew up in a mystery bookstore in Portland, Oregon. She read many books about dead people when she was young and impressionable. She still reads books about dead people, though she is (slightly) older and less impressionable. Jordan writes about books that often prominently feature dead people for magazines such as *Publishers Weekly*, *Kirkus*, *Oprah*, *Library Journal*, *The Strand*, and *Mystery Scene*. It may come as a surprise, but Jordan does enjoy things that don't involve crime. She received her MFA in Fiction from Columbia University in NYC—where there is a lot of crime.



Christine Finlayson

Oregon author Christine Finlayson writes mystery/suspense novels set along the wicked waters of the Pacific Northwest. Her past includes stints as a scientist, editor, and environmental educator, but Christine has found a home in plotting fictional death and disaster. When she's not at the computer, she loves to photograph anything Northwest-weird or wild in nature, explore hiking trails and beaches, and soak up forensics and police procedures. Her books include *Tip of a Bone* (2013) and *River of Broken Glass* (coming in Spring 2015).

www.christinefinlayson.com



Barbara Fradkin

Barbara Fradkin is a retired psychologist with a fascination for why we turn bad. Her dark short stories haunt numerous magazines and anthologies, and she also writes an easy-read novella series. However, she is best known for her award-winning detective series, featuring the exasperating, quixotic Inspector Michael Green whose passion for justice and love of the hunt often interfere with family, friends, and police protocol. Two of these novels have won the Arthur Ellis Best Novel Award, and one was shortlisted for the Ottawa Book Award. The tenth, entitled *None So Blind*, was released last fall to stellar reviews.

www.barbarafradkin.com



Bill Fitzhugh

Despite being of average height and not particularly fast in the hundred meters, (though quick enough to escape capture that one time), Bill Fitzhugh somehow managed to become the award-winning author of nine satiric crime novels. Described variously as a polymath, a sophist, and just plain annoying, Fitzhugh enjoys long walks on the beach, transgenic baboons, and shiny objects. Asked to name his major influences, he cites DNA, alcohol, and that eighth grade English teacher who said he would never amount to anything. He was smart enough to marry well and is currently working on his next novel.

billfitzhugh.com



Meg Gardiner

Meg Gardiner is the bestselling author of twelve thrillers. *China Lake*, the first novel in the Evan Delaney series, won the 2009 Edgar Award for Best Paperback Original. *The Nightmare Thief*, the most recent novel in the Jo Beckett series, won the 2012 Audie Award for Thriller/Suspense audiobook of the year. Her latest novel, *Phantom Instinct*, was chosen one of *O*, the Oprah magazine's "Best Books of Summer." Meg is a former *Jeopardy!* champion and a rehabilitated mime. She lives in Austin.

www.meggardiner.com



Eva Gates (Vicki Delaney)

Eva Gates is the author of the Lighthouse Library cozy series from Penguin Obsidian, set in a historic lighthouse on the Outer Banks of North Carolina, featuring Boston-transplant librarian, and highly reluctant sleuth, Lucy Richardson. The first in the series, *By Book or By Crook*, was released in February 2015.

Eva is the pen name of bestselling author Vicki Delany, one of Canada's most prolific and varied crime writers.

lighthouselibrarymysteries.com | vickidelany.com



Kathe Gibb

I've been having fun buying mysteries for a medium-sized library system for 22 years. As a child I read Agatha Christie and 2-minute mysteries. As a mystery buyer and as a life-long mystery reader, I know what mysteries I won't spend my time on and what mysteries entice me to buy and read them late into the night.



Christine Goff

Christine Goff is pleased friends talked her out of a promotional karaoke/sake tour of Japan when *A Rant Of Ravens* sold overseas (think "Rockin' Robin" parody). Saved from embarrassment, Astor+Blue Editions recently published her backlist and bought a sixth book in the Birdwatcher's Mystery series, *A Parliament Of Owls*, scheduled for release in October 2015. AND Crooked Lane Books bought the first in her new international thriller series, *Dark Waters*, due out in September. This time she's chosen a more traditional promotional route—blurbs!

www.christinegooff.com



Linda Gerber

Linda Gerber is the author of the best-selling Death By Bikini Mysteries series, *Trance, S.A.S.S. Now and Zen*, *S.A.S.S. The Finnish Line*, and the MG series *Lights, Camera, Cassidy*. Her books have been honored as ALA Popular Paperback, Junior Library Guild, Women's Sports Foundation recommended read and Literacy Lab recommended read selections. Linda has served as the Regional Advisor for the SCBWI Japan chapter. She lives, writes, and devours sushi in Tokyo, Japan.

lindagerber.com



V.M. Giambanco

V.M. Giambanco was born in Italy and, after a degree in English and Drama in London, started as an editor's apprentice and worked on many UK and US films. Valentina writes about Homicide Detective Alice Madison and her novels are set in Seattle and in the wilderness of Washington State. *The Gift Of Darkness*, the first in the series, was published in the US in November 2014; *The Dark*, the second, is already out in the UK while the third, *Blood And Bone*, will be later in the year. Valentina lives in London but spends most days in Seattle.

www.vmgiambanco.com



Lee Goldberg

Lee Goldberg is a former professional assassin who gave up killing to write and publish crime novels. He is the co-author of the bestselling Fox & O'Hare novels, which he co-writes with Janet Evanovich, and co-founder of the new publishing company Brash Books, which publishes the best crime novels in existence.

www.leegoldberg.com



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Joel Goldman

Despite rumors to the contrary, Joel Goldman is not Lee Goldberg's brother, though Lee and Joel are joined at the hip as the publishers of Brash Books where they publish the best crime novels in existence. Joel is also the bestselling author of three thriller series featuring two lawyers, Lou Mason and Alex Stone—one male, one female, one straight, one gay—you figure it out—and a former FBI agent, Jack Davis, who shakes when he should shoot because Joel gave him his movement disorder. Joel and Lisa Klink are co-authoring a new series filled with international intrigue and exciting capers. Look for the first book from Thomas & Mercer in September.



www.mysterythrillerbooks.com

Barbara Graham

Barbara Graham began making up stories in the third grade instead of learning to multiply and divide. A native Texan, she later lived in Denver, New Orleans and East Tennessee. Inspiration for Silersville (home of her imaginary friends) comes from her Tennessee period. An unrepentant quilting addict, she lives in Wyoming with her long suffering husband and two dogs. Her motto is "Every book needs a dead body and every bed needs a quilt". Her newest book, number six in the series is *Murder by Gravity: The Coffin Quilt*.



www.bgmysteries.com

Barry Graham

Barry Graham is a Caledonian gentleman of letters whose previous occupations have included prize-fighting, monastic vocation, the fourth estate, vagabondage and the general avoidance of honest toil. Finding himself constitutionally befitted to the telling of tales, he has penned many novels. These trifling romances have oft been the undeserving recipients of literary awards; indeed, in 1995 the American Library Association disgraced itself by selecting *The Book of Man* as one of the best books of the year. That same year, he fled his native land for the U.S.A., and thus far has managed to avoid deportation.



www.barrygrahamauthor.com

Neal Griffin

Neal Griffin is a 25- year police veteran who brings his wide range of experiences to life in his first book, *Benefit Of The Doubt*. Neal conveys the heroic nature of policing but also exposes the price paid for allowing malfeasance and incompetency to fester in a law enforcement agency. Neal pulls no punches in his portrayal of modern-day cops, both the good and the scandalous. *Benefit Of The Doubt* will be available from Forge in May, 2015.



www.nealgriffin.com

Patricia Gulley

Patricia is the author of *Downsized to Death*, a traditional mystery that takes place in a travel agency in Portland when the industry was downsizing. Certainly was the end of her career. Her newest book, *Brownstone Burial*, is a paranormal mystery and begins with a crime in 1947 then takes place in 1963 with an airline reservations department and living in a New York brownstone as background. All based on experience, except the ghosts. Pat lives in Portland on a floating home on the Columbia River.



www.patgulley.com

Nan Hagan

Nan Hagan is a Hollywood TV writer/ producer who has written for such shows as *Sliders*, *JAG*, *Dawson's Creek* and *Diagnosis Murder*. Her debut novel is #1 of the Kamryn Cade Mystery Series: *Play It Again, Kam*, published by The Hollywood Way Mystery Press. Nan lives in the greater Los Angeles area (valley-side), and when not writing her own mysteries, runs a boutique editorial agency that specializes in coaching writers working on scripts and novels. She is currently working on Kamryn Cade Book #2: *Dose of Reality*, due out November, 2015.



www.hollywoodwaymysteries.com

Daniel Hale

When he's not trudging through the forests of southwestern Arkansas or navigating the intricacies of timber tax law or tending to the needs of a megalomaniacal border collie, Daniel J. Hale moonlights as a Dallas-based creative writing instructor and an Agatha Award-winning author. Together with his nephew, Matthew LaBrot, Daniel writes the Zeke Armstrong Mystery series for the middle-graders. A two-time former Executive VP of Mystery Writers of America, he also speaks fluent French...because trees don't understand English, even when it's shouted.



www.danieljhale.com

Vinnie Hansen

Vinnie Hansen fled the South Dakota prairie for the California coast the day after graduating high school. Author of the Carol Sabala mysteries, Vinnie was a Claymore Award finalist for *Black Beans & Venom*, the seventh installment in her series, just released from misterio press. She's also written many published short stories including "Novel Solution," which will appear in the third Guppy anthology, *Fish or Cut Bait*, due from Wildside Press in May. Retired after 27 years of teaching high school English, Vinnie lives in Santa Cruz, California.



www.vinniehansen.com

Parnell Hall

Parnell Hall is the author of the Stanley Hastings private eye novels, the Puzzle Lady crossword puzzle mysteries, and the Steve Winslow courtroom dramas. Under various pseudonyms he has written *Game of Thrones*, the Harry Potter novels, and the King James Bible. Parnell is shy and retiring. No one has ever succeeded in getting him to sign a book.



parnellhall.com

RJ Harlick

RJ Harlick writes the popular wilderness-based Meg Harris mystery series set in the wilds of Quebec. Like her heroine Meg Harris, RJ loves nothing better than to roam the forests surrounding her wilderness cabin or paddle the endless lakes and rivers. The 4th book, *Arctic Blue Death* was a finalist for the Arthur Ellis Award for Best Novel. In the 6th and latest release, *Silver Totem of Shame*, Meg travels to Canada's west coast, to Haida Gwaii, the mystical islands of the Haida. She is currently working on *A Cold White Fear* scheduled for late 2015 release.



www.rjharlick.ca

Glen Erik Hamilton

Glen Erik Hamilton's debut novel *Past Crimes* was given a starred review in *Publisher's Weekly* and called "an exciting heir to the classic detective novel" by Kirkus. *Past Crimes* will be published in March 2015 by William Morrow in the U.S. and Faber & Faber in the U.K. A native of Seattle, Glen grew up aboard a sailboat, and spent his youth finding trouble around the marinas and commercial docks and islands of the Pacific Northwest. He now lives in California with his family but frequently returns to his hometown to soak up the rain.



glenerikhamilton.com

Mette Ivy Harrison

Mette holds a Ph.D. in Germanic Languages and Literatures from Princeton University, is a nationally ranked Ironman triathlete, has five brilliant and tall children, and is a practicing Mormon, which led to her new mystery series set in Draper Utah starting with *The Bishop's Wife*. This means she can run home from church carrying two kids, make homemade cinnamon rolls while you're still driving, and then argue about proper German pronunciation of her first name, which her parents have always said to rhyme with "Betty." (This is by the way, completely wrong).



metteivieharrison.com



Heather Haven

Heather Haven writes short stories, comedy acts, television treatments, commercials, and plays. *Murder is a Family Business*, number one of Alvarez Family Murder Mysteries, won the Single Titles Reviewers' Choice Award 2011. The second, *A Wedding to Die For*, was a 2012 finalist for Global and EPIC Best Mystery. *Death Runs in the Family*, the third, won the Global Gold Award for Best Mystery Fiction 2013. The Persephone Cole Vintage Mysteries, was number one in Amazon's Historical Mystery and General Humorous categories, October. *Death of a Clown*, a noir mystery, won the Silver IPPY for Best Mystery/thriller 2014.



www.heatherhavenstories.com

Jennifer Hillier

Jennifer Hillier is a full-time novelist who writes about dark, twisted people who do dark, twisted things. She's also a little bit twisted herself (friends have pointed out that she named her newborn son after the fictional serial killer from her first two books, though she totally denies it.) Born and raised in Canada, she currently splits her time between Toronto and Seattle, and is the author of the psychological thrillers *Creep* (2011), *Freak* (2012), and *The Butcher* (2014), all from Simon & Schuster/Gallery Books. *Wonderland* is coming October 2015.



JenniferHillier.org

Dana Haynes

Novelist Dana Haynes' fourth thriller, *Gun Metal Heart*, was released from St. Martin's Press in 2014. It's the sequel to 2013's *Ice Cold Kill* and stars Daria Gibron, a former soldier and spy caught up in an international conspiracy. Daria made her debut in Haynes' first thriller, *Crashers*, in 2010. It won the Spotted Owl Award from Friends of Mystery as that year's best mystery or thriller written by a Northwest writer. His other books include *Breaking Point*, 2011. Haynes is represented by Janet Reid of Fine Print Literary Management. A former newspaper reporter and editor, he serves as communications director for Portland Mayor Charlie Hales.



dana-haynes.com

Roger Hobbs

Roger Hobbs is the author *Ghostman*. and the forthcoming *Vanishing Games*.

www.rogerhobbs.com

Chris Holm

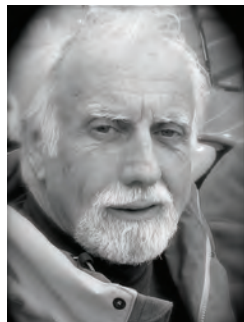
Chris Holm's work has appeared in a number of publications, including *Ellery Queen's Mystery Magazine*, *Thuglit*, and *The Best American Mystery Stories 2011*. His Collector trilogy recasts the battle between heaven and hell as old-fashioned crime pulp. His forthcoming thriller *The Killing Kind*—out this fall from Mulholland Books—is about a man who makes his living hitting hitmen, only to wind up a target himself.



www.chrisholmbooks.com

Russell Hill

Russell Hill is a three-time nominee for the Edgar Allen Poe Award for *Robbie's Wife*, *The Lord God Bird* and *The Dog Sox*. His latest mystery is *Deadly Negatives* and a new novel, *Tom Hall & The Captain of All These Men of Death* debuts this weekend. He also has three eBook novellas on line with Stark Raving Group, a publisher of short crime fiction. "I almost always get asked by readers, 'Where do your story ideas come from?' and it's fun to chat with them about where a story begins."



