



Crimelandia

PORTLAND, OR

Handy, Dandy Pocket Guide

Proclamation

Whereas, Portland is a city of readers and a city of writers. And;

Whereas, Portland is home to Powell's City of Books, one of the greatest independent bookstores on the planet, as well as a wide array of smaller but also excellent independent bookstores. And;

Whereas, "Left Coast Crime," an annual gathering of mystery authors and mystery fans, has chosen Portland for its 2015 convention. And;

Whereas, the longstanding book club, Friends of Mystery, is being honored for its contribution to the genre. And;

Whereas, Mystery authors Chelsea Cain, Timothy Hallinan, Phillip Margolin, and Gar Anthony Haywood will be honored at the convention. And;

Whereas, Whodunit fans from all over the country will gather March 12 to 15 at the Doubletree by Hilton Hotel in the Lloyd District.

Now, Therefore, I, Charlie Hales, as Mayor of the City of Portland; "the City of Roses," and in my capacity as Police Commissioner, and in my capacity as a fan of mystery novels, do hereby proclaim Wednesday, March 11, 2015, to be

Left Coast Crime Day in Portland

and encourage all residents who like a good whodunit to observe this day.

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- **Don't forget to vote!** Your LCC Awards Ballot is included in your registration packet. Awards Ballots must be deposited in Ballot Box near Registration Table by 1:30 PM on Saturday.
- **Book Dealers** are in the Willamette Ballroom on the main floor. *Hours:* Thursday-Saturday, 9 AM - 5:30 PM; Sunday, 9 AM - 1 PM.
- **Book Signings** follow each panel session in the Doubletree Foyer. *Note:* Please present no more than four books for signing. If you have more than four books, please let everyone else in line go ahead of you.
- **UPS Shipping Hours:** Saturday from 10 AM - 5 PM, Sunday from 9 AM - 2 PM



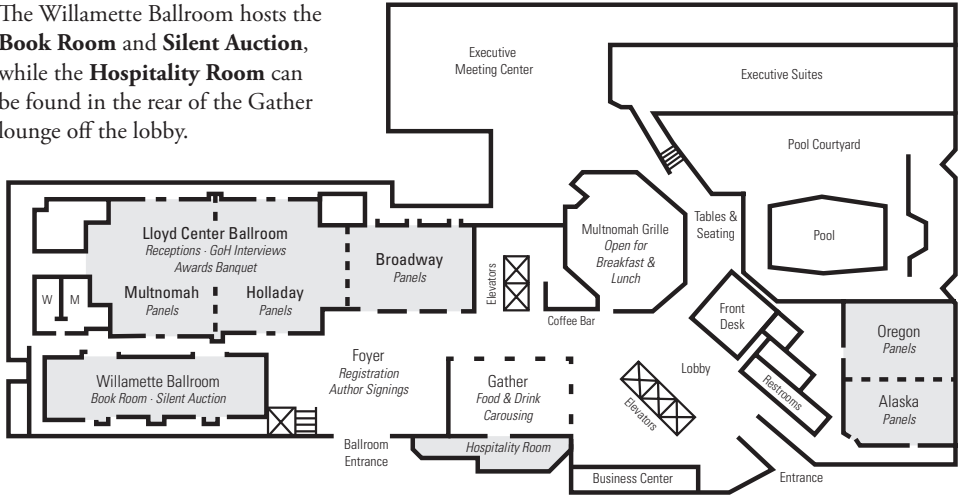
- **Silent Auction** is ongoing in the Book Room (Willamette Ballroom), starting Thursday and continuing through the pre-banquet cocktail party on Saturday.
- **Book Exchange and Promotions:** Please use the tables marked “Book Exchange” and “Promotions” to trade books and magazines, and to share bookmarks, postcards, and other publicity.
- **Hospitality:** The Hospitality Room, hosted by LCC Volunteers, is located in the rear of the Gather Lounge. *Hours:* Thursday: 1 PM - 4 PM, Friday & Saturday: 10 AM - 4 PM, Sunday, 8:30 AM - 10:30 AM.



Doubletree by Hilton Portland

All Left Coast Crime panels and events will take place on the first floor of the Doubletree by Hilton Portland Hotel. Registration and book signings are in the Foyer. Look for Panels in the Multnomah, Holladay, Broadway, Oregon, and Alaska rooms. Special events will be in the Lloyd Center Ballroom.

The Willamette Ballroom hosts the **Book Room** and **Silent Auction**, while the **Hospitality Room** can be found in the rear of the Gather lounge off the lobby.



Schedule of Panels and Events

- All panels will take place in the Multnomah, Holladay, Broadway, Oregon, and Alaska rooms. Special events will be in the Lloyd Center Ballroom (Multnomah, Holladay combined). See the hotel floor plan on page 2 for locations of each panel or special event.
- Book signings follow each panel in the Foyer.
- Panel moderators are indicated by an ✱.

Thursday, March 12

TIME	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
11:30-12:30	<i>The First Time: Writing Lessons I Wish I Had Learned A Lot Earlier</i> Maia Chance* Royce Buckingham Sean Chercover Blake Crouch Joel Goldman		<i>Introduction to LCC</i> Janet Rudolph	<i>Size Matters: The Art of the Short Story</i> Travis Richardson* Bharti Kirchner Deborah J Ledford Robert Lopresti Brian Thornton	<i>It Takes Two To Tango: Crime-Solving Couples</i> Tina Whittle* Dorothy Black Crow Wendy Delaney Lori L. Lake Rochelle Staab
1:00-2:00	<i>Just Yesterday: Writing the 20th Century Historical Novel</i> Janet Dawson Timothy Burgess Cynthia Drew Patricia Gullely Keith Tittle		<i>Guns and Roses: Romantic Elements in Crime Fiction</i> Donnell Ann Bell Patricia Dusenbury Kendra Elliot Yvonne Kohano Carole Price	<i>Foodies & Winos: Culinary Mysteries</i> Heather Haven* Kathy Aarons R.M. Cartmel Bailey Cates Karen MacInerney	<i>Social Media: What Every Author Needs to Know</i> Sue Trowbridge* Kiffer Brown Stacey Cochran Victoria Goff Chantelle Aimée Osman