Wendy Hornsby

Wendy Hornsby is the Edgar Award-winning author of the Maggie MacGowen Mystery series and many short stories. By day, Wendy is a genteel Professor of History, according to NPR, and by night purveyor of fictional murder most foul. Wendy lives in Northern California. Her most recent mystery is *The Color of Light* (Perseverance Press, 2014). All of her books are available in electronic formats.



www.wendyhornsby.com

Ken Isaacson

Ken Isaacson has practiced law for thirty-five years, having graduated from MIT and Columbia Law School. He began his legal career on Wall Street, and today he is general counsel to an international transportation company. Lawyers write for a living, and many think it's all fiction. Ken decided to abandon all pretenses and write stuff he could admit was completely made up, so now he writes crime fiction. His first novel, *Silent Counsel*, won critical acclaim, and upon its 2007 release spent an entire month on Amazon's list of bestselling legal thrillers behind only Harper Lee's *To Kill a Mockingbird*, and John Grisham's *The Appeal*.



www.KenIsaacson.com

Linda Joffe Hull

Linda Joffe Hull is the author of *The Big Bang* (Tyrus Books), as well as *Eternally 21* (Midnight Ink) and *Black Thursday* (Midnight Ink), the first two titles in the Mrs. Frugalicious mystery series. She is a native of St. Louis and a graduate of UCLA. She lives in Denver with her husband, daughter, and the pets her sons left behind when they went to college. Linda is currently on the national board of Mystery Writers of America and is a longtime member of Rocky Mountain Fiction Writers. She is proud to have been named the 2013 RMFW Writer of the Year.



www.lindajoffehull.com

Del Jack

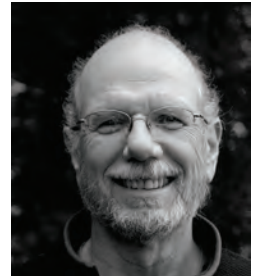
Hello. My name is Del Jack (Great name for a novelist, but so far it hasn't helped me get a publisher.) I'm a retired English Instructor (35 years in the "pits": H.S and Jr. College) I have a M.A. degree from Sacramento State College (now CSUS) in American and British Literature. I went bad about 15 years ago and began writing fiction. My YA detective thrillers, *The Gargoyle Bat* and *The Tombs of Montmartre*, are available from Amazon. I'm currently seeking a publisher for my adult detective thriller.



Deljackmysteries.com

James M. Jackson

James M. Jackson authors the Seamus McCree mystery series: *Bad Policy* (2013) and *Cabin Fever* (2014) published by Barking Rain Press. *Bad Policy* won the Evan Marshall Fiction Makeover Contest whose criteria were the freshness and commerciality of the story and quality of the writing. He splits his time between the deep woods of Michigan's Upper Peninsula and Georgia's low country. Jim has published an acclaimed book on contract bridge, *One Trick at a Time: How to Start Winning at Bridge* (Master Point Press 2012), as well as numerous short stories and essays.



jamesmjackson.com

Paty Jager

Award-winning author Paty Jager and her husband raise alfalfa hay in rural eastern Oregon. On her road to publication she wrote freelance articles for two local newspapers. All her work has Western or Native American elements in them along with hints of humor and engaging characters. Her penchant for research takes her on side trips that eventually turn into yet another story. She recently returned to the genre of her heart—Mystery.



www.patyjager.net

Darrell James

Darrell James is a recent transplant to Ashland, Oregon from Los Angeles. He is the author of the Award Winning and multi-nominated Del Shannon series of mystery/thrillers that include: *Nazareth Child*, winner of the 2012 Left Coast Crime Eureka Award for Best First Novel; *Sonora Crossing*, and *Purgatory Key* which was nominated for both the Anthony and Shamus Awards. In addition his more than thirty short stories have appeared in numerous mystery magazines and book anthologies, and have garnered a number of awards. His most recent Little Earl short story appears in the Lee Child anthology, *Vengeance*.



www.darrelljames.com

Kris James

See Kris James. See Kris write. See Kris get published under two pen names. See Kris go indie as Jasmine Giacomo, writing fantasy series such as *Immortality Archive* and *Seals of the Duelists*. See Kris land a small press as Morgan Talbot, writing cozy mystery series such as *Caching Out* and *Moorehaven Mysteries*. See Kris work. See Kris write marketing copy for Red Adept Publishing. See Kris try to relax at home amidst a husband, two energetic children, and a Bichon Frisé. See Kris binge watch her fave spec-fic and mystery shows online. Go, Kris, go.



morganctalbot.blogspot.com

Tammy Kaehler

Tammy Kaehler's career in marketing and technical writing landed her in the world of automobile racing, which inspired her with its blend of drama, competition, and friendly people. Mystery fans and racing insiders alike praised the first two Kate Reilly Racing Mysteries, *Dead Man's Switch* and the award-winning *Braking Points*. She takes readers back behind the wheel for the third time in *Avoidable Contact*. Tammy works as a technical writer in the Los Angeles area, where she lives with her husband and many cars.



www.tammykaehler.com

Judith Janeway

Judith Janeway believes that she was born with a Ticonderoga no. 2 pencil in one hand and a canary yellow lined pad in the other, because she can't remember a time when she wasn't writing stories. Her current story, *The Magician's Daughter* (Poisoned Pen Press) is the first in a series of three mysteries. Judith lives just north of San Francisco and writes in the interstices of a life that encompasses working, traveling, having fun with family and friends, and supporting her baseball addiction.



judithjaneway.com

Andrew E. Kaufman

Andrew E. Kaufman is the author of *While the Savage Sleeps* and *Darkness & Shadows*. His novel, *The Lion, the Lamb, the Hunted*, became a number one international bestseller. He's also a contributor to the *Chicken Soup for the Soul* books, where he chronicled his battle against Cancer and the subsequent struggle to become a recognized author. His latest thriller, *Twisted*, will be available on April 7th. A former broadcast journalist, he began his career as an Emmy-nominated writer and producer. For more than ten years, he produced special series and covered many nationally known cases, including the O. J. Simpson trial.



www.andrewekaufman.com

Jerusha Jones

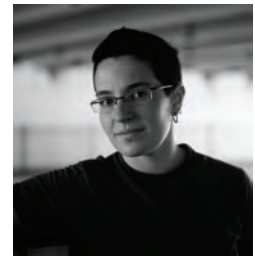
Author of the Imogene Museum and Mayfield cozy mystery series which are set in two of her favorite places—the Columbia River Gorge and the dense forests of SW Washington. Jerusha spends most of her time seated in front of her attic window, engaged in daydreaming with intermittent typing or pinning Post-It notes to corkboards (better safe than sorry!) She also considers maple-frosted, cream-filled doughnuts an essential component of her writer's toolkit.



www.jerushajones.com

Dana Kaye

Dana Kaye is the owner of Kaye Publicity, a boutique PR company specializing in publishing and entertainment. Known for her innovative ideas and knowledge of current trends, she frequently speaks on the topics of social media, branding, and publishing trends, and her commentary has been featured on websites like *The Huffington Post*, *Little Pink Book*, and NBC Chicago.



www.KayePublicity.com

Arthur Kerns

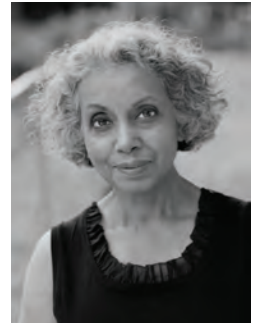
Art Kerns joined the FBI with a career in counterintelligence and counterterrorism. On retirement, he became a consultant with the Intelligence Community and the Department of State, taking him to over sixty-five countries. His short stories have appeared in a number of award-winning anthologies and he has completed a mystery based on the unsolved 1929 murder of an FBI agent in Phoenix. Diversion Books has published his Hayden Stone thriller series, first, *The Riviera Contract*, and followed by *The African Contract*. He's working on the third in the series, *The Yemen Contract*.



www.arthurkerns.com

Bharti Kirchner

Bharti Kirchner is the author of nine books—five critically acclaimed novels, four cookbooks—and hundreds of short pieces for magazines and newspapers. Her sixth novel, *Goddess of Fire*, a historical novel (with a crime subplot) set in India in the 17th century, is due out late in 2015. Bharti has won numerous awards for her writing, including a Virginia Center for the Creative Arts Fellowship. She has been honored as a Living Pioneer Asian American Author. She enjoys attending mystery conventions, only laments that there's not enough time to read all the authors she newly discovers.



www.bhartikirchner.com

Katy King

Katy King is the President of the Oregon Harriet Vane Chapter of Sisters in Crime and the author of *City of Suspects*, a mystery novel set in Portland, Oregon. She is represented by Janet Reid of Fine Print Literary Management. King lives in Portland with her husband, thriller writer Dana Haynes and can be found in the front row for all of his book events.



Laurie R. King

Laurie R. King is the bestselling author of 24 novels and many other works, including the Mary Russell-Sherlock Holmes stories from *The Beekeeper's Apprentice* (one of IMBA's 100 Favorite Mysteries of the 20th Century) to *Dreaming Spies*. She has won or been nominated for an alphabet of prizes from Agatha to Wolfe, been guest of honor at several crime conventions, is one of only 303 Baker Street Irregulars, and is probably the only writer to have both an Edgar and an honorary doctorate in theology. (She's active on Facebook, Twitter, YouTube, Pinterest, Mutterings, etc etc).



www.laurierking.com

Ellen Kirschman

I've been a police psychologist for thirty years and am the happy recipient of the California Psychological Association's 2014 Award for Distinguished Contribution to Psychology. After publishing three non-fiction books, I began a mystery series. Writing fiction isn't easier, but it is way more therapeutic. Through my fictional psychologist, Dr. Dot Meyerhoff, I get to take pot shots at cops, psychologists, even a few ex-husbands. Book number two will be available soon. I'm a member of the Mystery Writers of America, Sisters in Crime, and The Public Safety Writers Association.



www.ellenkirschman.com

Christine Kling

Christine Kling has spent more than thirty years messing about with boats. It was her sailing experience that led her to write her first suspense series about Florida female tug and salvage captain Seychelle Sullivan. Her new Shipwreck Adventure thrillers, *Circle of Bones*, and *Dragon's Triangle* from Thomas & Mercer feature the adventures of a female sailor and a maritime archeologist. Christine's home is a 52-foot motorsailer and she is cruising the Pacific with her family including Barney, the Yorkshire Terror and Ruby, the Wonder Dog. You can learn more about her real and fictional sailing adventures at my website.



www.sailingwriter.com



Yvonne Kohano

A recent transplant to the Pacific Northwest, Yvonne writes contemporary romantic suspense, with the seventh book in the Flynn's Crossing series, *Love's Touch of Justice* released in December 2014. She's also working on a psychological thriller series, a couple of standalone suspense books, and two nonfiction books about tips for writers. In addition to running an indie press, Yvonne loves to cook (dedicated foodies), garden (Master Gardeners), travel (anywhere), and read (anything).



www.YvonneKohano.com

Rita Lakin

For my sins, I spent twenty-five years as a television screenwriter and show-runner producer, with credits including *Dr. Kildare*, *Peyton Place*, *Mod Squad* & *Dynasty*. My memoir about those Hollywood years, *The Only Woman in the Room*, will be out this year. I've written seven comic mysteries about Gladly Gold and her sometimes funny, sometimes loony senior group of private eyes. *Getting Old is a Disaster* won the 2009 Lefty Award. My third book in the series, *Getting Old is Criminal* is being produced as a TV movie in Germany. My nominations and awards include Writers Guild of America, MWA Edgar, and the Avery Hopwood award from the University of Michigan.



www.ritalakin.com

Mike Lawson

Mike Lawson is the award winning author of eleven published novels. He has been nominated for the Barry Award four times and has twice won the Portland-based Friends of Mystery Award for his Joe DeMarco political thrillers. The first book in his second series, titled *Rosarito Beach*, involving a rogue DEA agent named Kay Hamilton, was optioned for television and the second book in this acclaimed series, *Viking Bay*, was released in January of 2015. Prior to turning to writing full time, Mike was a nuclear engineer employed by the Navy and he lives in the Northwest.



www.mikelawsonbooks.com

Jeffrey Layton

Jeffrey Layton is the author of *Blowout*, *Warhead*, and *Vortex One*. His latest thriller, *The Good Spy*, is scheduled for publication by Kensington Books in early 2016. Jeff is a professional engineer who specializes in waterfront and coastal engineering. He uses his knowledge of diving, yachting, offshore engineering and underwater warfare in the novels he writes. He lives in the Pacific Northwest.



www.jeffreylayton.com

Deborah J Ledford

Deborah J Ledford is first and foremost an entertainer. From her original screenplays to the award-winning Inola Walela/Steven Hawk psychological suspense series, including *The Hillerman Sky Award Finalist Snare*, and *Causing Chaos*, her passion is to present first-rate thrills such as her latest release, *Crescendo*, the 2014 Anthony Award Nominee for Best Audiobook. Narrated by TV and film actress Christina Cox (*Dexter*, *NCIS*, *24*, *The Chronicles of Riddick*), the recording is produced by Deborah's media corporation IOF Productions Ltd. Part Eastern Band Cherokee, she is also a three-time Pushcart Prize nominee for her short stories.