Thursday, continued

TIME	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
2:30-3:30	<i>The Winding Road: Different Paths to Publication</i> Deborah Reed* Heather Ames Ellen Mathews Ann Parker Terry Shames	<i>Pass the Scalpel: Getting the Medicine & Science Right</i> John Burley* Richard Van Anderson H.S. Clark D.P. (Doug) Lyle Liz Osborne	<i>It's a Living: Odd Jobs & Strange Professions</i> Linda Joffe Hull* Tammy Kaehler Camille Minichino Robert S. Napier Diane Vallere	<i>Gotta Stay Fresh: How To Keep a Series from Getting Stale</i> Vicki Delany* D.V. Berkom Becky Clark Philip Donlay Mike Lawson	<i>Do I Have To Go Outside?: Research at the Desk & in the Field</i> Terry Odell* Jack Erickson V.M. Giambanco Wendy Hornsby Andrew E. Kaufman
4:00-5:00	Special Guest Phillip Margolin Interviewed by Jay Margulies				
6:00-7:30	Welcome Reception <i>Complimentary Hors d'Oeuvres</i> <i>Introduction of special guests</i> <i>Cash Bar</i>				

Friday, March 13

TIME	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
7:00-8:45	New Author Continental Breakfast <i>hosted by Mike Befeler and Rochelle Staab</i> Please note that seating is limited.				



TIME	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
9:00-9:45	(BREAKFAST CLEANUP)		<i>Foreign Correspondents: International Settings</i> Aileen Baron* Brett Battles Timothy Hallinan Jeffrey Siger Timothy Williams	<i>Death in a Small Town: Rural & Suburban Crime Fiction</i> Terry Shames* Leslie Budewitz Martha (M.P.) Cooley G.M. Malliet Cindy Sample	<i>Mean Streets: Pulp Detectives of the Past & Present</i> Stephen Mertz* Dale Berry Evan Lewis William E. Wallace Tim Wohlforth
10:15-11:00	<i>The Taste of Copper and the Smell of Cordite: Clichés in Crime Fiction</i> David Corbett* Lisa Alber Blake Crouch Bill Fitzhugh James Ziskin	<i>Make Up Your Mind: Writing in More Than One Genre</i> Chris Holm* D.J. Adamson Heather Ames S.G. Redling Sheila Simonson	<i>That Was My Idea: Collaborating with a Co-Author</i> Lee Goldberg* Charlotte Elkins Rosemarie Keenan Vince Keenan Sarah Lovett	<i>How Did That Body Get There?: The Amateur Sleuth</i> Lori Rader-Day* Allen Eskens Paty Jager Barbara Petty Ilene Schneider	<i>Buy My Book! Buy My Book!: The Subtle Art of Marketing</i> Dana Kaye* Kathe Gibb Maryglenn McCombs Mary Putnam Sarah Williams
11:30-12:15	<i>Laughing Ain't a Crime: Balancing Humor in Crime Fiction</i> Catriona McPherson* Mike Befeler Cindy Brown Heather Haven Helen Smith	<i>Not Safe For Children: The Young Adult Crime Story</i> Jennifer Bosworth* Warren Bull Linda Gerber April Henry Mary Elizabeth Summer	<i>Not Just Cats & Quilts: The Evolution of the Cozy</i> Angela Sanders* Marta Chausée Christine Goff Jennifer McAndrews	<i>Can You Go Too Far?: Violence in Fiction</i> Vella Munn* Maegan Beaumont Hilary Davidson Jennifer Hillier Todd Robinson	<i>Do The Twist: Keeping the Audience Guessing</i> M.H. Callway* Ray Daniel Robert Dugoni Kendra Elliot Barbara Fradkin
LUNCH ON YOUR OWN					



Friday, continued

TIME	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
1:30-2:15	<i>Is That A Gun in Your Pocket?: The Sex Panel</i> Jess Lourey* Chelsea Cain Linda Joffe Hull Holly West Simon Wood	<i>She Said, She Said: Writing the Female Protagonist</i> Meg Gardiner* Lisa Fernow Darrell James Frances McNamara Carole Sojka	<i>Say It Again, Sam: What Makes Great Dialogue?</i> Dana Haynes* Lou Berney Barbara Graham Rita Lakin Michael Sears	<i>Broken Spines & Cracked Hinges: Book-Related Crimes</i> Susanna Calkins* Kate Carlisle Erika Chase Vicki Delany (Eva Gates) Jenn McKinley	<i>The Not-So-Long & Not-So-Short of It: The Return of the Novella</i> Brian Thornton* Allison Brennan Stephen Buehler Barry Graham Travis Richardson
2:45-3:30	<i>Five FBI Agents Discuss Their Various Jobs</i>	<i>Gone South: Mexico & the Mexican Border</i> Johnny Shaw* Lisa Brackmann Tyler Dilts Corey Lynn Fayman Clark Lohr	<i>What Are You Reading?: Those in the Know Share Their Favorites</i> Erica Ruth Neubauer* Jordan Foster Tom Luce Janet Rudolph Sarah Weinman	<i>Digging the Past: Re-searching the Historical Novel</i> Ann Parker* Annamaria Alfieri Frederic Ramsay Steven Saylor Jeri Westerson	<i>Represent: The Role of the Agent in Today's Publishing</i> Stacey Cochran* Kimberley Cameron Chip MacGregor Meg Ruley
4:00-5:00	Guest of Honor Timothy Hallinan Interviewed by L.J. Sellers				
6:00-7:30	Left Coast Crime 25th Anniversary Celebration <i>Complimentary Hors d'Oeuvres</i> <i>Games and door prizes</i> <i>Cash Bar</i>				



Saturday, March 14

■ **Book shipping** services will be available from 10 AM - 5 PM

TIME	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
7:00-8:45	Sisters in Crime "Ask an Expert" Continental Breakfast Please note that seating is limited.				
9:00-9:45	(BREAKFAST CLEANUP)		<i>Talking Shop: Getting Law Enforcement Details Right</i> Neal Griffin* Ellen Kirschman Terry Odell Adam Plantinga David Putnam	<i>Our Fine Furry Friends: Animals in Mysteries</i> Waverly Curtis* Donna Andrews Pamela Beason Cherie O'Boyle Tracy Weber	<i>Pantsers & Plotters: From Idea to Story</i> Karen MacInerney* Maia Chance Anne Cleeland Gigi Pandian Lori Rader-Day
10:15-11:00	<i>Pants on Fire: A Liars Panel</i> Simon Wood* Chris F. Holm Jess Lourey Catriona McPherson Johnny Shaw	<i>The Spies Have It: International Espionage</i> Brett Battles* Art Kerns Ryan Quinn Tim Tigner	<i>Self-Publishing, Traditional & Hybrid: Publishing Options</i> Victoria Goff* Anna Castle Denise Grover Swank Rod Lindsey M. Louisa Locke	<i>Write What You Know: Personal Experiences into Stories</i> James M. Jackson* Glen Erik Hamilton Christine Kling Lynne Raimondo Tina Whittle	<i>Folk Heroes of the Northwest: D.B. Cooper, Bigfoot, and Other Mysteries</i> Presentation by Bill Sullivan



Saturday, continued

TIME	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
11:30-12:15	<i>Loving To Hate: What Makes a Great Villain?</i> Allison Brennan* Chelsea Cain David Corbett Laurie R. King Sean Chercover	<i>The Crime Novel as the Modern Social Novel</i> Barry Graham* Lisa Brackmann Mette Ivie Harrison J. David Osborne Sam Wiebe	<i>Places Are People Too: Setting as Character</i> Matt Coyle* Cathy Ace Jeanne Matthews Terri Nolan Nancy G. West	<i>Sweet & Lowdown: A Cozy/Noir Summit</i> Katrina Niidas Holm* Hannah Dennison Josh Stallings Marty Wingate	<i>Long Ago & Far Away: How to Bring History to a Contemporary Audience</i> Holly West* Carola Dunn Yves Fey Sharan Newman John Maddox Roberts
LUNCH ON YOUR OWN					
1:30-2:15	<i>Been There, Wrote That: The Game Show</i> Gar Anthony Haywood* Hilary Davidson Meg Gardiner Timothy Hallinan D.P. (Doug) Lyle	<i>Oregon State of Mind: Crime in the Beaver State</i> Mysti Berry* Bill Cameron Dana Haynes Kristelle James Doc Macomber	<i>Make Every Word Count: What Makes a Great Short Story?</i> Todd Robinson* Craig Faustus Buck Sarah M. Chen Andrew MacRae Jennifer Vandenberg	<i>Lightning Pace: Making the Story Move</i> Robert Dugoni* Diane Capri Mike Lawson Cathy Perkins Ralph Sanborn	<i>It's Alive: Creating Living, Breathing Characters</i> Andi Shechter* Peg Brantley John Clement Russell Hill Kenneth Wishnia
2:45-3:30	<i>Legalities, Legalities: Applying the Law to Crime Fiction</i> Ken Isaacson* Teresa Burrell Phillip Margolin Charles Rosenberg Sheldon Siegel	<i>Without a Fedora: New Directions in Noir</i> Evan Lewis* Baer Charlton Robert Downs Roger Hobbs Bret Wright	<i>Bench Presses: Small Publishers do Heavy Lifting</i> Robert Rosenwald* Lee Goldberg Matt Martz Baird Nuckolls J. David Osborne	<i>Female Writers of the Recent Past</i> Sarah Weinman* Randal Brandt Joel Goldman Maggie Topkis	<i>Lovely, Dark, & Deep: What Makes a Literary Mystery?</i> John Addiego* Jennifer Bosworth Susanna Calkins Vinnie Hansen Deborah Reed



TIME	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
4:00-5:00	Guest of Honor Chelsea Cain Interviewed by Jordan Foster				
6:00-7:00	<i>Cash Bar in Foyer</i> <i>Close of Silent Auction</i>				
7:00-9:00	Left Coast Crime Awards Banquet				

Sunday, March 15

■ **Book shipping** services will be available from 9 AM - 2 PM

TIME	MULTNOMAH	HOLLADAY	BROADWAY	OREGON	ALASKA
9:30-10:30	<i>Thrills, Spills & Chills: The Modern Thriller</i> Sarah Lovett* Stacy Allen Andrew Kaufman Jeff Layton Stephen Mertz	<i>\$100 a Day Plus Expenses: The Private Eye in the 21st Century</i> Richard Anderson* Janet Dawson Parnell Hall Gar Anthony Haywood Clive Rosengren	<i>Magic in the Air: Paranormal Suspense</i> Dänna Wilberg* Bailey Cates Joni Sauer-Folger Wendy Webb Cat Winters	<i>Reading Rainbow: The Challenge of Writing LGBTQ Characters</i> Lori L. Lake* Jessie Chandler Laurie R. King Priscilla Royal L.J. Sellers	<i>California Dreaming: What Makes California Such a Great Setting?</i> Rochelle Staab* Gayle Carline Matt Coyle Nan Hagan Mar Preston
11:00-12:00	<i>One Star: The Dos & Don'ts of Reacting to Reviews</i> Charles Rosenberg* Bill Cameron Dana Kaye Christine Kling Sharon Moore	<i>The Great Outdoors: Murder in Nature</i> Christine Finlayson* Shannon Baker Christine Carbo R.J. Harlick Mark Stevens	<i>Fifty-Four Forty or Fight: Crime in the Pacific Northwest</i> Kate Dyer-Seeley* E.R. Brown Warren C. Easley Skye Moody Lono Waiwaiole	<i>Editing Your Own Work: Approaches to Rewriting</i> David Schlosser* Hannah Dennison Judith Janeway Margaret Lucke Phillip Margolin	<i>How You Can Be a Part of Left Coast Crime!!!</i> LCC Standing Committee