DeborahJLedford.com

Melissa Lenhardt

Melissa Lenhardt never dreamed of becoming a writer. In fact, aside from her childhood imaginary friends, Tippy and Gaga, who were more a result of a lonely country life than true ingenuity, she would have disputed the idea there was a creative bone in her body. Until one day she had an idea and started writing. Ten years and a million, mostly terrible, thankfully unpublished, words later, Melissa's debut mystery, *Stillwater* will be released by Skyhorse Publishing in October 2015.



melissalenhardt.com

Doug Levin

Doug Levin's short crime fiction has appeared in *Ellery Queen's Mystery Magazine*, *Alfred Hitchcock's Mystery Magazine*, and a couple of anthologies. His long fiction might be forthcoming if the stars align. He once sold a pen to a Nobel Prize winner, gave a ride to a different Nobel Prize winner, and ghostwrote for yet another Nobel Prize winner. A lapsed academic, former book critic, and current pug owner, Levin lives and works in Portland, Oregon.



douglevin.com

Evan Lewis

No one has ever claimed Evan Lewis is completely sane. Certainly not the MWA, who gave him the 2011 Robert L. Fish Award for "Skyler Hobbs and the Rabbit Man," introducing a Portland man who believes he's the reincarnation of Sherlock Holmes. And certainly not the editors of *Ellery Queen's Mystery Magazine* (where Hobbs's adventures continue) and *Alfred Hitchcock's Mystery Magazine* (where Tennessee State Representative David Crockett solves mysteries with—and in spite of—his ancestral hitchhiker). Now Lewis thinks he's Dashiell-freaking-Hammett. See the May 2015 *AHMM* for "The Continental Opposite," and visit 1953 Portland, a town as corrupt as Hammett's Poisonville.



evanlewis.com

Rod Lindsey

Rod Lindsey is a new writer with over 30 years of experience. Previously a Beam-walker in construction lingo, Rod has been a Hallmark artist and a professional photographer, a snake oil salesman of extraordinary guff, a carpenter, a soldier, a demolitions specialist prone to overuse of C-4, a motocross racer prone to spectacular crashes, and a nudist prone to gawking. *Skyshooter* is Rod's second Ezra Hooten novel. The first Ezra Hooten novel, *Troublesooter*, won the Zola award for best Mystery and Suspense.



rodlindseystoryteller.blogspot.com

M. Louisa Locke

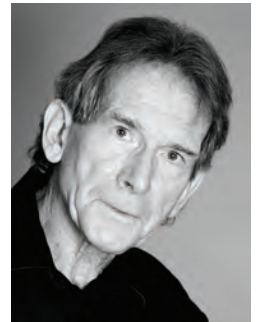
M. Louisa Locke, retired professor of women's history, writes the Victorian San Francisco Mystery series. In *Maids of Misfortune*, Annie Fuller, a young widow, goes undercover as a domestic servant to solve a murder, in *Uneasy Spirits*, Annie and lawyer Nate Dawson investigate fraudulent trance mediums, and in *Bloody Lessons*, they try to determine who is attacking San Francisco teachers. *Deadly Proof*, the fourth book, is about women in the San Francisco printing industry. Locke is active in the Alliance of Independent Authors and the Historical Fiction Authors Cooperative.



www.mlouisalocke.com

Clark Lohr

Clark Lohr grew up in Montana but he's spent most of his life in Tucson, Arizona. He's written two "border noir" novels, *Devil's Kitchen* and *The Devil on Eighty-five*, both of which feature his detective hero, Manny Aguilar, and Manny's girlfriend, Reina, aka "the brains of the outfit."



clarklohr.com

Bill Loehfelm

Bill is the author of five novels. His most recent is *Doing the Devil's Work*, the third book in his New Orleans-set Maureen Coughlin crime fiction series. Born in Park Slope, Bill grew up in Brooklyn and on Staten Island. In 1997, he moved to New Orleans, where he has taught high school and college, worked in an antique shop, and done absolutely everything there is to do in the bar and restaurant business (except cook). He received his MA from the University of New Orleans in 2005. He plays drums in a rock n' roll cover band. Bill lives in New Orleans' Garden District with his wife, AC Lambeth, a writer and yoga instructor, and their two dogs.



billloehfelm.tumblr.com

Robert Lopresti

Robert Lopresti edited *Thurber on Crime*, wrote the folk music-noir novel *Such a Killing Crime*, and the story collection *Shanks On Crime*. This year he has boldly written a book without Crime in the title: *Greenfellas* is a comic crime (damn!) novel about a New Jersey mobster who decides to save the environment. He is a regular in *Alfred Hitchcock's Mystery Magazine* and has probably won more Black Orchid Novella and Derringer Awards than any other librarian. A blogging slut, he is found regularly at SleuthSayers, Little Big Crimes, and Today In Mystery History.



home.nas.com/lopresti

Tom Luce

Tom spent 10 years not enjoying a career as a pharmacist. In 1990, shortly after moving to Portland, he answered an ad in the newspaper looking for a receiving clerk at Powell's. In his interview he convinced them that they really did need a pharmacist in back opening boxes of books for \$5.50/ hour. Over the years, he has worked as section head and buyer for Mysteries and other sections, including a 7 year stint at Borders where he bought Romance nationally for the chain. Now he's back at Powell's buying Mysteries and other fun stuff.



www.powells.com

Jess Lourey

Jessica (Jess) Lourey is the author of the critically-acclaimed Murder-by-Month series. *February Fever*, the latest, has earned a starred review from *Booklist*, and Kirkus calls it "the best yet." Jessica also writes fantasy as Albert Lea, young adult as J.H. Lourey, and magical realism under her given name. When not hanging with her kids or dorky dogs, she's watching craptastic SyFy originals.



www.jessicalourey.com

Lefty Nominee

Margaret Lucke

Margaret Lucke flings words around as a writer and editorial consultant in the San Francisco Bay Area. She is fascinated by the power of stories and the magic of creativity. Her novels include *House of Whispers*, a tale of love, ghosts and murder on the California coast, and two that feature artist and private eye Jess Randolph: *A Relative Stranger* and the forthcoming *Snow Angel*. A former president of the Northern California chapter of MWA, Margaret teaches fiction writing classes and has authored two how-to books on writing.



www.margaretlucke.com

Sarah Lovett

Sarah Lovett's just-published spy thriller—*Burned*—coauthored with former CIA NOC Valerie Plame, continues the series debut, *Blowback*. Lovett wrote the five-book series (published in 12 languages), featuring Dr. Strange—including *Dantes' Inferno* and *A Desperate Silence*. Her 30 nonfiction books include the award-winning *Extremely Weird* children's science series, aired on network TV. Her stories are included in anthologies and aired on NPR. She's worked as a legal snoop for NM's Attorney General, theater director, dancer, playwright, gas jockey, bartender. Her exposure to issues at the NM State Prison inspired *Dr. Strange*. While writing two new crime novels, she also coaches writers.



www.sarahlovett.com

D. P. Lyle

D. P. Lyle is the Macavity and Benjamin Franklin Silver Award winning and Edgar, Agatha, Anthony, Scribe, and USA Best Book Award nominated author of both non-fiction and fiction (the Samantha Cody and Dub Walker thriller series and the *Royal Pains* media tie-in series). Along with Jan Burke, he is the co-host of Crime and Science Radio. He has served as story consultant to many novelists and the screenwriters of shows such as *Law & Order*, *CSI: Miami*, *Diagnosis Murder*, *Monk*, *Judging Amy*, *Peacemakers*, *Cold Case*, *House*, *Medium*, *Women's Murder Club*, *1-800-Missing*, *The Glades*, and *Pretty Little Liars*.



www.dplylemd.com

Jennifer McAndrews

At 5 years old Jennifer McAndrews's greatest achievement was becoming the person responsible for choosing which kindergarten table was the first to be dismissed at the end of the day. Drunk on power, she entered into private school, where nuns promptly turned her into a nervous, twitching, Dickensian waif and (unwittingly) taught her the value of fabrication over truth and the importance of only dreaming of murdering the neighbors rather than actually carrying out the deed. Thus, the author of mysteries *Deadly Farce*, *Ill-Gotten Panes*, and *Death Under Glass* was born.

www.jennifermcandrews.com



Karen MacInerney

Karen MacInerney is the bestselling author of the Agatha Award-nominated Gray Whale Inn mysteries, the Margie Peterson mysteries, the forthcoming Dewberry Farm mysteries, and the trilogy *Tales of an Urban Werewolf*, which was nominated for a P.E.A.R.L. award by her readers. When she's not procrastinating in coffee shops, she teaches writing workshops in Austin, Texas, where she lives with her patient husband, two saucy children, and a growing menagerie of pets.

www.karenmacinerney.com



Maryglenn McCombs

Maryglenn McCombs has actively worked in the book publishing industry for over twenty years. After starting her own publishing company in 1995, she transitioned into the role of book publicist in the late 90s. As a book publicist, she works to create media exposure for books and authors through various print, online, and broadcast media outlets. Maryglenn focuses primarily on titles in the mystery/suspense/thriller genres. A graduate of Vanderbilt University, Maryglenn serves on the board of the Nashville Humane Association. A South Central Kentucky native, Maryglenn lives in Nashville with her husband, Tim Warnock, and their Old English Sheepdog, Majordomo Billy Bojangles.

www.maryglenn.com



Jenn McKinlay

Jenn McKinlay is the *New York Times* bestselling author of the Library Lover's, Cupcake Bakery, and London Hat Shop mysteries. Clearly writing gives her an excuse to read, eat, and travel, a perfect career for sure. Jenn lives in Scottsdale, Arizona in a house overrun with kids, pets and her husband's guitars.

www.jennmckinlay.com



Frances McNamara

Frances McNamara Author of the Emily Cabot Mysteries, historical mysteries set in Chicago in the 1890s—*Death at the Fair*, *Death at Hull House*, *Death at Pullman*, and *Death at Woods Hole*. The most recent, *Death at Chinatown*, is set in Chicago's original Chinatown in the summer of 1896. Frances grew up in Boston, where her father served as Police Commissioner. She is a librarian at the University of Chicago. She is at work on the sixth book in the series, *Death at the Paris Exposition*.

fmcnamara.wordpress.com



Chip MacGregor

Chip MacGregor is the president of MacGregor Literary, Inc., an agency located on the left coast. A published author, former editor, and one-time publisher with Time-Warner, he clearly can't hold a job. Somehow, over the past couple of years, he has been the busiest literary agent in the United States. Chip represents such bestselling authors as Vincent Zandri, Les Edgerton, Susan Meissner, and Joshua Graham. Recently the nonfiction book he represented, *Foxcatcher*, was made into a movie that currently has 4 Oscar nominations (including "best screenplay adaptation").

www.macgregorliterary.com



Doc Macomber

Doc Macomber is the author of five mystery novels featuring Air Force Investigator Jack Vu and River Patrol Deputy Jason Colefield. Doc formerly served with an Air Force Special Tactics Unit and now lives aboard a trawler on the Columbia River fighting crime anyway he can. As a decorated Marine Captain once noted, “Doc sees much...says little...and writes it all down.”



www.docmacomber.com

G.M. Malliet

Agatha Award-winning author of *A Demon Summer*, the 4th Max Tudor in what the *New York Times* calls a “charming series.” Nominated for multiple Agathas and for three Anthony awards, a Macavity, and Left Coast Crime, IPPY, David, and Dilys awards; the audio version of her second St. Just novel was a 2014 Anthony nominee. Her short story “Home for the Holidays” appeared in 2014 in *Ellery Queen’s Mystery Magazine*. She lives in the Washington, DC, area.



gmmalliet.com

Catriona McPherson

Bruce Alexander Nominee

Catriona McPherson writes the Agatha, Macavity and Bruce Alexander winning Dandy Gilver series, set in her native Scotland in the 1920s. *A Deadly Measure of Brimstone* is up for a third Bruce at Left Coast Crime this year. In 2013 she started a strand of darker (not difficult) standalones. The first, *As She Left It*, won an Anthony award at Bouchercon Long Beach and the IndieFab Gold for Mystery. *The Day She Died* is currently on the shortlist for an Edgar. Catriona lives in northern California with a black cat and a scientist and is the 2015 president of Sisters in Crime.



www.catrionamcpherson.com

Paul D. Marks

Paul D. Marks is the Shamus Award-winning author of the noir-thriller *White Heat*. *Publishers Weekly* calls *White Heat* a “taut crime yarn.” And Midwest Book Review says “...a riveting read of mystery, much recommended.” His story “Howling at the Moon” appears in the 11/14 issue of *Ellery Queen*. He is also the author of over thirty published short stories, including several award winners—and *L.A. Late @ Night*, a collection of five mystery and noir tales.



www.PaulDMarks.com

Andrew MacRae

Andrew MacRae is a misplaced Midwesterner who rolled downhill to California a quarter-century ago and who now lives in the San Francisco bay area. He is the author of *Murder Misdirected* and its sequel, *Murder Miscalculated*, both published by Mainly Murder Press. They feature The Kid, a professional pickpocket who can’t help getting into trouble. He is also the editor of *The Anthology of Cozy-Noir* and the forthcoming *And All Our Yesterdays*, an anthology of historical mystery and crime fiction, both published by Darkhouse Books.



www.murdermisdirected.com

Matt Martz

Matt Martz began his publishing career in 2004 and joined Crooked Lane Books / Quick Brown Fox & Company in 2014 after 8 years at Minotaur Books. He publishes a wide range of crime fiction ranging from traditional mysteries to psychological suspense and high concept thrillers. The authors with whom he has worked include *New York Times* Bestsellers Wendy Corsi Staub and Denise Grover Swank, *Los Angeles Times* Book Prize finalist Kelli Stanley, and Barry Award nominee Tim O’Mara.



www.crookedlanebooks.com



Ellen Frank Mathews

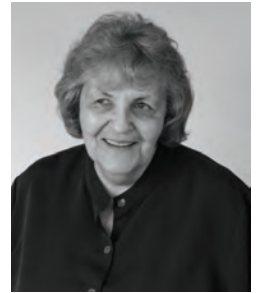
Ellen Frank Mathews, author of the fast-paced and funny *A Match To Die For*, has been matching dolls, dogs and people since the time of lollipops. She's published in the Santa Barbara Writers Community of Voices, has written for television, won fiction awards and a Fulbright scholarship to Sheffield, England. She holds a BA in English from UCLA and MA from California State University, and she's a member of Mystery Writers of America and Sisters in Crime.



ellenmathews.com

Camille Minichino

Camille Minichino (aka Margaret Grace and Jean Flowers) reads dark. She doesn't like any of the hallmarks of cozy mysteries: pets, kids, cooking, humor. And yet she has written more than 20 cozy mystery novels, eight of them featuring a ten-year-old. This in itself is a mystery. Latest release: *Manhattan in Miniature*. A retired physicist, she's married to her webmaster, loves writing, but misses her He-Ne laser. Visit Camille at



www.minichino.com

Jeanne Matthews

Jeanne Matthews is the author of the Dinah Pelerin international mystery series published by Poisoned Pen Press, including *Bones of Contention*, *Bet Your Bones*, *Bonereapers*, *Her Boyfriend's Bones*, and *Where the Bones Are Buried*. Jeanne spent twenty years working for lawyers, which accounts for her keen interest in murder. Writing about imaginary murders has proved therapeutic and so far, the only bones she's made are fictional. Or so she claims.



www.jeanne Matthews.com

Skye Moody

If you attended the 2009 Edgar Awards you'll perhaps recall deep into the evening the champagne-blotted blonde in the ball gown who, with Bill Fitzhugh, presented the Edgar to CJ Box only after she'd held a frustrated audience hostage to endless Leonard Cohen quotes. That was mystery novelist Skye Moody, whose 2014 novel *Frostline* includes no Leonard Cohen quotes, and who is known by her friends as a "three-martini girl in a one-martini body." Dorothy Parker would understand. Still, six years on, my respectful apologies, Fitzhugh, Lee, and audience. What a load off my mind!



www.skyemoody.com

Stephen Mertz

Stephen Mertz is known for thrillers and novels of suspense. His work includes paranormal dark suspense (*Night Wind*, *Devil Creek*), historical thrillers (*Blood Red Sun*) and hardboiled noir (*Fade to Tomorrow*). His novels have been well-received critically. Booklist called *Night Wind* "fast-paced...a white-knuckle read." *Ellery Queen's Mystery Magazine* labeled Mertz, "an action specialist." *Booklist* had this to say about *The Korean Intercept*: "Fans of political thrillers will relish this high-action tale. An adrenaline rush!" Steve has also written stories for Mysterious Press, Tor Books, New American Library, and Black Lizard Press. His most recent thriller is *The Castro Directive*.



www.stephenmertz.com

Sharon Arthur Moore

After 39 years as an educator, Sharon Arthur Moore "transitioned" to the life of full-time fiction writer. She's an intrepid cook, game-player, and miniatures lover. She writes culinary mysteries, women's fiction, historical fiction, short stories, plays, paranormals (under the pen name River Glynn), and erotic romance (under the pen name Angelica French). Sharon has lived in every region of the country except the Pacific Northwest and loved every single one of them. Her current favorite region is the desert Southwest. She is married to the most extraordinary man and claims four children, one daughter-in-law, two grandsons, and yellow lab Maudie.



www.sharonamoore.com

Vella Munn

Vella Munn has been trying to live up to her writer occupation listing with the IRS so long she no longer has any other marketable skills. After wowing the world (all right, her sister) with a comic book starring the Lone Ranger's horse, she tried her hand at journalism only to discover she's better at lying than telling the truth. With at least 50 published fiction books and two non-fiction under her belt, she figures she's getting a handle on historicals, romance, erotica (yes, really), and suspense. She loves having bad things happen to her characters, thus her reason for attending LCC.



www.vella-munn.com

Sharan Newman

Sharan Newman is a medievalist and the author of the award-winning Catherine Levendeur mystery series, set in medieval France. She has also written non-fiction: *The Real History Behind the Da Vinci Code*, and *The Real History Behind the Templars*. A mystery, *The Shanghai Tunnel*, set in 1868 Portland Oregon, is as close to modernity as she wishes to go. Her latest nonfiction is *The Real History of the End of the World* for which she has created a blog. All of her books are available in various languages, most of which she can't read. She likes the Russian best, where she is known as "Newmanova."



www.sharannewman.com

Cap'n Bob Napier

Robert S. "Cap'n Bob" Napier started *Mystery & Detective Monthly* in 1984, a magazine devoted to the discussion of the mystery world via letters from its contributors. It ran for 19 1/2 years and 200 issues. He won the American Mystery Award in 1988, was a special guest at the Midwest Mystery and Suspense Convention in 1991, and was Fan Guest of Honor at the 1997 Bouchercon. Bob is the author of the Jack "Toyman" Lorentz series, if two books can be considered a series, *The debut was Love, Death, and the Toyman. The Toyman Rides Again* followed. He has also contributed to several non-fiction mystery books.



capnbob.blogspot.com

Katrina Niidas Holm

Katrina Niidas Holm is a voracious and opinionated mystery reader. She's also an unabashed fan of Portland, Maine (aka The REAL Portland) and the wife of fabulously talented writer Chris Holm. When she's not busy writing reviews and other assorted content for *Crimespree Magazine*, she's likely either reviewing mysteries for *Smitten By Books*, writing blog posts for *Criminal Element*, or pretending to do Actual Work at her day job as a paralegal.



Twitter: @niidasholm

Erica Ruth Neubauer

Erica Ruth Neubauer spent 11 years in the military, two years as a cop, one year as a high school English teacher, and has finally found her calling as an online independent bookseller. Along the way she earned a degree in English from the University of Wisconsin-Whitewater. She is a contributing editor and book reviewer for *Crimespree Magazine*.

Terri Nolan

Terri Nolan is the author of three thrillers and a short story featuring investigative journalist Birdie Keane: *Burden Of Truth*, *Glass Houses*, *Blue Bird* (October 2015) And *Hobo Joe*. Terri lives in Orange County and is currently on the board of the SoCal chapter of Mystery Writers of America.

Rose Nominee



www.terrinnolan.com



Baird Nuckolls

Baird Nuckolls is a writer, literary editor for *Narrative Magazine*, and one half of the Wives of Bath Press. Her first book, *The Dragons of Graham*, was a mysterious middle grade novel, which she wrote for her daughters and their friends. She is currently writing an historical detective mystery, set in 1923 Manhattan. Her previous jobs have included being a pastry chef, a preschool teacher, and running a non-profit elementary school art program. Baird loves California and drives her wine-colored convertible with the top down whenever it isn't raining.



www.thewivesofbath.com

Cherie O'Boyle

Cherie O'Boyle is the author of *Fire at Will's* and *Iced Tee*, the first two cozy mysteries set in Arroyo Loco in the coastal mountains of California. Cherie's first career was as a carpenter. In mid-life, she earned a Ph.D. and served as Professor of Psychology at California State University, San Marcos. She has now reincarnated herself as a writer of humorous fiction. She happily squeezes in as much time with her fictional Arroyo Loco friends as she can, in between adventures with friends, family, and her real life border collies.



cherieoboyle.com

Terry Odell

Terry Odell always wanted to "fix" stories she read so the characters did what she wanted. Once she began writing, she found this wasn't always possible, as the mystery she intended to write became a romance—a real surprise, since she'd never read a romance. Terry writes mystery and romantic suspense, but calls them all "Mysteries With Relationships." Her works include the Blackthorne, Inc. covert ops series, the Pine Hills Police series, and the Mapleton Mystery series. Her latest release is *Seeing Red*, three short works featuring a Florida homicide detective. Watch for her 4th Mapleton mystery, *Deadly Production*.



terryodell.com

J David Osborne

J David Osborne is the publisher-in-chief of Broken River Books. He is the author of the Wonderland-Award-winning novel *By the Time We Leave Here, We'll Be Friends* and the surreal *Low Down Death Right Easy*, among others. He lives in Portland with his wife and their dog.



brokenriverbooks.com

Liz Osborne

Liz Osborne's alter ego tapped her on the shoulder and stated, "Writing fiction has got to be easier than this!" With that, Liz parlayed 15 years of resolving patient complaints at a Seattle area HMO into an award-winning fiction career with five novels, including her Robyn Kelly Mystery series. *Masquerade* and *Dirty Laundry* are set in a fictitious hospital that happens to have the same floor plan as her former hospital. She is currently working on the third book in the series, *Born in a Rage*.



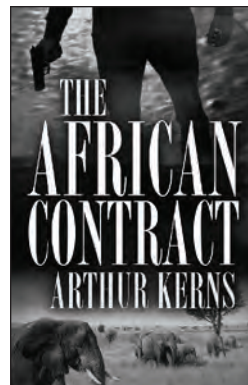
www.lizosborne.com

Chantelle Aimée Osman

Chantelle Aimée Osman is a freelance editor and the president of A Twist of Karma Entertainment, LLC, as well as a published author of mystery flash fiction and short stories. She is an Anthony Award nominee and creator of The Sirens of Suspense website which features blogs and interviews by and with mystery & thriller writers. Other publications include the non-fiction *Quick and Dirty Guide to...* series on writing.



www.twistofkarma.com | www.sirensofsuspense.com



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—Robert Dugoni, *New York Times* Bestselling Author of *Murder One* and *The Conviction*

Gigi Pandian

USA Today bestselling author Gigi Pandian writes the Jaya Jones Treasure Hunt Mysteries (*Artifact*, *Pirate Vishnu*, and *Quicksand*) set in San Francisco, Scotland, India, and France, and the Accidental Alchemist mysteries (*The Accidental Alchemist*) set in Portland, Oregon. Gigi's debut mystery was awarded the Malice Domestic Grant and named a "Best of 2012" debut by *Suspense Magazine*, and her locked-room mystery story "The Hindi Houdini" was short-listed for Agatha and Macavity awards. Gigi spent her childhood being dragged around the world by her anthropologist parents, and she takes photos of gargoyles wherever she goes.

www.gigipandian.com

Rose Nominee



Renee Patrick

Rosemarie Keenan, with her husband Vince Keenan, writes as Renee Patrick. Their debut novel, the classic Hollywood mystery *Design For Dying* will be published by Tor/Forge Books in April 2016.

Vince Keenan is a screenwriter and one half of classic Hollywood mystery writer Renee Patrick, the other half being his wife Rosemarie. Their debut novel *Design For Dying*, featuring Edith Head, will be published by Tor/Forge Books in April 2016. Vince is co-managing editor of the Film Noir Foundation's magazine *Noir City*. His book *Down the Hatch: One Man's One Year Odyssey Through Classic Cocktail Recipes and Lore* was an Amazon Kindle bestseller.

blog.vincekeenan.com



Ann Parker

A California native, Ann pens science articles for a national R&D lab and marketing fluff for a gi-normous legal-software firm by day, while weaving historical crime fiction novels at night. Her Silver Rush series features saloon-owner Inez Stannert and is set in 1880s Colorado, primarily in the silver boomtown of Leadville. A little known factoid: her original career plan was to become an astrophysicist and work at a well-known scientific R&D institution in Boulder, Colorado. Well, she got the science...sort of. And Colorado...sort of. But not in the "anticipated" configuration.

www.annparker.net



Cathy Perkins

Cathy Perkins is an award-winning author of financial-based mysteries. Born and raised in South Carolina, she now lives in Washington with her husband, children, and several dogs.

Barbara Petty

Barbara Petty was born and educated in the Midwest. After a sojourn in Paris during college, she went bi-coastal, starting in New York and then moving on to Los Angeles. She has been a newspaper reporter, a magazine editor and written animation scripts for TV shows such as *Transformers*, *G.I. Joe* and *My Little Pony*. She's also worked in the film industry, both on staff and behind the camera. *What Has Mother Done?* is her fourth published novel, and the first of the Thea Browne mystery series.



Adam Plantinga

Born in an abandoned grain silo under a hunter's moon, Adam Plantinga spent his formative years among shiftless logging people before going 5-12 as a Panamanian stick fighter under the name Tito Bravo. Several odd jobs followed—bounty hunter, boar wrangler, assistant cashier at Ruby Tuesday. After a chance foray through a radioactive forest granted him the strength and speed of a Long Beech fern... okay, none of that is really true. Plantinga is a sergeant on the San Francisco Police Department. *400 Things Cops Know*, from Linden Publishing, is his first book.