Alphabetical Index of Panelists

Kathy Aarons	Foodies & Winos: Culinary Mysteries	Thu	1:00	Oreg
Cathy Ace	Places Are People Too: Setting as Character	Sat	11:30	Broad
D.J. Adamson	Make Up Your Mind: Writing in More Than One Genre	Fri	10:15	Holl
John Addiego	Lovely, Dark, & Deep: What Makes a Literary Mystery?	Sat	2:45	Alask
Lisa Alber	The Taste of Copper and the Smell of Cordite: Clichés in Crime Fiction	Fri	10:15	Mult
Annamaria Alfieri	Digging the Past: Researching the Historical Novel	Fri	2:45	Oreg
Stacy Allen	Thrills, Spills & Chills: The Modern Thriller	Sun	9:30	Mult
Heather Ames	The Winding Road: Different Paths to Publication	Thu	2:30	Mult
	Make Up Your Mind: Writing in More Than One Genre	Fri	10:15	Holl
Richard Anderson	\$100 a Day Plus Expenses: The Private Eye in the 21st Century	Sun	9:30	Holl
Richard Van Anderson	Pass the Scalpel: Getting the Medicine & Science Right	Thu	2:30	Holl
Donna Andrews	Our Fine Furry Friends: Animals in Mysteries	Sat	9:00	Oreg
Shannon Baker	The Great Outdoors: Murder in Nature	Sun	11:00	Holl
Aileen Baron	Foreign Correspondents: International Settings	Fri	9:00	Broad
Brett Battles	Foreign Correspondents: International Settings	Fri	9:00	Broad
	The Spies Have It: International Espionage	Sat	10:15	Holl
Pamela Beason	Our Fine Furry Friends: Animals in Mysteries	Sat	9:00	Oreg
Maegan Beaumont	Can You Go Too Far?: Violence in Fiction	Fri	11:30	Oreg
Mike Befeler	Laughing Ain't a Crime: Balancing Humor in Crime Fiction	Fri	11:30	Mult
Donnell Ann Bell	Guns and Roses: Romantic Elements in Crime Fiction	Thu	1:00	Broad
D.V. Berkom	Gotta Stay Fresh: How To Keep a Series from Getting Stale	Thu	2:30	Oreg



Alphabetical Index of Panelists

Lou Berney	Say It Again, Sam: What Makes Great Dialogue?	Fri	1:30	Broad
Dale Berry	Mean Streets: Pulp Detectives of the Past & Present	Fri	9:00	Alask
Mysti Berry	Oregon State of Mind: Crime in the Beaver State	Sat	1:30	Holl
Dorothy Black Crow	It Takes Two To Tango: Crime-Solving Couples	Thu	11:30	Alask
Jennifer Bosworth	Not Safe For Children: The Young Adult Crime Story	Fri	11:30	Holl
	Lovely, Dark, & Deep: What Makes a Literary Mystery?	Sat	2:45	Alask
Lisa Brackmann	Gone South: Mexico & the Mexican Border	Fri	2:45	Holl
	The Crime Novel as the Modern Social Novel	Sat	11:30	Holl
Randal Brandt	Female Writers of the Recent Past	Sat	2:45	Oreg
Peg Brantley	It's Alive: Creating Living, Breathing Characters	Sat	1:30	Alask
Allison Brennan	The Not-So-Long & Not-So-Short of It: The Return of the Novella	Fri	1:30	Alask
	Loving To Hate: What Makes a Great Villain?	Sat	11:30	Mult
Cindy Brown	Laughing Ain't a Crime: Balancing Humor in Crime Fiction	Fri	11:30	Mult
E.R. Brown	Fifty-Four Forty or Fight: Crime in the Pacific Northwest	Sun	11:00	Broad
Kiffer Brown	Social Media: What Every Author Needs To Know	Thu	1:00	Alask
Craig Faustus Buck	Make Every Word Count: What Makes a Great Short Story?	Sat	1:30	Broad
Royce Buckingham	The First Time: Writing Lessons I Wish I Had Learned a Lot Earlier	Thu	11:30	Mult
Leslie Budewitz	Death in a Small Town: Rural & Suburban Crime Fiction	Fri	9:00	Oreg
Stephen Buehler	The Not-So-Long & Not-So-Short of It: The Return of the Novella	Fri	1:30	Alask
Warren Bull	Not Safe For Children: The Young Adult Crime Story	Fri	11:30	Holl
Timothy Burgess	Just Yesterday: Writing the 20th Century Historical Novel	Thu	1:00	Mult
John Burley	Pass the Scalpel: Getting the Medicine & Science Right	Thu	2:30	Holl
Teresa Burrell	Legalities, Legalities: Applying the Law to Crime Fiction	Sat	2:45	Mult



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Chelsea Cain	Is That a Gun in Your Pocket?: The Sex Panel	Fri	1:30	Mult
	Loving To Hate: What Makes a Great Villain?	Sat	11:30	Mult
	Guest of Honor Interview: Chelsea Cain	Sat	4:00	Lloyd
Susanna Calkins	Broken Spines & Cracked Hinges: Book-Related Crimes	Fri	1:30	Oreg
	Lovely, Dark, & Deep: What Makes a Literary Mystery?	Sat	2:45	Alask
M.H. Callway	Do the Twist: Keeping the Audience Guessing	Fri	11:30	Alask
Bill Cameron	Oregon State of Mind: Crime in the Beaver State	Sat	1:30	Holl
	One Star: The Dos & Don'ts of Reacting to Reviews	Sun	11:00	Mult
Kimberley Cameron	Represent: The Role of the Agent in Today's Publishing	Fri	2:45	Alask
Diane Capri	Lightning Pace: Making the Story Move	Sat	1:30	Oreg
Christine Carbo	The Great Outdoors: Murder in Nature	Sun	11:00	Holl
Gayle Carline	California Dreaming: What Makes California Such a Great Setting?	Sun	9:30	Alask
Kate Carlisle	Broken Spines & Cracked Hinges: Book-Related Crimes	Fri	1:30	Oreg
R.M. Cartmel	Foodies & Winos: Culinary Mysteries	Thu	1:00	Oreg
Anna Castle	Self-Publishing, Traditional & Hybrid: Publishing Options	Sat	10:15	Broad
Bailey Cates	Foodies & Winos: Culinary Mysteries	Thu	1:00	Oreg
	Magic in the Air: Paranormal Suspense	Sun	9:30	Broad
Diana Chambers	The Spies Have It: International Espionage	Sat	10:15	Holl
Maia Chance	The First Time: Writing Lessons I Wish I Had Learned a Lot Earlier	Thu	11:30	Mult
	Pantsers & Plotters: From Idea to Story	Sat	9:00	Alask
Jessie Chandler	Reading Rainbow: The Challenge of Writing LGBTQ Characters	Sun	9:30	Oreg
Baer Charlton	Without a Fedora: New Directions in Noir	Sat	2:45	Holl
Erika Chase	Broken Spines & Cracked Hinges: Book-Related Crimes	Fri	1:30	Oreg