Mar Preston

Mar Preston is the author of 4 police procedurals set in the Santa Monica Police Department against the backdrop of a glitzy beach city bristling with celebrity, international, and homeless crime. A second series takes place in a tranquil California mountain village. Preston is a co-founder of the local SPCA, a dog park, a network of low-power radio stations, and picks up road kill for her wildlife rehab buddies to feed the big raptors. She would like to tell you that she has a fixed writing schedule that she adheres to rigidly, but this is not true.

marpreston.com



Carole Price

Carole Price is a Buckeye! Born and raised in Columbus, Ohio, she attended The Ohio State University. She and her husband live in the San Francisco Bay Area where she graduated from Livermore's Citizens Police Academy and is an active volunteer for the Livermore PD. Carole fell in love with the Bard after attending plays at the Oregon Shakespeare Festival in Ashland. *Sour Grapes* is the second in her Shakespeare in the Vineyard mystery series. Her writing companion is Shilo, a mixed terrier.



carolepricemysteries.com

David Putnam

David Putnam always wanted to be a cop, and some claim he's been writing fiction since his early police reports. He's worked narcotics, served on FBI-sponsored violent crimes teams, and was cross-sworn as a U.S. Marshall, pursuing murder suspects and bank robbers in Arizona, Nevada, and California. He did three tours on the San Bernardino County Sheriff's SWAT team, executing dynamic entries, hostage rescues, and serving as team sniper. Even more exciting for him: when Michael Connelly called Putnam's writing "...raw, powerful and eloquent..." Putnam's bestselling thrillers are *The Disposables* and *The Replacements*.



www.DavidPutnamBooks.com

Mary Putnam

Mary Putnam loves helping people tell and sell their stories. She started her day-job career in software development before jumping into marketing, so she especially likes helping fellow writers navigate the nerdy aspects of book promotions. She met her crime-fighting husband, David Putnam, in a novel-writing workshop many Left Coast Crimes ago. Partly due to her creative efforts, his critically acclaimed bestselling thrillers, *The Disposables* and *The Replacements*, are available in the book room! Her wackier promotional stunts have included graffiting buildings and plugging books in her own bio.



twitter.com/maryputnam

Ryan Quinn

Ryan Quinn is the author of the novels *End of Secrets* and *The Fall*. A native of Alaska, Quinn was an NCAA champion and an all-American skier while at the University of Utah. He worked for five years in New York's book-publishing industry before moving to Los Angeles, where he writes and trains for marathons.



ryanquinnbooks.com

Lori Rader-Day

Lori Rader-Day's debut mystery, *The Black Hour* (Seventh Street Books, 2014), received starred reviews from *Publishers Weekly*, *Booklist*, and *Library Journal*. Her short stories have appeared in *Ellery Queen Mystery Magazine*, *Time Out Chicago*, *Good Housekeeping*, and others. Her next book, the mystery *Little Pretty Things*, is out in July 2015. She lives in Chicago, where crime writers have all the inspiration they could possibly need.



www.LoriRaderDay.com

Lynne Raimondo

Lynne Raimondo is the author of *Dante's Wood* (Seventh Street Books, 2013) a Library Journal Mystery Debut of the Month, and *Dante's Poison* (2014), both featuring Mark Angelotti, a blind, psychologically troubled forensic psychiatrist. Her latest, *Dante's Dilemma*, will be out in August. In a previous life, Lynne was a partner at Mayer, Brown, the general counsel of Arthur Andersen, LLP, and the general counsel of the Illinois Department of Revenue. In what some might consider skewed priorities, she summers in Maine and winters in Chicago.



www.lynnerraimondo.com



Frederick Ramsay

Frederick Ramsay came to the writing community late in life. His first mystery, *Artscape*, was launched in 2004 on his 68th birthday. He managed to foist off another sixteen books in the following eleven years. All this while honing his skills in competitive nap taking. He grew up in the Baltimore area, graduated from Washington and Lee university, and has a Doctorate from the U of Illinois. He is an ordained Episcopal priest and occasionally preaches at a local church (usually to the choir.) His books include a series set in Botswana, the Ike Schwartz mysteries, the Jerusalem mysteries and the acclaimed stand alone, *Impulse*.



frederickramsay.com

Travis Richardson

Travis was nominated for Anthony and Macavity short story awards for “Incident on the 405.” His novella *Lost in Clover* was listed in *Spine tingler Magazine’s* Best Crime Fiction of 2012. He has published stories in several anthologies and publications including *Thuglit*, *Shotgun Honey*, *Flash Fiction Offensive* and *All Due Respect*. He edits the Sisters-In-Crime LA newsletter, reviews Chekhov shorts at www.chekhovshorts.com and sometimes shoots a short movie. His latest novella is *Keeping the Record*. Besides a great conference, he’s also looking forward to VooDoo Donuts in Portland.



tsrichardson.com

SG Redling

Like the great state of West Virginia she calls home, SG Redling is often a poorly managed mess with dubious hygiene but she has her charms. Her works include *Flowertown*, the Dani Britton series, *Damocles*, and *Ourselves*.



John Maddox Roberts

John Maddox Roberts has been a professional writer of mystery, science fiction and historical novels for more than 35 years. He has lived in numerous states, plus Mexico, Scotland and London. He spent three years in the U.S. Army and is a Vietnam veteran. His first book, a science fiction novel, was published in 1977. His first mystery, *SPQR*—start of a series now at 13 volumes—was nominated for the Edgar. His most recent novel is *SPQR XIII: The Year Of Confusion*. The *SPQR* series is now being developed for film by Zum Goldenen Lamm Filmproduktion in Germany. He lives with his wife, Beth, and an ever-varying number of cats, in a 100-year-old adobe house in the town of Estancia, New Mexico. Pretty soon he’s going to turn in the manuscript for *SPQR XIV: Dolabella*.



Deborah Reed

Deborah Reed’s novel, *Things We Set on Fire*, sold over one hundred thousand copies in the first six months, while *Carry Yourself Back to Me* was a Best Book of 2011 Amazon Editors Pick. She wrote the bestselling thriller, *A Small Fortune*, and its sequel, *Fortune’s Deadly Descent*, under her pen name Audrey Braun. Several of her novels have been translated or are forthcoming in German. Her nonfiction has appeared in publications such as the *Literarian*, *MORE*, and *Poets & Writers*. She holds a master’s degree in fine arts in creative writing, and teaches at the UCLA Extension Writing Program. She is also codirector of the Black Forest Writing Seminar at the University of Freiburg in Germany. She resides in Los Angeles.

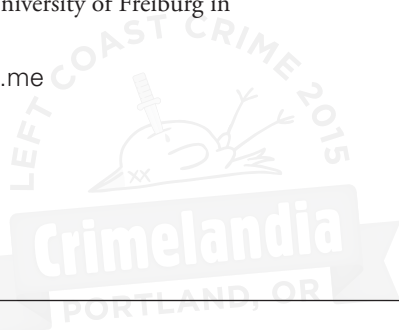
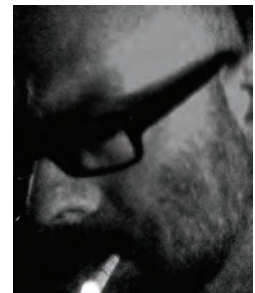


www.deborahreed.me

Todd Robinson

Todd Robinson is the creator and Chief Editor of the multiple award-winning crime fiction magazine, *Thuglit*. His debut novel—*The Hard Bounce*—was recently nominated for Best First Novel at the 2014 Anthony Awards.

www.thuglit.com



Cathy Ann Rogers

Cathy Ann Rogers is the author of *Here Lies Buried*, *Deliberate Fools*, and the forthcoming *Sick in Shadows*. Cathy weaves her tales from her Arizona desert townhome in the company of her Bichon Frises, Whitney and Sophie.

www.cathyannrogers.com



Clive Rosengren

Clive Rosengren was an actor for most of the past forty years, eighteen of them pounding the same streets as actor/private eye Eddie Collins does in the Shamus-nominated *Murder Unscripted* and the second in the series, *Red Desert*.

Clive's movie credits include *Ed Wood* and *Soapdish*. Among his television credits is *Cheers*, where he played the only person to throw Sam Malone out of his own bar.

cliverosengren.com



Charles Rosenberg

Charles ("Chuck") Rosenberg is the author of the best-selling legal thriller *Death on a High Floor* and its sequel, *Long Knives*. His third novel, *Paris Ransom*, set in the French criminal justice system, will be published in May by Thomas & Mercer. Prior to his writing career, Chuck was the credited legal script consultant to TV's *The Paper Chase*, *L.A. Law*, *The Practice* and *Boston Legal* and was also a full-time on-air legal analyst for E! TV's live coverage of the O.J. Simpson criminal and civil trials.

Before the Simpson trial, Chuck wrote a trial watcher's guide, *The Trial of O.J.: How to Watch the Trial and Understand What's Really Going On*. Over the years, Chuck has taught dozens of law school courses as an adjunct law professor. Currently he teaches Law and Popular Culture at the Loyola Law School in Los Angeles. He is a graduate of Antioch College and the Harvard Law School and lives in the Los Angeles area, where he practices law.

www.deathonahighfloor.com



Robert Rosenwald

Robert Rosenwald is the President, Publisher, and one of the founders of Poisoned Pen Press. He loves publishing and focuses on well written, well edited, intelligent mysteries by authors who care about language and who, like him, wince at the comparative of unique. He hopes to make enough money each year to support the habit. Happily, he's married to Barbara Peters, who sells books and abets him in this insanity and, what's more, he's happily married.

www.poisonedpenpress.com



Priscilla Royal

Priscilla Royal writes the Prioress Eleanor / Brother Thomas medieval mystery series from Poisoned Pen Press. She grew up in British Columbia and earned a BA in World Literature at San Francisco State. A theater fan, reader of history, mystery and fiction of lesser violence, she belongs to California Writers Club, MWA, and Sisters in Crime. Her eleventh and current book is *Satan's Lullaby*.

www.priscillaroyal.com



Janet Rudolph

Janet Rudolph is the Editor of the Mystery Readers Journal. She blogs daily at MysteryFanfare.com and DyingforChocolate.com, facilitates a weekly mystery book group, hosts Literary Salons with crime writers, and has been a committee member on many mystery conventions. She lives in the Berkeley (CA) hills with her husband, two golden retrievers, and three cats who often appear on her Facebook Page (along with a daily garden/rose photo). She enjoys gardening, photography, reading, and long walks on the beach in Bodega Bay. Burst into song now!

www.mysteryreaders.org



Meg Ruley

After graduating from Wheaton College and working briefly for a publishing firm, Meg Ruley joined Jane Rotrosen Agency in the 1980's. She represents authors of women's fiction, memoirs, suspense, romance, and mystery.

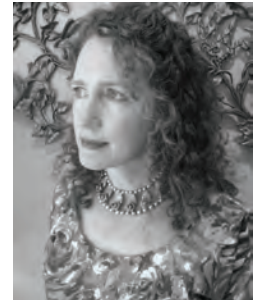
www.janerotrosen.com



Angela M. Sanders

Angela M. Sanders worked for more than a decade as a congressional investigator before turning author. Her lack of success finding bathtub reading that was suitably trashy—yet witty and smart—led her to write the Joanna Hayworth Vintage Clothing mysteries (Widow's Kiss Press). She's also writing a series for Berkley Prime Crime under the pen name Clover Tate, the first book of which launches September 2016. Angela's articles on Pacific Northwest history, personalities, and culture have appeared in a variety of magazines, and she's a weekly columnist for the popular perfume blog, *Now Smell This*.

www.angelamsanders.com



Cindy Sample

Cindy Sample is a former corporate CEO who decided plotting murder was more entertaining than plodding through paperwork. Her humorous mystery series, described as Erma Bombeck meets Agatha Christie, features single soccer mom, Laurel McKay. The series, set in the California gold country, includes *Dying for a Date*, *Dying for a Dance* and *Dying for a Daiquiri*, both finalists for the Lefty Award for Best Humorous Mystery. Hold on to your cowboy hats because her latest release, *Dying for a Dude*, provides the wildest ride yet!

www.cindysamplebooks.com

Lefty Nominee



Joni Sauer-Folger

Joni Sauer-Folger, a romantic at heart, writes in several different genres. Her Tangled Vines cozy mysteries can be found under Joni Folger, and her paranormal romance and romantic suspense books are written as J.G. Sauer. A native of Oregon, Joni spent 22 years with an airline before settling down near the beautiful Pacific Ocean with her three very spoiled cats. When not spending quality time with the characters she creates, you may find her on stage at a local theater. Oh, and shopping for shoes... one can never have too many shoes.

www.jonisauerfolger.com



Ralph Sanborn

Ralph Sanborn became a Left Coast Crime writer after spending his childhood in Hastings-on-Hudson, NY and his career in marketing for large companies in NYC, Chicago, Paris, Arvida, Quebec, and Burlingame, CA, his current home with his wife and two dogs. Action thrillers are the genre he reads when he isn't writing the Caleb Frost action thriller series: *China Red* (2013) and *The Assassins' Game* (Spring 2015). *The Falcon's Talon* is targeted for 2016. Caleb Frost and his co-protagonists are US government black ops assassins—really interesting characters when they are your friends—otherwise, not so nice.

www.ralphsanborn.com



Steven Saylor

Steven Saylor is the author of the Roma Sub Rosa series of historical mysteries featuring Gordianus the Finder, set in ancient Rome. His latest books are prequels—*The Seven Wonders* follows 18-year-old Gordianus on a journey to the Seven Wonders of the World; in *Raiders of the Nile*, young Gordianus, living in Egypt, is drawn into a plot to steal the golden sarcophagus of Alexander the Great. Steven lives in Berkeley (blue state), Austin (red state), and online at stevensaylor.com. He enjoys returning to Portland, where he made his first book-tour appearance many years ago, speaking to Friends of Mystery.

stevensaylor.com



David Schlosser

David Schlosser is an award-winning fiction and non-fiction writer and an award-winning editor. He has been a board member of the Editorial Freelancers Association and MWA in Southeast and Northwest regions. He taught writing and crime fiction, lectured on publishing and self-publishing, and belongs to the Northwest Independent Editors Guild. As a political and public relations consultant and candidate for public office, he has delighted and offended people around the world through such diverse outlets as the *Wall Street Journal* and *New York Times* as well as *Hard Copy* and *Inside Edition*. He currently toils in Microsoft's Global Advertising department.



www.dbschlosser.com

Ilene Schneider

Rabbi Ilene Schneider, Ed.D., one of the first women rabbis ordained in the U.S., has finally decided what she wants to be when she grows up. She retired from her most recent day job as a hospice chaplain to devote herself full time to writing. She is the author of the Rabbi Aviva Cohen Mysteries: *Chanukah Guilt*, which has been re-released in a second edition, and includes an alternate solution; and the award-winning *Unleavened Dead*. The third in the series, a work-in-progress, is titled *Yom Killer*. She also wrote the best-selling nonfiction book *Talk Dirty Yiddish*.



rabbiauthor.com

Michael Sears

Michael Sears' first novel, the best-seller *Black Fridays*, a thriller with a financial twist, took the Shamus award and was short-listed for four other major awards, including the Edgar. *Mortal Bonds*, the critically-acclaimed second novel in the Jason Stafford series, won the Silver Falchion at Killer Nashville last year. Continuing the series, *Long Way Down*, has just been released by Putnam. Mr. Sears lives near salt water in Sea Cliff, NY with the artist and poet, Barbara Segal, aka "Ruby."



www.michaelsears.com

L.J. Sellers

L.J. Sellers writes the bestselling Detective Jackson Mysteries—a two-time Readers Favorite Award winner—as well as the Agent Dallas series and provocative standalone thrillers. She resides in Eugene, Oregon, where many of her 16 novels are set, and is an award-winning journalist and the founder of Housing Help. When not plotting murders or doing charity work, L.J. enjoys standup comedy, cycling, and social networking. She's also been known to jump out of airplanes.

ljsellers.com

Rose Nominee



Terry Shames

Terry Shames writes the best-selling Samuel Craddock series, set in the fictitious small town of Jarrett Creek, Texas. Her first novel, *A Killing at Cotton Hill* won the Macavity Award for Best First Novel of 2013. *The Last Death of Jack Harbin* and *Dead Broke in Jarrett Creek* came out in 2014. A native Texan, she lives in northern California with her husband and two rowdy terriers. Terry is the vice president of Norcal Sisters in Crime and on the board of Norcal Mystery Writers of America.



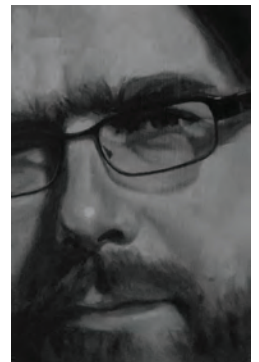
www.terryshames.com

Johnny Shaw

Johnny Shaw was born and raised in the Desert Southwest on the Calexico/Mexicali border, the setting for his novels, *Dove Season* and *Big Maria*. His short stories have appeared in *Thuglit*, *Plots With Guns*, and selected anthologies. Johnny is also the creator and editor of the online fiction quarterly *Blood & Tacos*, a loving homage to the men's adventure paperbacks of the 1970's & 1980's. Johnny lives in Portland, Oregon with his wife, artist Roxanne Patruznick.

johnnyshaw.net

Rose Nominee



Sheldon Siegel

Sheldon Siegel is the *New York Times* best-selling author of seven critically acclaimed legal thrillers featuring San Francisco criminal defense attorneys Mike Daley and Rosie Fernandez and the thriller novel *The Terrorist Next Door* featuring Chicago homicide detective David Gold. His books have sold millions of copies. A Chicago native, Sheldon earned his undergraduate degree from the University of Illinois and his law degree from the Boalt Hall School of Law at UC-Berkeley. He specializes in corporate law with the San Francisco office of Sheppard, Mullin, Richter & Hampton. He is working on his ninth novel.



sheldonsiegel.com

Jeffrey Siger

Jeffrey has reached the point where he no longer wants to talk about himself. He'd like to talk about his dog who lives with him on the Greek island of Mykonos, but he doesn't have a dog. He does have a half-dozen international best-selling mysteries set in Greece, a couple of awards, and a nomination last year at LCC for Best Mystery in a Foreign Setting, but he lost to Louise Penny (who hasn't) and his protagonist, Chief Inspector Andreas Kaldis, now wants to move to Canada. Jeff's also a proud contributor to the international blogsite, *Murder is Everywhere*.



www.jeffreysiger.com

Sheila Simonson

My eight published mysteries are all available in one form or another. The Latouche County series (most recent title *Beyond Confusion*) is set in the Columbia Gorge. The first in that series, *Buffalo Bill's Defunct*, won a Willa award from WWW, probably for the best title. As titles go, *Beyond Confusion* is just plain confusing. I write fiction for fun and blog for profit.



sites.google.com/site/sheilasimonson

Helen Smith

Helen Smith is a British novelist who lives in London. Her first two books, *Alison Wonderland* and *Being Light*, followed the adventures of a London detective agency. Her most recent books, *Invitation to Die* and *Beyond Belief*, are comedies featuring an amateur sleuth. Helen is a member of Killer Women, an organization of British crime writers. She arrived at last year's Left Coast Crime on a ship from England and is keen to top that this year. Look out for a woman riding into Portland on a giraffe.



helensmithbooks.com

Carole Sojka

Carole Sojka graduated from Queens College, then earned a Master's Degree from the University of Southern California. She spent two years as a Peace Corps volunteer in the Somali Republic, in the good years just after independence. She later worked as a law office administrator. Now a mystery writer, she is the author of *A Reason to Kill* and its sequel, *So Many Reasons to Die*.



carolesojka.com

Rochelle Staab

Rochelle Staab blends her love for mystery and fascination with the supernatural in the bestselling *Mind for Murder* Mystery series. The witty whodunits partner Los Angeles psychologist Liz Cooper with religious philosophy professor Nick Garfield to investigate murders shadowed by an occult twist. The series' debut, *Who Do, Voodoo?* earned Agatha, Anthony, and Eureka! Best First Mystery nominations. The follow-up, *Bruja Brouhaha* won the Left Coast Crime Watson Award. The third novel in the series, *Hex on the Ex*, is available now.



www.rochellestaab.com



Josh Stallings

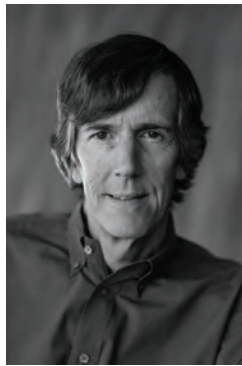
Josh Stallings is the author of the Anthony Award nominated memoir, *All The Wild Children*. And the multiply award winning Moses McGuire crime novels, *Beautiful, Naked & Dead*, *Out There Bad*, and *One More Body*. His short fiction has appeared in *Beat To A Pulp*, *Shotgun Honey*, *Protectors Anthology*, *Crime Factory* and more. He lives in Los Angeles with his wife Erika, two dogs and cat named Riddle.



www.joshstallings.net

Mark Stevens

Mark Stevens has read both biographies of Patricia Highsmith and could be president of her fan club. You are warned that it's highly recommended to not get him going on this topic, unless you have all day. He lives in Colorado, where his three mysteries are set. Mark, however, lives in the city and not up in the woods. His mysteries feature hunting guide Allison Coil—*Antler Dust*, *Buried by the Roan*, and *Trapline*. The character was inspired by a woman he met years ago. The fourth book, *Lake of Fire*, will be out later this year.



www.writermarkstevens.com

Mary Elizabeth Summer

Mary Elizabeth Summer contributes to the delinquency of minors by writing books about unruly teenagers with criminal leanings. She has a BA in creative writing from Wells College, and her philosophy on life is “you can never go wrong with sriracha sauce.” She lives in Portland Oregon with her wife, their daughter, and their evil overlor—er, cat. Mary Elizabeth is represented by the incomparable Laura Bradford of the Bradford Literary Agency. *Trust Me, I'm Lying* is her debut novel.



mesummer.com

Denise Grover Swank

Denise Grover Swank is the author of the *New York Times* and *USA Today* bestselling Rose Gardner Mystery series as well urban fantasies, contemporary romance, and a YA sci fi. She combines her love of a good mystery with romance and varying degrees of humor to create characters that stick with readers long after they finish the book. She's the single mother to six children (although only five live a home), has four dogs, and hasn't lost her sanity yet. Or so she leads you to believe. She's mostly self-published and has sold well over one million books.



denisegroverswank.com

Brian Thornton

Brian Thornton is the author of nine books, including *The Book of Bastards* and *The Book of Ancient Bastards*, in addition to serving as collection editor for the crime fiction anthology *West Coast Crime Wave*. His short fiction has appeared in such venues as *Alfred Hitchcock's Mystery Magazine* and the Akashic Books anthology *Seattle Noir*. A native Washingtonian, he lives in Seattle with his wife and son, and is currently serving his second tour as Northwest Chapter president for the Mystery Writers of America.



about.me/BrianThornton

Tim Tigner

Recently picked up by Thomas & Mercer, which will be releasing *Coercion* this July, Tim Tigner is the self-published author of three best-selling international thrillers. Targeting readers who enjoy Lee Child, Dan Brown, Vince Flynn, or Brad Thor, Tim draws heavily from his own globetrotting experiences serving in Soviet Counterintelligence with the Green Berets, and as the CEO of innovating medical companies. He writes fast-paced, high-stakes, stand-alone thrillers with sophisticated plots based around credible new technologies falling into devious hands.



timtigner.com

Keith Tittle

Keith Tittle—twice- a finalist in the Pacific Northwest Writers Association contest for short fiction—is the author of *Drawn Back*, a speculative fiction mystery set in 1929 Portland, Oregon. “I could probably have chosen a less complex plot for my first novel than a time travel mystery.” He is currently working on the first book of a new mystery series, also set in the Rose City. A native of the Pacific Northwest, he lives in the Portland area with his wife, family, and assorted cats.



www.keithtittle.com

Jennifer Vanderberg

I think of myself as a wanderer, since I move often, change jobs even more often, and often think of six impossible things before breakfast. At the moment I live in Chehalis, Washington, where I split my time between an office job and my writing job. I am currently working on a 12-part short-fiction fantasy detective series. Books 1–6 are available on Amazon.com. This series follows the troubles of a down-on-his-luck private eye on a distant moon.



www.jennifervanderberg.com

Maggie Topkis

Maggie Topkis is the owner of Felony & Mayhem Press, American publisher of mystery fiction.



Sue Trowbridge

Sue Trowbridge is a mystery fan, Web site developer and book designer living in Alameda, CA. She was proud to be the Fan Guest of Honor at LCC 2014 in Monterey.



www.interbridge.com

Richard Van Anderson

Richard Van Anderson is a former heart surgeon turned fiction writer. His surgery training took him from the “knife and gun club” of LSU Medical Center in Shreveport, Louisiana, to the famed Bellevue Hospital in Midtown Manhattan. His education as a writer includes an MFA in creative writing from Pine Manor College in Boston, Massachusetts. He currently lives in Seattle, Washington with his wife and two sons.



rvananderson.com.com

Lono Waiwaiole

Lono Waiwaiole is a Portland writer with four of the darkest noir novels published over the past decade on his resume—a three-book series set in Portland and a standalone set in his native Hawai’i. He is a retired high-school teacher and basketball coach who also had a career in journalism (including stints as editor of a weekly newspaper, associate editor of a regional magazine and director of publications and sports information at a university). He also had a brief, undistinguished career as a professional poker player, an occupation shared by the protagonist of his series.



www.lonowaiwaiole.com

Diane Vallere

After two decades working for a top luxury retailer, Diane Vallere traded fashion accessories for accessories to murder. *Suede to Rest*, the first book in the Material Witness Cozy Mystery Series, has been nominated for the 2015 Lefty Best Humorous Mystery Award. Diane also writes the Mad for Mod Mystery Series, featuring a midcentury modern interior decorator who has modeled her life after Doris Day movies, and the Style & Error Mystery Series, featuring a former fashion buyer. Diane started her own detective agency at age ten and has maintained a passion for shoes, clues, and clothes ever since.

Lefty Nominee



www.dianevallere.com

William E. Wallace

William E. Wallace has been a private eye, house painter, cook, dishwasher, newspaper and magazine writer, journalism professor and award-winning investigative reporter for the San Francisco Chronicle. Wallace has written three novels and a novella. His short stories have been published in *All Due Respect* (which nominated *The Bust-Out*, for a 2014 Pushcart Prize), *Shotgun Honey*, *Spinetingler*, *Out of the Gutter* Online, *Crime Factory* and *Dark Corners Pulp*. *A Dead Heat with the Reaper*, two noir novellas, is scheduled for release by *All Due Respect* books in May. He is currently working on *Bottom Street*, a novel.



Sarah Weinman

Sarah Weinman is the editor of the Anthony Award-nominated domestic suspense anthology *Troubled Daughters, Twisted Wives* and *Women Crime Writers of the 1940s and 1950s*, a two-volume set coming this fall from the Library of America. Her work has appeared most recently in the *New York Times* (Magazine & Book Review), *The Nation*, the *Guardian*, *Hazlitt*, and *Ellery Queen's Mystery Magazine*. She used to blog, still spends too much time on Twitter, and now has a weekly newsletter called The Crime Lady.



www.tinyletter.com/thecrimelady

Wendy Webb

Wendy Webb is the award winning and bestselling author of three novels of gothic suspense, *The Tale of Halcyon Crane* (2010, Holt), *The Fate of Mercy Alban* (2012, Hyperion) and *The Vanishing* (2013, Hyperion). She lives in Minnesota with her husband, Steve, and their 130-pound Alaskan Malamute, Molly.

wendykwebb.com



Holly West

Holly West is the author of the Mistress of Fortune series, set in 17th century London and featuring Isabel Wilde, a mistress to King Charles II who secretly makes her living as a fortuneteller. When Holly's not wandering the captivating streets of 17th century London, her hobbies include cooking, knitting, reading, and petting dogs. She lives in Northern California with her husband, Mick, and a dog, Stella.

hollywest.com

Rosebud Nominee



Tracy Weber

Tracy Weber is the author of the award-winning Downward Dog Mysteries series featuring yoga teacher Kate and her feisty German shepherd, Bella. Tracy loves sharing her passion for yoga and animals in any form possible. The second book in her series, *A Killer Retreat*, was published January 8, 2015, by Midnight Ink. Tracy and her husband live in Seattle with their challenging yet amazing German shepherd Tasha. When she's not writing, Tracy spends her time teaching yoga, getting dragged around the neighborhood by Tasha, and sipping Blackthorn cider at her favorite ale house.