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Marta Chausée	Not Just Cats & Quilts: The Evolution of the Cozy	Fri	11:30	Broad
Sarah M. Chen	Make Every Word Count: What Makes a Great Short Story?	Sat	1:30	Broad
Sean Chercover	The First Time: Writing Lessons I Wish I Had Learned a Lot Earlier	Thu	11:30	Mult
	Loving To Hate: What Makes a Great Villain?	Sat	11:30	Mult
Becky Clark	Gotta Stay Fresh: How To Keep a Series from Getting Stale	Thu	2:30	Oreg
H.S. Clark	Pass the Scalpel: Getting the Medicine & Science Right	Thu	2:30	Holl
Anne Cleeland	Pantsers & Plotters: From Idea to Story	Sat	9:00	Alask
John Clement	It's Alive: Creating Living, Breathing Characters	Sat	1:30	Alask
Stacey Cochran	Social Media: What Every Author Needs To Know	Thu	1:00	Alask
	Represent: The Role of the Agent in Today's Publishing	Fri	2:45	Alask
Martha (M.P.) Cooley	Death in a Small Town: Rural & Suburban Crime Fiction	Fri	9:00	Oreg
David Corbett	The Taste of Copper and the Smell of Cordite: Clichés in Crime Fiction	Fri	10:15	Mult
	Loving To Hate: What Makes a Great Villain?	Sat	11:30	Mult
Matt Coyle	Places Are People Too: Setting as Character	Sat	11:30	Broad
	California Dreaming: What Makes California Such a Great Setting?	Sun	9:30	Alask
Blake Crouch	The First Time: Writing Lessons I Wish I Had Learned a Lot Earlier	Thu	11:30	Mult
	The Taste of Copper and the Smell of Cordite: Clichés in Crime Fiction	Fri	10:15	Mult
Waverly Curtis	Our Fine Furry Friends: Animals in Mysteries	Sat	9:00	Oreg
Ray Daniel	Do the Twist: Keeping the Audience Guessing	Fri	11:30	Alask
Hilary Davidson	Can You Go Too Far?: Violence in Fiction	Fri	11:30	Oreg
	Been There, Wrote That: The Game Show	Sat	1:30	Mult
Janet Dawson	Just Yesterday: Writing the 20th Century Historical Novel	Thu	1:00	Mult
	\$100 a Day Plus Expenses: The Private Eye in the 21st Century	Sun	9:30	Holl



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Wendy Delaney	It Takes Two To Tango: Crime-Solving Couples	Thu	11:30	Alask
Vicki Delany	Gotta Stay Fresh: How To Keep a Series from Getting Stale	Thu	2:30	Oreg
	Broken Spines & Cracked Hinges: Book-Related Crimes	Fri	1:30	Oreg
Hannah Dennison	Sweet & Lowdown: A Cozy/Noir Summit	Sat	11:30	Oreg
	Editing Your Own Work: Approaches to Rewriting	Sun	11:00	Oreg
Tyler Dilts	Gone South: Mexico & the Mexican Border	Fri	2:45	Holl
Philip Donlay	Gotta Stay Fresh: How To Keep a Series from Getting Stale	Thu	2:30	Oreg
Robert Downs	Without a Fedora: New Directions in Noir	Sat	2:45	Holl
Cynthia Drew	Just Yesterday: Writing the 20th Century Historical Novel	Thu	1:00	Mult
Robert Dugoni	Do the Twist: Keeping the Audience Guessing	Fri	11:30	Alask
	Lightning Pace: Making the Story Move	Sat	1:30	Oreg
Carola Dunn	Long Ago & Far Away: How To Bring History to a Contemporary Audience	Sat	11:30	Alask
Patricia Dusenbury	Guns and Roses: Romantic Elements in Crime Fiction	Thu	1:00	Broad
Kate Dyer-Seeley	Fifty-Four Forty or Fight: Crime in the Pacific Northwest	Sun	11:00	Broad
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Jack Erickson	Do I Have To Go Outside?: Research at the Desk & in the Field	Thu	2:30	Alask
Allen Eskens	How Did That Body Get There?: The Amateur Sleuth	Fri	10:15	Oreg
Corey Lynn Fayman	Gone South: Mexico & the Mexican Border	Fri	2:45	Holl
Lisa Fernow	She Said, She Said: Writing the Female Protagonist	Fri	1:30	Holl
Yves Fey	Long Ago & Far Away: How To Bring History to a Contemporary Audience	Sat	11:30	Alask



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Bill Fitzhugh	The Taste of Copper and the Smell of Cordite: Clichés in Crime Fiction	Fri	10:15	Mult
Jordan Foster	What Are You Reading?: Those in the Know Share Their Favorites	Fri	2:45	Broad
	Guest of Honor Interview: Chelsea Cain	Sat	4:00	Lloyd
Barbara Fradkin	Do the Twist: Keeping the Audience Guessing	Fri	11:30	Alask
Meg Gardiner	She Said, She Said: Writing the Female Protagonist	Fri	1:30	Holl
	Been There, Wrote That: The Game Show	Sat	1:30	Mult
Linda Gerber	Not Safe For Children: The Young Adult Crime Story	Fri	11:30	Holl
V.M. Giambanco	Do I Have To Go Outside?: Research at the Desk & in the Field	Thu	2:30	Alask
Kathe Gibb	Buy My Book! Buy My Book!: The Subtle Art of Marketing	Fri	10:15	Alask
Christine Goff	Not Just Cats & Quilts: The Evolution of the Cozy	Fri	11:30	Broad
Victoria Goff	Social Media: What Every Author Needs To Know	Thu	1:00	Alask
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Neal Griffin	Talking Shop: Getting Law Enforcement Details Right	Sat	9:00	Broad
Denise Grover Swank	Self-Publishing, Traditional & Hybrid: Publishing Options	Sat	10:15	Broad
Patricia Gulley	Just Yesterday: Writing the 20th Century Historical Novel	Thu	1:00	Mult



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Nan Hagan	California Dreaming: What Makes California Such a Great Setting?	Sun	9:30	Alask
Parnell Hall	\$100 a Day Plus Expenses: The Private Eye in the 21st Century	Sun	9:30	Holl
Timothy Hallinan	Guest of Honor Interview: Timothy Hallinan	Fri	4:00	Lloyd
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	Been There, Wrote That: The Game Show	Sat	1:30	Mult
Glen Erik Hamilton	Write What You Know: Personal Experiences into Stories	Sat	10:15	Oreg
Vinnie Hansen	Lovely, Dark, & Deep: What Makes a Literary Mystery?	Sat	2:45	Alask
R.J. Harlick	The Great Outdoors: Murder in Nature	Sun	11:00	Holl
Mette Ivie Harrison	The Crime Novel as the Modern Social Novel	Sat	11:30	Holl
Heather Haven	Foodies & Winos: Culinary Mysteries	Thu	1:00	Oreg
	Laughing Ain't a Crime: Balancing Humor in Crime Fiction	Fri	11:30	Mult
Dana Haynes	Say It Again, Sam: What Makes Great Dialogue?	Fri	1:30	Broad
	Oregon State of Mind: Crime in the Beaver State	Sat	1:30	Holl
Gar Anthony Haywood	Been There, Wrote That: The Game Show	Sat	1:30	Mult
	\$100 a Day Plus Expenses: The Private Eye in the 21st Century	Sun	9:30	Holl
April Henry	Not Safe For Children: The Young Adult Crime Story	Fri	11:30	Holl
Russell Hill	It's Alive: Creating Living, Breathing Characters	Sat	1:30	Alask
Jennifer Hillier	Can You Go Too Far?: Violence in Fiction	Fri	11:30	Oreg
Roger Hobbs	Without a Fedora: New Directions in Noir	Sat	2:45	Holl
Chris F. Holm	Make Up Your Mind: Writing in More Than One Genre	Fri	10:15	Holl
	Pants on Fire: A Liars Panel	Sat	10:15	Mult
Katrina Niidas Holm	Sweet & Lowdown: A Cozy/Noir Summit	Sat	11:30	Oreg
Wendy Hornsby	Do I Have To Go Outside?: Research at the Desk & in the Field	Thu	2:30	Alask



Alphabetical Index of Panelists

Linda Joffe Hull	It's a Living: Odd Jobs & Strange Professions	Thu	2:30	Broad
	Is That A Gun in Your Pocket?: The Sex Panel	Fri	1:30	Mult
Ken Isaacson	Legalities, Legalities: Applying the Law to Crime Fiction	Sat	2:45	Mult
James M. Jackson	Write What You Know: Personal Experiences into Stories	Sat	10:15	Oreg
Paty Jager	How Did That Body Get There?: The Amateur Sleuth	Fri	10:15	Oreg
Darrell James	She Said, She Said: Writing the Female Protagonist	Fri	1:30	Holl
Kristelle James	Oregon State of Mind: Crime in the Beaver State	Sat	1:30	Holl
Judith Janeway	Editing Your Own Work: Approaches to Rewriting	Sun	11:00	Oreg
Tammy Kaehler	It's a Living: Odd Jobs & Strange Professions	Thu	2:30	Broad
Andrew E. Kaufman	Do I Have To Go Outside?: Research at the Desk & in the Field	Thu	2:30	Alask
	Thrills, Spills & Chills: The Modern Thriller	Sun	9:30	Mult
Dana Kaye	Buy My Book! Buy My Book!: The Subtle Art of Marketing	Fri	10:15	Alask
	One Star: The Dos & Don'ts of Reacting to Reviews	Sun	11:00	Mult
Rosemarie Keenan	That Was My Idea: Collaborating with a Co-Author	Fri	10:15	Broad
Vince Keenan	That Was My Idea: Collaborating with a Co-Author	Fri	10:15	Broad
Art Kerns	The Spies Have It: International Espionage	Sat	10:15	Holl
Laurie R. King	Loving To Hate: What Makes a Great Villain?	Sat	11:30	Mult
	Reading Rainbow: The Challenge of Writing LGBTQ Characters	Sun	9:30	Oreg
Bharti Kirchner	Size Matters: The Art of the Short Story	Thu	11:30	Oreg
Ellen Kirschman	Talking Shop: Getting Law Enforcement Details Right	Sat	9:00	Broad
Christine Kling	Write What You Know: Personal Experiences into Stories	Sat	10:15	Oreg
	One Star: The Dos & Don'ts of Reacting to Reviews	Sun	11:00	Mult
Yvonne Kohano	Guns and Roses: Romantic Elements in Crime Fiction	Thu	1:00	Broad



Alphabetical Index of Panelists

Lori L. Lake	It Takes Two To Tango: Crime-Solving Couples	Thu	11:30	Alask
	Reading Rainbow: The Challenge of Writing LGBTQ Characters	Sun	9:30	Oreg
Rita Lakin	Say It Again, Sam: What Makes Great Dialogue?	Fri	1:30	Broad
Mike Lawson	Gotta Stay Fresh: How To Keep a Series from Getting Stale	Thu	2:30	Oreg
	Lightning Pace: Making the Story Move	Sat	1:30	Oreg
Jeff Layton	Thrills, Spills & Chills: The Modern Thriller	Sun	9:30	Mult
Deborah J Ledford	Size Matters: The Art of the Short Story	Thu	11:30	Oreg
Evan Lewis	Mean Streets: Pulp Detectives of the Past & Present	Fri	9:00	Alask
	Without a Fedora: New Directions in Noir	Sat	2:45	Holl
Rod Lindsey	Self-Publishing, Traditional & Hybrid: Publishing Options	Sat	10:15	Broad
M. Louisa Locke	Self-Publishing, Traditional & Hybrid: Publishing Options	Sat	10:15	Broad
Clark Lohr	Gone South: Mexico & the Mexican Border	Fri	2:45	Holl
Robert Lopresti	Size Matters: The Art of the Short Story	Thu	11:30	Oreg
Jess Lourey	Is That A Gun in Your Pocket?: The Sex Panel	Fri	1:30	Mult
	Pants on Fire: A Liars Panel	Sat	10:15	Mult
Sarah Lovett	That Was My Idea: Collaborating with a Co-Author	Fri	10:15	Broad
	Thrills, Spills & Chills: The Modern Thriller	Sun	9:30	Mult
Tom Luce	What Are You Reading?: Those in the Know Share Their Favorites	Fri	2:45	Broad
Margaret Lucke	Editing Your Own Work: Approaches to Rewriting	Sun	11:00	Oreg
D.P. (Doug) Lyle	Pass the Scalpel: Getting the Medicine & Science Right	Thu	2:30	Holl
	Been There, Wrote That: The Game Show	Sat	1:30	Mult
Chip MacGregor	Represent: The Role of the Agent in Today's Publishing	Fri	2:45	Alask