TracyWeberAuthor.com



Nancy West

A funny thing happened when Nancy wrote her suspense novel. Supporting character Aggie Mundeen popped up and demanded that Nancy write a book about her. Or maybe a series. Aggie's first story, *Fit To Be Dead*, was Lefty Award Finalist for Best Humorous Mystery. Southern Writers Magazine tagged *Dang Near Dead* a "Must Read," and *Smart, But Dead* comes out this year. Despite Aggie's determination to meddle, and Detective Sam's frustration conducting criminal investigations while he tries to save Aggie's derriere, they're growing closer. Stay tuned.

www.nancygwest.com



Tina Whittle

Tina Whittle is a mystery writer living and working in the Georgia Lowcountry. A two-time nominee for Georgia Author of the Year, she writes the Tai Randolph/Trey Seaver series, which features Southern gun shop owner Tai and corporate security agent Trey. The fourth book in this Atlanta-based series, *Deeper Than the Grave*, was released in November from Poisoned Pen Press. When not immersed in a book, Tina enjoys golf, sushi, and reading tarot cards.



www.tinawhittle.com

Sam Wiebe

Sam Wiebe's debut novel *Last of the Independents* was published by Dundurn Press in fall 2014. An alternative private detective novel set in the Pacific Northwest, *Last of the Independents* won the 2012 Arthur Ellis Award for Best Unpublished First Novel. His short fiction has been published in *Thuglit*, *Spinetingler*, *Subterrain*, and *Criminal Element*, among others.



samwiebe.com

Dänna Wilberg

Dänna Wilberg, a multi-award-winning, short-film maker, writes, produces and hosts two TV programs in Sacramento, California. *Paranormal Connection* and *Story Connection* focus on intuitivism, the "story" behind the story, artists and ordinary people doing extraordinary things. Dänna has been writing romantic suspense and paranormal fiction for over ten years. Her novel, *The Red Chair* is the first release in her trilogy, published by Pretty Road Press. *The Grey Door* and *The Black Dress* are scheduled for release in 2015. Dänna weaves messages from the universe in her story telling and attributes her success to hard work and a persistent muse.



redchairthebook.com

Sarah Williams

Words have been my passion, my refuge, my obdurate enemy and my most cherished friends ever since I can remember. My first professional gig was writing the class play when I was nine (paid for in chocolates). Since then I have, as Sarah Matthews, published over 80 children's information books and high school textbooks. About five years ago, I turned my downtime delight in crime fiction into my daytime occupation by founding Thriller School, a crime-fiction writing course running annually in the UK and the US. I was then honored to be commissioned by Robinson to write *How To Write Crime Fiction*, published March 5th 2015. *Small Deaths*, my first crime fiction novel, appears autumn 2017.



thebookconsultancy.com

Timothy Williams

Timothy Williams was born in London in 1946. In the mid seventies, he taught in Italy and used the political tensions of the period 1978-1994 as the background to the Commissario Trotti novels. He wrote his first novel in the Caribbean in 1980 but in the mid nineties, his London publisher ceased publishing crime fiction. It took him nearly thirty years to find a publisher for his West Indian novels. He translated *Another Sun* into French and the book was published in Paris in 2011. *The honest folk of Guadeloupe* is the second book in the Anne Marie Laveaud trilogy.



timothywilliamsbooks.com

Marty Wingate

Marty Wingate is the author of *The Garden Plot* and *The Red Book of Primrose House* (Random House/Alibi), the first two books in the Potting Shed mystery series about middle-aged American gardener Pru Parke, who moves from Dallas to England to start a new life. Her new Birds of a Feather series, set in Suffolk, begins with *The Rhyme of the Magpie* (release June 2), in which Julia Lanchester searches for her missing father, a celebrity ornithologist. Marty leads tours to England, Scotland, and Ireland, where she spends every free moment deep in research. Or in pubs.



martywingate.com

Cat Winters

Cat Winters is a Portland-based author of YA and adult fiction who loves to combine history with mystery and Gothic horror. Her works include *In the Shadow of Blackbirds*, a 2014 Morris Award Finalist and a School Library Journal Best Book of 2013, and *The Uninvited*, a WWI-era psychological thriller coming this summer from HarperCollins. When she's not writing, she can be found wandering Portland's historic sites and taking ghost tours across the country.



CatWinters.com

Kenneth Wishnia

Kenneth Wishnia's novels have been nominated for the Edgar, Anthony, and Macavity Awards, and have made "best of the year" lists at *Booklist*, *Library Journal*, the *Washington Post* and the *Jewish Press*. His latest, *The Fifth Servant*, won a literary award in Italy. So he's got to get translated into Italian to win an award? Get with it, America! Sheesh! Just for that, I'm not going to tell you about the anthology I'm editing, *Jewish Noir*, coming in Oct. 2015 from PM Press.



www.kennethwishnia.com

Tim Wohlforth

Tim Wohlforth is the author of three Jim Wolf novels. Wolf lives on a boat at Jack London Square in Oakland with Monty, an eight-foot-long Burmese python. The latest, *The Curse of the Chameleon*, has just been published by Krill. It begins with the murder of an American Indian and ends in Macau. Another book, *The Pink Tarantula*, features Crip and Henrietta. Tom Bateman, a paraplegic PI, can't get rid of his green-haired, pierced "helper." *Harry*, a standalone, deals with eco-terrorism. Over 80 of Tim's short stories have been published. Four of his books are available in audio format.



www.timwohlforth.com

Simon Wood

Simon Wood is a California transplant from England. He's a former competitive racecar driver, a licensed pilot, an endurance cyclist and an occasional PI. He shares his world with his American wife, Julie. Their lives are dominated by a longhaired dachshund and four cats. He's the Anthony Award winning author of *Working Stiffs*, *Accidents Waiting to Happen*, *Paying the Piper*, *Terminated*, *Asking For Trouble*, *We All Fall Down* and the Aidy Westlake series. His next thriller is *The One That Got Away* due out March '15. He also writes horror as Simon Janus.



www.simonwood.net

Bret R. Wright

Bret R. Wright's detective Nate "Nasty" Jepson has been pegged as the newest entry into the P.I. Hall of Fame by *Publisher's Weekly*. Taking place in the Pacific Northwest, his first book, *Nasty*, bends the rules of private detective fiction in ways that are both humorous and socially forward. Wright is an author, teacher, freelance journalist, and retired U.S. Navy Chief Petty Officer. He's worked as a regular columnist for *Futures Mystery Anthology Magazine* and covers the visual arts and stage happenings for the *Colorado Springs Independent Newspaper*.



www.bretrwright.com

James Ziskin

James Ziskin is the author of the Ellie Stone mysteries, *Styx & Stone* (October 2013), *No Stone Unturned* (June 2014), and *Stone Cold Dead* (May 12, 2015), all from Seventh Street Books. A linguist by training, he studied Romance languages and literature at the University of Pennsylvania. He lives in the Hollywood Hills with his wife Lakshmi and cats, Bobbie and Tinker.

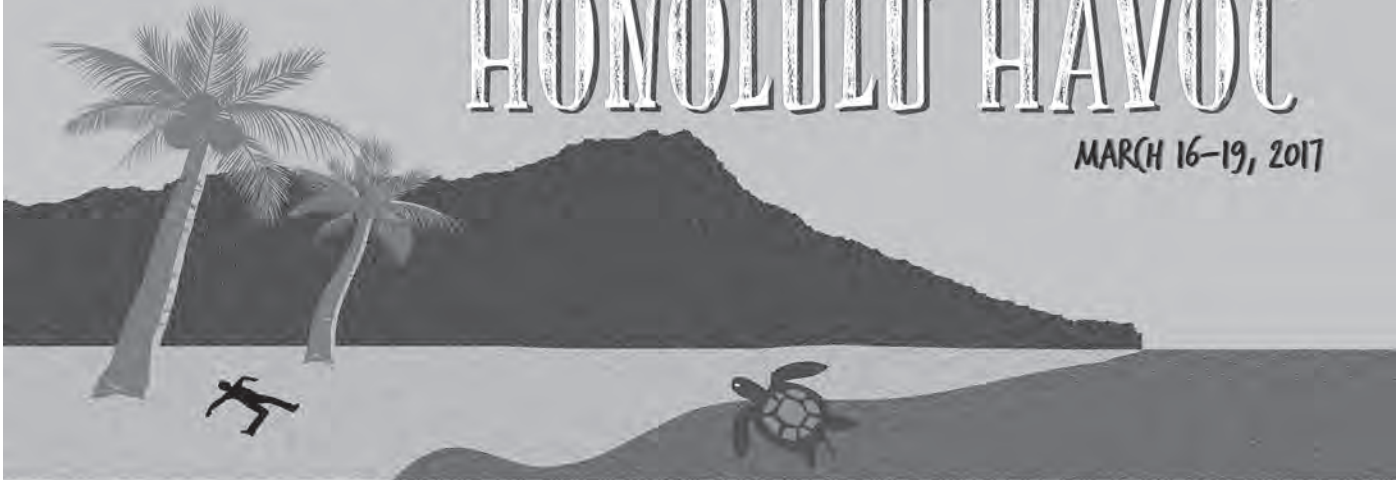


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Left Coast Crime Awards

The Lefty Award is given for the most humorous mystery published in the prior year, and was first awarded in 1996. The LCC Bylaws now require each annual convention to give a Lefty. In addition, each convention can give up to three additional awards. The Bruce Alexander Memorial Historical Mystery Award, first given in 2004, has become standard by tradition. This award is given for the best historical mystery novel, generally covering events at least 50 years earlier.

Other awards have been given from time to time, such as regional awards for the best mystery set in the LCC geographical region (Mountain & Pacific time zones in North America and west to Hawaii). These awards have been variously named depending on the convention location: e.g., Otter (Monterey 2004), Calavera (El Paso 2005), Rocky (Denver 2008 & Colorado Springs 2013), Squid (Monterey 2014), and this year's Rose Award. Other flavors of regional award include the Panik (Los Angeles 2010), the Hillerman Sky (Santa Fe 2011), and the Calamari (Monterey 2014).

Awards for best first mystery include the Eureka! (Sacramento 2012) and this year's Rosebud. And let's not forget the Watson, for the mystery with the best sidekick (Santa Fe 2011 & Colorado Springs 2013).

The Lefty Award

2015 Nominees:

- The Good, the Bad, and the Emus*
by Donna Andrews
- Herbie's Game* by Timothy Hallinan
- January Thaw* by Jess Lourey
- Dying for a Dude* by Cindy Sample
- Suede to Rest* by Diane Vallere

The Bruce Alexander Memorial Historical Mystery Award

2015 Nominees:

- Queen of Hearts* by Rhys Bowen
- From the Charred Remains* by Susanna Calkins
- A Deadly Measure of Brimstone* by Catriona McPherson
- City of Ghosts* by Kelli Stanley
- Cup of Blood* by Jeri Westerson

The Rose

Best mystery novel set in the LCC region

2015 Nominees:

- One Kick* by Chelsea Cain
- Glass Houses* by Terri Nolan
- Pirate Vishnu* by Gigi Pandian
- Deadly Bonds* by L.J. Sellers
- Plaster City* by Johnny Shaw

The Rosebud

Best first mystery novel

2015 Nominees:

- Kilmoon* by Lisa Alber
- Ice Shear* by M.P. Cooley
- The Life We Bury* by Allen Eskens
- The Black Hour* by Lori Rader-Day
- Mistress of Fortune* by Holly West

Past Left Coast Crime Awards

2014 - Monterey, California

Lefty Award

- The Good Cop* by Brad Parks
- The Hen of the Baskervilles* by Donna Andrews
- The Fame Thief* by Timothy Hallinan
- The Last Word* by Lisa Lutz
- Dying for a Daiquiri* by Cindy Sample

Bruce Alexander Memorial Historical Mystery

- Dandy Gilver and a Bothersome Number of Corpses* by Catriona McPherson
- Heirs and Graces* by Rhys Bowen
- His Majesty's Hope* by Susan Elia MacNeal
- Murder as a Fine Art* by David Morrell
- Covenant with Hell* by Priscilla Royal
- Leaving Everything Most Loved* by Jacqueline Winspear

The Squid

Best mystery set within the United States

- Ordinary Grace* by William Kent Krueger
- W Is for Wasted* by Sue Grafton
- Purgatory Key* by Darrell James
- The Wrong Girl* by Hank Phillippi Ryan
- A Killing at Cotton Hill* by Terry Shames

The Calamari

Best mystery set anywhere else in the world

- How the Light Gets In* by Louise Penny
- Murder Below Montparnasse* by Cara Black
- Hour of the Rat* by Lisa Brackmann
- As She Left It* by Catriona McPherson
- Mykonos After Midnight* by Jeffrey Siger

2013 - Colorado Springs, Colorado

Lefty Award

- The Girl Next Door* by Brad Parks
- Cruising in Your Eighties Is Murder* by Mike Befeler
- Swift Run* by Laura DiSilverio
- December Dread* by Jess Lourey
- Trail of the Spellmans* by Lisa Lutz
- Fit to Be Dead* by Nancy G. West

Bruce Alexander Memorial Historical Mystery

- Dandy Gilver and an Unsuitable Day for a Murder* by Catriona McPherson
- The Twelve Clues of Christmas* by Rhys Bowen
- A City of Broken Glass* by Rebecca Cantrell
- Live by Night* by Dennis Lehane
- Elegy for Eddie* by Jacqueline Winspear

Rocky Award

Best mystery novel set in the LCC geographical region

- As the Crow Flies* by Craig Johnson
- Buffalo Bill's Dead Now* by Margaret Coel
- Hush Money* by Chuck Greaves
- Wicked Eddies* by Beth Groundwater
- Sonora Crossing* by Darrell James

Watson Award

Mystery novel with best sidekick

- Bruja Brouhaha* by Rochelle Staab
- In a Witch's Wardrobe* by Juliet Blackwell
- Taken* by Robert Crais
- Fun House* by Chris Grabenstein
- When the Past Haunts You* by L.C. Hayden

2012 - Sacramento, California

Lefty Award

- The Real Macaw* by Donna Andrews
- Getting Old Can Kill You* by Rita Lakin
- October Fest* by Jess Lourey
- Magical Alienation* by Kris Neri
- Dying for a Dance* by Cindy Sample
- The Albuquerque Turkey* by John Vorhaus