Alphabetical Index of Panelists

Karen MacInerney	Foodies & Winos: Culinary Mysteries	Thu	1:00	Oreg
	Pantsers & Plotters: From Idea to Story	Sat	9:00	Alask
Doc Macomber	Oregon State of Mind: Crime in the Beaver State	Sat	1:30	Holl
Andrew MacRae	Make Every Word Count: What Makes a Great Short Story?	Sat	1:30	Broad
G.M. Malliet	Death in a Small Town: Rural & Suburban Crime Fiction	Fri	9:00	Oreg
Phillip Margolin	Guest of Honor Interview: Phillip Margolin	Thu	4:00	Lloyd
	Legalities, Legalities: Applying the Law to Crime Fiction	Sat	2:45	Mult
	Editing Your Own Work: Approaches to Rewriting	Sun	11:00	Oreg
Jay Margulies	Guest of Honor Interview: Phillip Margolin	Thu	4:00	Lloyd
Matt Martz	Bench Presses: Small Publishers Do Heavy Lifting	Sat	2:45	Broad
Ellen Mathews	The Winding Road: Different Paths to Publication	Thu	2:30	Mult
Jeanne Matthews	Places Are People Too: Setting as Character	Sat	11:30	Broad
Jennifer McAndrews	Not Just Cats & Quilts: The Evolution of the Cozy	Fri	11:30	Broad
Maryglenn McCombs	Buy My Book! Buy My Book!: The Subtle Art of Marketing	Fri	10:15	Alask
Jenn McKinley	Broken Spines & Cracked Hinges: Book-Related Crimes	Fri	1:30	Oreg
Frances McNamara	She Said, She Said: Writing the Female Protagonist	Fri	1:30	Holl
Catriona McPherson	Laughing Ain't a Crime: Balancing Humor in Crime Fiction	Fri	11:30	Mult
	Pants on Fire: A Liars Panel	Sat	10:15	Mult
Stephen Mertz	Mean Streets: Pulp Detectives of the Past & Present	Fri	9:00	Alask
	Thrills, Spills & Chills: The Modern Thriller	Sun	9:30	Mult
Camille Minichino	It's a Living: Odd Jobs & Strange Professions	Thu	2:30	Broad
Skye Moody	Fifty-Four Forty or Fight: Crime in the Pacific Northwest	Sun	11:00	Broad
Sharon Moore	One Star: The Dos & Don'ts of Reacting to Reviews	Sun	11:00	Mult



Alphabetical Index of Panelists

Vella Munn	Can You Go Too Far?: Violence in Fiction	Fri	11:30	Oreg
Robert S. Napier	It's a Living: Odd Jobs & Strange Professions	Thu	2:30	Broad
Erica Ruth Neubauer	What Are You Reading?: Those in the Know Share Their Favorites	Fri	2:45	Broad
Sharan Newman	Long Ago & Far Away: How To Bring History to a Contemporary Audience	Sat	11:30	Alask
Terri Nolan	Places Are People Too: Setting as Character	Sat	11:30	Broad
Baird Nuckolls	Bench Presses: Small Publishers Do Heavy Lifting	Sat	2:45	Broad
Cherie O'Boyle	Our Fine Furry Friends: Animals in Mysteries	Sat	9:00	Oreg
Terry Odell	Do I Have To Go Outside?: Research at the Desk & in the Field	Thu	2:30	Alask
	Talking Shop: Getting Law Enforcement Details Right	Sat	9:00	Broad
J. David Osborne	The Crime Novel as the Modern Social Novel	Sat	11:30	Holl
	Bench Presses: Small Publishers Do Heavy Lifting	Sat	2:45	Broad
Liz Osborne	Pass the Scalpel: Getting the Medicine & Science Right	Thu	2:30	Holl
Chantelle Aimée Osman	Social Media: What Every Author Needs To Know	Thu	1:00	Alask
Gigi Pandian	Pantsers & Plotters: From Idea to Story	Sat	9:00	Alask
Ann Parker	The Winding Road: Different Paths to Publication	Thu	2:30	Mult
	Digging the Past: Researching the Historical Novel	Fri	2:45	Oreg
Cathy Perkins	Lightning Pace: Making the Story Move	Sat	1:30	Oreg
Barbara Petty	How Did That Body Get There?: The Amateur Sleuth	Fri	10:15	Oreg
Adam Plantinga	Talking Shop: Getting Law Enforcement Details Right	Sat	9:00	Broad
Mar Preston	California Dreaming: What Makes California Such a Great Setting?	Sun	9:30	Alask
Carole Price	Guns and Roses: Romantic Elements in Crime Fiction	Thu	1:00	Broad
David Putnam	Talking Shop: Getting Law Enforcement Details Right	Sat	9:00	Broad
Mary Putnam	Buy My Book! Buy My Book!: The Subtle Art of Marketing	Fri	10:15	Alask



Alphabetical Index of Panelists

Ryan Quinn	The Spies Have It: International Espionage	Sat	10:15	Holl
Lori Rader-Day	How Did That Body Get There?: The Amateur Sleuth	Fri	10:15	Oreg
	Pantsers & Plotters: From Idea to Story	Sat	9:00	Alask
Lynne Raimondo	Write What You Know: Personal Experiences into Stories	Sat	10:15	Oreg
Frederic Ramsay	Digging the Past: Researching the Historical Novel	Fri	2:45	Oreg
S.G. Redling	Make Up Your Mind: Writing in More Than One Genre	Fri	10:15	Holl
Deborah Reed	The Winding Road: Different Paths to Publication	Thu	2:30	Mult
	Lovely, Dark, & Deep: What Makes a Literary Mystery?	Sat	2:45	Alask
Travis Richardson	Size Matters: The Art of the Short Story	Thu	11:30	Oreg
	The Not-So-Long & Not-So-Short of It: The Return of the Novella	Fri	1:30	Alask
John Maddox Roberts	Long Ago & Far Away: How To Bring History to a Contemporary Audience	Sat	11:30	Alask
Todd Robinson	Can You Go Too Far?: Violence in Fiction	Fri	11:30	Oreg
	Make Every Word Count: What Makes a Great Short Story?	Sat	1:30	Broad
Charles Rosenberg	Legalities, Legalities: Applying the Law to Crime Fiction	Sat	2:45	Mult
	One Star: The Dos & Don'ts of Reacting to Reviews	Sun	11:00	Mult
Clive Rosengren	\$100 a Day Plus Expenses: The Private Eye in the 21st Century	Sun	9:30	Holl
Robert L. Rosenwald	Bench Presses: Small Publishers Do Heavy Lifting	Sat	2:45	Broad
Priscilla Royal	Reading Rainbow: The Challenge of Writing LGBTQ Characters	Sun	9:30	Oreg
Janet Rudolph	Introduction to Left Coast Crime	Thu	11:30	Broad
	What Are You Reading?: Those in the Know Share Their Favorites	Fri	2:45	Broad
Meg Ruley	Represent: The Role of the Agent in Today's Publishing	Fri	2:45	Alask
Cindy Sample	Death in a Small Town: Rural & Suburban Crime Fiction	Fri	9:00	Oreg
Ralph Sanborn	Lightning Pace: Making the Story Move	Sat	1:30	Oreg