Bruce Alexander Memorial Historical Mystery

- Mercury's Rise* by Ann Parker
- Naughty in Nice* by Rhys Bowen
- A Game of Lies* by Rebecca Cantrell
- A Killing Season* by Priscilla Royal
- Troubled Bones* by Jeri Westerson
- A Lesson in Secrets* by Jacqueline Winspear

Golden Nugget Award

Best mystery set in California

- City of Secrets* by Kelli Stanley
- Disturbance* by Jan Burke
- The Drop* by Michael Connelly
- Bit Player* by Janet Dawson
- V Is for Vengeance* by Sue Grafton

Eureka! Award

Best first mystery

- Nazareth Child* by Darrell James
- The Baffled Beatlemania Caper* by Sally Carpenter
- Dead Man's Switch* by Tammy Kaehler
- Who Do, Voodoo?* by Rochelle Staab

2011 - Santa Fe, New Mexico**Lefty Award**

- The Pot Thief Who Studied Einstein* by J. Michael Orenduff
- Stork Raving Mad* by Donna Andrews
- Swift Justice* by Laura DiSilverio
- Old Dogs* by Donna Moore
- Revenge for Old Times' Sake* by Kris Neri

Bruce Alexander Memorial Historical Mystery

- The Mapping of Love and Death* by Jacqueline Winspear
- A Night of Long Knives* by Rebecca Cantrell
- Murder for Greenhorns* by Robert Kresge
- City of Dragons* by Kelli Stanley
- The Demon's Parchment* by Jeri Westerson

Hillerman Sky Award

Mystery that best captures the landscape of the Southwest

- The Spider's Web* by Margaret Coel
- Wild Penance* by Sandi Ault
- The Bone Fire* by Christine Barber
- Snare* by Deborah J Ledford

Watson Award

Mystery novel with best sidekick

- Junkyard Dogs* by Craig Johnson
- Wild Penance* by Sandi Ault
- Dead Lift* by Rachel Brady
- Rolling Thunder* by Chris Grabenstein
- To Fetch a Thief* by Spencer Quinn

2010 - Los Angeles, California**Lefty Award**

- Getting Old Is a Disaster* by Rita Lakin
- Swan for the Money* by Donna Andrews
- Living with Your Kids Is Murder* by Mike Befeler
- Strangle a Loaf of Italian Bread* by Denise Dietz
- High Crimes on the Magical Plane* by Kris Neri

Bruce Alexander Memorial Historical Mystery

- A Trace of Smoke* by Rebecca Cantrell
- Tears of Pearl* by Tasha Alexander
- In a Gilded Cage* by Rhys Bowen
- Freedom's Flight* by Gary Phillips
- Serpent in the Thorns* by Jeri Westerson

The Panik

In honor of the late Paul Anik, Chairman of Left Coast Crime 2010, for the best Los Angeles Noir book in 2009

- Death Was in the Picture* by Linda Richards
- Cemetery Road* by Gar Anthony Haywood
- Trust No One* by Gregg Hurwitz
- Boulevard* by Stephen Jay Schwartz

2009 - Waikoloa, Hawaii**Lefty Award**

- Greasing the Piñata* by Tim Maleeny
- Six Geese A-Slaying* by Donna Andrews
- It Happened One Knife* by Jeffrey Cohen
- Thugs & Kisses* by Sue Ann Jaffarian
- Murder at the Bad Girl's Bar and Grill* by N.M. Kelby
- Getting Old Is To Die For* by Rita Lakin

Bruce Alexander Memorial Historical Mystery

- Nox Dormienda, A Long Night for Sleeping* by Kelli Stanley
- A Fatal Waltz* by Tasha Alexander
- A Royal Pain* by Rhys Bowen
- Tell Me, Pretty Maiden* by Rhys Bowen
- Touchstone* by Laurie King

Hawaii Five-O

Law enforcement, police procedural

- Mahu Fire* by Neil S. Plakcy
- Angels Fall* by Baron Birtcher
- The Angel of Knowlton Park* by Kate Flora
- The Black Path* by Åsa Larsson
- Death of a Cozy Writer* by G.M. Malliet
- Fractured* by Karin Slaughter

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2008 - Denver, Colorado

Lefty Award

- Murder with Reservations* by Elaine Viets
- The Penguin Who Knew Too Much* by Donna Andrews
- Stuff To Die For* by Don Bruns
- Some Like It Hot-Buttered* by Jeffrey Cohen
- Knee High by the Fourth of July* by Jess Lourey

Rocky Award

Best mystery novel set in the LCC geographical region

- The Girl with the Braided Hair* by Margaret Coel
- Free Fire* by C.J. Box
- Lost Dog* by Bill Cameron
- Stealing the Dragon* by Tim Maleeny
- False Fortune* by Twist Phelan

Arty Award

Best cover art

- Her Royal Spyness* by Rhys Bowen
- Queenpin* by Megan Abbott
- Isabella Moon* by Laura Benedict
- Silent Counsel* by Ken Isaacson
- Stealing the Dragon* by Tim Maleeny

2007 - Seattle, Washington

Lefty Award

- Go to Helena Handbasket* by Donna Moore
- No Nest for the Wicket* by Donna Andrews
- Monkey Man* by Steve Brewer
- 47 Rules of Highly Effective Bank Robbers* by Troy Cook
- Murder Unleashed* by Elaine Viets

2006 - Bristol, UK

Lefty Award

- Cast Adrift* by Peter Guttridge
- Cue the Easter Bunny* by Liz Evans
- The Big Over Easy* by Jasper Fforde
- Highway 61 Resurfaced* by Bill Fitzhugh
- Fags and Lager* by Charlie Williams

Bruce Alexander Memorial Historical Mystery

- Spectres in the Smoke* by Tony Broadbent
- Night's Child* by Maureen Jennings
- Pardonable Lies* by Jacqueline Winspear

2005 - El Paso, Texas

Lefty Award

- We'll Always Have Parrots* by Donna Andrews tie
- Blue Blood* by Susan McBride tie
- Carnage on the Committee* by Ruth Dudley Edwards
- Holy Guacamole* by Nancy Fairbanks
- Perfect Sax* by Jerrilyn Farmer

Bruce Alexander Memorial Historical Mystery

- The Witch in the Well* by Sharan Newman
- Five for Silver* by Mary Reed & Eric Mayer
- Tyrant of the Mind* by Priscilla Royal
- Murder on Marble Row* by Victoria Thompson
- Birds of a Feather* by Jacqueline Winspear

Calavera Award

Best mystery novel set in the LCC geographical region

- Grave Endings* by Rochelle Krich
- Snap Shot* by Meg Chittenden
- Shadow Play* by David Cole
- What Others Know* by L.C. Hayden
- Family Claims* by Twist Phelan

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2004 - Monterey, California

Lefty Award

- Mumbo Gumbo* by Jerrilyn Farmer
- Crouching Buzzard, Leaping Loon* by Donna Andrews
- Shop Till You Drop* by Elaine Viets

Bruce Alexander Memorial Historical Mystery

- For the Love of Mike* by Rhys Bowen
- Silver Lies* by Ann Parker
- Four for a Boy* by Mary Reed & Eric Mayer

Otter Award

Best mystery novel set in the LCC geographical region

- More Than You Know* by Meg Chittenden
- Dragonfly Bones* by David Cole
- Murder Pans Out* by Emily Toll

2003 - Pasadena, California

Lefty Award

- The Hearse Case Scenario* by Tim Cockey tie
- Pipsqueak* by Brian M. Wiprud tie
- Hard Eight* by Janet Evanovich
- This Pen for Hire* by Laura Levine
- The Rival Queens* by Fidelis Morgan
- Buck Fever* by Ben Rehder

2002 - Portland, Oregon

Lefty Award

- Dim Sum Dead* by Jerrilyn Farmer tie
- Fender Benders* by Bill Fitzhugh tie
- Revenge of the Wrought-Iron Flamingos* by Donna Andrews
- Murder Can Upset Your Mother* by Selma Eichler
- Long Time No See* by Susan Isaacs

2001 - Anchorage, Alaska

No Award Given

2000 - Tucson, Arizona

Lefty Award

- Murder With Peacocks* by Donna Andrews
- Big Trouble* by Dave Barry
- High Five* by Janet Evanovich
- Immaculate Reception* by Jerrilyn Farmer
- Murder Shoots the Bull* by Anne George

1999 - Albuquerque, New Mexico

Lefty Award

- Four to Score* by Janet Evanovich

1998 - San Diego, California

Lefty Award

- Three to Get Deadly* by Janet Evanovich
- Dead Men Don't Dance* by Margaret Chittenden
- Scam* by Parnell Hall
- I Still Miss My Man But My Aim Is Getting Better* by Sarah Shankman
- The Death and Life of Bobby Z* by Don Winslow

1997 - Seattle, Washington

No Award Given

1996 - Boulder, Colorado

Lefty Award

- The Fat Innkeeper* by Alan Russell
- God Bless John Wayne* by Kinky Friedman
- Who in Hell Is Wanda Fuca?* by G.M. Ford
- Movie* by Parnell Hall
- Miracles in Maggody* by Joan Hess
- If I'd Killed Him When I Met Him* by Sharan McCrumb

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Clyde Curley was presented with
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Roughly Men**, of the *Detective
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Both received their awards
pedagogy at the **Chanticleer
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Acknowledgments

Special thanks to these volunteers who assisted our chairs:

- Banquet: Kathryn Rybka
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A rousing round of applause to all the authors who generously offered to share a meal with their fans an Author-Hosted Table at the Awards Banquet.

A cheer for all the wonderful folks who donated books, character names, goodies, services, and more for the Silent Auction.

The Crimelandia Committee especially appreciates all the other volunteers who are moving boxes of books, stuffing book bags, helping at the Registration and Volunteer Tables, serving as Panel Room Volunteers, working on the Silent Auction, helping in the Hospitality Suite, and everywhere else. We couldn't hold a Left Coast Crime convention without the help of all our volunteers!

Bill and L.J. in particular thank Lucinda Surber and Stan Ulrich for their support and guidance over the last two years as we worked to bring Crimelandia together. We realize now what a vital part of LCC they are every year!

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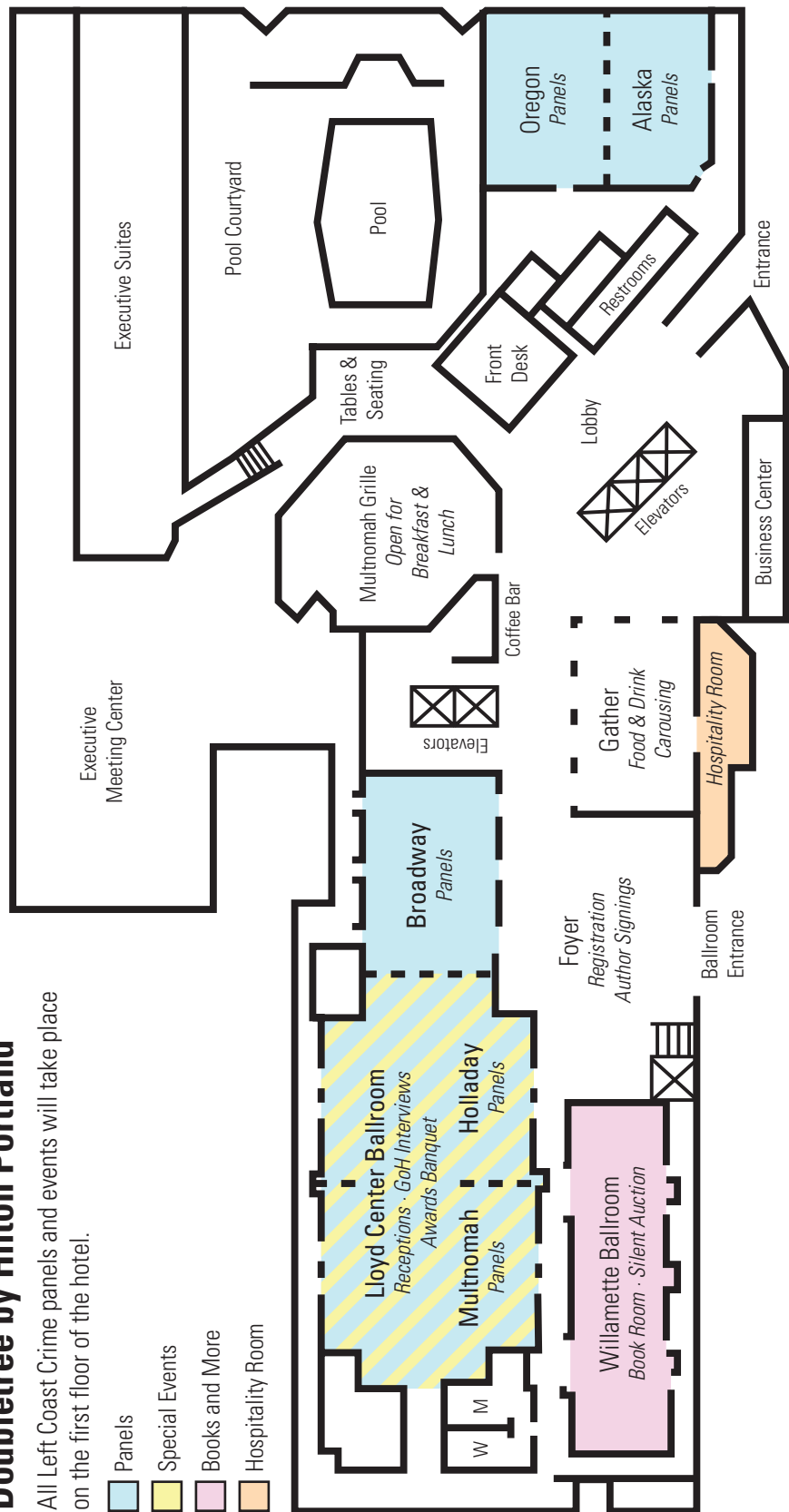
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