Alphabetical Index of Panelists

Angela Sanders	Not Just Cats & Quilts: The Evolution of the Cozy	Fri	11:30	Broad
Joni Sauer-Folger	Magic in the Air: Paranormal Suspense	Sun	9:30	Broad
Steven Saylor	Digging the Past: Researching the Historical Novel	Fri	2:45	Oreg
David Schlosser	Editing Your Own Work: Approaches to Rewriting	Sun	11:00	Oreg
Ilene Schneider	How Did That Body Get There?: The Amateur Sleuth	Fri	10:15	Oreg
Michael Sears	Say It Again, Sam: What Makes Great Dialogue?	Fri	1:30	Broad
L.J. Sellers	Guest of Honor Interview: Timothy Hallinan	Fri	4:00	Lloyd
	Reading Rainbow: The Challenge of Writing LGBTQ Characters	Sun	9:30	Oreg
Terry Shames	The Winding Road: Different Paths to Publication	Thu	2:30	Mult
	Death in a Small Town: Rural & Suburban Crime Fiction	Fri	9:00	Oreg
Johnny Shaw	Gone South: Mexico & the Mexican Border	Fri	2:45	Holl
	Pants on Fire: A Liars Panel	Sat	10:15	Mult
Andi Shechter	It's Alive: Creating Living, Breathing Characters	Sat	1:30	Alask
Sheldon Siegel	Legalities, Legalities: Applying the Law to Crime Fiction	Sat	2:45	Mult
Jeffrey Siger	Foreign Correspondents: International Settings	Fri	9:00	Broad
Sheila Simonson	Make Up Your Mind: Writing in More Than One Genre	Fri	10:15	Holl
Helen Smith	Laughing Ain't a Crime: Balancing Humor in Crime Fiction	Fri	11:30	Mult
Carole Sojka	She Said, She Said: Writing the Female Protagonist	Fri	1:30	Holl
Rochelle Staab	It Takes Two To Tango: Crime-Solving Couples	Thu	11:30	Alask
	California Dreaming: What Makes California Such a Great Setting?	Sun	9:30	Alask
Josh Stallings	Sweet & Lowdown: A Cozy/Noir Summit	Sat	11:30	Oreg
Mark Stevens	The Great Outdoors: Murder in Nature	Sun	11:00	Holl
Bill Sullivan	Folk Heroes of the Northwest: D.B. Cooper, Bigfoot, and Other Mysteries	Sat	10:15	Alask



Alphabetical Index of Panelists

Mary Elizabeth Summer	Not Safe For Children: The Young Adult Crime Story	Fri	11:30	Holl
Brian Thornton	Size Matters: The Art of the Short Story	Thu	11:30	Oreg
	The Not-So-Long & Not-So-Short of It: The Return of the Novella	Fri	1:30	Alask
Tim Tigner	The Spies Have It: International Espionage	Sat	10:15	Holl
Keith Tittle	Just Yesterday: Writing the 20th Century Historical Novel	Thu	1:00	Mult
Maggie Topkis	Female Writers of the Recent Past	Sat	2:45	Oreg
Sue Trowbridge	Social Media: What Every Author Needs To Know	Thu	1:00	Alask
Diane Vallere	It's a Living: Odd Jobs & Strange Professions	Thu	2:30	Broad
Jennifer Vandenberg	Make Every Word Count: What Makes a Great Short Story?	Sat	1:30	Broad
Lono Waiwaiole	Fifty-Four Forty or Fight: Crime in the Pacific Northwest	Sun	11:00	Broad
William E. Wallace	Mean Streets: Pulp Detectives of the Past & Present	Fri	9:00	Alask
Wendy Webb	Magic in the Air: Paranormal Suspense	Sun	9:30	Broad
Tracy Weber	Our Fine Furry Friends: Animals in Mysteries	Sat	9:00	Oreg
Sarah Weinman	What Are You Reading?: Those in the Know Share Their Favorites	Fri	2:45	Broad
	Female Writers of the Recent Past	Sat	2:45	Oreg
Holly West	Is That A Gun in Your Pocket?: The Sex Panel	Fri	1:30	Mult
	Long Ago & Far Away: How To Bring History to a Contemporary Audience	Sat	11:30	Alask
Nancy G. West	Places Are People Too: Setting as Character	Sat	11:30	Broad
Jeri Westerson	Digging the Past: Researching the Historical Novel	Fri	2:45	Oreg
Tina Whittle	It Takes Two To Tango: Crime-Solving Couples	Thu	11:30	Alask
	Write What You Know: Personal Experiences into Stories	Sat	10:15	Oreg
Sam Wiebe	The Crime Novel as the Modern Social Novel	Sat	11:30	Holl
Dänna Wilberg	Magic in the Air: Paranormal Suspense	Sun	9:30	Broad



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Sarah Williams	Buy My Book! Buy My Book!: The Subtle Art of Marketing	Fri	10:15	Alask
Timothy Williams	Foreign Correspondents: International Settings	Fri	9:00	Broad
Marty Wingate	Sweet & Lowdown: A Cozy/Noir Summit	Sat	11:30	Oreg
Cat Winters	Magic in the Air: Paranormal Suspense	Sun	9:30	Broad
Kenneth Wishnia	It's Alive: Creating Living, Breathing Characters	Sat	1:30	Alask
Tim Wohlforth	Mean Streets: Pulp Detectives of the Past & Present	Fri	9:00	Alask
Simon Wood	Is That A Gun in Your Pocket?: The Sex Panel	Fri	1:30	Mult
	Pants on Fire: A Liars Panel	Sat	10:15	Mult
Bret Wright	Without a Fedora: New Directions in Noir	Sat	2:45	Holl
James W. Ziskin	The Taste of Copper and the Smell of Cordite: Clichés in Crime Fiction	Fri	10:15	Mult

